

A flare for celebration



BONNIE CASH Staff Photographer

President Daniele Struppa watches the fireworks during Chapman's homecoming halftime show after a week of celebration dedicated to his inauguration. News, Page 2

WHAT'S INSIDE



MALVICA SAWHNEY Staff Writer

Preachers Jamaal Williams and R. Joshua Collins (right), came onto campus Sept. 29 holding signs that some students found offensive.

Preachers provoke reactions

“ I was shocked and physically disgusted by their signage. ”

- Alice Tsui,
senior film production major

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Black Lives Matter

Two hundred Black people have been killed by police in 2016, according to The Guardian's report. Some Chapman students are frustrated while others fear for their own safety.

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Student-owned businesses

Two student entrepreneurs discuss juggling their multiple businesses with schoolwork. Junior business administration major Vaibhav Singh said that the average millionaire has seven sources of income and that he may as well aim for seven, too.

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Homecoming game loss

The football team suffered a 35-7 loss to Pomona-Pitzer on Oct. 1. The Panthers lost possession of the ball frequently during Saturday's game, throwing five total interceptions.

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Struppa inaugurated as president with praise and Prosecco

Jackie Cohen | Features Editor

After 25 years as president, Jim Doti passed the proverbial torch down to former chancellor Daniele Struppa in the Musco Center Sept. 30, with discussions about academics, Italian culture and religion, followed by a Prosecco toast.

Struppa was inaugurated as Chapman's 13th president in a sold-out ceremony, with 1,044 people in attendance.

Scattered crowds also observed the ceremony via live-stream in Memorial Hall, the Folino Theater, Beckman Hall room 404 and online.

"(Struppa) is the right person at the right time to lead Chapman through the next chapter of our history," said Joann Leatherby, vice chair of the board of trustees. "When an institution like Chapman looks to replace an incredible leader like President (Jim) Doti, it's not an easy task, but the board of trustees were incredibly fortunate because the leader was here, present on our campus."

The ceremony emphasized Struppa's Italian background through the reading of a passage from "The Divine Comedy" in Italian, a speech from the Deputy Consul General of Italy in Los Angeles, Massimiliano Gori, a Prosecco toast and a variety of references to the Italian language and

culture.

"Professor Struppa is a perfect role model of how one can merge Italian and American education," Gori said.

Additionally, Struppa received a personally dedicated framed blessing from Pope Francis delivered by Bishop Kevin Vann, and was welcomed as president by professor Andrew Briggs from the University of Oxford. Buck Smith, Chapman's 10th president who held the position from 1977 to 1988, was also present at the ceremony.

In their speeches, a variety of attendees told stories about Struppa and expressed excitement for his work as president, recounting times where he had shown kindness and consideration to faculty members.

"A few years ago, a staff member in the facilities department was working hard to complete his degree here at Chapman and needed a math class that was only offered during the employee's work hours," said Becky Campos, vice president of human resources. "Dr. Struppa carved out time from his busy schedule to offer math instruction to this staff member to help him complete his degree requirements."

Student government President Annabell Liao represented the student body during the investiture ceremony.

"An undying quest for knowledge, a passion for education so deeply rooted within oneself that it is reflected

in all that they pursue. "That is what makes a great president. You, Dr. Struppa are that and much more," Liao said. "You take the time to have open conversations and truly listen to student input. With your mountain climbing expeditions, you challenge those around you to wander outside of our comfort zones and familiarize ourselves with something new."

The event also showed a video that detailed Chapman's history, from being Hesperian College in 1861 to showing the accomplishments of the 12 presidents that preceded Struppa.

After the video, Leatherby, Doti, Chair of the Board of Trustees David James and Faculty Senate President Gordon Babst presented Struppa with the presidential medal and university mace, which is made of wood from a building at Hesperian College.

At that point, Struppa was officially invested with the presidential duties.

In his address to the audience, Struppa showed both a sense of humor and an intense focus on academia through an explanation of his own personal academic journey.

"When I arrived to this country, I couldn't speak any English. Even now, if you pay close attention, you may notice light accent," Struppa said, his



CAITIE GUTTRY Staff Photographer
Struppa holds the university mace right after he was inaugurated Sept. 30.

strong Italian accent evident as he addressed a laughing crowd. "I'm glad to see you were paying attention."

The ceremony concluded with a Prosecco toast at the Aitken Arts Plaza outside of the Musco Center for the Arts.

'Celebration of Creativity in the Arts' a tribute to Struppa

Kristen Weiser | Staff Writer

What do radioactive albino crocodiles have to do with President Daniele Struppa? That question may never be answered, but it was one of many topics film director Werner Herzog discussed at "A Celebration of Creativity in the Arts," a tribute to Struppa from the Chapman art, film, dance and language programs Sept. 29 at the Musco Center.

Each of the evening's works were centered around the interests of Struppa. Herzog was invited to be the keynote speaker for the event after Struppa told Jeff Tollaksen, professor and Chapman's director of the Institute of Quantum Studies, that Herzog was his favorite filmmaker.

"I went with President Struppa to Israel, just the two of us, for research, and I asked him, 'What would make you most happy during your inaugural week?'" Tollaksen said. "Daniele said, 'Well, my favorite film director is Werner Herzog.'"

Fortunately for Struppa, Tollaksen said he has known Herzog for years, so convincing him to come to Chapman wasn't a problem, said Tollaksen.

"I'm very thrilled that I could do something to make Daniele happy. He works so hard; it's incredible. It's the least I could do," Tollaksen said.

Herzog discussed albino crocodiles in between accolades for Struppa, when he showed a clip from the



CAITIE GUTTRY Staff Photographer
Theater professor Tamiko Washington facilitates a discussion with filmmaker Werner Herzog at Chapman's "Celebration of Creativity in the Arts" event.

postscript of his documentary, "Cave of Forgotten Dreams," as an example of perception in Herzog's films.

The clip takes place in southern France in a "biosphere" created by the warm water from a nearby nuclear power plant in which crocodiles have come to live. Some of the young crocodiles are albino and Herzog suspects it is due to the proximity of the power plant. In the clip Herzog contemplates how the young mutant crocodiles see and understand the world.

Herzog even spoke directly to Struppa on more than one occasion during the event Thursday. Herzog introduced a clip of "Fitzcarraldo," one

of Struppa's favorite films, and played clips of two films that Herzog directed that have not yet been released to the public: "Into the Inferno," a documentary on various active volcanoes around the world and the spiritual beliefs they have inspired, and "Salt and Fire," a film starring Michael Shannon about a scientist who must join forces with the head of a large company to avoid disaster when a volcano shows signs of erupting.

"This in particular is for you Daniele, my president," Herzog said.

The event also featured an interpretive dance to the reading of the famous Italian poem "L'Infinito," coupled with a musical composition

inspired by the poem, which was composed by Sean Heim, director of music theory and composition at Chapman.

"The evening is about creativity, to make sure that in the inauguration week there is an evening to acknowledge the openness and sensibility toward the creative world that Struppa has," said Federico Pacchioni, a professor of Italian studies who presented "L'Infinito."

Pacchioni said that the poem was also chosen with the thought of entertaining Struppa and reflecting on his academic prowess.

"(The poem) is a meditation on the experience of immensity that can be translated also to Struppa and his openness to different disciplines and his undying curiosity for knowledge and exploration," Pacchioni said.

Both Pacchioni and Tollaksen said that planning for the elaborate event originally began in January, and involved significant planning, as well as intensive rehearsal.

The sold-out event consisted of a mix of students, faculty and Chapman community members. The students ranged from film students attending to see a major industry figure to dance majors attending to support their fellow dancers. One of these students was junior dance major Quinn Foster.

"The choreography was really difficult, but they just made it look amazing, and with the music it really worked well," Foster said.

Preachers on campus provoke reaction from students

Caroline Roffe | Editor-in-Chief
Malvica Sawhney | Staff Writer

Two evangelist preachers provoked some heated reactions from students when they preached on campus near Schmid Gate Sept. 29 with signs proclaiming that “sexual sin, greed, Islam and homosexuality leads to hell.”

“I received a message that a number of queer students on campus felt extremely uncomfortable and had been yelled at by two men holding signs,” said Rebecca Rost, a junior creative writing major. “I got dressed as quickly and gayly as possible to go engage them in a dialogue.”

Rost, who identifies as a member of the LGBTQIA+ community, said that with the violence being committed daily against the queer and trans community, this kind of rhetoric leads to violence.

Sociology professor Christopher Bader walked by the preachers — Jamaal Williams and R. Joshua Collins — on the way to teach his sociology of deviant behavior class. When he got to class, he asked his students if they would like the chance to ask people engaged in deviant behavior questions.

Deviant behavior is when people act against social norms or expectations, engaging in speech or actions that others find offensive. And some students did find the message offensive after interacting with Williams and Collins.

“I’m all for freedom of speech, but I feel their sign was more of hate speech and targeting certain individuals such as people of different religions and sexual orientations,” said senior psychology major Amber Pardes, who is a student in Bader’s class.

Alice Tsui, a senior film production major, saw that Pardes had written on Facebook about the preachers, so she



MALVICA SAWHNEY Staff Writer

Students from professor Christopher Bader’s sociology class came to observe the behavior of preachers Jamal Williams and R. Joshua Collins as they held signs by Schmid Gate Sept. 29.

went her own to check it out.

“Part of me was in disbelief that this was actually happening in 2016, much less on my own college campus,” Tsui said. “I was shocked and physically disgusted by their signage and their use of a religion as a vessel for hate speech.”

Bader encouraged his students to ask Williams and Collins questions about their beliefs to try to better understand their behavior and what they hoped to accomplish with their preachings.

Tara Sonnemaker, a senior business administration major and member of Bader’s class, took the opportunity to ask questions, but was unsatisfied with their responses.

“My biggest issue wasn’t necessarily what they were against but how uneducated they were on what they were fighting,” Sonnemaker said. “I asked several questions that they just couldn’t

answer. I mostly asked about homosexuality and divorce.”

Bader said that when he asked the preachers if they knew people would find their message offensive, they said yes.

“Carrying a sign that is homophobic, islamophobic, that’s going to provoke a strong reaction,” Bader said. “What we found out is that they do not expect to get a lot of converts, but feel that they must spread their beliefs and the word of God’s wrath.”

Collins, who has been traveling around Orange County and preaching this message for 14 years, is confident that students heard his message.

“I think some of them were definitely listening,” Collins said. “A lot of times, the ones who believe are more private than the ones who don’t but they definitely heard the message.”

Our goal is to try and save souls from hell ... Satan is trying to bring many souls to hell and a major way he is doing that is through sexual sin and homosexuality.”

Donovan Matsui, a senior computer science major who is in Bader’s class, said that it’s difficult to “out-log” people who have extreme beliefs.

“I respect that they have the courage to go out and preach and do this kind of stuff while they’re not getting the most positive feedback,” Matsui said. “In terms of the class’ reaction, people just kind of wanted to figure out the logic behind all the so-called hate. I get that but at the same time, it’s kind of pointless in the sense that they’re going to keep believing what they’re believing no matter what.”

In his next class discussion, Bader hopes his students will discuss not whether the preachers were right or wrong, but why some people behave in such extremes.

Tsui said she was upset that this happened on campus, which is somewhere she feels safe.

