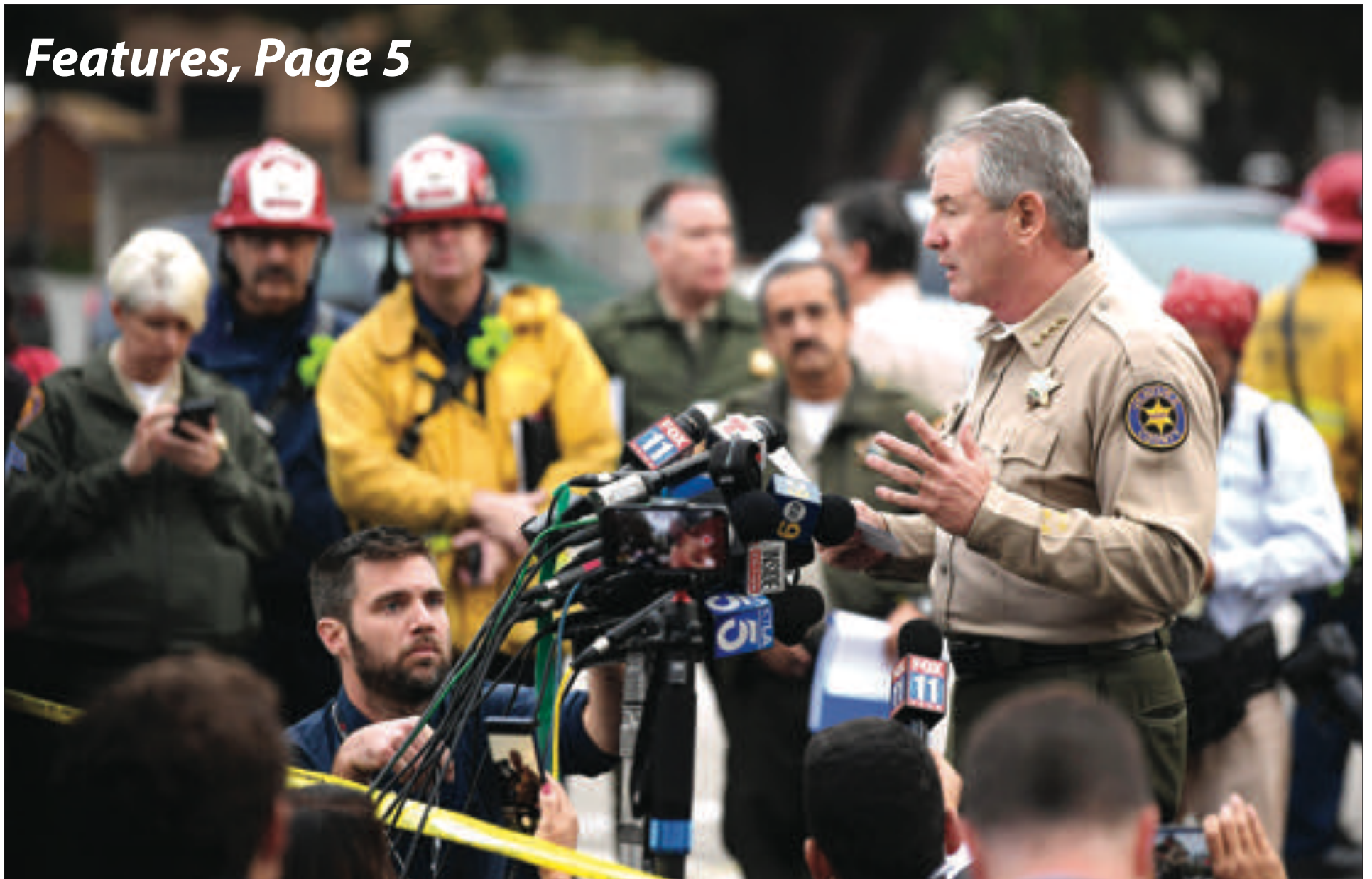


# The Panther

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## 'It felt like the world was falling apart'

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Associated Press

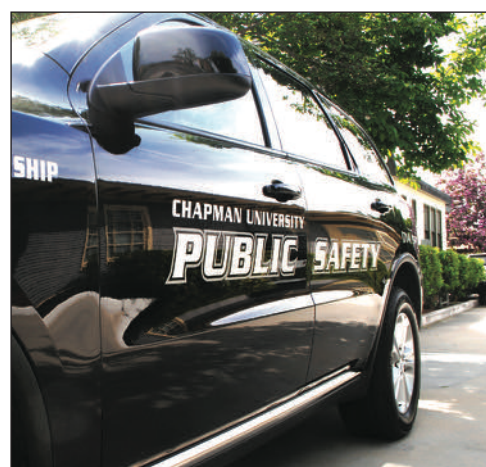
Twelve people were shot and killed Nov. 7 at the Borderline Bar and Grill in Thousand Oaks, California, which is a little more than an hour away from Chapman. Less than 24 hours later, the Woolsey fire began to burn in Thousand Oaks and parts of Los Angeles County, scorching 85,000 acres and killing three people as of Nov. 11.



Wiki Commons

Some students staged a walkout to protest screenwriter and producer Max Landis, who has been accused of sexual assault and was set to speak at a Dodge College class Nov. 7. The class and walkout were canceled after Landis decided not to attend.

