

The Panther

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Chapman, too



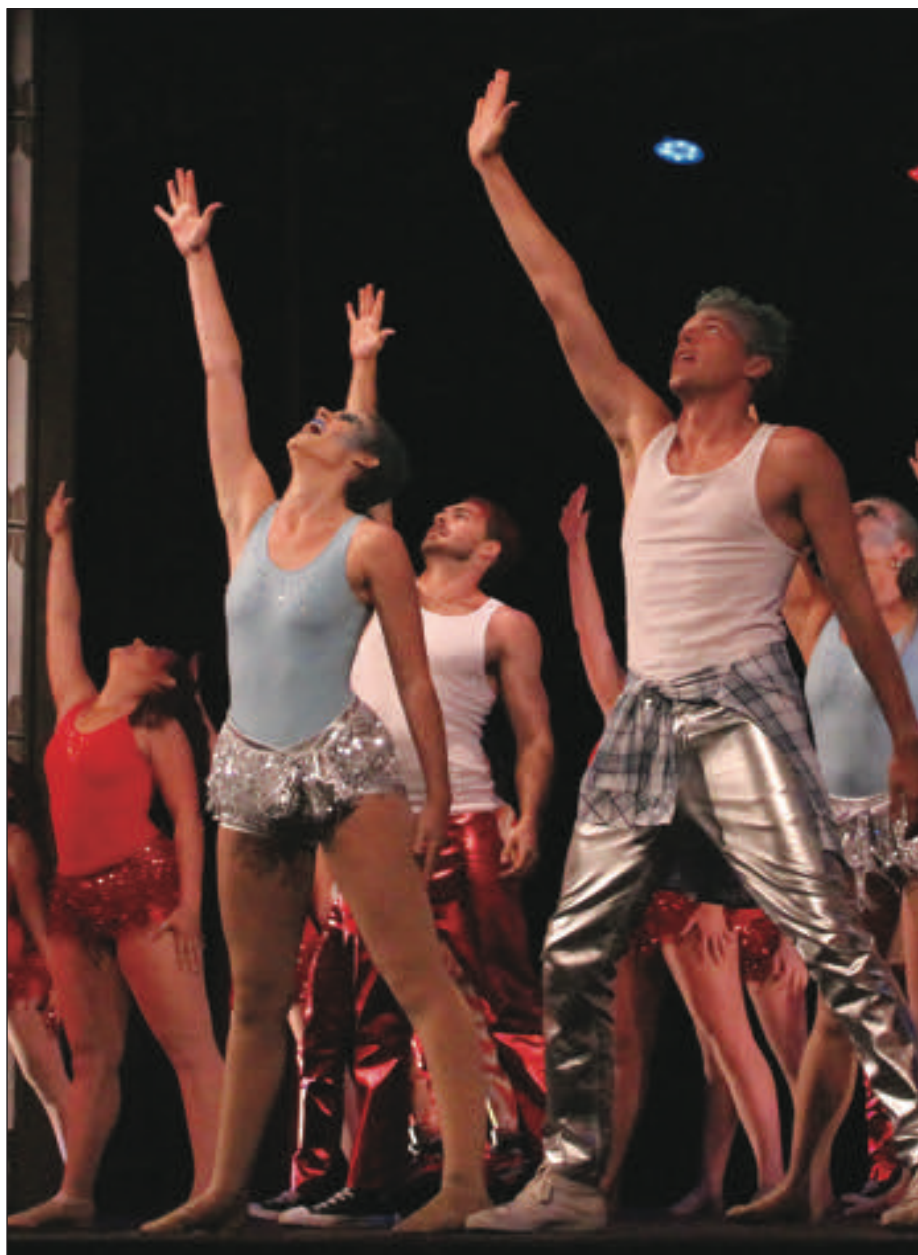
78% report sexual misconduct.

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Students write "me too."

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IAN CRADDOCK Staff Photographer



IAN CRADDOCK Staff Photographer

The Phi Gamma Delta fraternity and the Kappa Alpha Theta sorority won "Best Costume" for their "Fire vs. Ice" routine at Airbands this year. News, Page 2



A Chapman law student who was shot during the Las Vegas attack attended the funeral of her friend Oct. 19.

News, Page 2



The football team held onto its No. 1 place in the conference with a 38-21 win over La Verne last weekend.

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Law student shot in Las Vegas attack attends friend's funeral

Sabrina Santoro | News Editor
Kali Hoffman | Staff Writer
Lou Vanhecke | Staff Writer

Ariel Romero, a first-year Chapman law student, sat at a funeral Oct. 19 wearing a light blue floral dress, with her chin bandaged and wrapped in gauze.

More than two weeks earlier, Romero was shot in the face during the Route 91 Harvest festival in Las Vegas, which killed 58 and wounded nearly 500.

Romero received jaw surgery Oct. 3 and is resting at her home in Bellflower while she recovers, said family friend Danette Meyer.

"She is physically on the mend," Meyers told *The Panther* Oct. 19. "This kind of situation, however, is very mentally challenging to recover from."

Her boyfriend's sister, Christiana Duarte, was killed during the shooting. Romero shielded Duarte with her body after she was shot before being shot in the face herself, according to the *Washington Post*.

Romero attended Duarte's Oct. 19 funeral at the St. Lawrence Martyr Catholic Church in Redondo Beach, which was followed by a burial service at Green Hills Memorial Park in Rancho Palos Verdes.

Mikey Duarte, who is Duarte's brother and Romero's boyfriend, said during a eulogy that he wore white to the funeral because the bright color reflected Duarte's love and caring heart for everyone at the mass.

"I'm wearing this suit because



JACKIE COHEN **Photo Editor**

Chapman students wrote their condolences in a memorial book at the Fish Interfaith Center for the victims of the Oct. 1 shooting in Las Vegas.

I wanted to dance with her at her wedding," Mikey Duarte said as he cried during the eulogy. "Today, it's her wedding, bachelorette party, baby shower, birthdays and every single holiday that we'll have to spend without her."

Romero did not speak at the service, but walked in the procession with the Duarte family.

Mikey Duarte said that his sister changed their family's lives forever, bringing laughter and a caring and loving soul.

"I always thought that I was the older sibling," he said during the eulogy. "Looking back, I see how she was. She protected me, stuck up for me."

Romero's enrollment status at Chapman is unclear as she recovers from her injuries, said Dean of Students



KALI HOFFMAN **Staff Writer**

Ariel Romero, a first-year law student who was shot in the face during the Route 91 Harvest music festival Oct. 1, attended the Oct. 19 funeral of Christiana Duarte (pictured in a funeral program above) who was killed in the shooting.

Jerry Price.

"Because she is still in recovery, it is difficult to put a timeline together as to when she will be back at Chapman," Price said. "Having said this, with registration coming up for the spring semester, we will absolutely work with her family to make sure that her life as a student isn't ignored."

Ray Cordovee, another first-year law student, said law professors were respectful during Romero's absence.

"All of the professors spoke about

Ariel, the horrific attacks, and negligence. They truly acted with dignity and decorum, something that was very difficult during this time," Cordovee said. "They were sensitive to the topic, and we're all wishing Ariel the best."

At least three other Chapman students attended the music festival where the shooting took place, and more than half of the 58 victims were from California, the *Los Angeles Times* reported.

Airbands settles rivalries, Delts take home the prize

Ian Craddock | Staff Photographer

Student organizations used Gamma Phi Beta's philanthropy event, Airbands, to settle the rivalries of this generation.

The Delta Tau Delta fraternity and Team Shaka, a hip-hop dance team on campus, took first place with their performance of "Austin Powers vs. Dr. Evil" while the Phi Delta Theta fraternity and the Kappa Kappa Gamma sorority took second place with their performance of "Hip-Hop vs. Rock," and third place went to the Beta Theta Pi fraternity and the Alpha Phi sorority for their performance of "Los Angeles vs. New York."

The Kappa Alpha Theta sorority and the Phi Gamma Delta fraternity won "Best Costume" for their "Fire vs. Ice" performance and the Pi Beta Phi sorority and the Alpha Epsilon Pi fraternity won "Most Creative Theme" for their rendition of "Coachella vs. Stagecoach."

The money raised by ticket sales and team registrations will benefit Girls on the Run, Gamma Phi Beta's national philanthropy, which helps train girls to run a 5k.



Photos by IAN CRADDOCK **Staff Photographer**

The Delta Tau Delta fraternity and Team Shaka performed their "Austin Powers vs. Dr. Evil" routine at Gamma Phi Beta's 15th annual Airbands event Oct. 20-21, winning first place.



The Phi Delta Theta fraternity and the Kappa Kappa Gamma sorority performed their "Hip-Hop vs. Rock" routine, winning second place.



The Beta Theta Pi fraternity and the Alpha Phi sorority performed their "California vs. New York" routine at Airbands, winning third place.

Chapman hopes to rise in ranks with ‘Keck effect’

Kate Hoover | Assistant News Editor

After earning its highest regional ranking yet from the U.S. News and World Report at No. 5 and officially naming the new Keck Center for Science and Engineering, President Daniele Struppa sees Chapman’s national reputation growing in the next five years.

“I want good students from all around the U.S. to think of Chapman when they apply,” Struppa said. “This is currently certainly the case for students who want to be in Dodge, but not necessarily for students in other majors.”

In September, Chapman received a \$21 million donation from the Los Angeles-based W. M. Keck Foundation for its new center for science and engineering, which is set to open fall 2018. The Keck Center for Science and Engineering will allow Chapman to attract “very high-quality students and high-powered faculty,” Struppa said, which will result in higher national recognition.

“To have the Keck name, it means we are considered by the Keck Foundation as an institution of that kind of caliber,” Struppa said. “It’s almost like a stamp of approval. When they said ‘yes,’ it’s not simply ‘Sure, we’ll help you finish the building,’ but it’s ‘We think you’re a major institution.’”

Other colleges with the Keck name include University of Southern California’s (USC) Keck School of Medicine, Pepperdine University’s Keck Science Center, University of California, Irvine’s (UCI) W. M. Keck Center for Accelerator Mass Spectrometry and California Institute of

Technology’s (CalTech) William M. Keck Building.

All of these universities are nationally ranked by U.S. News and World Report. USC is No. 21, Pepperdine is No. 46, UCI is No. 42 and CalTech is No. 10.

