



Photos by MILES FURUICHI **Photo Editor**

Jim Doti crosses the finish line at the Chapman 5K Saturday morning for the last time as president. Doti announced last Monday that he will be stepping down as president in August. Read the full story on page 2.

Doti crosses the finish line

WHAT'S INSIDE



Dylan Reuter, a Chapman '15 alumnus, bangs an empty pot of chili at the Panther Pack's booth during the 6th annual chili cook-off Saturday during homecoming weekend.



Homecoming '15

Chapman's homecoming weekend, from Oct. 2-4, included the 10th annual Chapman 5K, alumni reunions, tailgating at Schmid Gate and the first homecoming football loss since 2009.

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Free speech

Chapman's faculty senate ratified a statement in favor of free speech at its meeting Sept. 18. This statement plays into the national debate of whether trigger warnings on college syllabi are necessary.

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Trigger Warning



President Struppa

President Jim Doti announced that he will be stepping down and Chancellor Daniele Struppa will take over Aug. 31. Struppa has said that he would support a multicultural center.

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Jim Doti: A history

Since Jim Doti joined Chapman's faculty in 1974, he has become a dean and most recently became the 12th president of the university. See our interactive timeline online.

thepantheronline.com



CHAPMAN ARCHIVES

From left, President Jim Doti and a student research information for the economic forecast in 1979. Doti plans to return to teaching economics after his presidency.



MILES FURUICHI Photo Editor

President Jim Doti (right) picks up some chili from Ronald Jordan, dean of the Pharmacy School, at the chili cook-off on Oct. 3.

President Doti announces plans to step down in 2016

Chancellor Daniele Struppa, who will replace Doti in August, discusses plans for his presidency, including a multicultural center. Struppa will be the university's 13th president.

Jamie Altman | News Editor

President Jim Doti announced last Monday that he is stepping down as president of Chapman, effective Aug. 31, 2016.

In an email sent to the Chapman community, Doti wrote that Chancellor Daniele Struppa will become Chapman's 13th president next year.

"It's just time," Doti told *The Panther*. "In my own career, I'm increasingly looking forward to going back to teaching. I'm thankful I still have my health, and I'm glad I'm the one who can be making the decision, rather than the board asking me to resign. It's nice to go out on one's own decision."

Replacing Struppa

Doti wrote in the email that Chapman will need to appoint a chief academic officer to replace Struppa. Doti and Cristina Giannantonio, faculty senate president, will create a search committee made up of trustees, faculty, staff and an academic dean. Chapman is enlisting the help of Storbeck/Pimentel and Associates, a recruiting firm that specializes in higher education.

"I think it's healthy for a university to promote from within, but it will be a full search and we will look to bring in the best candidate we can," Doti said.

Doti said that Struppa is a person of the "highest ethics and moral integrity."

"I've worked with (Struppa) for the last 11 years," he said. "I've grown to understand and know him. He understands and values Chapman's culture. He's the kind of person who treats people with respect and dignity."

Struppa wrote in an email that his style of leading the university will be similar to Doti's.

"I think there will be substantial continuity between President Doti's administration and mine," Struppa wrote. "I have been a central component of what Chapman has done over the last 10 years, so I don't foresee any striking changes."

The potential for a multicultural center

Doti is preparing monthly get-togethers with Struppa to talk about Struppa's plans for the future. Some of these plans may include a multicultural center on campus, something Doti



RONNIE KAUFMAN Art Director

Doti cheers on the Chapman football team with Ernie Chapman and Bert Williams (left) in 1994, the year that Chapman transitioned from an NCAA Division II school to Division III. Visit thepantheronline.com to see *The Panther's* interactive timeline about Doti's time at Chapman.

vowed would not happen as long as he was president.

"Jerry Price (vice chancellor for student affairs and dean of students) and I have discussed and developed some concrete ideas around the notion of a cross-cultural center," Struppa wrote. "I understand Dean Price is meeting with some student leaders to see how we can put our ideas and their thoughts together and find a way to move the institution in a positive direction."

Improving Chapman's relationship with Orange

Struppa also hopes to improve relations with the Orange community, steps that Doti and Price have started taking. Struppa aims to develop a plan with Chapman's neighbors for the next several years.

"We have, of course, challenges, and those are going to be occupying a significant portion of my time in the first year," Struppa wrote. "We need to work with the city to ensure it is comfortable with and supportive of our growth. Students can play a huge role there, by avoiding those behaviors that have embarrassed us in the past."

Sandy Quinn, president of the Old Towne Preservation Association, agrees with Struppa that students can help solve some problems.

Quinn doesn't think that Doti

stepping down will affect Chapman's relationship with the Old Towne Preservation Association or the Orange community.

"Doti has made sure that his successor (Struppa) will pick up that assignment and move it forward," Quinn said. "It's a particularly important time for Chapman and the community to resolve issues."

However, Quinn said that he is pleased at how Chapman has handled these issues, and he has great respect for both Doti and Struppa.

"Doti's legacy will always be the transformation of a small college into a major university with national ranking and respect," Quinn said. "He has done his work and it's been excellent."

Doti's legacy

In his final year at Chapman, Doti said that he looks forward to seeing the completed Musco Center for the Arts and helping plan the new Center for Science and Technology.

Beginning next fall, he plans to return to teaching economics at Chapman and researching. Doti, who turned 69 on Sept. 26, has no plans to retire.

"I don't consider leaving (my job as) president a demotion," Doti said. "To return to the classroom and teach the students I love is a promotion."

Doti became Chapman's president in 1991 after teaching economics at

Chapman since 1974. Doti is one of the longest-serving university presidents in the United States, according to a press release distributed last Monday afternoon. During Doti's 25 years as president, the university has grown from 2,300 students to 8,000.

Veston Rowe, a professor at the Dodge College of Film and Media Arts, has worked at Chapman for the last 27 years. He and Doti worked closely on defining Chapman's image.

"The Chapman that we know today would not exist without him," Rowe said. "I think he certainly had a vision for the university. I think sometimes people are surprised that he was able to make that vision a reality."

Doti said that this year will be tough for him, but there are events – including the opening of the Musco Center – that will be "momentous" in Chapman's history.

"Doti will be a tough act to follow," Rowe said. "I hope that (Struppa) has as much success with his vision of the institution. I think that if he can do what Jim Doti did, if he can keep building the success, it will be remarkable. There's no doubt in my mind that he can."

Go to page 6 to read about Struppa's *State of the Academy Address*.

Pick up *The Panther* on Oct. 12 to read about a potential multicultural center on campus.



Team Shaka, a campus hip-hop dance group, performs at the homecoming tailgate party.

Photos by MILES FURUICHI Photo Editor

Chapman celebrates homecoming week

Tryphena Wardlaw | Senior Writer

Students give back during Chapman Day of Service

Students and parents cleaned, gardened and assisted with seniors and children during the 7th annual Chapman Day of Service on Oct. 2 from 9 a.m. to 4:30 p.m.

The event was designed to get alumni, faculty members, students, family members and staff involved in improving the Orange County community.

"The outcome of it is about more than just the day," said Justin Koppelman, assistant director of student engagement and faculty overseer. "I hope students who are maybe new to the area - Chapman, Orange County - have an opportunity to learn more about problems that are affecting local communities."

Three four-hour time shifts, starting at 9 a.m., 10 a.m. and 12:30 p.m., made the day convenient for all those who wanted to become involved.

"Sometimes when you're sitting in a lecture, you just feel like you're not giving back," said Brady Slater, a senior biology major who participated in the event. "It was nice to get out of class today and go work and make the world a better place."

The event was sponsored by six local agencies that Chapman felt address "critical needs in our community," according to Koppelman.

Prowling Parents

Compiled by Tara Salvesen and Jesse Wulfman

What was the craziest thing you did in college?



Peter Miller

"We were in the farmlands of New Jersey and we did some cow tipping and then took the tractor and picked it up and moved it over to a pond."



Mike Rosenbaum

"Swam across the infested, dirty Charles River in Cambridge (Massachusetts) at midnight. One bank to the other. Naked."



Bill Theriault
Chapman class of '69

"I rented seven sheep from Orange High School and I had my (fraternity) pledge class dress up in togas and German army helmets. They marched the sheep down to the traffic circle. We threw all of those guys in the fountain, made them swim around 30 laps and then they had to walk the sheep back."

Visit thepantheronline.com to watch the Prowling Parents video.

Chapman community competes in annual 5K race

Students raced President Jim Doti - and some lost - in Chapman's annual 5K Run/Walk on Saturday morning.

"It's really fun, energizing and rewarding," said junior business major Alexandra Levaggi. "The best part, like at the very end, I ran next to Doti. He beat me, but that's OK. I had to give it to him."

The 3.11-mile course began at Chapman's main campus under Schmid Gate at 7:30 a.m. The course then took participants through the Old Towne Orange Historic District, and finished back on campus where an oatmeal breakfast was served.

The participants included alumni, faculty, current students, parents and community members. A total of 1,443 people registered for the event.

When asked why she wanted to run, 10-year-old Sydney Byrnes said, "Just to run."

Byrnes was the third fastest female in



Chapman 5K runners take off at 7:30 a.m. under Schmid Gate.

the 13 and under category.

The race included free T-shirts, goody bags, commemorative medals

for all who finished, as well as trophies for the top three male and female finishers in each age division.

Students aim to increase school spirit

Homecoming weekend festivities continued with the Panther Pack and the University Program Board Student Endzone tailgating from 3 to 6 p.m. on Oct. 3 by Schmid Gate.

"The Panther Pack is a school organization here to raise school spirit at sporting events, because that is probably one of the most complained about things at Chapman," said Panther Pack President MJ Nelson, who won the Spirit of Chapman Award this week-end. "Instead of complaining about it, Panther Pack is here trying to fix that."

The Panther Pack filled up the entire student section at the first football home game of the season on Sept. 26, with the overall attendance at about 2,000.

"It's hard to have spirit about anything when you're losing miserably, so it wasn't the best game for it, but it was by far the most crowded I have seen a

football game, especially in a designated area focused on cheering," Nelson said.

The Special Events and Traditions Committee within the University Program Board planned the tailgating event. This year included giveaways for families and students, food, a photo booth and face paint. Student groups on campus also performed, including hip-hop dance group Team Shaka.

Natalie Aronson and Dylan Rueter, '15 Chapman alumni, started the Panther Pack as a way to fill up the bleachers at sporting events.

"They have really taken it off and put our plan we created into effect," Rueter said. "100 percent I have seen the student spirit has grown."

Turn to page 16 to read *The Panther's* coverage on the football game.



Senior film production major Michael Gutierrez, a member of the Panther Pack, pumps up the crowd during the homecoming game on Oct. 3.

Chapman develops statement about trigger warnings

Zian Ang | Staff Writer

Chapman developed a statement on free speech and trigger warnings, which was ratified at the faculty senate meeting Sept. 18.

Trigger warnings are cautionary statements at the beginning of articles, documents or – in the case of a university – syllabuses that warn readers that the following information could potentially be offensive or disturbing. Recently, the implementation of these in academic syllabuses and course materials has become a national debate.

“It is not the proper role of the University, however, to attempt to shield individuals from ideas and opinions they find unwelcome, disagreeable or even deeply offensive,” Chapman’s statement reads.

Chapman’s statement is modeled after that of the University of Chicago which was ratified in January. The statement says that it is not the university’s job to make students feel comfortable, but rather make them think.

Jerry Price, vice chancellor for student affairs and dean of students, said that controversial ideas promote learning.

“I believe that an educational environment by its nature is upsetting and knocks you off your balance, but that’s how you learn, because conflict breeds learning,” Price said. “It’s true that someone’s personal circumstances may have such a traumatizing past that the material might upset them, so we should try to take action accordingly.”