“I’m upset that this happened so close to me, and on territory that I have learned to consider safe, both in a physical and emotional sense,” Tsui said. “Some argue that they weren’t physically harming anyone and therefore had a right to express their opinion, but I disagree; I think personal opinions that infringe upon others’ well-beings should not be tolerated. Just because they weren’t being physically harmful doesn’t mean that their words were harmless.”

Turn to page 13 to read a column about this incident.

Rebecca Glaser contributed to this report.

A capella and swing dancing bring crowd to ‘Chapman’s Got Talent’

Lorig Yahgezzian | Staff Writer

From a capella to swing dancing, Chapman students showcased their talents Sept. 30 in the Student Union at “Chapman’s Got Talent.”

Hosted by the University Program Board (UPB), the event showcased a total of eight acts and drew about 150 people in attendance.

“UPB wanted an opportunity to showcase the talent that we have here at Chapman’s community. We really wanted to give students here the opportunity to show their talent to their friends and family,” said sophomore Julia Ross, the director of Panther Nights at UPB.

Each of the acts showcased a unique aspect of Chapman’s students. This ranged from various singing groups to swing dancing.

The two of the a capella groups on campus, “Chaptones” and “Simply Vocale,” performed for the first time this semester, displaying their newest members.

“My favorite part of the show was the a capella groups because it is so fascinating how well they create a beat without any instruments,” said Sydney Garrett, a freshman political science major.

Since it was during not only Homecoming Week but also Inauguration Week, more individuals were able to attend that weren’t just students. Many of the performers’ family members were there as well as alumni who were able to come for all the festivities.

“The goal was not for it to be competitive, but just a talent showcase and supporting Chapman’s talent,” Ross said.

Eight people from UPB took about seven hours to put together the show, while training the new class that had joined UPB.

“All the acts were so interesting and I learned a lot about clubs on campus that focused on individuals talents. I hope they continue to have these events,” Garrett said.



KAITLIN HOMAN Senior Photographer

Simply Vocale performed in “Chapman’s Got Talent,” hosted by the University Program Board.

Panther Village resident director resigns suddenly

Sabrina Santoro | Assistant News Editor

The Panther Village Resident Director, Kevin Nicholson, resigned suddenly from his position, sending an email Tuesday announcing his resignation would be effective Sept. 29, and that he will be starting a new position in residence life at Loyola Marymount University.

Nicholson, who first started working in the Office of Housing and Residence Life at Chapman in October 2014, has been a resident director at Chapman for less than two years. He said that typically, the maximum time spent in a resident director position is about three years.

“A (resident director) position is typically known as an entry-level position into the field and the most they want to be in a position like that is usually three years, just to get enough experience to hopefully move on and seek more opportunity for professional and personal growth elsewhere, so that’s the same situation with me,” Nicholson said.

According to Dave Sundby, director of residence life and first year experience, hiring for residence life positions in the middle of the semester is not uncommon, as the process is lengthy and often takes at least three months from when the position is posted to when candidates are actually interviewed.

Despite the lengthy process of hiring new staff, Sundby encourages his staff to take opportunities when they come up, but he asks them to be transparent with him about leaving so that they can work together.

Although Sundby said that filling residence life positions throughout the school year is not out of the ordinary, some students thought the timing was strange.

“It’s weird,” said Panther Village resident Amy Delgado, a sophomore news and documentary major. “I feel like if you had another job offer on the table, you would’ve resigned at the start of the school year, or even before, actually.”

Other students, like sophomore film studies major Bella Cook, are looking

forward to new leadership.

“I’m happy, because maybe something will actually get fixed around here.” Cook said.

As director of residence life, Sundby is responsible for hiring new resident directors and other staff.

“Filling in a position is always challenging,” Sundby said. “You never build in time to do a job search for a position. It takes time. Depending on the job, I’ve seen anywhere from 15 to 50 applications for an open

“I’m happy, because maybe something will actually get fixed around here.”

- Bella Cook, Panther Village resident

position that I’ve filled in past roles before and you have to give everyone an honest review of their application. There’s a number of logistics. It does take time to get through each

of those steps and to do so in a way that’s fair and thoughtful.”

The earliest that the Panther Village resident director position will be filled is early- to mid-November, Sundby said. Until then, Amanda Zamora, off campus housing coordinator, will be taking over some of the duties. “(Zamora) will be filling in on a number of responsibilities,” Sundby said. “Not everything that Kevin did - there are some things that will sort of be split, some of them as issues come up. Whoever is available to address them that has the skills to do that will do it, but Amanda will do a lot of the day-to-day work. She’ll be working with clubhouse assistants and, she’ll be spending some of her work-week hours out at Panther Village so that we have a staff presence out there.”

Zamora did not respond to requests for comment.

2016 Security and Fire Safety Report released

The Security and Fire Safety report is made publicly available each year under the Jeanne Clery Act. It contains information regarding campus security and student conduct.

	2014	2015
FORCIBLE SEX OFFENSES ON CAMPUS	6	6
DRUG LAW JUDICIAL REFERRALS	115	127
HATE CRIMES ON CAMPUS	1	0
DATING VIOLENCE	1	1
DOMESTIC VIOLENCE	0	2
STALKING	1	0

JAMIE ALTMAN Managing Editor

Incident Log

Vandalism

A male suspect damaged an “exit” sign in Henley Hall on Sept. 23.

A student reported that a ZipCar parked inside the Jim Miller parking structure had a broken window Sept. 23.

Graffiti was discovered at the West Palm industrial lot Sept. 24.

A student reported that her vehicle tire was vandalized in the Davis parking lot Sept. 24.

Theft

Someone reported theft from his or her vehicle at Panther Village Sept. 25.

Theft was reported in Argyros Forum Sept. 26.

A student reported that personal items were stolen from his or her room in Sandhu Hall Sept. 27.

Three bicycles were stolen at Wilkinson Hall, Berteau Hall and the Digital Media Arts Center on Sept. 24, Sept. 26 and Sept. 28.

Miscellaneous

A student reported suspicious activity at her front door in Panther Village. The report was forwarded to the Orange Police Department Sept. 24.

There was an elevator entrapment reported at Musco Center between 2:18 and 2:35 p.m. Sept. 30.

Compiled by Sabrina Santoro

Check back with *The Panther* as we continue to investigate the incidents in the Security and Fire Safety Report.

Global Citizens Fountain vandalized with cement

Sabrina Santoro | Assistant News Editor

Facilities Management reported damage to the Global Citizens Fountain on campus Sept. 21. Upon immediate investigation, Chief of Public Safety Randy Burba said Facilities Management and Public Safety determined that between Aug. 22 and Aug. 26, dry cement got into the fountain’s plumbing system causing concrete particles to splash onto the fountain.

“Technically we don’t know the cause yet. We just know what

the substance was and somehow that concrete substance got in the plumbing, so how that actually happened is currently under investigation,” Burba said.

Although the incident is still being investigated by public safety officers to determine whether the damage was intentional or an accident, it is categorized in the Clery Act Public Crime Log released by public safety as vandalism.

The public safety report was forwarded to the Orange police for further investigation on whether or not the damage was intentional, and

Lionel Garrett, the Public Safety officer who originally responded to the Facilities Management report, will review video surveillance footage to determine the cause.

“What we did is took a report with basically all of the information we had, we called it vandalism which would be a crime, we forwarded it to the Orange Police Department so that we can further investigate,” Burba said. “We also have our detective Lionel Garrett who is reviewing video so we can see anybody or anything as simple as dumping concrete in the fountain.”

Although Facilities Management and Public Safety estimate that the damage occurred in late August, it was not noticed or reported until early September.

“Whether it was intentional or not intentional, we don’t know, but if it happened during August it likely wouldn’t (be),” Burba said.

Facilities Management could not be immediately reached for comment.

Students, faculty mourn '14 alumnus Anton Gress

Rebecca Glaser | News Editor

Anton Gress, a '14 theatre alumnus, died in a car crash Sept. 24 on I-25 in Santa Fe, New Mexico, according to the Santa Fe County Sheriff's Office.

Clara Avina, 44, of Santa Fe was driving southbound in a northbound lane when her vehicle collided with Gress'.

Students and faculty who knew Gress paint a picture of a lively, loving young man with a passion for music and nature.

Bonnie Walker, an administrative assistant in the department of theatre where Gress worked throughout college, said that Gress had been an employee since his freshman year and that she thought of him as "one of (her) children."

"With Anton, he might not have been the best student, he might not have been the best office worker, but he was one of the best human beings I've ever known," Walker said. "He did being human correctly - he was filled with love and light and he made everyone feel important. He knew what was important: just being good to one another. I think that's why it doesn't make any sense."

Danielle Scullon, a senior philosophy major, met Gress when he was proctoring an audition at the theatre department during her

freshman year.

"He was the first person I ever met (at Chapman), he was so warm and welcoming," Scullon said.

Caroline Hale, a senior theatre major, also met Gress her freshman year through Scullon, and was in a sorority meeting when she received a notification of Gress' death.

"I don't know how to explain it, I felt like an anvil had been dropped on my heart," Hale said. "I couldn't breathe, I couldn't think. I had to leave meeting. You feel like you're going to be sick every time you think about it."

Hale said that believing Gress is in a better place is what helps her cope with the tragedy of the accident.

"You can't rationalize how somebody so good could leave this world in such a horrible way. What gets us through is believing that he's somewhere that he can truly be himself, where he's happy and he's loved," Hale said. "How do you put into words how much you hate someone? I feel nothing but hatred for (Avina). I won't even honor them by saying their name."

While Hale and Scullon feel it's important to spread awareness against drinking and driving, both are firmly against the accident becoming the only thing that Gress is remembered for.

"It's so important to spread the message to not drink and drive, but I don't want that to be what he was



Photo courtesy of Bonnie Walker

Bonnie Walker (left), an administrative assistant in the theatre department, and Anton Gress, who worked in her office during his time at Chapman.

remembered by," Scullon said. "He would only want everyone to just love one another in the end. I don't want him to be remembered by a drunk-driving accident."

Hale agreed, sharing a quote that Gress' father mentioned: "Even though that's a crucial part of the conversation, that cannot sum up

everything that he is," Hale said. "His dad was pointing to the Maya Angelou quote, 'People may not remember exactly what you did, or what you said, but they will always remember how you made them feel' - and Anton made me feel nothing but joy and happiness and love."

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Some students disappointed by first presidential debate

Xavier Leong | Staff Writer

About 150 students and faculty crowded the couches and tables for a screening of the first presidential debate Sept. 26 in the Student Union, compared to 15 attendees at last year's Republican debate and 20 at the most recent Democratic debate.

Some attendees thought that the debate was too dramatized, and wished that more focus had been placed on asking direct questions.

"I wish less time was spent on sensationalized matters," said Olivia Kellett, a junior vocal performance major who is registered to vote and will be voting for Democratic nominee Hillary Clinton in November. "There were too many questions that were directed toward making (Republican nominee Donald) Trump look stupid."

Civic Engagement made the debate interactive for viewers by using live polling, which could be answered via laptop or phone.

In the first poll, viewers were asked who they thought was going to win the election. Clinton led the poll with 50 percent, while Trump garnered 38 percent of the audience's support. The remaining 12 percent responded as unsure.