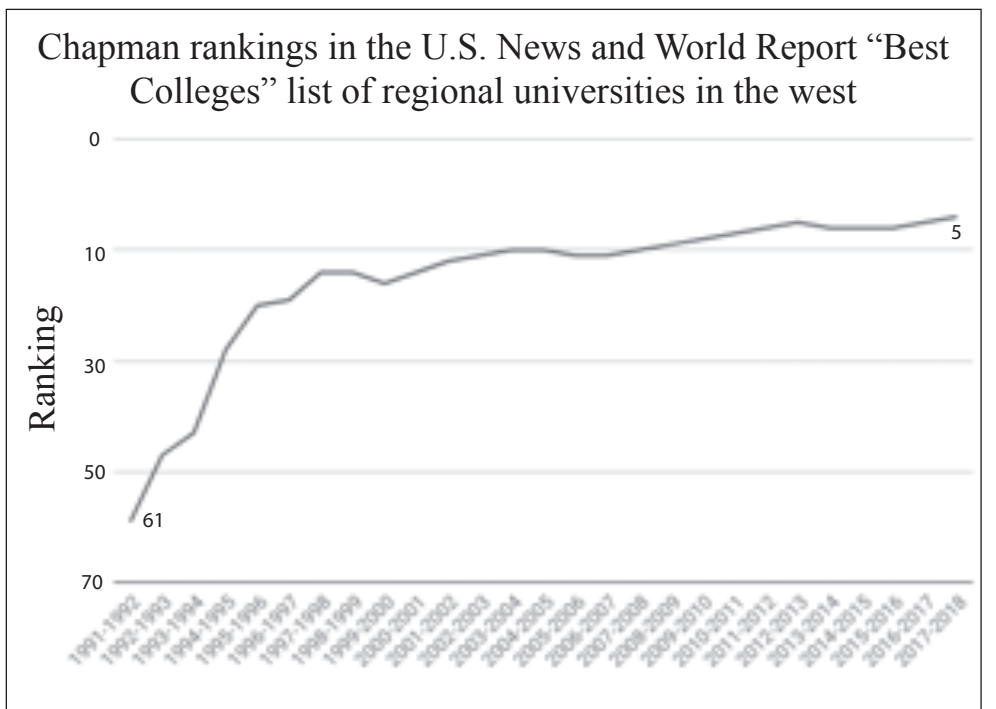
In 1991, U.S. News and World Report ranked Chapman at No. 61 among top regional universities. Since then, Chapman has climbed to No. 5 in that category on the West Coast.

For Chapman to be recognized as a national university and ranked among other national universities by U.S. News and World Report, it would need to offer a full range of undergraduate, master’s and doctoral programs and emphasize faculty research.

Chapman would also need to be classified as a doctoral university by the Carnegie Classification of Institutions of Higher Education, which is the “leading framework for recognizing and describing institutional diversity in the U.S. higher education,” according to its website. A doctoral university has to award at least 20 doctoral degrees each year to be considered for national ranking.

Chapman currently awards about 10 doctoral and more than 50 master’s degrees each year, Struppa estimates, which means that Chapman is classified as a master’s university by Carnegie.

Some existing Chapman programs are already nationally ranked. The Argyros School of Business and Economics was ranked 34 out of 114 in Bloomberg’s Best Undergraduate Business Schools in 2016. U.S. News and World Report placed the Fowler School of Law at 134 of 148 of the



Graphic by EMMA STESSMAN Art Director

Since the 1991-1992 school year, Chapman has risen from No. 61 to No. 5 in the U.S. News and World Report’s list of best regional colleges in the west.

best law schools this year.

Even with national recognition, Chapman will still focus its attention on its undergraduate program, Struppa said.

“We’re never going to lose that focus. That is what makes us special. We have faculty who are at the very top in their world, in terms of their discipline, but they really care about the students,” he said. “We will always maintain small classes. We will always maintain the faculty we hire. We want them to be strong researchers who have a passion for teaching.”

When moving into the national scene, Chapman will be an “interesting option,” Struppa said, “because not many universities will be like us.”

“If you compare us, say, to the (Universities of California), the (Universities of California) are a very different model. They have these large classes, large number of classes taught by graduate students – that’s never going to be our model,” he said. “We will always hire people that are committed to teaching. We are never going to abandon that.”

University releases annual campus climate survey results

Olivia Ducharme | Contributing Writer

Seventy-eight percent of Chapman students who responded to a survey have experienced nonconsensual sexual contact or removal of clothing, according to the university’s most recent campus climate survey, released Oct. 16.

This number is 11 percent higher than the average responses from other universities in the survey.

The campus climate survey gathers anonymous information related to students’ attitudes toward campus sexual violence prevention training, sexual violence experiences and relationship dynamics.

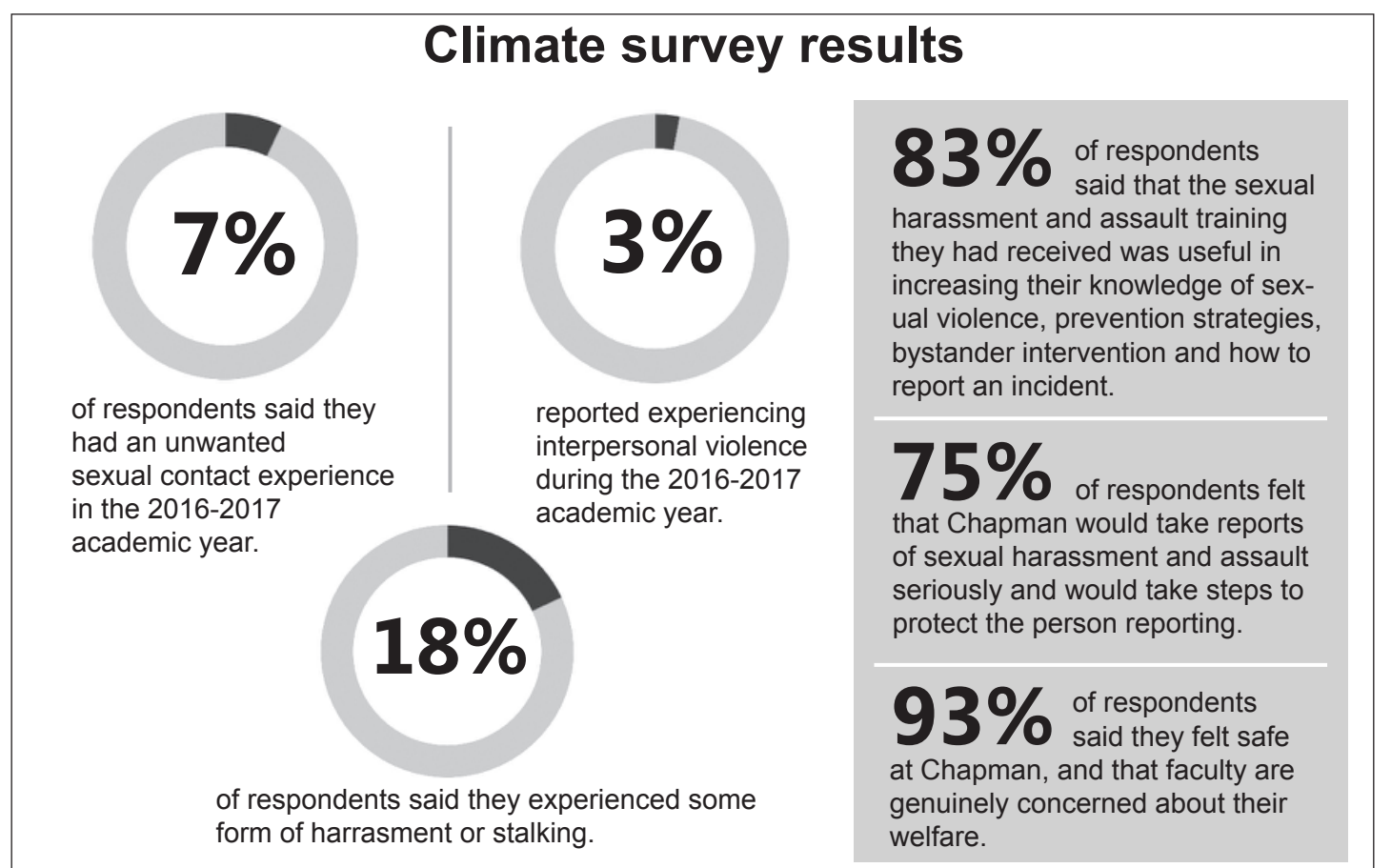
While the 1,321 Chapman students who took the survey responded more positively to the majority of campus climate questions compared to all other universities, they also reported higher rates for nonconsensual sexual contact or removal of clothing.

Chapman students also reported a higher rate of being taken advantage of while “incapacitated,” at 58 percent, while the average from other institutions was 41 percent.

The university will revisit the policies regarding sexual violence due to the higher rates, said Lead Title IX Coordinator DeAnn Yocum Gaffney.

The majority of survey respondents reported that they have a positive perception of Chapman’s campus climate, and 93 percent of respondents said they felt safe at Chapman.

“Generally on assessments that I’ve seen throughout the years where we get comparative data, numbers are higher at Chapman,” Yocum Gaffney said. “I’ve been looking at assessment data that compares to other benchmarking at other institutions, and students definitely do feel safer.”



Graphic by EMMA STESSMAN Art Director

Chapman released the results Oct. 16 for its most recent campus climate survey, which gathers information related to students’ attitude toward campus, sexual violence prevention training, sexual violence experiences and relationship dynamics anonymously.

Chapman was one of 22 academic institutions in the U.S. and Canada that administered the survey. The other participating institutions included both public and private schools with enrollment ranging from small (1,000 to 4,900 students) to very large (20,000 or more students).

A majority of the Chapman responses – 69 percent – came from women. Thirty percent of the responses were from men, and less than 1 percent

were from genderqueer, gender non-conforming and other.

The highest number of students reported sexual violence incidents last year, Yocum Gaffney said, but, according to the survey results, 95 percent of Chapman student respondents who reported experiencing unwanted sexual contact did not report the incident to the school. Eighty percent of Chapman students answered that they didn’t think the contact was serious

enough to report.

“We did see (a) reporting increase last year because students perceived that you can receive this kind of assistance and it’s your choice whether you share information or not,” Yocum Gaffney said. “No one’s compelled to share with me information that they don’t want to. I’m clear about that.”

Chapman revises emergency plans

Lou Vanhecke | Staff Writer

Fires, shootings and earthquakes all have one thing in common: they are potentially life-threatening emergencies that can happen anytime and anywhere.

In light of the Oct. 9 brush fire, the Oct. 1 Las Vegas shooting and the ongoing threat of a California earthquake, Public Safety and the administration are revisiting emergency plans.

Dave Sundby, the director of residence life and first year experience, said that the school is “revisiting and revising” its preparedness for an active shooter.

“In wake of the Las Vegas attacks, we are working with Public Safety to identify potential sniper risk locations on campus,” Sundby said. “Through that, we can further what we can do to inform students of safety resources.”

Chapman’s emergency plan now consists of placing an emergency in one of four categories, based on how severely it impacts Chapman or its surrounding area.

The brush fire that started in the Anaheim Hills area Oct. 9 was considered a “Limited Impact, Community” scenario. In this case and others like it, university officials work with local authorities to direct students to resources that they may need. A “Limited Impact, Community” scenario would also affect Orange residents, which means that Chapman could use county-provided evacuation centers and resources.

An example of a “Large Impact, Community” emergency is a damaging earthquake, Sundby said. In this event, students would be notified through alerts and by the administration about community resources, where they should go and what buildings were potentially damaged. An example of a “Large Impact, Chapman” scenario is an emergency, like a gas explosion or a water main break, that causes extensive damage to the school.

“Like a fire, this would be a community-wide scenario, so we would work with local authorities,” Sundby said. “We would also assess what campus operations would need to be shut down, if not campus operations all together.”

Six faculty members attended a seminar hosted by the Fire and Life Safety and Public Safety departments Oct. 20, discussing how to respond to an active shooter on campus. The low turnout at the event, which was open to the entire Chapman community, was not surprising to Public Safety Officer Rick Gonzalez.