The University of California, Santa Barbara was the first to propose mandatory trigger warnings. Last year, the university passed a resolution asking professors to require mandatory trigger warnings on class syllabuses and to excuse the absence of students who are uncomfortable with “content that may trigger the onset of symptoms of Post-Traumatic Stress Disorder.”

However, Price noted the 1967 Supreme Court ruling *Keyishian v.*

TRIGGER WARNING: Transmisogyny, Murder, Assault, Transphobia

This video contains potentially upsetting material and has been marked with a Trigger Warning.

TRIGGER WARNING: Sexual assault, Rape

(TW). TRIGGER WARNING FOR DISCUSSION OF SEXUAL ASSAULT.

RONNIE KAUFMAN Art Director

Examples of trigger warnings at the beginning of Chapman articles. These warnings caution readers that the content could be disturbing.

Board of Regents, which emphasized protection of free speech on university campuses.

“Our Nation is deeply committed to safeguarding academic freedom, which is of transcendent value to all of us and not merely to the teachers concerned,” the court ruling reads. “That freedom is therefore a special concern of the First Amendment, which does not tolerate laws that cast a pall of orthodoxy over the classroom.”

When it comes to putting trigger warnings at the beginning of class syllabuses, Price said that it is up to the professor’s discretion, but wants to be wary of inhibiting students’ right to free speech.

“(The university campus) is where we have the most intense debate over the widest range of ideas, and if we start limiting speech on college campuses, it’s bad for the country,” Price said.

Ronald Rotunda, a professor at the Fowler School of Law, agrees that it is not Chapman’s job to police speech for professors teaching classes.

“The university is supposed to expose you to different things, and if you don’t like it, you can respond back,” Rotunda said. “We’re supposed to prepare you for the real world. The outside world is not a sand play box, and the 3-year-olds in the sandbox aren’t very nice to each other sometimes. Students in college are adults, and we should treat them as adults and not children.”

Chancellor Daniele Struppa added that professors do need to be sensitive if they are teaching potentially offensive subjects.

“I am not favorable to any official form of trigger warnings,” Struppa wrote in an email. “I think teachers should be sensitive to the introduction of difficult materials, and should use their discretion in alerting students when presenting such materials. But in principle, I believe that students need to know that in a learning setting, and in particular in a university, there will always be the danger of being exposed to ideas, images, speech, that is either

offensive of emotionally powerful. This is the nature of any learning community.”

However, the American Historian Association defended trigger warnings on its website by highlighting the emotional challenges a traumatized student must face.

“It’s worth remembering that the life stories of contemporary college students are more varied and complex than those of previous generations of undergraduates,” Hostos Community College history professor Angus Johnston wrote on the website. “Engaging with that reaction is properly an aspect of my role as a professor.”

Struppa hopes that this statement will encourage students to voice views that may go against majority opinions, while knowing that the university respects their views.

“We don’t need free speech to say that we love our mom,” Struppa said. “But we need free speech when our ideas are not supported by our community.”

Majority of students surveyed favor tobacco-free campus

Zian Ang | Staff Writer

A majority of students are in favor of a tobacco-free campus, according to a survey that student government released to the student body Sept. 28.

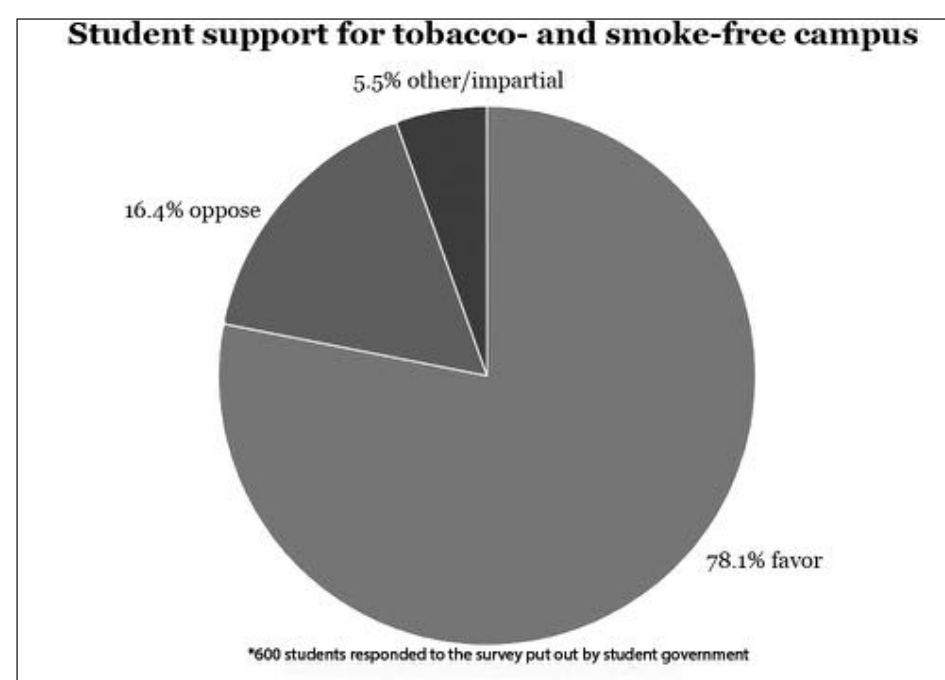
The survey reported that 78.1 percent of students who took the survey want a smoke-free campus, 16.4 percent oppose it and 5.5 percent were impartial, or wrote in a different opinion.

Senators announced during the student government meeting on Oct. 2 that 600 students responded to the survey, which is about 10 percent of the undergraduate student body.

“We would love to make it a 100 percent smoke-free campus,” said Henry Callander, the Dodge College of Film and Media Arts senator. “I see other institutions and I feel that we are very far behind any kind of legislation like that on campus.”

The survey asks students to choose between implementing specific smoking zones and making Chapman a smoke- and tobacco-free campus. This includes chewing tobacco, using vaporizers and other tobacco products. Students were also asked whether or not they smoke; the survey revealed that 89 percent do not smoke.

Smoking within 20 feet of the entryways and windows of public buildings has been prohibited since 2004, according to the California Environmental Protection Agency’s tobacco law.



MEGAN ABBA Editor-in-Chief

Some student government senators hope to make the campus 100 percent tobacco-free.

“Chapman is such a small campus that technically, if you drew a line from (one entrance to another), Chapman’s campus would already (legally) be mostly smoke-free,” Callander said.

Josh Nudelman, president of student government expressed his support at a student government meeting on Sept. 25.

“If you see people in the smoke zone, you’re more likely to go join them and jump back into the spring of smoking

because you see it happening,” Nudelman said. “When it is smoke-free, nobody is smoking on campus so you are forced to get better and not be reminded.”

In addition, Callander proposed working with the Orange County Health Care Agency to get donations of nicotine gums and patches to help smokers quit.

“Instead of targeting smokers or people who use tobacco, we want to

put them in a place where we can help them get over the habit,” Callander said.

Gracie Truex, College of Performing Arts senator, said that she supports the collaboration with an outside organization to help smokers quit.

“I would not take that lightly because if people want to quit, it’s not like you chew gum once and you’re done,” Truex said. “You’re dealing with addiction, and I think that needs to be thought through more. Addiction can’t be solved with just nicotine gums and patches.”

One of the campaign’s consequences also includes an increase in littering in residential areas surrounding campus.

“I like the intention that you’re trying to help people, but I really think that there are going to be those who want to keep doing it,” said Mia Baybayan, student life committee chair. “If they can’t do it on campus, I’d figure that they would be (smoking) in the residential areas.”

In an effort to include the opinions of Chapman’s faculty and staff as well, Callander and Nudelman will be meeting with Cristina Giannantonio, faculty senate president, to discuss future plans.

“We want to make sure we are advocating for everyone and not just the majority,” Callander said. “The end goal is to put something in the student conduct code that says it’s a 100 percent tobacco-free campus.”

Oregon shooting sparks concern over emergency procedures

Jackie Cohen | Assistant News Editor

On Sept. 19, a man with a firearm was reported in the residence hall parking lot by the volleyball court.

According to Fred Lopez, Orange Police Department's public information officer, the police received a 911 call about a male who stepped out of a "suspicious vehicle" and appeared to have a firearm tucked into his waistband. When officers responded to the scene, they were unable to locate the man or the vehicle.

Randy Burba, chief of Public Safety, wrote in an email that because the car had left the parking lot before officers arrived, they cannot verify that it happened.

"There is no way to substantiate that what was allegedly seen was in fact a firearm," Burba said.

Whether or not the man had a firearm, Chapman, like most college campuses in the country these days, wants to make sure that its students know what to do in case of an active shooter on campus.

Last Thursday, 26-year-old Chris Harper-Mercer opened fire on students and faculty at Umpqua Community College in Roseburg, Oregon. Harper-Mercer shot and killed nine people on campus before turning the gun on himself. Police later found 14 firearms in his possession.

In case something similar ever happened at Chapman, Burba said that students need to know their options, in terms of what to do and

where to go.

"You have to know your options, such as routes of escape and rooms to barricade in, prior to the incident because these incidents occur quickly and there won't be time," Burba wrote. "You have to decide to do something because doing nothing is not an option."

At Chapman, Public Safety and the police set guidelines in case a shooter ever opened fire on campus. Burba wrote that Public Safety has conducted two large-scale training exercises involving the police and the fire department.

Public Safety has trained all of residence life staff, including resident advisers and resident directors. The training consists of a video released by the city of Houston with funding from the Department of Homeland Security, according to Ryan Wilson, the resident director of the Sandhu Residence Center.

The training video teaches the three options one has if there is an active shooter: run, hide or fight. The video explains when each of these strategies is most effective. It emphasizes that if possible, students should escape. This means leaving the area around the shooter, taking people out of the situation and calling 911 once students are out of harm's way.

If students are unable to escape, the video instructs students to hide in a room with the lights off or behind a large object. When hiding, it is important to remain quiet and silence phones, according to the video.

The video teaches that as a last resort, students must fight the assailant to try to disarm him or her by improvising weapons. The video shows examples of people using fire extinguishers, chairs and other common items.

In these incidents, the video notes that it is important to notify Public Safety. From there, Public Safety will contact the police, provide intelligence on the assailant and issue a Panther Alert of the immediate danger, Burba said. Public Safety then focuses on getting people to safe areas away from the danger.

"We do continuous training with (the police) so that our officers work seamlessly with theirs," Burba wrote.

Public Safety's emergency procedures go over run, hide and fight in more depth.

"Safety is the No. 1 priority," said Wilson, who expressed the importance of signing up for Panther Alert. Panther Alert calls, emails and texts subscribers about incidents on campus.

Wilson said that while Chapman doesn't have lock down drills, faculty and staff on campus are prepared for these incident. He also added that most students are taught how to react in an active shooter situation in their high school lock down drills.

Anna Wilson, an undeclared freshman, said she feels prepared for a situation like this one.

"If something were to happen I'd start running and figure things out from there," she said.

However, some students don't

agree, saying they aren't sure of the campus' procedures in an active shooter situation.

Alexa Burn, a freshman film studies major, said that since she has not received any training at Chapman, she would not know what to do.

"The lock down drills (in high school) made me feel safer, because I knew where to go or how to barricade a classroom," Burn said. "The drills from high school taught us where to go but I don't know where I'm supposed to go here."

Emma Thompson, a freshman television writing and production major, suggested having a public service announcement email describing how students should respond. She described a drill as an "extreme case," but useful.

"We're better safe than sorry," she said regarding training. "Instead of focusing on how to react, Public Safety should focus on preventing a shooting. They should take the problem from its root."

Sophomore political science major Isabella de Jesus said that she does not feel prepared.

"This is a subject that's not talked about," she said. "No one really tells you what to do. We need to be more aware that it's not only on other campuses and could potentially happen here."