In the final poll taken, viewers were asked who they thought had won the debate. Again, Clinton had higher numbers, with 87 percent of the audience's support, while Trump had 13 percent.

Moderator and NBC Nightly News anchor Lester Holt asked the candidates a variety of questions, including wealth inequality, mending race relations, homegrown terror attacks and the North American Free Trade Agreement.

Many students were pleased that

the debate covered the topic of race relations in America.

"I was happy to see when they covered the Black Lives Matter movement," said Brad West, a junior political science major. "I was specifically impressed by Clinton's answer with a focus on implicit bias, which is a very progressive view and fundamental to social justice. It's important to recognize this within ourselves and work to change it."

On the topic of race relations and inequality, Clinton said in the debate that there are flaws in the criminal justice system that contribute to racial profiling and police violence.

In response to the same question, Trump said that law and order was important to remedy the inner city "hell" that many minorities live in.

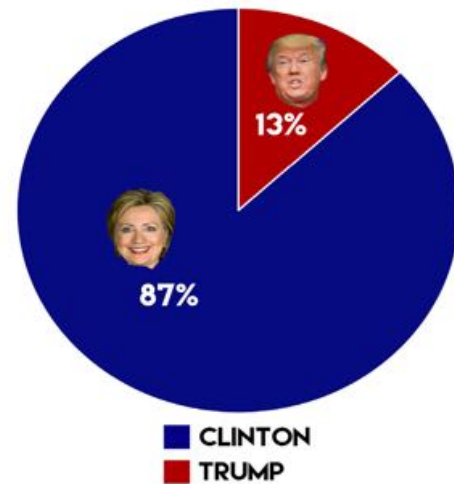
Trump also offered the solution of stop-and-frisk - an approach often used in big cities where officers stop, question and search people for contraband - though Holt pointed out that it had been deemed unconstitutional by many because it was said to encourage racial profiling.

"The debate went pretty much how I expected it to," West said. "Both candidates responded in ways I thought they would."

While a variety of issues were covered during the debate, some students felt that many were not discussed.

"I would have liked to see more on the issues of climate change, women's reproductive rights and the queer community," said Brigitte Atchekzai, a senior political science and peace studies major.

WHO DO YOU THINK WON THE DEBATE?



RONNIE KAUFMAN Art Director

Civic Engagement polled students at the end of the event to determine which candidate students thought won the debate.



CHLOE ARROUYE Photo Editor

About 150 students attended a screening of the debate hosted by Civic Engagement Sept. 24.

Deliberative dialogue event encourages students to vote

Lorig Yahgsezian | Staff Writer

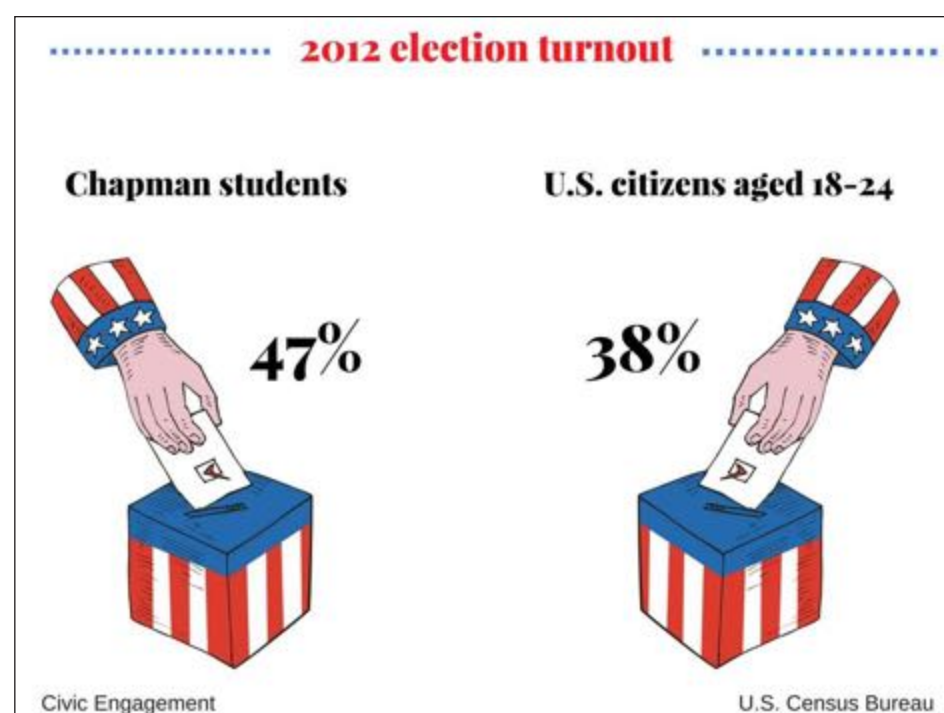
Following the controversial presidential debate on Sept. 26, 20 students attended a deliberative dialogue event hosted on Sept. 28 by Civic Engagement to encourage Chapman students to exercise their right to vote.

The dialogue, called "Getting American Politics Back on Track," also highlighted the issue of party polarization, which refers to the ever-widening ideological gap between both political parties.

"What we want to do is to increase the voter turnout so that we can make sure that the voices of the youth here are heard," said Tyler Ferrari, a sophomore political science major who identifies as a Libertarian.

According to data provided by Civic Engagement, in the 2012 presidential elections, 47 percent of Chapman students voted — a higher percentage than the national average. A report from the U.S. Census Bureau showed that 38 percent of 18- to 24-year-olds voted in the 2012 election.

Ferrari said that 2016 is an important election year for millennials because it will be the first year they



JAMIE ALTMAN Managing Editor

outnumber baby boomers, giving their votes a greater weight in the November election, according to a study conducted by the Pew Research Center.

Ferrari said that the purpose of the event was also to educate students on the effect of polarization on voting in the upcoming election.

"We really wanted to make sure that

students are educated on this issue of polarization because it is especially prevalent in this election," Ferrari said. "We have two very polarized and disliked candidates so we wanted to address this issue and see what students' solutions were to fix it."

Ferrari, who is also a Civic Engagement assistant, presented the idea that polarization tends to

decrease voter turnout during the event. Ferrari stressed that the emergence of third-party candidates, including libertarians or the Green Party, in the November election would cause the two major political parties to lose votes.

Some students felt that they had been given a new perspective on the issues a multiple party system could cause in the election.

"I got to hear about a new perspective presented by an individual in the group who had interned in Ireland," said sophomore Alisha Greene, a political science and strategic and corporate communication major who identifies as a Democrat. "The multiple party system is at a stalemate there, too, so maybe introducing multiple parties isn't the best solution to polarization."

Although the event included a presentation, students were also encouraged to engage in individual discussions regarding their own issues with politics.

"It's so important to be able to hear other people and understand why they believe what they do," Greene said. "It even helps you come up with new ideas of your own."



HOMECOMING

CHLOE ARROUYE Photo Editor



KAITLIN HOMAN Senior Photographer

Free food was provided for the Chapman community at the President's Picnic.



KAITLIN HOMAN Senior Photographer

President Daniele Struppa welcomed students, families and the Chapman community to his inauguration picnic.



CHLOE ARROUYE Photo Editor

Students, families and the Chapman community mingle at the Student End Zone Party and College Tailgate.

Black Lives Matter movement active on campus

Alexis Allen | Staff Writer
Olivia Harden | Staff Writer

On Sept. 16, when his SUV stalled in the middle of a street in Tulsa, Oklahoma, Terence Crutcher, an unarmed 40-year-old Black man, was shot and killed by police officer Betty Shelby. This incident stirred mourning and upset around the country and across Chapman's campus.

According to a report that is continually updated by The Guardian, 200 Black people have been killed by police in 2016 as of Oct. 2. Lauryn Payne, a Black student at Chapman, gave her opinion on why Black deaths feel common. She finds that America's roots in slavery still run deep.

"On one hand I'm heartbroken because it could be any of us - but on the other hand, because I've seen so many Black lives be taken in the last year and a half, two years, I'm almost desensitized," said Payne, a junior sociology major.

Chelsea Davis, a Black student at Chapman, is the daughter of a senior deputy in the sheriff's department in San Francisco. Davis, a senior screen acting and political science major, explained some of the things she noticed growing up with a mom that was both Black and a police officer.

"I always thought my mom was Superwoman, and I realize now looking back how involved politics are in her job," Davis said.

Davis explained that her mother was not exempt from racist experiences because she was on the police force. Davis recalled an incident that took place where her uncle had called the police for help, but was treated as a suspect until her mother stepped in and reported the officers.

"Our family called the police, they didn't know who my mom was and they came and were yelling at my



RONNIE KAUFMAN Art Director

uncle," Davis said. "(My mother) didn't say anything, she watched it happen."

In light of the recent events, the Black Student Union at Chapman held a meeting Sept. 26 to discuss the recent protests, shootings, and media coverage. Some students grieved while others expressed frustrations and fear for their safety.

"(America is) a patriarchal colonized society, so when the police are coming in and they're doing their job, they are trained to view Black lives as targets," Payne said.

Payne expressed the lack of awareness she feels from the Chapman community.

"Our school is in such a bubble. I don't think it's talked about," Payne said.

Leti Romo, assistant director of Cross-Cultural Engagement, also recognizes that there is more that could be done on the part of the university



JACKIE COHEN Features Editor

to stand in solidarity with Black students.

"I wish we were doing more," Romo said. "Even though we haven't gotten to the point where we can say police brutality is happening on campus, it doesn't mean the experiences that our Black students are having aren't as heavy on hearts."

Romo listed all of the resources on campus that are available to students. Romo said she is proud to have organizations like the Black Student Union willing to have such an open dialogue. Public Safety hopes to be as useful

and responsive as possible.

"You have to understand why movements start," said Randy Burba, chief of Public Safety. "I've recently read that people listen with the intent to respond rather than with the intent of understanding. We must begin by listening to why (someone feels marginalized or mistreated), and not with a mindset that 'you're wrong and here's why.'"

For a guest column on this subject, turn to page 13.

Former students explain why they transferred

Mark Luburic | Senior Writer

Most students start off their college experience with the expectation that college will be the best years of their lives. However, some students did not feel Chapman was the best fit for them and decided to transfer.

"I chose to transfer from Chapman because of a mixture of things," said Lizzie Whittles, a former Chapman student who has not yet enrolled in a different university. "My classes were not up to par with my expectations. I felt many of my teachers were under qualified."

It is challenging for the university to track data on students who transfer and the reasons they transfer because students do not need to notify the school when they leave, said Dean of Students Jerry Price.

If students wish to transfer, all they have to do is not enroll for classes. The student may then re-enroll without having to re-apply for up to four semesters. This makes it difficult to track exact data on students who transfer because often the school doesn't know if the student will come back, or why he or she chose to take time off, Price said.

Chapman has been working on ways to identify and to track the students who leave and the reasons they chose to leave.

"We are going to go back through and retroactively see what those patterns are, which ones started and went straight through in four years, which

ones started, stopped, how long it took them to finish and how many started and then transferred," Price said.

Price added that it is important for students to feel a part of their community, something that Whittles did not feel.

