



'All You Need is Love' ... and Airbands

News, Page 2

Photo courtesy of Sara Knobel

Sorority Delta Gamma and fraternity Phi Kappa Tau won first place with a Beatles-themed routine Oct. 14-15 at sorority Gamma Phi Beta's philanthropy event, Airbands.

WHAT'S INSIDE

Education, at what cost?

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Photo illustration by CHLOE ARROUYE Photo Editor



Dia de la Raza

M.E.Ch.A. held the event Dia de la Raza, which featured dancing and Mexican food, in opposition to Columbus Day and to honor Latin American culture.

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Gender-Inclusive Restroom Day

Cross-Cultural Engagement put on Gender-Inclusive Restroom Day Oct. 12. The event made some gendered restrooms on campus into ones in which any person, regardless of identity and/or expression, would be able to use for that day.

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Men's water polo loses

During the home opener for the Southern California Intercollegiate Athletic Conference, men's water polo lost to the University of Redlands 17-7. There are seven conference games left in the season.

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‘Come Together’: Student organizations perform at Airbands

The Gamma Phi Beta sorority hosted its annual philanthropy event Airbands Oct. 14-15 in Memorial Hall, where sororities, fraternities and clubs danced and lip synced to various artists under the theme of Battle of the Bands. All proceeds from the night benefit Girls on the Run, a non-profit that teaches life skills to girls.

The Delta Gamma sorority and Phi Kappa Tau fraternity won first place with their Beatles-themed routine. The Phi Delta Theta fraternity and Black Student Union’s performance of Kanye West songs came in second place. Coming in third was The Black Eyed Peas-themed dance by the Delta Tau Delta fraternity and Alpha Phi sorority.



Photos by BONNIE CASH Staff Photographer

The Beta Theta Pi fraternity and Team Shaka finish their Drake-themed performance throwing Gamma Phi Beta’s sorority symbol.



Members of the Phi Gamma Delta fraternity pump up the crowd during their Michael Jackson-themed routine.



Pi Beta Phi sorority president Megan Moriya dances to the sorority’s Michael Jackson-themed routine.



Kappa Alpha Theta sorority members Holly Ellis (left) and Abbie Carrington (right) sport gold alongside the Alpha Gamma Delta sorority’s Jackie DieBold (right) during their Madonna-themed performance.



Members of the Delta Gamma sorority stand hand in hand during their Beatles-themed routine. The sorority, along with the Phi Kappa Tau fraternity, won first place at Airbands.

Fire at Palmyra apartments injures 5, draws 48 units

Sabrina Santoro | Assistant News Editor

A fire at the Palmyra Senior Apartment Homes on Glassell Street Sunday injured five people due to smoke inhalation, and between 15 and 20 residents were rescued from the balconies just before 1 p.m., said Capt. Casey Fieldhouse of the Orange City Fire Department.

Of the five residents who were injured, three were transported to area hospitals in mild status. All of the residents were evacuated at the time of the fire and as of Monday, Fieldhouse said that none of the approximately 70 residents in the 50-unit complex were allowed into their apartments due to the significant damage that the building sustained. Fieldhouse said that no cause for the fire has been determined yet.

“The building has significant damage which is going to require the building department to go out there and assess what needs to be done before it can be reoccupied,” Fieldhouse said. “It is going to be different based on every single unit in there.”

Fieldhouse said that about 100 firefighters arrived at the scene. According to PulsePoint.org, a website that gathers live data from



SABRINA SANTORO Assistant News Editor

Five residents were injured Oct. 9 from a fire that broke out at the Palmyra Senior Apartment Homes.

fire and emergency medical services agencies, about 48 emergency personnel units responded to the five-alarm structure fire.

Multi-alarm fires are categorized in numbers based on the level of response needed from local authorities and emergency responders. The incident commander who arrives at the scene first determines that number and how many responders will be necessary. “A one-alarm is three engines, one

truck and one battalion chief,” Fieldhouse said. “So when (the battalion chief) arrives at the scene, he goes ‘I’m not gonna be able to do this, I need this many people to effectively solve this problem’ and that resulted in a total of five alarms which is approximately 100 firefighters. It’s not the fire that makes it that five-alarm fire – it’s how many people they need.”

Jerry Eggers, a two-year resident of the apartment complex, thought

classifying the incident as a five-alarm fire was overkill.

“The fire departments out here don’t really have a lot of fires, which is the reason we’ve got the Tustin, Santa Ana and Garden Grove departments here. I think they’re here for the experience. I think most of them are sticking around to observe because it was only the immediate Orange people to knock (the fire) out,” Eggers said. “It’s wooden, it doesn’t have sprinklers because it was built in the ’70s and because it’s multiple units and there are seniors is the reason I think it’s pretty overkill.”

Ariel Durant, a resident who arrived at the scene with her husband about 30 minutes after the fire broke out, said all of the tenants on the second floor of the apartment building were evacuated from their balconies via ladder.

“It was actually very interesting because there were several people who live there who are disabled to the point that they cannot walk,” Durant said. “Everybody who was up there had to come down a ladder just like the movies, and a lot of these people don’t climb ladders on a daily basis.”

Fieldhouse said that the cause of the fire is still under investigation.

‘Good Kids’ explores complexities of sexual assault

Alexis Allen | Staff Writer

The College of Performing Arts explored a the complex issue of sexual assault in its student production of playwright Naomi Iizuka’s “Good Kids,” directed by professor James Gardner. The play had its opening night at Chapman on Oct. 11.

Set in a small midwest town, the play tells the story of Chloe, a high school student, after she is sexually assaulted by a group of football players. The Panther sat down for a Q&A with junior screen acting majors Pascale Vinkhuyzen and Aurelio De Anda, who played the roles of Chloe and Tanner in the play.

“Good Kids” runs until Oct. 22 in Moulton Hall. Tickets are \$10 for Chapman students.

Pascale Vinkhuyzen

Q: Why did you choose to participate in this play?

A: Well, the things that I should say are it’s an important story and I was excited about the script, but I have to audition because it’s my major.

I would have come out for “Good Kids” anyways, because I think it’s an important story and it’s really nice to play characters that are (of our age range).

Q: What was your character’s role?

A: Chloe is a 17-year-old girl. She’s from Ohio, she’s from a tiny town, she’s a single mom. She is outgoing and excited, she’s bored in her little town. And I think that’s a big part of it, in the context of the show.

Q: What was the most difficult or challenging part in the production?

A: It’s hard because in acting there’s a certain critical separation, finding

that line between yourself and the character. It’s hard for me to separate, and remind yourself that you’re safe, this is a safe environment, we’re acting, we’re practicing; and being able to go to those safe places in order to present a compelling final product. That was challenging.

Q: What is the most interesting thing that happens during the production?

A: One thing that we had to end up instituting, just for our own mental health, is before the show each of the boys would come to me and give me a hug and say goodbye, so that they can go and play their characters to the fullest extent of their ability and not have to worry about me. And that also helps me, too, with the critical separation, keeping the two things separate. But for those 90 minutes, you know, Chloe’s very isolated in this show. And that ended up being a part of rehearsals too, is me being very isolated from the rest of the cast.

Q: What do you think this play says about our culture?

A: It’s ironic that our final dress rehearsal happened right when the tapes of Donald Trump were released. Some of the transcripts from some of his comments are literal lines from the show. You know, he’s talking about women, with legs, and we were all— it was jarring. Just the idea that, you know, “Oh it’s just words, it’s just joking.” You know, that’s something I hear a lot and I think that there’s the important thing that the show puts forward is that words have power. The things you say have power. And words are the first step to action, and that’s something that should really be looked at in this play. So that’s something that

we instituted that was really helpful for me, just to have that kind of moment of goodbye.

Aurelio De Anda

Q: What is your character’s role in the production?

A: My character’s name was Tanner. He was the running back for the football team. However, he was also friends with Skyler, the girl who ends up calling 911. However, just like being friends with the whole football scene, I guess he was just always the outcast, and he always tries really hard to fit in. So when things started to get out of hand little by little, he kind of compromised even though internally in his morals he knew it was wrong, what was happening. My character was kind of in the middle. He was the bystander, essentially.

Q: What relevance does “Good Kids” hold in today’s society?

A: I think it’s super relevant. the first thing that comes to mind is Donald Trump with what he just recently said about “locker room talk.” I feel like, as a football player – the role that I portrayed – me and the rest of the boys, I mean, we’re in those locker rooms. And a lot of the things that are said in the play are kind of similar to what Donald Trump was talking about during the debate. Another example, Brock Turner, with that case. It’s a similar case to the case that’s portrayed in the story. And it’s just proof that this play was written years ago – not too long ago – even though it was maybe a couple years back, it’s still relevant today, as relevant as it was a long, long time ago. And so I think it’s timeless.

Q: I was speaking with professor James (Gardner) yesterday, and he

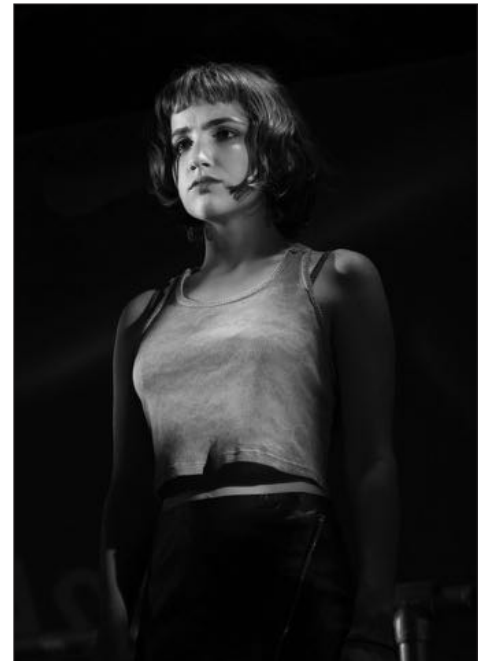


Photo courtesy of Dale Dudeck
Pascale Vinkhuyzen performs the role of Chloe in Chapman’s production of the play “Good Kids.”

told me you had a huge role in the production, especially the music part. Do you want to talk about that?

A: Yeah, it was funny. When I auditioned, on my resume, one of my special skills was beatboxing and freestyle rapping. And after I did my monologue, he said, ‘Well so your resume says this; can you, uh, can you freestyle rap for us? And beatbox?’ And I said sure. So I beatboxed for a little bit. And then he gave me a word to freestyle to, and I just went off the top of my head and I started freestyling. And he really liked that because he said the play needs to have a really genuine party vibe to it in order for it to feel real.

Gender-Inclusive Restroom Day sparks conversation

Kristen Weiser | Staff Writer

Any student could enter the men's or women's bathrooms in some buildings Oct. 12, as Cross-Cultural Engagement put on Gender-Inclusive Restroom Day to shed light on the struggles of those who do not identify with a specific gender or who feel uncomfortable with using a restroom that they feel does not represent their gender identity, said Rose Mackenzie, the lead student program assistant for Cross-Cultural Engagement.

"It is a privilege to use a binary gender restroom without fear for your safety, without thinking about how your gender is going to be perceived, without thinking about whether or not you're going to be harassed in the bathroom. That is a privilege," Mackenzie said. "A lot of people don't realize that, so the point of the day is to bring that to light a little bit."

For the day, certain restrooms in Argyros Forum, Beckman Hall, the Dodge College of Film and Media Arts, and Sandhu Residence Center were gender neutral.

Although the event has garnered positive support from many students, some overheard negative comments throughout the course of the day. Jerry Hu, who is the freshman class senator on student government, said that he heard students making disparaging remarks outside one of the restrooms and later wrote about the incident on Facebook.