News, Page 2



A Public Safety officer was assaulted by a male suspect at the Chapman Grand apartment complex in the early morning Nov. 8.

News, Page 3



Matt Layton, senior football captain, said he tries to focus on the "little things" he'll miss as his collegiate sports career comes to a close.

Sports, Page 11



Wiki Commons

Screenwriter and producer Max Landis, who has been accused of sexual assault on social media, was set to speak at a Dodge College of Film Media Arts class, which was canceled after Landis decided not to attend.

## Class canceled after students plan protest against Max Landis

Sandhya Bhaskar | Staff Writer

A Dodge College of Film and Media Arts class was canceled Nov. 7 after a student in the class sent out an email about sexual assault accusations leveled against Max Landis, a screenwriter and producer who was set to guest lecture in the class that evening.

Some students had planned a walkout during the class to protest Landis' appearance. Landis decided not to attend, causing Joseph Rosenberg, the class's instructor, to send out an email just over an hour before the class to say it was canceled due to "planned events that would have jeopardized the purpose of the evening."

In an Instagram story posed on his account, @uptomyknees1985, Landis said Nov. 7 that he'd chosen not to attend the class, which was the New Era of Television, after hearing that students intended to "disrupt his presence."

"I'd hoped to use this opportunity not only to teach some interesting ins and outs about screenwriting, but also to address my public shaming in an honest and personal way," he wrote on Instagram. "I see now that that is not welcome or needed by students."

Landis declined an interview with The Panther.

Two days before Landis was set to speak to the New Era of Television class, Madison Geihs, a senior television writing and production major, sent the mass email to the class that included two links to articles from Screen Rant and the Daily Beast reporting on accusations against Landis.

It was "common sense" for Geihs to make the class aware of the allegations, she told The Panther.

"It was also a safety concern for me, because there are so many young women in our class," Geihs said. "We are young college students. Having someone like that in our presence ... I think it's important for us to know his background."

Geihs also prepared a statement to read to in front of Landis and the class before leading the planned walkout, which more than 80 students said they would attend on Facebook.

"I think that the university is more interested in how they are perceived

by the public rather than how the students feel about the people they invite here," said Geihs, who was asked to meet with Janell Shearer, the chair of the college's Media Arts division, after she planned the walkout.

“***I think that the university is more interested in how they are perceived by the public rather than how the students feel about the people they invite here.***”

**- Madison Geihs, senior television writing and production major**

In an email to the class sent the afternoon of Nov. 7, Rosenberg asked students not to protest, saying that while some "very important men" have recently lost their jobs in the industry, there is no information about the accusations against Landis other than what had been reported on by the two news outlets.

"While you are certainly free to express your opinions on this subject elsewhere, faculty control classroom discussion," Rosenberg wrote. "I have heard that a few students are planning a walkout, which would be rude to our guest and does not fit the kind of behavior we expect of Dodge College students."

Other students in the class also sent emails to Rosenberg and Jerry Price, dean of students, to express their discontent with Landis' scheduled appearance, according to the walkout's Facebook page.

"This situation demonstrates to me how fundamentally (the Dodge



Panther Archives

Some students planned a walkout to protest Landis' invitation to guest lecture in a film class Nov. 7, but the walkout wasn't held after the class was canceled.

administration) misunderstood the purpose of the #MeToo and #TimesUp movements," wrote senior screenwriting major Jake Naturman in an email to Rosenberg that he posted on Facebook. "By putting the prestige of Dodge College above its students and treating our voices as embarrassments to the school, I feel embarrassed to be a part of it."

Neither Rosenberg nor Shearer responded to The Panther's request for comment.

Junior Gianna Gravalese, who is enrolled in the class, said she was surprised Landis was asked to speak at the class, given the #MeToo and #TimesUp movements.

"I completely understand that professors want for us to be civil and learn about the industry, but with everything going on, how could you ignore that?" Gravalese, a news and documentary major, told The Panther. "I respect that (Rosenberg) said that if we didn't want to come, he understands, but it kind of turned into 'Oh, don't say anything.'"

Landis, who wrote the Netflix film "Bright" starring Will Smith, has been accused on social media of sexually harassing and assaulting multiple women. He is the son of "Animal House" director John Landis.

Actress Anna Akana, who worked with Landis on his YouTube

short film project "Wrestling Isn't Wrestling" took to Twitter to respond to Netflix's promotion of "Bright" in 2017.

"Written by a psychopath who sexually abused and assaults women, right?" she tweeted. "Cool."

Zoe Quinn, a video game developer, also tweeted about Landis, saying that his behavior has "probably been an open secret (in the industry) for so long," because women may be afraid to speak out because of potential consequences.

Writer Lindsay Romain also alleged on Twitter that Landis is a "ritual sex abuser."

Comedian and SNL writer Mike Drucker, tweeted in response to Netflix's "Bright" promotion that Landis' father may have covered up for his actions.

In a 2013 now-deleted interview with sex and relationship blogger Shelby Sells, Landis talks about an ex-girlfriend he "gave a (sic) crippling social anxiety, self-loathing, body dysmorphia (sic), eating disorder to."

"I was so fickle about her body. I'm not shy, I would just blurt out (expletive) all the time," Landis said in the interview, according to the Daily Beast. "She ended up completely changing how she dressed and how she looked for me. That chick will never talk to me again."

