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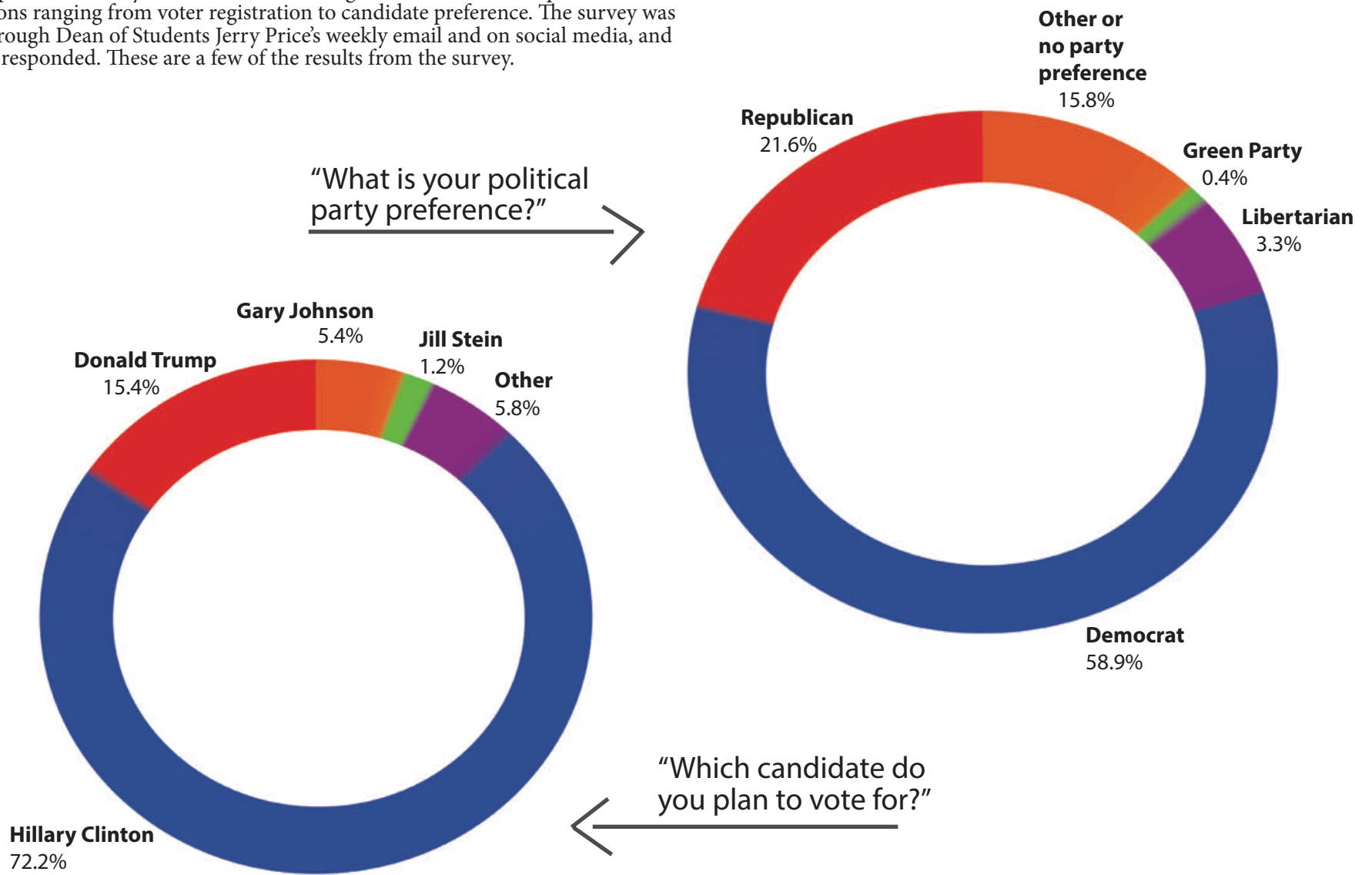
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VOTE NOV. 8

Election 2016: The college perspective

Rebecca Glaser | News Editor

The Panther put out a survey from Oct. 24-28 asking students about their political views - with questions ranging from voter registration to candidate preference. The survey was circulated through Dean of Students Jerry Price's weekly email and on social media, and 241 students responded. These are a few of the results from the survey.



Graphics by CAROLINE ROFFE Editor-in-Chief

Alumna up for U.S. Senate

Loretta Sanchez talks millennial voting, college tuition and voter apathy

Rebecca Glaser | News Editor

Chapman '82 alumna and U.S. Senate candidate Loretta Sanchez has eight kids. At any given time over the past few years, she's had five children in college at the same time.

“How you pay for that university is something I'm really well aware of,” Sanchez told The Panther. “This whole issue of how we get people to actually go to university and not end up owing for the rest of their life is an incredibly important one for me.”

Sanchez said that her understanding of the issues that students experience is one of the many aspects of her platform that make her appealing to younger voters - Sanchez said that she's garnered endorsements from both Democratic and Republican college groups and has visited a variety of colleges in the area, including Chapman.

“We've been on a lot of campuses, talking to students, getting them engaged, hiring them on our campaign,” Sanchez said. “It's pretty exciting.”

Sophomore Colette Peterson, a television writing and production major who is registered to vote in Oregon, said it would be in a candidate's best interest to visit local college campuses

“Because a lot of politicians are trying to get more young people voting and because she is the representative

of the district of Orange, it would be in her best interest to have some sort of presence at local universities, so she would find organizations that are interested in her and just increase some sort of presence on university campuses so students are aware of who she is, know what she stands for and to help encourage them to vote,” Peterson said.

In terms of her own college experience, Sanchez said that she wasn't too politically inclined during her time at Chapman. As a business administration major, she didn't study political science - but wishes that she had become involved in politics earlier.

“I think it's just with all the media, people in some ways are getting more tastes of politics earlier in life,” Sanchez said. “In some cases, some of them are getting pretty turned off, too. I would say that I don't know, really, how I've changed politically since college.”

Although Sanchez is passionate about amassing support from younger voters, she's currently polling at 22 points behind her opponent, Attorney General of California Kamala Harris, according to a recent Public Policy Institute of California poll.

“It's very difficult this year to know what's going on out there, with respect to who's going to show up and vote or not,” Sanchez said. “We know that

the millennials are with us, the young people are with us. If they come to vote, we'll win. If they stay home, we're going to lose. That's what we know. I just don't know if they're going to show up.”

Although Sanchez said she has millennial support, some Chapman students had never heard of Sanchez or her policies.

“The name is vaguely, vaguely familiar but I don't really know who Loretta Sanchez is at all because I'm not very educated with politics,” said Mia Andrea, a sophomore digital arts major. “They should publicize themselves more on television and social media. You just need name recognition for people to vote for you.”

Sanchez also said that some presidential candidates might not focus on gaining the millennial vote, because millennials are the least likely generation to vote. Information released by the U.S. census showed that only 45 percent of people aged 18 to 29 cast ballots in the 2012 elections.

“Your group is the least likely to vote. And (the presidential candidates) think they're gonna win without you. And you present the unknown for them. You present actual effort for them to get you engaged. So it's expensive to continue to reach out to you and say ‘Hey, this matters,’” Sanchez said. “And the second thing is, they



Photo courtesy of Loretta Sanchez

can already win without your vote. They might try to get you engaged, and then you might not agree with them, and then you'll be voting against them. They like the status quo.”

Sabrina Santoro contributed to this report.

Senate votes to deny censure, amends documents

Sabrina Santoro | Assistant News Editor

Student government issued its first censure of the school year to sophomore Elliot Gardner, the community outreach committee chair, at its Oct. 21 student government meeting, and then unanimously voted to deny the censure.

A censure is a formal disapproval in front of the senate when a senator has acquired four absences or demonstrates unsatisfactory behavior. For the first time student government Vice President Tyler Porterfield could recall, student government denied the censure, citing that it occurred because of an oversight in documents.

“Senate denied the censure because they believe (Gardner) is working hard and still represents the spirit of (student government) well,” said student government President Annabell Liao. “Because they didn’t agree with the stringent requirements outlined in the committee operating documents, senate voted to amend the documents to reflect a more reasonable policy to apply moving forward.”

Gardner was censured for not holding enough meetings for a sub-committee. As chair of the committee, Gardner made a verbal agreement with Liao in late September to lower the number of required meetings, but they forgot to amend the official documents with their new decision.

“Elliot is probably one of the hardest working senators I’ve seen in my two years, and as people discussed in the meeting, everybody feels that way,” said Speaker of Senate Mitchell Rosenberg. “Everybody who’s worked with him agrees, and as a brand-new senator he works so hard - so everyone was confused, honestly, when they saw his censure.”

Although Gardner, who is also the sophomore class senator, only missed two committee meetings, it technically counts as four absences because the original committee operating documents, written by a document review committee last year,



BONNIE CASH Staff Photographer

Sophomore class senator Elliot Gardner’s censure was denied at the Oct. 21 senate meeting.

state that each missed committee meeting counts as two absences, Porterfield and Gardner said. Neither know why this is the case, or why that number was chosen.

“It doesn’t have to do with the fact that I’m a new senator,” Gardner said. “It more has to do with the fact that with the new committee, I just wasn’t familiar enough with my documents and this section of them. I think the best way to have prevented it would be for me to have gone through them with the person who created them before I actually was being held accountable by these documents, and then we could have found any irregularities or problems with them.”

Censures are issued by the

president and student government’s speaker of senate and then approved or denied by the full senate, according to the student government operating procedures.

Gardner said that although the censure occurred because of an oversight in amending the documents, student government still had to follow through with the procedure of censuring. The community outreach committee operating documents have since been amended to require a minimum of one meeting per month instead of two, with the flexibility

to hold as many meetings as the committee’s leaders deem necessary.

The community outreach committee, formerly called the

student outreach committee, works with Chapman students and the city of Orange to create a more compatible community. Newly created at the end of the 2015-16 school year, it joined the restructured academic affairs committee, allocations and internal affairs committee, diversity affairs committee and university affairs committee.

Liao, co-chair of the community outreach committee, also said that the censure was not reflective of Gardner’s quality of work.

“Elliot was responsible for knowing his own committee’s operating documents that were provided to him by the vice president at the start of this semester,” Liao said. “Was the oversight preventable? Probably, but despite people’s best efforts and intentions, sometimes details slip through the cracks and you just need to learn from the situation for the future.”