“I have done this seminar at several other schools, and the attendance has been very similar,” Gonzalez said.

The event was advertised in Dean of Students Jerry Price’s weekly email announcements and the Chapman events calendar, but some students, like junior public relations major Katherine Shields, didn’t hear about it.

“If I had known, I still wouldn’t have gone because it’s not something I would prioritize,” Shields said. “If an active shooter did come on campus, I would run. What else can you do?”

Fire Life and Safety Manager Mark Davis said that the tools presented at the event were not just applicable to an active shooter.

“This information can be used in cases such as a fire or earthquake, and we cannot be under the impression that an emergency could never happen here,” he said.

In any emergency, Chapman’s safe-



Mark Davis, the fire and life safety manager, led a presentation Oct. 20 explaining what to do if an active shooter attacked on campus.

ty protocol includes using Panther Alerts, a system that informs students and staff of emergencies through text messages, phone calls and emails, contacting outside departments and providing the campus with resources and information.

The details of the plan depend on the emergency. For example, in the event of an active shooter on campus, Public Safety would rely on the Orange Police Department, because Public Safety officers are unarmed.

“The Orange Police Department would be dispatched to campus, and would be met by Public Safety officers who would give them plans of every building, master keys and access cards to reach all areas,” Davis said. “Time is so relevant, and officials will need to act quickly.”

All students need to be informed on active shooter protocol, which is to “run, hide and fight,” Davis said. Since the department is currently revisiting the emergency protocol, Fire Life and Safety is encouraging the Chapman community to register for Panther Alerts, Panther Alerts would also be used during a fire emergency to inform students of updates and resources.

“I understand why preparations are being made to be ready for an active shooter, but I don’t necessarily agree with the conversation coming out of it,” Shields said. “I feel safe here at Chapman, and I think we should be talking about mental health and preventing an emergency like this, not solely preparing ourselves for the worst-case scenario.”

Few changes are going to be made to Chapman’s response to wildfires because they can be subjective and change course quickly, Sundby said. If students were to be evacuated, the school would work with the surrounding community and the state to relocate students, he said.

Residence Life provides a more a complex challenge, because about one-third of undergraduate students live on campus, Sundby said.

“Moving students, as well as keeping them and their parents informed, can be challenging,” Sundby said. “We do our best to answer phone calls and respond to emails, but we recommend that students think about what they would do in the event of an emergency.”

Times have changed and Chapman students can’t deny the possibility of an emergency, Gonzalez said.

“We have to change the mindset of what being in an emergency means,” Gonzalez said. “If you are in a situation and someone has been shot or injured, you become the first responder. It is up to all of us to be as informed as possible.”

CATIE KOVELMAN Staff Photographer



Photos by JACKIE COHEN Photo Editor

During an earthquake, people should drop where they are, cover their head and neck, crawl under a table or desk and hold on until the shaking stops.



During a fire, react as soon as the smoke alarm goes off and exit as quickly as possible to avoid smoke inhalation. Stop, drop and roll if your clothes catch fire.



During an active shooter situation, Public Safety recommends that students “run, hide and fight.”

Senate updates

Oct. 20 meeting

Operating Procedures amendment
Speaker of Senate Alex Ballard proposed an amendment to the absence policy, which stated that the student government president, vice president and speaker of senate would decide whether a censure will be added to the agenda at the next senate meeting if a senator has four absences. Currently, a censure is automatically added to the agenda to be brought before the senate. The amendment was unanimously approved.

Last school year, three senators were censured for acquiring four absences each.

Open committee meetings
Ballard started a discussion about making committee meetings more open to students, so they can participate. He also wanted the senate to discuss what it wants the structure of the committees to be, and what additional open committees or advisory groups the senators would like to see.

Although all committees are open to students, Schmid College of Science and Technology Senator Alyssa Nowlen suggested having an open forum portion for committee meetings so students have a better opportunity to speak.

Agenda request form
Senate discussed implementing an agenda request form that would be on the student government website, allowing students to suggest what they think should be added to the agenda. This was not voted on, but is something that would be added if members of the executive council want to implement it.

Read the full senate updates at thepantheronline.com.

Compiled by Emma Reith

INCIDENT LOG

Oct. 13
A vehicle backed into a parked vehicle in the Lastinger Parking Structure and then left the area.

Oct. 14
An unknown subject removed parts from a bicycle that was locked and secured to a bike rack outside Glass Hall.

Oct. 15
Three subjects were referred to student conduct for unauthorized possession of marijuana and alcohol in Pralle-Sodaro Hall.

Oct. 16
An unknown subject removed a bicycle that was locked and secured to a bike rack outside of Roosevelt Hall.

Oct. 18
Three subjects in Henley Hall were referred to student conduct for possession of marijuana paraphernalia, vaping and having an open container of alcohol.

Read the full incident log at thepantheronline.com.

Compiled by Kate Hoover from the Public Safety daily crime log

Correction: Due to an editor’s error, the story, “University reassures students amid talk of Title IX changes” published in print Sept. 18, had an incorrect statistic about the number of sexual assaults reported to police. This information has been corrected online.



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God First Since 1899

Canadian general awarded Chapman Presidential Medal

Blake Waddell | Staff Writer

University President Daniele Struppa awarded the Presidential Medal, Chapman's highest honor, to Romeo Dallaire Oct. 16 during his lecture about his experience during the Rwandan Genocide.

Dallaire, a Canadian lieutenant general, saved at least 30,000 lives during the Rwandan Genocide, according to Marilyn Harran, Director of the Rodgers Center for Holocaust Education. Dallaire's Oct. 16 book signing and lecture, hosted by the Rodgers Center for Holocaust Education, marked the second time he has spoken at Chapman.

The medal is the highest honor the president can give, and has only been awarded 10 times in Chapman's history, Struppa said. Although Dallaire does not have a personal connection to the university or to Struppa, Struppa said he felt that Dallaire's lifetime contributions to humankind warranted the award.

"(Dallaire has served others) with courage, humility and hope, refusing to be defeated to hopelessness or despair," Struppa said as he presented the award following Dallaire's lecture.

After refusing orders to evacuate himself and his men, who were stationed in Rwanda during the genocide, Dallaire saved at least 30,000 lives through evacuations, Harran said during the lecture. Dallaire and his soldiers met with the leaders of both opposition and ally forces during ceasefires to arrange the release of Hutu civilians from the Tutsi side and vice versa, he said.

"It wasn't the handshake of another



IAN CRADDOCK Staff Photographer

President Daniele Struppa and Romeo Dallaire hug after Struppa awarded him Chapman's highest honor, the Presidential Medal, after his lecture Oct. 16.

human being," Dallaire said during the lecture, describing meeting the perpetrators of the genocide. "It wasn't the temperature, it wasn't the texture. It was something I could not define."

The Rwandan Genocide was a mass ethnic cleansing perpetrated by Rwanda's Hutu ethnic majority government and various militias against the Tutsi minority and moderate Hutus. Dallaire said during his lecture that many of the 500,000 to 1 million killings were carried out by children, who were either soldiers or ordered by state-sponsored radio programs to kill Tutsis.

Following his experiences in Rwanda, Dallaire has dedicated his life to humanitarian work and hopes to end genocides and the use of child soldiers

as weapons, he said.

"How come we can permit over 16 conflicts going on today where the primary weapon system is children under 18, and as young as 6 or 7?" Dallaire said during his lecture in Memorial Hall. "I looked into (a child soldier's) eyes, and what I saw in the eyes... was exactly what I saw in my own 7 year-old son."

Dallaire spoke at Chapman 11 years ago, when he gave a presentation about the silence and inaction of world powers during the genocide, Harran said. Since his last visit, Dallaire founded the Romeo Dallaire Child Soldiers Initiative and wrote about his experiences in Rwanda and coping with post-traumatic stress dis-

order, so the Rodgers Center invited him back to Chapman, Harran said.

"There are lots of celebrities in the world. There are very few heroes," Harran wrote in an email to The Panther. "Gen. Dallaire is a hero and someone whose courage, tenacity and hope, I believe, are a model to all of us."

The audience, a mix of about 600 students, staff and community members, filled the lower floor of Memorial Hall, with several people overflowing into the balcony seating.

"It was almost surreal just to hear him in person talk about these events and how he feels, what he was passionate about and what he wants to fix in the world," said Tristan Chilvers, a freshman music composition major. "To go against a decision like that, you're risking your career to help them."

After the lecture, Dallaire signed copies of his books, which chronicle his experiences during the genocide. Dallaire said he witnessed the widespread use of child soldiers as weapons to carry out a genocide, which influenced him to found the Romeo Dallaire Child Soldiers Initiative to end the use of child soldiers.

"Get involved and become activists. Take over the president's office, give him a break for an hour every now and again," Dallaire told The Panther, speaking about how students can help his cause. "Make yourself known that you have something to say."

Chapman to integrate new e-commerce site

Emma Reith | Staff Writer

Chapman students will be able to buy and sell items using Ulyngo, an e-commerce site that was created by '16 alumnus Alex Jekowsky, starting this week. The online marketplace will be accessible online and through the Chapman mobile app.

The site allows students to buy, sell and bid on items, like the pre-existing Chapman "Free & For Sale" Facebook group, which has 5,665 members, but university login credentials will be required in order to access the marketplace.

"It's a stronger program, a stronger portal than the Free & For Sale page," said Student Government President Mitchell Rosenberg. "It's Chapman-branded. It's something that the university trusts and the university's not going to do anything that they don't think is safe for students."

Vice President and Chief Information Officer Helen Norris met Jekowsky through Chapman's entrepreneurship program last year, while he was still a student.

"Alex told me he was going to take a year to work with Ulyngo in the Silicon Beach startup community," Norris said. "When he returned, I felt that the company and the product were ready, so we agreed to integrate it."

The Free & For Sale group is less secure, Rosenberg said, because you don't need a valid Chapman email to access it. Because Ulyngo has customer service backing, unlike Free & For Sale, or third-party sites like Venmo, there are ways to get reimbursed if something goes wrong, Rosenberg said.

"There's no cash involved in this,"

Rosenberg said. "With Free & For Sale, I might hand you a \$20 bill and if something goes wrong, I'm never getting it back."

Some students, like sophomore public relations and advertising major Avery Sorenson, no longer use the Free & For Sale page because it's run like an "honor system."

"I think the page is really cool and useful, and I used it a lot when I was furnishing my apartment," she said. "But I bought a table and it looked good, so I paid the guy over Venmo, but an hour later, I realized one of the legs on the table was really wobbly and broken."

Once it's open to students, Ulyngo will transfer the money back to the buyer if something goes wrong, and will have a feature that prevents a buyer's money from transferring to the seller until the item is inspected.

"The money isn't actually released until the person who's receiving the product gets to inspect it and make sure it's good, and they can click a button that says it's good to go, and the money only then gets released to the seller," Jekowsky said.

For other schools integrating Ulyngo, like California State University, Northridge and the University of California, San Francisco, a software charge is required, as well as a charge based on the size of the student population. Prices vary from school to school depending on student population size, Jekowsky said.

