

# The Panther

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## 'No justice, no seat'



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BONNIE CASH Photo Editor

Around 300 people gathered in Chapman's Attallah Piazza Oct. 10 for a walkout to protest Supreme Court Justice Brett Kavanaugh's confirmation. Some shared stories about their experiences with sexual misconduct, while others sang and read poetry.



BONNIE CASH Photo Editor

Chapman's football team defeated Occidental College 62-0 in the Panthers' homecoming game Oct. 13, marking the largest homecoming win margin the team has seen in at least the past 10 years.

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Cross-country runner Arabella Reece balances setting records on the track and performing onstage.

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Some out-of-state students miss hometown fall experiences like corn mazes, apple picking and "real" fall weather.

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Photos by BONNIE CASH Photo Editor

A walkout to protest Supreme Court Justice Brett Kavanaugh in the Attallah Piazza drew at least 300 people Oct. 10. Many people shared stories about their experiences with sexual misconduct, while some sang and recited poetry.

## At least 300 protest Kavanaugh confirmation in Attallah Piazza

Rebecca Glaser | Editor-in-Chief  
Kali Hoffman | Managing Editor

Holding signs that bore slogans like, “No justice, no seat,” “#BelieveHer,” “I don’t give a damn about your reputation” and “KAVA-NOPE,” at least 300 people gathered in Chapman’s Attallah Piazza Oct. 10 for a walkout to protest Supreme Court Justice Brett Kavanaugh’s confirmation.

After he was accused by three women of sexual misconduct, Kavanaugh’s nomination and subsequent confirmation to the Supreme Court has sparked protests across the nation at government buildings and on college campuses alike.

Some speakers at the protest were tearful, some sang or recited poetry, but many had one thing in common: experiences with sexual assault, abuse or harassment. While some spoke about instances of sexual assault or harassment as children, most talked about their experiences with sexual misconduct in high school or college.

One in five women and one in 71 men will be raped at some point in their lives, according to the National Sexual Violence Resource Center.

“**We will not sit down and shut up, we will not smile, we will not go away.**”

- Blake Hilton,  
junior art major

At Chapman, there were three reported rapes and six reported instances of fondling in 2017, according to the 2018 Annual Security and Fire Safety report, but these numbers don’t reflect assaults or incidents of sexual misconduct that take place off campus.

Blake Hilton, one of the students who organized the event, encouraged the women in the audience not to be the “chill girl” and said that men



Junior biological sciences major James Farmer spoke at the event, saying to the crowd of at least 300 people that “an accusation is not enough to put someone in the ground.” Many yelled for Farmer to get offstage as he spoke.

shouldn’t just be allies, but instead “traitors” to a system that benefits them.

“We will not sit down and shut up, we will not smile, we will not go away,” said Hilton, who is a junior art major. “We will not chill out or stop being crazy, because now we know the truth.”

The protest came two days after President Donald Trump said in a Oct. 8 speech at the White House that Kavanaugh has been “proven innocent.”

Although Kavanaugh was officially sworn in Oct. 6, Trump held a separate, nationally televised swearing Oct. 8, during which he apologized to Kavanaugh’s family for the “terrible pain (they) have been forced to endure” and called the accusations against Kavanaugh a “campaign of political and personal destruction.”

“The president has created a sense of hysteria that it’s men who need to protect their name right now as opposed to (focusing on) what’s actually happening to women,” said Kelly Cripe, a junior film production

major who spoke at the protest. “It’s not about protecting your name, it’s about safety, well-being and security and being able to live your own life not in fear.”

The crowd was quiet as junior James Farmer, who said he was a Navy veteran, prepared to speak about halfway through the protest.

“I’m going to say this frankly: An accusation is not enough to put someone in the ground,” said Farmer, a biological sciences major, as members of the crowd began to yell and interrupt him. “So you want no other opinions except for your own?”

One protestor yelled at Farmer to get off the stage, while another yelled, “That’s not what this is about.” One yelled, “Let him speak.”

“This is emotion versus conversation,” Farmer said, just before integrated educational studies professor Noah Golden encouraged Farmer to come down off of a ledge near the stage and said that he wanted to talk with Farmer.

Golden and Farmer later stepped aside to speak, joined by a group of at

least 15 students, community members and professors.

Zachary Salem-Mackall, a junior communication studies major, helped convince Farmer to come offstage.

“He shouldn’t have been speaking, this isn’t his place to speak,” Salem-Mackall said. “People like that are so bad for the cause, people who want to victim-blame are so counterproductive and so awful. I felt like I had to try to get him off stage.”

“**An accusation is not enough to put someone in the ground.**”

- James Farmer,  
junior biological sciences  
major

Kaedi Dalley, a freshman undeclared major, sang a version of Bob Dylan’s “Blowin’ in the Wind” with the lyrics changed to reflect the history of women’s experience with reporting sexual misconduct.

“How many tears does it take to be shed ‘till he knows that too many have cried?” Dalley sang. “How many deaths does it take to care that too many women have died? The answer, my friend, is blowin’ in the wind, but for me and my sisters, it’s the end.”

Some students began to cry as Dalley sang. Dalley said she was asked to sing by Chapman women’s studies professor C.K. Magliola, who gave her the adapted version of the song.

“Women risk the livelihood of themselves and their families, their careers and relive their trauma over and over again in the public eye because they know it is their civic duty to do so,” said Deming Magner, a junior screenwriting major who helped to organize the event. “We believe them. We have to believe them, because we are them.”

Jasmin Sani, Gracie Fleischman and Celine Francois contributed to this report.



# Law students join 3-day strike to protest Kavanaugh

Jasmin Sani | News Editor

Law students passed out armbands and flyers to their classmates in Chapman's Fowler School of Law Oct. 10, when some began a three-day strike from attending classes. Chapman's National Lawyers Guild chapter organized the event to protest Supreme Court Justice Brett Kavanaugh's recent confirmation.

Chapman's students joined protestors at at least two law schools in New York City who walked out of their classes Oct. 10 and posted on social media with the hashtag #StrikeAgainstKavanaugh.

