

Alumna, boyfriend face new sexual assault charges



Paul Bersebach for the Orange County Register, via the Associated Press

Chapman alumna Cerissa Riley, 31, and her boyfriend, Grant Robicheaux, 38, a Newport Beach couple who were charged last month with drugging and sexually assaulting two women, are facing new charges after five additional women came forward to accuse the pair of sexual assault, prosecutors said.



KALI HOFFMAN **Managing Editor**

The Alpha Phi sorority and the Phi Delta Theta fraternity won first place in Airbands, but a crowd chanted, "BSU, BSU" in favor of the second-place team, the Black Student Union and the Phi Kappa Tau fraternity, while the first-place winners accepted their award.

News, Page 5



Dance majors, who often spend multiple hours a day practicing, say that the art form has benefits beyond the stage.

Sports, Page 10



The university continues its investigation into the Phi Delta Theta fraternity after rumors of spiked drinks.

News, Page 3

Chapman alumna and surgeon boyfriend face new charges

The pair were arraigned in court Oct. 17 after five additional women came forward with sexual assault accusations.

Rebecca Glaser | Editor-in-Chief

Chapman alumna Cerissa Riley and Grant Robicheaux, a Newport Beach couple who were charged last month with drugging and sexually assaulting two women, are facing new charges after five additional women came forward to accuse the pair of sexual assault, prosecutors said.

Robicheaux, 38, has been charged with sexually assaulting five additional women, while Riley, 31, faces charges for assaulting three of those women, said District Attorney Tony Rackauckas at an Oct. 17 press conference the day the couple were arraigned.

Robicheaux and Riley also face new charges of kidnapping three women with intent to commit a sexual offense in 2016 and 2017. They pled not guilty to all charges during their arraignment Oct. 17, according to court records.

In total, Robicheaux has been charged with 17 felonies and Riley with 13. The charges include rape by use of drugs and oral copulation by anesthesia or a controlled substance, according to court documents obtained by The Panther. The two were also charged with possession of psilocybin, which is commonly known as mushrooms, as well as ecstasy, cocaine and GHB.

Riley, born Cerissa Gilligan, graduated from Chapman in January 2011 with a degree in dance, according to the Registrar's Office.

Investigators said that the two would often meet their victims in a public place, like a restaurant or bar, take them back to the couple's apartment, drug them or get them intoxicated and sexually assault them when they were unable to consent.

"I commend all of the victims coming forward. I'm sure that it was one of the hardest things they ever had to do," Rackauckas said at the press con-



Photo by Paul Bersebach for the Orange County Register, via the Associated Press

Grant Robicheaux sits with girlfriend Cerissa Riley, who is a Chapman alumna, in court Oct. 17. The pair face additional charges after five additional women came forward to accuse them of sexual assault.

ference. "But the echoed sentiment was that they wanted to support the first two women who came forward and make sure no one suffers in silence the way they did."

Robicheaux is also thought to have found potential victims on dating apps like Tinder and Bumble, Rackauckas said, and prosecutors still believe there may be more victims. In September, Rackauckas said that more than 1,000 videos were found on Robicheaux's phone of intoxicated women who were unable to consent to sexual contact. A video of at least one of the two initial accusers was found.

One woman who came forward said that she met Robicheaux on a popular dating app in 2017, according to a press release from the DA's office. She then went on a date with him, during which Riley allegedly pretended to be a friend, rather than Robicheaux's girlfriend. The two are accused of giving the woman alcohol until she became highly intoxicated, kidnap-

ping her and raping her. She said she escaped the next morning after locking herself in their bathroom all night.

Another woman said she met Robicheaux and Riley at a Halloween party in 2016, then was taken to their apartment, where the two are accused of putting GHB, often referred to as the "date rape" drug, in the woman's drink, then raping her while she was asleep.

Both women came forward after prosecutors announced they were seeking additional victims in September, according to the press release.

Robicheaux and Riley are also thought to have attended various festivals like Burning Man in Black Rock Desert, Nevada, Dirtybird Campout Festival in Silverado, California, Splash House Festival in Palm Springs, California, and BPM Festival in Playa del Carmen and Tulum, Mexico during the time period some of the alleged assaults took place, prosecutors said.

"All we can do is tell you, after the lengthy investigation that has taken place, after the many months of review of video and media and digital information, we are prepared to defend against the charges that have been filed," said Philip Cohen, one of the pair's lawyers, at a Sept. 21 press conference.

Robicheaux is an orthopedic surgeon licensed by the Medical Board of California, which opened an investigation into Robicheaux after the allegations, according to the DA's office.

He appeared on the Bravo reality show, "Online Dating Rituals of the American Male" in 2014, during which he discussed being named "Bachelor of the Year" by Orange Coast magazine in 2013.

Robicheaux could face up to 82 years in prison and Riley could face 63 if they are convicted. Both remain free on \$1 million bail each, according to court records. Their next court date is Jan. 18.

Delta Sigma Phi under investigation after date party

Sandhya Bhaskar | Staff Writer
Dayna Li | Staff Writer

Chapman has opened an investigation into the Delta Sigma Phi fraternity after students came to Dean of Students Jerry Price with reports concerning the fraternity's first date party at Boomers! Parks in Irvine, California, in early October. While Price does not know to what extent the fraternity members' actions violated the code of conduct, he said that, from what he knows, the fraternity's behavior was "discouragingly inappropriate."

Chapman's Delta Sigma Phi chapter was reinstated on campus after a 22-year hiatus. The fraternity's Eta Lambda chapter at Chapman was shut down in 1996 due to "financial instability."

The fraternity is not on probation, Price said, as there is not enough evidence to warrant it.

He could not disclose any of the allegations made because the investigation is still open, but said that university staff is working with Boomers! Parks in Irvine to find out what happened at the date party. Price said he has received limited



BONNIE CASH Photo Editor

The Delta Sigma Phi fraternity's date party took place at Boomers! Parks in Irvine, California. Chapman opened an investigation into the fraternity.

information from the company.

"We are going to reserve judgement until we have the full investigation completed, but the allegations – if accurate – are deeply

troubling for many reasons," Price said. "The behavior described in the allegations is not only embarrassing for the fraternity, but embarrassing for the university. It becomes a

reflection of our university, which should trouble everybody."

The Panther contacted Boomers! Parks in Irvine, but employees repeatedly declined to comment.

Connor Peirce, Chapman's Delta Sigma Phi chapter president, did not respond to questions from The Panther.

But Phillip Rodriguez, the newly appointed national executive director for Delta Sigma Phi, provided an email statement to The Panther that said the fraternity has "zero tolerance" for members who choose not to live up to the values of Delta Sigma Phi.

"We are working in partnership with the Department of Student Engagement to hold those who violated our policies responsible," Rodriguez wrote. "The Chapman community deserves, and can expect, a better fraternity experience than what some of those men delivered."

Price said that the most common reasons that students or fraternities are placed on probation are "social events" that "violate standards or university policy" and hazing.

Phi Delta Theta under investigation after rumors of spiked drinks

Kali Hoffman | Managing Editor

Connor Leak, president of the Phi Delta Theta fraternity at Chapman, sent out an email to Greek life leaders Oct. 14 addressing “disturbing reports,” which alleged that some students were given spiked drinks at a party Oct. 5.

“As a major breach of our Brotherhood’s values, as well as a serious breach of the health and safety of our friends and the community, we are doing everything possible to address the issue,” Leak wrote in the email, which he provided to *The Panther*.

The fraternity is “fully cooperating” with the school and Greek life’s investigation into the allegations, Leak wrote.

Phi Delta Theta has also launched its own internal investigation, Leak wrote, but so far, neither the university nor Greek life have found evidence to support the claims.