"I was also met with a very shallow, competitive and somewhat harsh social life," Whittles said. "Everyone was trying to one-up each other and it seemed like no one was ever secure with themselves. I do not fit into an environment like that which made it hard to maintain relationships with friends who did. All of these issues led to me realizing that I could no longer stay at Chapman."

Price stressed the importance some students place on finding their group of friends.

"For traditional 18-year-old students, feeling a part of your university usually means having found a niche of people they feel a part of," Price said. "Some students are real extroverts and they can find that easily. For other students it may not happen as naturally. But if we put students together who have similar interests, it makes it easier for them to make that connection."

The Office of Student Affairs looks at the demographics of students that transfer out of Chapman.

"We look at it by ethnicity and by gender, to see if there are any patterns there. Then we look at it by major and by college, to see if there are any patterns there. We try to look and see what that is telling us," Price said.



ZOE BARON Staff Photographer

Dean of Students Jerry Price said it's hard to keep track of who has transferred because students don't need to check in with any office on campus prior to transferring.

"If there are patterns, and this group seems to be leaving at a higher rate than other students, what does that tell us? We then try to make adjustments in the experience of students in that category, that might help remedy what seems to be going wrong, or not going right."

Anne Jorgenson, a former Chapman student who now attends the University of Texas at Austin, said that a lot

of her classes seemed to have a higher emphasis on busy work, rather than application or in-depth learning.

"It wasn't the school for me, and it sucks I didn't realize that before attending, but that doesn't mean it's not the right fit for someone else," Jorgenson said. "So far my new school has pushed me as a person and as a student more than Chapman did."

Students getting down to business

Jade Boren | Staff Writer

Two factories overseas, a business-paid trip to Boston, photoshoots for Vineyard Vines and a job offer from the writer of “The Conjuring.” These are just some bullet points on student entrepreneurs Zach Ryan and Vaibhav Singh’s resumes.

According to a study by Millennial Branding and Internships.com, 72 percent of high school students want to start their own businesses and 61 percent plan on opening them straight out of college. Some Chapman students, however, aren’t waiting to graduate to start their entrepreneurial efforts.

“The average millionaire has seven sources of income, so you might as well hit seven,” said Singh, a junior business administration major.

To hit these sources, you have to make moves, Singh said. He hates being stagnant. So does Ryan, a freshman business administration major, who is already on his third source of income at 19. In high school, Ryan co-ran the companies Nantucket Buckets and Ellsworth Toggery. But Ryan and Singh are not just hopping from one money-making trend to the next — they are trying to create their own trends.

“I’m all about entrepreneurship, (which) by definition is finding your niche in the market,” Ryan said.

But the trick may be finding two niches. Ryan, owner of menswear brand Zach Ryan, which is expected to launch in May, is combining west coast and east coast styles to create a hybrid oxford shirt. Singh also took two markets — real estate and drones — and founded FlyWorks Media.

To create a good business, all you have to do is mix technology with a simple idea, Singh said.

In August 2015, he made a cold call to Keller Williams Realty, asking to film the firm’s property with his friend’s drone. Now, Singh co-owns an office in front of Malibu Pier with business partner Skylar Hughes, a student at the University of Southern California.

Ryan’s two factories in India and Turkey were also a direct result of innovating two popular trends. Ryan buys the fabric in New York and ships it to Turkey, where the fabric is cut.



Courtesy of Zach Ryan

Zach Ryan, a freshman business administration major, has two factories overseas and is the owner of Zach Ryan menswear, which blends east and west coast style.

The cut fabric is then sent to India, where it is sewn.

“West coast and east coast styles have been so different, forever,” Ryan said. “Nobody has ever tried to mesh the two together.”

Ryan’s drive to not just reinvent, but invent, is exactly the indicator of an entrepreneur, said Shan Steinmark, director of Chapman’s Leatherby Center for Entrepreneurship and Business Ethic.

“The interesting thing about entrepreneurs is, this isn’t always true, but for the most part they tend to be more intrinsically motivated,” Steinmark said. “It’s like there’s an inner drive to make the world a better place, or invent something new, or to work with other people in a rapid growth environment.”

Steinmark said it’s hard to stop those people.

Singh returned from Boston early last week, where he was visiting his girlfriend, but still fit in business time to meet up with students from the Massachusetts Institute of Technology to discuss launching an iOS application.

Ryan spends his free time doing photoshoots for Vineyard Vines, Brooks Brothers, Jack Wills and Southern Tide, all companies renowned for



Courtesy of FlyWorks Media

Vaibhav Singh, a junior business administration major, is the CEO and founder of FlyWorks Media, which focuses on videos taken from drones.

their preppy fashion. The clothing lines send their products to Ryan, who in turn wears them in his Instagram posts. Ryan recently signed a marketing campaign deal with Brooks Brothers.

Ryan is not only receiving paychecks for his pictures, but also for future customers.

“(The brands’) million followers see that post and will click on my account, go to that account and follow it, and that’s really my key way of marketing,” said Ryan, whose Instagram account boasts more than 12,000 followers.

While Ryan is branching out on social media, Singh is venturing out in California. Singh said he has depleted most of Malibu’s real estate and now films properties in Orange County. With four employees, FlyWorks Media now covers almost all of Southern California’s coast — so Singh is looking at the stars next.

The company recently filmed a music video for the singer Kylie Hughes and is on the radar of a writer from “The Conjuring” about using drone footage.

“Dude, think about it: Movies like ‘The Terminator,’ where they have all those skyline shots, you think they always use helicopters? No,” Singh said, quoting the writer from “The

Conjuring,” who preferred to remain anonymous.

Singh may have his drone shots featured in the next horror blockbuster, but he didn’t have to invest much to get to that opportunity. It took less than \$300 for Singh to jumpstart FlyWorks Media — \$275 for its Articles of Incorporation, 99 cents for an email and the same price for a website domain.

Ryan said he also did not have to spend more than \$300 to start Nantucket Buckets as a sophomore in high school. The earnings from Nantucket Buckets are funding his Zach Ryan company.

This may not be a coincidence. Steinmark related business to the Law of Parsimony, a scientific theory which says that sometimes the simplest option is the best solution.

The lead mentor to many of Chapman’s entrepreneurs thinks that it really comes down to timing.

“If you’d come up with self-driving cars 10 years ago, so what?” Steinmark said.

Becoming an entrepreneur doesn’t require rocket science, but for Ryan and Singh, it took coming up with the right ideas — and rocketing forward.



Zach Ryan,

founder of Zach Ryan menswear. The clothing company mixes east and west coast style and has factories in India and Turkey. In high school, Ryan also ran the companies Nantucket Buckets and Ellsworth Toggery.

Ryan’s business advice:

“The reason I call it my name is because I want to have the freedom to create sort of a reflection of myself, create my own style, my own look. When you call a business something else other than your name, it therefore turns into something where you have to work for that name.”



Vaibhav Singh,

founder of FlyWorks Media, which uses drones to take videos for real estate, commercials and media. He co-founded FlyWorks Media with Skylar Hughes, a student at the University of Southern California in August 2015.

Singh’s business advice:

“The most simple businesses get the most money.”



Lights, camera, Chaptown

Atharshna Singarajah | Senior Writer

Chapman students have stepped into the limelight in recent years, having made appearances on commercials, TV shows and movies.

"A solid 95 percent of the time you're not acting," said Kyle Butenhoff, a junior political science major. "It's actually about getting the jobs and getting in front of the people who give you them."

Butenhoff began acting in seventh grade and in high school he did theater during his football team's off-season. Then in his junior and senior year, he began to work on independent films made in Denver, Colorado.

Being passionate about acting, Butenhoff only applied to universities in Southern California.

"Movies have always been something near and dear to my heart," Butenhoff said. "My dad and I, on Sunday mornings, would have a big breakfast and watch a movie. I always knew I wanted to get into it."

Butenhoff's recent projects include:

- The NFL's Jimmy John's commercial
- "Isle of the Dead," (2016)
- Netflix Original "Dear White People" (2017)
- "Days of our Lives," coming in January

"Dear White People" was originally an indie film created by '05 film and television production alumnus Justin Simien. Simien's film was released in 2014 and Netflix bought the rights to the film in May 2016 and has turned it into an original series.

When it comes to being on sets, Butenhoff said they are all different, but for most sets, it becomes a family atmosphere after the first week or so.

"Film is the most collaborative form of art," Butenhoff said. "You have hundreds of artists all doing their craft toward one goal. However, some film sets are cracking-the-whip nightmares and can be crazy hectic."

In order to balance school and work,



Kyle Butenhoff, a junior political science major, on the set of "Isle of the Dead," which was released on Jan. 1 on the Syfy channel.

Courtesy of Kyle Butenhoff

Butenhoff said he is taking all night classes. He commutes to Los Angeles two to three times a week, but said he is in love with the process.

Dean of Students Jerry Price said that the university is aware that there are students who are already involved in careers, and those cases are handled individually the best they can.

Price said it's important for students to communicate with their professors in order to see the options he or she has besides withdrawing altogether.

"These things work best when both the student and professor can be flexible," Price said.

Butenhoff said he stayed in school, because he wanted to use college as a prep time to work with more people and build up connections.

However, Cameron McKendry, who

previously attended Chapman, took a different route after being offered an opportunity.

McKendry attended Chapman for a semester in 2014. Through mutual friends, he found an agent who signed him and wanted him to commit full-time to his acting career. McKendry said it wasn't an easy decision, but after speaking to his parents and professors, he decided to move to Los Angeles and pursue acting full time.

McKendry's recent projects include:

- "Since I Don't Have You" (2013)
- "I'm Not Ashamed" filmed summer of 2015
- "My Friend Dahmer" (filming soon)
- "The Pastor" (filming begins January)

McKendry said being on a set is a

surreal feeling.

"It's my happy place," McKendry said. "There's nothing like being on a set."

McKendry said that getting a role is exciting because for every "yes" he gets, there are many more "nos."

"I'm not in it for fame. Fame just comes with it," McKendry said. "I just want to be consistently working, doing what I love, and be able to tell stories that inspire people, make people laugh and make people cry."

While both McKendry and Butenhoff said they are grateful to make a living out of doing what they love, they do aspire to one day win an Oscar.

"I think if you want to dive into any field, there is no point unless you are trying to strive to be the best," Butenhoff said.



Courtesy of Kyle Butenhoff

Kyle Butenhoff, a junior political science major, on the set of "Airspeed," directed by Ron Thornton.



Courtesy of Cameron McKendry

Cameron McKendry, a former Chapman student, sits in front of his trailer on the set of "My Friend Dahmer." McKendry attended Chapman for a semester before deciding to move to Los Angeles to pursue a career in acting.



Courtesy of Kyle Butenhoff

Kyle Butenhoff, a junior political science major, poses at the red carpet event for an independent film produced by The Asylum.



I ate Jim Doti (sushi) and I liked it

JACK MEISEL Food Critic

The Jim Doti roll is not on the menu at Orange Sushi, but it's listed on a sign on the wall.

Jack Meisel | Food Critic

There's a charming little sushi shack about 15 minutes walking east from Pralle-Sodaro Hall that goes by the name of Orange Sushi. I took the pilgrimage on a beautiful Saturday afternoon and the experience changed my life. Coming from Georgia, all of my sushi has been of the frozen variety. Sure, some parts of my state are close to the ocean, but I've never quite eaten anything like the Jim Doti roll from Orange Sushi.