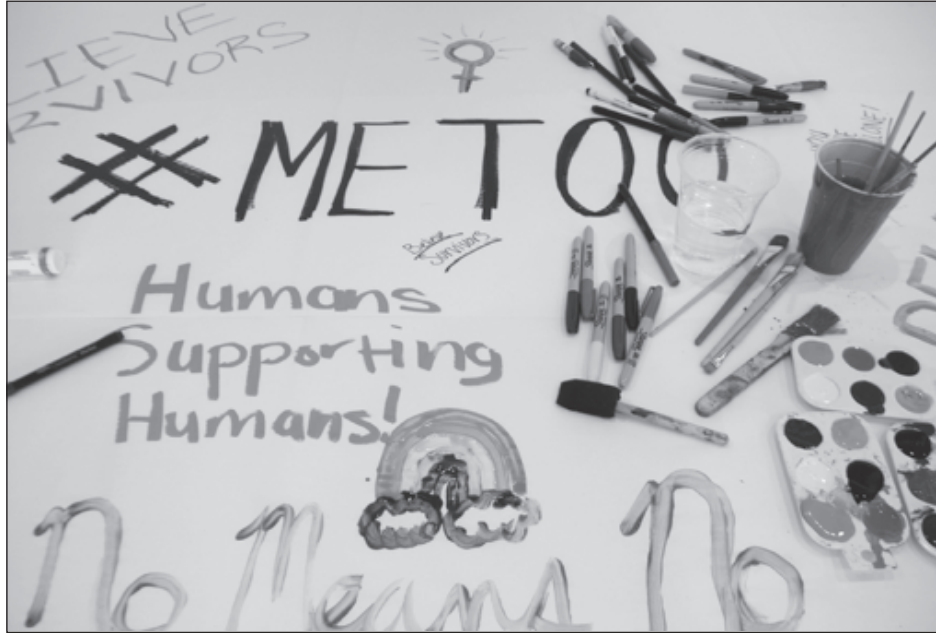
The guild encouraged law students to use the time they would have spent in class to contact their congressional candidates about the nation's political welfare.

Second-year Chapman law students Connor Smith, the guild's chapter president, and Christina Mojica, the guild's director of community engagement, led the event in the law school's student lounge.

"It is unlikely that Kavanaugh will be impeached, but bringing attention to that issue as a possibility as something that might happen within the realm of political possibility is huge," Smith told *The Panther*. "We as people, as a community, as a nation, can act in concert to remove people from office if we need to."

The event featured a voter registration station, where students could sign up electronically to vote in the midterm elections before California's Oct. 22 deadline. Students could also write letters to their senators and senatorial candidates. At the event, some drew or painted on a large #MeToo paper mural in the student lounge.

"As a woman and a future lawyer, this is super important to me," Mojica told *The Panther*. "It's really import-



BONNIE CASH Photo Editor

Law students gathered in Chapman's Fowler School of Law student lounge Oct. 10 in what was the beginning of a three-day strike from classes to protest the confirmation of Supreme Court Justice Brett Kavanaugh.

ant to stand up to this, because the confirmation set a precedent and basically told women that if they report sexual assault, they are going to be turned down. It's upsetting that a judge with that kind of type of temperament is sitting on the highest court of the land."

The law students who led the protest worked with undergraduate students who hosted a rally in the Attallah Piazza at 1 p.m. the same day, which drew at least 300 people.

The speakers at the walkout spoke about women's rights and justice in sexual assault investigations. At the end of the walkout, they announced the law school protest. Mojica then led a few people from the Attallah Piazza to the law school.

"As a future lawyer, I will advocate

for you," Mojica said to the crowd at the protest.

Sarah Chapekis, a second-year law student who attended the event, said she has cried over Kavanaugh being confirmed to the Supreme Court and is not optimistic about its future.

"It feels (like it will be) really really difficult to be able to (do things differently in the future as a lawyer)," she said. "It feels like (the government) just puts up a wall where anything I want to do about the law is now going to be a lot harder. The lawyers can only work within the law. If the judicial branch is upholding laws that I don't think should be upheld, that's kind of the place I'm stuck at."

The National Lawyers Guild's Orange County chapter hopes that the protest and strike will serve as a

symbolic message to the public and "will highlight the intensity with which we believe that Brett Kavanaugh is an illegitimate appointee who is not fit to sit on the highest court in the land," according to a press release from the organization that Mojica provided to *The Panther*.

"To show how intensely we feel about this, we are encouraging students to strike their classes for the rest of the week," Smith said. "Your absence will be a testament to your conviction."

An information slip provided at the event that was written by the American Constitution Society in Washington, D.C., said that Kavanaugh will threaten *Roe versus Wade* and the rights of women, side with big corporations over workers' rights and allow President Donald Trump's abuses of power go unchecked.

"As the president's nominee for the Court, Kavanaugh ... will expressly target laws, freedoms and protections that the radical far right has been trying to undo for decades," the document said.

Because many students have midterms, the guild provided black armbands to represent solidarity with the strike for students who cannot miss class.

The armbands are a reference to 1960s student movements and protests against the Vietnam War. So far, law professors have been supportive of the protest, Smith and Mojica said.

"From my own experience going to school here, there tends to be a lack of conversation, just about anything. The political process affects us in our daily lives, even if you don't really realize it," Mojica said. "I want to open up the political dialogue for all students and let them know it's okay to speak out and it's right to speak out when morality is being questioned."

## Donors and guests visit Chapman for official Keck Center opening

Sandhya Bhaskar | Staff Writer

Around 120 donors, professors, faculty members, parents and students gathered Oct. 11 at the official opening of Chapman's newest building, the \$130 million Keck Center for Science and Engineering.

Complete with a microchip software engineering lab and technology integrated circuit libraries, the Keck Center holds more than \$1 billion worth of equipment and building costs.

Guests were given tours of the building and speakers held a forum discussing the Keck Foundation's aspirations for contribution to scientific research.

Despite the official October opening, the Keck Center has been open for classes since the fall semester began.

"Schmid College has been moving into the Keck Center since the beginning of June, and we've spent the entirety of the summer and the early part of fall semester getting this really complicated building up and running," said Andrew Lyon, the dean of Schmid College of Science and Technology.

The 400 block of North Center Street, which runs from Walnut to Sycamore cross streets, was closed from noon until 7 p.m. because of the opening and curbside street parking was restricted with traffic cones.

Flyers were given to each house affected by the temporary closure with a parking permit for the Lastinger Parking Structure, according to Jack Raubolt, the vice president of Community Relations. Raubolt said that Chapman's

Community Relations department hasn't received any complaints about the closure.

The opening event began at 4:30 p.m. with guided tours of the center led by the Schmid Student Leadership Council—a student group of selected ambassadors for Schmid College.

The tours featured the center's new food science and computer labs, while members of the Student Leadership Council stood outside of classrooms and labs filled with students, giving quick summaries of the rooms to guests.

The tour also featured a five-layer glass painting with sequence LED lighting just past the entrance of the building titled "Life As We Know It." Created by New York artist Peter Bynum, the experimental piece depicts "unknown species" interlaced with one another.

"I wanted to make something people from all disciplines of science could appreciate," said Bynum, who attended the event.

After the tours, President Daniele Struppa gave a short speech where he praised the W.M. Keck Foundation for its "gift to Chapman."

The Los Angeles based-foundation, which has opened centers at the California Institute of Technology, Claremont McKenna College and the Keck School of Medicine at the University of Southern California, donated \$25 million to Chapman in September 2017 to name the Keck Center. It was the first building in Orange County named for the foundation.