As of Oct. 19, no one had filed a formal complaint with the school regarding the rumors, said Jerry Price, dean of students.

Fraternity and Sorority Life and the Student Conduct Office have also not received any information that supports the claims, said Jaclyn Dreschler, the assistant director of Student Engagement and Fraternity and Sorority Life.

Still, the university’s Title IX office



Panther Archives

The university is investigating rumors that students were given spiked drinks at a Phi Delta Theta party, but no evidence has been found to support the claims so far.

opened an investigation after learning that two students were transported to the hospital after the party Oct. 5, said DeAnn Yocum Gaffney, Chapman’s lead Title IX coordinator. While the students showed signs of potential “hyper intoxication,” Price said, it is unknown if they were drugged.

“We have not yet received any reports from anyone saying ‘I was drugged,’” Price said. “It’s more swirling reports, but nothing firsthand.”

The university’s investigation is ongoing, and administrators working

on the investigation urge anyone who believes they may have information to come forward.

Even if the rumors are found to be true, Price said that an issue with one chapter will not bring about negative consequences for the rest of Greek life.

“I’m not a believer in brandishing a whole system because of the poor choices of individual chapters, but I am discouraged at the surprisingly high number of reports involving a surprisingly high number of our fraternities so far this year,” Price said.

Alcohol violations, instances of police intervention at house parties and “negative” reports of intoxicated students at off-campus events in recent months are signs it’s time to have a “candid review” of what standards the university expects of Greek life, Price said.

“I have very little patience for spending a lot of time trying to get frat leaders and frat men to abide by their own standards,” he said. “It’s a poor use of my time and my staff’s time.”

Man arrested on suspicion of breaking into Chapman students’ home

Rebecca Glaser | Editor-in-Chief

When juniors Kelly Cripe and Mara Hancock walked into their home after an improv show on Chapman’s campus Oct. 4, the first thing they saw was pairs of women’s underwear strewn across the floor. One of their roommates’ laptop was missing. In their kitchen, a window screen had been removed. A milk carton sat on the kitchen counter and several cookies had been eaten. The women decided to call the police.

Cripe and Hancock’s roommate found her missing laptop on another roommate’s bed. The next day, she opened it and saw semen “all over” the keyboard. A quick look at the search history brought up pornography and telltale signs of a burn folder – whoever had broken into the home had downloaded photos of her.

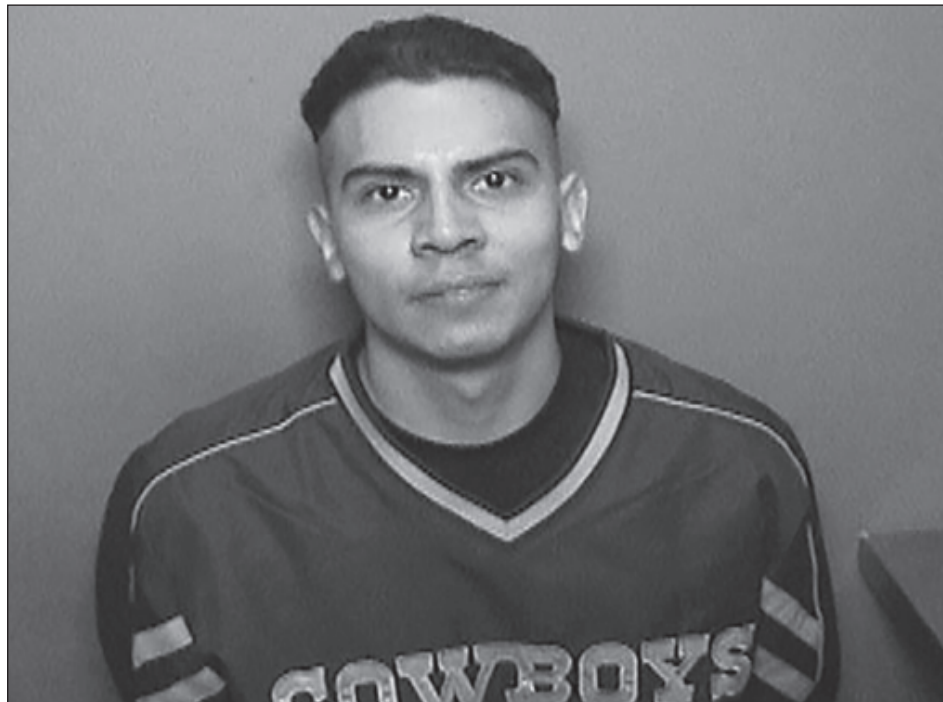
“We knew for sure that he was in the house within 20 minutes of us leaving,” Hancock said, because the perpetrator was able to access their roommate’s normally locked computer. “We thought that this guy had been watching us, and that was the unsettling part.”

The man is accused of breaking into the students’ home and was arrested Oct. 11, according to the District Attorney’s office.

Orange resident Jonathan Jose Ruiz, 19, is accused of entering the women’s home, through a window between 9:20 p.m. and 11:10 p.m. Oct. 4. He is also accused of ransacking the victims’ bedrooms and scattering their undergarments throughout the home, as well as drinking milk and eating cookies from the women’s kitchen.

The roommates, who live less than a mile from Chapman, said they attempted to call police a few additional times after their initial call, at around 11:15 p.m., and said that it seemed like no one cared – Cripe saw two cop cars in the area when she went to get a snack at 7-Eleven. Police responded to the scene at around 12:50 a.m.

“(The police) told us we couldn’t go inside, but we couldn’t leave, so



Courtesy of the Orange Police Department

Orange resident Jonathan Jose Ruiz was arrested Oct. 11 for breaking into and ransacking four Chapman students’ home, where he also ejaculated on one of the women’s laptops.

we were on the street until 1:30 a.m.,” Cripe said.

When Cripe and Hancock’s roommate found her laptop the next day, police arrived at their home again and swabbed multiple items, including the semen left on one of the women’s laptop. Investigators ran the samples through the DA’s DNA database and matched the DNA to Ruiz, whose sample was submitted to the system in 2017 as part of a separate misdemeanor vandalism case.

When Ruiz was identified and arrested a week after the break-in, he had multiple pieces of the victims’ property, including two pairs of underwear, according to the DA’s office.

“The week after this happened was one of the most difficult time periods of all of our lives,” Cripe said. “We were sleeping on couches and could barely sleep every night; we couldn’t go to class. We were in a hotel one night and then we decided to go back to our house as a means to reclaim our power.”

While Ruiz was still at large, Cripe

said she decided to take the issue to Public Safety, who wasn’t called on the night of the incident. Chief of Public Safety Randy Burba said the department received a report of the incident Oct. 6, two days after the break-in.

“When I went into Public Safety that first time to report, they immediately said, ‘We don’t wanna minimize this. This is important, tell us,’” Cripe said. “They took me home one night to get clothes and took me to work because I was too nervous to go alone.”

But when Cripe and Hancock asked Public Safety and university administrators to issue an alert similar to the Timely Warning emails students receive from Public Safety when there are “concerning acts reported to have occurred on the campus of Chapman University,” officers and administrators told them they weren’t sure if the incident qualified, Cripe and Hancock said.

Timely Warnings are part of the

university’s compliance with the Clery Act, so they are only sent out about on-campus incidents, Dean of Students Jerry Price wrote in an email to *The Panther*. Since the break-in was off campus, which is outside of Clery geography, the Timely Warning protocol didn’t apply.

Price and Burba tried to draft an alternative statement to a Timely Warning but Price “didn’t feel comfortable with it,” he wrote, as he didn’t want to adversely affect the ongoing investigation by including too much information about the incident.