Turn to page 12 to read The Panther's editorial about Chapman's preparedness for an on-campus shooter situation.

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Struppa talks diversity during State of Academy Address

Caroline Roffe | Managing Editor

Chancellor Daniele Struppa announced new academic degrees, boasted of alumni success and admitted that Chapman has a ways to go in terms of campus diversity at his fourth annual State of the Academy Address in Memorial Hall on Oct. 2.

This will be his last State of the Academy Address, as Struppa will replace President Jim Doti in August, and will be giving the State of the University Address in February of next year instead.

"I'd be lying if I said I'm not excited," Struppa said during his address. "But I will miss the direct contact I've had with the academic parts of the school."

Struppa said that three new degree programs will be added to the Chapman's course catalog: a doctorate of philosophy in pharmaceutical sciences, a minor in business analytics and a master of arts in curriculum and instruction program.

"Enrollment in our pharmacy school is 30 percent higher than what we expected," Struppa said. "I predict that it will be in the top 10 of pharmaceutical schools in the nation."

Diversity was one of the areas that Struppa said still needs work. The Chapman Diversity Project is still in progress, according to Struppa, and is made up of seven advisory groups and five task forces with more than 200 volunteers who are tasked with discussing and proposing ways to improve



MILES FURUICHI Photo Editor

In his last State of the Academy Address, Chancellor Daniele Struppa discussed rankings, diversity and goals for the year.

Chapman's lack of diversity.

"If we are going to be a national model for so many of the things that we do, we need to be a model for diversity too," Struppa said. "It's not just talking either. We are implementing programs, looking at numbers and it is a topic that is brought up at every board of trustees meeting."

One of the given examples is a diversity program designed to put together a Latino staff and faculty forum to represent the Latino community at Chapman.

"We are expanding what diversity means and expanding it to include cognitive growth and diversity with

this summit program," Struppa said.

Struppa also presented Chapman's academic rankings from the U.S. News and World Report. Chapman's overall ranking among western regional universities has stayed at seventh, tied with the University of Portland. This ranking is based on extensive data and surveys compiled by the report. The Dodge College of Film and Media Arts also remains the seventh best film school in the nation.

"I'd say Dodge is probably also seventh in the world, since there aren't many other schools of that caliber," Struppa said.

The Argyros School of Business and Economics is ranked eighth in California and 83rd in the country. The Fowler School of Law has risen 13 points since last year and rests at 127th place in the nation. Struppa did not mention any of Chapman's other schools.

Struppa closed out his presentation with his goals for Chapman's connection with the greater Orange community.

"The connection Chapman has to the community is central to the university and to the intellectual energy that flows in and out," Struppa said. "We can't be isolated from our community."

Cheryl Strayed inspires students to overcome adversity

Katie Malin | Staff Writer

Cheryl Strayed rallied her audience to persevere in the face of the impossible during her interactive lecture in Memorial Hall Sept. 29.

The lecture explored how to overcome fear and listen to one's instincts, or go wild in life, just like she did when she hiked 1,100 miles of the Pacific Crest Trail on a journey of self-discovery and healing. Her journey is recounted in her New York Times best-selling memoir, "Wild."

The event drew in a horde of Chapman students and community members who filled all 950 seats of Memorial Hall. Much of the event's crowd came from people who saw the screen adaptation of "Wild," starring Reese Witherspoon and Laura Dern, who were nominated for Academy Awards for Best Actress and Best Supporting Actress, respectively, for their roles in the film.

The beginning of the event, ReWILDing, started with Kelli Fuery, a professor at the Dodge College of Film and Media Arts, who defined the concept of "rewilding" as the process of becoming reacquainted with one's primal self and overcoming the unknown.

Strayed summarized her memoir for the audience and her own rewilding experience. When Strayed was 22 years old, her mother died unexpectedly of cancer and Strayed went into a deep depression, sinking to a life of indiscriminate sex and heavy drug use.

Knowing she didn't want to



MILES FURUICHI Photo Editor

Cheryl Strayed spoke in Memorial Hall about her journey on the Pacific Crest Trail.

tarnish her mother's sacrifices, Strayed made the choice to get back in touch with her inner self and away from the life she had sunken into, by hiking 1,100 miles of the Pacific Crest Trail.

"I couldn't ruin my life, I had to honor my mother's memory and succeed. So I did," Strayed said to

the audience.

The Pacific Crest Trail is not your average hike. The 2,650-mile trail is intended for experienced backpackers who train for the journey and spend months alone in the wilderness. Strayed had done neither of those things before beginning her journey.

"Here I was (at the start of the trail), I couldn't carry my backpack or forgive myself for a squandered life, but like every protagonist, I did do it," she said.

As the applause faded out, Fuery and Whitney McIntyre Miller, a professor at the College of Educational Studies, were joined by Claudine Jaenichen, chair of the art department at the Wilkinson College of Arts, Humanities and Social Sciences, and Georges Van Den Abbeele, dean of the School of Humanities at University of California, Irvine.

"I couldn't carry my backpack or forgive myself for a squandered life, but I did do it."
-Cheryl Strayed

The four spoke about how rewilding is key in leadership and recovery, and how facing the wilderness and being wild can bring innovative change to a person's life.

"There is a fear of failure, being vulnerable, but it's okay to fail and get up again," Miller said.

The event ended with Strayed selling signed copies of her memoir with a line that stretched from the doors of Memorial Hall to Glassell Street.

Sophomore sociology major Bryce Davis was moved by Strayed's talk.

"Fear is something to accept, face and then overcome," Davis said. "Life is worth exploring."

The Aussie Bean to open new location

Cade Gallal | Staff Writer

The Aussie Bean will be making a permanent stop in the Orange Plaza by replacing Schroeder Studio, across the street from The Filling Station Cafe, at 112 E. Maple Ave.

The Aussie Bean owner Gavin Wilkinson said he hopes the shop will be up and running by the end of November, but the mobile cart will also remain on Chapman's campus near Beckman Hall. Wilkinson said he doesn't want to rush the process of moving to the Circle.

"We want to make sure everything is absolutely right before we cut the 'red tape,'" Wilkinson said.

Wilkinson had been looking for a permanent location in Orange for a while before The Aussie Bean secured the location. He said he had contacted the previous tenant of the building, and it just so happened that the tenant was moving elsewhere.

"We were able to secure the location before the sign was up in the window," Wilkinson said.

He said that prices will remain the same for Chapman students, but will "slightly increase" for the general population.

The price will not be the only aspect of the company that is changing, as Wilkinson said he is planning on adding more brew methods, such as slow extraction, vacuum and halogen setups.

The Aussie Bean will also



MILES FURUICHI Photo Editor

The Aussie Bean will move to 112 Maple Ave., across from The Filling Station, in late November.

incorporate live, coffee shop-vibe music in its storefront. Wilkinson said he has collaborated with some Chapman music students, who will host "live unplugged music on the weekends" and is also hoping to get artists from all ranges of popularity, including famous acoustic artists.

"This is the perfect delivery platform to take our business further," Wilkinson said.

The coffee shop will be open seven days a week, including extended hours during finals week, according to Wilkinson.

Some students would still prefer to buy coffee from the cart on campus, instead of walking to the Circle.

"I'd rather use the cart because it's more convenient while going to class," said junior religious

studies major Cameron Gardner.

"But the store I would go to, (to) do homework for a longer amount of time. Starbucks also always has an insane line, and the people at The Aussie Bean are super nice."

Sophomore kinesiology major Alicia Halikas agrees that the line at Starbucks is sometimes too long.

"It's annoying waiting in the line," she said. "I usually skip out on Starbucks when there is a long line because it's hard to go in between classes when the line is 20 minutes long. But Starbucks has more of a variety of options than The Aussie Bean."

Until The Aussie Bean moves to the Circle, Wilkinson said that he will be putting on treasure hunts around campus, and the winners will receive The Aussie Bean coffee mugs.

Senate updates

Oct. 2 meeting

Panther Village routes

Josh Nudelman, president of student government, plans on extending Panther Village shuttle routes to Macy's, Ralphs and other convenience stores. This would benefit students who don't have a car.

"I don't want to put people in that position," he said. "This is something that was brought up and implemented for a while, but I want to make it solid."

Donating meals

Mia Baybayan plans to work with SwipeOut, an app that helps causes such as hunger, slavery and diseases. The app assists with donating students' leftover meals at the end of the week.

Student inclusion

Gracie Truex, College of Performing Arts senator, wants to include all voices on campus. To do so, she plans to reach out to Active Minds, the Muslim Student Association, I Am That Girl and other student organizations.

Neighbor relations

To improve Chapman's relationship with Orange, Dodge College of Film and Media Arts senator Henry Callander proposed containing sorority and fraternity houses to a one-block radius of Chapman.

Senator advocates for diversity in theater

Atharshna Singarajah | Staff Writer

Tyler Porterfield, the campus inclusion chair in student government, is advocating for more opportunities for minorities in Chapman's theater program.

Her latest idea sprouted from the casting in Chapman's production of "Rent," which opened last weekend. The original cast featured several characters of color, while Chapman's production does not, according to Porterfield.

Porterfield was inspired by actress Viola Davis, who gave an acceptance speech at the Primetime Emmy Awards show in September about how opportunities typically need to be created for students of color. Davis was the first black woman to win the Outstanding Lead Actress in a Drama Series award.

"I just thought Chapman should ... give students of color more of an opportunity," Porterfield said.

"Then from there, we might be able to have more students of color interested in Chapman."

Porterfield does support Chapman's theater productions, but hopes to create more roles for students of color.

However, what she is advocating for is still just an idea. Nothing has been implemented yet, but she is reaching out to students and faculty to see their perspectives.

Sandra Colindres, a sophomore music major, said that adding more diversity to Chapman shows is important.

"I think there can be more diversity in the shows," Colindres said. "It is predominantly Caucasian, but there is some diversity. I know that a couple of my peers have mentioned wanting a more diverse program. It is a bit of a concern because as a Latina, I would like to be considered for a role no matter what the color of my skin is."

Giulio Ongaro, dean of the College of Performing Arts, has been working at Chapman for nine weeks and has not received any complaints about the program's diversity.

"My sense from even being here a little bit is that the faculty does try to have a really diverse point of view, including ethnic and gender," Ongaro said. "We can always strive to do better."

While Porterfield also recognizes the fact that there may not have been enough actors of color to play the characters in "Rent," she is continuing to gather information.

"I feel like it will help the minority of Chapman," Porterfield said. "With that, it will also challenge other students even if they're not of color in the theater department, just because it will create a look of acceptance as well as diversity."

Student creates clothing drive for Valley fire victims

Patricia Torres | Senior Writer

Chapman law student Morgan Yaeger started a clothing drive for those affected in the Valley wildfires in Northern California. The clothing box, located in the lobby of the Fowler School of Law, was placed there on Monday, Sept. 28 and students were welcome to donate items throughout the week.

Yaeger's hometown in Sonoma County was hit by the wildfires, which started on Sept. 12. Since then, more than 76,067 acres have been burned, with a total of 1,958 structures destroyed, including homes and commercial properties,

according to ca.gov.

Yaeger said that after her grandparents lost their house, she was motivated to start the drive.

"I saw the devastation from a first person experience, and while my grandparents have insurance and support, there are many people that don't have that," Yaeger said.

The drive was supposed to last until Oct. 2, but when students filled up the box, she decided to extend it a few extra days.

Hannah Deverich, a senior public relations and advertising major, has gone to a summer camp in Northern California since she was a little girl.

"I think the fires have been devastating for a lot of people, so it's great to see someone in our area taking the time to help out," Deverich said.

Junior creative writing major and Northern California native Elise Sprinkel said what Yaeger is doing is a noble act.