Porterfield said that the executive board has done more training with senators this year to make sure they understand what censures are.

“In the past, I don’t think that senate really knew that they were able to deny (censures). It’s not fun to get a censure and it really affects senators, so I don’t think they understood that if they know someone’s doing their job, they don’t have to approve it,” Porterfield said. “It’s also a way for senate to make sure that they’re keeping the other senators accountable.”

Read about a new proposal from student government on page 5.

Students place in top 25 for Sundance Film Festival challenge

Alexis Allen | Staff Writer

Two film production majors, Emiliana Ammirata and Dylan McGale, won spots in the top 25 of the Sundance Ignite 2016 film challenge out of 359 finalists from 29 countries.

Fifteen will be selected out of the top 25 to become Sundance Ignite Fellows and will be awarded a trip to the 2017 Sundance Film Festival in Utah in January, when they can meet major directors and learn from a mentor for an entire year.

“It felt like confirmation,” McGale said. “To get that kind of reminds me why I’m here to do this. It renews my aspirations in a way, so I’m really excited.”

Sundance Film Festival is one of the most prestigious film festivals in the world and is known for promoting and advancing careers in independent film.

This year, Sundance Ignite partnered with Project 1324 to create a challenge for young filmmakers between the ages of 18 to 24. They asked participants to answer the question “What’s next?” with a film between one and eight minutes. They got responses spanning topics of devastating loss to cultural beauty standards to issues of racial typecasting.

McGale’s film, titled “Mile Down Lake Street,” touches on societally



Photo courtesy of Emiliana Ammirata

Emiliana Ammirata’s film addresses verbal aggression and body image issues.

ingrained racial prejudices, telling the story of a young man who is mistaken for a drug dealer.

“I thought it fit the prompt because that’s kind of where I find myself in thinking about where we move, in terms of race relations, police and community relations within the country,” McGale said. “Where could we possibly go? Because these things feel so backwards.”

Ammirata’s film deals with verbal aggression and body image insecurities in a Latin American

household, demonstrated by a relationship between a single mother and her daughter.

“It’s all really based on how unconscious these characters are about the way they’re treating each other,” Ammirata said. “It’s not only a movie about body issues and verbal aggression, but also about just respect.”

Ammirata and McGale created and produced the films as projects for their Intermediate Production workshop under the guidance of professor Christine Fugate. But it was more than

just another project assignment to them.

“You can really see the passion that (Ammirata) had in the project,” said Aaron Kohn, a junior film production major who worked as the first assistant director on Ammirata’s film. “And I think that really rubbed off on everyone working on the project.”

For McGale, the high stakes and potential exposure of this contest motivated him to channel his knack for directing and emotionally invest in his project.

“I think that it’s like a force to be reckoned with if you look at us as a new generation,” McGale said. “I think we’re young, talented filmmakers, and receiving this kind of exposure can only help us.”

The Dodge College of Film and Media Arts will not be directly recognized at Sundance if the candidates are selected as finalists, but the finalists will inadvertently draw recognition to their film school.

“It’s a way to show not only her work, but the work of a school, and really kind of place everyone on the map a little bit,” Kohn said. “It’s showing the upcoming (creativity) of the next generation, which is Chapman.”

Sorority to include transgender women after student petition

Kristen Weiser | Staff Writer

Dissatisfied with the current bylaws about transgender members, senior philosophy major Deanna Merced wrote a petition Oct. 18 urging the Pi Beta Phi sorority to become nationally inclusive to transgender women.

“As a member of Pi Beta Phi, I was disappointed to learn that my own organization did not have a similar policy (to other sororities),” Merced wrote in the petition. “I couldn’t help but think of our values, and how we could truly be living them out to the fullest extent if we were to include these women in our membership.”

Merced was declined an interview with The Panther.

Within hours of sharing the petition, a member of Pi Beta Phi’s headquarters staff contacted Merced saying that the sorority agreed with her statement, and that an update to Pi Beta Phi’s national non-discrimination policy will be released soon. Eily Cummings, Pi Beta Phi’s senior director in marketing and communication, told The Panther that a release date has not yet been set.

Merced and her 86 supporters on the petition felt that a sorority cannot truly be a safe, supportive place for women until it includes every woman.

“How can we encourage honor and respect amongst others if we (exclude) others?” Merced wrote. “How can we live with integrity if we deny a place

N TRANSGENDER-INCLUSIVE SORORITIES AT CHAPMAN

1 Kappa Kappa Gamma

2 Delta Gamma



Pi Beta Phi is in the process of rewriting its bylaws with transgender inclusive language. As of October 2016, all sororities at Chapman are required to be transgender-inclusive.

REBECCA GLASER News Editor

The Pi Beta Phi sorority plans to rewrite its bylaws with transgender inclusive language.

to call home for women that may not have support from their loved ones? How are we able to achieve personal and intellectual growth if we discredit the personal growth achieved by trans women and the trans community as a whole? Our values have guided my actions in more ways than one, and I feel our organization would benefit strongly from leading by example.”

Although the national headquarters of sororities are slowly beginning to expand their policies to include trans people, Chapman’s Panhellenic Council has rewritten its non-discrimination bylaws to include trans people.

In early October, senior Kati Simpson, Panhellenic’s vice president of scholarship and standards, updated

the bylaws of the Chapman University Panhellenic Association. Among Simpson’s updates was an addition to the non-discrimination policy that made Chapman’s sororities inclusive to transgender women.

“The Chapman University Panhellenic Association is committed to equal opportunity for all and does not discriminate in membership or access to its programs and activities on the basis of race, color, religion, creed, national origin, ability, age, socioeconomic class, sexual orientation or gender identity (as long as the person in question identifies as a member of the female gender),” the updated bylaws said.

Simpson did not respond to The

Panther’s questions regarding the new additions to the bylaws.

While only two of Chapman’s sororities, Delta Gamma and Kappa Kappa Gamma, are nationally inclusive to transgender women, the newly rewritten bylaw reassures any person who identifies as a woman that she will not be excluded from a Panhellenic organization on campus based on the gender she was assigned at birth.

Students who support inclusion hope that this update to the bylaws may bring about a social norm of including transgender students in Greek Life.

“I really want it to be that all sororities accept transgender members, and if you don’t accept transgender members, that’s odd,” said junior environmental science and policy major Dina Sabatelli. “Now it’s like, ‘Oh, they accept transgender members. That’s cool, that’s interesting. But I want it to be the other way around. Like, ‘Oh, you don’t accept transgender members, why?’”

Though the North-American Interfraternity Conference (NIC) established a group to discuss transgender inclusivity, the bylaws of the NIC have no specifically transgender inclusive language written into their bylaws - and nor do any of the fraternities on campus.

Greek Life Coordinator Jaelyn Dreschler did not immediately respond to The Panther’s request for verification of the fraternal policies on transgender people as members of Greek Life.

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Student government proposes use of Panther Bucks in Plaza

Mark Luburic | Senior Writer

Speaker of Senate Mitchell Rosenberg proposed a plan to bring Panther Bucks to shops and stores in Old Towne Orange in the near future.

Although the project is still in its inception, Rosenberg said students complain frequently about the lack of dining options and inability to fit more restaurants on campus.

"I'm advocating for this idea because I think it answers the students' concerns, as well as possibly having a positive impact on the university and community," Rosenberg said. "I think it is a unique way to work around the physical space issue on campus, and expand our university in other ways in the city."

There has not yet been any communication with businesses in the Plaza and there is no indication of which restaurants may want to be a part of the program, Rosenberg said.

He added that it is too early to know whether or not off-campus purchases made with Panther Bucks will be tax-free, like purchases made on campus.

Many students on campus support the idea of bringing Panther Bucks to the Plaza, adding that on-campus dining options can become tiring.

"I remember living on campus and just being tired of the on-campus food options. They are convenient, and often good," said Adam Schafroth, a sophomore economics major.

"However, it would be nice to have the option to spend my Panther Bucks off campus too. I think this would also help develop a stronger relationship between the city and students at Chapman. Students will get to spend their Panther Bucks in the Circle, while more businesses will be making money. It is a win-win situation."

In the past when this idea has been presented, it was not successfully implemented due to a lack of focus and action, Rosenberg said.

Dean of Students Jerry Price said that there would be significant complications - such as banking regulations - with making Panther Bucks usable in the community.

"The other complication is it is a very costly thing too," Price said. "When students buy Panther Bucks, part of the reason Sodexo can invest in the infrastructure, staffing and facilities of the food service program is because they know all that money that students bought in Panther Bucks was coming back to them."

The proposed plan would also cause money that typically goes back to Sodexo to be used at outside businesses - a detail that Price said Sodexo would have to factor into its business plan.

"I am not saying that it can't be done, but there is a business reality to it that has to be sorted out," Price said. "I still think that it is something that students should continue to look at, just not oversimplify it."



ALLIE CAMP Senior Photographer

Speaker of Senate Mitchell Rosenberg hopes that students will be able to use Panther Bucks at nearby locations, like the Orange Plaza.

However, many California colleges, like UCLA, allow students to shop at off-campus locations, such as CVS Pharmacy and Whole Foods Market. Rosenberg said that these types of programs are often successful.

"Other universities have programs like this, and they are extremely popular and better the daily lives of students. I believe this time is different because I, along with all of student government, am passionate about working hard to see what we can do with this advocacy," Rosenberg said. "There will be much more focus on this this year as opposed to the focus

by members in the past."

Kathryn Jenner, a senior public relations and advertising major, thinks such a program would help attract new students to the school.

"I have friends at other schools who are allowed to spend their university dollars at local stores off their campus. I don't see why we shouldn't be able to either," Jenner said. "This is money that we purchase from the school. I believe we should be allowed to spend it more places than just on campus."

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Jared Bush: Throw out the good and build the great

Rachel Gossen | Copy Editor

Jared Bush, one of the writers behind Disney's "Zootopia" and the upcoming movie "Moana," visited Chapman Oct. 27 to share stories from the movie-making business. The Panther sat down with Bush after his talk to get more behind-the-scenes information.

On creating a relatable character: "The only way to make that compelling is with characters that you fall in love with, that you understand and that are multi-dimensional. There's really a spotlight on making sure that that a character works and that with each character, you learn something about them and you're along for the ride and you really care about that journey."