“Regardless, I am disappointed that we failed to identify the appropriate communication more promptly, and apologize to the women who made the request,” Price wrote.

One of the main reasons Hancock and Cripe came forward is because they wanted to tell students to be careful and vigilant, Hancock said.

“Even though we had our windows closed and locked and everything, it was just a freaky thing that happened. I wanted other people to know about it mainly so that they can just be aware,” Hancock said. “(Women need to have an) awareness that we’re not always safe, even in Orange County.”

Sergeant Phil McMullin, the public information officer for the Orange police, said that cases like this that involve sexual gratification are “very rare” in Orange.

“One of the really surprisingly stressful parts of this whole thing was we had asked the school five times to send out an announcement,” Cripe said. “We had accepted ‘OK, this happened to us.’ But then we were like, ‘How do we make sure this doesn’t happen again? How do we make sure we stop this from ever happening in the future?’”

Ruiz, who was charged with vandalism and first-degree burglary, received sentencing enhancements for “crimes committed for purpose of sexual compulsion and gratification.” He remains free on \$50,000 bail, according to court records. If convicted on all counts, he could face almost seven years in prison.



CATHERINE OWEN Staff Photographer

The university's transportation services came to Chapman Grand Oct. 19 to address student concerns about the shuttle schedules and answer questions.

Transportation services talk shuttles at Chapman Grand

Jasmin Sani | News Editor
Dayna Li | Staff Writer

Representatives from Chapman's transportation services came to Chapman Grand at 8:30 a.m. on Oct. 19 to discuss solutions to student concerns about transportation options to and from campus. Some students have said the university shuttles are overcrowded, don't have enough stops and are sometimes unreliable.

"This is the first year we've had Chapman Grand and we're trying to figure it out," said Sheryl Boyd, a Chapman transportation services representative. "We did surveys, we did our best estimate on how many people we thought would use the shuttles, so please know that it's a work in progress and we definitely want to hear what people need."

About 10 people attended the event and discussed ideas like adding ceiling handles and bike racks to the shuttles, reintroducing shuttle stops to the Orange Outlets at least once a month and using Passio GO!, an app students can use to track a shuttle's location and its schedule.

"I think there should be smaller time periods in between shuttle rides," Evie Coronado, a sophomore television writing and production major, told The Panther. "At night, you have to wait almost an hour for them to come and mornings it gets really crowded."

Because the shuttle services play a significant part in transportation for students who don't have their cars registered to park at Chapman Grand, Saba Amid, student government senator for the Wilkinson College of Arts, Humanities and Social Sciences, and University and Academic Affairs chair, is proposing an advisory board

for the apartment complex.

This board will advocate for student concerns related to the housing complex, including the shuttle services.

The times the shuttles arrive or leave are slightly off, Amid said, which can pose an issue for students who want to be on time for class.

"Either you have to leave way far in advance to make your class or you are going to entirely miss class depending on the shuttle schedule," said Amid, a sophomore political science and peace studies major. "They need to amend it to when (more of the) typical classes are."

In response to complaints about the size of the shuttles, Boyd said that they are small because they're required to stop on Chapman property only.

"In Orange, we're not allowed to drop off or pick up students from city streets as a transit service. All of our stops have to be on our property, so at Schmid Gate, we can't have any bigger and longer shuttle (because there isn't much space)," Boyd said.

Another topic discussed was the frequency at which shuttles arrive at Chapman Grand.

"Anaheim ... stressed that we have only one shuttle (in the complex area) at a time," she said. "We can't have one waiting around the corner, so sometimes if there's two shuttles, you'll see that one will drive around the block (instead of waiting in the complex's road)."

Erin Ash, the Chapman Grand area coordinator, sent a Oct. 5 email to residents at the complex with an updated shuttle schedule, which added eight additional shuttle stops in response to student complaints.

"(Staff transportation is) a major

concern for students in deciding to live a couple miles outside of campus," Ash, who said that her department has been getting feedback from students and passing it on to Chapman's transportation services, told The Panther. "It's difficult with the first year of opening a brand-new building, but I think (Chapman's transportation services) has been very communicative with us."

As a precaution for Chapman students going back to the Anaheim apartment complex at night, the department also made Chapman Grand a stop for Safe Ride, which typically only provides transportation within a one-mile radius of campus.

"You can't run a shuttle 24/7. It would be very expensive to run empty shuttles in hours when no one's going to use them," Burba said. "But if you have one or two people on a given day that might need a ride, having a service that already exists (like Safe Ride) and runs during those later hours makes sense to add that service to (the Chapman Grand location)."

Jennifer Losch, a sophomore film production major, told The Panther she drives her car to campus because the shuttle is "unreliable."

Losch said she's noticed the shuttle can sometimes arrive late. To make shuttle services easier to use, there needs to be a consistent schedule, she said.

"I appreciate all the feedback from students when they email me questions because I'm not on the shuttle," Boyd said at the event. "When they know something or see something, we appreciate that."

Carolina Valencia contributed to this report.

Senate updates

Oct. 19 meeting

Pralle-Sodaro Residence Hall water bottle filling station

Underclassmen Senator Nicole Katz presented a funding request to install two water bottle filling stations in the Pralle-Sodaro Residence Hall. Katz said that some underclassmen students want more accessible drinking water in the dorms. Saba Amid, the Wilkinson senator and University and Academic Affairs chair, attempted to put water stations in Glass Hall last year, but was turned down by the university. Katz requested \$1,800.50 for the stations. Student government tabled the request and reach out to potential cosponsors to split the funding with.

Chabad Conference funding request

Chapman Chabad requested \$2,600 to cover its travel costs to the Pegisha Conference in New York City. Chabad sent six members to the conference this past weekend, so a representative was unable to attend the student government meeting. Student government discussed concerns about the conference being described as a "party" on its website, but ultimately voted to fund the request.

Vegan and vegetarian event

Jackie Palacios, the Student Organizations senator and Diversity Affairs chair, requested additional funding for a vegan and vegetarian event that her committee has been planning. Palacios requested that student government fund \$872.68 for food, decorations and prizes in addition to the \$171.08 funded last week for prizes and a prize wheel. Members of student government expressed concern with the cost of the event, which aims to collect data on the interest in vegan and vegetarian food to present to Sodexo. Amid said that there are many other less costly ways to collect data. Student government voted to partially fund the request for \$494.80.

Africana studies minor promotion

Student government was asked to star in an informational video about the Africana studies, which is a self-designed minor. The video will demonstrate how to design your own minor by using Africana studies as an example. The video is intended to generate enough student interest in taking Africana studies, in hopes that it will become an official minor offered at Chapman.

Compiled by Maura Kate Mitchelson

INCIDENT LOG

Oct. 12
Three people in Chapman Grand were found to be in possession of alcoholic beverages between 10:18 p.m. and 10:45 p.m.

Oct. 14
Public Safety officers arrested a subject for bike theft near the Hilbert Museum.

Oct. 14
A minor in Sandhu Residence Hall was referred to student conduct for possession of alcohol and marijuana between 11:44 p.m. and 12:11 a.m.

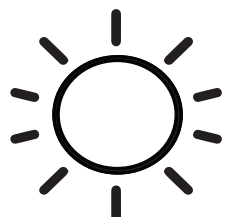
Oct. 15
The Orange Police Department warned a subject who has been periodically entering the Residence Life area on campus to stop trespassing.

Compiled by Jasmin Sani from the Public Safety daily crime log

New shuttle stops added



Morning
9:25 a.m.
10:10 a.m.



Afternoon
3:35 p.m.
4:15 p.m.
4:55 p.m.



Evening
6:30 p.m.
7:10 p.m.
7:50 p.m.