"As someone who is from the Bay Area, I think what Morgan is doing is amazing and such a valiant effort," Sprinkel said.

Yaeger will travel to Northern California next weekend, where she will set up a free clothing store with her mom for people to pick out clothes they need.

INCIDENT LOG

Sept. 24

A student contacted Public Safety in reference to theft from her car in Panther Village.

Sept. 25

A person using the crosswalk at Grand Street and Walnut Avenue was struck by a vehicle that failed to stop. The vehicle left the scene without checking on the person. The report was forwarded to the police.

A male transient was escorted off campus for trespassing near the football stadium off of Walnut Avenue.

Sept. 26

An intoxicated female was given a conduct referral in Henley Hall at 12:30 a.m.

Sept. 28

A non-student reported theft at the Marion Knott Studios and the report was forwarded to the police.

Oct. 1

An unknown suspect took personal property from a secured construction site off of main campus. The report was forwarded to the police.

Don't drown in debt: keeping finances afloat

Ashley Probst | Features Editor

Alex Rushka was paying \$27 a semester while attending community college. Then he transferred to Chapman and suddenly needed to take out student loans in order to afford his education.

"I'm not even thinking about (paying back my student loans) right now. I'm trying to make sure I can pay rent and have food to eat," the senior communication studies major said. "I'm definitely just going to have to bite the bullet and pay it off eventually."

Rushka said that going to community college and then transferring saved him a lot of money, but he also thinks that you get what you pay for when attending a smaller, private university such as Chapman.

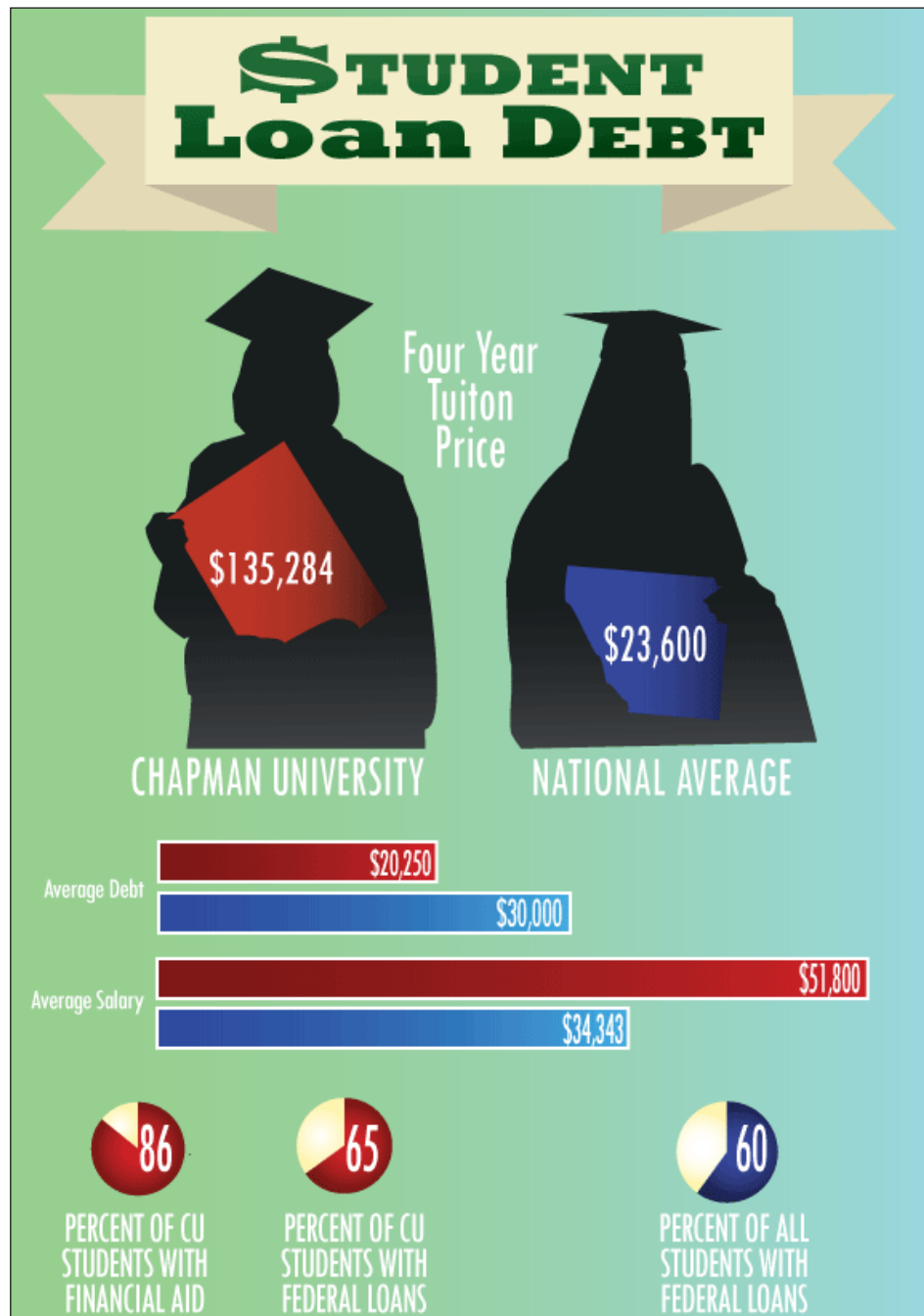
According to America's Debt Help Organization, more than 70 percent of students who graduate from a four-year college have student loan debt — which represents about 1.3 million people currently affected by the student debt crisis.

"I do believe that (the student debt issue) is getting worse," said Nicky Wilks, '10 business alumnus who also graduated '13 with his MBA. "I do feel like there is heightened awareness about the problem, but I haven't really seen any changes of policy that would signal that things are getting better."

Wilks had to finance his education entirely on his own, so he said it was necessary to take out both federal and private loans, and he's still trying to pay them all off.

"(The government) likes to place young people in a tough spot and allow them to make financial decisions that can basically affect them for years of their lives," Wilks said. "I don't think it's ethical to lend money to people who don't understand what they're doing."

While working in the admissions office at Chapman, Wilks said he handled a lot of financial aid questions and worked with scholarships.



NITA FAULKNER Staff Designer

Sources for graphic from the U.S. Department of Education and Static Brain Research Institute.

After the financial crisis, he noticed that people's No. 1 concern became their ability to pay and he doesn't think that has really changed.

David Carnevale, director of the

Office of Financial Aid, wrote in an email that the student debt crisis is a compound issue that extends far beyond just student debt.

"More students are becoming more

dependent on student loans because their families have been unable to save for college expenses. Families have been unable to save for college expenses because one or both parents have been out of work. Parents are out of work because of the downturn in the economy several years ago," Carnevale wrote.

Some ways to pay off loans faster, according to Carnevale, is to start making small payments while you're still in school or increasing payments beyond the minimum amount.

Carnevale wrote that the first step in paying student loans back after graduation should be to speak with your loan servicer to see what types of repayment plans are available. He advises that you always be honest and realistic about your career goals when speaking with your loan servicer because certain career paths may offer loan forgiveness programs.

"If you are considering working in the government or for a not-for-profit organization, you may qualify for loan forgiveness under the Public Service Loan Forgiveness Program," Carnevale wrote. "After you make a certain number of on-time payments, the federal government forgives all or a portion of your remaining balance."

For Wilks, one of the biggest reasons he applied for a job at Chapman was because the university paid for him to attend graduate school as one of his benefits. Even so, he's still paying back all of the student loans that he took out for his undergraduate degree.

"I think setting up auto payments is the way to go," Wilks said. "Having a checking account specifically for those auto debits to be made, a separate checking account from the one that they use and having payments automatically transferred."

Rushka said that you shouldn't be ashamed to turn to family members when you're in financial need.

"Asking for help from your family is not a big deal," Rushka said. "They're there for you and it took me a while to realize that."

Not-for-profit puts 'Kids First' at Chapman

Kira Weiner | Senior Writer

It's 10:30 a.m. on a Saturday in Smith Hall, and children of recently divorced parents sit at tables coloring with crayons. On one side of the page they draw their families before the divorce, and on the other side, they draw their families after.

The drawing exercise is one of many activities that the children will complete as part of the educational program Kids First. Operating in conjunction with the Chapman psychology department, Kids First is a non-profit dedicated to helping children adjust after divorce or separation.

"When this happens to a family, the trajectory of that child's life is forever altered," said Pat Reese, a '00 alumnus and president of the board of directors for Kids First. "We try to work with the parents and the children to cope with these lifelong impacts."

The American Psychological Association estimates that around 40 percent to 50 percent of marriages in the United States end in divorce. Reese said that conflict can interfere with the healthy development of a child and lead towards feelings of fear, resentment and guilt.

"We have kids come in who say that

the divorce is their fault," Reese said. "The children get to learn that it's not their fault and that they're loved by both their parents."

Kids First began in 1995, when family law attorney Gerald Klein began noticing the negative impacts that divorce had on children. Working with the Orange County Welfare Coalition, Klein adopted the curriculum of a San Francisco program called "Kids Turn" and created Kids First.

"He didn't like to see kids getting involved in their parents divorces," said Sara Doudna, co-founder and clinical director of Kids First, and Klein's wife. "He was inspired to create a way for parents to become less interested in their vendetta against each other and more interested in how it was affecting their kids."

Initially, Klein and Doudna ran the program out of their garage before they found it a permanent location at Chapman University. Klein died in June 2014, but his project continues every Saturday in Smith Hall and Wilkinson Hall. Most of the licensed mental health professionals, Masters-level psychotherapists, interns and trainees who facilitate Kids First are Chapman students or graduates.

"We're very fortunate that Chapman

has one of the Masters programs with in-house clinics in Southern California," said community clinic assistant director Susan Jester, who supervises the participating Chapman Master's candidates. "It's both a service to Orange County and an educational experience to our students."

During the duration of the program, the kids are placed into four separate groups: ages 4-6, 7-9, 10-12 and 13-17. Facilitators lead educational workshops about separation through age-appropriate activities. For one of the sessions, a judge meets with the children to answer their questions about the legal aspects of divorce.

"Interestingly enough, the judges also go back to the court and talk about their experiences with the kids and they get that human, one-on-one understanding with what the kids are going through," Reese said.

While the kids have their workshops in Smith Hall, their parents have group discussions in Wilkinson. Parents from the same families are kept separate to encourage openness and all sessions are kept confidential.

"It gives the parents support in a community of other people in similar situations, and helps them see beyond the conflict and be impactful on the

child," said Zerly Justiniano, the children's program coordinator.

Almost all of the families in Kids First are ordered to participate in the program by the court. Jester said that when asked to review the program, Kids First usually scores well with participants, even with those who admitted that they didn't want to attend initially.

"I think that's when you can see the emotional transformation over time: From the first couple of weeks of resentment, to learning something, to having some transformation happen in their own family," Jester said.

After Saturday's session for children between the ages of 4 and 6, facilitator and Chapman graduate student Devynn Owens collected the children's before-and-after drawings to be put into each child's workbook for the class. Owens says that the workbooks are therapeutic for the kids, while also encouraging communication between the children and their parents.

"It's so important to involve the whole family, and I think that anyone who has gone through this program can tell you that it really makes a difference for them and their kids," Owens said. "There's nothing more important than that."

Living with lymphoma: student fights cancer

Emma Stessman | Staff Writer

Amir Kelly can still picture the exact moment his father told him he had cancer, laying in bed, looking out at the sunset through the window of the Kaiser Permanente hospital in Riverside.

"I remember it so clearly. I can still smell the baked penne that had just been delivered," said the would-be sophomore vocal performance major. "When my dad told me, I heard the lyrics to one of my favorite songs that says, 'The same power that conquers the grave lives in me, I believe that you're my healer; nothing is impossible for you.' I heard the song bright as day, almost as if it were playing right next to my ears."