"I was walking with a friend and I overheard this guy speaking to his friend. He was talking about gender-inclusive bathrooms and he was like, 'It's not that hard – if you have a penis, you go to the men's restroom. If you have a vagina, you go to the



Photo illustration by CHLOE ARROUYE Photo Editor

Cross-Cultural Engagement hopes that the day will shed light on those who do not identify with a gender or struggle using a restroom that does not reflect their gender identity.

women's restroom," Hu said. "I was on my way to office hours, so I didn't want to confront him but I overheard it and I was like, 'I need to write about this.'"

Another student felt that a non-binary or transgender student doing something as universal as using the restroom shouldn't make cisgendered students — those who identify with a gender — uncomfortable.

"To me, it doesn't matter," said sophomore political science major Katrine Pedersen. "It's just a bathroom, it's not a big deal. We're all doing the same thing and there are stalls so you're not even going to see anything."

Hu agreed, adding that if a cisgendered person is uncomfortable with gender-inclusive restrooms, there are always binary restrooms

available.

"You don't have to use the restrooms if you don't want to," Hu said. "We've had unisex bathrooms in the past so I don't really get what the whole hatred or controversy about it is. It's your choice."

There are currently all-gender restrooms located in various buildings throughout campus, but Mackenzie said that the few locations don't compare to having a restroom with multiple stalls in every building, like cisgendered students do.

"Currently, the only gender-inclusive restrooms on campus are a few single-stall restrooms that are sprinkled around," Mackenzie said.

"(Those restrooms) are out of the way, and they're isolating because they're single stall."

Mackenzie and a few non-binary students tabled in the Student Union to raise awareness about Gender-Inclusive Restroom Day on Wednesday — a step up from a controversial blog post Cross-Cultural Engagement made last year to announce the event.

"Last year there was just the Internet, which blew up. It was frightening," Mackenzie said. "There were some angry parents ... a lot of transphobic slurs."

Cross-Cultural Engagement members and staff hope that a rise in awareness will result in a discussion about adding more inclusive restrooms to Chapman's campus.

Leti Romo, assistant director of Cross-Cultural Engagement, believes that the event has succeeded in starting conversations about making

Chapman more inclusive for non-binary students. Romo said that although there are not gender-inclusive restrooms in every building yet, the continuation of this event may keep conversation about gender inclusion going to help push this issue forward.

"If we only did (Gender-Inclusive Restroom Day) once then we wouldn't be continuing that conversation," Romo said. "It would be kind of just once and that's it. But we're recognizing that this is education that's ongoing and these are conversations that should keep on being at the forefront."

Romo hopes gender-inclusive restrooms will be included in the new cross-cultural center, expected to be completed this spring.

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MEChA hosts dance celebration for Dia de la Raza

Xavier Leong | Senior Writer

Students watched traditional Mexican dances and chowed down on conchas, a traditional Mexican sweet bread, and tacos at a dance celebration on Oct. 12 to commemorate the holiday Dia de la Raza or “Day of the Race.”

The Movimiento Estudiantil Chicano de Aztlán or M.E.Ch.A, a club that seeks to empower the Latin American community, and Cross-Cultural Engagement hosted the event in Argyros Forum in opposition to Columbus Day — which took place on Oct. 10 — said Van Chung, a senior communication studies major who works for Cross-Cultural Engagement

“When Columbus came to the Americas, there was a fusion of European culture with the native culture,” Chung said. “Instead of focusing on Columbus, (Dia de la Raza) amplifies the voice of the indigenous people and honors their culture.”

During the event, junior Chris Ruiz, who is on the MEChA executive board, spoke briefly about how he had learned to celebrate Columbus Day growing up and how he discovered the true events surrounding this holiday while researching and finding journal entries written by Columbus.

The journal spoke of how Columbus and his men took over the indigenous

people’s land, using them as slaves and raping the women, Ruiz said.

“And this is a man we have a national holiday for – it’s kind of shocking,” Ruiz said.

However, Ruiz said that the event is not meant to condemn Columbus, but rather to “commemorate and remember all the rich cultures and the people who were decimated by these events.”

MEChA is a club that not only honors Latin American culture, but strives to be an ally to other social justice clubs on campus who may be experiencing oppression, Ruiz said.

“We are a social justice club looking to bring awareness to social issues to the Chapman community,” Ruiz said.

Following Ruiz’s speech, two members of MEChA performed a traditional dance known as Folklorico. The dancers wore colorful dresses that fanned into large skirts, which they held with both hands and moved from side to side.

“(Folklorico) is a Mexican-Latin American dance that represents the importance of dance in our culture,” said Ana Cuevas, a junior business administration major and one of the dancers. “I’ve been doing this dance since I was six years old.”

The night ended with a performance from the In Tlanextli Tlacopan Aztec Dancers, a family of traditional dancers from Mexico City. The perfor-



CAITIE GUTTRY Staff Photographer

A member of the traditional Aztec fire dancing group In Tlanextli Tlacopan performs at M.E.Ch.A’s celebration of Dia de la Raza.

mance consisted of four dancers and a drummer, all dressed in authentic garb. The dancers also used hand shakers and a conch shell to create music.

“I think the performance went really well,” said Erika Martinez, a junior

political science and communication studies major who joined the Aztec dancers for a dance near the end after the audience was prompted to. “I enjoyed the dance, but it was difficult to keep up because it was so fast-paced.”

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Panel discusses Iran as rising power in Middle East

Atharshna Singarajah | Senior Writer

In commemoration of the anniversary of the Iran nuclear deal, the Center for Global Education hosted an international conference on Thursday about Iran's rising power in the Middle East.

Created by Center for Global Education Director James Coyle, who specializes in Iran and U.S. national security issues, the event included a panel of seven experts in foreign politics and international relations from all over the country.

"I wanted the students to come away with an understanding of the issues that both separate and unite the United States and Iran," Coyle said.

Freshman political science major Valeriya Lozovan said she attended the conference to learn more about the Iran deal. She hopes students learn that Iran is not as underdeveloped as stereotypes suggest.

"A very important thing that students need to know about Iran is that it's not just another country in the Middle East," Lozovan said. "When people think of the Middle East, they mostly think of poverty and underdevelopment and uneducated population, when in fact Iran and its population are far more developed and educated than people think."

Coyle said many people focus on what separates the U.S. and Iran, but pointed out that there is some basis for cooperation. The two countries were able to reach an agreement, and that agreement set back the Iranian nuclear program from a decade to a decade and a half.

The conference was divided into three panels and each one looked at the topic from various perspectives, Coyle said. One panel discussed Iran and its region, and the other two



ATHARSHNA SINGARAJAH Senior Writer
Ali Reza Nader, one of the panelists, addresses attendees at the Iran: Rising power in the Middle East conference.

covered topics of global relations and the interaction between the U.S. and Iran.

Panelist Ali Reza Nader, an international policy analyst at the RAND Corp., an organization that researches public policy, said that the outcome of the upcoming U.S. presidential election will have a large effect on relations between the U.S. and Iran.

Nader explained that Republican candidate Donald Trump hasn't specified a detailed policy regarding Iran, although he has criticized the nuclear agreement. However, Nader said that Democratic candidate Hillary Clinton has come up with a very detailed policy, and said that Clinton repeatedly has claimed that she believes Iran could cheat on the nuclear agreement, and that she will be vigilant in enforcing it.

Nader believes that Iran's ability to achieve global recognition is strongly hindered by the conflicted relationship between the U.S. and Iran.

"As long as Iran and the U.S. have hostile relations, I don't think Iran can become an even regional or global power," Nader said.

Lozovan said she appreciated that the panel discussed the countries that border Iran and the key aspects that have helped or prevented Iran from rising, rather than just focusing on Iran itself.

"I really enjoyed listening to Alireza Nader because he mentioned the Russia and Iran relationship, which, in a way, explained to me why the U.S. is preventing Iran from becoming a rising power," Lozovan said.

Incident Log

Oct. 10

A student's bicycle was stolen from the racks outside of Beckman Hall's east doors.

Public Safety responded to an attempted bicycle theft outside of the Digital Media Arts Center.

A student's backpack was stolen from the Hutton Sports Center after it was left unattended outside of a training room.

Compiled by Sabrina Santoro

Senate Updates

Oct. 14 meeting

Changes to the election code

Student government President Anna-bell Liao proposed several modifications to the Election Code to improve eloquence, update information and modify phrases to implement gender-inclusive language. Among these changes, the number of senators has been modified to 29, which is the current standing, and election result notifications are allotted 48 hours instead of 24.

New student government offices

Speaker of the Senate Mitchell Rosenberg proposed moving one of the newly renovated Argryos Forum collaboration cubes into a student government office, where members of the student government can have an accessible space on campus during their office hours.

Club and conference funding

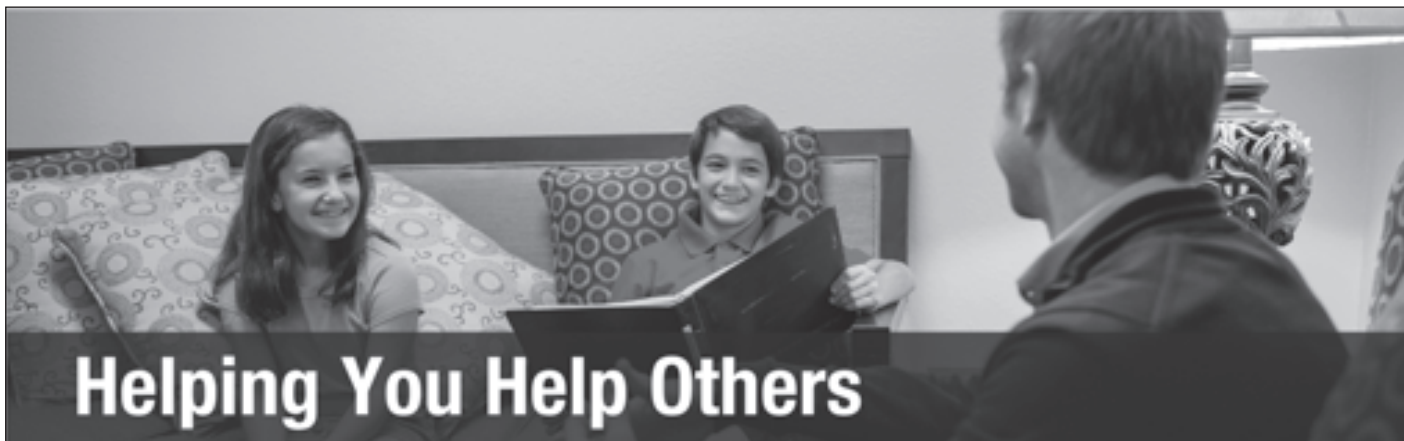
Campus Crusade for Christ, or Cru, was given full funding of \$4,250 for its upcoming retreat.

A unanimous vote gave the Chapman Virtual Reality Club the rest of the money it needed to fund its upcoming Halloween production "The Harvest" Oct. 28.

Two women requested funding for 10 students to attend a Society for Personal and Social Psychology conference. Though the request exceeded the limit of funds the applicants asked for, the final vote approved to fully fund 10 participants in the conference.