"As Chapman rises through the ranks, we do not merely copy what others have done; we forge new



BONNIE CASH Photo Editor

From left to right, President Emeritus Jim Doti, President Daniele Struppa, donor Julianne Argyros, Robert Day, president of the Keck Foundation and Andrew Lyon, dean of the Schmid College, celebrate at the official Keck Center ribbon cutting ceremony Oct. 11.

paths," Struppa said at the event. "As we celebrate the opening of one of our most technologically advanced buildings (on campus), we can see a bright new future ahead of us."

Kyndra Rotunda, a law professor involved in the Phi Beta Kappa application process, told *The Panther* in September that the opening of the Keck Center and its advanced technologies played a role in the information that Phi Beta Kappa evaluated when considering Chapman's application into its honor society.

Robert Day, chairman and chief executive officer of the Keck Foundation, also spoke at the event.

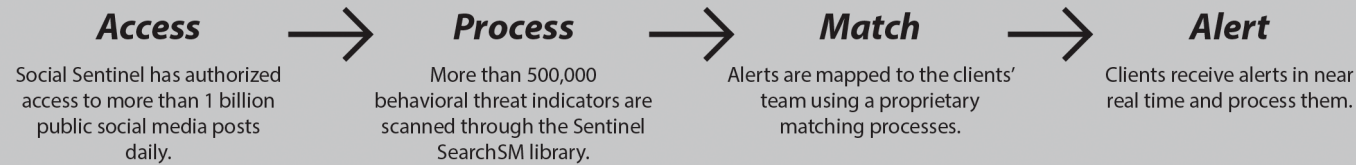
"I am proud that the Keck Center, named after my grandfather, has aided in the advancement of scientific technology," Day said. Astrophysicist Andrea Ghez, a professor from the University of California, Los Angeles, discussed her work studying a black hole named Sagittarius A. She said her work is enhanced by using the Keck Foundation's optical and infrared telescopes, which allow her to gain a clearer picture of the cosmos.

"The equipment is so much better than in Hashinger (Science Center)," said Fatema Haider, a junior health sciences major who was studying in the center during the opening.



### Four stages of Social Sentinel's system

information from Social Sentinel



EMMA REITH Art Director

Social Sentinel is a service that identifies threats found on public social media accounts and alerts their clients, one of which is Chapman.

## Scanning service monitors students' public social media

Dayna Li | Staff Writer

At Chapman, students' social media posts are scanned by Social Sentinel, a service that has access to around 1 billion public social media accounts.

The service, which is paid for by the university, scans platforms like Twitter and Instagram for about 500,000 different threat indicators and keywords in the service's "library of harm" that indicate someone might be a risk to themselves or others.

"Anytime across the country we see these tragic shootings or things that happen, people say 'What could we have done?'" said Chief of Public Safety Randy Burba. "Is there some way we could know before they happen and maybe we could intervene? Social Sentinel is a tool if someone is talking about doing something like that."

In 2018, there were more than 45,000 gun violence-related incidents in the U.S., and 284 of them were mass shootings, according to the Gun Violence Archive.

Nikolas Cruz, the suspected perpetrator of the Parkland shooting, was reported to the FBI and local police at least three times for "disturbing" social media posts, according to the Washington Post, and commented on a YouTube video saying he wanted to be a "professional school shooter."

Chapman has been using the Virginia-based Social Sentinel for two years. While both Burba and Alison

Miley, a representative for Social Sentinel, declined to say how much the service costs, the University of Virginia paid the company \$18,500 in 2018.

The service, which was founded in 2015, works in four stages: gaining access to social media posts, scanning for threat indicators, mapping and sending out alerts.

"We don't get many hits, we monitor for harm to self and harm to others," Burba said. "We look for things like 'I want to harm myself' or 'I'm feeling like killing myself' or 'shooting up someplace.' It's very restrictive and it's not very intrusive."

Jerry Price, dean of students, said that he and his staff do not monitor students' social media accounts themselves, but use the service to receive reports about potential safety concerns.

"Someone can put something on social media and the idea that the school will not find out about it is naive," Price said. "We follow up with (concerning) posts. (The staff and I) just don't go (personally) looking for it."

Typically, the potential threats the company monitors are from those who pose a bigger threat to themselves than to those around them, Price said.

Burba said that the Student Concern Intervention Team (SCIT) is another service at Chapman that works to identify students who are in need of help and looks to intervene before a student's situation worsens. While social media is one place to look for

signs of danger, Price said, alerts mainly come from faculty or students who notice a change in a student's behavior.

"A faculty member will say a student is missing class and when they come, they look terrible. It's the advantage of being in a small school and someone looks troubled," said Price.

Burba decided to use Social Sentinel after discovering that the service was frequently used at universities across the nation.

Although Social Sentinel only monitors public posts, Alyssa Switha, a senior psychology major, said the service could be seen as an "invasion of privacy."

"People might feel that it's a restriction of freedom of speech, and people can't post what they want to post because Public Safety will go after them," Switha said.

Jackson Berg, a senior economics major, said that another way to monitor students' posts without using companies like Social Sentinel is by encouraging other students to look out for "dangerous" signs.

"If (students) see something that is an alarming post on Snapchat or Facebook or Instagram, (they should) utilize other students (to alert Public Safety) because then it doesn't feel like there's as much of a breach of privacy," Berg said. "You don't have an authoritative figure coming in and monitoring the people."

## Carl Wilkens speaks on Rwandan Genocide

Jade Yang | Staff Writer

Carl Wilkens, the only American to stay in Rwanda during the Rwandan Genocide in 1994, spoke to about 45 audience members at Chapman Oct. 8. While working as a missionary during the genocide, Wilkens' intervention led to around 400 lives being saved. Around 800,000 people were killed in the genocide's 100-day span.

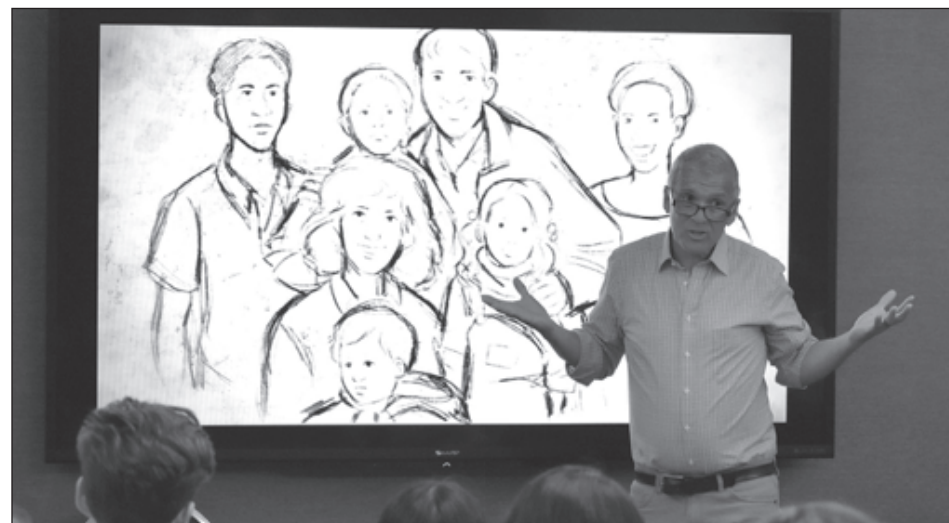
"I would describe it as not just a horrific time, but also a time of incredible courage," Wilkens told The Panther. "I think that courage is contagious and so (it gave me a way to) focus on all the fear and the horror ... The courage, the selflessness (and) the grit is incredibly inspiring."