Where do I begin? The building itself is humble. Its description on Google is a sushi restaurant in an "unpretentious setting." Oh, boy is that the truth. While the experience can be sit-down-and-order, it is structured like a McDonald's, with a register up front and self-serve drink machines. However, these are only for to-go patrons. I was instructed to take a seat while the server fetched

me a water and took my order.

I'd come for one purpose: the Jim Doti Roll (\$10.95). It isn't an option on the menu, but it is hanging on a sheet of laminated paper above the register. Feeling brave, I didn't even look at what I had in store. I just ordered. At first, I was concerned about the size of my potential roll. Many sushi places charge extravagant amounts of money for four or six pieces. Such was not the case. Looking around, I was consoled by seeing my fellow customers dine on large rolls with usually about nine pieces an order.

My roll arrived quicker than Buckethead can play the guitar. On my plate, I found nine perfect little rolls, all wrapped expertly with seaweed, hot sauce and jalapeno on top. Inside, I found crab tempura, avocado and some spicy tuna. A light sauce coated the plate and my rolls, so I trapped some up with a

chopstick and tasted it. It was the perfect light ginger sauce.

The presentation wowed me, but the taste changed me. After fumbling about with my chopsticks for a while (I'm too proud to ask for a fork), I managed to stick a roll in my mouth. Words cannot describe such pure ecstasy. Whatever deity rules this universe smiled upon my mortal soul as I was transported to another realm of consciousness.

All the flavors blended perfectly. The freshness of the tuna, the spice of the spicy tuna, the rice, the boldness of the jalapeno and the sexiness of the avocado (with the slightest help from the ginger) all orchestrate a symphony of flavors that's more profound than the "Ode to Joy."

Even more impressive was the texture. The tempura lends the slightest, but necessary, crunch to the roll. I tried the spicy tuna on its own, and the roll on its own, and I

can confidently say that it completes the roll. Without it, the tuna texture leaves a bit to be desired. It pairs so excellently with the avocado and the fried shrimp.

Orange Sushi has gained a loyal follower from my pleasant experience. Everything from the friendly staff to the delicious food has me yearning to go back. Seriously, if the Pope asked where to get some good fish, I'd bring him here and he'd be wanting to bless former President Jim Doti personally for inspiring such a titan of flavor. In fact, I plan to bring some friends this weekend to further spread the nirvana that is Orange Sushi.

Orange Sushi is located at 450 N Tustin St. Orange, CA. It is open from 11 a.m. - 10 p.m. Mon. - Sat.



YouTube

"Masterminds," starring Zach Galifianakis and Kristen Wiig, was released in theaters Sept. 30.

Michael Fairbanks | Film Critic

Some movies are just dumb. Not interesting dumb, not clever dumb, just pants-on-head dumb. Jared Hess is a director that specializes in such things.

Sure, he fooled us once with the wonderfully weird "Napoleon Dynamite," but he has spent the rest of his career not fooling us twice. "Nacho Libre" is one of the worst movies ever put in wide release and "Gentleman Broncos" was chased with pitchforks out of the three theaters it played in. With "Masterminds," Hess attempts to

blend in a smidge more. It's still the same undelightfully oddball comedy, but it's a bit more pulled back. After all, the most important part of a heist is blending in.

The plot centers on David Ghatt (Zach Galifianakis) and Kelly Campbell (Kristen Wigg) who are armored truck drivers for a bank called Loomis Fargo. It's a wonder how they got this gig as they're both far too dimwitted to handle their own wallets, let alone millions of dollars. Kelly's friend and petty criminal Steve Chambers (Owen Wilson) gets wind of this and encourages them to rob the truck

with his help. They do just that, and a game of double crosses and cat and mouse ensues.

Hess has no barometer of when to pull his actors back. As such, all of these performers, talented as they are, find themselves stuck as broad cartoon characters. Galifianakis is still riding the 8-year-old in a man's body routine, but here it's much more "The Campaign" than "The Hangover." All of his humor is essentially centered around him saying silly things in a goofy voice and that gets really old very fast.

Wiig and Wilson really aren't given anything to do besides play their generic types. Wiig is dopey but restrained, and Wilson is an absent-minded airhead. Shocker.

However, there is one glistening exception who almost single-handedly saves the movie. Jason Sudeikis comes in about midway through as an assassin Wilson hires to take out Galifianakis, and every moment he's on screen is absolutely hilarious. This comes partially by a creative 10-minute detour the film takes which plays to both Sudeikis' and Hess' strengths. There's something that's genuinely adorable about this lonely hitman. Normally Sudeikis is more of a straight man, so to see him go broader here is an absolute blast. He's the antithesis to

the rest of the cast and, really, the rest of the film.

The gags themselves are completely standard fare for this kind of movie. The majority of them are pratfalls that are predictable from the moment the scene starts. After all, one of the rules of storytelling strictly claims that if a gun and a butt are seen at the beginning of the scene, they will be used by the end of the scene. Any sense of pain that would make these gags funny is absent. Each fall just bounces off the characters. They're just an excuse for the actors to mug at the camera, and that mugging gets very old, very fast.

"Masterminds" is the kind of movie that's hardly even worth acknowledging. It's not even completely terrible. There are a few moments that do work, mostly due to the supporting cast likely improvising. However, so much of it feels like a TBS original movie. No wonder the studio has been delaying the release of this for the better part of two years. They know that hardly anyone is going to see this no matter what weekend it opens. Honestly, I don't think people would see it if it was the last movie on Earth.



3

MONDAY

The Didgeridoo and Sound Energy with Emma Salahuddin

Wallace All Faiths Chapel
7:30 - 9 p.m.

4

TUESDAY

Live speaker broadcast with "The Biggest Loser's" Dolvett Quince

Sandhu Conference Room
4 - 6 p.m.

5

WEDNESDAY

Discussion and Q&A with "Deadpool" Director Tim Miller

Folino Theater
7 p.m.

6

THURSDAY

Senior Sunset

Games, drinks and snacks for the class of 2017.

Beckman Hall 404
8 - 10 p.m.

7

FRIDAY

Formal recruitment open house

Sororities discuss their philanthropies prior to formal recruitment in January.

Argyros Forum 209A
7 - 10 p.m.

Apathy? Not based on what I saw



Doug Close
Opinions Editor

Ever since my freshman year, the phrase “apathy runs this campus” has been one that comes up whenever discussing social issues in relation to Chapman.

I’ve never fully agreed with that sentiment, but I understand where it came from.

There are definitely a lot of people on this campus (and college campuses in general) who seem to go through the motions, externally unconcerned about things happening outside of his or her “bubble.”

But when two evangelist preachers camped out near Schmid Gate on Sept. 29, the student response was far from apathetic. Rather, it was a reminder that we have an identity at this school, and when someone questions that identity, we have the guts to defend ourselves.

What the men were saying is the same archaic, bigoted rhetoric that we have unfortunately come to expect from this wing of neo-conservative religious folks. It’s a reactionary point of view that spews dangerous beliefs that can have fatal consequences for innocent minorities, as pointed out in Rebecca Rost’s powerful guest column this week.

The preachers’ message went after a piece of our identity as a school, and some students let them know that it was not going to be tolerated. Within minutes of showing up on campus, a crowd of students (and even a professor’s entire class) gathered around them, engaging in conversation over the implications of their presence on campus.

That’s far from an apathetic student response.

Seeing these guys on campus was clearly extremely upsetting for several students, so why were they allowed to be there with such a message?

It all comes back to the First Amendment.

For example, these two preachers held a sign that said “sexual sin, greed, Islam and homosexuality leads to hell!” Because there is no stated specific target or imminent threat of violence, even this kind of idiotic rhetoric is technically protected by the First Amendment.

However, if the preachers or their signs said something along the lines of “we should attack all of the non-Christians at this school,” this would not be protected by the First Amendment because there is clear intent to incite violence against a specific group of people.

I’m not at all saying this is right, but it’s the reality of the laws to which we adhere in this country.

This can be incredibly frustrating and disconcerting. Unfortunately, deciding what is and isn’t protected by the First Amendment a lot of times comes down to phrasing and other loopholes. This is exactly why it was so important for the students who showed the initiative and courage to confront these guys to remind them that such words can carry a huge amount of power and influence.

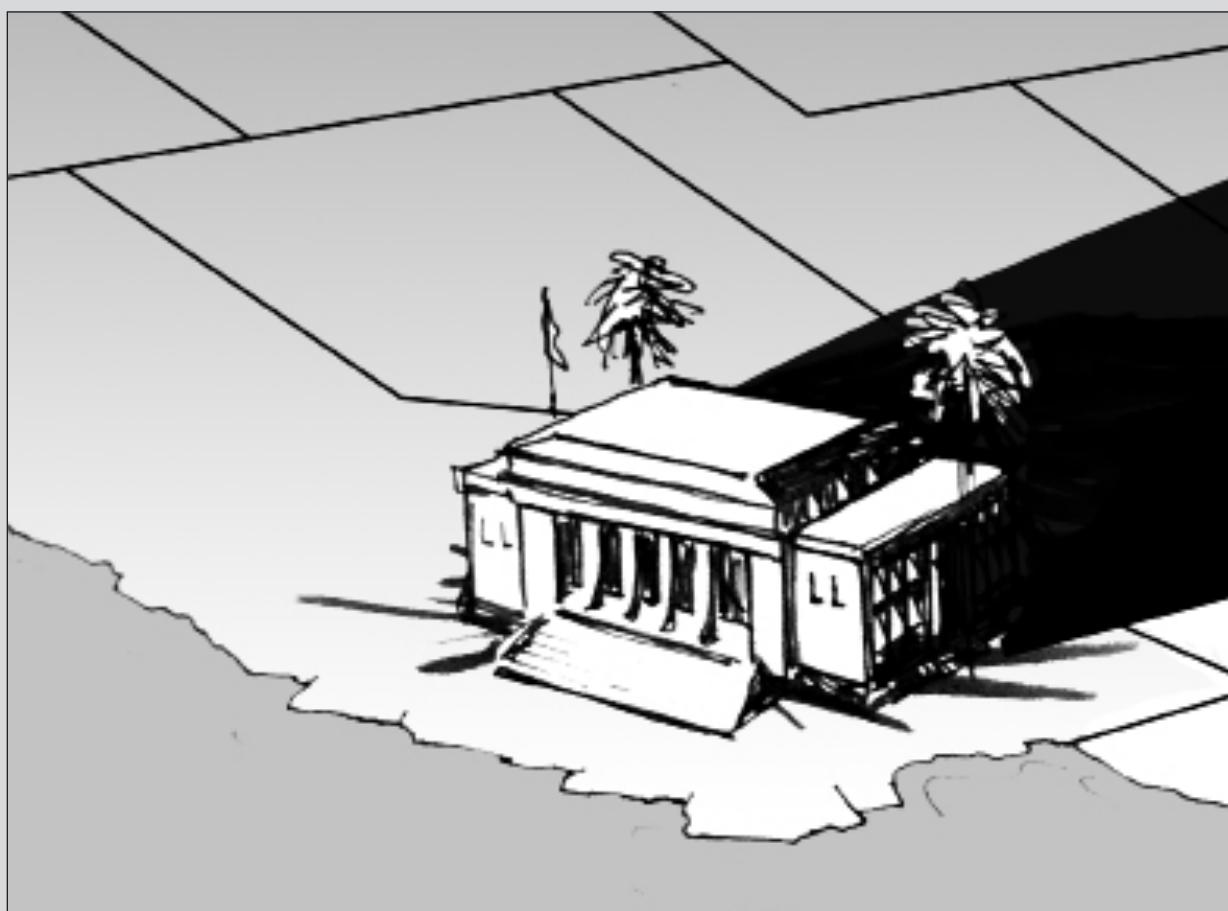
That same amendment that allowed these bigoted morons to show up and spew their hateful “gospel” on our quiet college campus is the same one that allowed the Chapman students who responded to assemble and challenge it under constitutional protection.