Compiled by Alexis Allen

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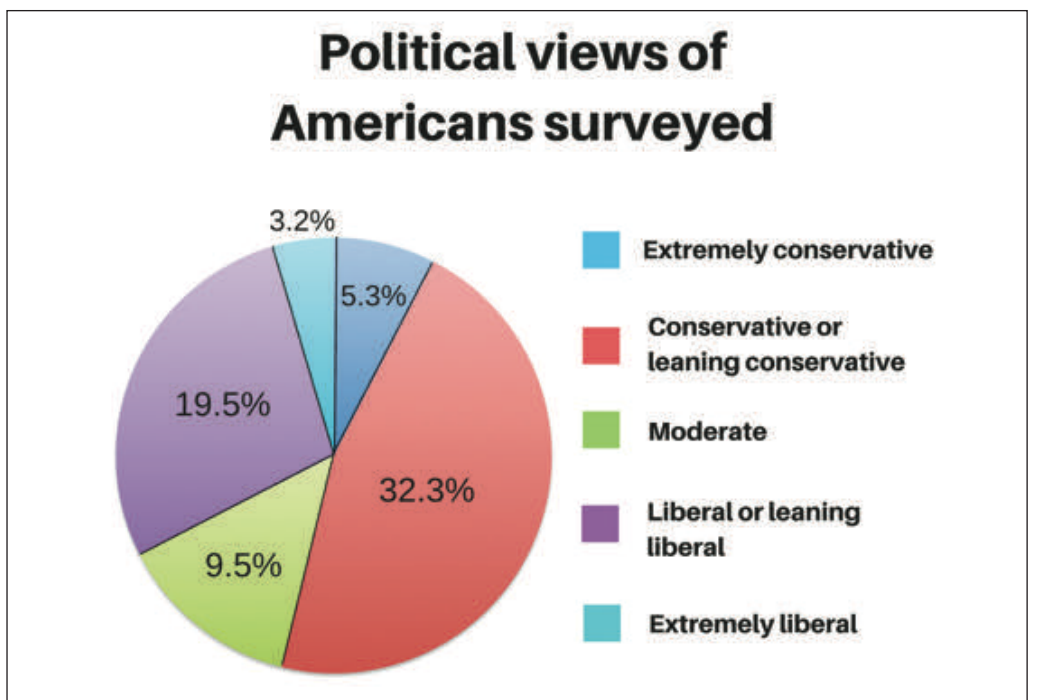


Chapman survey reveals government corruption as top fear

TOP 10 FEARS

The third annual Survey of American Fears showed what the U.S. population was most afraid of in 2016. Those surveyed responded that they were "afraid" or "very afraid" of the following.

- CORRUPT GOVERNMENT OFFICIALS**
60.3 percent of respondents said that they feared that government officials were corrupt.
- TERRORIST ATTACKS**
40 percent of respondents said that they feared an imminent terror attack in America.
- FUTURE FINANCES**
38.4 percent of respondents said that they were afraid of not having enough money for the future.
- VICTIMS OF TERRORISM**
37.4 percent of respondents said that they were afraid to be the victim of a terror attack.
- GUN CONTROL**
38.9 percent of respondents said that they feared restriction of firearms and ammunition in America.
- DEATH OF FAMILY MEMBER**
36.1 percent of respondents said that they feared the death of a loved one.
- ECONOMIC COLLAPSE**
36 percent of respondents were fearful of imminent economic or financial collapse.
- IDENTITY THEFT**
36.5 percent of respondents said that they were afraid that their identity may be stolen.
- FAMILY ILLNESS**
34.6 percent of respondents said that they were afraid of a close family member or loved one becoming seriously ill.
- AFFORDABLE CARE ACT**
35.4 percent of respondents said that they were afraid of the Affordable Care Act, also known as Obamacare.



JAMIE ALTMAN Managing Editor

The respondents of the survey were predominately conservative or leaning toward identifying as conservative.

Rebecca Glaser | News Editor

Government corruption. Terrorist attacks. Islamophobia. These are some of American citizens' fears, according to Chapman's third annual Survey of American Fears study released Oct. 12 by the Department of Sociology.

Edward Day, Department of Sociology chair and one of the researchers who spearheaded the survey, said that the main goal of the survey is to measure how societal factors affect various fears in America. The survey asked 1,511 adults across the U.S. about their level of fear on a variety of different topics.

"We were looking at fear. It's clear that fear is driving a lot of behavior in our society," Day said. "But no one was keeping track of what fear is over time or how it's impacted by the media."

Day said that the results indicated a fear of government corruption, with 60.4 percent of respondents admitting that they were "very afraid" of corrupt government officials. Although government corruption also topped the list in 2015, it rose about 2 percent, according to the 2016 version of the study.

"That's bad for democracy," Day said. "If (the U.S.) is supposed to be a citizen-involved government, and a lot of citizens don't trust the government, you're really getting into a bad area. It certainly looks like what people are afraid of are things that they depend on and they really can't control."

The survey also explored reactions to the fear of members of the Muslim religion, which is called Islamophobia, Day said.

Nearly half of respondents said that they would feel uneasy with a mosque being built in their neighborhood, and one third of Americans have the mindset that Muslims tend to be terrorists and that Muslim immigration should be banned in the U.S.

Day, who was in charge of the section of the survey that probed into the phenomenon of Islamophobia, said that the fears topping the list are dangerous because they come from a single-minded perspective.

"What I think comes out of (the survey) is the danger of relying on a few small news sources," Day said. "If you're getting all your information from online, it tends to funnel you toward a certain perspective."

That's not good, because the only way to really know what's going on is to go to multiple sources and multiple viewpoints."

The survey also enlisted the help of student researchers, who helped to structure the survey in an interterm class.

Kai Hamilton Gentry, a junior political science major who worked on the survey, said that the results don't surprise him.

"I think the top fears this year make complete sense when you consider the state of the nation," Gentry said. "Corruption has dominated this election cycle and the acts of terror on our soil have made us hyperaware of that. This year, there seems to be a direct correlation between the fears and current events in our country."

The survey also asked respondents if they believed that the government was hiding information about a variety of significant incidents, with more than half believing that the government is concealing facts about 9/11 and 49.6 percent believing the same about the assassination of John F. Kennedy.

"It kind of aligns with the government corruption (results). Americans are willing to believe anything, it seems," Day said.

In addition to asking respondents about nine famous conspiracy theories, researchers fabricated a conspiracy theory to test how respondents would react.

"We also asked if people thought the government was hiding information on the 'North Dakota crash.' That one we made up. About one third of Americans said yes," Day said. "It's sad, I don't know how to describe it. People have become more willing to believe that there's some nasty conspiracy going on."

Day said that results of the survey seemingly also represents a larger trend of Americans beginning to distrust each other.

In the original survey released in 2014, results found that many Americans would be afraid to help someone on the side of the road.

"I remember that (years ago) helping someone by the side of the road was just expected, normal behavior," Day said. "There's something about (the survey results) that's deeply sad. That we've turned into a society that distrusts each other more than we trust each other."

CATEGORIES OF FEAR

- CRIME
- PERSONAL FEARS
- IMMIGRATION
- ENVIRONMENT
- TECHNOLOGY
- RELATIONSHIPS
- DEATH OR ILLNESS
- NATURAL DISASTER
- MAN-MADE DISASTER
- ECONOMIC
- GOVERNMENT

Graphics by REBECCA GLASER News Editor

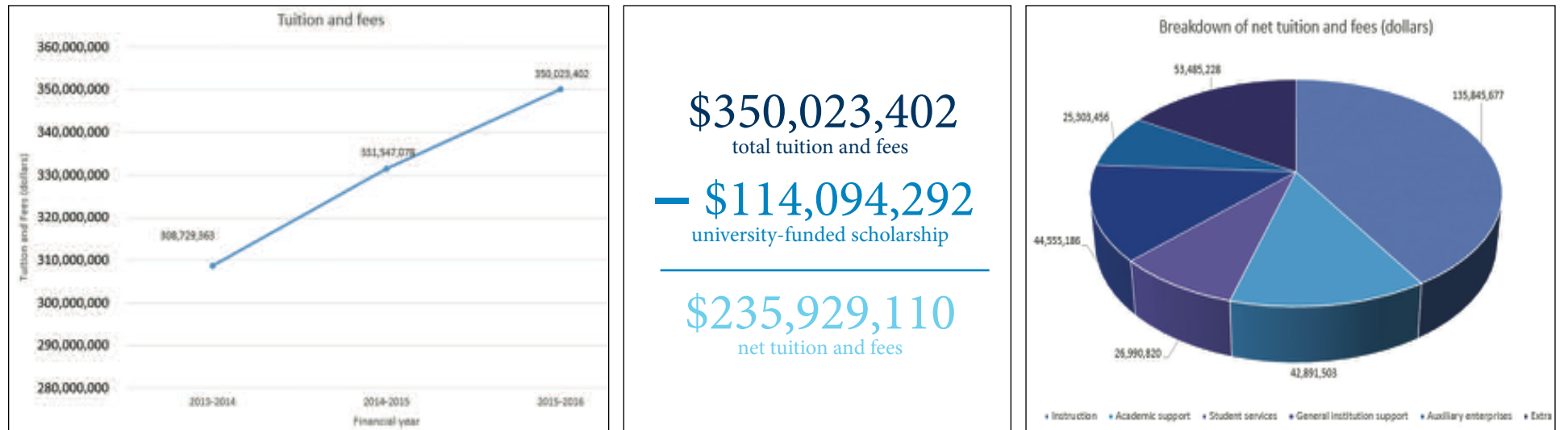
Breaking down where Chapman tuition goes

Xavier Leong | Senior Writer

Chapman University's tuition for the 2016-2017 academic year is \$48,310. Tuition can be paid in full each semester or through a monthly payment plan. About 83 percent of Chapman students are given some type of financial aid.

According to the College Board, the average tuition cost for private four-year universities is \$32,405 for the 2015-2016 year. This puts Chapman well above the average.

For the 2015-2016 year, Chapman University gained \$350,023,402 from tuition and fees, according to Chapman's 3 year statement of activities released by Harold Hewitt, Chapman's executive vice president and chief operating officer. A sum of \$114,094,292 was granted as scholarships, making Chapman's net revenue gain from tuition and fees to be \$235,929,110.



Graphics by JACKIE COHEN Features Editor

How are students at Chapman paying for college?

Jade Boren | Staff Writer

Zacharias Estrada has three binders filled to the brim with finances, a separate bank account to fund transportation costs and emergency redundancy funds set up. Sophomore theatre performance and political science major Estrada's main focus may be performing on a stage, but he spends most of his time acting like an accountant.

Estrada is in a hole despite all his budgeting.

"I'm about \$35,000 in debt and I'm 19 years old," Estrada said.

Estrada estimated that number will rise to \$145,000 by the time he graduates.

The national average student debt is \$37,172, according to student loan expert Mark Kantrowitz in U.S. News & Report. The average student debt at Chapman sits at \$21,000 and about 65 percent of Chapman students take out federal student loans, according to College Scorecard.

The numbers daunt Estrada, who pays his own tuition, but he is not expecting Chapman to bail him out.

"Having been in (student government) and looking at Chapman's numbers, I understand it's hard," Estrada said.

Estrada was not the only student withholding complaints.

Alex Joyce, a freshman film production major, said Chapman awarded merit-based scholarships to almost everyone she knows. Chapman granted scholarships and grants to 79 percent of students in 2014-2015, according to the university's Finances and Financial Aid DataMart. The university gave \$112,053,280 in grants and scholarships during 2014-2015.

Joyce said her academic scholarship covers \$20,000 a year, while Estrada receives \$15,000 a semester for his high school GPA. A talent scholarship and grant also continue to supply money to Estrada. The average student at Chapman received about \$23,000 in grants and scholarships in 2014-2015.

Chapman's 2015 Consolidated Financial Statements reported that the school received \$61.7 million in total gifts in 2012, more than double what the university gathered all other years between 2010 and 2015. The sudden relief showed itself in Chapman's tuition discount rate, which rose from

25.8 percent in 2011 to 26.9 percent in 2012, and remained at above 27 percent for the next two years. The percentage dropped for the first time in five years in 2015.

But students are not just relying on Chapman to foot their bills.

Estrada works in the Special Collections and Archives Library at the Leatherby Libraries. He said he is relieved he does not have to commute outside of Orange for his job like last semester.

"Last year I had a private job over in Newport Beach and that almost killed me," Estrada said. "I was still being paid a dollar over minimum wage but that did nothing for me."

Joyce is not satisfied with how work study is run.