Since Chapman is Jekowsky's alma mater, the university received access to the online marketplace for free.

"We like to think it was like our flagship school. (Chapman is) partially where I conceptualized the idea," he



Photo illustration by JACKIE COHEN Photo Editor

Chapman students will be able to buy and sell items using Ulyngo, an e-commerce site geared toward college students, when it is integrated into Chapman networks this week.

said.

Jekowsky worked on Ulyngo in Chapman's entrepreneurship program and at the Launch Labs, which is a space on campus designed to help bring startup business ideas to fruition, he said.

Chapman will also have the opportunity to make money from the new software.

"Every time you buy something, there's a small processing fee associated with the purchase," Jekowsky said.

"A fraction of that fee comes back to (Ulyngo), and the other fraction will go to the university it's bought

through."

The processing fee, which Jekowsky declined to disclose to The Panther, is based on the cost of the purchased item. Chapman hasn't decided where the money it makes from Ulyngo will go, Rosenberg said.

"We would love it to come to student government or student organizations, and that's what we're gonna try to push for, but it's not necessarily settled yet," he said.

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Some concerned about sexual harassment in film industry

Lorig Yaghseizian | Features Editor

As Madison Gallus scrolled through articles about Harvey Weinstein, she realized that the “dog-eat-dog world” that Chapman film professors have warned her about was even worse for women. After reading all the articles, she realized the only way to combat this issue was to work harder.

“Weinstein was described as the head of Hollywood,” said the sophomore screen acting major. “He used his power to take advantage of women who had the same dream I have, and that scared me.”

More than 50 women have reported that Weinstein sexually harassed them, following Oct. 5 New York Times investigation that reported allegations of women who were paid off for decades. Although some students said that this was not an issue at Dodge College of Film and Media Arts, they are worried about entering a field in which men sometimes abuse their power and don’t treat women as equals.

“I knew this was common in the film industry, and professors and everyone around me told me to be aware of men that are powerful and take advantage of that power,” she said. “But to hear about it happening to many women concerns me when entering the industry.”

Gallus wasn’t surprised by the allegations, because she said sexual harassment is common in the film industry, but she was disheartened that women chose between their self-worth and their dream jobs.

“Weinstein knew that these women’s dreams were to act in these films, and he perverted that dream and took advantage of it,” Gallus said. “When I go into the industry, I want to be seen as a hardworking person and be treated as an equal individual.”

This is not new to Hollywood, she said. In her classes, she learns about the history of Hollywood and how women were offered roles based on looks. However, in 2017, the stigma should not be the same as it was in the past, Gallus said.

Anne Beatts, a professor at the Dodge College of Film and Media Arts, has been sexually harassed throughout her career, she said.

“Weinstein is a huge scapegoat and there’s a lot of hypocrisy going on,” Beatts said. “If they kicked everyone out of the Motion Picture Academy that committed sexual harassment they would be left with no one but women and gay men.”

Women are highly sexualized in films, but this shouldn’t allow men to speak to or touch actresses inappropriately, Gallus said.

“If I were to do a highly sexual role and I was topless, that does not mean that once the cameras stop rolling, a man can touch me or say any sexual comments toward me,” she said. “This is for art and it is not me as Madison. It is me as whatever character I am acting as.”

To counter the inequality of men and women in the field, Gallus wants to work in productions written and produced by women.

Lara Repko, a ‘17 theatre performance alumna, recently signed with an agent to find work. Even in smaller productions, Repko said she has experienced sexual harassment.

“Men have made inappropriate comments to me, and they are always very slight to the point where you think, ‘You are imagining things, there is no way he meant it in the way you think,’” Repko said.

Repko read the stories on the Wein-



Photo illustration by JACKIE COHEN Photo Editor

After more than 50 women reported being sexually harassed by producer Harvey Weinstein, some Chapman students pursuing careers in the film industry expressed concern.

“
I make bets with myself about when the old man in the production will start acting creepy toward me.
 ”

- Lara Repko

stein allegations, but chose to stop because it angered her too much, she said.

“I have friends that are disappointed that women took money to keep quiet, but I understand why they did it,” Repko said. “As an actor, it’s hard to get even a small part. It doesn’t justify anything Weinstein did, but it doesn’t make it the actor’s fault for going through with it ... It is like someone is saying, ‘If you don’t do this, you’re not going to work in this town ever again,’ and then the actress is stuck.”

In almost every production outside Chapman, Repko said she has experienced some sort of sexual harassment, but this was never an issue in Dodge performances, she said.

“I make bets with myself about when the old man in the production will start acting creepy toward me,” she said.

The male perspective:

Owen Painter, a sophomore screen acting major, said that sexual harassment happens everywhere

“It’s a sad story about the world, not even as a Hollywood issue,” he said. “It is sad that people are being put in the position to choose between their career and their dreams.”

Sexual harassment is prevalent in Hollywood because there are no traditional human resources departments, and the line between coworker and friend is “fuzzy,” Painter said.

“Getting a beer is considered a meeting in the industry,” he said. “It is much less of a professional line and harder to regulate.”

Weinstein asked many of the women who have accused him of sexual harassment to come to his room, or he invited them for drinks, according to The New York Times.

The case itself did not

shock Painter, but he was surprised that everyone came together and said “no more.”

When entering the field, he worries how his female friends will be treated within the film industry.

“It’s frustrating that I will have to make a choice of coming out and saying something about these cases or getting a job,” Painter said.

Even Painter in Dodge, sees that women are often sexualized in films.

“I’ve thought about this (sexualization) because it seems like, ‘Dodge College kid wants to make a movie and kiss a girl,’” he said. “You don’t think about the fact that all these Dodge scripts are just ‘Be a hot girl in a skirt.’”

But it is not sexualization that is the problem, but systematic sexualization, Painter said.

“Who doesn’t want to be sexy? That’s not the issue,” he said, “The issue is that people can’t see past it. It is just all about ‘What are you wearing?’”

She doesn’t report the sexual harassment because the majority of people on set are always men, Repko said.

“Weinstein had so much power over the women and it just became a power situation,” she said. “Even before there was a name for it, I experienced sexual harassment,” she said. “I tried to laugh it off and treat it as a joke.”

It is about time someone reaps the consequences of being a sexual pred-

ator, Beatts said. Weinstein has now entered sex addiction “rehab,” and has been fired from the Weinstein Company board and removed from the Motion Picture Academy, according to NPR.

Like Gallus, Beatts believes that the best way women can combat the inequalities they face is to work harder.

'Me too' takes over students' newsfeeds

Following sexual harassment allegations against Harvey Weinstein, students post on social media with 'me too'

Emiko Kaneoka | Staff Writer

A name has been changed in this story to protect the individual's identity.

When Kendra Klint walks past a group of men, she hangs her head and walks quickly. When she goes out at night, she worries that her outfit might attract unwanted attention. When she hears conversations about sexual assault and harassment on social media, she writes, "me too."

The junior sociology major first experienced sexual harassment in middle school, when a group of older men made inappropriate comments about her 13-year-old body at the mall. Since then, Klint said she does anything to avoid this treatment.

After actress Alyssa Milano urged her Twitter followers Oct. 15 to respond with "me too" if they've experienced sexual assault or harassment, Klint and some Chapman students responded in solidarity.

"This is not just a social media trend," Klint wrote on Facebook Oct. 16. "It is a real-life problem, and sharing our experiences is about making people conscious of the magnitude of this issue and creating solidarity in knowing that you are never alone."

The flood of posts across Facebook, Instagram and Twitter reflects a portion of Chapman students who have been affected by sexual misconduct, and follows Hollywood's recent outpour of sexual assault allegations against producer Harvey Weinstein after The New York Times released an investigative report Oct. 5. While some students who posted "me too" are not afraid to share their stories, others are more hesitant to speak out. "I post this with fear and humility, but sadly, me too," junior strategic and corporate communication major Shaden Beltran Ibarra wrote on Facebook.

A couple days before the "me too" posts began, two men cornered Beltran Ibarra and pressured her to engage in sexual activity during a party at her house, she said. While she was able to stop the harassment, Beltran Ibarra was hesitant to share her experience. She ultimately posted on Facebook to "feel liberated and accept that this happened."

"People don't want to talk about it because it's a bad reminder," Beltran Ibarra said. "But if you do open up about it, it gives you a bigger sense of peace."

During the 2016-2017 academic year, 91 students reported violations of the Student Sexual Misconduct Policy, said Associate Dean of Students DeAnn Yocum Gaffney. These instances include any prohibited sexual conduct that a Chapman student experienced on or off campus. Most of the students who come forward are women, Yocum Gaffney said.

In response to the "me too" posts by many women, some men have responded with "#HowIWillChange," which includes explanations of how they will stop sexual harassment or assault of women by male perpetrators. Some men are also posting "me too."

Clark, a senior film major, posted "me too" on his social media account, but he requested to remain anonymous because his family is unaware of his experience. He said he was raped during Undie Run freshman year by another male student in the

university dorms. Clark posted on social media to show that men can be raped or sexually assaulted too, he said.

"People need to realize it's not just attractive young sorority girls being assaulted," Clark said.

Clark didn't report his rape out of fear that others would lose respect for him or that his family would find out, he said. However, many different factors may stop students from reporting sexual misconduct, according to the university's Campus Climate survey, conducted last semester. Eighty percent of students said that they were hesitant to report sexual misconduct because they "didn't think it was serious enough to report," according to the survey.

Beltran Ibarra posts about her experiences to show that sexual harassment should include "anything that feels uncomfortable," like cat-calling, unwanted touching or constant text messaging.

Senior English major Marina Burandt posted "me too" on Facebook after being sexually harassed by a friend's brother, who touched and kissed her without consent at a party last year, she said. Burandt was surprised she didn't experience this misconduct sooner, she said.

"To not have anything that bad happen to me until halfway through my college career is kind of rare," Burandt said. "That's what makes it more sad — to be expecting it sooner."

Burandt didn't report her harassment to the university, but she told her friend that his brother made her uncomfortable, and he apologized on his behalf, she said. Even though Burandt stopped the situation before it escalated, she said that all instances of sexual harassment should be taken seriously.

As a Title IX coordinator, Yocum Gaffney encourages students to seek support if they experience sexual misconduct.

"The 'me too' posts are a part of a collective speaking out that is having an impact," Yocum Gaffney said. "It's a big part of how we really make change. If we change American culture overall, it can be effective in reducing these types of situations."

Burandt believes that the "me too" posts could help men understand how common sexual harassment and assault are for women.

"I think that men who value the women in their lives will start to realize what a huge issue it is, even though it's kind of silly that people don't think about harassment or assault until it happens to someone you know," Burandt said.

To read an editorial about the 'me too' campaign turn to page 12.



JACKIE COHEN Photo Editor

"Me too" was a social media trend that started Oct. 16 in response to more than 50 allegations of sexual harassment against Harvey Weinstein. Some Chapman students participated.

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Campaign aims to eliminate Adderall misuse

Tyler Miller | Staff Writer

Nine out of 10 students don't regularly misuse Adderall to help them study, according to a study conducted by the American College Health Association. However, college students commonly perceive these "study drugs" to be harmless, said Sara Wagner, a senior psychology and strategic and corporate communications major.