Graphic by EMMA REITH Art Director

Eight new shuttle stops have been added to Chapman Grand since the beginning of the fall semester.

Alpha Phi and Phi Delta Theta win Airbands

Kali Hoffman | Managing Editor

The Alpha Phi sorority and Phi Delta Theta fraternity's Grammys-themed performance took home the first place Airbands trophy Oct. 20, but second-place winners Phi Kappa Tau and the Black Student Union's (BSU) Spongebob Squarepants routine remained the fan favorite for some. Members of the crowd who were present when the winners were announced began chanting "BSU," as Alpha Phi and Phi Delta Theta were presented their award.

The Delta Gamma sorority and Delta Sigma Phi fraternity placed third, lip syncing to popular '70s and '80s songs like "September" and "It's Raining Men." The Kappa Kappa Gamma sorority and Alpha Epsilon Pi fraternity's Jewish icons routine won best original theme, the Pi Beta Phi sorority and Delta Tau Delta fraternity's "Rocky Balboa" won best choreography and the Kappa Alpha Theta sorority and Phi Kappa Alpha fraternity's Pennywise routine won best costumes.



Photos by KALI HOFFMAN Managing Editor

The Alpha Phi sorority and the Phi Delta Theta fraternity came in first place at Airbands on Oct. 20 with a Grammys-themed performance.



The Delta Gamma sorority and the Delta Sigma Pi fraternity, which placed third, channeled the disco era with their performance.



The Black Student Union (BSU) and Phi Kappa Tau fraternity placed second overall with a Spongebob Squarepants-themed routine.

ADVERTISEMENT

THE PANTHER



THE ASPENS

Award Winning Apartment Homes

A Bike Ride Away from Campus and Orange Circle

- Near Chapman University (approx. 1.5 miles), Old Town Orange and Restaurants
- Large 1 and 2 Bedroom Apartments
- Exciting Split Level Loft 1 Bedrooms
- Central Air Conditioning and Heat
- Cable Ready / Free WiFi in Clubhouse
- Patios / Balconies / Private Yards
- Night-Lit Basketball / Tennis Courts
- Gated Community with Brilliant Gardens
- Sparkling Pools and Spa
- Clubhouse, Fitness Center, Saunas and Billiard Room

1201 FAIRHAVEN AVENUE

(corner of Fairhaven & Grand)

Minutes Away from Chapman University

714 • 639 • 9100

www.farwestapartments.com



Pumpkin spice 'overrated,' some students say

Maggie Wright | Staff Writer

This year, Starbucks started selling its pumpkin spice latte Aug. 28, the earliest official launch date in the coffee chain's history. The drink celebrates 15 years on Starbucks' menu this year. Even after all these years, the product has kept its popularity. Bayley McKenzie, a senior business administration major, said that the arrival of the pumpkin spice latte in stores is one of the big signs that fall has arrived. Fall is even referred to as "pumpkin spice season" by many college students, McKenzie said.

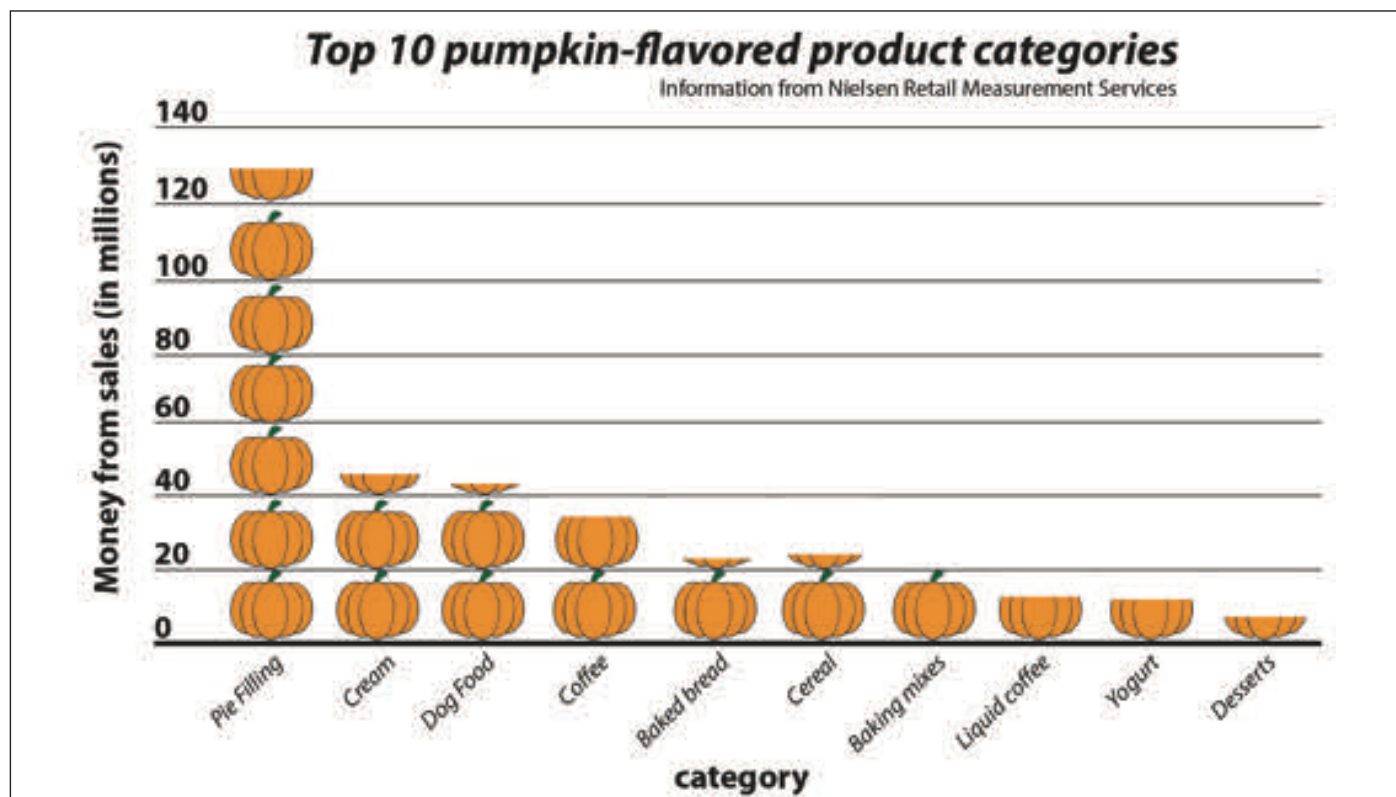
"I've seen people with shirts that say 'pumpkin spice everything' and buying everything pumpkin flavored," McKenzie said. "People go crazy, but personally, I think it's overrated."

The pumpkin spice latte was created by Starbucks in 2003. After the success of the eggnog latte and peppermint mocha, Peter Dukes, former director of espresso Americas for Starbucks, was looking to create a fall-themed coffee drink. The fall-themed espresso drink was then introduced to 100 stores in Washington, D.C., and Vancouver, Canada.

"Within the first week of the market test, we knew we had a winner," Dukes said in a 2014 Starbucks Newsroom interview.

The next fall, the pumpkin spice latte debuted in Starbucks stores across the United States. In the following 10 years, the drink was sold more 200 million times, making it "the company's most popular seasonal beverage of all time," according to Starbucks public relations.

The pumpkin spice latte doesn't make sense in the Southern California setting, said Elizabeth Hymes, a senior film and television



Graphic by EMMA REITH Art Director

Coffee is the No. 8 most popular pumpkin-flavored product by annual sales, behind dog food, cream and pie filling, according to a 2017 three-year trend report by Nielsen Retail Measurement Services.

production major. Hymes is from the east coast where it's "actually fall," she said, and she doesn't understand why the drink is so popular on the West Coast. When surrounded by fall foliage and cold weather, it makes sense to drink a warm, pumpkin spice-flavored coffee, Hymes said.