Wilkens, former head of the Adventist Development and Relief Agency International in Rwanda, spoke about his experience during the genocide, where he helped prevent the inhabitants of an orphanage from being murdered.

Wilkens was astonished at how the Hutu-led Rwandan government and its followers could change from "kind and gentle" to a "horrible monster," he said.

Wilkens has been featured in news outlets, documentaries and books. He's also given a TED Talk, where he discusses what it was like to watch what a place that was once his home become the backdrop for a mass slaughter.

The event was organized by Jim Brown, a first-year foundation course professor at Chapman who assigned students in one of his classes to read Wilkens' novel "I'm Not



GABRIELLA ANDERSON Staff Photographer

Carl Wilkens, the former head of the Adventist Development and Relief Agency International in Rwanda, was the only American who chose to stay in Rwanda during its genocide.

Leaving," which details his decision to remain in Rwanda during the genocide.

"In class, I talk about this idea that knowing what something is, is not the same as knowing how something feels," Brown told The Panther. "I want my students to begin to understand how it feels, so it's not just facts and figures and maps. It's the voice of people who were there who can help us understand what it felt like."

Angelique Francis, a freshman psychology major who is in one of Brown's classes, said that Wilkens' presentation made her proud to have met the author of one of the course's required novels.

"He was really nice and made his talk really light, which was good

because (the Rwandan Genocide is) such a sore subject," Francis said.

"I didn't realize how great (what Wilkens did) was until I met him in person. It's different from just reading and watching about ... how he risked his life for the Rwandan people."

After starting to visit Rwanda every summer following a nine-year hiatus in the U.S. after the genocide, Wilkens said he was able to learn to forgive the Hutu soldiers and bystanders.

"One of the biggest things that I think would be fantastic in America, and in anywhere else, is to understand this phrase: shared humanity," Wilkens said at the event. "You're not alone. That whole idea of together: There's hope."

## Senate updates

Oct. 12 meeting

**Distributive Education Clubs of America (DECA) funding request**  
Distributive Education Clubs of America (DECA) requested \$6,127.15 to fund the club's trip to a conference in New York for club development. For conferences, student government has a \$750 per person limit, so the request was lowered to \$3,750 to fund the five DECA members attending. Student government voted to fund that amount and the club plans to fundraise money for its future conferences.

### International Vegan Day

Jackie Palacios, Diversity Affairs Committee chair, requested \$246.08 for supplies and prizes to give out at the International Vegan Day event Nov. 1 in the Attallah Piazza, which is being held to advocate for more vegan and vegetarian options on campus. In order to participate in the event, students will have to fill out a survey, which will be shown to Sodexo in hopes that the company will increase the amount of vegan and vegetarian dining options on campus. Palacios was initially planning on giving out five \$15 gift cards to Mead's Green Door Cafe – a vegetarian cafe on Chapman Avenue – but student government does not fund gift cards. Once the price of the gift cards was removed, the funding request lowered to \$171.08, which student government voted to fund.

### New Commuter Student Advisory Committee

Alex Ballard, the Allocations Committee chair, proposed the creation of a Commuter Student Advisory Committee, which would work to alleviate the concerns of students who live off campus, like a lack of student lounges, storage space for meals, food options and social interactions. Ballard hopes to have six to eight students on the committee. Student government voted in favor of the committee's creation.

### Yearbook assistant editors

President Mitchell Rosenberg proposed that, in addition to a yearbook editor, there should be two assistant editors to help select the yearbook staff and oversee its creation. The assistant editors will be selected from those who applied for the editor position. Each assistant editor will be given a \$1,750 fellowship for the school year. Student government will use money from the \$40,000 they have saved by switching yearbook companies to fund the fellowships.

Compiled by Maura Kate Mitchelson

## INCIDENT LOG

**Oct. 5**  
Several people in Chapman Grand were in possession of alcohol between 12:50 a.m. and 1:20 a.m.

**Oct. 5**  
A person was referred to conduct for driving recklessly in the Chapman Grand Residence Life area between 2:39 a.m. and 2:43 a.m.

**Oct. 5**  
A subject was referred to conduct for his or her second offense of driving recklessly in the Chapman Grand residence life area.

**Oct. 9**  
An unknown person removed an unattended laptop from an unsecured classroom in the Argyros Forum between 7:10 p.m. and 8:00 p.m.

Compiled by Jasmin Sani from the Public Safety daily crime log



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## Assistance League of Orange 26th Annual

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## REVIEW

# 'A Star Is Born' soundtrack steals the spotlight

Kali Hoffman | Managing Editor

"A Star Is Born" shouldn't be good. It's a campy, celebrity-obsessed quadruple remake with a soap opera plot. But despite the odds and cheesy romantic banter, the film's newest version is, at times, unflinchingly honest in its retelling.

The plot follows the love story between weary, washed-up country singer Jackson Maine (Bradley Cooper) and talented but unconventional ingenue Ally Campana (Lady Gaga). Maine lifts Campana out of obscurity and into stardom, but then struggles as her budding career rapidly starts to eclipse his own.

This movie easily could have fallen into the same trap as its 1976 predecessor and focused too much on the appeal of stardom, leaving the plot feeling shallow. But the 2018 version isn't a movie about fame. It's a movie about music and the people who make it.

While Cooper and Gaga are both strong leads, musician Gaga acts circles around Cooper. Gaga's character, Ally, is musically electric but deeply insecure, which gives Gaga an interesting dynamic to work with. In the scene where Ally and Jackson first meet in the dressing room of a drag club, it's clear that Ally is confident on stage dressed in exaggerated costumes, but flinches at the thought of someone seeing her without makeup. Maybe it's because of her own experiences as a singer, but Gaga makes it clear throughout the movie that Ally is a person first and a singer second.

In contrast, Cooper's performance can sometimes feel like a caricature. Cooper, who looks like he has been marinating in tanning lotion for the past four years, based Jackson's



IMDb

"A Star Is Born," starring Bradley Cooper and Lady Gaga, was released in theaters Oct. 5.

character mainly on his friend Eddie Vedder, lead vocalist for American rock band Pearl Jam, and it shows. From his overly gravelly voice to his humble-for-a-famous-person swagger, Cooper sometimes seems like he's living out a fantasy of playing a rock star, instead of bringing depth to the character like Gaga does.