"It would be more helpful if work study were funded directly toward paying your tuition rather than you get a check," Joyce said. "Because then you're more motivated to have it actually go toward what it's supposed to go to technically."

Joyce was eligible for work study at Chapman, but secured a job at Disneyland's attractions after she found out how work study pays students.

Sam Oliver, a junior strategic and corporate communication major, also works at an outside job to complement his scholarship.

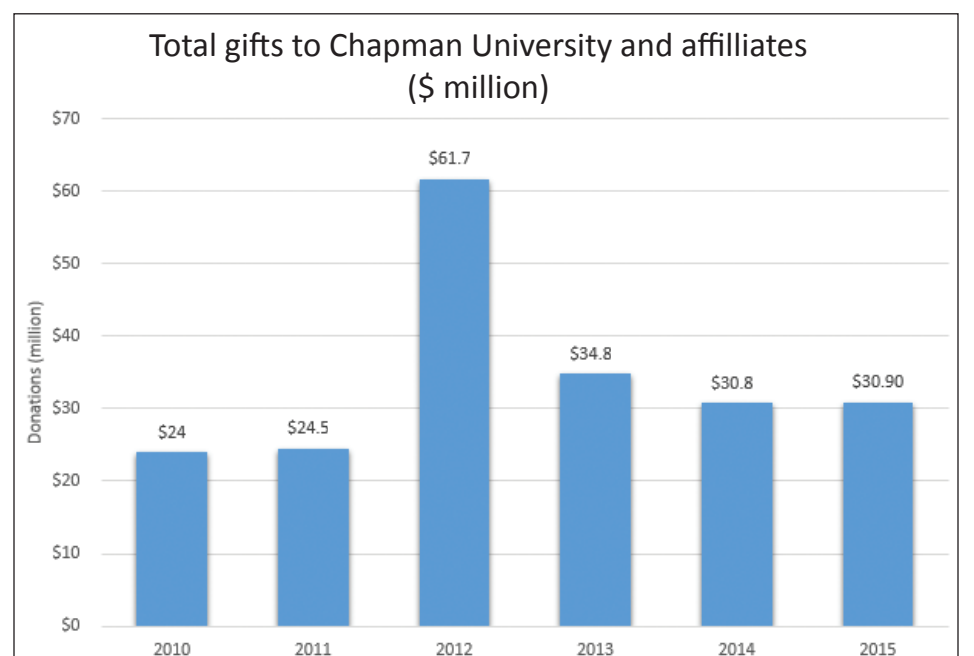
"I personally work, and then whatever I can't contribute my dad helps me with the rest," Oliver said. "I'm fortunate enough not to (feel stressed)."

Alex Bersani, a freshman undeclared student, is not fretting over finances either. She is paying Chapman's full price with no loans, just like Oliver. Bersani said her parents are helping her out.

"Money's really sensitive to talk about, not in like the way where we need to be really cautious or upset about the amount we're paying," Bersani said, alluding to the awkwardness that would ensue if she addressed her parents on how much they pay.

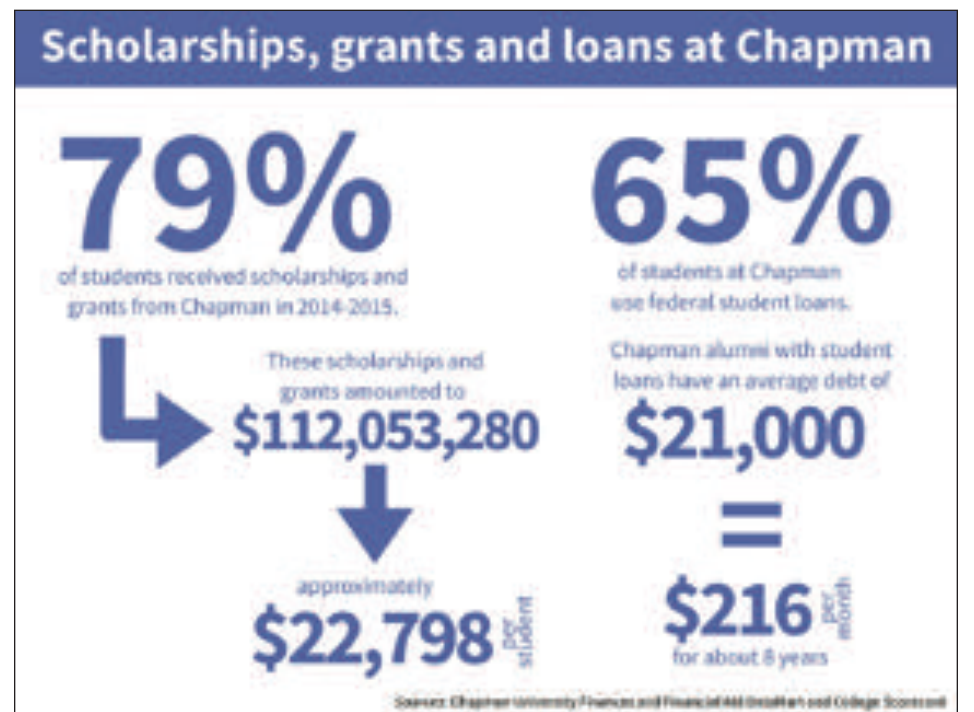
Bersani said the same silence over tuition presumes over her friends.

"One of the first classes I took my first semester of freshman year, the professor said... 'Your parents are paying a lot of money for you to be here,'" Estrada said. "And that just hit me like a train at full speed because no, I'm paying for all my education."



JACKIE COHEN Features Editor

The gifts that Chapman received are included in the fund allocated to scholarships. Chapman received more funding in 2012 than all other years, leading to an increase in scholarship and grants to students.



JACKIE COHEN Features Editor

At Chapman, 79 percent of students have scholarships and grants while 65 percent use federal student loans.

But Estrada is not resentful. He said his financial shortcomings have forced his feet to keep moving to the next opportunity, because stagnancy would be a waste of loans. He can also put his feet in others' shoes better now.

"As an actor, what I do is I look at people's circumstances and I try as hard as I can to empathize with people," Estrada said.

\$tretching, \$oil and \$truppa: Students find unique jobs on campus

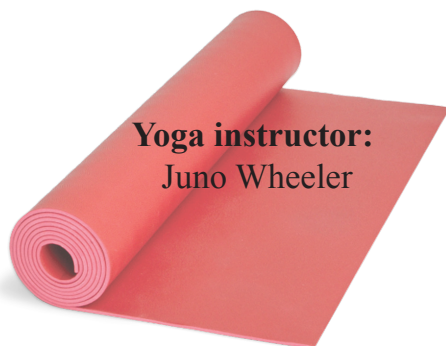
Lorig Yaghsejian | Staff Writer

Throughout campus, some student jobs are more unique than others. These jobs range from teaching yoga in the Student Union to plowing dirt in the Davis Community Garden.



KAITLIN HOMAN Senior Photographer

Juno Wheeler, a senior sociology major, teaches yoga in Arguros Forum Tuesday and Wednesday evenings.



Yoga instructor:
Juno Wheeler

Juno Wheeler, a senior sociology major, has always had a passion for yoga. She said that everything she has enjoyed about the activity has led her to become a yoga instructor.

"I fell in love with yoga, and being able to share the gift it's been to me with others has been just an honor," Wheeler said.

She has been taking yoga for two years and started teaching in March at a studio in Newport Beach. She started teaching yoga at Chapman in August.

Ever since then she has been teaching yoga sessions twice a week in the Student Union ballroom. The Tuesday session is a more relaxed and meditative one, while Wednesday is more active, Wheeler said.

"I think it's important to have students with talents and traits that they are good at to lead their peers, because peers leading peers is more moving than when they are being led by adults," Wheeler said.

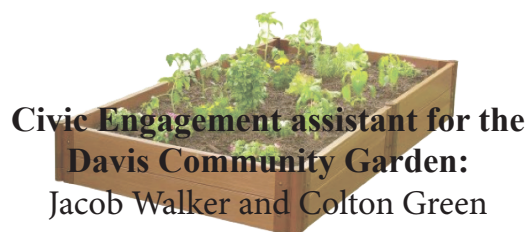
Wheeler said that one of the most exciting events she has helped with was the University Program Board's Yoga on the Lawn, which took place during the first week of school.

"Yoga on the Lawn was amazing. Teaching more than 200 students was something I had never experienced before. It was great to impact and reach that many people at once," Wheeler said.



KAITLIN HOMAN Senior Photographer

Jacob Walker, a senior screenwriting major, worked at the Davis Community Garden for 3 years.



Civic Engagement assistant for the Davis Community Garden:
Jacob Walker and Colton Green

Jacob Walker, a senior screenwriting major, said he was looking for a job to get "down and dirty" and make a difference in the Chapman community. Colton Green, a junior environmental science and policy major, started out just wanting a work study job. Walker and Green found what they were looking for with jobs at the Davis Community Garden. "Student employment is really important, for me personally, I had never had work experience before and it gave me the opportunity to see what an office job would be like," Walker said.

Walker worked at the garden for three years and Green took over the position this year.

They take care of a 16-plot garden and make sure that the plants are watered and fertilized. Along with tending to the Davis Community Garden, they also take care of the Tower Gardens, two soilless gardening systems located on the Arguros Forum third floor patio. The Tower Gardens have a constant stream of water, which allows them to grow produce in places without soil.

"The joy of gardening is not an immediate return on your investment of time. You have to wait and see the end results," Walker said.

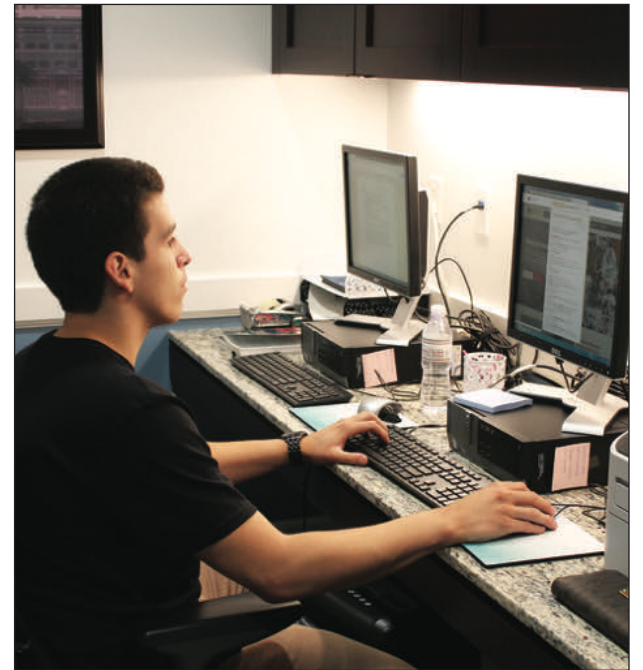
Green recently began working at the garden. His average work day includes taking calls in Arguros Forum and planning events with other groups such as the University Program Board and student government. In the garden, he makes sure the plants are watered and fertilized.

"The best experience I've had working so far is facilitating Chapman Day of Service and planning that with my co-workers," Green said. "It was so nice to see the event after we had been working on it for months."

Walker's most memorable event was last year when he did a reading and re-enactment of "Magic Tree House" novels. Although not many students showed up to the event, children from Orange came to watch the show.

Walker said he chose this job because he wanted to get his hands dirty and truly got what he wanted one afternoon when he decided to clean out the shed that hadn't been cleaned in months.

"Soon after I began cleaning, I realized that crickets had started nesting in the shed and about 50 crickets starting jumping around. It wasn't the issue I was expecting to deal with that day," Walker said.



KAITLIN HOMAN Senior Photographer

Ivan Penate, a freshman political science major, works in the President's Office as an administrative assistant to President Daniele Struppa.