When Kelly was admitted to the hospital Aug. 2, for what he believed to be a simple stomach flu, he expected to return home by the end of the day. The doctors, however, immediately knew something was wrong.

After a series of X-rays and CT scans, they found that a section of Kelly's intestine had died, and that he had two tumors in two of his lymph nodes, both of which required immediate surgery.

Following the successful surgeries, Kelly believed he was in the clear. He had his mind set on a quick recovery, so he could keep his position as an orientation leader at the beginning of the school year.

"It's weird because people always worry about cancer, but throughout this whole experience, I never even considered that cancer was a possibility," Kelly said.

With his mom by his side, he spent the next two and a half weeks in the hospital surrounded by a seemingly never-ending stream of visitors.

"Every day that I was in the hospital, I really didn't feel that bad because I had so many people coming in and out visiting me. I felt like I was



Courtesy of Amir Kelly

Amir Kelly, who would be a sophomore vocal performance major, has been diagnosed with Stage 2 Burkitt lymphoma but plans on returning to Chapman next semester.

at home," Kelly said.

Alex Cowan, a sophomore biology major, was a constant presence in Kelly's hospital room. On the night he was diagnosed, Cowan was the first person that Kelly called and she immediately rushed to the hospital to be with him.

"We started joking around to lighten the mood, we were cracking up and just making the best of a horrible situation," Cowan said. "I stayed the night that night and it was nice being there for him and his family. I couldn't have imagined being anywhere else at a time like that."

When Kelly's doctors assessed that he was healthy enough to return to his home in Riverside, they allowed him a month to recuperate before he was to return to begin his chemotherapy treatment. The form of non-Hodgkin lymphoma that he had been diagnosed with could be treated with a noninvasive form of chemotherapy,

one that he could self-administer in the comfort of his own home.

His month-long break, however, was cut 10 days short when Kelly received an urgent phone call from his oncologist. She informed him that after further testing, they had discovered his lymphoma was more severe than they had previously diagnosed. His new diagnosis, stage II Burkitt lymphoma, which is a rare and extremely aggressive form of cancer, required him to return to the hospital for immediate treatment.

Going into treatment, Kelly had no idea what to expect. From the Schmid College of Science and Technology, Melissa Rowland-Goldsmith, a biology professor, in consultation with Marco Bisoffi, a health sciences professor, explained in an email that side effects of chemotherapy depend on the individual.

"For Burkitt lymphoma, chemotherapy is the only treatment option,"

Rowland-Goldsmith wrote. "Each type of cancer and each person responds differently to the chemotherapy treatment."

In Kelly's case, the treatments caused him to have extreme bouts of nausea and vomiting that would last for days at a time, leaving him confined to his hospital bed.

"The hardest part was feeling healthy and then coming in and getting sick from the treatments," Kelly said. "There were no symptoms from the cancer. The only symptom I had was I was really sleepy all year long."

When Kelly first received his diagnosis, he struggled with what it would do to his plans for the future. He knew that he would have to take the semester off school to receive his treatment, but he wondered what else he would have to miss.

"As teenagers, we think we're very invincible and we are always thinking about what's next, what am I going to do next?" Kelly said. "It's never a question of am I going to be healthy enough to do it? Life just completely stops and everything is taken away from you. You want to do so much, but you can't."

Kelly expects to return to Chapman next semester, as he has already completed one-third of his chemotherapy treatments. He returned to the hospital for his second round this past Saturday. Upon his return to Chapman, he plans to start a club that will make regular trips to the Children's Hospital of Orange County and visit kids who have cancer.

"I just want to be able to talk to these kids, maybe sing for them, just make them happy," Kelly said. "You can't really tell them that they're going to be OK, but if you can give them something to look forward to — something that makes them happy — it will make it so much better."

Syrian exhibit shows country's rich culture

Patricia Torres | Senior Writer

More than 4 million Syrian refugees have been displaced since the civil war started after an uprising in March 2011, according to The United Nations Refugee Agency. Since then, families have been separated and more than 220,000 civilians have died, according to the American aid agency, Mercy Corps.

"A lot of people do not know much about Syria and how it has such a rich culture. It is not just a violent culture that people think of when they see the news," said sophomore screenwriting major Judie Muhrez, whose family is from Syria.

Maria Khani, curator of the exhibit, and three other Syrian women started the showcase, titled "A Country Called Syria," as a way to show students a culture that's beyond what the media has portrayed.

"We wanted to do something for the country that was not political and put a more human side to the country," Khani said.

The main exhibit opened Sept. 30 on the fourth floor of the Leatherby Libraries. The display shows aspects of the Syrian culture such as its music, food and attire — some examples are folk art figurines, hand crafted dresses and pictures of Syrian cities.

Essraa Nawar, library development coordinator, is a friend of Khani and thought bringing the exhibit to Chap-



ALLIE CAMP Staff Photographer

A table display showcases work from "Kids Giving Hope to Kids" as part of the Syrian exhibit located on the fourth floor of Leatherby Libraries, which will be open until December.

man would be a great idea.

"We try to get international exhibits into the library and I thought this one would be good because of its relevance," Nawar said. "This exhibit is one more step for the students to get a more global understanding and perceptiveness."

The exhibition links with the concurrent art display "Kids Giving Hope to Kids," a project created by nurse Lynn Matthews, who started the program after visiting refugee camps in Erbil, Iraq last summer. Matthews' project

links American kids with Iraqi, Syrian and Afghan kids in refugee camps through the exchange of art.

"A drawing with a little message can give hope to these little kids and seeing these drawings makes it a little more personal," Matthews said.

Paintings titled "Syrian Twitter Portrait" by Kinda Hibrawi, creative and education director of the Karam Foundation, are displayed in the exhibit. The paintings consist of Twitter posts made during a civil war attack. Hibrawi and the Karam Foundation

have helped displaced Syrian refugees by providing education, sustainable business and humanitarian aid.

"We are a grassroots that is dedicated to advocate the larger community about what we do and what is going on in Syria," Hibrawi said.

The idea for the U.S. and other countries to accept Syrian refugees has been discussed by the United Nations. President Barack Obama announced Sept. 30 that his administration will take in at least 10,000 Syrian refugees within the next year.

According to the United Nations Refugee Agency, as of this June, the United States has taken in 1,000 refugees and the European Union has accommodated for more than 400,000 since 2011, with most of them residing in Germany.

Political science professor Nubar Hovsepian said it's America's duty to help with the Syrian refugee crisis, as it is our moral and political obligation to give the refugees a place to seek asylum.

"Refugees at the large tend to help with the growth of our wealth, instead of reversing it," Hovsepian said.

Muhrez knows just how hard it is for the refugees, based on her family's experiences.

"I know how hard it is to get visas to come here from seeing my family and it is frustrating seeing that not many people are getting help," Muhrez said.

Challenging and changing gender norms

Tryphena Wardlaw | Senior Writer

A man who paints his nails or a woman who cuts her hair short is sometimes considered outside the norm but some people are trying to break these gender stereotypes.

Walk into the Julia Argyros Fitness Center and you'll see that Danielle Pomeroy, a sophomore creative writing major, is usually one of the only women in the gym lifting weights. Participating in this male-dominated sport is one way that Pomeroy is actively working toward breaking gender stereotypes.

"By breaking the norm, we're making it normal to be different," Pomeroy said. "I think everyone is all over the spectrum. I don't think you can have all the characteristics of just a girl."

Traditional male or female characteristics, also known as gender norms, are being put into question with both simple and bold acts around the world. For example, Disney announced in September that it has decided to label its costumes "for kids," as opposed to separating them for either boys or girls.

Gender is classified as the attitudes and behaviors associated with a person's biological sex, which can either be male, female or intersex.



MILES FURUICHI Photo Editor

Danielle Pomeroy, a sophomore creative writing major, outside the campus Starbucks.

Some Chapman students, such as Pomeroy, see traditional gender norms created by society in their own ways. This can be something as simple as a

4 WAYS TO BREAK FREE FROM GENDER STEREOTYPES

#1 Point It Out
From magazines and television to film and the Internet, the media is filled with negative gender stereotypes. Sometimes these stereotypes are hard to see. Talk with friends and family members about the stereotypes you see and help others recognize how sexism and gender stereotypes can hurt all of us.

Walk The Talk #2
Be a role model for your friends and family. Respect people regardless of their gender.

#3 Speak Up
If someone is making sexist jokes, challenge them.

Give It A Try #4
If you want to do something that is not normally associated with your gender, think about whether you'll be safe doing it. If you think you will, give it a try. People will learn from your example.

Gender & Gender Identity. Retrieved from <https://www.plannedparenthood.org>

SHANNA KLAHN Staff Designer

man who identifies as a feminist. When thinking about typical gender roles, Pomeroy said she thinks of a husband working in the office and a care-taking wife who's cooking in the kitchen. She wants to break those stereotypical roles.

"I think of gender roles as just constructs," Pomeroy said. "What's the point? Why can't we just live our lives separate from that (gender constructs)?"

At the age of 17, Pomeroy's parents separated due to the specific roles they held in their marriage. After dealing with her parents' divorce, going through a mentally-abusive relationship and battling with an eating disorder, Pomeroy realized she didn't have to be anything she didn't want to be — she could be her own woman.

"I feel like so many (women) put their value in what they look like and that's just something societally women are told: 'You need to be this way to have value,'" Pomeroy said.

Although Pomeroy does identify as female, she doesn't feel as though she fits into what is considered typical stereotypes of that gender. For exam-

ple, her avid weight-lifting and short haircut are both characteristics that can often be associated with men.

Pomeroy wants people to know that they shouldn't be afraid to stray away from the norm and not to be afraid of saying no, or speaking up for yourself.

Ian Barnard, an English professor at the Wilkinson College of Arts, Humanities and Social Sciences, said the dominant gender value in today's culture are that there are two genders, male and female, but traditional norms are undergoing revision. Personally, Barnard prefers the pronouns they or them, in place of a typical male or female pronoun such as she, he, him or her.

"I think the students at Chapman are way ahead of the curve...recognizing that these gender norms are false constructions and they are oppressive. But I think the institution still has a lot of catching up to do," Barnard said.

One example of an area that Barnard thinks Chapman can improve upon is the roommate pairing survey. Barnard said the questionnaire asks students how they would feel if their roommate had a visitor of the opposite sex.

"That's, first of all, assuming that everybody is heterosexual. Assuming that gender is the stable thing. What does opposite mean if we recognize that there are multiple genders," Barnard said.

Barnard also thinks it's important to eliminate particular slang words such as referring to a group of people as "guys." Another term is calling someone a freshman because it is a gender-exclusive word and may offend those who don't identify as a man. Barnard believes that selecting words carefully is important to avoid making individuals feel isolated.

Alexis Monroe, a junior communication studies major, believes that people are often categorized by specific gender roles, even if they don't always fit into a particular mold.

"As long as everyone can realize that it's a spectrum that we all just fall somewhere along, then that will break so many barriers and so many boundaries," Monroe said.



Courtesy Alexis Monroe

Alexis Monroe, a junior communication studies major, in Central Park, New York City.

Monroe believes it's impossible for only two genders to exist.

"Gender is a spectrum both sides of which, are completely unattainable. It is wherever you fall in the middle," Monroe said.

Additional reporting by Ashley Probst.