Still, Cooper portrays Jackson's alcoholism with nuance and sensitivity. A former alcoholic himself, Cooper manages to make the viewer empathize with Jackson without excusing the character's harmful behavior. Jackson is in pain throughout the film, and his pain causes him to lash out at and embarrass Ally both intentionally and unintentionally. He steals her spotlight, calls

her ugly and untalented and leaves her feeling abandoned because these are all things he's feeling himself. But near the end of the film, he gives her an apology which is refreshing in that it allows the stoic, macho male lead to break down, own up to his actions and be completely vulnerable – a rare sight in romantic films.

But in a film centered around music, sound is everything. The film's main strength is its powerhouse soundtrack. Each song featured in the movie holds its own when removed from the context of the film, and some songs are so poignant that it seems like the movie is a jukebox musical made to fit around the songs, instead of the other way

around. The lyric, "It takes a lot to change a man, hell it takes a lot to try. Maybe it's time to let the old ways die," encompasses the theme of the film in a few short lines.

The film, though powerfully acted, loses its punch upon rewatching. For those who know the ending, the film can feel like a drawn out build-up to an unfulfilling conclusion. But the songs are able to convey the film's message timelessly. That's why "A Star Is Born" is worth seeing once, but the soundtrack is worth listening to on repeat.



## REVIEW

# Twenty One Pilots' new album deep, hauntingly beautiful

Talia Cuttitta | Assistant Features Editor

"Trench," Twenty One Pilots' new album, was released on Oct. 5. A trench is a long, dark, narrow ditch, in which soldiers fight alongside each other in war. The album uses the concept of a trench as a metaphor for how people – especially Twenty One Pilots fans – are united against internal battles with fear, insecurity and mental illness. The album represents feeling a need to escape and being stuck between two places, said Tyler Joseph, one of the band's members.

"Trench" is a continuation of the narrative in "Blurryface," their previous album. At the very bottom of the world of "Trench" is a dystopian city called "Dema," Joseph said, and represents the depression and darkness that lives inside of everyone. This album gives the character of Blurryface a name, Nicolas Bourbaki, or Nico, who is "one of the nine bishops that govern the city of Dema," Joseph said. "Trench" focuses on Clancy, the foil to Nico's character, who joins the rebel group, the Banditos, during his escape from Dema and its oppressive rulers.

Despite the album's complex storyline, the messages and metaphors

can be easily understood by any listener. In the intro track "Jumpsuit," the lyric "I'll be right there, but you'll have to grab me by the throat and lift me in the air," indicates how difficult it can be to leave a bad situation. In the same song, the lyric "Pressures of a new place roll my way," suggests Nico might be afraid to escape from "Dema" or feels comfortable where he already is.

The album is definitely not for everyone: it includes heavy, dark topics like intense fears, insecurity, losing faith and dealing with depression and mental illness. But Twenty One Pilots faces these topics head-on. In "Leave the City," Joseph sings "In trench I'm not alone, these faces facing me," represents the united battle against these struggles.

The album uses elements of different styles of music: rock, rap, electronic, emo reggae, and indie disco. This is ambitious, especially because there is always a temptation to go more mainstream musically, just to make the Billboard Hot 100 Chart. But Twenty One Pilots decided to do the exact opposite.

The album is truly alternative. Since Joseph said "Trench" is about being stuck between two places, the fluidity between different styles of music really emphasizes this feel-



IMDb

Twenty One Pilots' latest album, "Trench," represents being stuck between two places and feeling a need to escape. The album was released Oct. 5.

ing of limbo. Twenty One Pilots is determined to stay unique, and this is what makes their album and story so interesting to listen to.





# Out-of-state students miss 'real' fall

Maggie Wright | Staff Writer

Some students from the Northeast and Midwest are annoyed with Southern California's fall weather and miss the "real" fall of other states.

Some students from the Northeast and Midwest are annoyed with Southern California's fall weather and miss the "real" fall of other states. "I think people in Southern California like fall because they get to do the cutesy, Pinterest parts," Wonsowicz said. "They buy a pumpkin spice latte and carve a pumpkin, but they don't have to deal with the not-so-great parts, like constantly raking leaves or buying a whole new wardrobe because it's 40 degrees and cloudy every day."

Eastern students don't miss the cold, but they do miss other parts of fall, like flannel shirts, thick sweaters, hot cider and pumpkin-flavored everything, said Emily Malner, a freshman creative writing major from New Canaan, Connecticut, where it's around 50 degrees right now. Malner said she struggled to find the words to describe the feelings that come with fall. It's hard to help others understand if they haven't grown up experiencing it, Malner said.

"Fall is just different in New England," Malner said. "Your entire environment changes. Here, the change isn't as drastic. Everything looks the same. It's just sort of colder."

Traditional fall activities, like apple picking and visiting pumpkin patches, seem unnatural in Southern California, said Sierra DeWalt, a freshman screenwriting and English literature double major, from Ayer, Massachusetts. Wearing cozy sweaters and other warm layers while visiting a corn maze is a typical fall day in the Northeast, but wouldn't be the same on the West Coast, DeWalt said.

"There are palm trees at the pumpkin patches," DeWalt said. "I feel like I'm on vacation."

But while the foliage looks nice



CELINE FRANCOIS Video Editor



BONNIE CASH Photo Editor

Some students from the Northeast and Midwest are annoyed with Southern California's fall weather and miss the "real" fall of other states.

in pictures, foregoing fall in favor of warm weather is worth it, said Austina Wang, a freshman digital arts major from the Bay Area in Northern California. She said she likes how Los Angeles residents put their own touch on autumn, like Pumpkin Nights in Pomona.

"I've seen a lot of events like that in L.A.," Wang said. "We don't get a typical fall, but I like warm weather, so I think it's nice."

There's a reason California autumns are less colorful. Jennifer Funk, associate professor and program director of biological sciences, said there are two reasons: climate and vegetation. California has a Mediterranean climate, which results in hot, dry summers and cool, wet winters, Funk said.

"The East Coast gets water year round," Dr. Funk said. "Plants can choose when they want to grow, and they chose summer."

In California, plants aren't so lucky. Because of the hot summers, many plants grow most in the winter, when they have more access to water, Funk

said. Southern California has what is called drought-deciduous plants, the opposite of winter-deciduous plants on the East Coast. The trees on the East Coast drop their leaves in October in preparation for winter, and some trees in Southern California drop their leaves in May, in preparation for summer, Funk said.

"It's the opposite of the East Coast," Dr. Funk said. "Plants are starting to hibernate, but over here, everything is just starting to get green."

Seasonal affective disorder (SAD), a type of depression that comes and goes with the seasons according to the National Institute of Mental Health, is more frequent in people who live far north or south of the equator: for example, 1 percent of people who live in Florida suffer from SAD, compared to the 9 percent of people who live in New England or Alaska. Younger adults also have a higher risk of SAD, although it has also been reported in children and teenagers, according to the institute.

When it's gloomy out every day, people feel tired and don't want to

leave the house, Wonsowicz said. It's difficult to leave the house often, especially in the winter, when you have to shovel the driveway, scrape ice off your car and bundle up, Wonsowicz said.