Between being a full-time student and grabbing lunch for the university president, Ivan Penate has a hectic day. His work day consists of helping President Daniel Struppa with whatever he needs as well as making appointments, dealing with confidential information and speaking to individuals who also want to be administrative assistants to Struppa.

"Being a part of work study programs gives students a new perspective of life. It is not just about going to class every day," Penate said.

Penate's favorite part of the job is being able to work closely with Struppa. He said it creates an environment in which he feels important and that his work is valued.

He found out about the job from an upperclassman who helped him get an interview for the position. He said that being a part of the Promising Futures program helped his application.

"One of the most rewarding experiences I've had working at this job so far has been being able to work with important people every day and seeing what their daily life entails," Penate said.

An interesting workday Penate described was when he had to organize Struppa's books in alphabetical order when moving his office to Memorial Hall. This took him a full shift because he had four large shelves filled with hundreds of books.

"One day Struppa asked me if I could 'get this poor man some lunch' and I thought it was funny because it was so humbling that the president of my university had a sense of humor," Penate said.



And the Academy Award goes to...

Mark Luburic | Senior Writer

Two students from Dodge College of Film and Media Arts won awards during the 43rd Student Academy Awards on Sept. 22.

Brian Robau, a senior film production major, earned a silver medal for his movie "It's Just a Gun," and Brenna Malloy, a film production master's student, received a bronze medal for her film "Rocket."

The event was hosted at the Samuel Goldwyn Theater in Los Angeles. The students submitted their films online, where they were viewed and voted upon by members of the Academy.

"The Student Academy Awards are the most important marker of achievement for Dodge College filmmakers," said Janell Shearer Bassett, chair of the media arts division of Dodge College. It brings national recognition to the talent of our students and the quality of their work. "To get to the semi-finalist round means that these films are among the top 5 percent of all films submitted, which are of course from the best film schools around the country."

"It's Just a Gun" is about a boy named Gabe who was bullied in school and has an abusive stepfather. The film deals with many themes including power, police brutality and gun violence, Robau said.

"A lot went into making the film, but I think what was most important was the collaboration of a truly great team. I was blessed to be able to work with really talented people who put their heart and soul into the film. It was an incredible experience," Robau said. "I got to meet so many incredible and inspiring people and I got the opportunity to share the experience with my



Photo courtesy of Brenna Malloy

Brian Robau, a senior film production major, and Brenna Malloy, a film production master's student, attended the Student Academy Awards ceremony Sept. 22 at the Samuel Goldwyn Theater in Los Angeles.

cast and crew. I feel incredibly grateful and really humbled having won. There were a lot of great films and our film being recognized as a product of a lot of great people and circumstances coming together."

"Rocket" is a bittersweet fairytale that takes place in the world of 1950s dirt racing, Malloy said.

"With a legacy traditionally passed down from father to son, Annie Pankratz strives to build a destiny all her own," Malloy said.

It took Malloy and the key creative team two years to create the film.

"Non-stop work from all of us is what has made this film what it is today. Talking on the phone for many hours every day with my producer



Photo courtesy of Brenna Malloy

Robau, Malloy, Joel Edgerton and Jimmy Keyrouz (left to right) pose before the Student Academy Awards. Robau was awarded a silver medal for his film "It's Just a Gun," and Malloy was awarded a bronze medal for her film "Rocket."

Sarah Hulsman definitely was a big part of making sure we had all our bases covered. She was on top of it," Malloy said. "I was very lucky to have such a strong and dedicated team across the board."

Both Robau and Malloy said it took focus and dedication to create their films.

"I feel proud of the film and everyone who had a hand in making it. 'Rocket' was truly a labor of love.

We believed in this story and sharing it with an audience. When days got tough and we wanted to give up, we never lost track of telling this story to the best of our capabilities," Malloy said. "We learned a great deal along the way about ourselves and how to tell a moving story that people actually care about. To be recognized by the Academy of Motion Pictures for directing 'Rocket' is truly an honor that I will never take for granted or forget."

Improv Inc. uses humor to raise money for Haiti

Mark Luburic | Senior Writer

Hurricane Matthew, classified as a tropical storm on Sept. 28, was the first hurricane of Category 3 or higher to hit the southeast U.S. in more than a decade, according to Time.

Ripping through the Caribbean, the storm produced winds of up to 160 miles per hour. More than 1,000 Haitians were killed by the storm, according to a report by Reuters. Then the storm hit Florida, North Carolina, South Carolina and Georgia, bringing heavy rains and flash flooding, according to The Weather Channel. In the U.S., millions of people across multiple states were evacuated and 43 people have been killed.

In a public address, President Barack Obama said, "Even as we prepare for the hurricane here at home, I want us to keep in mind that Haiti, one of the poorest countries in the world, already suffering from a range of previous disasters, has been hit really hard by this storm, and we anticipate that they are going to need substantial help. There may be similar needs in places like the Bahamas."

Chapman's Improv Inc. held a performance Oct. 10 to benefit those affected by Hurricane Matthew. The club raised \$450, said Jake Ellenbogen, senior television writing and produc-



CHLOE ARROUYE Photo Editor

Junior integrated educational studies major Dayna Sipila (left) donates money to Improv Inc.'s Haiti relief fundraiser before the show, as freshman film production major Kelly Cripe collects donations.

tion major and president of Improv Inc.

The money was donated to Sustainable Organic Integrated Livelihoods,

a nonprofit that transforms waste into resources in Haiti through ecological sanitation. The donations, which were made via CommitChange, will be used

to distribute emergency supplies in affected areas of Haiti.

"To me this means I don't have to worry about being charitable again for a little while, which is nice because I'll be able to focus on important things like improv and catching up on that new Netflix series 'The Ranch,'" Ellenbogen said.

Many students who attended the event were eager to help victims of Hurricane Matthew.

"It is devastating to see all the destruction caused by Hurricane Matthew," said Zak Pesner, a senior communication studies major. "All of those who have died in Haiti, it makes me sad. Haiti has struggled to recover after their destructive earthquake back in 2010, this only exacerbates the problems the country faces. It is nice that (Improv Inc.) and the rest of the Chapman community (came) together and (helped) victims across the world."

Ellenbogen said it was hard to tell how many students attended the event.

"I try not to look at the audience during the show, so it is hard to say for sure how many people were there, but it felt like thousands," Ellenbogen said.

The show filled most of Irvine Lecture Hall, which seats up to 150 people.



The Blind Rabbit: an exclusive speak-easy for the sophisticated student

CAROLINE MCNALLY **Web Editor**

The Frank's First Time is a Collins-style cocktail from The Blind Rabbit, a speakeasy at the Anaheim Packing District.

Caroline McNally | Web Editor

When you hear the word “speak-easy,” hidden rooms, flappers, Al Capone and whiskey from barrels all come to mind.

Tucked between the crepe station and an Asian restaurant on the bottom level of the Anaheim Packing District is The Blind Rabbit, an exclusive speak-easy with a hidden

door and vintage atmosphere. The name is a reference to two common nicknames for speak-easies, “blind pig” or “blind tiger.” Reservations are required after 5 p.m., but you can get in without a reservation for some early bird cocktails from noon to 4 p.m. Friday through Sunday.

I took my parents when they were visiting recently because we wanted to try something new and exciting. We made sure to adhere to the strict dress code outlined on the website: no baseball caps, logo shirts, shorts or flip-flops. We also got there five minutes early. Because I've been obsessed with going inside The Blind Rabbit since I found out it existed last year, I knew exactly where the door was, but if you're confused, show up 15 minutes early. In true secret fashion, the only directions on the website are the latitude and longitude.

The vibe inside is a mix of a 1920s nightclub and a cozy library. Checks are served in books, the lighting is dim and between bar space and tables, it probably doesn't fit more than 25 people. To maintain the air of mystery, there are a few rules, including a time limit of 90 minutes per party and this cheeky suggestion: “We are a speak-easy. Please speak easily. Please keep it clean.” The Blind Rabbit is a sophisticated establishment, not a spot to get blackout drunk.

Between my parents and myself, we tried a variety of drinks. My dad and I both got the Frank's First Time, a Collins-style cocktail garnished with a flower. It was very flowery

and refreshing, perfect for a hot summer night. My mom's first drink was the Hawaiian Sour, which came in a fun tiki glass garnished with a pineapple leaf. Unlike the drinks I had, the alcohol was very present in the Hawaiian Sour. My favorite drink out of everything we ordered was the Black Magic smash with gin, amaro, lemon, cane and lemon soda, garnished with basil leaves and a blackberry. It had a very earthy taste, and was infused with freshly picked berries. I'll definitely order it again in future.

The Blind Rabbit also serves dessert and small plates, but we chose to eat beforehand and just enjoy the drinks for our allotted hour and a half.

Due to the small size, there aren't many staff members, which was both good and bad. Because there was only one waitress, it took about 15 minutes after we sat down before anyone took our order. There were two bartenders on duty, so drinks took a few minutes longer than expected, but they were well worth it. We had a very friendly bartender who stopped to chat with us every time he brought out our drinks and made my dad something that wasn't on the menu when he said he couldn't decide what to order for his second drink.

The Blind Rabbit provided my parents and me with a unique experience unlike any you'll find in the Orange Plaza. Our night truly was the bee's knees.



Discovering Filipino food for the first time...as a Filipina

JADE BOREN **Staff Writer**

Noelle Johnson (right) samples a spicy Filipino peanut, while Jimmy Xie (left) adds a Filipino staple, rice, to his plate at Irenia Restaurant in downtown Santa Ana.

Jade Boren | Staff Writer

Rumor has it that Irenia Restaurant in Santa Ana may be jinxed, but that did not affect the taste of the food. In 2014, a woman was beaten to death in downtown Santa Ana

outside the restaurant, formerly a nightclub called The Crosby. A short-lived eatery, North Left, soon took over. But the succession of failed establishments did not slow down the succession of plates arriving at our table as my friends and I sampled

about every Filipino dish on the menu.

I'm not throwing out a hyperbole when I say we ordered almost every dish on the menu. Out of the menu's 14 options from small plates to desserts, 13 were ordered for a table of seven. Everything in the \$430 dinner was shared.

The scene was reminiscent of many food gatherings I attended in garages of fellow Filipinos after Catholic mass while growing up. Except now, the party-sized aluminum pan of pancit was replaced by its older and more sophisticated cousin, pancit palabok — a mound of eye-pleasing yellow noodles with a cracked boiled egg oozing yolk down the pile. The concrete garage lined with plastic chairs was exchanged for modern black upholstery against salmon-pink and white brick walls. Karaoke was swapped for Madonna-esque music.

Basically, Irenia Restaurant is the Filipino culture as a millennial: vibrant, pretty and trying to make everything modern. I knew the young appeal was working as I reached into a plate of tiny shriveled-up fish.

I may be half Filipina, but the close proximity of a Filipino restaurant to Chapman was not a relief to me. I

hate the food of my people. Memories of my mother cooking raw pork blood traumatize me. But something about the clean presentation of the entrees — a remarkable feat, considering how busy Filipino food is — had me reaching for seconds on the plate of adobo, even enjoying the combination of adobo sauce and ginisang mung beans (aka green mush.) I was not the only one surprised. My seat companion Jimmy Xie compared the ube brown sugar pie, arguably the best item on the menu, to a “first kiss.” My other companion Noelle Johnson said the purple pie made her (almost) believe in love. There was no almost for me — I had fallen for my colorful food.

Irenia Restaurant has everything going against it: a murder scene that took place only a few feet from our table coupled with years of me saying “It's OK, I already ate” at Filipino parties. And still, I found myself shouting that I want to return for my birthday. Thanks, Irenia Restaurant, for finally introducing me to my culture's food after 20 years.



17

MONDAY

WordTheatre

Jon Huertas from “Castle” and Chapman students will perform Tim O'Brien's short stories.