United Nations aims for sustainable development

1 NO POVERTY	2 ZERO HUNGER	3 GOOD HEALTH	4 QUALITY EDUCATION	5 GENDER EQUALITY
<i>End poverty in all its forms everywhere.</i>	<i>End hunger, achieve food security and improved nutrition, and promote sustainable agriculture</i>	<i>Ensure healthy lives and promote well-being for all at all ages</i>	<i>Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all</i>	<i>Achieve gender equality and empower all women and girls</i>
6 CLEAN WATER	7 CLEAN ENERGY	8 ECONOMIC GROWTH	9 INDUSTRY & INNOVATION	10 REDUCED INEQUALITIES
<i>Ensure availability and sustainable management of water and sanitation for all</i>	<i>Ensure access to affordable, reliable, sustainable and modern energy for all</i>	<i>Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all</i>	<i>Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation</i>	<i>Reduce inequality within and among countries</i>
11 SUSTAINABLE COMMUNITIES	12 RESPONSIBLE CONSUMPTION & PRODUCTION	13 CLIMATE ACTION	14 LIFE BELOW WATER	15 LIFE ON LAND
<i>Make cities and human settlements inclusive, safe, resilient and sustainable</i>	<i>Ensure sustainable consumption and production patterns</i>	<i>Take urgent action to combat climate change and its impacts</i>	<i>Conserve and sustainably use the oceans, seas and marine resources for sustainable development</i>	<i>Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss</i>
16 PEACE & JUSTICE	17 PARTNERSHIPS FOR THE GOAL	17 Global Goals FOR SUSTAINABLE DEVELOPMENT		
<i>Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels</i>	<i>Strengthen the means of implementation and revitalize the global partnership for sustainable development</i>			

Georgina Bridger | Assistant Features Editor

Last month, 150 nations were expected to meet at the United Nations headquarters in New York for the United Nations Sustainable Development Summit Sept. 25-27.

As the organization celebrated its 17th anniversary, world leaders adopted the 2030 Agenda for Sustainable Development.

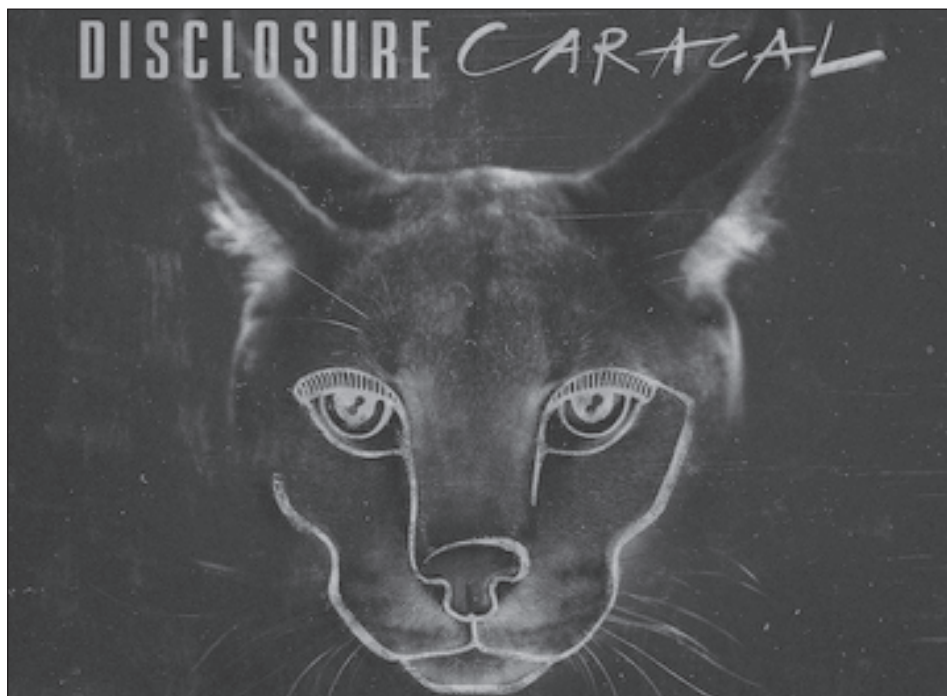
Leaders committed to 17 global goals to achieve in 15 years. The goals build upon the Millennium Development Goals, which were adopted in 2000 and expire this year.

The Millennium Development Goals focused on poverty, education and health. The Sustainable Development Goals also aim to target extreme poverty, fix climate change and fight both inequality and injustice.

These goals resulted from two years of intensive public consultation, which paid particular attention to the voices of the poorest and most vulnerable people around the world.

Although critics have deemed the goals as highly ambitious, members of the United Nations believe that the Agenda for Sustainable Development can achieve its goals if everyone — governments, the private sector and civil society — does their part.

RONNIE KAUFMAN Art Director



Disclosure

Disclosure's second album "Caracal" was released Sept. 25 for \$10.99 on iTunes.

Disclosure dazzles, despite venue

Ashley Probst | Features Editor

The first time that I heard Disclosure perform, I was sitting in my campsite at Coachella. I realized who Disclosure was when I heard "Latch" playing in the distance and didn't think much of it at the time. After listening to more of their music, they're now my favorite artist and I vowed to see them live after missing my chance. When I discovered they would be coming to the Los Angeles Sports Arena Sept 29., I immediately bought pre-sale tickets to their first arena show.

I had floor seats, which meant general admission on the massive dance floor. Disclosure came onstage and both members of the duo, brothers Guy and Howard Lawrence, had their own DJ booths equipped with instruments and microphones. They did a mixture of older songs, opening with "White Noise" and "F for You," as well as new songs from their album, "Caracal," which was released just days before on Sept. 25. I decided to wait on downloading the album so I could hear some of their new tracks for the first time at the concert, and I'm glad I did.

Out of the nine artists featured on "Caracal," Disclosure brought out three as special guests: Lion Babe, Brendan Reilly and (last, but certainly not least) Sam Smith. Out of all the artists Disclosure could have brought out, Sam Smith was the one vocalist that I wanted to hear them perform with. The Weeknd and Lorde are also featured on the album, but Sam

Smith and Disclosure essentially owe their careers to each other and it was incredible to witness the connection between them. Ending with "Latch" was the perfect way to conclude the first show of their U.S. and European tour. I had a moment when I thought back to my younger self and said, "I got you, girl, I made sure you saw them."

The reason I can't give this show a perfect rating is because of the venue. Disclosure did a spectacular job and they certainly had a successful first arena show. However, the Sports Arena and all of its employees seemed unprepared for the event. Many paying attendees were left without a ticket at will call and weren't let in until halfway through Disclosure's set — thankfully I chose to print my ticket before going to the event.

Once the show ended, everyone was ushered into an unlit stairwell, which appeared to be the only exit. With hundreds of sneakers squeaking against the concrete, phone lights flashing and many voices complaining about the safety hazard, it certainly brought down everyone's mood after a fun evening.

Even so, the first thing I did when I got home was buy "Caracal," and I never make purchases on iTunes. I've been listening to it on a loop ever since.



Twentieth Century Fox Film Corporation

"The Martian" was released in theaters Oct. 2 and is the highest-grossing October debut ever.

Finding life in 'The Martian'

Jordan Decker | For The Panther

Matt Damon, you are a funny guy! Even while watching you abandoned and starving on a desolate planet, the entire theater was laughing. Not at you — no, that would be cruel. We were laughing with you, and there's probably nothing more human than that.

"The Martian" is Ridley Scott making a comeback. Scott directed "Gladiator," "Blade Runner" and "Alien" — you know, the movie where the little alien bursts through the guy's chest? Yeah, that one. So more recently, people haven't been liking his movies, but I'm sure this will turn the tides.

The premise is not complicated: set in the future, NASA sends botanist Mark Watney (Damon) to Mars in the company of fellow astronauts played by Jessica Chastain, Michael Peña, Kate Mara and other secondary characters.

They get to Mars, and everything goes according to plan. Just kidding. This is Hollywood, so everything that could possibly go wrong surely does. Watney gets stranded and we have our movie.

It's a lot like "Apollo 13," so it's not groundbreaking in premise. Also, the disaster at the start could have been more original (we've seen the exact same scene in other science fiction movies).

It's a pretty movie though. Every

computer-generated effect is used to enhance the story to show us Watney's vast, lonely surroundings and make us believe it too. Everything involving zero gravity looked flawless. Dodge College of Film and Media Arts might need to start teaching an outer-space cinematography class. Field trip to space anyone?

The visuals were wonderfully accented by music that doesn't skip on the feels. The score is also currently responsible for my nails being shorter than they were. Hey, it got intense! All that stuff is just icing, though — it's sweet, but how's the cake? Are we talking carrot cake or gourmet red velvet? I'm happy to say it's the latter.

The story is compelling because the characters pop off the screen. There's hard NASA science but it never gets in the way of Kristen Wiig, Donald Glover and Sean Bean being charismatic as hell. But it's Damon's show, and he brings it.

With intelligence, humor and humanity, Watney makes me ask, "Why is this NASA botanist more relatable than most 'everyman' protagonists?" Maybe because in the face of death, he cracks a joke and keeps trucking on. Now, I'll try to do that for my midterms.

It's quite inspiring. Go see it.



This week at Chapman

President Jim Doti, left, arrives at the finish line of the Chapman 5k, finishing the race in 127th place at 25:57.

MILES FURUICHI Photo Editor

Monday 5	Tuesday 6	Wednesday 7	Thursday 8	Friday 9
"The Campaign" screening	Mindfulness Meditation	Distinctive Voices Lecture: Science and Art of Dance	Pre-screening: Steve Jobs	Laser tag
Argyros Forum 201 7 - 10 p.m.	Wallace All Faiths Chapel 5 - 6:15 p.m.	Beckman Center in Irvine 7 p.m.	Folino Theater 7 p.m.	Student Union 8 - 10 p.m.

Managing long distance ... with my dog



Doug Close
Opinions Editor

A dog is a bittersweet creature to befriend. You spend a decade plus hanging out with this loving, enthusiastic four-legged friend only for it to leave you for dog heaven sometime

during its early teens.

But it is beyond worth it.

I'm in a long distance relationship with my dog, a two-year-old yellow Labrador Retriever named Sophie. I call Sophie (or Soph for short) "the best impulse purchase of all time," because my parents basically got her after they went on a "Downton Abbey" binge and decided the main stuffy British guy's dog was really cute. Sophie looks exactly like that dog.

I've always grown up around dogs. When I was born, my first two buddies were my parents' Golden and Labrador Retrievers, Hannah and Sam. Hannah and Sam both passed away when I was in early grade school. Our next dog was Murphy, a chubby, affectionate saint of a Golden who really fueled my dog obsession. He died of cancer when he was only seven, during my sophomore year of high school. The Close family was seriously bummed, and we kind of vowed to not have another dog for a while as Murphy was a "once in a lifetime" type of dog.

Two years passed. Enter Sophie.

Sophie spent her puppyhood mostly being told how cute she was and eating my little brother's Vans. Like most Labradors, she definitely went through a "hey this looks important, I better eat it" phase that tested everyone's patience. But she has matured into just the coolest canine.

She's one of my best friends. I know I sound like a crazy dog person saying that, and that's because I am a crazy dog person. My roommates are never shy to remind me of this.

She's my hiking buddy, my running partner, my hallway wrestling opponent, and my vanilla ice cream finisher. But most importantly, she's my (very uncertified but effective) therapist.

"See, saying stuff like that is what makes you sound insane," a sassy roommate of mine might groan.

But I mean it. Being around Sophie is being around this connection that I don't have with anyone else in life. She has this contagious happiness about her. It's hilarious taking her for walks because people will stop and laugh while petting her because she's so visibly stoked to meet them. Even the most detached of sociopaths couldn't help but grin looking at my sweet fool of dog.

The next time I'll see Sophie is Thanksgiving Break. By that point, it will have been over five months since I last saw her, which equates to almost three dog years. And the thing is, I know that that 65-pound ball of love and fur is going to sprint and greet me at the door, stocky little tail wagging at the speed of sound. That's a moment when you actually realize the true beauty of having a dog; they may not be able to speak, they may not even know your name, but you'll never encounter any other being more authentically overjoyed to see you every time you walk in the door.