On making "Moana": "It's the people you get to work with. It's 700, 800 people who get to work on these movies and we're one of the few places where it's all done in house. At Disney, we're all under one roof. When it's crunch time, we're all punished. It can be a punishing schedule, so we all feel that together, but we all persevere together. As a result of that, we get to know each other really, really well and we really learn to trust each other."

On building something great: "We have this luxury at Disney where we can figure (the storyline) out over five years, but finding the best way to tell those stories... there's this saying: 'The enemy of something great is something good.' You get to something that feels really good, but it might not be right and you can never get to great unless you throw out the thing that's good and start from scratch and try to build something that's great."

On animated movies with controversial messages: "We don't like to hit someone over the head with a message, but in one of the



BONNIE CASH Staff Photographer

Jared Bush, the writer behind "Moana," spoke at Chapman about the film business Oct. 27.

meetings I had with one of the actors who came in early on in 'Zootopia,' (they) said something that stuck with me deeply, which was 'You guys don't understand the opportunity you have.' These movies, because of where they are, will go around the world. They can affect literally millions of people. That is an unbelievable opportunity to put something important into the world. While you don't want to have a movie that is a message movie, you have this opportunity. What're you going to do with that opportunity? You can tell a compelling story, or you can really push and try to say something that's going to allow people to think when they leave that movie theater."

Advice for student screenwriters:

"Keep writing, keep writing, keep writing, keep writing, don't stop writing. Be OK with throwing things away. Most of my time is spent throwing out pages, throwing out ideas. You have to be OK and not precious because everything you write you'll get better the more times you do it. For me personally, early on in my career, I'd work on one script and I'd spend years just honing this one thing, but ultimately I found if I just put that aside and started from scratch on something new, that new thing would be better. It allows you to not get stuck in a rut. I think that it's never stopping and when you hit a brick wall, you smash through that brick wall or take a walk until you figure out a way to climb over that brick wall."

Greek Life parodies movies at philanthropy event

Malvica Sawhney | Staff Writer

Complete with a red carpet and parodies of movies including a version of "Footloose" that mocked the Chapman expansion and party ordinance issue, the Alpha Gamma Delta sorority held its philanthropy event, the Alpha Gam Movie Awards, Oct. 27 in Memorial Hall.

The sorority has changed its philanthropy event the last couple of years, unlike other Greek organizations that opt to have a fixed event, like sororities Gamma Phi Beta's Airbands or Delta Gamma's Anchor Splash.

"There's not really any particular reason. We just decided to try something new this year," said sophomore Carrie Smith, who is Alpha Gamma Delta's fundraising event coordinator. "It was just a decision our chapter made to change the event every year."

This year, the sorority elected to have other Greek organizations create parodies of movies and submit them, culminating in an awards show event, where the submissions would be viewed by the audience and a panel of judges. The judges included Dean of Students Jerry Price, Greek Life Program Coordinator Jaclyn Dreschler and Resident Director of Glass Hall Nathan Worden.

Smith, a television writing and production major, wanted to give students of the Dodge College of Film and Media Arts the opportunity to put their film talents toward a good cause.

"I myself am a Dodge student, and amongst the very diverse Greek Life philanthropy events, there were none that gave Dodge students an



KAITLIN HOMAN Senior Photographer

Juniors Ketzia Abramson and Claire Gatzke were the hosts of the Alpha Gam Movie Awards.

opportunity to showcase their talents," Smith said. "So I wanted to create a niche for students in that school to be able to reflect well on their chapters and contribute to all of the amazing philanthropic efforts of Chapman's Greek community."

The event started off with a video of the stars of each film lip syncing to Justin Timberlake's song "Can't Stop The Feeling," which was followed up by movie viewings, a parody of the "In Memoriam" videos typically shown at award shows and the presentation of the awards.

"I thought they were really interesting. They were all really funny and had a good twist," said Madison

Raaf, a junior sociology major.

Sorority Alpha Phi's film "Phitanic," which was a Chapman-related parody of "Titanic," won Best Picture.

Best Cameo went to the Delta Tau Delta fraternity for "Finding Norma," a parody of "Finding Dory" that involved Norma Bolanos, a beloved Chapman employee who worked at Doy's Place. The Fan Favorite award, which required audience members to send in their votes via text, went to the Kappa Alpha Theta sorority for its parody of "Paranormal Activity," "Super Normal Activity."

Incident Log

Oct. 21
There were two reports of stolen bicycles near the Davis Apartments in residence life.

Oct. 26
A student reported that his or her laptop was missing from Argyros Forum.

A bicycle was stolen from Sandhu Residence Center and a bicycle seat was stolen from main campus near Beckman Hall.

Oct. 27
A Chapman employee reported a non-injury hit-and-run to her vehicle on the first level of the Barrera parking structure.

Senate Updates

Oct. 28 meeting

Annual budget proposal

Director of Finance James Hart proposed the initial student government budget for this semester. The total budget, which is \$440,801, is divided between 16 budget categories including conference scholarships, academic organizations, the newspaper readership program and elections.

Funding requests

Student government approved to fund \$1,297 for a Chapman on Broadway production of "Urinetown." The cost will cover licensing fees from Music Theatre International.

Student government is funding \$5,000 for five environmental science and policy majors to attend the Citizens' Climate Congressional Education Day conference in Washington D.C. to learn about lobbying and policies in November.

The Chapman Equestrian Club requested \$2,400 to attend a competition at the University of California, San Diego. The club has grown from five to 17 members in the past year, but its funding from student government has not increased. The club is working to become a NCAA-recognized athletic program at Chapman and has plans to request grant money from equestrian organizations for next year. Senators voted to table the request to learn more about the club's budget.

Skyfactor software

Mike Keyser, the assistant director of the student union, fitness center and University Program Board, proposed to acquire Skyfactor, software created by research professionals to gather data about student engagement and inform campus departments about how services and programs are doing. The assessment software will cost \$3,590 for the academic year and student government is being asked to fund up to 50 percent of that fee.

Proposals

Senators proposed plans to add handrails in Irvine Lecture Hall and furniture in the Beckman Hall pathway, and install additional software on the Laptops-to-Go program in Argyros Forum.

Compiled by Sabrina Santoro

Students walk in heels to speak out against violence

Zoe Baron | Staff Photographer

Men and women strapped on heels in the Attallah Piazza on Wednesday afternoon to protest sexual assault at Walk Against Violence. Hosted by Creating a Rape-free Environment for Students (C.A.R.E.S.), the annual event encourages students to walk from the Piazza to the Orange Plaza to take a stand against violent acts that target women.



Photos by ZOE BARON Staff Photographer

Men and women had the option to wear heels during the walk to the Orange Plaza.



Participants held signs during the walk that spoke out against violence toward women.



Students had a variety of heels to choose from.



Dani Smith, rape crisis counselor, addressed students before the walk began.

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How should you vote on

Mark Luburic | Senior Writer
 Atharshna Singarajah | Senior Writer
 Jade Boren | Staff Writer
 Lorig Yaghsejian | Staff Writer



People 21 and older should be allowed to smoke marijuana.

Yes

Vote yes on Proposition 64, which legalizes recreational marijuana for people 21 and older and implements taxes on cultivation and sales. Revenue goes to drug research, treatment, enforcement of the law, health and safety grants addressing marijuana, youth programs and preventing environmental damage resulting from illegal marijuana production.

No

Vote no on Proposition 64, which allows for marijuana to be grown near schools and parks and for marijuana to be advertised on prime-time TV. Opponents to the proposition say that it may cause a rise in impaired driving and increase black market sales of marijuana.



Grocery stores should charge 10 cents for reusable plastic bags instead of providing single-use bags.

No

Vote no on Proposition 67, which will allow grocery stores to continue providing people with plastic bags free of charge. Opponents to the law say that it will cost consumers more money, and that not washing reusable bags can increase the spread of certain diseases.

Yes

Vote yes on Proposition 67, which approves a contested bill passed by the California State Legislature which was filed in September 2014. The law would ban single-use plastic bags and charge 10 cents for reusable bags.

There should be a \$2 tax increase on all tobacco products.



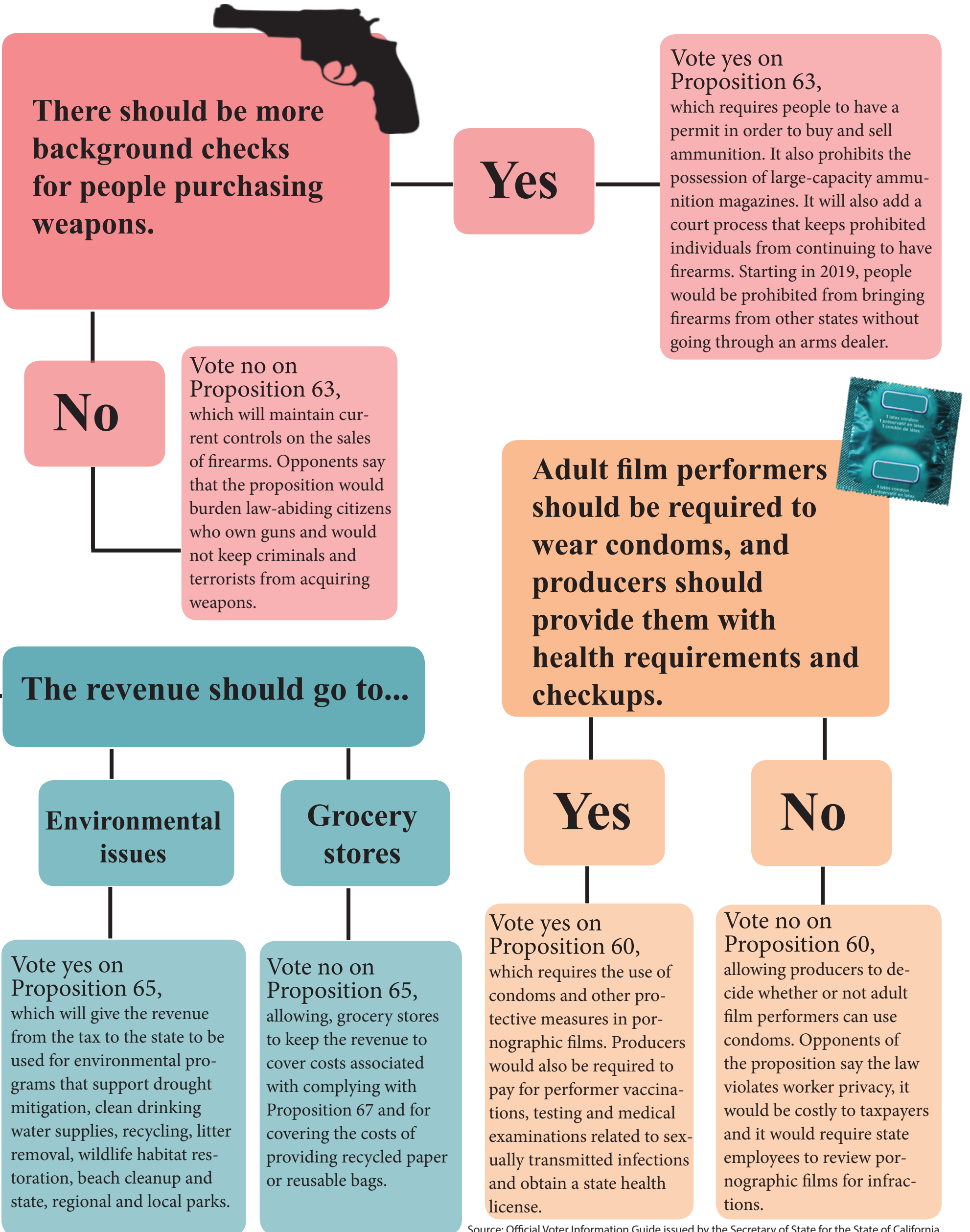
No

Vote no on Proposition 56, which will maintain the tax on tobacco at 87 cents, which is among the lowest in the nation. Opponents to the proposition argue that it will increase profits for insurance companies and other special interests without helping schools.