Through social media channels, posters and tabling in the Attallah Piazza, the Re(x)think Campaign, designed by students in the Advanced Message Design course last semester, aims to de-normalize this perception.

"The research shows that when people are introduced to (Adderall), the argument is, 'Well everyone does this.' That's not accurate," said Sara LaBelle, the professor of the Advanced Message Design course. "It is truly not something all of your peers are doing."

Eight percent of college students reported misusing prescription stimulants within the past year, according to the American College Health Association. The campaign defines "misusing" as taking Adderall without a diagnosis of attention deficit hyperactivity disorder, known as ADHD.

"It's not a fear-driven campaign," Wagner said. "We are trying to decrease the normalization of stimulant prescriptions."

The campaign informs students of the negative effects of prescription stimulant misuse, including increased blood pressure, heart rate and body temperature, as well as decreased sleep and appetite. When these drugs are repeatedly abused, feelings of hostility and paranoia can surface. At high doses, there are risks of cardiovascular problems including strokes, according to the National Institute on Drug Abuse.

Critical thought about misuse of stimulants can cause students to reconsider their decision, Wagner said.

"We are trying to have people rethink (the decision) that they are taking something which alters the chemicals in their brain to do well on a test," Wagner said. "Is that worth it?"

The biggest problem with Adderall is that it works, LaBelle said.

"It does keep you awake, and that is the hardest challenge with a campaign like this. That is what people are looking for," LaBelle said. "I'm not saying everyone is like that, but culturally, we want everything as quick as possible."

Society rewards stimulation and working without breaks, said Steven Schandler, the director of the Chapman Cognitive Psychotherapy and Addiction Research Laboratories.

"It rewards less sleep and more activity, it rewards higher productivity than any other country in the world, so we shouldn't at all be surprised when a person does whatever they can to meet those objectives," Schandler said.

Eventually, the continued misuse of prescription stimulants leads to errors in student development, LaBelle said.

"I think it is an unhealthy perspective of work-life balance," LaBelle said.

"Developing the skill set in college to handle stress and to work under those conditions is important, and I don't think there should be this quick fix for it."

Big Pharma is a business, so the more Adderall that is being sold, the more money they make, she said.

"This is something that we don't say in the campaign, but I think it could be another campaign (itself). Are we falling into a trap here as a country where we will take a prescription for anything?" LaBelle said.

A contributing factor to prescription stimulant misuse is the overdiagnosis



GRACIE FLEISCHMAN Staff Photographer

Senior Tessa Wimmer and junior Kayla Loeb, both strategic and corporate communications majors, table in the Attallah Piazza for Re(x)think.

of ADHD, Schandler said.

"They may start using it for other reasons," he said. "It gets them going, or it makes them feel good, or they may start selling them to other people because they don't use that much and they don't need that much."

And when students without ADHD begin to regularly misuse prescription stimulants, they can fall into a vicious cycle, Schandler said.

"Once you start an amphetamine-based stimulant, it alters your basic level of arousal in your body," Schandler said. "You hit a high, and as you start to come off that high, you will drop down to a lower level of stimulation than when you started."

As for the effectiveness of the Re(x)think campaign, the data hasn't been collected yet, but Wagner said that the campaign is effective in starting conversations.

"The last few weeks I've seen hundreds of people come up to the (Re(x)think booth) and ask about prescription stimulant misuse, which is successful because it means awareness is being raised," Wagner said.

Sydney Johnson, a freshman business administration major, agrees that not everyone takes Adderall.

"I don't know anyone who takes (prescription stimulants)," Johnson said. "I'm not concerned with whether people take it or not."

Johnson said that Re(x)think has the potential to make a positive difference on campus.

"Talking about it and telling people that not everyone is doing it can influence their decision not to take (prescription stimulants) themselves because they don't think it's a normality," Johnson said.

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IMDb.com

“Simply Complicated” was released Oct. 17 on YouTube.

Demi Lovato’s ‘Simply Complicated’ lacks complexity

Maggie Mayer | Senior Writer

Demi Lovato’s new documentary, “Simply Complicated,” has raked in

more than 6 million views since its YouTube release Oct. 17.

The documentary is candid and honest, and Lovato has an aura

of vulnerability, a quality rarely captured in pop-documentaries. Within the first minute, she reveals that she was on cocaine during an interview during her 2012 documentary, “Stay Strong.” Lovato is articulate and thoughtful about how she wants to tell her truth, which makes the film entertaining and compelling. Unfortunately, it wasn’t groundbreaking.

It failed because the purpose of the documentary never shifted to something greater, something other than Lovato. From the moment the camera starts rolling, the audience is compelled to listen to her struggles growing up in the entertainment industry, including a laundry list of mental and emotional health issues. The end shows a few clips of her singing, with some endearing revelations about facing her demons.

The film fades to black. The end. There is no mention of other people struggling with these issues, and, more importantly, no mention of accessible resources.

It is rare to find a documentary about a pop star whose purpose is anything other than to glorify the celebrity and advertise an upcoming album. In this case, it’s Lovato’s newest album, “Tell Me You Love Me,” and along with a painfully disjointed series of product placements. There was so much opportunity for the film to bring up widespread issues, namely, the

uncertainties of fame, social media and anxiety and depression in millennials. This documentary failed those people.

However, Lovato is worthy of praise for her transparency. One moment that stuck out was when she described a time when she punched a backup dancer for speaking up about Lovato’s drug use.

“I was not easy to work with,” Lovato said. “I was using while I had a sober companion, and I went through about 20 different sober companions. I didn’t feel anything. I didn’t feel guilty. It’s embarrassing to look back at the person that I was.”

The documentary showed a side of Lovato that was less celebrity and more human, which is an accomplishment on behalf of her and the filmmakers. But the pop documentary genre has a lot of work to do before it can be admired as anything but a marketing scheme.



IMDb.com

“The Babysitter” was released Oct. 13 on Netflix.

‘The Babysitter’ not for babies

Jade Boren | Assistant Features Editor

Friday the 13th drove many to “Happy Death Day,” as its No. 1 position in the box office proves. But horror’s most iconic date

welcomed another scary flick — one much more underrated, bloodier and sexier.

Netflix’s “The Babysitter” combines “Home Alone” with the outlandishness of the “Scary Movie” franchise. Director McG said he wanted “The

Babysitter” to be like a “Home Alone” remix” — but when 12-year-old Cole (Judah Lewis) witnesses his babysitter Bee (Samara Weaving) using his empty house to perform a satanic human sacrifice, this movie differentiated itself from its 1990 inspiration.

Despite the premise of killing innocent people to reap their blood, this is a coming-of-age film, and the movie never steers from this. Cole is the kid who wears glasses, is the target of bullies who pursue him on bikes, and he knows a little too much about the aerodynamics of remote-controlled cars.

He’s also in love with his hot blonde bombshell. Bee calls his bully a “pap smear,” makes out with an equally hot cheerleader (Bella Thorne) and makes dorky references to “Star Trek” and “The Godfather.” To Cole, Bee is the perfect woman.

Or, so he thought, until he sees her stab a teenage boy in the head with two knives and then collect the blood gushing from his brain in a goblet.

This is where the direction of the film gets tricky. It’s not supposed to feel like “The Exorcist,” but comedy can easily make you feel like the danger isn’t real. Sometimes, the excessive projectile of blood that spewed from victims was just too unrealistic. People aren’t built like fire hydrants. The over-the-top dialogue, while self-aware, got repetitive—except for certain moments, like when the cheerleader

screamed that no one will want to lick her nipple anymore because she got shot in the boob.

It’s as though McG knew the premise of his film was so ridiculous that he didn’t worry about making it an excellent horror or comedy. The heart of the story was Cole and Bee’s relationship. Bee betrayed Cole, and not because she’s after his blood but for a pretty pure reason: He’s a lame kid, and Bee was one of the few people who liked him. It’s this heartbreak that makes Cole finally put on his big boy pants on. He delivers a chilling line near the end:

“I loved you. I don’t care about your dumb book, or your stupid cult. I’m an adult because when I realized you were the Big Bad and you betrayed me and were just going to hurt other kids, I drove a stolen car through you.”

The look on Bee’s face after hearing this is enough of a reason to add this movie to your Halloween Netflix queue.



23

MONDAY

BK 201 Grand Opening

The Grand Opening of Chapman’s newest learning space, Beckman Hall 201, will kick-off with food, wine and new classroom-based technologies to test out.

Beckman Hall 201
Noon-5:30 p.m.

24

TUESDAY

UPB Presents: Nev Schulman

Fall speaker Nev Schulman, executive producer and host of MTV’s “Catfish,” will talk about honesty, acceptance, humility and the importance of taking chances.

Memorial Hall
7 p.m.

25

WEDNESDAY

Deliberative Dialogue: Drug Policy

Civic Engagement Initiatives will host a Deliberative Dialogue on Drug Policy in America about sensible policy reforms.

Student Union Stage
6-7:30 p.m.

26

THURSDAY

People Inside Electronics (PIE)

Chapman’s New Horizons Concert Series presents People Inside Electronics, an ensemble that will play contemporary sounds, like augmented instruments to human-computer improvisation.

Musco Center for the Arts
8-10 p.m.

27

FRIDAY

Abilities Talent Show

The Cross-Cultural Center will host a talent show to showcase the different identities, highlighting visible and invisible disabilities. Walk-in performers are welcome.

Cross-Cultural Center
3 p.m.

Falling in love with the farmer's market



Olivia Harden
Opinions Editor

I'm tired of eating TV dinners. Eating well can be a challenging task for any young college student. Between classes, extracurriculars and working more than one job, it seems nearly

impossible to find time to cook using fresh groceries. My diet often consists of frozen meals, fast food and quick snacks I can eat on the go. I want to eat food that is good for me, but I rarely have time to seek out healthy food that I can feel good about eating that doesn't also break the bank.

I'm fortunate enough to know where my next meal is coming from, but 60 percent of college students are considered "food insecure," according to a 2014 study published by The Journal of Nutritional Education and Behavior. Food security defines someone's access to meals, according to the U.S. Department of Agriculture, and the levels of food insecurity range from marginalized (a few indications of anxiety over food sufficiency or shortage of food) to very low food security.

To cut the costs of attending college, students can spend less on feeding themselves and end up going hungry, according to a study conducted by the Wisconsin HOPE lab in 2015. Chapman has programs to help students with food insecurity, such as the food pantry in the Cross-Cultural Center, but supplies are limited.

California is a hub for crazy diets and healthy people, which is something we explored in our special issue, Generation Health. The internet has made information about health more accessible, but it can be overwhelming. Between people who rave about fads like juice cleanses, kale or going paleo, it can be difficult to know what works for your lifestyle and your body.

One weekend, my Saturday plans got canceled, and somehow, I ended up at the farmer's market with two friends. The Orange farmer's market is across the street from Dodge College, open from 9 a.m. to 1 p.m. every Saturday morning.

And it's heaven.

Booth after booth of organic fruits and vegetables, cheeses, hummus and honey might be overwhelming to some, but to me, it was a paradise. My friends are regulars and knew the owners of all the booths by name. They were very friendly, and one even offered me a discount.