"The other day when it was rainy and there was actually a change in the weather, then I was craving a hot drink," Hymes said. "Otherwise, it's like 90 degrees, why would I get a pumpkin spice latte?"

Local coffee shops like The Aussie Bean haven't bought into the pumpkin spice trend. Dana Hicks, a junior screen acting major and Aussie

Bean barista, said that there are occasionally customers who ask about pumpkin flavored drinks, but the Australian-inspired coffee shop has never, to Hicks' knowledge, provided seasonal drinks or flavors. Instead, the Aussie Bean focuses on all-natural coffee and ingredients, even omitting sugar unless the customer requests it.

"People come in wanting the 'Starbucks thing,' but that's the opposite of what The Aussie Bean is," Hicks said. "People will order stuff and we prepare it in the traditional Australian way, they're expecting the Americanized version of these drinks."

Starbucks' sugary American

versions of classic coffee drinks are sometimes too much for avid coffee drinkers to bear, Hymes said. She wished she liked pumpkin spice lattes; she loves coffee, lattes and even pumpkin-flavored things, but the PSL is just too much sugar for her to handle.

"I heavily rely on caffeine, especially in the morning," Hymes said. "I'd rather just have straight coffee than all that sugar. If I drank the pumpkin spice latte in the morning, I'd be bouncing off the walls in my history class."

Some RAs upset with conditions on medical amnesty policy

All Chapman students and Resident Advisors have a right to medical amnesty, meaning they can get medical help for alcohol or drug intoxication without receiving a formal conduct code violation, but some think the policy is unfair.

Hayley Nelson | Staff Writer

A name has been changed to protect the source's identity, due to underage drinking.

Last year, Kennedy Hammock, a former Resident Advisor (RA), told every freshman student on her floor that she didn't care if they drank or smoked, she only cared about their safety. She offered to pick them up from a party if they needed a ride after drinking too much, and she spent many nights holding back their hair as they threw up in their dorms.

"I feel that was a better way to do things," Hammock said. "They were freshmen, and they were finding their limits and I was there to assist them during their time of need. I think it's bizarre because if (Residence Life) knew that I assisted my residents in this way, I would have been fired. That is not okay."

All Chapman students have medical amnesty, which means if a student requires medical attention due to "alcohol intoxication, alcohol poisoning, or other drug intoxication," they can call for help without receiving a formal conduct code violation, according to Colleen Wood, director of student conduct.

Chapman has had a medical amnesty policy for around seven years, Wood said.



Panther Archives

Chapman sees a spike in students being transported to the hospital for medical-related reasons at the beginning of the year, said Colleen Wood, director of student conduct.

"We see spikes at the beginning of the year," Wood said. "A lot of times, it's first-year students coming to campus and overindulging. It's usually alcohol we see it with. And (at) Undie Run, it's really common. We have students transported (to the hospital) almost every undie run."

Sam, a freshman student, whose name has been changed to protect their identity, said they have seen

the benefits of medical amnesty first hand. They used Chapman's medical amnesty policy within the first few weeks of their freshman year.

"I didn't call anyone, because I was already with my friends and they helped me get help," Sam said. "My friends did get my RA and he called the paramedics for me. I fully trust him and would go to him in times of need."

Wood said that RAs also receive medical amnesty, but that it's not related to their terms of employment. They won't receive a conduct violation, Wood said, but they will likely lose their position as an RA.

Kalee DeHammer, a current RA, does not support this policy. The conduct code does not explicitly mention RAs, but DeHammer said that Dave Sundby, director of Residence Life, has made it clear that losing their jobs is a real possibility.

"Let's say that an RA or someone they know is sexually assaulted at a party where there is maybe weed or underage drinking happening," DeHammer said. "This policy would discourage the RA from reporting that sexual assault because they would be afraid of losing their job."

Hammock said she did not feel she was receiving the same care as everyone else living in the dorm, even though she paid the same tuition they did. She said she doesn't think the free housing was worth the stress and discomfort that comes with being an RA.

"I knew that if this were to happen to me, they would care more about the reputation of Residence Life than they would about my personal care," Hammock said. "Now that I am no longer working for them, I owe everyone nothing but the truth."

REVIEW

‘Halloween’ is scary, but not for the right reasons

Talia Cuttitta | Assistant Features Editor

“Halloween,” is the sequel to the original 1978 film of the same name. There are several installments of the movie, but this one clears the slate, as if all the films were never made. This is probably for the best, since the original movie was the only one that mattered to anyone. The 2018 version of “Halloween” was not worth the budget spent rebooting the franchise.

What was good about this film? The special effects, the musical throwbacks to the original film and Jamie Lee Curtis. What was bad about this film? Pretty much everything else.

The biggest problem was that it wasn’t scary. “Halloween” is supposed to be a horror movie, but instead of giving the audience a good scare, the jump scares were laughable. Each Michael Myers (Nick Castle) appearance was completely predictable, with two standard fake-outs and then a scare. The bad acting from most of the cast made the movie even more laughable, and the screams sounded like a badly-recorded sound effect.

Curtis was the only convincing actress in the film, but unfortunately, her performance was diminished since she was surrounded by bad acting. She seemed to be the only one putting her heart into the role.

There is something about Myers’ mask that seems to take the men-

acing factor away from the film. Myers is a real person — he’s not some creature. He is a human being capable of killing not just one, but multiple people without remorse. The character would be more threatening if the audience was able to look into his soul, or if there was a moment where the audience realizes that he looks just like all of us, except he’s a serial killer. The first movie had this beat, but this one failed to include it.

Apparently, it’s impossible to kill Myers. It was pretty clear that he was shot a few times throughout the movie, but still remained standing. (Spoiler: He was trapped in Laurie Strode’s basement), the only survivor of the original 1978 murders. Myers manages to escape the trap she built for him, even though there seemed to be no way for him to escape. Myers isn’t magical, so how did that happen?

It’s been 40 years — you’d think Myers would have moved on and forgotten about the one who got away, but no, he’s thought about this kill for four decades and sets out to kill the woman that escaped his clutches the first time around. But why should he care if she got away? Why should the audience care about this film? Those are questions the movie fails to answer, and that’s why it’s not any good.



IMDb

“Halloween” starring Jamie Lee Curtis and Nick Castle, was released in theaters Oct. 19.

ADVERTISEMENT

Mr. Lucky's
FINE TATTOO WORK

FTW

745 W. CHAPMAN AVE
ORANGE, CA 92868
(714) 997-4389
WWW.FINETATTOOWORK.COM

THE PANTHER

The Panther

Follow us on social media!

Instagram, Facebook, Twitter icons

@pantheronline

EDITORIAL



Illustrated by Gaby Fantone

#MeToo media coverage matters

The Panther Editorial Board

Media coverage of sexual assault rose by more than 30 percent between May 2017 and August 2018, according to a recently released study of the content of more than 15,000 news articles conducted by the Women's Media Center.

College papers, like the University of Southern California Daily Trojan and its reporting on former USC health center OB-GYN George Tyndall, who is accused by more than 250 women of sexual assault, have also markedly increased their coverage of sexual misconduct and related issues, often calling out those related to or employed by the university.

The Panther is no exception. Since the fall semester began, our staff has published nine issues. In seven of these issues, including this one, we've published stories about sexual assault, abuse, harassment and misconduct, from a Chapman alumna and her boyfriend who are accused of raping at least seven women, to a student walkout that drew 300 people to protest Supreme Court Justice Brett Kavanaugh's confirmation, to an art student who accused a Chapman-commissioned muralist of sexual harassment.