EDITORIAL



Illustrated by Nate Mulroy

Shooter on campus: What would you do?

The Panther Editorial Board

In light of the tragic shooting at Umpqua Community College in Roseburg, Oregon, universities should take this time to review their own safety protocols, should dangerous individuals threaten the wellbeing of their campus.

Chapman is not immune to this time of reflection.

In our news article, "Oregon shooting sparks concern over emergency procedures," we asked Public Safety what preparations they have made to prepare for a live shooter situation on campus. There is training for Public Safety officers, resident directors, resident advisers and Chapman faculty, but no training for students.

An unsettlingly high amount of students have no idea of what to do or where to go if a shooter found his or her way onto our campus.

There are no drills during orientation week to run through what to do should disaster strike. Even signs or pamphlets that address these issues are not around campus.

Preparedness for an active shooter on campus is an actual matter of life or death if something were to happen at Chapman.

In high school, we practiced lockdown drills and knew exactly where to go and what to do in a worst-case scenario; here at Chapman, the same cannot be said.

The university should facilitate drills to prepare the student body if an armed person were to make their way onto or around campus. Classrooms, dorms and all other buildings on campus should take ten minutes to do a full run-through of a "shooter on campus" drill.

Resident advisers are shown a video during their training that teaches them when to fight, run or hide and how to do each one depending on the situation. Similar training for all students could help prepare a larger portion of

the campus for potential danger.

Panther Alert texts and emails will not be enough to keep students and faculty safe in a real dangerous situation. Not every student even receives such alerts to their phone unless they sign up for it.

For example, though all of the information is yet to be confirmed, last week's incident involving a firearm in the residence hall parking lot by the volleyball court did not even go noticed until it was submitted to the incident log. The suspect was never caught or apprehended. This person could well have been walking around campus with a gun at some point. In situations like this, every second counts and there needs to be an efficient system in place to warn the Chapman community of potentially threats.

With Public Safety not equipped with firearms, the response time would depend on the speed of the Orange Police Department in getting to the scene. Umpqua is also a college that does not arm its public safety officers, so it is worth questioning whether the loss of life could have been lessened had they been armed. The current suggestion to call Public Safety before 911 seems like it would waste precious time.

It's better to be overly cautious in such situations than to wait until bullets are flying to call it a threat.

If the danger is real, there will be no room for guessing or assuming what to do. There needs to be a clear and well planned crisis plan in place that everyone can follow, wherever they may be on or off campus.

Turn to page 5 for more coverage of the Umpqua shooting.

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Have a question, comment or idea? Contact us at thepantheronline@gmail.com

Health center hours need to be improved



Ariana Jankovic,
senior television
writing and
production major

“What time is the health center open again?” This question commonly heard on campus has a slightly confusing answer. With its hours altering from semester to semester, it’s hard to keep track of exactly when

Chapman can provide on-campus healthcare. The posted hours on the Chapman University website are Monday through Friday 8:30 a.m. to 4:30 p.m. What the website neglects to share is that there is a staff lunch break from approximately 12-1 p.m. everyday. Although these hours compare to the majority of universities within the area, including University of California, Los Angeles (UCLA), University South California (USC), and University of Redlands, the Chapman health center is not open on weekends. However,

students with hectic schedules can’t always make appointments before 4:30 p.m., especially if they have class all day. It is possible to schedule appointments from 8:30 a.m. to 12:30 p.m., but all physicians require appointments and they aren’t available every day of the week.

During fall and spring semesters, most university health centers in the area open around 8 a.m. and stay open until 5 p.m. on weekdays with USC staying open until 7 p.m. for emergencies, and both USC and UCLA providing limited weekend hours. Although Chapman’s population doesn’t stack up to that of USC or UCLA, Chapman is located in a mainly suburban area where it’s difficult to get around if you’re too sick to skate, bike, or don’t have a car. For the Chapman students that live on campus, are out of state, don’t have local doctors, or don’t have cars, it can be very difficult to find a local health center without going to the emergency room. In fact, many students resort to going to urgent care because they can’t wait for the health center to open (which is especially common on the weekends). If a student were to fall ill during a Saturday or Sunday, they would potentially have to wait two or

three days to be seen without spending more money to go to urgent care or the emergency room.

I realize that the health center is not Chapman’s own extensive health care facility, and it’s main purpose is to keep students healthy and informed of possible health risks of college behavior. The health center does provide a wide range of services from basic physicals, first aid, sexually transmitted disease testing, pregnancy testing and immunizations as well as other services. However, closing a university health care center at 4:30 p.m. just isn’t practical. While the health center is free for Chapman students, it is not correct to assume that a large population of the Chapman community (those that live on campus or near by) are able to wait a few days to be seen at a low cost facility.

I propose that we follow in USC’s footsteps and have extended emergency hours until at least 6 or 7 p.m., hire more staff to keep the desk open during that awkward lunch break time and extend physicians’ hours of availability. If the fitness center can open at 5 a.m. and close at midnight, why can’t the health center, extend its hours to accommodate its students?

Don’t waste water on unnatural aesthetics



Sophia McGee, junior
graphic design major

Attention Orange: we live in a desert. It is baffling that an area of the country that is dry to begin with, and now is in the middle of a lasting drought, has residents that insist on having real

grass everywhere. Real grass that requires water, that is.

Why does Orange seem to not see the issue with this? Grass takes water, and all it takes is a quick look around to see that there isn’t a whole lot of that around here. And yet, you will without a doubt see green trees, well-watered bushes and lush lawns even in the face of the fact that there is little to no water around here.

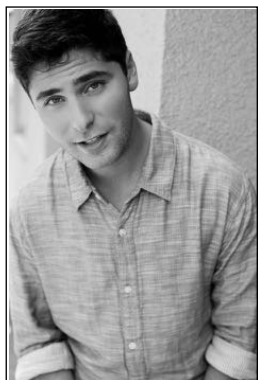
Other areas of the state seem to have taken notice of the drought and subsequent action. The city of Santa Barbara pays up to \$1000 per residence, and up to \$4000 per commercial property, to switch from grass to drought-resistant plants and/or porous hard surfaces (ie. sand and gravel). However, travel some 100 miles south, you find yourself in Orange County. One would think that there is an abundance of water here, as most residences of Orange continue to have grass, which is one of the highest water consuming landscape materials. It is beyond shocking to drive yourself into Orange and see all the green during such a critical time for our state.

It all just seems excessive. There is no real reason why there needs to be green grass in a place that cannot naturally support green grass..

I challenge all of you at Chapman, students and administrators, to make the switch away from lush plants and grass and embrace something

a little more made for the climate. Getting rid of the grass near the dorm courts and replacing it with gravel and cutting out excess plants on campus was a good start. I challenge the citizens of Orange, scratch that, California as a whole: let your visions and dreams of green grass just fade for now. And embrace where we live: a desert. Some other options include clover grass; it does not need maintenance, and uses very little water. Gravel is another great option. Still want some greenery? Plant succulents, cactuses and or other indigenous plants to Southern California. No one is growing palm trees in Alaska, nor building igloos in Hawaii, yet we insist on grass in a desert. It is a not only a common sense issue, but one of social and environmental responsibility. Those responsibilities should always take priority over the aesthetics of someone’s lawn.

Call me crazy, but you won’t



Zach Shucklin,
senior broadcast
journalism major

As a senior in college, it’s taken me three years to find the right way to procrastinate. I’m not a freshman anymore; I’m seasoned enough to know how to do it properly now.

Lately, I enjoy killing my time on my favorite Subreddit,

“Tumblr in Action,” a posting board where Chapman’s very own advocacy group Student Review probably plagiarized their Magna Carta. Essentially, the page is filled with hilarious examples of the newest politically correct trends and how “social justice warriors” are stretching to use them. These days, it seems that everyone is a little too politically correct. You can’t fish for change without also checking to see if your privilege is in your pocket too.

When I say “social justice,” I mean the quest for universal opportunity and equality, regardless of gender, class,

orientation and race. It’s crazy to me that social justice has not yet reached every single person living in this country, yet redacting common vernacular inhibits constructive conversations towards tolerance and equality that we could (and should) be having.

I bet you think me ableist since I used “crazy” in my thesis statement and I can live with that. But you can’t. And it’s your job as the “politically correct police” to tell me all about it. Already, I can envision you, Student Review, and those like you, sharpening your tongue at the chance to write a scathing response. You’re going to post this on your Facebooks, saying that I’m wrong, that my thought process is a product of the patriarchy. You may even slander me as “Cis” (but don’t assume!), and say that my queerness isn’t queer enough. If that’s the case, I will send you a whetstone.

It needs to be noted that the most obnoxious people on the Internet and college campuses are the ones that are primarily bringing visibility to real social justice issues. So, I do have to commend your work because it fuels me write this criticism. Yet, the fact that you are acting for the greater good doesn’t discount the fact that you’re botching the entire operation. Political correctness is a surface-level concept, an easy in and a

lazy approach to the very real fight for equal protection.

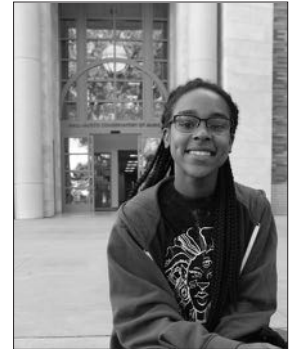
Much like a yawn or domino effect, new politically correct trends are born out of each other. Someone creates a new orientation every day by placing a different Latin prefix before “sexual.” There’s so many in LGBTQIA (and growing) that it’s practically just a mixed-up version of the alphabet now. And now people with learning disabilities don’t have impairments at all! They’re just “neuro-divergent.” I would rather spend the effort on educating myself about mental disorders and promoting programs that help with them, rather than arguing about how offensive it is to refer to a lame party as “lame.”

I can’t attest to what it’s like to be transgender or to grow up in a lower-socioeconomic household. I know my opinion may be off-putting, but that doesn’t make it moot. Criticizing your approach may be an ad-hominem move of mine, but we’re curved people living in a straight world. You can’t pin everybody on a rainbow flag. As those raising awareness, you need to communicate effectively to the mainstream public. Focus on gay homicide, not gay jokes. It’s not the public’s job to understand. It’s your job to help them.

Prowling Panther

Compiled by Tara Salvesen

How do you think Chapman is going to change once Chancellor Daniele Struppa becomes president?



Andrea Stain,
sophomore percussion
performance major

“I don’t know much about him but I would really hope that the university just gets more excited about bringing diversity to campus, both demographically and just like the kind of identities people represent here.”



Esther Levenson,
junior integrated
educational studies
major

“Honestly, I’m not 100% sure on what exactly will be any immediate or long term changes, but I know both of them are great people and I expect wonderful things.”



Stephen Plantan,
graduate law student

“I have absolutely no idea what’s going to happen after Struppa takes over as president.”



Lauren Yamin,
freshman television
writing and production
major

“I hope to see more diversity on campus and I hope events will be more of a universal thing among all years of the student body.”

SPORTS SPOTLIGHT



Name: Chris Hicks
Year: Senior
Position: Offensive Line
Sport: Football

Interview and photo by Jayson King

1. How old were you when you started playing football and why did you start?

I was twelve or thirteen and in seventh grade when I started playing. I found football with my friends, but it was mostly through a comic book. I thought that it was really cool and I was a band geek back in the day. I found football and became a lot more active after that.

2. What motivates you to play your hardest?

My teammates. It's just that we're all in it together. I try to give my all for my teammates and I know that they all try to give their all as well. The thought of failing my teammates is probably my greatest fear and is what drives me the most, especially as an offensive lineman, because we're the motor that keeps going.