It solves both problems of convenience and price, and it's also more fun to go to the farmer's market than the typical grocery store. There are live performances, dogs and free samples - lots and lots of free samples.

It took an hour to pick out my groceries because I was more conscious of how I would use the food I was buying and what I could prepare it with throughout the week. I actually had money to spare in my weekly grocery budget, so I treated myself to some new plants at the market.

This is a good option for students who want to eat fresh food, but may not be able to afford organic options at a traditional grocery store. There are definitely some options that are pricier, such as the seafood and grass-fed beef, but overall, you get a pretty good bang for your buck. This may be helpful to students who struggle with food insecurity — or who live off microwave meals like I do — and want to be able to eat well.

EDITORIAL



Illustrated by Gaby Fantone

Sexual assault awareness is not up to survivors

The Panther Editorial Board

The "me too" social media posts have been going strong since actress Alyssa Milano urged her followers to respond with "me too" if they have been sexually harassed or assaulted, and several Chapman students have shared their stories.

The campaign has had a positive effect in that it inspires sexual assault survivors around the world to talk about their experiences. It became powerful quickly, bringing sexual assault and harassment to the forefront of our timelines, and forcing people to think about these issues. The trend has good intentions and has had a positive impact, but it's important to look at the way society talks about sexual assault.

There's a tendency to discuss sexual assault with a focus on victims and not on perpetrators. "Me too" calls attention to how sexual harassment and assault has affected people's lives, but like many other sexual assault campaigns, it becomes the survivors' responsibility to educate others by sharing their stories for others to start a conversation.

18 percent of respondents in the Chapman campus climate survey, which was released Oct. 16, reported experiencing at least one form of stalking or harassment. Seven percent of respondents reported experiencing one or more instances of nonconsensual sexual contact since the beginning of the last school year. The national average is slightly higher. 11.7 percent of 150,000 student respondents across 27 universities reported experiencing nonconsensual sexual contact by physical force, threats of physical force, or incapacitation since they enrolled at their university, according to a 2015 survey by the Association of American Universities.

This problem predominantly affects women. The same study found that up to one in four women experience sexual assault on college campuses. Among female college students nationwide, 23 percent said they experienced

some form of unwanted sexual contact, compared to 6 percent of male participants.

The Clothesline Project, an annual Chapman event held Oct. 18 this year, is another example of putting survivors at the forefront of sexual violence awareness. Dawn Foor, who founded the project in the 1980s, chose clotheslines because victims were "airing our dirty laundry," she told The Panther.

The shirts are powerful. This year, survivors wrote phrases such as "Don't touch me," "I will not be a victim" and "You are a monster." This project serves as an effective outlet for survivors to share their stories, but it's frustrating that survivors have to work so hard for people to pay attention to something as serious as sexual assault.

Sexual harassment is often swept under the rug, but it's a very serious issue. Take catcalling, for example, an unpredictable occurrence commonly perpetrated by strangers, no matter what a woman is wearing. It may not seem like a big deal, but to Kendra Klint, a junior sociology major who was first catcalled when she was 13, it is.

It's also a big deal to the 50 women who accused producer Harvey Weinstein of sexual harassment, and to students entering the film industry who may now be afraid of and intimidated by men. It shouldn't be up to these women to come forward with their stories.

It's very important that sexual assault and harassment survivors do not share their stories in vain. Even if you are not someone who participates in such vulgar behavior, don't let yourself be a passive bystander. Some men have responded with their own campaign, "#HowIWill-Change." While it is known that men can be victims, too, it's important to recognize the role they can play in these interactions.

It's brave for people to write "me too." But it's also "them, too." It's also about the perpetrators. It shouldn't be survivors' responsibility to fix what someone else did to them.

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'Me too': How political polarization exacerbates rape culture



Lily Yasuda,
senior screenwriting major

Harvey Weinstein had it coming. As reports of the producer's predatory behavior and allegations of rape continue to flood the media, it becomes increasingly apparent that this pattern of abuse goes back decades, and impacted dozens of women both onscreen and off.

Following an Oct. 5 New York Times report detailing multiple sexual assault settlements, Weinstein has been fired from his own company, removed as a member of the Academy of Motion Picture Arts and Sciences and has become the butt of many jokes, op-eds and late-night monologues.

The hashtag #MeToo surfaced on Twitter and Facebook in early October, as women and men around the world shared their experiences of harassment. Many others have been quick to offer support, pledging to do more, say more and stand up more where it counts.

And it does count.

Speaking out is necessary and allyship is vital for systemic change to happen. To see the prosecution of Weinstein is to witness the overnight destruction of a man who was always deemed "too big" to fail. His prosecution represents a safer, more inclusive and hopefully, more diverse Hollywood in which women can reach an executive level. However, it is absurd and dangerous to suggest that the shaming of a single man - no matter how powerful - is enough to disregard harassment.

"Weinstein had it coming, and in the end, it caught up with him."

Roman Polanski fled the country after raping a 13-year-old girl, yet is a six-time Oscar nominee. Woody Allen is considered to be a pedophile (but also one of the best stand-up comics in the world!), and Bill Cosby is still an active member of the academy. Many conservative news outlets have been quick to point this out, using it as fuel to portray Hollywood as a cesspool of liberal debauchery, while liberals are likely to snap back with a reminder of President Donald Trump's tendency to grab women by the — well, you know.

In truth, there is merit to both arguments.

Hollywood is built on a sexist, patriarchal framework largely perpetrated by male bystanders, and the president of the U.S. did (and still does) make crude, sexual comments about women's physical appearance, as shown in *The Telegraph*. However, the underlying issue is that we are nearly preconditioned to make sexual assault the "other side's" problem.

We say, "The problem is Donald Trump." Or perhaps, "the problem is Casey Affleck." We say that the problem is Bill Clinton or Roger Ailes or Bill O'Reilly or Roy Price, but the problem is bigger than that.

The problem is a culture that rewards possessive male behavior. The problem is a world where women are told the only way they can be safe is to hide. Don't show too much, don't talk too much, don't laugh at his jokes for fear of "leading him on." If you're too nice, what's he supposed to think? You will have had it coming, and —

No.

Weinstein had it coming, and in the end, it caught up with him.

But he is not alone. It is vital that we, as an industry and as a country, step up to take sexual harassment seriously and call it out wherever it occurs. It's easy to play the blame game when it's happening on someone else's turf, but it is much harder to admit that the source of the problem may, in fact, start closer to home.

Stop making tragedies about you



Dina Sabatelli,
senior environmental science
and policy major

It seems like our world is plagued by another act of terror every week — most recently, the shooting in Las Vegas. Each time these horrific events occur, people take to Facebook to express their sadness and frankly, I'm tired of it.

It is devastating to hear about these events, and social media can seem like

a convenient outlet to express feelings and emotions, while also offering condolences. But what most people fail to recognize is the inherent selfishness that is embedded in many social media posts about tragedies.

Feeling sad about a mass shooting, natural disaster or white supremacist rally does not make you a humanitarian. Do not feel obligated to make a Facebook post about these events. Sadness, dismay, fear and anger are natural reactions to disasters. Publicly expressing your own grief during a time of turmoil is not an act of philanthropy. By being all over social

media, these events can turn into travesties. The Las Vegas shooting is not about you, so when you comment on it, you are displaying your own sense of importance in relation to what has happened, even when you are not involved.

I'm not referring to posts that are constructive or helpful, or to people who have an actual connection to the event. I am talking about those without personal involvement sharing their feelings. Many Facebook and social media users describe how these events affected them personally. This is the issue. When someone who has not been directly involved by an event believes it is appropriate to comment in a way that draws attention to themselves, it is problematic.

In Anthony Jeselnik's comedy special, "Thoughts and Prayers," he said, "All you are doing is saying, 'Don't forget about me today.'" He describes someone who writes these posts as a wedding photographer who only takes selfies. Wanting to appear helpful and supportive is really a facade to find a way to make it about you. Taking an event where others are the focus and including yourself in the narrative, even when you have no relation to it, is a display of self-involvement.

Humans are inherently narcissistic, and social media has given ordinary people a way to share their lives in an unprecedented way. Anyone with internet connection has the ability to reach billions of people with practically no effort. This power has created a culture of people who feel obligated to comment on

"Publicly expressing your own grief during a time of turmoil is not an act of philanthropy."

everything that happens in the world. Seeing others posting gives a false sense that it is an appropriate and expected response. In reality, these posts are often counterintuitive. Running to the internet to express devastation about a tragedy is not productive or helpful to those affected.

It is important to reflect on your motivation for posting. Analyzing these posts from an unbiased point of view can shed light on how they are self-serving, rather than being an effective way to show you care. Using a public platform to share something no longer makes it about the event, but makes it about being seen by others.

Instead of encouraging a culture of passive Facebook posts, we should use these events as a call to action. Put down your laptop and write a letter to a local official. Donate to a cause you believe in or educate yourself on gun safety. While it is natural to feel sad about these events, there are ways to respond that are much more effective than updating your Facebook status.

What liberals need to learn about free speech



Zach Brown,
senior peace studies and
political science major

I am a democrat. I love former President Barack Obama and I vigorously campaigned for Hillary Clinton to become our president. I support liberal candidates and progressive causes in our political environment.

I wanted to lead with that because, unfortunately, my opinion will

be unfavorable to a sizeable percentage of the liberal community at Chapman.

Freedom of speech and freedom of expression have become conservative principles. I say this with anguish and disappointment, but this has become a reality on college campuses.

Freedom of speech is the first protection outlined in the First Amendment of the U.S. Constitution. It protects the rights of individuals to freely and openly express their opinions, viewpoints and ideas without fear of persecution. The Founding Fathers understood the importance of free speech in a functioning and thriving democracy.

While the Supreme Court has issued limits on the First Amendment (such as yelling "fire" in a crowd-

ed theater), it has also extended this protection to include hate and offensive speech, as seen in *Brandenburg v. Ohio* with the Ku Klux Klan, *National Socialist Party v. Village of Skokie* with neo-Nazis, and *Snyder v. Phelps* with the Westboro Baptist Church.

As every American should, I denounce and condemn these evil, poisonous and objectionable organizations. Hatred, bigotry and racism are prevalent, and they need to be addressed without hesitation. However, every organization and individual who prescribes to these deplorable values has a constitutional right to express them without inciting violence. It is not our job to deny them this right. Rather, it is our job to fight against these repulsive viewpoints with our own exercise of peaceful free speech.

But on college campuses, students have become increasingly distracted and have illogically extended the definition of hate speech to include differing speech. We have witnessed this at University of California, Berkeley, the College of William of Mary, Cardiff University, University of California Los Angeles, the University of Wisconsin Madison, and numerous other campuses across the country. Students eradicate differences of opinion and preserve an echo chamber of liberal principles that are regarded as unobjectionable truths. We have perpetuated a cycle of labeling conservatives as racist, xenophobic and prejudiced without allowing the dialogue necessary to understand their perspective and encourage healthy debate. If we have the right answers, why are we afraid to hear the other side? Show up and tell them why they are wrong. Don't hide behind the safe space curtain. We should not be promoting social tolerance

at the expense of political tolerance. We can still advocate for minority and marginalized communities while upholding the spirit of the First Amendment.