We are an all-female staff. Each week, we discuss in our meetings what the topic of our editorial should be, and about fifty percent of the time so far, we've chosen to write about topics

related to sexual assault, abuse or harassment.

It's never easy writing about these issues, but we prioritize it because we think it's crucial to give a voice to those who come forward with credible allegations. The difficulties that come with writing about these topics are nothing compared to how hard it can be for survivors of sexual assault, abuse, harassment or misconduct to come forward.

The #MeToo movement has given survivors, activists and the media a unique platform to influence social change. As coverage of sexual misconduct has increased over the past year and a half, there has also been an increase in female journalists writing those stories. In October 2017, 52 percent of the bylines on stories about sexual assault went to women, according to the Women's Media Center study.

Media coverage has moved away from solely focusing on individual perpetrators and moved toward identifying key trends and themes. More and more, we see stories that focus on broad societal issues like rape culture and victim-blaming to accentuate how widespread and pervasive this issue is, rather than treating each new allegation as an outlier or an anomaly.

But still, female survivors' claims are often ignored, brushed aside or even discredited on a national scale. In late September, Christine Blasey Ford's allegations against Kavanaugh

resulted in a weeklong investigation where the FBI questioned only nine people and the president of the United States calling the allegations a "hoax" and "fabricated." Clearly, we still have a long way to go before women coming forward with allegations are no longer interpreted as threats to power, whether perceived or actual, of those accused.

If political leaders aren't going to listen to allegations of sexual assault or refuse to treat accusations with the gravity that they deserve, then it's up to the rest of us to hold them responsible.

Part of the reason women are beginning to feel more comfortable and empowered to come forward is because extensive media coverage and social movements are helping to destigmatize talking about sexual assault. But we can't let the conversation die out – it's too important, too extensive and too crucial to holding perpetrators accountable.

Reading about these stories in the news is not enough. It's imperative that journalists continue to cover these issues, but it's also vital that society continues to encourage women to stand up and be heard: Keep protesting. Keep contacting your representatives. Keep voting for people who will support survivors of sexual assault, rather than bring them down. Above all, keep listening to women.

The Panther Newspaper

Editor-in-Chief

Rebeccah Glaser

Managing Editor

Kali Hoffman

News Editor

Jasmin Sani

Assistant News Editor

Maura Kate Mitchelson

Features Editor

Kate Hoover

Assistant Features
Editor

Natalia Cuttitta

Sports Editor

Mimi Fhima

Photo Editor

Bonnie Cash

Web Editor

Natalie van Winden

Social Media Manager

Carlota Crespo

Videographer

Celine Francois

Art Director

Emma Reith

Copy Editor

Malvica Sawhney

Business Manager

Gavin Cook

Advertising Manager

Matthew Mattila

Distribution Manager

Autumn Schaefer

Cartoonist

Gaby Fantone

Have a question, comment or idea? Contact us at thepanthernewspaper@gmail.com.

How my construction paper eyebrows became famous



Nikki Reifler, junior creative producing major

There I was, sitting in a noon screening of “A Star Is Born,” watching the credits like a good film student. I mainly like to read all the crew positions and see what I’m interested by. But eventually, I read “makeup department head: Ve Neill.” It hit me. I gasped and said, “No!” My friends asked, “What?” and my memory took

me back to DragCon LA in 2017, where I ran into Neill while I was walking around the Los Angeles Convention Center.

I ran up to her in my baby drags, with my ‘80s jacket and plastic hair as Pal Pox, my drag persona. My style has since evolved, but at the time, I used construction paper for my eyebrows. I cut and designed them myself, and stuck them on with

Pros-Aide, a prosthetic adhesive.

This was a trick I discovered by taking inspiration from drag queen Acid Betty, who uses paper and other objects to create a three-dimensional element on her face – and something I also used because I was awful at covering my eyebrows with glue at the time, so I would use the construction paper to cover the terrible glue job. Now, Neill is a busy woman, so I asked her: What she was doing at DragCon, of all places?

“I’m doing research for a film with some drag queens in it,” she told me. “You’ve got some interesting eyebrows, could I take your picture?”

I wanted my picture taken by Neill, but the convention center lighting was awful. Still, I got my photo taken, and we both moved on with our lives after that special 60 seconds.

Cut to a year and a half later, I was watching “A Star Is Born” and noticed that Lady Gaga’s eyebrows in the drag bar scene where she meets Bradley Cooper’s character were made out of tape, which her character Ally Campana says to Cooper, as Jackson Maine, that she makes them herself. When I watched the scene for the first time I thought, “Yeah, me too, girl.” Then, when I saw Neill’s name in the credits I really said, “Yeah! Me too, girl!”

Potentially being a reference photo is more than

I could ask for. I have no confirmation that I’m actually the leading inspiration for Lady Gaga’s drag eyebrows in the movie, but I know for sure that I was a starting point for Neill to look into unconventional eyebrow techniques.

The makeup team had to have been thinking of something interesting to do with Lady Gaga’s makeup in the drag bar that could also translate into being beautiful and easy to take off afterwards for Ally’s character. Considering the fact that “A Star Is Born” is all I’ve thought about for the past three months, a friend told me I should publicize this. Plus, Lady Gaga is my biggest inspiration – I have the artpop tattoo on my left arm to prove it.

I really didn’t mean to make this such a big deal or flaunt the smallest amount of fame I could’ve possibly received, but I posted on Facebook about my experience (as more of an ongoing meme where all of my posts are only associated with “A Star Is Born”).

The post blew up, with 213 likes and counting. I’m just happy that people are seeing the film, and my eyebrow connection is a fun fact that I can cherish.

I loved the inclusion of drag queens in this popular film, because it’s a step in the right direction – where queens are showcased positively and aren’t the punchline of a joke.

I don’t live in Orange, but I still care



Brittney Bringuez, senior integrated educational studies major

I first heard about Orange City Council candidate Betty Valencia’s story and campaign in a presentation during a class in Chapman’s integrated educational studies program.

As the only Hispanic person in three of my six classes this semester, I was immediately excited and drawn to the presentation.

Chapman loves to boast about its diversity and strategically uses one student from the 1.6 percent black and African-American population or one student from the almost 15 percent Hispanic population in its informational materials and displays, but I don’t often come across Hispanic

students, faculty, or speakers, especially ones who identify as female.

Valencia’s story is one of struggle and triumph. As a child, she immigrated into the United States, and after countless struggles, pursued a life in academia and social justice. As a long time Orange resident and doctoral student at Chapman, Valencia, who is also an openly gay, Hispanic woman is running for the Orange City Council.

In her words, “This is not a campaign, it is a movement.” Though the race for city council is a nonpartisan one, she is single-handedly disrupting the historically conservative ideology that exists in Orange, California, but no one seems to care.

Chapman and its students tend to describe ourselves as being diverse, empathetic and citizens of the world. Through research, funding and studying abroad, we try to show to the world that we represent uniqueness and diversity, but we severely neglect the city that we occupy.

Why is it not mandatory that every incoming student register to vote? Why aren’t professors encouraged to discuss the politics that greatly affect Orange in classes? One of our own students is working to serve us, the Chapman community

and the Orange community, but we are not actively urging students to vote, nor are we discussing all the ways Chapman is and will be impacted by those elected to the city council.

Is this because we don’t care? Is Chapman an institution that focuses more on its public appearance than fostering a safe, diverse community? Are we showing a subconscious (or maybe conscious) prejudice toward a woman of color, or are we simply giving into the enormous privilege and entitlement that exists at Chapman?