# Public Safety officer assaulted at Chapman Grand complex

Rebecca Glaser | Editor-in-Chief

Sophomore Mitali Shukla awoke to loud banging on the door of her Chapman Grand apartment in the early morning hours of Nov. 8. When she opened it, Public Safety officers were standing outside. They asked if she could talk with them.

There had been a hooded man standing on Shukla's balcony at around 3 a.m., they told her he was peering into her apartment window and looked as if he was preparing to break in. An unidentified Public Safety officer confronted him, but the man jumped over the enclosed first-floor patio and assaulted the officer, knocking him to the ground.

"I was asleep during a lot of it, but my roommate said she heard the officer groaning and calling for help," said Shukla, a sociology major.

The suspect is described as a mid-to-late 20s white or Hispanic male with a mustache, according to a crime alert bulletin sent out by Public Safety the evening of Nov. 8.

After jumping off the patio and assaulting the officer, the suspect, who was wearing a dark sweatshirt with red lettering, fled the scene carrying a backpack.

The suspect still poses a threat to members of the community, the email said, and anyone with information that may aid in the investigation is encouraged to contact Public Safety. There have been five reports of assault in the area surrounding Chapman Grand, near the I-5 freeway, according to [crimemapping.com](http://crimemapping.com).

For Shukla, an experience like this is just part of living in a bigger city like Anaheim, she said, but she doesn't think it's safe for officers to patrol alone.



Panther Archives

A Public Safety officer was assaulted by an unidentified man in the early morning hours of Nov. 8 at the Chapman Grand apartment complex in Anaheim, California. Mitali Shukla, a sophomore who lives in Chapman Grand, said that officers told her that the man had been peering into her room and looked as if he was preparing to break in.

"It's kind of spooky. I was asleep, and it makes me feel really violated," Shukla said. "I hope the officer is OK. I'm really appreciative of what

he did, because without it, who knows what would have happened?" Chief of Public Safety Randy Burba declined to confirm the

identity of the officer for privacy reasons. He also declined to confirm whether reports of an attempted break-in was related to the assault.

# Holocaust survivor Engelina Billauer honored at Kristallnacht service

Jade Yang | Staff Writer

Nearly two weeks after 12 Jewish people were shot and killed as they worshipped in the Tree of Life Synagogue in Pittsburgh, Chapman's Fish Interfaith Center held its annual service in memory of the anniversary of Kristallnacht, known as "the night of the broken glass." Engelina Billauer, a Holocaust survivor and firsthand witness of Kristallnacht, attended as the honorary guest of the night.

During anti-Jewish riots that occurred throughout Germany on Nov. 9-10 in 1938, Jewish synagogues, homes, businesses and schools were burned, looted and destroyed. Jewish people were taken from their homes, and nearly 100 people were killed. The name "Kristallnacht," a German phrase, references the scattered broken glass left on the streets after the riots.

Of the four Holocaust survivors who attended the Kristallnacht memorial event Chapman held five years ago, Billauer, 91, is the last survivor and Kristallnacht witness still alive.

"People don't realize how bad we were treated. We were not treated like human beings," Billauer told The Panther. "(I want people) to remember the history ... the recent history and what can happen to people when nobody spoke up. Speak up when you see something wrong."

An audience of about 250 people filled the seats of the Interfaith center Nov. 8, facing a platform decorated with brightly colored flowers and a Torah.

Gail Stearns, the dean of the All-Faiths Chapel, and Marilyn Harran,



BONNIE CASH Photo Editor

Engelina Billauer, a Holocaust survivor and firsthand witness of Kristallnacht, attended the event and spoke to The Panther about speaking up to defend those who are treated poorly.

director of the Rodgers Center for Holocaust Education, spoke at the event.

Iman Khosrowpour, a violinist and the director and conductor of the Irvine Valley College Symphony orchestra, played music from the 1930s and 40s, as well as other compositions like the theme from

Schindler's List.

Persecution of Jewish people had already begun in 1933 when the Nazis came into power and began enforcing anti-Semitic regulations, Harran said. The vast majority of Germans chose to remain silent at the time, thinking that the new rules were temporary.

"Most of us here have only

experienced the events of November 1938 ... through black and white photographs, newsreels, documentaries and brief paragraphs in history textbooks," Harran said. "Eighty years ago, the Jews of Germany and Austria were assaulted by an unprecedented wave of violence and destruction. Kristallnacht left in its wake shattered windows, burnt synagogues and desecrated Torahs."

Kristallnacht is an example of how the Germans had planned the attack on Jews in advance, waiting for the right moment to strike, Harran said.

"Kristallnacht was the first really orchestrated violence that swept across all of Germany and Austria," Harran told The Panther. "(The Germans) tried to make it look like it was all spontaneous, but it wasn't."

Chapman's Kristallnacht commemoration may be the only one of its kind in the nation, Stearns and Harran said. But this service is more unique, Harran said, because it marks the first year that both a rabbi and Muslim spiritual leader will take part.

"It reinforces the idea that's really important to me, the center and Chapman, that we share humanity and when one of us doesn't stand up for someone else who is being persecuted or abused, it damages all of us," Harran said. "We have to speak up for our shared humanity."

Will Jones, a first-year graduate student studying war and society, said he chose to attend in order to reflect on the present while learning about the past.

"It's very important to learn from the past in order to make a better future," Jones said.