At the administrative level, it is undemocratic and antithetical to the university's character to preserve the viewpoints of a small group of students at the expense of broader intellectual growth that would otherwise be afforded to the greater student body. It gives me optimism that the Chapman administration has not surrendered to this counterproductive impulse. A university campus is designed to inspire conversation and advocate for an exchange of ideas, which provides the necessary foundation to form a complete opinion. I hope that Chapman administrators will continue to protect and safeguard this proposition.

As college students, we should be conversing, debating and promoting more political discourse, not less. Free speech and intellectual freedom are among the founding principles that ensure the sustenance of our democracy. We need to bolster and defend those liberties. We don't need to be tolerant of racism, anti-Semitism or bigotry, but we must be tolerant of conservatism, and any other ideology we might disagree with. In fact, I am confident that many of you will disagree with the argument I have just outlined, but that is the beauty of America. Debate me. Tell me why I am wrong. This is the strategy that liberals need to employ in order to recapture a majority in American politics. If we continue down this road of misconception and delusion, the next election will look a lot like the previous one.

Student-athletes should be students first



Jacob Hutchinson
Sports Editor

On Oct. 13, the University of North Carolina (UNC) was found to have not violated NCAA rules for its 18-year long “paper classes” scheme, in which students, many of whom were football or basketball players, usually handed in one paper per semester. The

papers were often the only assignment for the semester and almost always resulted in an A or B grade.

The ruling was not as surprising as some might expect. The NCAA has little to no jurisdiction over academic affairs.

While UNC was put on probation by its accrediting agency for the scandal, the university got off with a slap on the wrist for allowing athletes – including some men’s basketball players who won national championships in 2005 and 2009 – to boost their GPAs, and in many cases, ensure they were eligible to play by taking bogus classes. It’s surprising, yet entirely expected from a large Division I school.

The reality of Division I athletics is far from the glamor of basketball’s Final Four or football’s bowl games. Large Division I schools are driven by profit, and their football and basketball teams are at the crux of that operation.

On average, Division I schools bring in nearly \$30 million a year in revenue from their football programs, and roughly \$7.9 million from their men’s basketball programs, the two most profitable programs on average, according to 2016 statistics from the Department of Education.

Ben Wadors, a ‘17 alumnus, played football at Chapman for two years before transferring to Division I Fresno State University for a semester. He transferred back to Chapman the next semester, and he graduated two years later. He said it was his “dream growing up to play Division I football,” but he quickly realized it was not what he’d expected it to be.

“At Division I, it’s wins or losses to (the coaches),” Wadors said. “If they lose, then they’re fired. At Chapman, they really take the time to groom you as men. They take the time to know you on a personal level. That’s something that you don’t get everywhere.”

There is an acceptance that the student-athletes at these Division I programs are far more athletes than students, and as long as they’re providing entertainment, they can deal with the grades later.

Athletes spent an average of 50 hours a week on athletics, according to a 2015 Pac-12 conference study of 409 athletes. While the average amount of weekly practice time was 21 hours – one more than the NCAA weekly limit – the other “voluntary” athletic time added up. 54 percent of athletes surveyed said they didn’t have enough time to study, adding that traveling was stressful, and forced them to miss classes and have little time for work, studying and sleep.

As Ohio State quarterback Cardale Jones tweeted in October 2012 after a sociology exam, “Why should we have to go to class if we came here to play FOOTBALL, we ain’t come to play SCHOOL, classes are POINTLESS.”

Considering the culture around Division I football, it’s almost hard to blame Jones.

Sports fans bestow a false importance on high-level college games, so that when we’re wrapped up in the fervor of it all, it doesn’t seem like a bunch of people screaming at some college kids on TV. It’s just “being a fan.”

It’s easy to forget that these games are played by student-athletes who are students first, athletes second. But at the Division I level, profit often makes student-athlete academics an afterthought.

Women’s volleyball still in playoff hunt after five-set win

Natalie van Winden | Senior Writer

The women’s volleyball team won in a five-set comeback match against No. 24 nationally ranked University of La Verne Oct. 21. The night before, Chapman was swept 3-0 by No. 8 Claremont-Mudd-Scripps. Chapman previously beat Claremont-Mudd-Scripps at home Sept. 23 and lost to La Verne Sept. 26.

The factor that turned around the match against La Verne was, “energy, 100 percent,” said senior middle blocker Abby Smith. Chapman won the first set before dropping the next two sets.

“We had a lull there after the first (set) and we started to lose our energy, and I feel like there was a block in there and all of a sudden, everyone lit up,” Smith said. “From there, it was, ‘If you’re not feeling it, it doesn’t matter, fake it till you make it.’ It’s all about playing together, and I think that’s why we pulled through in the end.”

Chapman exploded in the last two sets, then built a 9-3 lead early in the fifth set that gave the team the momentum it needed to finish on top.

“This was a huge game for us to win moving into our last three games,” Smith said. “I think we have the momentum now and everyone feels good with each other, so it’s exciting.”

Chapman is fifth in the conference, which is the same position it in finished last year. The win over second-place La Verne has kept the team’s playoff hopes alive, with the Panthers only one game behind California Lutheran University.

“I think the energy and the momentum (against La Verne) was nice,” said head coach Mary Cahill. “For us to even have a chance at the



CATIE KOVELMAN Staff Photographer

Senior opposite Kylie Cooke (No. 14) hits the ball against the University of La Verne Oct. 21.

postseason, we have to win out the next games.”

The win came after the 3-0 loss to first-place Claremont-Mudd-Scripps on the road. Chapman beat the team in the conference earlier in the season, but didn’t continue its streak. Chapman played “OK” in the first set and was “right there” with Claremont-Mudd-Scripps in the second, Cahill said.

“It’s a huge arena,” Cahill said. “It’s a different place to play, so they did have a little of a home-field advantage. The third (set), they served us off the court and we started making silly mistakes, like we’ve done (before) here. It just compiled, and it was pretty much over really quickly.”

The mental aspect of the game will determine whether Chapman will make it to the postseason, or

whether it will miss its chance for the second straight year, Cahill said.

“Our team is just in control of (its) destiny, in terms of winning and losing matches at this point,” Cahill said. “(The team has) to decide to step up. We are a very athletic team, but sometimes our brains get in the way and we get mental. We just need to play.”

Chapman’s final three games this season will be against teams that are all below Chapman in the conference standings. Occidental College sits one place below Chapman in sixth place, Pomona-Pitzer sits in seventh and the California Institute of Technology sits in last place.

Chapman’s next game will be at home at 7 p.m. Oct. 25 against Caltech.

Football stays in first place with fourth straight win

Natalie van Winden | Senior Writer

The football team extended its winning streak to four games Oct. 21, beating the University of La Verne on the road 38-21. Chapman’s offense helped seal the game with a 21-point third quarter.

The win kept Chapman in the first place spot that it took over after a 45-26 home win against the University of Redlands last week.

Chapman led La Verne 10-9 at halftime, during which the team had a discussion in the locker room about its focus.

“We were focusing too much on the other team, and really, for us, we don’t need to worry about other teams,” said senior defensive end Derek Hart. “We need to worry about ourselves and playing up to our potential.”

Chapman started out slow with three points in the first quarter, before adding seven in the second before half-time.

“We know that we can play,” said head coach Bob Owens. “We knew that we could play harder. We’ve set some definitive goals and we believe that we can accomplish these goals. We just simply needed to turn it up.”

Despite the slow offensive first half, Chapman broke away from La Verne in its 21-point third quarter, highlighted by a trio of seniors: wide receiver Jacob Isabel, quarterback Ricky Bautista and running back Joe Mudie.

Isabel, who had 171 receiving yards and a touchdown in the game, ranks first in the conference with 117.5 receiving yards per game and second with seven receiving touchdowns. Bautista, who leads the conference

with 287.7 passing yards per game, completed more than 70 percent of his passes for the fourth consecutive week, while tallying three passing touchdowns. Mudie, who is second in the conference with 118 rushing yards per game, had a career-best 166 yards on the ground, along with two touchdowns.

“It doesn’t make us conference champions,” Owens said. “We still have games to go, but it does place us in a key position.”

Chapman has the chance to clinch at least a share of the conference title at home at 7 p.m. Oct. 28 against California Lutheran University.

Normally, Chapman would have three games left to play, but Occidental College had to forfeit its season due to not having enough players.

“It’s going to be tough,” Owens said.



Photo courtesy of Larry Newman

Senior wide receiver Kayvan Aminzadeh (left) celebrates with senior running back Joe Mudie (right) after Mudie’s second touchdown of the game Oct. 21.

“We understand that it’s going to be a physical football game, but we’ve been willing to bring out some tough wins, so there’s no question, our guys know what is at stake.”

Men's soccer clinches playoff spot on senior night

Jacob Hutchinson | Sports Editor

There was plenty to see during the men's soccer team's playoff-clinching win Oct. 21. The senior night game featured eight starting seniors, each with a full-sized cardboard cutout of their head, three yellow cards and a red card, a golden retriever named Harley, a backup goalkeeper who played as a forward, and a lambasted referee.

Amid the senior night proceedings, where players walked on the field with their families and were showered with cheers from alumni and friends, Chapman secured a conference playoff spot with a 1-0 win over the University of La Verne.

The celebratory mood may have undercut some of the importance of the game toward the beginning, with the first 12 and a half minutes highlighted by the first-ever offensive appearance for senior goalkeeper Matt Deemer. Deemer, who is known as "the dad" of the soccer team, was showered with cheers from the crowd including, "Give them the Deemer!"

Deemer said he didn't know he'd be playing as a forward until right before the game, because head coach Eddie Carrillo had vetoed the idea a few days earlier. During warm-ups, Carrillo told Deemer to stop warming up in net and instead warm up with the outfield players. Deemer said he was "pretty scared" when he found out he'd be playing as a forward.

"People just expected me to score all of a sudden," Deemer said. "Everyone was expecting some crazy thing and I'm like, 'I'm an average goalie. I'm not going to come out here and do some crazy thing.'"

Despite the novelty of his appearance, Deemer knew he had a roughly

10-minute limit set by Carrillo. Even then, the physical toll of being an outfield player was tough to deal with, he said.

"I kept looking at the clock," Deemer said. "I was like, '35 is my mark.' I look up when I make my first run and I was like, 'Oh my goodness, I'm tired.' I look up and it's 43, and I'm like, 'I have eight more minutes of this nonsense?' I was pretty dang tired. I had to get a heat pack, I was struggling."

Deemer said he was appreciative of the support that he got from the crowd, especially his dog, Harley, a one year and 10-month-old golden retriever, who surprised him at the game.

"I heard a dog barking and I was like, 'No way. I know that bark,'" Deemer said. "That's my dog." She had a bandana that said "Deemer, No. 19" on it and I was like, "Oh my goodness."

Less than 20 minutes after Deemer left the field, controversy sparked. Head referee Vincent Brizzolara gave a red card to La Verne senior midfielder Auden Foxe for a two-footed challenge on Chapman sophomore midfielder Justo Garcia.

La Verne head coach Trevor Persson, who received a yellow card in the second half following a foul from Chapman senior midfielder Zev Gollis, said he was "disappointed" by the referee's decisions and was concerned for his players' safety.