Fish Interfaith Center
7:30 - 10 p.m.

18

TUESDAY

University Program Board fall speaker

Aasif Mandvi, a comedian and author who was a correspondent for “The Daily Show,” shares stories that inspired his recent book.

Memorial Hall
7 - 9 p.m.

19

WEDNESDAY

Final presidential debate

Students, staff and faculty will be able to participate in live polling, games and discussions during the debate.

Student Union
6 - 7:30 p.m.

20

THURSDAY

Great California Shakeout

Chapman will participate in the statewide earthquake drill.

Chapman University
11 a.m. - 1 p.m.

21

FRIDAY

Panther Nights Live Concert Series

The University Program Board hosts a night of live music.

Attallah Piazza
7 - 9 p.m.

Global citizenship as a college student



Doug Close
Opinions Editor

We see the term “global citizen” used a lot, especially around universities, and its definition varies depending on who you ask.

Chapman’s mission statement is “to provide personalized education of distinction that leads to inquiring, ethical and productive lives as global citizens.”

The Global Citizens’ Initiative defines a global citizen as “someone who identifies with being part of an emerging world community and whose actions contribute to building this community’s values and practices.”

In a sense, we’re all global citizens, whether we like it or not. Each day, the world really does become a smaller place with constant increasing technology and our ability to share more and more data at ever-increasing rates. We can connect with people on the other side of the globe in seconds, and we’re seeing more than ever that our individual decisions can in fact affect people in communities thousands of miles away from us.

It’s more about whether or not we’re active global citizens.

This isn’t a guilt trip. Being a global citizen is a big responsibility, and not an easy one. Serving people isn’t supposed to be easy. Due to that, it’s not necessarily as common as it probably should be.

Right now, if I’m being honest, I’m really not an active global citizen. And that bugs me.

Back in high school, serving was something that I did whether I liked it or not (and I did). I also gave consistently to a couple charities. But back then, almost none of the money I was making had to go toward food, travel, school supplies or entertainment because I was pretty much always with my parents, who would spot it.

But really, especially since I became an upperclassman, service to strangers just isn’t a part of my routine. My world is now very micro. My education, work and home are all within a mile of each other. I’ve somewhat succumbed to the “bubble mentality” that students at Chapman talk about without even realizing it.

We are at the age where some people will tell you that college is a time to focus on yourself. This isn’t necessarily a bad thing. But in a time when we spend more time keeping our planners filled to capacity, overworking ourselves or simply trying to out-busy one another, you can see how this mindset isn’t necessarily conducive to serving others.

That sucks, because the opportunity to ease the load for someone else is all around us. I for one don’t do nearly enough with the positions, privileges and platforms I have at my disposal to reach out to others as much as I should.

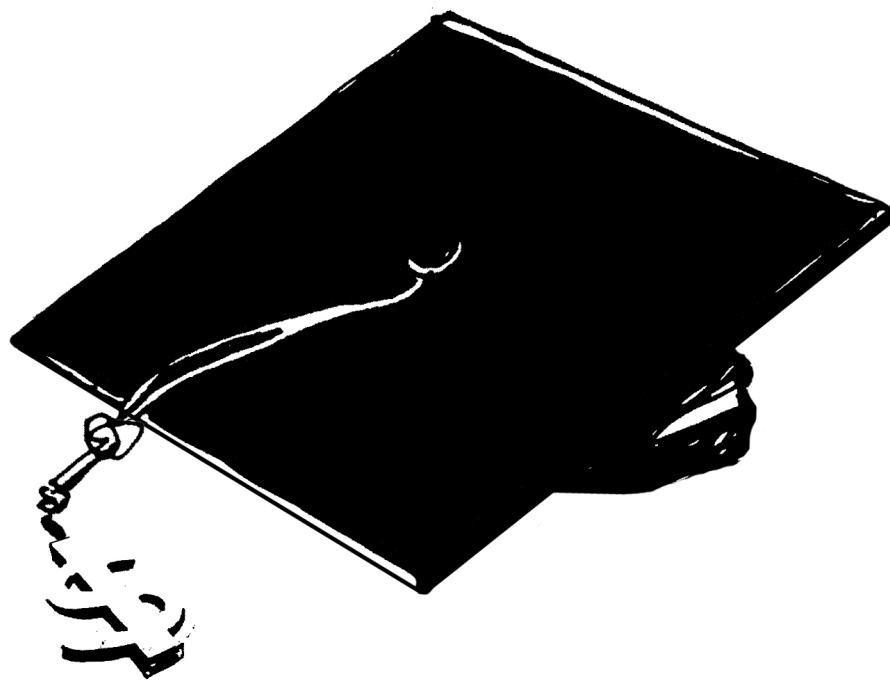
This is why I find it so cool (and frankly, inspiring) when individuals or groups use their creative, hardworking mindsets to do good. Take Improv Inc. for example. It puts on tons of free shows that are among some of the most popular events on campus. After Hurricane Matthew absolutely devastated Haiti, the team planned a (still free) show for charity that allowed interested attendees to donate money to an organization that provides aid to the country’s people.

Putting together something like that starts with awareness and thoughtfulness. If something happens in the world, whether it be in Orange or Haiti or anywhere, like I said earlier, we live in a time when we can connect with essentially anyone to help out. But it takes initiative, some research and a willingness to do some extra work in order to pull it off. Improv Inc. did all those things and raised hundreds of dollars for a country in serious turmoil on pretty last-minute notice. If that doesn’t show you the potential for how college students can use something that they’re already passionate about and to which they already devote a ton of time to contribute to a cause, then I’m not sure what will.

One of the excuses I had made for myself and my lack of philanthropic contributions is that I didn’t have enough of my own money anymore to give to charities on a regular basis. And yes, school-related stuff is expensive for me, but that’s not really an excuse to be detached completely from helping other people out. Just because I personally can’t contribute my own money to that many places doesn’t mean I can’t give my time, effort and organizational skills to try to help out where it’s needed (like Improv Inc. did).

So while individual financial giving might not be always feasible for college students, the same creative and productive energy that we put into our academic and professional lives can be transferred into efforts to help others when it’s time to step up and be an active global citizen.

EDITORIAL



Illustrated by Nate Mulroy

The hidden costs of college

The Panther Editorial Board

Chapman is expensive. That’s no secret.

That’s partially to do with why 79 percent of students at Chapman receive some manner of financial aid to help pay for their educations, according to the Chapman University Finances and Financial Aid DataMart. It’s not realistic for the vast majority of students and their families to pay over \$60,000 a year for college, and Chapman’s willingness to grant financial aid to students to help cover tuition, room and board shows that it understands this as well as anyone.

But what about all of the expenses that go beyond that?

On top of tuition and housing, there are several other costs that are required of students that aren’t necessarily anticipated.

First, there’s the obvious -- textbooks, which can cost hundreds of dollars per semester. There are also parking permits that must be bought, application fees to be paid and other school supplies purchases like laptops that are essentially college necessities nowadays.

Beyond these costs that almost every Chapman student faces, there are major-specific costs that many students aren’t aware of until they are faced with it. Some examples of this include how Dodge College of Film and Media Arts students have to front many of the costs (which can exceed thousands of dollars) for their film sets and projects before being reimbursed at a later date.

Also, many students have to pay hundreds in lab fees for various classes that are required for them to graduate in their respective majors.

There’s also the issue of on-campus goods being too expensive. For example, \$9 at a regular off-campus Qdoba will get you a LOT more than \$9 at our on-campus version. Even some items like Tylenol or basic snacks are marked up higher than what you would find at stores along Tustin Avenue.

Then there are extra costs. Honors society memberships, study abroad fees and university events (such as the ones at the Musco Center of the Arts) are all things that you have to pay for. Student involved in Greek Life have dues and other expenses to cover for various events. All of these extra costs seriously add up.

Getting into and attending Chapman is a privilege. Getting the necessary resources and supplies to attend Chapman should not be. Extra costs hinder students who receive need-based financial aid for their tuition but are left stranded for the little added fees and purchases required by the university. Students who cannot afford supplies and resources are then at an automatic disadvantage that borders on economic discrimination, and is unfair.

All of these costs can disenfranchise students from getting the most out of their academic experience. If we are truly looking to expand our student body, the university needs to make sure that all of the non-tuition based costs are considered when looking to help students out financially, because costs go so beyond what the online college tuition calculators will tell you.

The Panther Newspaper

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Have a question, comment or idea? Contact us at thepanthernewspaper@gmail.com

What a feminist is and why you should be one



Mara Hughes,
freshman creative
producing major

The definition of feminism is “the advocacy of women’s rights on the grounds of political, social and economic equality to men” and a feminist is simply someone who believes in feminism.

Feminism’s goal is absolute gender equality and equity

(which includes the elimination of gender stereotyping and role enforcement for all). Please note that this extends to all genders—male, female, non-binary genders and others—and as the goal is equality, it is not in any way calling for putting down anyone of any gender. So why is “feminist” painted as a bad word? It’s time to give you a bit of history.

Patriarchy is a societal structure that has been a tradition in many cultures for hundreds of years. It is the idea of male dominance and men as the end-all-be-all in society, spirituality, family and the lives of individuals, coupled with the idea of gender as an either/or, binary, biologically fated thing. And from this systematic ide-

ology – patriarchy – comes almost every obstacle to gender equity and equality that exists (and yes, patriarchy creates most gender-related issues for men too). Patriarchy supports the division of nearly everything into the category of masculine or feminine. From there, women are expected to associate themselves only with “feminine” things, men are expected to associate themselves with only “masculine” things, and those who are not cisgender men or cisgender women are assumed not to exist.

Violence and aggression are labeled as masculine (and thus encouraged in men by a patriarchal society). Patience and docility are labeled as feminine (and thus encouraged in women by a patriarchal society). Men are expected to be dominant. Women are expected to be submissive. And so on. What is labeled “feminine” by patriarchal society is devalued and looked down upon, regardless of who is involved in it. Yet women are not allowed by the patriarchy to pursue what it labels as masculine, they must conform to gender stereotypes they are conditioned to fall into from birth. The same happens to men.

When we are born into a patriarchal society, we are sorted into one of two categories, male or female, and taught to conform to them. Never mind that these categories are artificially constructed.

Society attempts to raise us to fit them,

and oftentimes, this has harmful effects. It prioritizes conforming to an ideal over finding your own role in life.

But what happens overall? The patriarchy expects females to pursue that which it labels as feminine. But while boys are praised for “masculinity,” people of all genders are shamed for traits associated with “femininity,” and traits associated with “masculinity” are seen as a negative in anyone who is not a cisgender male.

Feminism is controversial because it is about rejecting part of our current society’s dominant structure, patriarchy—the idea of gender as a black and white binary instead of a nebulous spectrum, the idea that we can assign gender to everything, and the idea that femininity or masculinity should be out-and-out defined or that there is innate superiority to either “femininity” or “masculinity,” however they are defined.

For this reason, I encourage you to join me in feminism and join me in taking down the patriarchy (through actions, words or deeds) so every individual can pursue what they want, enjoy what they enjoy, express themselves how they desire to express themselves and live life without giving gender, biological sex or gender roles one thought.

Prowling Panther

Compiled by Zoe Jensen

What’s the weirdest job you’ve had?



Avery Locklear

Freshman physics major

“I took care of this dog and I had to wake up at 5 a.m. and prepare it an actual meal, like a human meal.”



Zach Ogie

Sophomore political science major

“I used to help my sister with wedding videography. I was her second camera and basically all I did was walk around with a camera and record belligerently drunk people dancing at weddings.”



Michael Steiner

Freshman undeclared student

“I used to work at this pizza kitchen and the owners of it looked like they were from the movie ‘The Godfather.’ They weren’t actually crime bosses, but they really acted like it.”