Panther Archives

Betty Valencia, a graduate student at Chapman and an Orange City Council candidate, isn't happy she lost in the midterm elections, but she wants to continue advocating for issues that affect the Orange community.

## Betty Valencia looks ahead after midterm loss

**Kali Hoffman** | Managing Editor

On Election Day, Chapman doctoral student Betty Valencia slept in for the first time in six months. She woke up at 7:30 a.m. – which is late for her – and met with an Orange resident to talk about city planning over coffee.

After months of campaigning and weeks of waking up before dawn to work, study and canvass until the sun set on Election Day, it felt like life was moving in slow motion, she said.

“I would not have done anything differently,” she said. “The only thing I would have done is I would have started earlier ... but we left everything on the field,” she said.

Valencia, who declared her candidacy for the Orange City Council in April after the council voted not to comply with sections of California's sanctuary state bill, is not a typical Orange County politician.

As a first-time candidate, an immigrant and a member of the LGBTQIA+ community, she knew she faced different hurdles than her competition – the majority had previous political experience. Some also came from families that had lived in Orange for generations.

But just before the polls closed Nov. 6, Valencia wasn't worried about the results. She was worried about her shoes, a pair she vowed to wear every day during her almost six-month campaign.

“It's really hard to take them off, because I feel like we're not done,” she said, gesturing to her bright red, worn-in Ecco sneakers. “What am I going to wear?”

The red stands in stark contrast to her businesslike black trench coat. Thirty minutes before the first round of counted votes were reported on election night, Valencia said that, if she won, she would keep the shoes in a box somewhere in her house as a reminder of her journey.

But Valencia didn't win. On the morning of Nov. 7, she put the shoes back on. The work continues, she said.

After repeatedly refreshing the election results until midnight on Election Day, Valencia went to sleep. She awoke at 6:30 a.m. to find that she'd finished fifth out of eight candidates.

She wasn't surprised that pro-business and anti-tax increase incumbent Kim Nichols earned the majority of the votes, or that similar candidate Chip Monaco, the runner-up for most votes, was also elected.

But she was saddened that Jon Dumitru, who served on the council from 2004 to 2012, and former Orange planning commissioner Daniel Correa took the third and fourth spots in the polls.

“I'm trying to wind down,” Valencia said. “I'm not happy that we didn't obtain a seat, but I'm not surprised.”

Voters, Valencia feels, relied heavily on name recognition in the midterm elections. Despite the nonpartisan nature of city council elections, she also believes candidates who are endorsed by the Republican Party, like Monaco, have an edge in a historically Republican area like Orange County.

In the beginning, Valencia was nervous about gaining support from Orange residents. Some people were “negative” about her being an immigrant from Mexico, like a couple who once drove by in a golf cart and told her President Donald Trump was “coming for her,” Valencia said.

Still, this didn't deter her. Happy to have gotten this far in the elections, she's already planning for the next step.

“The question today is not ‘How do I get over this?’ it's ‘What do we do next?’” Valencia said. “I had my moment to think about how disappointed I was, but I wasn't last. All those votes were more than we thought we would get at the beginning.”

The past six months have helped her understand the political system, she said. She isn't sure yet if she will run again in 2020, but she hopes to use her new knowledge to continue advocating for the platforms she ran on, like changing the “us versus them” attitude she believes some residents harbor toward the homeless population.

Valencia took an hour of time alone to collect her thoughts after her loss was clear – something she hasn't been able to do often for the past several months – and then set out to return the election night party supplies she'd rented the day before.

“It feels so surreal, because I know I'm not the same person I was April 10,” she said.

In a way, Valencia is excited. Now, she can focus on her day job as a vice president of operations at American Financial Group, finish her doctoral dissertation in Chapman's leadership studies program and finally, catch up on some reading. Her spirits started to lift, she said, after talking to residents and checking the results of other elections nationwide.

“**The question today is not ‘How do I get over this?’ it's ‘What do we do next?’ I had my moment to think about how disappointed I was, but I wasn't last.**

**- Betty Valencia, Orange City Council candidate**

In many states, the 2018 midterm elections were marked by historic firsts. A record-breaking number of women were elected to the House, including Sharice Davids of Kansas and Deb Haaland of New Mexico, the first Native American women elected to congress, and Rashida Tlaib of Michigan and Ilhan Omar of Minnesota, the first Muslim women elected. Jared Polis of Colorado is also the first openly gay man to have been elected governor.

“Not only did I look at my results, I went to look at the people I've met to see how they did, and most of them triumphed,” Valencia said. “It might not be my time right now, but maybe it's theirs.”

## Senate updates

Nov. 9 meeting

### Chapman University Art Club funding request

Alyssa Forsyth, a senior art major, represented the Chapman University Art Club at the student government meeting to request funding. The club initially requested \$10,000 to help fund its trip to the Satellite Art Fair in Miami, Florida. Chapman University Art Club is the first group of undergraduate students in the United States to be invited to this fair. Due to student government's limit of \$750 per person for travel requests, only funded \$6,000 was funded.

### Potential change to student organization senators

Vice President Arianna Ngnomire is leading a governing documents review committee to revamp student government's governing documents. Ngnomire presented the idea of making the student organization senator positions more specific by splitting up the kinds of student organizations the senators oversee. The committee suggested that there be a senator for academic student organizations, civic student organizations, diversity student organizations, Greek student organizations and leisure student organizations. Student government has yet to vote on the proposal, but it is in consideration.