3. What's your favorite aspect of playing football?

The physicality of it. Being an offensive lineman, in the trenches, physicality is just the way of life. We don't catch the ball, we don't score, but we drive the line of scrimmage one way or the other. And to do that, we have to move people. Moving someone against their will, that's what I like about the game.

4. Do you have any pregame rituals?

I just like to sleep a lot before a game, to be honest. I feel as though I prepare a lot during the week, but getting a power nap, hitting the right playlist and playing the right songs – usually the top twenty of

the week – is pretty critical. Other than that, I just find a deep dark place.

5. What's your favorite part of being a member of the Chapman football team?

It's definitely the brotherhood. I was looking at a couple of other colleges, but the brotherhood brought me to Chapman from day one. I was pretty shy my freshman year and from then I've definitely opened up. I trust these guys with all the information I give them and that's such an awesome aspect of the team.

6. What's a hobby of yours aside from football?

In the off season, when I have a lot more time, I hit the cycling trails. I like cycling around the Orange trails and I go down from Santa Ana to Orange a lot.

7. Do you have a favorite memory from being on the Chapman football team?

Winning the SCIAC (Southern California Intercollegiate Athletic Conference) was a great memory, but my favorite memory was when we beat Cal Lutheran at home my sophomore year. In 2012, the Cal Lutheran game left a sour taste in our mouths, but the last-minute drive in the 2013 game was a nice slap in the face for Cal Lutheran. It was such a good attitude drive. I think that it was such a great game because it was a good revenge game for all the seniors on the team.

8. What's the most difficult part of playing football for you?

There's just a lot of patience and preparation. It's not like baseball or basketball where you can play 80 or 100 games; you only get a handful of games, only nine games in a year. There's a lot of preparation in every practice. Everything you do has a purpose. Every rep is valuable. It just takes a lot of time to prepare for the 70 plays that you do during the game. If you run 30 plays in a practice, every rep really is valuable. It takes a lot of time and patience on top of all the film study. Football is a mental game, as well as a physical game. That's the most difficult part – waiting around for the games.

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Men's soccer clinches a win and tie at home

Daniel Starkand | Senior Writer

For the 2015 season for the Chapman men's soccer team, the phrase "there's no place like home" certainly applies, as the Panthers have played much better at home than on the road.

That was the case this past week, as the Panthers came away with a win and a tie in two conference games at home, salvaging their season and moving the team into fourth place in the Southern California Intercollegiate Athletic Conference.

Chapman (5-4-3, 4-3-1) and Occidental College (7-1-3, 4-1-3) were two teams headed in opposite directions in the standings, but the Panthers came out with the intensity that they had been lacking this season.

While on paper the two teams didn't seem to be even, they played equally well Monday night as 120 minutes wasn't enough to decide the conference game that ended in a 1-1 tie.

"Oxy is a good team but they are definitely beatable. We came out with a good work rate and pressed them early," said senior goalkeeper Nick Berardi. "We had a golden opportunity in the fifth minute that would have completely changed the pace of the game. If we would've got a quick goal it would have been a completely different ball game."

As Berardi said, Chapman had some opportunities to score early on, specifically in the fifth minute when junior defender Connor Tobia headed the ball, but it was saved by Occidental senior goalkeeper Theo Atkinson.



CAITIE GUTTRY Staff Photographer

Junior midfielder Marco Saglimbeni defends the ball from an Occidental player while looking for a pass at Monday night's game.

The Tigers were able to get on the board first when senior defender Keegan McChesney scored, putting Occidental up 1-0. That lead remained until after halftime.

The Panthers answered in the second half when junior midfielder Marco Saglimbeni scored his sixth goal of the season on a rebound.

Late in the second half, both teams

were forced to play with a man down as Chapman sophomore defender Lorenzo Belassen and Occidental senior forward Connor Freeman were both sent off with red cards.

"I think the referee got the call wrong and proved himself to be very inconsistent," Belassen said. "(Freeman) pushed me, and then I pushed him. That's just something that happens in the game. To give

me a straight red card for a push is ridiculous."

Both teams were able to hit the goal posts, but neither team was able to score in the overtime period, and the game ended in a 1-1 tie. Both teams had 16 shots on the night, with Chapman putting eight on goal compared to seven for Occidental.

"We've had too many games where we mentally mess up or don't give enough heart. That's when we end up losing in overtime or toward the end of the game, but we managed to avoid that," said Berardi, who made a few key saves in the second half and overtime.

The Panthers then hosted Claremont-Mudd-Scripps (3-4-3, 3-3-2) Saturday, and dominated possession early, scoring two quick goals and allowing them to hang on for a 2-1 victory.

"If we came out of this week with two losses we would have needed some luck on our side if we wanted to make the playoffs," said junior midfielder Jake Sarmiento. "Luckily though, we came out with a tie and a win. Those points were crucial for us because now we finished the first half of the season in the top four and control of our own destiny."

Sarmiento and sophomore defender Elliot Braund scored Chapman's goals, both in the first five minutes of the game. The Panthers outshot the Stags 16 (nine on goal) to six (four on goal).

Chapman returns to the road this week, traveling to the University of La Verne on Wednesday for a 7 p.m. game.

Women's soccer drops conference games

Negeen Amirieh | Staff Writer

Chapman's women's soccer team lost both of its conference games last week, first falling to the University of Redlands 1-0 Wednesday at home and then Claremont-Mudd-Scripps 2-1 on the road Saturday. The Panthers now sit at the bottom of Southern California Intercollegiate Athletic Conference standings.

The Panthers have been struggling with low scoring games this season, and Wednesday was no different.

"The score was low because we were battling," said head coach Courtney Calderon. "We need to continue to battle in the midfield and finish attacking though."

In the first half, there was no action or excitement from either team. In total, Chapman (4-6, 1-5) had 11 shots on goal, while Redlands (5-1-2, 4-1-1) had seven.

"Everyone was fighting and giving it 110 percent," said Chapman senior midfielder Haley Fedden. "We need to finish those chances when we have them. We need to make sure we finish and capitalize (on) our opportunities."

In the second half, with three minutes left, Redlands freshman midfielder Lauren Bay shot the only goal of the game, taking home the victory for the Bulldogs. Bay said she was lucky to get the shot at the end.

"Both teams are really competitive," she said. "We just had to control the game and settle it and once we found our rhythm, we started playing much better."

The Panthers were unable to find that rhythm during Saturday's game and were defeated 2-1 by Claremont-Mudd-Scripps (4-4-3, 2-2-2).

"This was a turning point in our



CAITIE GUTTRY Staff Photographer

Chapman senior defender Baylor Hogan (27) loses a header against University of Redlands senior defender Sam Keary (15) in Wednesday's game at Wilson Field.

season; we finally played for each other and left everything out on the field," said Chapman junior defender Emmy Hoskins.

In only the 26th second of the game, Claremont junior midfielder Laynee Laube scored a goal assisted by freshman midfielder Remi Edwards.

"Our biggest challenge is being able to stay focused and keep our minds positive when things aren't going our way," said Chapman sophomore defender Emily Watts. "We need to work together and continue to be creative with the ball."

In the 28th minute, Claremont-Mudd-Scripps senior forward Darrah Shields scored off a free kick, leading the way for the Athenas.

"They just scored early on us and we couldn't quite get the goals back," said Chapman junior midfielder Katie Bell. "I don't think there's anything we should have done differently, we fought really hard as a team. We just need to find the back of the net in the future."

In the second half, in the 41st minute, Chapman tried to make a comeback as senior midfielder Molly

Simpson scored a goal assisted by sophomore defender Meghan Noyes, but the Panther were unable to match the Athenas.

"It was a game we could have won," Hoskins said. "However we're going to take everything one game at a time from here on out and are looking forward to the second half of our season."

The Panthers travel to Pomona-Pitzer (6-4, 4-2) on Wednesday for a 4 p.m. game.



ALLIE CAMP Staff Photographer

Junior defensive back Ethan Weinstein (6) returns the ball after a punt by Claremont-Mudd-Scripps on Saturday night. The Panthers ultimately fell to the Stags 33-30 in double overtime.

Football loses first homecoming game since 2009

Rachel Gossen | Sports Editor

Cheering Chapman fans suddenly turned quiet in shock as Claremont-Mudd-Scripps scored the final touchdown in double overtime, snagging the win 33-30 from the Panthers Saturday night. For the first time since 2009, Chapman football (0-3, 0-1) lost its homecoming game, which was also the first game of conference play. Three games into the season, this is now the worst start for the Panthers since 2005.

"We normally manage the clock really well, we just had some confusion going on and we did not get certain plays sent in the way we wanted," said head coach Bob Owens. "Different people saw different things. We were looking too much at the back and we should've been looking at our keys better."

Penalties played an important role in the Panthers' loss, as they were penalized 13 times throughout the night for 117 yards, while Claremont

had seven penalties for 68 yards.

"Anytime you have penalties like we had, it's going to stop the momentum, stop the drive and take you out of positive situations on both sides of the ball," Owens said.

Senior running back Jeremiah McKibbins returned to the field, after being sidelined last week with a concussion, but even though he said he was at 100 percent, he failed at catching quite a few passes in the game.

"Claremont has always played us hard and they had a solid defense tonight," McKibbins said. "We didn't do our jobs, we didn't do the things we needed to. That goes for me too."

The Stags (2-1, 1-0) were the first to get on the board, with a 10-yard pass from junior quarterback Trey Reynolds to sophomore wide receiver Trey Smith in the first quarter.

Chapman was quick to answer, with junior quarterback Andrew Chavez finding senior wide receiver Sean Myers for a 21-yard touchdown.

Myers had a career-best night, with 11 receptions and two touchdown receptions.

"Chavez put the ball where it needed to be, so I was able to make some catches," Myers said. "He put it where pretty much only I could make a play on it."

The game continued with both teams scoring back and forth, ending the fourth quarter with a score of 20-20, and sending the game into overtime.

The Stags took the ball first in overtime and found the end zone on a 13-yard run by sophomore running back Shane Pico. Chapman wasn't ready to give up, and after a six-play drive, was able to once again tie the score with a 5-yard pass caught by Myers, extending the game into second overtime.

After incomplete passes and losing yards with Chavez being sacked, Chapman sophomore kicker Lucas Alfonso scored three points for the Panthers off a 45-yard field goal. Then

the Stags took the ball and ended the game with sophomore running back Andrew Segre rushing a 4-yard touchdown.

"We have to give credit to Claremont. They played hard, they were aggressive, they were in the middle of it all the time, and stayed in the middle," Owens said. "If you look at the football game as a whole, it was a good football game ... but our expectation is to win certain games. Winning homecoming is really important to us and we all really expected that."

Owens remains confident that the team will recover from the loss and improve over the course of the season.

"We can't look back at the fact that we're where we are," he said. "We play Pomona next week, we've got to win. We play Oxy next, we've got to win. That's the only thing that will make a difference."

Chapman travels to Pomona-Pitzer (1-2, 0-1) next Saturday for a 1 p.m. game.

SCOREBOARD

Women's Soccer

Redlands 1 Chapman 0
Claremont-M-S 2 Chapman 1

Men's Soccer

Chapman 1 Occidental 1
Chapman 2 Claremont-M-S 1

Football

Claremont-M-S 33 Chapman 30

Volleyball

Whittier 3 Chapman 1
Cal Lu 3 Chapman 0
Claremont-M-S 3 Chapman 0

UPCOMING GAMES

Women's Soccer

Oct. 7 @ Pomona-Pitzer 4 p.m.
Oct. 10 vs. Cal Lu 7 p.m.

Men's Soccer

Oct. 7 @ La Verne 7 p.m.
Oct. 10 @ Redlands 7 p.m.

Football

Oct. 10 @ Pomona-Pitzer 1 p.m.

Volleyball

Oct. 6 @ Occidental 7:30 p.m.
Oct. 9 @ Redlands 7:30 p.m.