Yes

Vote yes on Proposition 56, which increases the tax on cigarettes, e-cigarettes and other tobacco products. The revenue would help cover tobacco-related healthcare and prevent youth from smoking. Smoking is the No. 1 cause of preventable death, according to the Centers for Disease Control and Prevention.

California propositions?



Source: Official Voter Information Guide issued by the Secretary of State for the State of California.

Professors weigh in on the election

Olivia Harden | Staff Writer

Two political science professors agree: This election season has been full of the unexpected.

Lori Cox Han, an expert on women in politics, thinks a Hillary Clinton presidency will inspire very little institutional change.

"If she does win this election, while it will be very symbolic, nothing is going to change about the Constitution," Han said.

Women only make up 20 percent of congressional seats, Han said, and there are still very few women involved in politics, even at state and national levels. She said the reason the public generally likes women politicians is because they tend to be seen as more trustworthy and honest. This is the opposite of the way the public sees Clinton.

"It's interesting in terms of she is blazing a trail, but it is certainly not one a lot of other women may want to follow," Han said.

Han was also surprised at the choice of Republican nominee, Donald Trump. She suggested that perhaps Trump was picked out of the other 17 Republican candidates in the primary because of his name recognition and his ability to be viewed as an outsider.

"No political scientist could have predicted Donald Trump," Han said.

John Compton, an associate professor and political science expert, commented on how out of place a Trump nomination is for evangelical voters in the Republican Party, yet the polls say otherwise.

"It's causing people to rethink the relationship between religion and

conservative politics in this country," Compton said.

Compton thought the outlandish actions of Trump throughout the primary elections would cost him the nomination. However, he thinks Trump was able to get away with more because the Republican Party is relatively small and leans more to the right, in comparison to the pool of voters as a whole. He finds that Trump's actions are catching up to him now in the general election.

"The average general election voter is much more moderate than your average Republican-based voter," Compton said.

Compton said he thinks Trump has picked up a large following from lower class Americans who feel left behind economically.

"The data suggests that (Trump supporters) tend to be whiter, older and less educated," Compton said. "They see Trump as a champion for their cause."

Han thinks Trump has done so well because despite having the majority in Congress, much of the Republican agenda has not been carried through in the past few years.

"I think a lot of people underestimated how angry voters were this time, particularly the base of the Republican Party," Han said.

Han commented on the displacency of many college voters. Han suggested that perhaps students are becoming disinterested because the issues Trump and Clinton are focusing on don't resonate with younger voters. Compton said it is still the responsibility of all Americans to vote.

"The old saying is 'If you don't vote,



CAITIE GUTTRY Staff Photographer



Photo courtesy of Lori Cox Han

"It's causing people to rethink the relationship between religion and conservative politics in this country."

-John Compton, associate professor and political science expert

"Clinton represents the problems within the political process, whereas Donald Trump represents what's wrong with our culture."

-Lori Cox Han, political science professor and women in politics expert

you can't complain," Compton said. "You are making an impact on policy whether you vote or not."

Han said there is a real difficulty here because the candidates are so polarizing.

"Clinton represents the problems within the political process whereas Donald Trump represents what's

wrong with our culture," Han said. "We've come to expect so little in both of these candidates. If beating the other person is all you can feel good about, then we're kind of rewriting the rules of what it means to be president in this country."

QUICK GUIDE TO VOTING

THE CLOSEST POLLING SITE TO CHAPMAN
IS AT ORANGE HIGH SCHOOL.

POLLS IN CALIFORNIA ARE OPEN
7 A.M. TO 8 P.M. ON NOV. 8.

CALIFORNIA MAIL-IN BALLOTS MUST BE
IN THE MAIL BY NOV. 8.



Billboard.com

Lady Gaga's new album "Joanne" was released on Oct. 21 by Streamline and Interscope Records.

Matthew Joy | Critic

It isn't typical for an artist to spend three years reshaping a genre, do a complete 180 to work on jazz standards, go on hiatus, then return to the same eager fans with an album even more sophisticated than her previous work. Then again, Lady Gaga is anything but typical. "Joanne" won't arouse feelings of nostalgia for a time when "Poker

Face" was on every iPod Nano, nor will it bring back memories of the days when "The Edge of Glory" was played so often it would have been annoying if it hadn't been so good. Instead, Gaga ditches the now-contrived late-2000s style of pop she helped mold with songs like "Just Dance," and abandons the thrilling lyrics that fueled songs like "Government Hooker" and "Bad Kids." Gaga reinvents herself as a

channel through which her aunt Joanne, who was a painter and poet before passing away at the age of 19, can live.

Sonically, the album plays much more daring than Gaga's previous work, best exemplified by the "Bennie and the Jets"-reminiscent "Hey Girl" and the title track "Joanne," which is also a clear standout.

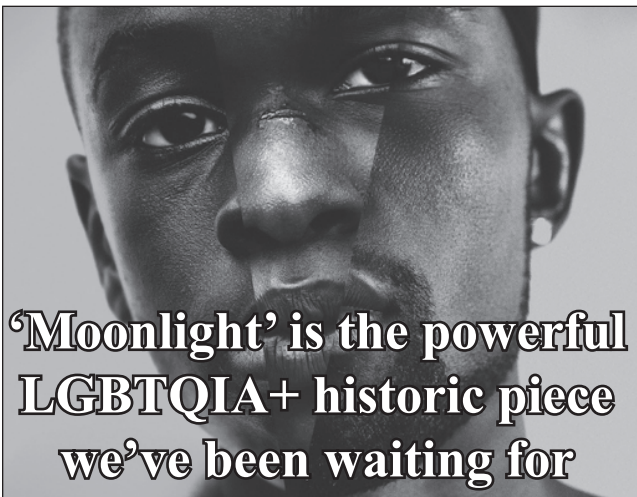
Gaga teams up with Florence Welch of the band Florence and the Machine for "Hey Girl" a pairing that was risky but paid off in the end. While both artists possess very distinct voices, they harmonize in a way that lifts each of them up after an instrumental solo featuring a flanger effect.

"Joanne" emulates a classic sound, harkening back to the folksy energy of Stevie Nicks and the vocal quality of Ann Wilson, while Gaga muses about her late aunt, with whom she shares her middle name, Joanne. The sparse instrumental, which consists solely of guitar, light drums and intermittent soft strings, is the pedestal on which Gaga's voice asserts itself, quietly contemplating mortality and loss.

Gaga's lyrical content ventures to new realms, whether it be with the cleverly titled "Dancin' in Circles"

or the solemn "Angel Down," which she said in an interview is about Trayvon Martin, the unarmed 17-year-old who was fatally shot by a neighborhood watch volunteer in Sanford, Florida. The song is also dedicated to him. In a fashion highly uncommon among artists of her stature, she mourns with lines like "shots were fired on the street by the church where we used to meet," contrasting the words "shot" and "church," which hold violent, negative and peaceful, safe connotations, respectively.

"Joanne" isn't going to be Lady Gaga's most celebrated work, and it likely won't be fully appreciated until enough time has passed for it to be considered a classic. However, it reaffirms that she's more concerned with creating music that she enjoys than she is with pleasing Top 40 radio hosts. This enthusiastic embrace of individuality and all the emotional complications that accompany it is what makes people proud to call themselves Little Monsters.



IMDb.com

"Moonlight" was released in theaters Oct. 21.

Michael Fairbanks | Film Critic

"Moonlight" was an emotional powerhouse bent on capturing colorblind human experiences.

The film is told in three chapters that chronicle the life of Chiron (Trevante Rhodes, Ashton Sanders and Alex Hibbert). He's a young man, who from a very early age struggles with his sexual identity in a world that has very little tolerance for straying from the norm. Many of his classmates are homophobic, his mother Paula (Naomie Harris) is a drug addict, and any romantic prospects are limited. That said, there are a few folks who do show him kindness, namely the surprisingly wise drug dealer Juan (Mahershala Ali) and his girlfriend Teresa (Janelle Monáe).

writing occasionally clashes with the subdued tone. There are several wordy monologues that would feel more at home on the stage than the screen. They're delivered well, but occasionally it feels like the film has to stop to dump them onto the audience. With that said, a stage version of this story would likely be spectacular.

It is a nearly impossible task to have three different actors of vastly different ages take on the same character and not jar the audience. As such, it is all the more impressive that Rhodes, Sanders and Hibbert each create cohesive pieces of the whole that is Chiron. It is fascinating to watch Rhodes' borderline catatonic child transform into Sanders' awkward ticking time-bomb

"Moonlight" could have very easily fallen apart under the eye of a heavy-handed director. Fortunately, Barry Jenkins is a revelation behind the camera, acting less as a messenger and more as an observer. He isn't afraid to let several lengthy sequences breathe, allowing his magnificent actors to give restrained and authentic performances. This sense of pacing is critical, especially when some of his

adolescent and then into Hibbert's tragically closed-off adult. Although this is a huge acting challenge, there is nothing showy or stereotypical about these performances.