I commute to school from Pasadena, so I won’t be allowed to vote in Orange for Valencia. If you want to be part of history and a movement for justice and equality, you should.

In the words of Cornel West, an American philosopher and political activist, “Never forget that justice is what love looks like in public.”

At Chapman, we need to put our money, both figuratively and literally, where our mouths are. We need to be politically involved, because this election affects us directly. We have been given an opportunity to improve our community. Betty Valencia is on our side. It’s time to be on hers.

How do we become what we can’t see in government?



Betty Valencia, Orange City Council candidate and Chapman doctoral student

I first began to think about running for office after the 2016 presidential election. Like many, I felt a sense of urgency to do something.

At the time, I was in my first year of Chapman’s education doctorate program, focusing on leadership studies. Although I was engrossed in my studies, I kept feeling a pull to run for local office.

This pull led me to research positions on water boards, school boards, the mayor, city council and trustees, among others. But I never saw myself in any of those positions. I began asking for advice from anyone I could find who was in office or knew what running was like, and trying to connect with different people in Orange to see if other people could see me in a government role.

The first piece of advice I received was to speak

to the “queen maker,” someone a friend referred me to. I had never heard this term before, but I was told if she supported me, I would win.

I wondered why Orange’s city council was structured in such a way that one person or group could predict the outcome of an election with such accuracy. Then, I started on what I now call the “orange brick road,” to see the Wizard of Oz (but of Orange), just like Dorothy in L. Frank Baum’s, “The Wonderful Wizard of Oz.”

During this time, I wondered if I was qualified enough for a city council position: I questioned my intelligence, just like the Scarecrow; my courage, like the Lion, and my heart, like the Tin Man, to give all there was to give to my city and see this through.

These questions followed me as I walked this orange brick road, hoping the Wizard would help me find my place and encourage me to run. I finally had the meeting with the “queen maker,” and it was productive. I listened as this person told me that I was a strong candidate, had the desire to serve, and would make a great addition to the city council, but then the conversation turned.

Like Dorothy, I was told I should return later. In my case, I was told I should wait until 2020 because no one knew me and so I would lose. I was encouraged to seek out boards to “sit” on or help a current candidate, even if I did not agree with his or her political philosophy. I walked away thinking

it was not my turn, until April 10.

On that day, the Orange City Council voted not to comply with sections of California’s sanctuary state bill. In a resolution, the city council issued a statement in support of the President Donald Trump administration’s stand against the sanctuary city law.

During the April 10 council meeting, which lasted for six hours, residents, students and supporters endured hateful speech from outsiders voicing their support of the resolution. Throughout the night, anti-immigrant rhetoric filled the room. At 11:30 p.m., I decided to run despite the advice I was given, because I was tired of feeling unheard and like political agendas took priority over people. I would challenge the Wizard of Oz. I pulled out my red tennis shoes.

I soon realized that while walking this orange brick road was one part of my journey, pulling back the orange curtain was the other. Just like how Dorothy discovers that behind the curtain, instead of a powerful man, was a scared man sitting with a microphone that amplified his voice, I realized, like Dorothy, the purpose of the Wizard of Oz was to keep Dorothy, the Tin Man, the Lion and the Scarecrow from realizing they were enough.

I realized I was enough, so here I am – running for Orange City Council with my red shoes. I am enough, and it is my time. I am home.



MAX WEIRAUCH Staff Photographer

Chapman dance majors port de bras during rehearsal Oct. 4. Chapman's dance department offers two majors, a bachelor of arts in dance and a bachelor of fine arts in dance performance.

Combining athletics and art: Dance majors talk challenges, discipline

Mimi Fhima | Sports Editor

By the time he was in sixth grade, Drew Gliwa had already planned out his life.

An aspiring professional dancer, Gliwa said he had to confront junior high bullies and harmful gender stereotypes. But Gliwa didn't let this affect him, he said, and he remained determined to make it in one of the most competitive industries.

"Growing up, it was like if you don't play football, and you dance, you're gay. So I (experienced) a lot of bullying," Gliwa said. "I didn't let it affect me, because I already knew who I was."

Gliwa, now a senior dance major at Chapman, said it wasn't until his last year of high school that his peers began to take his dream seriously.

"I decided to graduate early. That's when everyone from my (high school) started to respect my dancing," Gliwa said. "All these people that were so mean to me in junior high were like 'Drew is my best friend.'"

Amy Magsam, a freshman dance major, said she faced similar obstacles. Prior to attending Chapman, one of her friend's parents questioned her decision to pursue a career in dance.

"(My friend's) dad asked me 'What are you majoring in?' And of course I answered with 'Dance,'" Magsam said. "His immediate response was 'But that's not all you're majoring in, right?'"

This answer didn't shock Magsam, she said, because it's something she's heard before.

Olivia Liberati, also a freshman dance major, said while the dance industry is cutthroat, she was inspired by one of her instructors in Michigan who still teaches ballet at 90.

"The dance industry is so competitive and jobs are minimal," Liberati said. "A lot of people argue that it's not a lifetime career and you can't dance forever, but my dance teacher back home was 90 years old and she still taught me ballet every day."

Gliwa said college dance programs are different from college sports because of the dancers' year-round schedules.

"We take our bodies to the limits consistently," Gliwa said. "Sports

teams, their seasons might be four months, but then they have these eight months (where) they might have to go to the gym, but maybe an hour a day. We are here year-round, constantly pushing ourselves."

Vickie Roan, a senior dance major and copresident of the Chapman Dance Alliance (CDA), said, while it depends on the person, many people don't take dance as seriously as other athletic pastimes.

"(Dance) is definitely not taken as seriously (as sports)," Roan said. "There's definitely a larger percentage that doesn't necessarily understand what we're doing."

Magsam said the skills she has learned in the dance program are invaluable, and it disappoints her when she is confronted by people who don't take the major seriously.

"You learn so many things in the dance program that are immeasurable to what you could be learning elsewhere," Magsam said. "It's very discouraging to have people look down on you and have to prove to other people that what you're studying is valuable."

“ It's very discouraging to have people look down on you and have to prove to other people that what you're studying is valuable. ”

- Amy Magsam, freshman dance major

Julianne O'Brien, head of the dance department at Chapman, said although she has never heard of professors at Chapman not taking a student's major in dance seriously, it's important to educate people about the dance program, as the skills learned in the dance program can be applied



BONNIE CASH Photo Editor

Students in a ballet class stand in fifth position. Many dance majors spend around five to six hours a day dancing, said senior dance major Vickie Roan.

in various professions.

"Dance education trains disciplined, creative, collaborative citizens who can excel in a number of fields," O'Brien said in an email.

Magsam said different aspects of dance make it both an art form and a sport.

"There's the competition world, which I think would definitely qualify as a sport," Magsam said. "However, ballet is technical and hip-hop is more movement-based and stylistic, so they both can be amazing but you can't really place one over the other as more important. In that aspect, it's an art."

Dance professor Mark Harootian said he doesn't believe dance is a sport. Rather, he said, it's a complex form of communication. Unlike many athletes, dancers must perform with ease and without showing discomfort or physical exertion, he said.

"Dancers, in a way, are a hybrid form of athlete. They can easily contest the endurance of a track runner, sometimes even harder," Harootian said. "To call it a sport would do it a disservice. It gives the wrong impression of dance."

Dance majors at Chapman take part in a rigorous program, spending hours practicing and rehearsing for shows, Roan said. She said she spends about 30 hours a week dancing.

"I would say the average Chapman dancer is probably dancing five to six hours a day Monday through Thursday or Monday through Friday,"

Roan said. "Unless you have a dancer in your life or you're friends with a dancer you don't really understand how serious it is."