### Wilkinson College Student Leadership Council

Wilkinson Senator Saba Amid worked with administration in Wilkinson College of Art, Humanities and Social Sciences to create the Wilkinson College Student Leadership Council. Amid was inspired by the leadership council already in place in the Donna Ford Attallah College of Educational Studies. Amid hopes to start a student leadership council in each college at Chapman and asked for student government's help in doing so. The main focus of these leadership councils are event planning, career and professional development and increased communication between students and administration.

Compiled by Maura Kate Mitchelson

## INCIDENT LOG

Nov. 1

A person was in possession of marijuana in the Sandhu Residence Hall between 10 a.m. and 2:49 p.m. The report was forwarded to the Orange Police Department.

Nov. 2

People were smoking marijuana in a vehicle in the Jim Miller Parking Structure between 10:23 p.m. and 10:53 p.m. The individuals were referred to student conduct.

Nov. 3

An unknown person entered an unlocked vehicle in the underground Pralle-Sodaro Residence Hall parking lot and removed property. The report was forwarded to the Orange Police Department.

Nov. 5

An unknown number of suspects removed a window screen to a vacant Chapman University residence, located at 568 N. Grand Street, and broke the front window to gain entry. The report was forwarded to the Orange Police Department.

Compiled by Jasmin Sani from the Public Safety daily crime log

# 'We shouldn't have to live like this': Students react to Borderline shooting

Zach Davis | Staff Writer

One of the "safest cities" in the country. That's how the mayor of Thousand Oaks, California, described the city in an interview with CNN after a gunman opened fire in Borderline Bar and Grill late Nov. 7, killing 12 people, and then himself.

It was college night at the bar, and several of the attendees were college students. Of the 12 killed, at least one was a college student: Alaina Housley of Pepperdine University in Malibu, California. A majority of those killed were in their early-to-mid 20s.

Telemachus Orfanos, 27, was a Navy veteran who survived last year's Route 91 Harvest music festival mass shooting in Las Vegas, Nevada, was one of the Thousand Oaks shooting victims, according to his mother. His mother tearfully told reporters, "I don't want prayers. I don't want thoughts. I want gun control."

News of the shooting hit home for many Chapman students, many of whom live or grew up in the Los Angeles or Ventura county area.

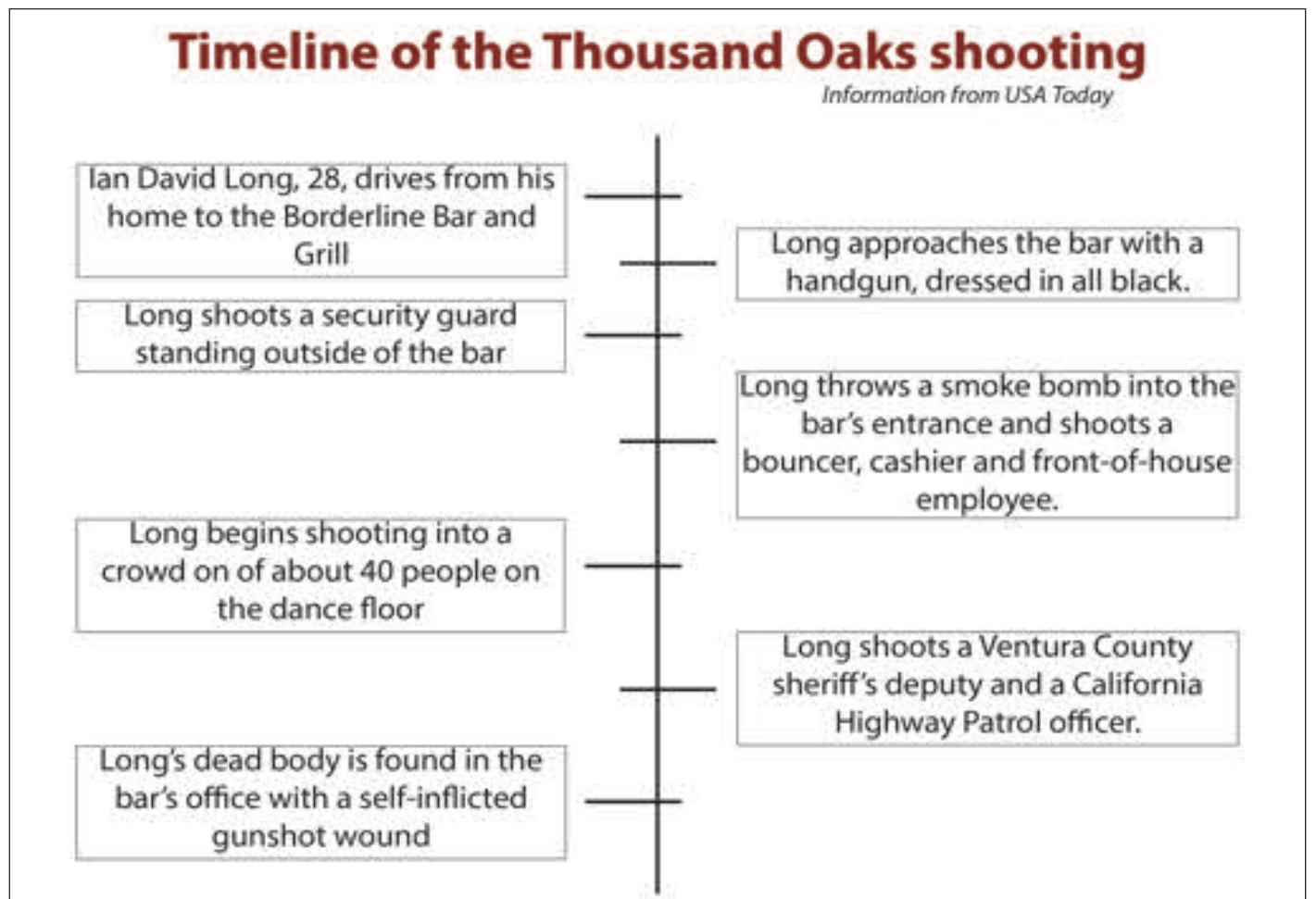
"We shouldn't have to live like this," said Arielle Sunshine, a junior public relations and advertising major.