Check out the full
Prowling Panther video
at thepantheronline.com

Let’s make mental health a priority



Danielle Shorr,
junior creative
writing major

Six weeks into the semester and I can already feel the anxiety forming into thought clouds above my head. Will I pass statistics? How much work will I be overwhelmed with this week? Is having a social life really necessary? I’m sure you’ve asked yourself questions like these before

and if you haven’t, well, then you’re lucky. As college students, we all experience some form of stress. But what happens when that stress develops into something greater? Is it worth sacrificing mental wellness for the sake of success?

That’s a complicated question that I’m sure would elicit a variety of responses depending on who was asked. My answer is simple: Put your mental health first. In college, it isn’t hard for stress to become harmful or develop into an issue of mental health. According to the National Alliance on Mental Illness, more than 25 percent of college students have been diagnosed

or treated by a professional for a mental health condition within the past year. And if we are to consider those who haven’t sought help, that number would be even higher.

During my freshman year, I struggled with anxiety to the point where it became crippling. I often found myself panicking through the waves of schoolwork and external pressure. Luckily I was able to confront it before it became too difficult to manage. Today, I still struggle with mental illness and it has been a part of my life for as long as I can remember. Even though stress can trigger everything from periods of depression to bouts of anxiety, I’ve learned how to confront the issue. For me, my mental well-being is a priority that I make sure to acknowledge and take care of on a daily basis.

When it comes to school-related stressors, I often find myself struggling to find a good balance between doing well in school and doing well mentally. Although I can’t speak for everyone else who deals with similar issues, I can say that I’ve personally felt that at Chapman, mental health is heavily undervalued at times. Some professors may not accept anything less than a doctor’s note for an absence to be excused, which prompts me to ask, is putting one’s mental health first not a good enough reason to miss a class?

What if a student who has just come down from a period of mania needs the next day to recover? Are mental health issues and mental illnesses not considered to be as valid as physical disabilities? I believe that the recognition of mental health-related issues on college campuses (and specifically Chapman’s) is necessary to maintain a successful student body. It’s not just the acknowledgment of its presence that is crucial, but also the empathy for those who are struggling.

While I understand that expectations are high, it is necessary to take care of yourself. Achieving mental wellness may require different things for different people. For me, it means getting a full night of sleep and making sure I eat enough throughout the day. It also means letting a professor know when I’m struggling, or skipping a sorority meeting to catch up on lost sleep. Some may call it a lack of balance, but knowing that my mental health is a priority to me is what helps me the most. So whether prioritizing your mental health means taking a few hours a day to relax and watch Netflix or seeking professional help from the counseling services, it’s important to make time for it in your schedule. Grades, activities and social events are important, but are also temporary. A healthy life and your overall well-being? That’s lasting.

Staff Column

We are in dire need of a restructure



Olivia Harden,
sophomore English
major

This election season has been nothing short of bizarre. I can’t be the only one who originally thought that Donald Trump running for president was the title of an article by The Onion, but I was wrong. Trump running for president is very real. The punchline hasn’t dropped, and

even if it was a joke, at this point it’s not funny.

The Republican nominee’s campaign has been disturbing, and has promoted widespread hatred toward Mexicans, Muslims, African Americans, et cetera. In the past week the infamous video was released in which Trump describes sexual assault and says he is able to get away with those actions because he is rich. After spending hours on the “Someone You Know” edition of The Panther last week, I couldn’t

help but be sick to my stomach listening to the audio in the video released. There’s a discrepancy in the media coverage of the video. It’s just “locker room talk” after all, as Trump said in the presidential debate when questioned about it. Trump’s language is not locker room talk. It’s insulting to men everywhere to think that in locker rooms, they are all actively talking about sexually assaulting women. However, I think it brings to the forefront how deeply rooted rape culture is in our everyday lives. The language Trump used was foul and crude and I personally don’t want it used to describe my body, but the real issue is in the actions he was describing and the dismissal of the criticism he received.

About three dozen Republican candidates have pulled their endorsements for Trump, but why is this the last straw for the party? We’ve watched the violence that the candidate has promoted previously. We’ve heard him declare the need for a widespread ban on Muslims. We’ve heard him objectify women’s bodies. We’ve heard him blame Mexicans for crime and rape. Overall, he’s just not qualified to be president. The American people do vote and choose their primary nominee, but the Republican Party did nothing to stop

this disaster from happening. There were a dozen GOP candidates in the primary, and somehow a racist man with no qualifications who spews bigotry reigns supreme? What does this say about our country? Why did Trump have to describe violence on the bodies of women to be seen as a dangerous threat?

Our political system is in dire need of a restructure. For the last eight years we’ve watched a majority Republican Congress fight President Obama every chance it gets. Just a few weeks ago, Congress decided to override Obama’s veto on the 9/11 bill, which allows the victims of 9/11 to sue Saudi Arabia, setting a dangerous precedent for others suing the U.S. Many Congress members “within hours of their vote, signed a letter expressing some reservations about the potential consequences of the law,” according to the New York Times.

Trump is able to thrive off of a party whose ultimate goal is to survive. The Republican Party has prioritized power over politics, beating the Democratic Party over stopping a man that otherizes minorities. The two-party system is a failure, our government is discombobulated and ultimately America will suffer because of it.

Wambach isn't as patriotic as she thinks



Jacob Hutchinson
Sports Editor

Last December, ex-U.S. women's soccer star Abby Wambach made some essentially xenophobic comments about the U.S. men's national team and its head coach Jurgen Klinsmann, when she said, "The way that he has brought in a bunch of these foreign guys is not something I believe in wholeheartedly. I don't believe in it. I don't believe in it in my heart."

What Wambach seems oblivious to is that it doesn't matter whether she "believes it" or not. The "foreign guys" she spoke about simply are Americans. Jermaine Jones, John Anthony Brooks and Fabian Johnson were all born in Germany to U.S. military servicemen stationed there. Mix Diskerud was born in Norway to an American mother.

Wambach's comments were met with near universal disdain from pundits and players, showing her that she should consider that what she said was ignorant if not a bit jingoistic in tone.

But rather than think about what she said or even contemplate apologizing, Wambach doubled down on her rhetoric Oct. 12, saying to the New York Times, "It feels a little bit odd to me that you have some guys that have never lived in the United States that play for the United States because they were able to secure a passport. To me, that just feels like they weren't able to make it for their country and earn a living, so they're coming here."

If a player is legally eligible to play for the U.S. and is willing to devote his or her entire international career to the team, then that's the end of the discussion. There's no questioning a player's passion who chooses to play for the U.S. over another country.

Ironically, by essentially dismissing the American laws that allow these players to gain citizenship, Wambach has cemented herself as less patriotic than the male players she criticizes. You can't be "fiercely patriotic" if you don't respect others' right to lawfully immigrate to this country and gain citizenship, because those are the very things that shaped the U.S.

Because women's international soccer is much younger than men's international soccer, Wambach didn't have to deal with core dual citizenship teammates and maybe because of that, she views this as a singularly new phenomenon for the U.S. men's team.

Chelsea striker Diego Costa was born in Brazil but plays on the Spanish national team. Arsenal midfielder Granit Xhaka plays for Switzerland while his brother Taulant plays for Albania, and Barcelona midfielder Rafinha Alcántara plays for Brazil while his brother Thiago plays for Spain. There are countless other examples of this from the past and present and to ignore them, or pretend like the American players Wambach refers to are any different is delusional.

It's not her place to decide who should and shouldn't be allowed to represent the U.S. Her obtuse attempts to push that narrative is reminiscent of the xenophobic rhetoric on display in the Donald Trump campaign.

Wambach said that she would say "my bad" if her opinion was ignorant and she better be prepared to follow through on that, because – despite how often people try to – there's no talking your way out of blatant ignorance.

Men's water polo drops conference opener

Jayson King | Staff Writer

The Chapman men's water polo team fell to the University of Redlands 17-7 in its Southern California Intercollegiate Athletic Conference (SCIAC) home opener Oct. 15.

Head coach Eric Ploessel said the team's defensive efforts needed to be better.

"We've been working on defense for the past two weeks, and we really didn't show much there," Ploessel said. "Seventeen goals are a lot to give up, and even by halftime, it was 10 and that's a ton of goals. Our goalie, he's good, and he got 17 blocks. That's 34 shots that are on goal, and a good game should be under 20 shots on goal. Our defense really needs some work right now. That's all we've been working on – that's what's been frustrating."

Although the Panthers (2-10, 0-1) scored the first goal of the game, the Redlands Bulldogs (12-10, 1-0) flexed their scoring muscles and came back to control the rest of the game. By the end of the first half, the Bulldogs were leading 9-5. Despite the Panthers' attempts to pull the game back level, Redlands outscored them in the second half.



Freshman attacker Joshua Bittick looks for a pass while the Redlands defense approaches.

Junior utility player Chris Garau said the loss was partly due to focus.

"The game didn't go as we planned, but it means we need to focus," Garau said. "If we start focusing, we could definitely have a good season."

Despite the amount of goals allowed, the defense had some positives to

take away from the game, according to Ploessel.

"We did a really good job of stopping their best player, but they're deep," Ploessel said. "They have a lot of guys that they could go to. If we're stopping him (the best player), they have another guy, so we have to play better all-around defense."

Although the defense was a weak point during the game, the team was able to get some points on the scoreboard. Sophomore two-meter defender Brady Hoskins buried two goals into the back of the net, but scoring wasn't the only thing on his mind.

"We started to slip there toward the end, but we just needed to stick together as a team," Hoskins said. "That's what I was thinking about and unfortunately we couldn't do that today."

Ploessel said the loss would be tough to deal with, but that there are plenty of games left in the season.

"It's only the first SCIAC game, so we have seven more to go," Ploessel said. "We'll see how the other games went today, but it's not over. We're one of the few sports where everybody gets to go to the championships. Hopefully, we can start improving more, especially defensively, going into bigger games."

The Panthers will travel to the University of California, Irvine on Tuesday, Oct. 18 at 7 p.m. and return home to face the California Institute of Technology the following day at 4 p.m.

Football loses to Redlands after rough second half

Jacob Hutchinson |
Sports Editor

Chloe de Vries |
Contributing Writer

After taking its first win in the Southern California Intercollegiate Athletic Conference last weekend, the Chapman football team lost 31-13 at the University of Redlands Saturday, Oct. 15.

The Panthers (2-3, 1-2) stayed within seven points of Redlands throughout the first half, but only managed to put up one field goal in the entire second half, as Redlands (4-1, 3-0) extended its lead.

Going into the game, head coach Bob Owens said the game would likely be decided by whoever made the least mistakes.

"For us, in sports, the most important thing as a team is you've got to continue getting better within your own ranks and when you look at this game coming up, it's going to be a game of less mistakes," Owens said. "And the team that makes the least mistakes, in my opinion, will win the game."

Despite Owens' prediction, neither team turned the ball over, marking the first time this season that Chapman has gone without committing a turnover. The biggest problem for Chapman in Saturday's game was generating offense,



Courtesy of Larry Newman

Chapman junior running back Joe Mudie runs past Redlands sophomore defensive lineman Joe Munroe.

especially in the second half.

Redlands averaged 6.9 yards per play in the game, more than double the 3.3 yards per play averaged by the Panthers. Redlands also more than doubled Chapman offensive yardage totals, racking up 420 yards compared to Chapman's 209.

The Panthers opened up the scoring in the game, starting with a field goal from junior kicker Lucas Alfonso in the first quarter. But less than three minutes later, Redlands responded with its first touchdown of the game, a four-yard pass from junior quarterback Mitch Kidd to junior wide receiver Kyle Kabearly.

Owens said before the game that it would be a largely physical game.

"Our goal is just to go out and play hard," Owens said. "We know it's going to be a very difficult game. We know it's always going to be difficult when we play Redlands. They are a tough and physical football team. We're tough and we see ourselves as a tough and physical football team, so we just think it's going to be an old-fashioned football game."