"I don't know if the sun makes you happier, per se," Wonsowicz said. "The sun does make it much easier to go out and do things year round. On the East Coast, it's just an inconvenience to do anything in the winter."

Seasonal affective disorder still exists here, said Michael Jahangani, a junior political science major from Los Angeles, California. A lot of students come from the East Coast because they love warm weather, but they ultimately miss the seasons back home, he said.

"(Southern California) is known for not receiving any snow or even rainfall," Jahangani said. "When you go from constant rain or snowfall to sunny 72 degrees every day, it could get a little boring."

## The last straws: Some Orange restaurants get rid of single-use plastics

Zach Davis | Staff Writer

Those who eat at restaurants might be getting used to hearing the waiter ask, "Do you need a straw with that?" But some restaurants in Orange are jumping on the sustainability bandwagon, decreasing their waste and plastic consumption by shifting the way they handle plastics - including straws.

In 2016, the state of California banned plastic bags, Seattle enacted a ban on plastic straws and utensils this year, and United Kingdom Prime Minister Theresa May proposed a ban on plastic straws, drink stirrers and and plastic cotton swabs by the end of this year, all part of a movement to ditch straws and other single-use plastic items in favor of long-lasting, reusable items that are more sustainable for the environment.

"We hand out drinks without straws," said Nusara Kuawappanaphan, the general manager of The Filling Station Cafe, located on North Glassell Street. "We only have wrapped straws in case someone asks for it, but we don't offer it."

Many customers end up asking for the plastic straws anyway, Kuawappanaphan said. The effort to decrease waste is good, she said, but many customers aren't willing to forgo plastic.

She's not wrong: Americans use around 500 million plastic straws

every day, according to environmental group EcoCycle.

The sustainability practices in place at The Filling Station Cafe reflect the growing trend in California of only distributing straws when requested. In 2019, California will become the first state to ban restaurants from giving out plastic straws unless a customer asks for one, according to Business Insider.

While this law is only in place for restaurants, Starbucks, which is considered a fast-food beverage corporation, has plans to phase out plastic straws entirely by 2020, replacing them with alternative-material straws, and strawless lids.

The move to eliminate plastic straws is in effort to "serve customers in a more sustainable way," said Kevin Johnson, the president and CEO of Starbucks, in a 2018 press release.

Mallory Warhurst, a sophomore environmental science and policy and political science double major, said she brings a metal reusable straw with her wherever she goes.

"It's a small act, but it makes a big difference," said Warhurst, who also said she is a vegetarian in order to decrease her carbon footprint.

Sofia Skevin, a senior psychology and integrated educational studies major, suggested that Starbucks offer dine-in options for customers who don't need their coffee to go. Warhurst, who is a big fan of Starbucks' strawless lid approach,



BONNIE CASH Photo Editor

In 2019, California will become the first state to ban restaurants from distributing plastic straws unless the customer asks for them, according to Business Insider.

agrees with the idea of dine-in options.

"It would be logical to offer glasses or mugs to customers who plan on drinking their coffee in the store," Warhurst said.

Blue Bowl, location on South Main Street, uses compostable, non-plastic spoons as well as recycled bowls for their organic, vegan create-your-own acai bowls. This could help them decrease negative environmental impact, since cutting meat and dairy products from a person's diet could reduce their carbon footprint by up to 73 percent, according to a recent study from the University of Oxford.

"Blue Bowl is one of the only places

that attempts to recycle all their waste, which is extremely attractive to me," said Kamaile Patton, a sophomore peace studies major.

Disneyland is also swapping out their plastic lids and straws in favor of open-lidded drinks. The company plans to eliminate single-use plastic straws and stirrers by 2019.

Zoey Pittler, a sophomore integrated educational studies major and frequent Disney, said she is a fan of the change.

"It might be an inconvenience in the moment, but it is beneficial in the long run," she said.



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# Hockey player back on ice after injury

**Kali Hoffman** | Managing Editor  
**Mimi Fhima** | Sports Editor

Skating full speed across the ice and into the boards, Aspen Konowalchuk had no idea this would be the last hockey game of her high school career.

Konowalchuk said she was tripped by the opposing team's goalie in December 2017, causing her to flip in the air and fly into the boards, breaking her back at her T-12 vertebrae.

"I remember flying through the air and thinking 'Oh my gosh, this is actually how I'm going to die,'" she said.

Konowalchuk's father and her coach immediately rushed to the ice, worried the crash had paralyzed her. At Konowalchuk's high school, Benilde-St. Margaret's, in St. Louis Park, Minnesota, a men's hockey player, Jack Jablonski, was paralyzed in 2011 after being checked into the boards. Laying on the ice after the injury, that's all she could think about, she said.

Konowalchuk is now one of only two women on Chapman's club hockey team. Previously, she had only played on all-women's teams and was nervous about the intensity of men's hockey. Despite her nerves, her teammates say she's already made an impression in the rink.

"Aspen is humble enough to not say this, but she is one of the best people on our team," said Harrison

Lowe, freshman undeclared major and Konowalchuk's teammate. "She is crazy good. She is super fast, super confident with the puck — and tough."

Before her injury, Konowalchuk was tired of hockey. She had been playing since she was old enough to walk, she said, and she didn't know what life was like without it.

Growing up, she missed out on socializing, birthday parties and even trick-or-treating because she had practice almost every day, Konowalchuk said. After a lengthy recovery, including a two-and-a-half week stint where she could barely move, Konowalchuk began to miss the sport.

She came to Chapman unaware that the school had a club hockey team, but once she learned about it, she knew it was time to get back on the ice.

"(My dad) was like 'Yep, I'm paying for all of it, don't worry about the cost, we'll get your gear out there,'" she said. "He's coming out to watch a game at some point. My mom, of course, was like, 'Be careful.'"

Konowalchuk is from Plymouth, Minnesota, where the culture surrounding hockey is serious, she said. She said she was intimidated to play with the men's team at Chapman after witnessing the physique of male players from Minnesota.

Freshman Rachel Kang also plays for the club hockey team, and Konowalchuk said Kang's comfort



ORION HUANG Staff Photographer

Freshman Aspen Konowalchuk is one of two women on the Chapman club hockey team. After breaking her back during her 2017-2018 high school season, Konowalchuk played again with the Chapman team for the first time since her injury.

with the men on the team helped Konowalchuk adjust to California standards.

"(Kang has) been playing on boy's teams her whole life," Konowalchuk said. "If a girl tries to play on a boy's team in Minnesota (they) would get so shamed ... The guys would all just be like 'What are you doing.'"

Though Konowalchuk said the women are treated equally on Chapman's hockey team, Lowe said there are some "unspoken rules" dictating how the male players treat their female teammates.

"The courtesy is you bump or shove, but don't hit (the women) head on or destroy them," Lowe said. "It's less of a courtesy and more like every single guy on the team would go after you from (then) on if you hurt a girl. For example, if Aspen got hit, we would bring the pain to (the opposing team)."