Sunshine is from Agoura Hills, a town over from Thousand Oaks. Her mother called her in tears the morning of the shooting, she said.

"So many of my friends went to Borderline regularly, and I know many who barely got out last night," Sunshine said.

"Senseless" gun laws perpetuate a consistent cycle of mass shootings in the U.S., she said.

The gunman, who authorities identified as Ian David Long, was a U.S. Marine Corps veteran. Despite a history of post-traumatic stress disorder (PTSD), and "angry outbursts," Long legally purchased the gun he used to carry out the massacre, authorities said to the Washington Post.



Graphic by EMMA REITH Art Director

On Nov. 7, a 28-year-old gunman opened fire on Borderline Bar and Grill in Thousand Oaks, California, killing 12 people and then himself.

Emma Ballen, a junior business administration major, has lived in Thousand Oaks since she was six years old. She was devastated to hear about the attack in her hometown.

"I felt really sad and heartbroken," said Ballen. "Thousand Oaks is known for being a safe, tight-knit community."

Ballen was also "overwhelmed" after hearing about the fire that is burning through parts of Ventura and Los Angeles Counties, including Thousand Oaks.

The Woolsey Fire, which spans from Malibu, neighboring canyon communities and the San Fernando

Valley neighborhood of West Hills, spread to 83,275 acres and is 10 percent contained as of Nov. 11 according to Cal Fire. It has destroyed nearly 200 structures, killed three people and injured three others. In addition to the nearby Hill Fire, the Woolsey Fire prompted the evacuation orders for more than 250,000 people, according to CBS News. News of the fire came less than 24 hours after the shooting at Borderline.

"We've had a lot of tragedy in our community. We don't want any more," Ventura County Supervisor Linda Parks told the Los Angeles Times.

"We do not want any more lives lost, so please listen when they tell you to evacuate."

Rachel Kelly, who grew up near Thousand Oaks in Hidden Hills, said her family was forced to evacuate their home early Nov. 9. It felt like the "world (was) falling apart" since her family was still recovering from the news of the shooting when they learned they had to evacuate.

"So much is happening. First the shooting in Pittsburgh, then at Borderline, and now this fire," said Kelly, a sophomore theatre performance major. "It's painful to watch."

# Orange County congressional districts gain Democratic majority

Kate Hoover | Features Editor

After the Nov. 6 midterm elections, Democrats now hold five out of seven congressional districts in Orange County, two of which were originally held by prominent Republican congressmen Dana Rohrabacher and Darrell Issa.

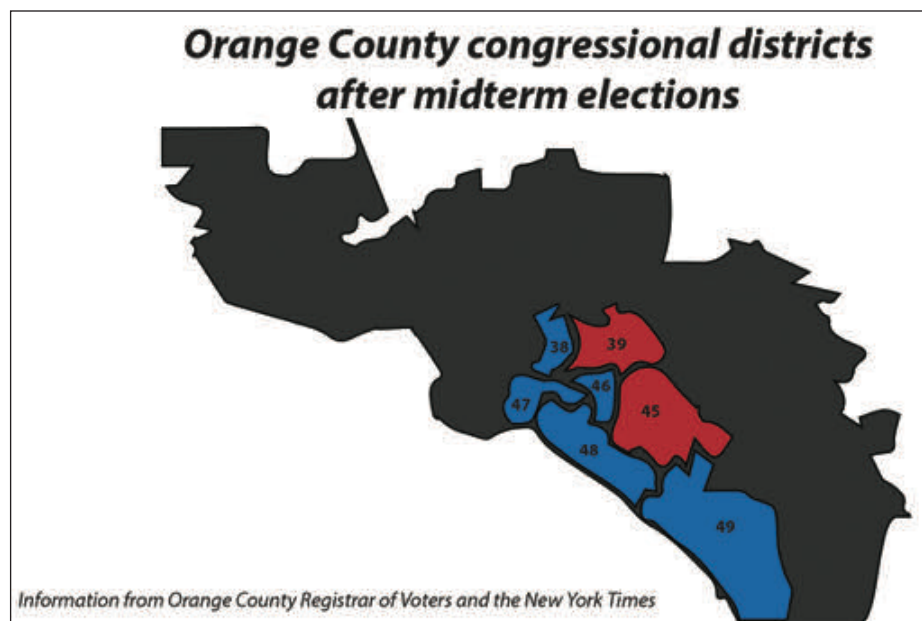
Rohrabacher is serving his 15th term in the House of Representatives, making him a congressman for almost 30 years. Issa has held his seat in the 49th district since 2001.