And while the First Amendment needs to be protected, a large part of me still believes that students have worked way too hard and paid way too much tuition to put up with people with no affiliation to our university making them feel uncomfortable when they’re just trying to get to class. We’re a private institution, and I feel like there’s no reason that these guys couldn’t have moved across Palm Avenue and been less in students’ faces.

But, there are positives to take away from having to deal with these very negative people’s presence on our campus. We proved as a student body that we are able to intelligently respond to unintelligent arguments and stick up for our values.

And, in the grander scheme of things, we got a real life reminder about why it’s so important to keep talking about what kind of speech has a place on this campus and how to respond to those who disagree with us on a fundamental human level.

EDITORIAL



Illustrated by Nate Mulroy

Expansion could put us on the map, but at what cost?

The Panther Editorial Board

Chapman’s expansion plans remain at the top of the university’s priority list as it looks to grow its standing on the national stage.

Following President Daniele Struppa’s vibrant Inauguration Week and the U.S. News and World Report’s college rankings list, which saw Chapman rise to No. 6 for Western Regional universities, Chapman’s future has been a popular topic – a future certainly includes expansion, both in student population and the university’s physical growth.

But is expansion a good thing for Chapman specifically?

First, let’s define what we mean by expansion. When Chapman talks about expanding, that typically entails increasing the university’s enrollment, constructing new buildings, adding academic programs and extending Chapman’s national reach and standing.

All of those things have the potential to add impressive statistics to Chapman’s offerings, which can in turn make our degrees more valuable down the road. But at what cost?

The first obvious drawback is the negative effect that Chapman’s expansion has already had on the university’s relationship with Orange, which has rallied and organized in an effort to prevent Chapman and its students from encroaching on the historical districts of city. We’ve written plenty about how expansion has been the source of a huge amount of tension between neighbors in Orange and off-campus Chapman students.

So how else could expansion affect students?

While increasing the number of students enrolled at the university by thousands will surely bring more national attention to Chapman (and perhaps higher rankings), from the student point of view, it’s hard to see that not affecting the level of accessibility that drew many of us to Chapman in the first place.

Small class sizes, approachable professors and the ability to really personalize the

academic experience are some of the things that have made Chapman successful. With expansion, it will be important that the university finds ways to maintain that kind of approach even with a higher volume of students on campus.

Expanding our university means changing our identity as a close-knit community with a walkable campus and the chance for anyone who wants to be a leader on campus to be heard and recognized. Before we enthusiastically throw ourselves in a period of evermore rapid growth, perhaps we should pause to consider whether changing our identity is really something we desire.

Then there’s the question of whether expansion should be the priority at this moment. While schools like the Dodge College of Film and Media Arts and Argyros School of Business and Economics already have nationally-respected programs, many of Chapman’s existing colleges are in need of enhancement. Maybe we should focus on improving the existing programs before we stretch ourselves thin with a bunch of brand new ones.

Chapman has openly looked to schools like the University of Southern California (USC) as competition. But really, we should be looking to schools like Occidental College, the University of Redlands and other smaller private schools in the area as competition, as they are more likely to pick from a similar pool of applicants as Chapman. By solidifying ourselves as the premiere choice among area schools of our size, we can one day perhaps provide legitimate competition to schools like USC – but having that be the current goal comes across as delusional.

Expansion can absolutely be a good thing for our university and community alike. However, we must proceed with caution and make sure that our plans do not hinder the student experience that made us all love Chapman in the first place.

The Panther Newspaper

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Have a question, comment or idea? Contact us at thepanthernewspaper@gmail.com

Leave the hateful signs at home



Rebecca Rost, junior creative writing major

On the morning of Sept. 29, I woke up to texts and Facebook messages from a number of queer students on campus. They were distressed after being yelled at by two men holding signs that held messages charged with bigotry. I got dressed as quickly and gayly as possible to go engage them in a dialogue. I'm not joking — I wanted to talk to them.

Now, if you know me, you might say: Rebecca, you're the president of the Queer Student Alliance at Chapman, you've been unapologetically out of the closet since age 12, you have social anxiety, a short fuse when it comes to intolerance, and you had a Spanish test that night, so what on Earth compelled you to do this to yourself? Did you think you could change their minds? Couldn't you ignore them?

No, I couldn't. Some people prefer to avoid conflicts with extremists, but I am from a rich tradition of angry, vocal queers who don't let things like this happen unchallenged.

I challenged these men for some answers.

Through our hour-long conversation I found out that they believed themselves to be prophets of their God come to

'save' Chapman students from hell. They were specifically against queer people, trans people, Muslim people, Jewish people, people who watch pornography and people who masturbate. Also, one of them hadn't read all of the Bible, just "you know, most of it."

I offered them a tour of the lovely FISH Interfaith Center on campus as I am proud to work there and support the efforts of the center to be an inclusive safe space. They fervently rejected the idea, insisting that an interfaith center is a place full of devils and demons.

They spewed more vitriol about how Jesus had burning eyes of fire that would roast me in hell. I wasn't bothered by this, I'm strong in my faith as a Wiccan (that dark energy they "sensed" around me? That's on purpose. That's cultivated.) and I still wanted to hear their explanation for showing up on a college campus to which they have no connection.

Unfortunately, all I was able to get out of them was an offer to exorcise the demon of my homosexuality out of me over Skype, as they claimed they could do that. I declined.

In one last-ditch effort, I tried to tell these men about the damage they're inflicting on young people by harassing and yelling at them for adult and private choices, and that they were grossly misinterpreting the meaning of an ancient text full of historical context and translation discrepancies, but they maintained that they were here to "save us."

I don't need saving from two strangers on the side of the road. I was born gay and I'll die gay, and nothing anyone says could ever change that. Queerness is not incompatible with spirituality, and it can

be a component of spirituality as we look through history.

With the violence being committed daily against the queer and trans community (see Orlando shooting and the high murder rate of trans women of color), I told them this kind of rhetoric contributes to such violence. They claimed to be peaceful themselves, but the fact stands that that kind of language gets people in my community killed.

I have mourned too much and too many. I have buried too many friends. Telling queer people that their identities and existences are sinful puts some of those beautiful, tender people in the ground from self-inflicted wounds. Queerness is in Chapman's DNA specifically. Sorry not sorry, it's in there. Chapman is a queer school.

What I mean by that is that there is a vibrant community of queer staff, faculty, students and community members who call Chapman home. I was reminded of this and of the many allies we have thanks to the people who walked by and shouted their support to those trying to calmly ask the protesters questions about why they feel the need to bother not only Chapman students, but Orange High School students later in the day.

If the two men are reading this article, considering a return to Chapman's campus, I would like to once again invite them to see our beautiful FISH Interfaith Center where, believe it or not, a gay Wiccan and a straight Christian can actually be friends and neither has to take away the dignity or rights of the other. I simply ask they come with an open mind and leave the hateful signs at home.

Prowling Parent

Compiled by Zoe Jensen

What was your craziest college experience?



Sue Kriloff

Chapman University Class of '79

"When we graduated, our professor and department chair took us to a restaurant where we had margaritas, and we just let loose and had a good time."



Linda Mueller

Chapman University Class of '68

"My craziest was probably when I was on Semester at Sea ... back in the '60s and '70s."



Kenneth Reed

Chapman University Class of '61

"I joined the letterman club, and it was initiation and they made us do all kinds of bad things that were very embarrassing, and I'm not going to tell you what they were."

Check out the full Prowling Panther video at thepantheronline.com

Clinton is yet another victim of "mansplaining"



Taylor Onderko, senior peace studies major

As a woman, I'm often put in situations where I'm expected to sit quietly on the sidelines while men "mansplain" something to me. What do I mean by that? Well, sometimes this is quite difficult to explain to someone who

doesn't identify as female. So, luckily for all of you who need a visual representation of a woman's experience, the first presidential debate between Hillary Clinton and Donald Trump showed what it can be like to be a woman in the U.S., even when you're a former secretary of state with unmatched experience and capability.

"(Clinton is) every woman who has ever been challenged by a guy who had no idea what he was talking about, (but who still has to) pretend that his

opinions and feelings are just as valid as the facts her experiences have taught her," said Maacah Davis, founder of Belladonna Magazine.

Not only was Trump speaking over Clinton a majority of the time, but he was also spouting lies.

According to Vox, Trump interrupted Clinton 51 times throughout the 90-minute debate, compared to Clinton's 17 interruptions. On top of that, Politifact reported that 18 percent of what Trump said was untrue, a number notably higher than Clinton's 3 percent.

And those numbers don't even take into account the unrelated ridiculous accusations that Trump made throughout the night. One of my favorites was a remark about his temperament.

"I have a much better temperament than she does," argued Trump.

Clinton, on the other hand, kept her cool. She stood at the podium, understanding that people would perceive her a certain way if she fought back. Instead, she stared back at the American public through the camera with a facial expression that could only be translated to, "Really? You're voting for this guy?"

Her behavior was all too familiar to me.

Too many times I have been talked down to by men in my classes. Too many times I have been told I am too aggressive for being passionate and speaking my mind. Too many times I have been told to "shut up" if my opinions don't align with those around me.

A man has even told me to "take my tampon out" during a debate.

So, while watching the debate this past week, I couldn't help but empathize with Clinton. Her self-control was not only a political strategy but a persona I'm sure she's used to exhibiting.

The Washington Post reported last year that 80 percent of the people in Congress are male. For a woman in a male-dominated field, Clinton is a pro at dealing with "mansplaining" — a skill that women shouldn't have to acquire, but are forced to because of the society we live in.

This is one of the many reasons why this election is so important. If Clinton is elected as the first female president of the U.S., so many women would no longer feel the pressure to sit quietly on the sidelines.

Trump's militarized police dream is a nightmare



Sandhya Bhaskar, freshman communication studies major

Just one day after Donald Trump threateningly called for "law and order" in response to the current racial divide, Alfred Olango became the 200th black American to be shot and killed by the police in 2016 as of Oct. 2, according to The Guardian.

Olango was a refugee from Uganda who had survived a childhood of hunger and war, according to African news outlet, Quartz. He was shot in the suburbs of San Diego while unarmed and having a seizure.

The news of Olango's death brought me back to the jarring image of Trump at the debate on Monday, pointing to

the camera and repeating his desire for the police to "be strong"

Is "law and order" gunning down unarmed, epileptic men like Olango? Or is it re-implementing a racist, classist procedure like stop-and-frisk? When Trump's rhetoric is broken down, it becomes clear that he wants a militarized police force that caters to some of his supporters' aversion to black people. Though Trump-esque words have been repeatedly plastered to headlines and overexposed throughout this election cycle, racial bias has always been prominent in media when reporting on the black victims of our failing police system.