While the story is largely centered around Chiron's sexuality, these actors ensure that this element isn't all there is to him. They're subtle, and that's what makes them so compelling. Meanwhile, Ali and Harris deliver nomination-worthy supporting turns. Ali, who is not in the film nearly enough, is charismatic and wise but deeply flawed. Harris, giving the most emotionally raw turn in the film, has a couple moments of heartbreaking dependency. She's not the stereotypical absent-minded mother we see in so many films like this. This is a woman who is hurting desperately and doesn't realize what she is neglecting until it might be too late.

This is also one of the most gorgeous-looking movies of the year, and it doesn't contain a single special effect. There is not a single wasted shot, with every frame either dynamically moving the camera, or capturing mosaic-like beauty in the most everyday circumstances. Even the color scheme here is meticulously crafted, with a palpable dark blue style that gives everything a grimy but artisanal aesthetic. It is an achievement that will likely be fawned over by aspiring cameramen for years to come.

However, for as strong a piece of work as "Moonlight" is, it does hit several false notes along the

way. In an effort to transition from chapter to chapter quickly, Jenkins often cheats his audience out of some key emotional moments. These transitions, much like the monologues, are very stagey.

When we come back from our "intermission," we hear about several beats that would have had impact if seen. As such, everything leads into a bit of an anticlimax. The film hits a very key high note, and then abruptly ends before letting that note linger for a while. It would not be surprising to see an extended edition of this film somewhere down the line, and particularly in the case of the second and third chapters, there's likely some great material on the cutting room floor.

Although "Moonlight" ultimately comes up a bit short of fully delivering on its powerful message, it is still a refreshing and beautifully crafted piece of work. Jenkins emerges as a potent filmmaker with a whole lot on his mind, creating what will likely be considered one of the strongest films about the LGBTQIA+ community. It's a movie that represents what Hollywood should be striving toward. The entry of different (non-Anglo-Saxon) perspectives, stories centered on emotion instead of action and thought-provoking content that warrants a second watch to fully soak in. If that's your cup of tea, grab that tea, a blanket and a friend you cry with, and bask under the moonlight.



| 31 MONDAY | 1 TUESDAY | 2 WEDNESDAY | 3 THURSDAY | 4 FRIDAY |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Dia de los Muertos</p> <p>A Day of the Dead celebration with craft making, altar decorating, sugar skull making, food and music.</p> <p>Student Union 11 a.m. - 2 p.m.</p> | <p>The U.S. Presidential Election: a Turning Point for Global Geopolitics</p> <p>A discussion about the impact of the presidential election on the rest of the world, including topics such as immigration, the Middle East and weapons of mass destruction.</p> <p>Beckman Hall 404 4 - 6 p.m.</p> | <p>The Syrian Refugee Crisis and its Impact</p> <p>Raife Gülru Gezer, the consul general for Turkey in Los Angeles, will discuss the impact of Syrian refugees on Turkey, Europe and the U.S.</p> <p>Beckman Hall 404 7 - 9 p.m.</p> | <p>Pre-release Screening "Hacksaw Ridge"</p> <p>Dodge College of Film and Media Arts and Lionsgate screen the film about a medic in World War II that saved 75 lives in Okinawa.</p> <p>Folino Theater 7 p.m.</p> | <p>"Rocky Horror Picture Show"</p> <p>The Players' Society puts on its annual "Rocky Horror Picture Show" shadowcast.</p> <p>Irvine Lecture Hall 7:30 - 10 p.m.</p> |

Biden would have been perfect for this election



Doug Close
Opinions Editor

Right now, there just isn't a presidential candidate with whom I feel any connection whatsoever. Really, as I look out at the field of candidates, there is a Joe Biden-shaped hole where my heart should be.

For a while, Biden was tapped by many to be one of the strongest potential candidates to make a White House run. The scene was practically set for him to go head-to-head with Democrat

presidential candidate Hillary Clinton for their party's ticket, and many analysts actually thought (and still maintain) that he could have won this election.

However, tragedy prevented Biden from going for the presidency when his son Beau passed away after a long battle with brain cancer. A grieving Biden later announced that he would not be running for president.

Biden's choice to not run is entirely his own, and I respect him immensely for putting his family first. It's just sad because he could have been a really, really good president.

Biden has the experience and know-how. He's actually ran for president twice already – once in 1987 and again in 2007, when he eventually became Barack Obama's pick for vice president. He has served on judiciary and foreign relations committees in addition to his many years spent as a senator for Delaware. He's also been hanging out in the White House for the past eight years, so he knows as much as anyone what it takes to be president.

Biden would bring an authentic touch to this exhausting election that has left me (and droves of other voters) feeling disenchanted with politics. He's the sort of guy that I would just want to have over to my house for a barbecue. He would totally get along with my dad. I'm sure my dog would love him (and that's the best endorsement anyone could ever hope for).

What I'm really saying is that Biden could have inspired me. Today, politicians are among the most distrusted people on the planet. Chapman's own fear study showed that corrupt government officials are at the top of what Americans fear most right now.

However, the fearless attitude of Biden could restore some of that understandably decimated trust.

Biden calls it like it is. He has working class Pennsylvania roots. He takes nothing for granted, and the way he has responded to numerous personal tragedies have shown just how strong of a person he is. This is a man who served as Delaware's new senator in the wake of losing his wife and infant daughter in a car accident in 1972. He's been a strong, dynamic vice president even after Beau's passing. When faced with the worst possible circumstances, he finds a way to keep serving the public.

Biden has thrived on his ability to connect with others and build relationships, but he doesn't mince his words. Similar to Republican candidate Donald Trump, Biden's mouth has actually gotten him in trouble before and is a certainly a contributing factor as to why he hasn't been president yet. The worst case was when his aforementioned 1987 presidential campaign was derailed by a plagiarism scandal involving a speech that he admitted copying from a British politician. He's also had gaffes during various other appearances, including when he told Obama that passing healthcare reform was "a big (expletive) deal" into a live mic.

Here's why these kinds of verbal missteps don't deter me from Biden. He might not be the most sophisticated guy in the world. He might not always express himself in the best ways.

But he is a good person.

He does not have Trump's hate. He does not have Clinton's scandals. He does not have Libertarian presidential candidate Gary Johnson's inability to name what/where Aleppo is.

What he does have is an authenticity that I really wish we could have in the White House right now.

When Biden addresses the public on national television, he speaks in a way that makes it seem that he's talking to you directly. You can sense his genuine passion when he gets going about a topic that he cares deeply about, like in June when he spoke as directly about the sexual assault epidemic as any national politician has.

"We will have succeeded when not a single woman who is violated ever, ever asks herself the question, 'What did I do?'" Biden said. "We will have succeeded when not one man who raises a hand or takes a violent action against a woman is able to say with any credibility in his own mind, 'Well, she deserved it.'"

This is the directness that makes me love Biden. While this is just one example, Biden carries himself like this all the time.

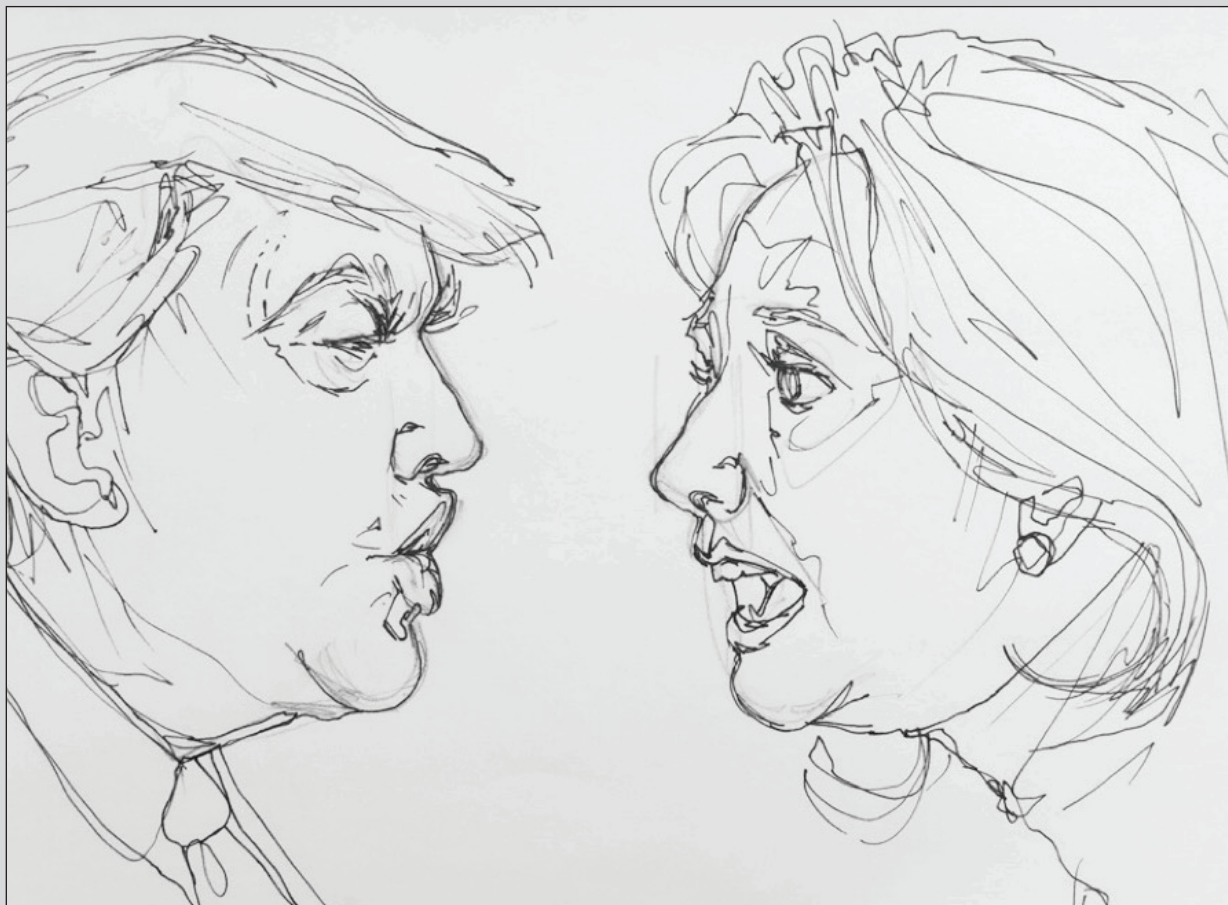
It's just Joe Biden, and I seriously wish he was running for president.