These difficulties were evident in the second half. After both Chapman and Redlands scored touchdowns in the second quarter, Chapman came out in the third quarter and put

a field goal on the board, closing the gap to 14-13 in favor of Redlands.

It would be Chapman's final points of the game. Redlands proceeded to put up a field goal late in the third quarter and followed it up with a 19-yard run by junior running back Alex Andrightto.

Just more than three minutes into the fourth quarter, Andrightto scored again, this time on a 13-yard run, putting Redlands up by the deciding 31-13 margin.

Chapman will look to rebound from the loss next Saturday, Oct. 22, when it returns home to face the University of La Verne (1-4, 1-2) at 7 p.m.

Club hockey coach looks for player success on and off the ice

Breanna Greenup | Staff Writer

Everybody has that one person they'd call when in trouble. In many cases, it's a best friend or a sibling. Not many would say that about their coach, like co-captain of the club hockey team Heikki Veharanta does.

"He's the first person I would call if I went to jail," said Veharanta, a senior left wing.

Head coach Sam Uisrapassorn, an '05 public relations and advertising major alumnus, played hockey most of his life and spent some time on the ice at Chapman. He now coaches the men's club hockey team. Co-captain center Tyler Kring said that Uisrapassorn has improved the program after playing for the hockey

team as a student.

"Sam always puts the team first," Kring said. "His best trait as a coach is that he really gets to know each player on a personal level, making it easier for him to connect with each player and feel for us when we are having a bad practice or game."

Junior center Easton Miller said that Uisrapassorn is the "lifeline" to the team.

"He does things like bringing home the jerseys and water bottles every day — washing them, takes care of them, and he's on time every single day," Miller said. "Without someone like him, the team falls apart immediately."

Kring said his efforts have helped

grow the program.

"The team started out as just a few guys about seven years ago and has turned into a full lineup with tons of talent, more and more each year," Kring said. "Our California Collegiate Hockey League championship last year says a lot about what Sam has done to grow the program and how hard he has worked throughout."

Uisrapassorn takes a wholesome coaching approach, an attribute that Veharanta said the team appreciates in practice and during games.

"One thing that stands out about Sam as a coach is that he takes feedback better than any coach I've ever seen," Veharanta said. "He really wants to know how we feel about everything as far as lines, games and how practices are being run. He really cares about how we feel about it and that's not something I see with a lot of other coaches."

Uisrapassorn, who has a family and a career outside of Chapman, said that coaching hockey is more than just a job for him.

"This isn't a career for me, it's a



CAITIE GUTTRY Staff Photographer

Sam Uisrapassorn coaches the Chapman hockey team to a home victory over UCLA Saturday, Oct. 8.



CAITIE GUTTRY Staff Photographer

Chapman's hockey team celebrates their 7-1 home victory over UCLA on Saturday, Oct. 8.

passion," Uisrapassorn said. "It's a vocation. It's also me giving back to Chapman because Chapman set me up really well to succeed in a career. And those are things I want to pass on to all of our players."

Chapman hockey took a 7-1 win at its home game against UCLA Oct. 8.

"The immediate goal for this year is to see all of our players succeed on and off the ice. And to have a winning record, which I think this year is not a far-fetched reality," Uisrapassorn said.

Cross-country teams set goal of finishing 5th in conference

Breanna Greenup | Staff Writer

Chapman's cross-country teams have a goal: to place fifth at the Southern California Intercollegiate Athletic Conference (SCIAC) Championship.

Chapman cross-country has made improvements over the past couple of years and senior business administration major Jessica Selby has stuck around to see its progress.

"We've become more motivated to improve as each year goes along," Selby said. "My first year, we just didn't want to get last, but now we're actually motivated to show that we can be within the top teams in the SCIAC."

Assistant coach Rick Glenn said the goal of placing fifth in the conference is attainable for both teams.

"My goal this year is to finish fifth in the conference, which would be a huge step for both programs, but I think it's doable for us," Glenn said.

Last season, the women's team finished sixth in the conference, while the men's team finished last, in ninth place.

Along with improvements, the sport has seen a larger turnout since joining SCIAC, which Glenn said has benefited the program. Since joining the conference, Chapman has incorporated men's track and field.

"We added track three years ago," Glenn said. "When I first got here (three years ago), we had four guys, and now we're at about 11-13 guys."

Glenn says that without track and field, cross-country at Chapman is not as appealing, especially since many athletes that run cross-country also run track.

Such is the case with Evan



CHLOÉ ARROUYE Photo Editor

Sophomore communication studies major Philip Bui stretches on Wilson Field after training at Hart Park in Orange.

Richardson, a freshman economics major who said that he runs cross-country to help with his events in track and field.

"For me personally, I've always preferred track," Richardson said. "I did track all throughout high school and I started cross-country just my senior year of high school. So right now I'm still trying to learn the sport. My main goal right now is to just get in shape for track."

Both women's and men's cross-country practice together five to six days a week at 7 a.m. Glenn said that the teams can run as many as 70 miles a week for the men and 55 to 60 miles for the women—at least

during peak season.

Selby said her love of the sport has kept her going, since Division III athletes cannot have athletic scholarships.

"I did it for four years in high school and I kind of just did it for the sake of loving running," Selby said. "It kind of takes a lot to wake up at 6 a.m. every day when you're not getting paid in scholarships and things like that. So I just do it for the camaraderie of the team and for the love of the sport basically."

That dedication is something Glenn said adds to his enjoyment in coaching athletes at this level.

"Most of the guys who are at this

level just run because they love the sport," Glenn said. "There's no real advantage from a scholarship standpoint. Having come from Division I colleges, I love the athletes here because they're running because they love the sport. They're not here because I'm giving them a \$20,000 per year scholarship."

The athletes of Chapman cross-country will be attempting to reach their goal of fifth place Oct. 29 at Prado Park in Chino for the SCIAC Championship. The men's meet will begin at 9 a.m. and women's will begin at 9:45 a.m.

Men's soccer gets win at Occidental before home loss to La Verne



ALLIE CAMP Senior Photographer

Junior midfielder Zev Gollis (right) and junior defender Lorenzo Belassen (left) compete for the ball against the University of La Verne. Chapman lost to La Verne 1-0 Oct. 15.

Jacob Hutchinson | Sports Editor

After a resounding 4-2 win at Occidental College on Monday, Oct. 10, the Chapman men's soccer team (9-4-2, 6-4-2) fell to the University of La Verne 1-0 at home Saturday after a late game-winner from the visitors.

At Occidental, the Panthers opened the scoring early, with junior midfielder Zev Gollis assisting senior midfielder Marco Saglimbeni on a goal in the third minute of the game. Fifteen minutes later, junior defender Elliott Braund doubled the Panthers' total, with assists coming from two defenders, junior Lorenzo Belassen and freshman Jarod Matteoni.

Head coach Eddie Carrillo said he was unsure why Chapman can be so unpredictable offensively.

"I don't know," Carrillo said. "We're playing as well as we can play. We create chances. Sure, we spend more time on it at practice, trying to finish. But the first game after we spent like a whole week practicing that, we came up with like eight shots. So sometimes it happens, and sometimes it doesn't happen."

Despite Chapman's offensive prowess in the game, the team allowed Occidental (6-8-1, 5-7) to respond quickly to two of its goals. The first came less than two minutes after Braund's goal, bringing

Occidental to within one goal of Chapman.

The scoring stopped until the second half, when freshman midfielder Justo Garcia scored a goal in the 62nd minute from Saglimbeni's assist. Twenty-seven seconds later, Occidental junior midfielder Santiago Bedoya-Gallego responded with a goal, again bringing Occidental to within a goal.

Less than seven minutes later, Gollis and Saglimbeni teamed up again for their second assists and goals of the game, respectively, giving Chapman the two-goal lead it would finish the game out with.

Before the game against La Verne (10-3-1, 8-3-1) Saturday night, Carrillo said the team has always felt like it controls its own destiny. A win against La Verne would have put Chapman second in the Southern California Intercollegiate Athletic Conference (SCIAC).

"I think we've always known that we control our own destiny as far as making the top four," Carrillo said. "I don't think we've ever gotten too far out as far as points go. So we haven't changed, we still feel like we're the best team."

Against La Verne on Saturday, Chapman was evenly matched for the majority of the game. The Panthers came closest to scoring in the 40th minute, when Braund

put a header off the crossbar and it bounced down just narrowly outside of the goal line.

Braund said narrowly missed chances like his header are frustrating.

"Those are annoying because you do the hard work to get there and it's a matter of inches," Braund said. "If it's one inch lower, it's hitting the bar and going in. So yeah, it's frustrating but it happens."

The first half was relatively calm besides Braund's chance. The Panthers had a few decent chances in the second half, the best of which came from a disallowed goal by senior midfielder Daniel Malikyar, who was judged offside.

Carrillo said the game was similar to many other games Chapman has played in the past.

"We played well," Carrillo said. "Like any game we play, we dominate possession, we create opportunities. And tonight, we just couldn't score."

With less than five minutes to go in the game, Chapman lost its momentum as La Verne countered and senior midfielders Briley Venti and Justin Funes linked up, as Funes put away the game-winning shot from just inside the left side of the 18-yard box.

Junior defender Kannon Kuhn said the goal was disappointing after Chapman had seemingly been in

control of the game.

"It's really frustrating because you feel like you're dominating the whole game and you're almost expecting a goal for your team," Kuhn said. "You're kind of waiting on it and then you get stunned with one from them and it brings you down a lot. It hurts, it's hard."

Carrillo said he had to give credit to La Verne's consistent defense.

"Their guys didn't make any mistakes and they defended well and they did what they needed to do," Carrillo said. "They kind of sat back and had a lot of numbers in the box. And when we needed to make a play, we didn't make a play. They defended for 90 minutes, without making a crucial error and we gave up a goal and they spent a little more time in front of us. So they did a good job."

Kuhn said the loss would be cause for motivation for the Panthers.

"I'm hoping it's just going to motivate us more because we're in a more critical spot now where we need points, so I think it will motivate us," Kuhn said. "I think we've been playing good soccer lately, so we've just got to keep our heads up and move on."

Chapman will go on the road for its next game Wednesday, Oct. 19, against Claremont-Mudd-Scripps (9-4-1, 7-4-1) for a 7 p.m. game.

SCOREBOARD

Women's Soccer

Chapman 1 Redlands 0
Chapman 1 Cal Lutheran 0

Men's Soccer

Chapman 4 Occidental 2
La Verne 1 Chapman 0

Men's Golf

Chapman 304 (+16) Whittier 324 (+37)

Women's Golf

CMS Tri-Match: 2nd place

Football

Redlands 31 Chapman 13

Women's Volleyball

Claremont-M-S 3 Chapman 0
Chapman 3 Occidental 1
La Verne 3 Chapman 1

Men's Water Polo

Redlands 17 Chapman 7

UPCOMING GAMES

Women's Soccer

Oct. 19 vs. Occidental 4 p.m.
Oct. 22 @ Pomona-Pitzer 11 a.m.

Men's Soccer

Oct. 19 @ Claremont-M-S 7 p.m.
Oct. 22 vs. Redlands 1 p.m.

Men's Water Polo

Oct. 19 vs. Caltech 4 p.m.
Oct. 22 vs. La Verne 11 a.m.

Football

Oct. 22 vs. La Verne 7 p.m.

Women's Volleyball

Oct. 18 vs. Cal Lutheran 7 p.m.
Oct. 22 vs. Oberlin 11 a.m.,
vs. Caltech 4 p.m.

Club Hockey

Oct. 21 @ Cal St. Fullerton 9:15 p.m.
Oct. 22 @ Cal St. Northridge, Staples Center following Kings game