After unarmed Michael Brown was shot multiple times by a white police officer in Ferguson on Aug. 9, 2014, headlines proclaimed that Brown was "no angel," because he smoked, drank, stole and was a rapper. When Trayvon Martin was fatally shot by watchman George Zimmerman on Feb. 26, 2012, Fox reporter Geraldo Rivera blatantly stated that Martin's attire (his hoodie)

was "as much responsible for his death as George Zimmerman," and that it is "common sense for minorities to avoid wearing hoodies." When 12-year-old Tamir Rice was shot down in a park in 2014, the justification for his death was "his appearance as an adult" and "threatening stature."

Cedrick Chatman, Alton Sterling, Sandra Bland, Eric Garner, Philando Castile ... the list is massive. Trump's intentions to bring back a nationwide stop-and-frisk program that targets people of color won't end this epidemic. He encourages police aggression under the semblance of protection, making Olango another hashtag among the hundreds that already exist.

Olango's death made it clear that America is nowhere near the path to progress. If we are going to begin to fix a system that is steeped in racial prejudice, we must begin to hold police accountable for their actions. With someone like Trump having a very real possibility of becoming president, we may never get there.

The transcendent power of sports



Jacob Hutchinson
Sports Editor

Whether you're a sports fan or not, there are certain moments in sports history that transcend the normal plotline of the games themselves and can be appreciated almost universally.

A few of these moments include: Lou Gehrig's "Luckiest Man" retirement speech after his ALS diagnosis, David Ortiz's "This is our (expletive) city" speech after the Boston Marathon bombings and Mike Piazza's post-Sept. 11 home run in the first baseball game in New York after the attacks.

Those moments are sports at their purest, demonstrating just how crucial some simple games can be in unifying people during times of turmoil.

On Sept. 25, 24-year-old Miami Marlins starting pitcher Jose Fernandez died in a boating accident, along with two other individuals. In a press conference after the accident, Marlins President of Baseball Operations Michael Hill could barely get through a few sentences before breaking into tears, and manager Don Mattingly struggled to hold it together, talking briefly in between tears himself.

What followed the accident was a moment that defied any traditional sports plotline.

The day after the accident, the Marlins took on my favorite baseball team, the New York Mets, who were still embroiled in a tight playoff race with the San Francisco Giants and St. Louis Cardinals at the time.

In an homage to the right-handed Fernandez, Dee Gordon, the normally left-handed leadoff hitter for the Marlins, took the first pitch of the game from the right side of the batter's box.

What followed was one of the most emotional moments I've witnessed in sports: After returning to his normal batter's box – and while donning a No. 16 Fernandez jersey along with the rest of the Marlins – Gordon hit a home run two pitches later.

As Gordon rounded first base, he began visibly crying. On his way around third, the pace of his home run trot slowed and he could do little to keep his emotions from showing through. Travis d'Arnaud – the Mets' catcher during the at-bat – said that he also began to cry.

As Gordon was shepherded out of sight by a crying teammate and coach down the tunnel, it was apparent for all to see just how emotionally devastating the loss of Fernandez was for the Marlins not just as a baseball player, but as the friend and member of the Marlins family that he clearly was.

Watching those moments made me ignore that a home run against the Mets could potentially dent their playoff hopes. In the short time that I watched Gordon round the bases, I myself struggled to hold back my emotions.

As a fan, it's essentially guaranteed that you're removed from the inner workings of sports teams and the day-to-day relationships of the athletes who we tend to hold up as larger than life. But there are certain moments when the real world meets the real people that are athletes when they're not on the field. In those moments, both fans and players are brought together in an emotional instant that transcends the game and exemplifies how potentially moving sports can be.

Women's volleyball takes 2 of 3

Malvica Sawhney |
Staff Writer

The Chapman women's volleyball team (8-8, 4-4) had a successful week, taking wins from two out of three of its games. It began the week with a 3-0 win at the California Institute of Technology Tuesday, Sept. 27.

Over the weekend, Chapman lost to Whittier College 3-1 on Sept. 30 and ended it with a homecoming victory over the University of Redlands 3-1 on Oct. 1 at the Hutton Sports Center.

Chapman dominated Caltech (1-10, 0-6) in the first two sets, winning 25-6 and 25-7. Caltech came close to taking the third set away from the Panthers, but Chapman recovered from a shaky start, taking the set and match with a 28-26 win.

Despite the success earlier in the week, Chapman found itself overmatched against Whittier on Friday, losing at home.

"It was a tough loss to Whittier on Friday," said junior opposite Kylie Cooke. "We definitely let them outplay us."

Despite a strong start by Whittier (5-11, 3-4) in the first two sets with scores of 25-18 and 25-22, the Panthers came back and



Freshman outside hitter Eve Silverman spikes the ball over the net against Redlands.

won the third set 25-22. However, Chapman was unable to keep up that momentum and lost the game to the Poets with a defeat in the final set 25-18.

"Whittier wasn't so great for us and I can't really pinpoint one issue, but I think everyone was a little off," junior middle blocker and co-captain Abby Smith said. "But (sophomore middle blocker) Lauren Friend and (sophomore outside hitter) Lindsey Johnson played really great despite the loss."

Friend scored a career-

high 14 kills at a .722 percentage.

"(Assistant coach) John and (head coach) Mary (Cahill) have been making a lot of changes to my arm swing in practice, and as always with change there is a transition period before it clicks and in this game all of the changes shined through," Friend said. "When I take my approach, we chose a different rhythm and length of steps."

While Friend played well individually, the team still struggled.

"This was not the best

hitting night for us," Friend said. "We made a lot of unforced errors and let them get a lot of runs where they scored multiple points in a row."

However, the very next night the Panthers turned the tables in their favor and defeated the Bulldogs in four sets, 25-19, 18-25, 25-23 and 25-23.

"Redlands is a very good serving team and they lead the conference in aces," Friend said. "We made sure that we kept our serve receive relaxed in order to get a pass that our setters can work with and that was crucial."

During the first set of the game, the Panthers scored a game-high 20 kills. However, immediately after that, the Bulldogs (10-6, 2-5) bounced back and won the second set.

"We were able to come back from the loss during game two and play hard to finish it," Smith said. "We joked that Jessica might have gotten the most kills and she's the setter."

The Panthers will go up against La Sierra University on Wednesday, Oct. 5 at the Hutton Sports Center and will resume conference play with an away game against Pomona-Pitzer on Friday, Oct. 7.

Women's soccer loses at home, wins on road

Jayson King | Staff Writer

The Chapman women's soccer team responded to a 2-0 home loss to Pomona-Pitzer on Wednesday, Sept. 28 with a 3-0 win at the University of La Verne, Oct. 1.

Despite having many shooting opportunities against Pomona-Pitzer, the Panthers (5-4-1, 2-3-1) were held scoreless and dealt their third loss of the conference season.

"Ultimately, we had to finish opportunities," said head coach Courtney Calderon. "Three wide open nets and we don't put balls away – there isn't much more to that."

Pomona-Pitzer (6-1-2, 4-0-2) got on the board early in the game, with senior forward Danika Bethune scoring in the 13th minute.

The Sagehens' second goal came at the end of the first half, which was all the offense Pomona-Pitzer would need, as the second half remained scoreless. Both teams had plenty of looks at goal, with the Panthers shooting 14 times and the Sagehens shooting 17 times. Chapman senior goalkeeper Kristin Kleinow had nine saves.

"I think that we just need to come out a little harder, get the first tackle, get the first hit," said freshman midfielder and forward Elly Aronson. "A lot of the

players were working hard, but we all need to work hard together for the entire 90 minutes. That's what's going to bring us a win."

The game came down to which team could finish its chances, and Pomona-Pitzer was able to capitalize and take the lead to win the game.

"I'm obviously disappointed," Calderon said. "The game's over now, so we just have to get back at it and put extra time in. Our forwards need to put extra work in."

With a couple of injuries to older players, a few of the younger players on the team have regularly been getting first team minutes, including Aronson.

"I'm really honored to be getting a lot of playing time," Aronson said. "I was just doing my best and trying my hardest at trainings. I'm honored and I'm going to everything to work hard for this team and play for this team."

Although Calderon was disappointed with the loss, she said the season is still far from over.

"We need to get our players healthy," Calderon said. "From there, we need to just keep battling. We'll pull it together."

When the Panthers traveled to La Verne (2-8, 1-5) Oct. 1, they made full use of their chances, defeating the hosts 3-0.



Senior defender Kira Doting competes for a header against Pomona-Pitzer, when Chapman lost 2-0 Sept. 28.

Both teams had their fair share of chances, with both teams taking more than 11 shots in the game, but there was a disparity in goalkeeping.

All eight of La Verne's shots on target were saved by Kleinow, whereas La Verne's two goalkeepers saved only one of Chapman's four shots.

The Panthers' first goal of the game – a walloping 45-yard effort from sophomore midfielder Lindsay Erl – caught senior goalkeeper Heather Seman off her line and curled into the upper corner of the net. After Aronson added a

second goal for Chapman, Seman was pulled from the game at halftime. La Verne's replacement keeper, freshman Hanien Samara, only faced one shot on goal, which Chapman freshman forward Bailee Cochran put past the goalkeeper.

The 3-0 win moved the Panthers level with Occidental College (5-3-1, 2-3-1) at seven points apiece, pushing them back into playoff contention. Chapman will travel next to first-placed Claremont-Mudd-Scripps (7-4, 5-1) on Wednesday, Oct. 5 for a 7 p.m. game.

CHLOÉ ARROUYE Photo Editor

ALLIE CAMP Staff Photographer

Men's soccer rebounds from Redlands loss with home win

Jacob Hutchinson | Sports Editor
Negeen Amirieh | Contributing Writer

The Chapman men's soccer team split its two games this past week (7-3-1, 4-3-1) against two of the top three teams in the Southern California Intercollegiate Athletic Conference (SCIAC).

On Monday, Sept. 26, Chapman lost at the first-placed University of Redlands after being unable to respond to an early goal from the Bulldogs (9-2, 7-1), losing 1-0. On Saturday, Oct. 1, the Panthers responded with a crucial 2-1 home win over the now third-placed Claremont-Mudd-Scripps (7-3, 5-3), moving back into a conference playoff spot in fourth.

Against Redlands on Monday, Chapman was evenly matched for the most part, putting up just one less shot than Redlands' 14 in the game. Both teams also generated five corners in the game.

Despite how close the teams were in other areas, the Panthers fell short in scoring goals. In the 14th minute, Redlands sophomore defender Spencer Scott found himself with space at the top of the 18-yard box after a long throw-in from junior midfielder Casey ChubbFertal and put away the chance for the only goal of the game.

Although the goal came early in the first half, Chapman found itself stifled for the rest of the contest, finishing the game scoreless for the fourth time this season.

Head coach Eddie Carrillo said the team needs to be more selfish in front of goal going forward.

"I guess they need to have little

bit more of a selfish, aggressive mentality when they're close to the goal," Carrillo said. "They probably passed up some shots that they should take. I can't say they take any shots that they shouldn't take because we probably don't shoot enough. But we shot, we just didn't put anything in."