In the team's first game of the

season against California State University, Long Beach, the Panthers lost 19-0. Despite the defeat, Konowalchuk said the team stayed positive, something that would not have happened with her high school women's hockey team.

"After the game, we all went out together and had fun," Konowalchuk said. "(On) my old team, if we were losing that much, they would be frustrated during the game. Then nobody would talk after the game."

Konowalchuk said her injury didn't change her love of hockey, but gave her a fear of the boards, which she hopes to overcome as she plays more with the Chapman team.

"I'm so scared to go toward the boards again," Konowalchuk said. "If (the puck) went toward the boards too fast and I saw a guy chasing after it, I would just let him go get it. That part is challenging, but hopefully I'll get over that as I play more."

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Photo courtesy of Arabella Reece

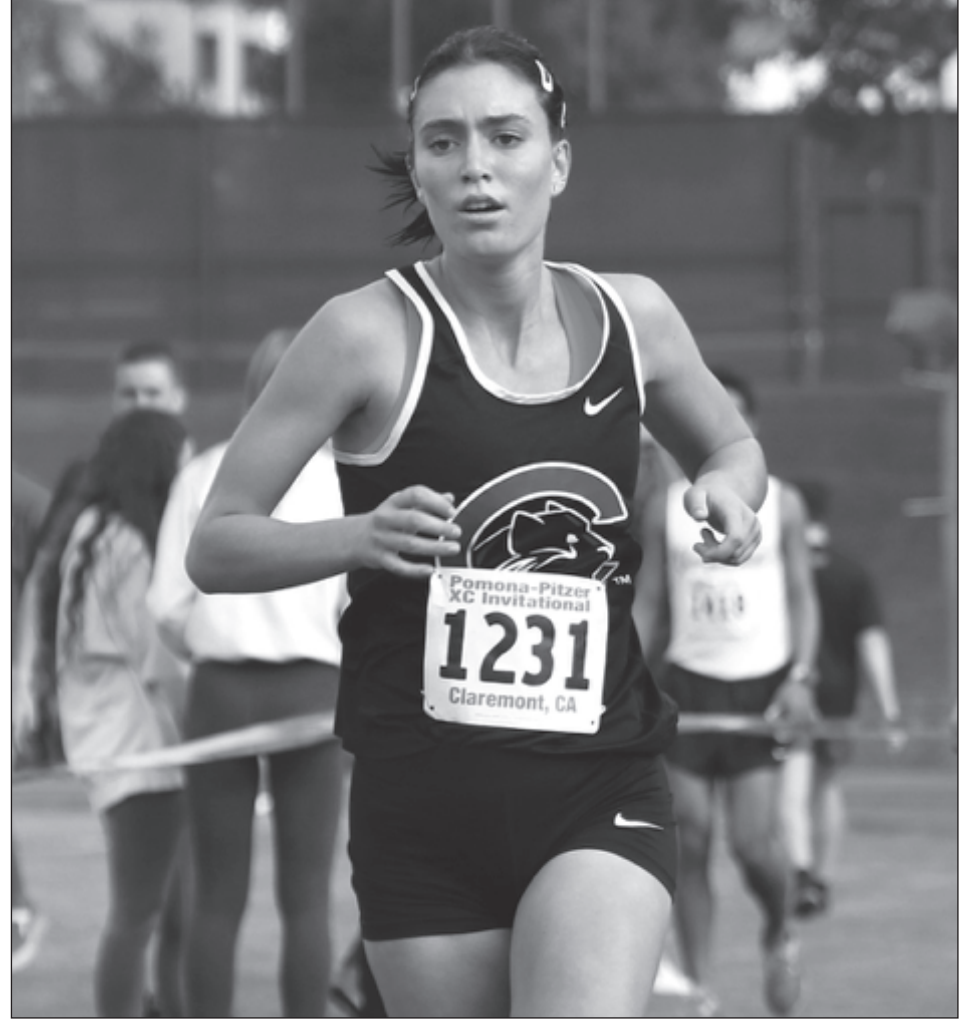


Photo courtesy of Larry Newman

Freshman cross-country and track runner Arabella Reece has broken two Chapman records, with the best times in the 5K and 6K race. Reece is from Murrieta Valley, California.

# From rocking out to running track

*Freshman runner Arabella Reece breaks records on the track and plays gigs across Southern California with her band, Miss Spoken.*

**Mallika Sinha** | Staff Writer

One Direction, karate and running. Where do these three passions connect? With freshman cross-country and track runner, Arabella Reece.

Reece, who went from the Turkey Trot in fifth grade to breaking records at a collegiate level, said she began training for the cross-country season at the beginning of June 2017, running six to seven days a week until Thanksgiving break.

Reece first broke Chapman's 5K record with a time of 18:09.1 on Sept. 15, then beat her own personal best record a second time with a time of 18:03.5 Sept. 22. She beat Chapman's 6K record with a time of 22:24.7 on Oct. 6.

"You put in the training, you get the results," Reece said. "You run varsity, because you trained and worked hard to be at that level. You don't get to run varsity because coach likes you."

Her body isn't used to taking a break from running, she said.

"Your body's like, 'Yo, let's get going,'" Reece said. "So I'll work out other ways, but typically I'll try to give myself a solid week of doing absolutely nothing just for recovery purposes. Your body just can't handle that."

Reece also has a black belt in karate, but her accomplishments don't end there. She's dabbled in dance, participated in multiple sports and is a vocalist and guitarist for her band, Miss Spoken.

Reece said her high school obsession with One Direction made her to want to be in a band.

"I bleached my hair," Reece said. "I got super into my clothing and bands and changed my whole room. Every wall was just covered with posters."

Miss Spoken was formed at Riffs Music in Reece's hometown of Murrieta, California. The band, which is just over two years old and plays mostly pop and punk rock,

performs in various venues, like the Garden Grove Amphitheater, The Legacy Room, Beatnik Bandito Music Emporium and the Whisky a Go Go on Sunset Boulevard, said the bassist for Miss Spoken, Jessica Marchese, who attends Loyola Marymount University.

Reece's experience playing at Whisky a Go Go was one of the best moments of her life, she said.

"It was one of the craziest nights of my life because it was so surreal," Reece said. "I have so many moments like that where, in terms of hard work paying off, it connects to running and connects to everything in my life. Just those moments of, 'Wow, everything I've done has led up to this moment and now I'm here and appreciating what I have.'"

Marchese said she became close with Reece through classes at their high school.

"We (might) not talk for weeks, but when we do we are still as open and honest as when we were at home and saw each other every day," Marchese said. "We have shared a lot of laughs and heartbreaks together and we have constant support for one another."

Reece accomplishes everything she puts her mind to without fear of judgement or failure, Marchese said.

"Arabella is an ideal front woman, full of energy. (She) knows how to work a crowd and makes sure everybody is involved and having fun," Marchese said.

In terms of Reece's running success, Marchese said she isn't surprised — Reece has always strived to better herself, whether it's in athletics, academics or music.