And he does too.

"I had planned on running. It's an awful thing to say: I think I would have been the best president," Biden said on "Good Morning America" back in May.

I don't know if he would have been the best president, but he would have been the right president, and that's so desperately what we need right now as a country.

EDITORIAL



Illustrated by Nate Mulroy

No room for the moderate voter

The Panther Editorial Board

If you're feeling a little left out during this election season, you're not the only one.

Two polarizing forces are at the forefront of this election. Anyone in the middle is left with two candidates who have campaigned far on either side of the political spectrum, and that can be a frustrating feeling, especially for people who want to be involved in the process (and also for first-time voters who wish they could be more excited about this election).

A recent study by the Pew Research Center showed that millennials are now the largest voting bloc and yet largely feel that they are not represented by any presidential candidate. Brought up on ideals of voting for competitive intelligent leaders like John F. Kennedy and Abraham Lincoln, many of us are utterly disenchanted with the real reasons we are going to the polls: To vote against what we are afraid of.

It isn't an inspiring platform on which to run. Instead of "Vote for me!" the narrative has largely been "Don't vote for him/her!"

Many voters have found themselves voting for their party's reputation and future above the actual candidates themselves. On one side, you have people voting for presidential candidate Hillary Clinton in order to keep a Democrat in the White House and maintain the progressive tide in Washington D.C. On the other, you have people voting for presidential candidate Donald Trump in order to win the presidency back for Republicans and re-establish more conservative influence on a federal level.

Voters on either side of the political spectrum know that defeat in the presidential election

will be devastating for their respective parties. For those who do not identify strongly with either party and vote on more of a candidate-to-candidate basis, this poses a dilemma as both candidates have their fair share of issues.

With Trump, you have a candidate who has fostered xenophobia, homophobia, abortion-shaming and Islamophobia within sectors of his most rabid supporters and done little to nothing to put a stop to it. Instead, he validates that dangerous rhetoric and uses it to his advantage, which only emboldens the people who hold such views.

With Clinton, each week seems to bring a new email scandal and cases of riding the line of legality to its very limit. Some worry over her hawkish foreign policy. Others simply don't trust her enough anymore to give her their vote, even when faced with the chance of a Trump presidency as the alternative.

And voting for a third party candidate isn't as enticing of an option as it probably should have been this election. Republicans are hesitant to vote for Libertarian presidential candidate Gary Johnson for fear that it will take votes away from Trump and give Clinton the presidency, while Democrats have been trying to get the party to rally around Clinton and have even gotten potential write-in options like Bernie Sanders to discourage voting for anyone other than her in order to keep Trump out of the White House.

Feeling lost and frustrated with the political process is not what any of us wanted going into this voting season. But, in the meantime, we have to work with what we have, even if it isn't the ideal situation.

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Have a question, comment or idea? Contact us at thepanthernewspaper@gmail.com

A communist's take on the election



Cooper Stowers,
senior television
writing and
production major

Whether you are a Republican or a Democrat, I'm sure this election cycle has been like watching a flaming cart of Dick Clark's manure flying down a hill into a children's hospital: sad, hard to watch and even though it's shockingly funny, it's still terrifying.

Some of you may know that I am a devoted communist. I support the Communist Party USA, I've taken every Russian history class possible and if you cut me open I would bleed red and gold all over my pocket copy of "The Communist Manifesto." I'm into it.

Simply put, modern communists value a few key principles. We want to eradicate social and economic class systems. We like the environment and would like to live on this planet for a little while longer. We want

a government that prioritizes the needs of its people through guaranteed health care, access to free higher education and the protection of the people from corporate interests. Basically, all the components of a great society and everything that terrifies conservative TV host Tomi Lahren.

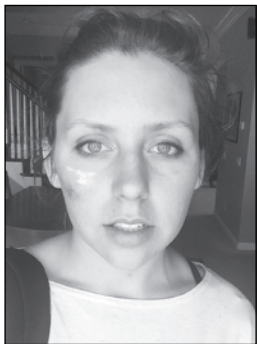
For many communists and progressives, Bernie Sanders was the hero we needed, not the one we deserved. His policy plans were the closest to true socialism that an American politician had ever proposed in our history. Millions of fellow comrades were "feeling the Bern," only to find that the majority of Americans don't want nice things... and here we are today. The decision then became, "Do I vote with my values in mind with a third party candidate or do I stop America's descent into fascism should a certain candidate win the election?"

Now, when the candidate you have been dreaming of for years gets run over by the Democratic National Committee's tour bus (metaphorical, yet accurate), it takes some time to burn off your rage and find the strength to pick another candidate. The truth is that Democratic presidential nominee Hillary Clinton is pretty far from

the left given her voting record, corporate ties and reluctance to take on a strongly advocated approach to socialist programs and ideals. The trending argument that communists are currently trying to work through is that she is the best candidate and not just the lesser of two evils. However, we understand what is at stake for our oppressed comrades if Republican presidential candidate Donald Trump wins the election. I have bitten the bullet and voted for Clinton – however, there are many of my comrades who are opting to vote third party candidates and have lost no respect from me.

Since the Russian Revolution of 1917, we communists have learned a great deal in how we will further our cause. Now is not the time for an American revolution, but every day we get a little bit closer. Who knows? Maybe a socialist candidate can make it into the White House in four years. In the meantime, I'll spend some time in Marxist purgatory for the sake of preserving the country. We will keep fighting, keep seizing, keep overthrowing and keep moving forward.

We need Hillary to be presidential, not relatable



Alexis Allen,
sophomore creative
writing major

Among a swirl of sly racial prejudices, bigoted self-glorification and sexist banter from Republican presidential candidate Donald Trump, Democrat presidential candidate Hillary Clinton is looking like the best option for president right now.

However, she has never been

very popular among millennials, who traditionally lean toward liberal ideals, according to studies by the Pew Research Center. Though Clinton has spent a lot of time and resources to reach out and appear relatable to younger constituents, she is not focusing on the one point that should really be more prominent in a presidential race: She is not appearing presidential.

When confronted directly at a Democratic forum in Iowa early this year by a young voter who told her that he and his peers found her dishonest, she skirted a direct reply with belittling remarks on how she was just "totally happy" to see young people involved in any way. She also said about her offenders, "They fall by the wayside. They come up with these outlandish things. They make these charges. I just keep going forward because there's nothing to it... But if you're new to politics – if it's the first time you've really paid attention – you go, 'Oh

my gosh – look at all of this!"

She seems to be claiming all contention against her has no basis and is blaming any millennial dissatisfaction on presumption of our cluelessness and newness to politics. It is not very inspiring of someone who is supposed to represent us to have them disregard our doubts and opposition as lack of experience.

Perhaps her best move is to veer us from politics because she has been accused of corruption in her political career. In the final presidential debate, when Clinton was asked about a statement she made in private speeches distributed by WikiLeaks, she almost immediately pivoted from explaining the context of the quote to the source (WikiLeaks), to who commissioned its upbringing (Russia), to Trump's relation with Putin. Entirely dodging blame. Trump has refused to apologize numerous times, but Clinton simply shrugs off scrutiny to attack on her opponent.

For me and many of my friends, this is the first time we will get to vote for something truly important. But we don't really support anyone. We don't feel represented. We should be proud to elect our first woman president – but I'm not. It seems she spends more time pandering to stereotypes surrounding our generation than policies we need to save it.

She has made talk show appearances on "Ellen," "The Tonight Show" and "Jimmy Kimmel Live." She has been accused of pandering to black voters by appearing on a radio show targeted toward black people and saying she always carries hot sauce with her. Her campaign made T-shirts that read, "Yaaas, Hillary!"

But the most aggravating moment of her campaign was on Oct. 13, when Clinton – hailed as the first woman presidential nominee and thus a symbol and representative for female empowerment – released her first statement about the sexually-aggravated, lewd and misogynistic NBC bus tapes was, "It makes you want to turn off the news. It makes you want to unplug the internet or just look at cat GIFs."

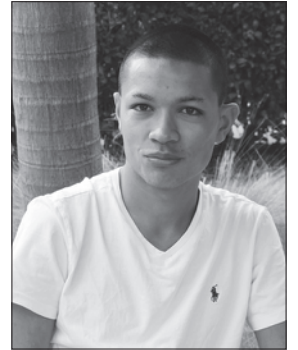
Not only does she not console women or address Trump's disparaging remarks, the way the most prominent woman in the U.S. maybe should, but it shows how condescendingly she suspects the public will be equally consoled by a "relatable" reference to senseless internet videos. It is insulting to all generations to be targeted by lack-diplomatic candidates with pandering toward a generalized stereotype of "cat GIFs" and thought as not being able to understand political policies.

I would advise the Clinton campaign: What we need right now is not a relatable figure that wants to help all families and "make America greater." And we don't want someone who gets their tactics from the trending sidebar on Facebook or from their crude, churlish opponent himself. We need someone presidential. We need policies backed up with fact and someone who understands the job and doesn't rely on the public being too dumb to understand. We're all looking at Clinton, not the Kardashians or the Palins or Ellen, to save us from "the most dangerous person to run for president in the modern history of America." We need a next President of the USA.

Prowling Panther

Compiled by Julia Wu

What made you decide on which presidential candidate to vote for?



Evan Richardson

Freshman economics major

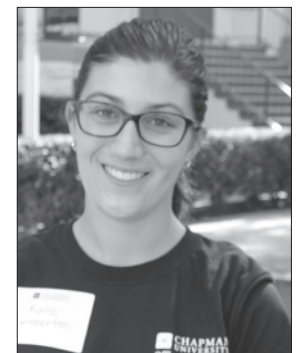
"Personally, I am a Republican so I feel like it's very important to support my nominee at all costs. Donald Trump is a very flawed candidate. I'm very aware of that."



Brisa Enzmann

Freshman psychology major

"I did pros and cons between both candidates and I'm going to vote for Hillary."



Katie Swinnerton

Senior creative producing major

"I haven't decided who I'm voting for yet, just because I really don't like anybody. I just think it's our obligation to vote as a citizen and it's what we can do to spread our voice."

Check out the full Prowling Panther video at thepantheronline.com

Staff Column

The election is about more than the president



Jacob Hutchinson,
sports editor

This election season has been undeniably exhausting, but even if you hate the presidential candidates like many people do, there are far more reasons than just the presidency to vote.