The loss temporarily dropped the Panthers out of SCIAC playoff spots. Carrillo said more timely playmaking would be needed for Chapman to make the playoffs.

"I guess just making the play at the right time, having guys that will step up and just make the play when the play is needed," Carrillo said. "Whether it's scoring the goal, making the save, winning a ball, whatever it is. I'm not sure we can play any better to be quite honest with you."

Carrillo said he expected the team to respond well from the Redlands loss before it returned home to face Claremont-Mudd-Scripps.

And his prediction turned out to be correct, as Chapman responded to its early week loss with an important 2-1 win over the visiting Stags on Saturday night.

Claremont-Mudd-Scripps senior forward Mehron Abdi gave Chapman an early deficit, putting away a shot from the penalty spot in the fourth minute.

Chapman responded with a goal of its own 25 minutes later, as senior midfielder Daniel Malikiyar equalized with a finish from the top of the 18-yard box.

Ten minutes later, Chapman got what would be the game-winning goal when a Chapman shot deflected



ALLIE CAMP Staff Photographer

Senior midfielder Ryan Godinez competes for the ball against Claremont-Mudd-Scripps. Chapman won 2-1 over the Stags during homecoming Oct. 1.

off a Claremont-Mudd-Scripps defender into the net.

Senior defender Connor Tobia said he was aware of the game's significance, but recognized that the team shouldn't get ahead of itself.

"We need to take it one game at a time, but this energy and result puts us in a great place," Tobia said.

Chapman had its fair share of chances in the second half, taking nine shots and creating four corners, but nothing came of them. More important than its offensive creation in the second half was Chapman's ability to defend, which was bolstered by junior goalkeeper Sean Augustine's 100 percent save percentage on all five of the Stags' second-half shots.

Senior midfielder Marco

Saglimbeni said Chapman moved its focus to defense in the second half.

"We had a few opportunities in the second half to score, but we were more focused on defending our lead," Saglimbeni said. "It would have been nice to score, but the most important thing was not letting them score."

Chapman will begin the second half of its SCIAC campaign with a home game on Wednesday, Oct. 5 against California Lutheran University. Saglimbeni said he hopes Chapman could carry this winning energy going forward.

"Hopefully this game will give us some momentum going into the second half of the season," Saglimbeni said.

Jacob Isabel: The not-so-secret weapon of Chapman football

Malvica Sawhney | Staff Writer

Junior psychology major Jacob Isabel transferred to Chapman this semester and he has already made a name for himself as a starting wide receiver on the football team.

In his first home game, he racked up 106 yards, a number he said he would like to double in his upcoming games.

"The first month or two, I was kind of a nobody," Isabel said. "I didn't really have the respect from the guys until they could see the way I played."

Despite being the oldest player on the team at age 23, Isabel said he felt like a freshman his first few months here.

"Making friends here has not been hard, especially after I started making plays," Isabel said.

"Although I don't have a lot of free time, I do like to go to the beach a lot and go skim boarding."

Despite an active lifestyle and his sporting activities, Isabel has a guilty pleasure.

"I have a bad problem eating doughnuts and since I moved here, I eat doughnuts almost five times a week," Isabel said. "There's a Winchell's out here that's open 24/7 and it is my worst enemy."

Isabel took a year off after high school, then studied at Chabot College and took an additional two years off to work. After the working period, he decided to reach out to colleges and Chapman responded.

After Chapman's home victory over Trinity University on Sep. 24, head coach Bob Owens had nothing but praise for Isabel.

"I think we're going to be an outstanding offensive football team at the end of the day and this guy is



BONNIE CASH Staff Photographer

Junior wide receiver Jacob Isabel cheers on Chapman's defensive line during the homecoming game against Pomona-Pitzer Oct. 1.

one the reasons why," Owens said. "We think he's going to be a special player for us."

Wide receivers coach Augustino Adams echoed a similar sentiment.

"He's one of the better players we've had over the past few years," Adams said. "He reminds me of (ex-Chapman wide receivers) Blayr Jimmerson and Sean Myers mixed into one person."

According to Adams, Isabel possesses the speed of Jimmerson and the football savvy of Myers.

"As a teammate, person in the locker room or on campus, he's the

guy we look for," Adams said. "He's always helping out fellow athletes and is the first to congratulate them when he sees someone do well."

However, according to Adams, Isabel is very hard on himself.

"A bad practice for him is if he drops the football even once," Adams said. "I always tell him to relax and wish he would be more vocal because he's very reserved."

Isabel spends a lot of his time off the field working out.

"I love working out, playing pickup basketball and just being active," Isabel said. "I'm not the best

at basketball, but I enjoy it anyway."

Apart from football and the occasional game of basketball, Isabel also played organized rugby for five years.

"I was actually better at rugby than I was at football," he said. "But football is more glorified than rugby is, in the US."

While Isabel was asked to try out for the Under-19 rugby team, he said his junior college coach wouldn't let him, as it would prevent him from playing college football.

Isabel remains undeterred by these impediments in his life and is attempting to focus on both academics and sports with the support of the university and his coaches, according to Adams.

"Here is a big family," Isabel said. "In junior college, everyone is trying to get to the next level, but here (Chapman) everyone is already where they want to be, so they help each other as a team and as a family."

Senior wide receiver Ethan Weinstein became good friends with Isabel while they worked together on the team during the summer.

"He makes the team better because he is a leader," Weinstein said. "He's the kind of guy you want with the ball in his hands."

Weinstein and Adams agree that Isabel has become someone that the team looks up to and is the kind of player that Chapman needs.

"People forget that he is two years removed from football, so this is his second game in two years," Adams said. "I'm waiting to see him back in full stride, so if this is just the tip of the iceberg, you can imagine how good he is going to be."

Football plagued by turnovers in lopsided homecoming loss



BONNIE CASH Staff Photographer

The Chapman defense swarms Pomona-Pitzer sophomore running back Justin Blankson-Phipps on a run play Oct. 1. Pomona-Pitzer would go on to win the game 35-7.

Chloe de Vries | Contributing Writer

The Chapman football team (1-2, 0-1) suffered a tough 35-7 loss on homecoming night as it was beaten by the Pomona-Pitzer Sagehens on Oct. 1 in its first Southern California Intercollegiate Athletic Conference game of the season.

The Panthers trailed the Sagehens for the entirety of the game except for a brief moment during their second possession when they tied the score 7-7.

The loss came on the heels of the Panthers' first victory of the season, a 19-17 home win over Trinity University (Tex.) (2-2) Sept. 24. It also marked the second loss the Panthers have ever had against the Sagehens (2-1, 1-0) – against whom Chapman has a 12-2 overall record.

The Panthers lost possession of the ball frequently during Saturday's game, throwing five interceptions in the game.

Head coach Bob Owens said that the amount of turnovers largely contributed to the Panthers' loss.

"We just simply made too many mistakes," he said. "We certainly made some defensive mistakes, but offensively I think we had five passing turnovers. It's impossible to win when you turn the ball over

that much, especially when you turn the ball over when you are going in to score. It just kind of sucked the momentum out of us."

During the Panthers' first possession, they were able to advance to the Sagehens' 12-yard line, but repeated the kicking struggles they had against Trinity in last week's win — when Chapman failed to convert three kicking chances — as junior kicker Lucas Alfonso missed a 25-yard field goal.

The Sagehens' second possession added the first points to the scoreboard. After an incomplete pass thrown by sophomore quarterback Edward Sias on second-and-goal, Sias completed a 10-yard pass to junior wide receiver Luke Lowell for a touchdown, followed by a successful extra point attempt.

With just more than three minutes left in the first quarter, Chapman got the ball back and immediately responded. Junior running back Joe Mudie handed the ball off to junior wide receiver Ian Craddock on an end-around play, and Craddock passed the ball 52 yards downfield where it was caught by junior wide receiver Jacob Isabel for a touchdown. The extra point tied up the game.

Pomona-Pitzer came back immediately on its next possession. Sias passed to junior running back Aseal Birir who was stopped at the Panthers' 1-yard line. Sias then ran in the touchdown with a quarterback sneak and the extra point brought the score up to 14-7.

Owens said he didn't think the team was surprised by the Sagehens. "I thought we were very well-prepared to play the game," Owens said. "I thought we made some missteps early – the touchdowns we didn't get, some picks that stopped some drives early that should have been touchdowns if we could have continued those drives. Emotionally we allowed them to get in the game and gain control of the game."

Isabel said that the team missed some opportunities for big plays that would have changed the game.

"Not just the turnovers but myself included, I left some big plays on the board and those plays could have rallied the troops and gotten the crowd into it and my teammates into it," Isabel said. "I missed assignments and big plays."

The second half did not start well for Chapman, as the Panthers were already down 28-7 and were unable to generate much offense.

Junior quarterback Mac Vail threw an interception that was caught by Pomona-Pitzer sophomore defensive back Elan Harris. Pomona-Pitzer started its next drive at Chapman's 35-yard line. 10 plays later, Pomona-Pitzer freshman quarterback Karter Odermann reached into the end zone on a 1-yard run to bring the score to its final standing at 35-7.

Junior cornerback Ron Washington said that the team's loss can be partly attributed to who wanted the win more.

"There were plays out there to be made and we just didn't make them," Washington said. "They wanted the ball more than we wanted it and they wanted to win more than we wanted to win."

Owens added that the team needs to maintain the intensity level it saw in its win Sept. 24.

"Sometimes you relax. I thought we played with a lot more intensity last week than we did this week," Owens said. "They just outplayed us. They played better than we did – it's as simple as that."

The Panthers will travel to last-placed Whittier College (0-3, 0-1) for their next game at 7 p.m. on Saturday, Oct. 8.

SCOREBOARD

Women's Soccer

Pomona-Pitzer 2
Chapman 3

Chapman 0
La Verne 0

Men's Soccer

Redlands 1
Chapman 2

Chapman 0
Claremont-M-S 1

Club Hockey

Loyola Marymount 5
Chapman 4

Football

Pomona-Pitzer 35
Chapman 7

Women's Volleyball

Chapman 3
Whittier 3
Chapman 3

Caltech 0
Chapman 1
Redlands 1

Men's Water Polo

Chapman 16
Fresno Pacific 14

Citrus 10
Chapman 8

UPCOMING GAMES

Women's Soccer

Oct. 5 @ Claremont-M-S 7 p.m.
Oct. 8 vs. Whittier 7 p.m.

Men's Soccer

Oct. 5 vs. Cal Lutheran 4 p.m.
Oct. 8 @ Whittier 11 a.m.

Club Hockey

Oct. 7 @ UCLA 10:15 p.m.
Oct. 8 vs. UCLA 7:10 p.m. (KHS Ice Arena)

Football

Oct. 8 @ Whittier 7 p.m.

Women's Volleyball

Oct. 5 vs. La Sierra 7 p.m.
Oct. 7 @ Pomona-Pitzer 7 p.m.

Men's Water Polo

Gary Troyer Tournay @ Claremont, CA
Oct. 7: Iona 9 a.m., Cal Baptist 3:15 p.m.
Oct. 8: Fresno Pacific 1 p.m., Penn St.-Behrend 4:45 p.m.