Though not all ballots have been counted, Harley Rouda, the Democratic candidate for California's 48th congressional district, declared victory over Rohrabacher Nov. 10, four days after Election Day. As of Nov. 11, Rouda led Rohrabacher in the polls by four percent, according to the New York Times.

The 48th district has been described as the "deepest-red part of the county" by the Los Angeles Times.

Rouda, who was a Republican from 1980 to 1997, had support from some Democrats as well as independents and moderate Republicans, he told The Panther just over a week before the midterms.

"When I was a Republican ... you had Republicans who believed in environmental stewardship, Republicans that believed in a woman's rights, Republicans who believed in voting rights, Republicans who believed in civil rights, Republicans who believed that moderation was how you moved the country forward," Rouda said.



Information from Orange County Registrar of Voters and the New York Times

Graphic by EMMA REITH Art Director

After the midterm elections, the majority of congressional districts in Orange County are now held by Democrats.

"It would appear now, based on the current Republican leadership, that all of those things I just mentioned are off the table."

Democrat Mike Levin also turned Issa's 49th district blue in his race against Republican Diane Harkey. Levin is a former executive director of the Orange County Democratic Party and former director of government affairs for FuelCell Energy, a clean energy company. This was his first campaign for political office.

Environmental policies and climate change were a central piece of Levin's campaign. He also supports Medicare for All, raising the California

minimum wage to \$15 and banning assault weapons and bump stocks.

The 49th district includes both San Diego County and Orange County. San Diego County voters, which account for about three-quarters of the district, put Levin ahead by 12 points. Levin wasn't as popular in Orange County, which accounts for a quarter of the 49th district. Orange County voters gave Harkey the edge at 56 percent and Levin at 44 percent, according to the San Diego Union-Tribune.

For years, the 49th district, which spans from La Jolla to Dana Point and includes Camp Pendleton, the largest

Marine Corps training facility in the United States, has been "reliably red." The district went to Hillary Clinton in the 2016 presidential election, making it one of 23 districts that voted for a Democratic presidential candidate but put a Republican in the House seat. Issa won reelection in 2016 by only 1,621 votes, according to The Hill.

For the first time in several years, Democrats outnumber Republicans in the San Diego County portion of the 49th district, whereas Republicans still have a majority in the Orange County portion of the district, according to the San Diego Tribune.

The three other Democratic congressional seats in Orange County are held by Linda Sanchez in the 38th district, Lou Correa in the 46th district and Alan Lowenthal in the 47th district, who were all reelected in the midterms.

The two remaining red district congressional seats, which have not yet officially been called, are held by incumbents Young Kim, who ran against Democrat Gil Cisneros in the 39th district and Mimi Walters in the 45th district. Walters ran against Katie Porter, whose campaign centered around fighting for universal healthcare, women's reproductive rights, gun control and public education.

The gap between Kim and Cisneros and Walters and Porter is narrowing, with Kim and Walters each leading by one point, according to the New York Times.

# Students create club for sexual assault survivors

Healing Overcoming Preventing Enabling (H.O.P.E) is a new campus organization, which, though not yet official, aims to provide a support system for survivors of sexual assault.

Maggie Wright | Staff Writer

After his sister was sexually assaulted in high school, junior Bradley Ledford decided to cofound Healing Overcoming Preventing Enabling, or H.O.P.E., at Chapman. After supporting his sister following her assault and seeing how that helped her transition into college, Ledford said he wanted to give other college students who have experienced assault a chance to have the same support system.

H.O.P.E. is not yet an official campus organization, Ledford said. Founders, Ledford, a junior health science major, and cofounder Cassandra Thibeault, a sophomore business major, are “ironing out the details.”

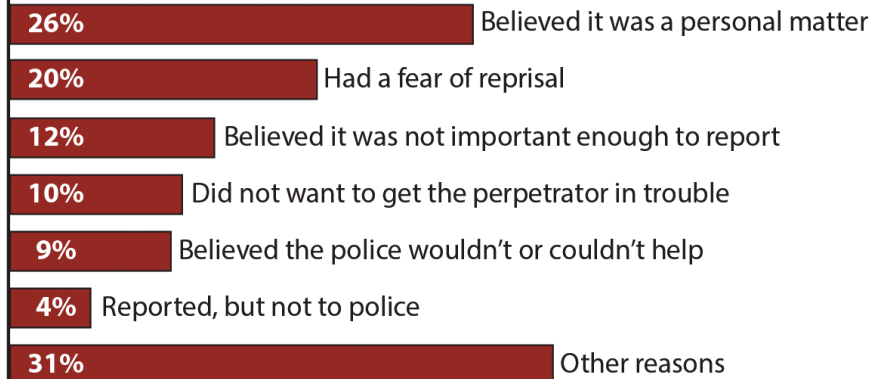
“We don’t have a hierarchy with therapist and victim, rather, it’s just students and friends helping each other through similar experiences,” Ledford said. “We think that’s very important for the healing process.”