If you're like me and voting in California, the

presidential vote is nothing short of a lock for Hillary Clinton. Even the most conservative polls have her at 16 points ahead of Donald Trump, and election expert Nate Silver's FiveThirtyEight website puts Clinton's chance of winning in California – a state that hasn't gone to a Republican candidate since George H. W. Bush in 1988 – at 99.9 percent.

Some people like to argue that voting for a non-major party candidate like Jill Stein, Gary Johnson or someone like Bernie Sanders is simply giving a vote to Trump, or alternatively, that not voting

for Trump is giving a vote to Clinton. But not only is voting for whoever you want a constitutional right, but in states like California, it's probably not affecting the outcome.

And as passionate as some of you might be about third-party candidates like Johnson, there's a Utah-based Mormon candidate named Evan McMullin who is more likely to secure an electoral vote and might even win Utah.

With the way the media treats presidential elections, it's easy to forget what else is being voted on. There are still races for the Senate, Congress, some governorships, local elections, local bureaucratic measures and you might have statewide ballot measures up to a vote too.

These "other" votes are the ones you'll rarely hear about but which have an exponentially higher chance of directly impacting your life. If the president has to deal with a divided Congress, then there are a very limited number of things he or she can do without bending the rules of the Constitution.

And maybe you won't get the president you want, but you'll probably get legal marijuana next year and that's not a stoner gimmick. Marijuana legalization is on the ballot in five states – Arizona,

California, Maine, Massachusetts and Nevada – and medical marijuana is up to a vote in Arkansas, Montana, Florida and North Dakota.

If you compared California to other countries, it would have the sixth-highest economic output (GDP) in the world, as reported in a 2016 study by the California Department of Finance. That, in addition to the possible marijuana measures passed by other states, would send a huge message to the federal government.

Up for a vote in California are condom requirements for "adult actors," the repeal of the death penalty, a plastic bag tax and a number of other deceptively important measures. Even if you're voting in another state, there are probably some similar measures up for a vote.

There are also votes on your local elected officials whether you're voting in Orange or anywhere else. These admittedly boring elections will have the most direct impact on your life. And for twelve states, governorships are also being voted on.

Most importantly on a federal level, there are elections for your state's senators and congressional representatives.

When you complain about nothing getting done in Washington, you may likely be directing that dissatisfaction toward

the president, and while it might be him you think you're mad at, it's likely not his fault. Without a cooperative house and senate, the president is inherently limited in his powers.

The race for the Senate is neck and neck, and while Congress will stay firmly with Republicans for the next cycle, there are a number of seats that appear to be switching from Republican to Democrat.

Politics is dense and exhausting and it's meant to be that way. So my advice is to do whatever you want, as is your right in every election, but step back from the presidential election for a moment. If you don't know what presidential candidate you're voting for at this point, take a second to look at the respective local and state ballot measures, and congressional and local elections going on wherever you're voting.

And sure, that's boring. But that's our system. If you want to know who or what you're voting for, you're going to have to be bored with information. That's how voting works and it's not great, but the system will stay the same whether you like it or not, so it's worth getting at least moderately educated about the candidates and measures that will affect you, your state and country for years to come.

Athletes from abroad: adjusting to American college life

Chloe de Vries | Contributing Writer

If the transition into college isn't overwhelming enough for students, imagine adding in the challenges of being a student-athlete who's not from the U.S.

That is the case for a handful of Chapman's student-athletes who travel to Chapman as a student from abroad.

For some athletes, such as junior men's water polo player Ivo Ivanis from Dubrovnik, Croatia, using English in the classroom and at practice can be a challenge.

"I mean school is definitely harder for me especially because everything is in English and English was the hardest thing for me when I first came here," Ivanis said. "Water polo was easier for me but also sometimes there was frustration because it is a different culture of water polo."

A consistent motivation in deciding to come to Chapman for student athletes from abroad was the academic opportunity that exists at Division III universities.

"I was at (California State University) Fullerton before which is Division I," said junior men's soccer player Elliott Braund, who is from Winchester, England. "When I was looking to transfer, I wanted to stay in this area and the Division II schools were not quite as good as I had wanted them to be academically. That is when I started looking into Division III. I already knew about Chapman and how prestigious the school is and the athletic side of things just came along with that."

Senior swimmer Martina Exlerova, who is from Kosice, Slovakia, also said she wanted to keep a strong

focus on academics.

"It was too late for me to do Division I and I also wanted to balance my school and my work so I figured Division III would be a better choice," Exlerova said.

Playing a sport in the U.S. can be different in terms of competition and style for international athletes. Adjusting to a new level and type of competition can be difficult and can create added challenges and obstacles.

Braund said that challenges do exist but Chapman soccer coaches have a familiar execution style to European coaches.

"The game (soccer) is a little bit different – in England the game is very technically-based and here it has been a lot different," Braund said. "A lot of the teams we play like to play long ball and that is not something that we do in England. I am fortunate enough again that



Photos by CAITIE GUTTRY Staff Photographer

Junior defender for the men's water polo team Ivo Ivanis practices in the Allred Olympic Pool at Chapman. Ivanis is from Dubrovnik, Croatia.

our coaches like to play a very European-style soccer game – we like to possess and score goals. That has made the transition not too

difficult because that is how I like to play at home."

Exlerova said being a lifelong swimmer and missing the sport motivated her to get back into it.

"I have been swimming since I was 4, so it is just something that is inside of me and I really like to complete so that's what made me want to go back to school and start competing again. I really missed it," Exlerova said.

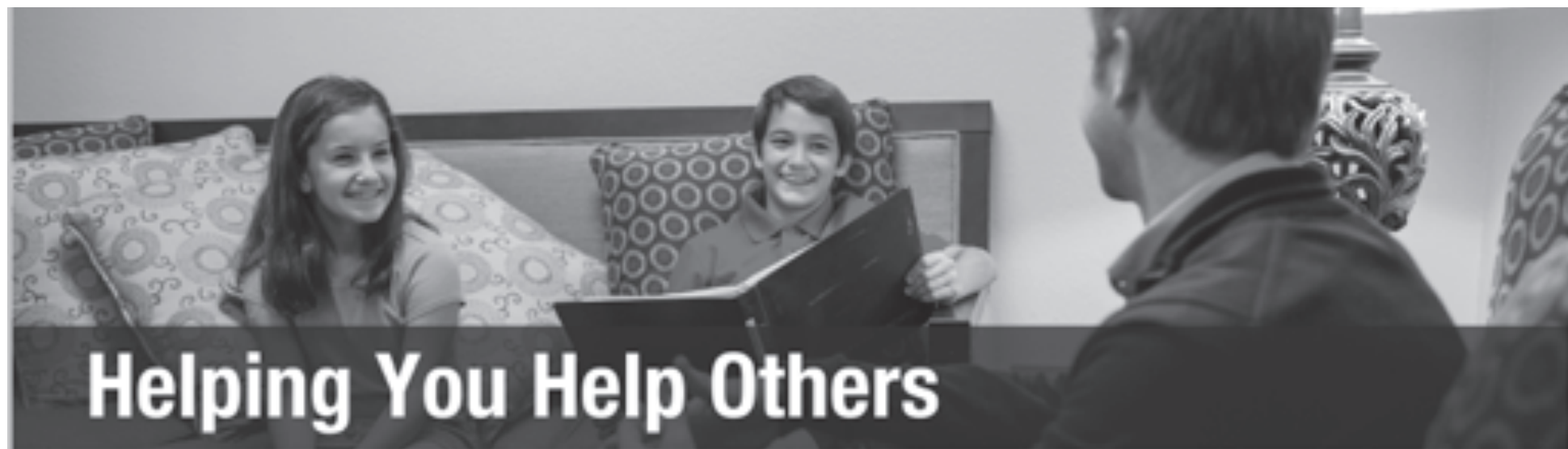
Besides motivation for the sport itself, there is a cultural aspect to being a student at an American school, something Exlerova said she enjoys.

"Well I had been here for a while before I came to Chapman because I am a transfer student," Exlerova said. "I like it here better. There is more of a variety of people. Everyone is just so much friendlier and the culture here is more open-minded."



Junior midfielder for the men's soccer team Elliott Braund takes a shot during practice. Braund hails from Winchester, England.

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Being a die-hard fan is stressful



Jacob Hutchinson
Sports Editor

Right now is a great time to be a sports fan, especially at Chapman. Both of our soccer teams have secured playoff spots, the football team just won two games in a row and our basketball

teams are about to start their seasons. The NHL, NBA and NFL seasons are also underway, and the MLS playoffs and World Series are in full swing.

But if you're a truly committed fan like many sports fans are, this might be a cause of stress instead of joy for you.

I've been a die-hard New York Mets fan since I could hold a baseball. But I'm glad they lost to the San Francisco Giants in the wild card game this year so I didn't have to struggle in rooting for an injury-decimated baseball team and end up disappointed again.

Baseball is an especially stressful sport. I can't give enough props to all the parents like mine who willingly watch their kids play a sport that can often be so painfully slow that some games virtually feel like an eternity.

For those parents to then deal with a wide range of emotions – from happiness after a win to an existential crisis from the kid playing outfield who never gets the ball hit to him – is taxing on the mind, body and wallet.

It's not usually as strenuous if you're just a fan of a professional team, but depending on your level of commitment and the situation your team is in, it might be.

A 2008 study by researchers from the University of Rome found that when you watch a sport, your mind treats it like you're actually playing in the game. A 2008 study in *The New England Journal of Medicine* found that if you compound that with the weight of huge sporting events like the World Series or Super Bowl, it can even increase your chance of having a heart attack.

And a study in *The Journal of Psychological Science* found that NFL fans specifically will eat much leaner foods if their team wins and fattier foods if their team loses, especially if it was a stressful game. Whether it's reacting to a loss with brief disappointment or aggressively plowing through a large grief burrito, sports affect you mentally.

So whether you're rooting for Chapman's teams or your favorite professional team, try to breathe.

To you Cubs fans out there, I'll stay rooting for you guys until the second the series ends, but as of Sunday, your 3-2 series deficit isn't ideal.

I watched the Mets categorically implode last World Series, so I understand the pain of watching a team you put so much faith in let you down in the most painful of fashions.

That pain is part of what being a true fan is about and most of the time you're probably going to be disappointed. So if that happens like it might for Cubs fans, take the time you need to process it.