"Our guy left his feet," Persson said. "I was just hoping after that, (Brizzolara) would have been a little bit more consistent, and I had to ride



CATIE KOVELMAN Staff Photographer

Senior midfielder Zev Gollis (middle) and senior goalkeeper Matt Deemer (left) close down a La Verne player Oct. 21. Chapman clinched a playoff berth with a 1-0 win.

him a little bit to protect our guys. I was disappointed."

Gollis's foul, which warranted a yellow card, came just minutes after Chapman's lone goal, a strike from the edge of the 18-yard box by junior forward Kai Howe.

"Once I had it on the top of the box, I knew I was going to finish that," Howe said. "I didn't score for two games, so it felt nice to finally get back on (the scoresheet)."

Gollis hadn't really processed the possibility of the game being his last on Chapman's Wilson Field, he said.

"I just remember my freshman year, seeing seniors, thinking it was so far away, so it was crazy running out," Gollis said. "You always want to look back on your senior night with a good memory, and this is probably the most memorable game I have ever played on this field."

Deemer said Chapman's success

this season has been especially important for him and the five other seniors – Gollis, defenders Kannon Kuhn and Lorenzo Belassen, forward Niko Arellanes and goalkeeper Sean Augustine – who were suspended for three games Sept. 4 for an undisclosed violation of team rules.

"Ever since we messed up pretty big, we felt like we kind of ruined our season for the whole team," Deemer said. "Now it's like a business thing. I told them in the locker room, 'There are going to be a (lot) of distractions. You have to put those things behind you, and we just have to focus on winning because we're still in a race.'"

Chapman's next game will be at 7 p.m. Oct. 25 at California Lutheran University.

"We just have to win, one way or another," Carrillo said. "If we tie, it's OK, but if we win, then we have second place clinched. We have to get it done."

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Third time's a charm: Daveed Carter's journey to Chapman

Kali Hoffman | Staff Writer

Junior linebacker Daveed Carter is no stranger to change. Born and raised in Evanston, Illinois, about 12 miles from Chicago, Carter stopped at many different schools and states before settling at Chapman. Carter hopes California will be his last stop, but there's a lot of settling in to do first, he said.

"I love Chicago a lot," Carter said. "I'll say it's the best city in the world until the day I die, but transitioning to California has made me more open-minded. I was raised in a winning culture, but here, I just want to motivate others."

Carter's first stop was Ohio's University of Toledo, a Division I school. Carter dedicated himself to football and his grades started to drop during his first semester.

"I started failing a class and I wasn't meeting the standard for the team," Carter said. "That October, after I started, they said I couldn't play anymore. Since I couldn't play football, I took a look around and I realized there was nothing else to do there, so I left."

Unsure of where he could go, Carter moved to California after his uncle suggested he check out Santa Monica College. There, Carter found the competitive atmosphere he was looking for in a football team, but he knew it was temporary.

"Since it's a junior college, I just had this mentality of 'get in and get out,'" Carter said. "At the time, my goal was still to get into a Division I school."

While at Santa Monica from 2013 to 2014, Carter was approached by two Division I schools, Marshall University in West Virginia and Georgia State, but turned down both offers. He said Marshall's offer to give him a "blue shirt" – which would sign him onto the team without allowing him to play football or enroll in classes first semester – had too many strings attached. Georgia State's lackluster football record the previous year also made him concerned, he said.

"With offers, sometimes they tell you one thing and then you get there and it turns out to be something entirely different," Carter said.

By this time, Carter's hopes of joining a Division I school were dwindling. He was back home in Illinois when a friend and fellow teammate from Santa Monica, senior wide receiver Kayvan Aminzadeh, told him about Chapman.

"Back in March of this year, I wasn't thinking about football," Carter said. "I talked to Kayvan who had transferred to Chapman and he said to me, 'You know, you should really think about playing again.' I wasn't sure, but I trusted him."

Although playing football at Chapman may not have initially been at the forefront of Carter's mind, he left an impression on Chapman recruiters.

"I actually saw him play when he was at Santa Monica," said linebacker coach Bob Monk. "A few years had passed, but when I saw his tapes, I immediately remembered him. I said, 'We have to have this guy on the team.'"

Now, Carter has high hopes for his new home in California, but admits that it will take some getting used to.

"I bounce around so much, I never truly feel settled," said Carter. "I definitely do want to feel like I'm settled, that I'm a part of Chapman, a part of Orange, a part of southern California once again."

The food was one of the hardest things to get used to, Carter said.

"The weirdest thing I've noticed about California is the salads," Carter said. "It's almost like an overkill of salad. There are salads out the wazoo. It's a whole different world."

Health trends aside, Carter said it was also difficult readjusting to life at a four-year college.

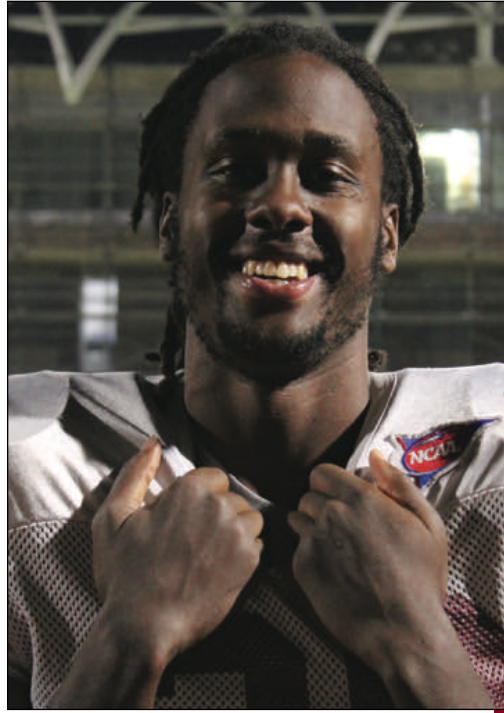
"I hadn't been to traditional school in so long," Carter said. "It's not easy to get back in the groove."

Although Carter has struggled with his academics in the past, head coach Bob Owens said he sets a strong example of a balanced student-athlete.

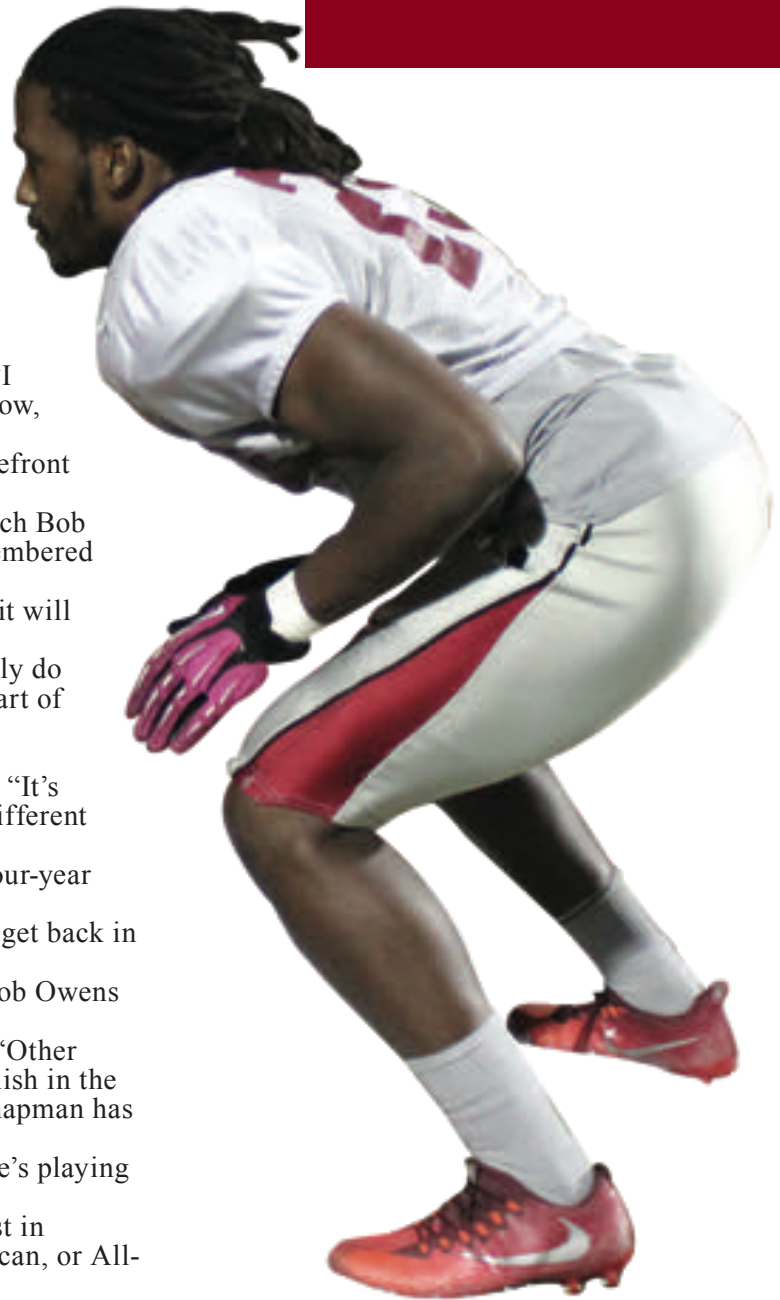
"I see him every day in the cubicles working on school work," Owens said. "Other players use them occasionally, but he's there almost every day. I think he'll finish in the top of his class. He's self-sufficient and he wants to take advantage of what Chapman has to offer."

For Carter, his overall focus has changed throughout his journey. Now that he's playing for a Division III school, his outlook has shifted, he said.

"I just want to be somebody who can lead the team – not on the field, but just in general," Carter said. "I don't have to make all the plays, or be (an) All-American, or All-Conference. Now, I just want to inspire others."



“
I hadn't been to traditional school in so long. It's not easy to get back in the groove.
 - Junior linebacker Daveed Carter
 ”



Photos by JACKIE COHEN Photo Editor

SCOREBOARD

Men's Soccer

Chapman 1 La Verne 0

Men's Water Polo

Chapman 12 Claremont-M-S 9
Chapman 14 Occidental 13
Chapman 16 La Verne 6

Football

Chapman 38 La Verne 21

Women's Volleyball

Redlands 3 **Chapman 0**
Chapman 3 La Verne 2

Women's Soccer

Chapman 1 Claremont-M-S 0
Chapman 1 Redlands 0

Key: Bold = Chapman, winner listed first

UPCOMING GAMES

Men's Soccer

Oct. 25 @ Cal Lutheran 7 p.m.
Oct. 28 @ Pomona-Pitzer 3 p.m.

Men's Water Polo

Oct. 25 vs. Redlands 7 p.m.
Oct. 28 vs. Orange Coast 11 a.m.*

Football

Oct. 28 vs. Cal Lutheran 7 p.m.

Women's Soccer

Oct. 25 @ Occidental 7 p.m.
Oct. 28 vs. La Verne 11 a.m.

Women's Volleyball

Oct. 25 vs. Caltech 7 p.m.
Oct. 27 @ Pomona-Pitzer 7 p.m.
Oct. 28 vs. Occidental 3 p.m.

Key: Bold = in-conference game
 *= Scrimmage