Reece's future goals are an "open book," she said. Since she is passionate about many different things, she doesn't know what to pursue after college.

"There's just so many things to do," Reece said. "I want to do them all. I just want to play music but I also want

to go to school, but I also want to run and I want to do creative things. And travel. I just want to do everything."

Reece said her parents are her main support system. Her father, who she said is a role model for her, ran cross-country in high school. Reece was inspired by him to always push herself.

Her parents have also never missed one of her band's shows, she said.

“**There's just so many things to do. I want to do them all. I just want to play music, but I also want to go to school, but I also want to run and I want to do creative things. And travel. I just want to do everything.**

**- Arabella Reece,  
freshman cross-country  
runner**

"My dad is really inspirational to me. Both my parents are. They just go for their dreams," Reece said. "My dad is a screenwriter, so he's been told his whole life, 'You can't do it, you're never going to make it, there's so many people trying to do that' ... (But) if you work hard enough, you will have success."

Reece said when she left for college, she decided to change her mind-set on running.

In high school, she was stressed and focused on the negative aspects of life and she wasn't appreciative of what she had, she said. She wanted to turn that around after coming to Chapman.

"I'm putting so much less pressure on myself mentally, so I think I'm just proud of myself," Reece said.

Head cross-country coach DeAndrea Woods said Reece knows how to put one hat on and take another off.

"A lot of times student athletes, and just students in general, get to college and they're so stressed out and freaking out about so many different things," Woods said. "They don't realize (these are) some of the best days of their entire life. (But) I think she kind of knows that."

Bonding between teammates is inevitable when they have 6 a.m. practice for two and a half hours, said cross-country runner Mia Hernandez.

Hernandez said when she met Reece she made an effort to make sure she was comfortable with the team and enjoying the season.

"I know she's got a lot of potential and she's going to continue to break records," Hernandez said. "I'm really excited for her, and it's really nice to have her on the team because she's also encouraging for everyone else. She's there cheering us on and helping us to do our best. She makes showing up at 6 a.m. not a bad thing."

Reece said she knows her passions for running and music are unique, but the combination has let her thrive in multiple areas of her life, she said, allowing her to push her body physically, mentally and musically.

"Typically people in music don't do sports — You're one or the other. It's weird to cross over, but people really respect it," Reece said.



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Author of *Edges of Home: Modernism in the Shadow of the Holyland Empire and The Vienna Exile: A Memoir-Practitioner's Journey*, Chapman University

Marjorie Perleff was born Gabriele into a cultured and assimilated Jewish family in Vienna. A prolific and groundbreaking writer, Dr. Perleff has written more than a dozen books on 20th and 21st century poetry and politics, European and Latin American as well as our own. She is an elected fellow of the American Academy of Arts and Sciences and a Presidential Fellow at Chapman University.

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BONNIE CASH Photo Editor

Chapman sophomore defensive back Chris Tsirtsis intercepts the ball at the Occidental 22 yard-line. This was the first of two Chapman interceptions in the Oct. 13 game. Chapman won 62-0.

# Chapman triumphs 62-0 over Occidental

Pri Jain | Staff Writer

Playing through slight rain, the Panthers secured a record-setting 62-0 homecoming win against Occidental College Oct. 13. Chapman has not beat a team during a homecoming matchup by this margin in at least 10 years.

Twenty seconds into the first quarter, the Occidental College Tigers kicked the ball into the hands of sophomore wide receiver Nico Ragas, who sprinted the full length of the field. The Tigers' defenders trailed Ragas as he sprinted to the end zone, scoring a touchdown for Chapman. With just over 14 minutes left in the first quarter, the Panthers had taken the lead 7-0.

Head coach Bob Owens said this play ignited the team's energy for the rest of the game.

"It raised the energy level from zero to a hundred in one play," Owens said.

After the opening play, Ragas became the only player in Chapman's history to complete two touchdowns from kickoff returns. Ragas completed the first touchdown run Oct. 6 against Redlands University when he received a Bulldogs punt and ran through their defense. This was the second 100-yard kickoff run in Chapman football history.

"The legacy here is amazing," Ragas said. "Being at the top of the list of anything here, record-wise, is amazing."

The Tigers have won 16 league championships since 1942, with their most recent title in 2008, according to the Los Angeles Times. In recent years the team has been plagued by declining interest. Last year the team was forced to cancel the last four games of their season after their roster dropped to 30 players, according to the Los Angeles Times.

When asked about the competition Chapman faced in the game, Owens said he expects his team to play with the same level of intensity against every team.

"We never think about the talent gap," Owens said. "We just line-up and play the opponent. And sometimes there is a talent gap, we just don't know that until we play the game."

Late in the first quarter the Panthers' offense displayed the team's chemistry by running a lateral play. The play ended with a pass from senior wide receiver Dominic Vaccher to junior wide receiver Trevor Vill in the endzone, giving the Panthers a 14-0 lead.

“

**The legacy here is amazing. Being at the top of the list of anything here, record-wise, is amazing.**

”

**- Nico Ragas, sophomore wide receiver**

Vill's chemistry with his teammates extends to his connection with senior quarterback Ian Fieber. Fieber finished the game with 12 out of 16 passes completed.

With around three minutes left in



BONNIE CASH Photo Editor

Head coach Bob Owens talks to the Chapman football team after its 62-0 homecoming win Oct. 13 against Occidental College.

the first quarter, Fieber completed a 15-yard pass to Vill for a touchdown, giving Chapman a 21-0 lead.

"It's going to be Vill," Fieber said, when asked which wide receiver he had the best chemistry with. "It's nice when you can look at one guy, and there's multiple guys ... You can trust and know that they're doing the right thing."

Winning 28-0 with just over 13 minutes left in the half, Owens decided to make substitutions earlier in the game than usual, putting senior tight end Ben Bruce on the field. Bruce finished the game with three completed passes, two of which resulted in touchdowns.

In total, the Tigers recorded seven first downs, compared to the Panthers' 29. The Panthers capitalized on 78 percent of their third downs and the Tigers were successful on 13 percent of their third downs.

During marginal wins like these, Fieber said he looks to give more

players the opportunity to score.

"I go through my progressions and reads (when running plays)," Fieber said. "It's well-deserved because (Bruce) is such a dominant force."

Because of the dominant first half, Owens gave junior defensive back Sal Ochoa and sophomore quarterback Jonston MacIntyre more opportunities on the offensive end.

MacIntyre threw a four-yard pass to Bruce for a touchdown and a 41-yard pass to Vill for a touchdown during the end of the third quarter, bringing the score to 56-0.

Ochoa intercepted a pass on the defensive end and scored on a 36-yard touchdown. The Panthers scored a game total of nine touchdowns.

"The coaches put us in a great spot every game," Vill said when asked about the quality of the bench unit. "We've got a great team."

The Panthers face the Kingsmen at 7 p.m. Oct. 20 at California Lutheran University.