For me last year, that meant being quite salty for a week. For my uncle, a lifelong Seahawks fan who watched the Patriots steal a Super Bowl from the Seahawks in 2014, that meant a month of sulking and reading old novels to stay away from any device that might have a chance of mentioning the game.

I don't recommend either of those choices, but do whatever works to try and keep your sanity. Granted, if you're a real die-hard sports fan, you've probably already lost it a little bit.

Women's soccer claims playoff spot before home loss

Jayson King | Staff Writer

The Chapman women's soccer team secured a playoff spot with a 2-0 win over last-placed University of La Verne (3-15, 2-12) on Oct. 26 before losing 4-3 to second-placed Claremont-Mudd-Scripps on Oct. 29.

As a result, Chapman will travel to Pomona-Pitzer (14-1-2, 12-0-2) in the first round of the Southern California Intercollegiate Athletic Conference (SCIAC) playoffs on Nov. 2.

"Obviously, it was huge for us," head coach Courtney Calderon said after the Oct. 26 game. "We had to win today."

Freshman forward Bailee Cochran was responsible for putting both of the goals in the back of the net. Cochran credited the service from her teammates for her performance.

"It feels good, knowing that this is one of the most critical games in our season, and I just needed to step up or get off, so I stepped up," Cochran said. "With all the support from my teammates that played really good balls to me, it's only right that I finish them."

Chapman (9-8-1, 6-7-1) opened the scoring in

the 39th minute and then doubled its lead in the 67th minute.

Calderon stressed the importance of the win going forward.

"It's just something we have to build on and keep going," Calderon said. "You can't change the past so we just have to keep building on what we did well and what we didn't do well. We have to work on that at practice and get ready for Saturday."

Chapman then finished off the regular season with a 4-3 loss to second-placed Claremont-Mudd-Scripps (14-5-1, 11-2-1).

After finding themselves down 3-0 in the first half, the Panthers started to mount a comeback, starting with a late first-half goal from freshman defender Rachel Lustig. Freshman forward Taryn Silverglate also added a goal in the 80th minute.

Despite Chapman's momentum, Claremont responded with a goal five minutes later. Lustig scored her second goal of the game less than a minute later, but it proved too late to make a difference.

"I was glad I was able to contribute and put some in the back of the net for all the seniors," Lustig said. "They have worked



KAITLIN HOMAN Senior Photographer

Junior defender Taryn Tanaka and senior midfielder Andrea Zenere work to keep the ball from Claremont players.

really hard and had a good four years. I was able to represent Chapman and help the team out."

Calderon said the team showed positive signs during the game, but will need to work on some techniques before heading into the playoffs.

"Obviously, I like us digging down and scoring goals," Calderon said. "It's nice to score some goals. They're just scrappy, and us getting in and wanting it. Obviously, we could have not given up those goals if we defended better and tracked our players.

Those simple things just need to be fixed before we go into next week."

Lustig said she was especially happy for the seniors.

"We're feeling good, really positive," Lustig said. "I'm looking forward to being able to help the team out more. For the seniors, it's a really big deal, just because they haven't made playoffs in four years. I'm glad we're able to move on and I look forward to winning."

Men's soccer heads to playoffs after 2 wins

Jacob Hutchinson | Sports Editor

After a 5-1 senior night win over the California Institute of Technology (0-17, 0-16) Oct. 24, the Chapman men's soccer team secured the third seed in the Southern California Intercollegiate Athletic Conference (SCIAC) playoffs with a 3-1 win over Pomona-Pitzer Oct. 29.

Chapman went down early in the Caltech game. Caltech's goal came in the 14th minute from a long-range, bouncing set piece and seemed to go against the run of play.

Despite having 14 shots in the first half — and even causing Caltech senior goalkeeper J.D. Feist to make six saves — Chapman was unable to get on the scoreboard until the second half.

"We got off to a slow start, I'm not sure why," said head coach Eddie Carrillo. "All the seniors were out there. They should have been pretty excited, but for whatever reason we were a little bit slow."

Chapman upped its game in the second half. Less than seven minutes into the second half, freshman midfielder Justo Garcia crossed in a ball to senior midfielder Marco Saglimbeni, who finished clinically for the goal.

Saglimbeni, who is the leading scorer for the



BONNIE CASH Staff Photographer

Senior midfielder Marco Saglimbeni dribbles toward goal while senior midfielder Daniel Malikyar gets open against the California Institute of Technology Oct. 24.

Panthers, said he'll never forget the goal.

"It was exciting, definitely a cool thing to score on senior night," Saglimbeni said. "And the way the game was going, we needed that goal to get us going."

Seven minutes later, Garcia put Chapman ahead as he finished a chance that had rebounded off a Caltech defender.

"(It was) pretty exciting," Garcia said. "I personally feel I've been underperforming, but that will definitely keep me on the right track. I feel like Marco (Saglimbeni) and I have a connection and those goals were very useful for my confidence."

Chapman continued its second-half onslaught minutes later as junior defender Elliott Braund scored from roughly 20

yards out into the top left corner of the net. Two minutes later, Garcia netted himself a second goal.

With the game winding down, freshman midfielder Max Wilson was able to get his first goal of the season after an assist from freshman midfielder Ryan Onart.

Following the senior night win over Caltech, Chapman traveled to Pomona-Pitzer (9-7-2, 8-6-2) en route to a 3-1 victory.

The win gave the Panthers the third seed in the SCIAC playoffs, which will start Thursday. Though Pomona-Pitzer opened the scoring 18 minutes in, Chapman responded before the end of the half with a goal from freshman midfielder Noah Ferrel — his first

goal of the season — after an assist from junior midfielder Zev Gollis.

Braund then scored an unassisted goal in the 57th minute. Ten minutes later, Saglimbeni assisted senior defender Connor Tobia for the team's third goal.

Saglimbeni said the team's goals are firmly on winning the conference title.

"The one thing I'm missing as a senior is that SCIAC title," Saglimbeni said. "So that's all we have our eyes set on and we have to take it one game at a time, but that's the ultimate goal."

Chapman will travel to the University of La Verne Nov. 3 for a 7 p.m. game in the first round of the SCIAC playoffs.

Football wins at California Lutheran after dominant second half



Photos courtesy of Larry Newman

Junior quarterback Ricky Bautista throws a touchdown pass to junior wide receiver Jacob Isabel in the first quarter of Chapman's Oct. 29 game against California Lutheran University.

Jacob Hutchinson | Sports Editor

Thanks to a commanding second-half performance against the California Lutheran University Kingsmen Oct. 29, the Chapman football team strung together consecutive wins for the first time this season. The visiting Panthers trailed 12-7 at halftime, but shut out the Kingsmen in the second half en route to a 27-12 win.

Despite allowing a Cal Lutheran (3-4, 3-2) touchdown on the first drive of the game, Chapman (4-3, 3-2) responded with a touchdown of its own in the same quarter, as junior quarterback Ricky Bautista and junior wide receiver Jacob Isabel connected on a 39-yard pass. The score gave Chapman a one-point lead after Cal Lutheran missed its extra point while Chapman converted its chance.

Chapman would give up another touchdown to the Kingsmen before the end of the first half, but early in the second half, Bautista and Isabel reconnected, this time on a 33-yard touchdown pass. The touchdown

gave Chapman a two-point lead after Cal Lutheran missed its second extra point attempt.

Head coach Bob Owens said that the team's improved levels of aggression significantly impacted its performance in the second half.

"We played an outstanding California Lutheran football team," Owens said. "That first half was a great matchup between two tough football teams. I just thought the second half, our execution went up, our focus went up. We had fewer penalties and just really our aggressiveness. I think we were quite a bit more aggressive than they were in the second half."

The Panthers never relinquished the lead after their early third quarter touchdown and added to their tally with two more touchdowns. Later in the third quarter, Chapman stormed down the field in six plays after a 41-yard pass by Bautista to senior wide receiver Ethan Weinstein. Weinstein was stopped at the 1-yard line, but Bautista ran the ball in for a touchdown on the next play.

Despite a missed extra point after the touchdown, which kept it a one-possession game, Chapman opened the fourth quarter with another touchdown to secure the result. After a 13-play, 79-yard drive, sophomore tight end Ben Bruce ran in a 2-yard touchdown for the Panthers to give them the 15-point lead they'd finish with.

Owens said the margin of the win was significant for the team.

"(The win was) very important," Owens said. "It was two very good football teams where either team could have won this game and we not only won the game, but we won it convincingly. I think that was

really important for us."

Chapman only has two more games left in the regular season. First, it faces on Claremont-Mudd-Scripps (5-2, 3-2) on Nov. 5 at 1 p.m. After that, the Panthers will end the regular season home against Occidental College (1-6, 1-4) on Nov. 12. Owens said the team's goal is simply to win-out.

"We have two games against two big football teams left," Owens said. "Our goal is to win both of those games and finish the season on a high note. What we have to do is just focus on Claremont and go into this week and win."



Senior linebackers Eddie Lee Favors (No. 57) and Miles Ahles (No. 58) tackle California Lutheran junior wide receiver Richard Caceres Oct. 29.



Junior wide receiver Jacob Isabel elevates to catch a pass from junior quarterback Ricky Bautista. Isabel then ran the ball into the end zone for a 39-yard touchdown pass Oct. 29.

SCOREBOARD

Women's Soccer

Chapman 2 La Verne 0
Claremont-M-S 4 Chapman 3

Men's Soccer

Chapman 5 Caltech 1
Chapman 3 Pomona-Pitzer 1

Women's Volleyball

Chapman 3 Whittier 2
Chapman 3 Redlands 1

Football

Chapman 27 Cal Lutheran 12

Men's Water Polo

Occidental 11 Chapman 7
Fresno Pacific 12 Chapman 8
Air Force 18 Chapman 7

Club Hockey

Chapman 7 UCSB 4

UPCOMING GAMES

Women's Soccer

SCIAC playoff game
Nov. 2 @ Pomona-Pitzer time TBD

Men's Soccer

SCIAC playoff game
Nov. 3 @ La Verne 7 p.m.

Key:

Bold games are in-conference
Vs. means home, **@** is away

Football

Nov. 5 @ Claremont-M-S 1 p.m.

Men's Water Polo

Nov. 2 @ Claremont-M-S 7 p.m.
Nov. 5 @ Cal Lutheran 11 a.m.

Club Hockey

Nov. 5 vs. Cal Lutheran @ Iceoplex
Simi Valley 9:15 p.m.