Harootian said it is smart to consider other career options in addition to dancing professionally. Most dancers don't want to face the fact that it is physically impossible to perform professionally for their entire lives, he said.

"At some point (dancing) has to stop. And what are you going to do afterwards?" Harootian said. "It's imperative for every single professional dance performer, any student that is pursuing a professional performing career as a dancer, to consider this and to really take action about that so that it's an easy transition for them."

Harootian said he encourages his students to pursue a professional performance career in dance, but only if they are truly dedicated.

"If they really love it, not like it, then go for it," Harootian said. "It's so unique, it's so special, it can only be done at a certain period of our lives."

Everyone can benefit from watching and recognizing dance, whether it's a ballet show or supporting Airbands, Roan said.

"I encourage everyone, especially non-dancers, to just see as much dance as possible," Roan said. "I really think it will change their perspective on what it means to be a performer and really inspire them to pursue their own passions."

Looking back, looking ahead: Football team reflects on homecoming

Mallika Sinha | Staff Writer

Adrenaline was high in Chapman's football stadium Oct. 13. Thousands of people, including students and families from across the country, cheered the football team on at its homecoming game.

"The team atmosphere was great before the game," said Curt Calomeni, senior linebacker. "It was homecoming, everyone can tell there's a different buzz in the stadium."

Chapman beat Occidental College 62-0, which Matt Layton, senior linebacker, said was an amazing feeling.

"It's been awesome, I've loved every minute of it," Layton said. "We talked about (homecoming) all week long, biggest game of the year, thousands of people, so we were very excited to play."

Spencer Corona, freshman wide receiver, said the game felt like any other, but it was exciting to see more fans than usual at homecoming.

Corona, who looks up to Layton, said the seniors help him with everything, from football to navigating the Chapman campus.

Looking back at that night, Calomeni said it's sad to think about seniors finishing their last homecoming game at Chapman. But, in the moment, he was focused on winning the game.

The mindset the team had on

homecoming night is the mindset they have every game, Calomeni said.

"We want to win and do everything we can do to win and help put ourselves up for success," Calomeni said.

Tanner Mendoza, freshman running back, said he felt the energy of the fans from the field.

"You really feel the energy of the crowd and everything about it was just an awesome experience," Mendoza said.

“
The team atmosphere was great before the game. It was homecoming, everyone can tell there's a different buzz in the stadium.”

- Curt Calomeni, senior
linebacker

Despite the rain during the game, families and friends of the team came to support the team.



BONNIE CASH Photo Editor

The Panthers defeated Occidental College 62-0 at homecoming Oct. 13, the largest win margin for the Chapman football team since 1994. Chapman families, students and alumni traveled from across the country to watch the game.

"Both my parents were here," Mendoza said. "They love coming down and getting to know all the other parents and my teammates. Having them there to see me play was an awesome experience."

Before and after the game, Mendoza said the coaches reminded the team to stay humble.

"They always tell us not to play down other teams and to take them seriously, because anyone can beat you if you play at their level," Mendoza said.

The seniors are an integral part of the team, and it will be hard for the younger players to watch them leave this spring, Mendoza said.

"There are definitely things I'm going to miss about the seniors," Mendoza said. "They all have certain personality traits and little quirks that make them, them. It's going to be tough."

Bitter memories, including the team's loss against Redlands University Oct. 6, don't stop Calomeni from giving each practice and game his all, he said.

"I knew I wanted to come to Chapman. I knew I wanted to play football," Calomeni said. "I didn't expect it to be easy. Coming out with that mindset really helped. I got everything I would have wanted and more with this program."

ADVERTISEMENT



Help People Thrive with a Master's in Social Work or Psychology

Advance your skills as a professional social worker or counselor with Azusa Pacific's Master of Social Work (MSW) or M.A. in Clinical Psychology: Marriage and Family Therapy (MFT) programs and graduate equipped to empower others with tools to thrive.

Master of Social Work

Prepare to help others through professional counseling, community-based interventions, and nonprofit leadership. California prelicensure courses are available.

Full-time, part-time, and Advanced Standing options | 60 units

apu.edu/msw

M.A. in Clinical Psychology: Marriage and Family Therapy

Help couples and families restore relationships through this program that meets current California licensure requirements.

2-4 year program options | 67-86 units

apu.edu/mft

GET STARTED TODAY!

Call (626) 815-4570
or email gpadmissions@apu.edu.

 **AZUSA PACIFIC**
UNIVERSITY
God First Since 1899

Men's soccer bench player scores game-winning goal

Pri Jain | Staff Writer

With five minutes left in the men's soccer game on Oct. 20, Chapman junior midfielder Max Wilson came off the bench to score a winning goal. Wilson led Chapman to a 1-0 victory against the California Institute of Technology (Cal Tech).

"Bench players always have to be ready. They're a fresh pair of legs," Wilson said. "Not necessarily the most skilled players, but they usually are the ones that work the hardest."

Wilson's work ethic as a scorer coming off the bench is commendable, said senior forward Kai Howe.

"Max is a very strong and fast player," Howe said. "When he's playing well, it's a big asset for us."

Coming off a four-game losing streak, the Panthers went into the matchup against Cal Tech hoping to keep their chances of making the playoffs alive. At this point in the season, a draw or a loss would take away their playoff chances.

Throughout the game, the Panthers stuck to a fast-paced offensive game plan, creating opportunities for their strikers, said Eddie Carrillo, head coach.

The offensive strategy, built around

Howe, created several shots, but the Panthers were unable to score for most of the match.

With 21 minutes left in the second half, Howe attempted a header off of freshman defender Zack Matteoni's lob. Cal Tech goalkeeper Joe Como remained on balance and was able to deflect the ball to the right side of the goal, keeping the game scoreless.

“**(Bench players are) not necessarily the most skilled players, but they usually are the ones that work the hardest.**”

- Max Wilson, junior midfielder

"I thought it was in," Howe said. "When I hit it I thought it was pretty



CATHERINE OWEN Staff Photographer

Chapman men's soccer team played the California Institute of Technology (Cal Tech) Oct. 20 at home. Chapman was tied with Cal Tech until the last five minutes of the game, when junior midfielder Max Wilson scored for the Panthers.

close to the goal ... it was just one of those plays where it fell right to the goalie."

Howe credits the team's defenders for creating offensive opportunities and making critical stops in the midfield.

In particular, junior defender Connor McLane jostled Cal Tech's strikers off stride and pushed the ball forward, helping Howe and the other forwards to make cleaner shots.

Early in the first half, McLane made a tackle which left an opposing striker with a bloody nose.

"I think it was a pretty clean tackle, we just got tangled up in the end," McLane said. "When you have a physical game like this, there's going

to be some tension."

Chapman finished the game with two yellow cards, one on senior midfielder Javier Bernaldo and the other on junior midfielder Ryan Onart.

Offensively, the team attempted 18 shots compared to Cal Tech's eight attempts. In the last matchup against Caltech, the Panthers secured a 3-2 win in double overtime.

"We didn't make as many mistakes as we did the last time we played (Caltech). That's why we didn't give up two goals," said head coach Eddie Carrillo. "We weren't thinking it was going to be a physical game."

The Panthers play the University of La Verne at 4 p.m. at home Oct. 24.

ADVERTISEMENT

 **Green Tomato Grill**
is excited to offer a
10% DISCOUNT
with your student ID

Rice Bowls, Wraps, Melts, Burgers & Salads
Free Wifi and Cold Brew on Tap
Vegan and Vegetarian Menus
Gluten Free Menus & Bakery
"Feel Good Fast Food"

ORDER ONLINE
www.greentomatogrill.com