Many victims of sexual assault feel as though they don’t have a support group, and therefore are less likely to report it, according to Psychology Today. Out of 12 national sexual violence organizations on college campuses, only one group, End Rape On Campus, provides direct support for victims. The majority of groups focus on prevention and awareness. For example, Chapman’s Public Safety provides a Rape Aggression and Defense (R.A.D.) workshop, where females learn the basics of self-defense. Thibeault, who is a sexual assault survivor herself, believes that Chapman needs a stronger emotional support system for survivors of sexual assault.

“Not everybody gets a really awesome group of friends to jump in and support them, like my friends

## Reasons students did not report their sexual assault

Information from the Rape, Abuse and Incest National Network



Graphic by EMMA REITH Art Director

Chapman students Bradley Ledford and Cassandra Thibeault cofounded Healing Overcoming Preventing Enabling (H.O.P.E.), a new club on campus that provides a support system for survivors of sexual assault.

did for me,” Thibeault said. “After going through something so difficult and traumatic, I was inspired to help other victims who are going through that.”

Thibeault said she was inspired to start the club after attending Chapman’s Creating A Rape-Free Environment for Students (C.A.R.E.S.) meeting. At the meeting, she watched as girls struggled to share their stories and express their feelings. She saw how “broken” their faces were, she said.

“I saw them and something clicked,” Thibeault said. “I was like, ‘It’s not about me anymore, it’s not about my story, it’s about voicing their feelings and what they’re trying to express.’”

Thibeault and Ledford said they have received some push back on the club. After reaching out to several instructors, many said that there is already a similar club on campus, Thibeault said. H.O.P.E. will take things in a different direction, she

said.

“In my experience, I had a really hard time going to events about awareness when the event was so fresh in my mind,” Thibeault said. “We’re trying to make that differentiation, I know what C.A.R.E.S. does is amazing but it’s not directly for the people who experienced sexual assault. We want to continue awareness, but we also want to step in and care for those people.”

C.A.R.E.S., which is not a club but a department, is overseen by Dani Smith, the school’s rape crisis counselor. Smith and C.A.R.E.S. focus on awareness and prevention of sexual assault.

“It’s never the survivor’s fault,” Smith said. “Often the survivors blame themselves. Yes, we talk about preventing, but there is nothing you can do that warrants someone to hurt you.”

Victims sometimes still see their

attackers on campus, which is very difficult and triggering, Thibeault said.

In response to this, she and Ledford want to implement “big brother” and “big sister” programs, which would include walking with someone to and from a class where they know they’ll see their attacker, or after a night class, Thibeault said. Their goal is to provide something more casual, like a big sibling who is looking out for a little sibling, Ledford said.

These older club members, big sisters and brothers, will be set up with younger club members, similar to bigs and littles in sororities and fraternities. The underclassmen will text when they are going out and the big brother or sister will make sure they’re safe, check on them while they’re out and text them to make sure they’ve gotten home, Ledford said.

“I’ve personally had friends who have texted or called and said that they weren’t sure where they were and sounded like they weren’t present enough to get back safely,” Ledford said. “I think having a big sister or brother program available, for freshmen especially, would help them not only feel safer, but actually be safer, since someone is touching base with them.”

Ultimately, the founders of H.O.P.E. want to change how things are on college campuses everywhere. They said they hope to change the mindset of those who view women as objects.

“We want to have a domino effect,” Thibeault said. “The more talk there is, the more awareness, the more noise we make, the less it will happen. People will realize that this is a very real issue in our world and it’s not something that can be hidden anymore.”

# Promising Futures celebrates first-generation students

Hayley Nelson | Staff Writer

Clarissa Cordova, a first-generation student at Chapman, said her mother didn’t set foot on campus until her sophomore year because the university intimidated her. When Promising Futures, a program at Chapman especially created to offer resources to first generation students, held a first generation family social, her mom finally got to experience the campus in a welcoming, low-pressure way, she said.

Nov. 8 was National First-Generation College Student Day, the first time this day has been celebrated at Chapman, and Promising Futures sponsored events during the week ranging from a student resource fair to a pizza party.

“(Nov. 8) is like my holiday,” Cordova said. “First-generation is such an identity of mine ... I love to tell people because I’m so proud of it. I feel like everybody comes together, all your family, to celebrate with you.”

Crystal De La Riva was a first-generation college student. She graduated from Chapman in 2009 with a degree in psychology, and is now an academic advisor and head coordinator of Promising Futures.

“My family didn’t necessarily feel comfortable here. A lot of the

times, if the parents didn’t go to college themselves, they have that understandable trepidation,” De La Riva said. “I want to make them feel comfortable to reach out to me, and to the university.”

De La Riva said that many Chapman employees are first generation students themselves, including Jerry Price, dean of students. None of his parents or siblings went to college, Price said in an email to The Panther, and he is the youngest out of four children.

Ashley Lee, a sophomore anthropology and public relations and advertising double major who is also a first-generation college student, had a lot of questions during her first year at Chapman that she couldn’t ask her parents, she said. Her mother and father are immigrants from Vietnam and Hong Kong and they both started working as soon as they arrived to the U.S. Though they both value higher education, they weren’t able to pursue it themselves, Lee said.

“In the beginning, I felt alone because I didn’t understand what I was feeling,” Lee said. “I just felt like college wasn’t for me ... until I started talking to more people gradually and realizing some of my problem correlated with being first-gen.”

Inspired by Promising Futures and



Photo courtesy of Clarissa Cordova

The National First Generation College Student Day was held for the first time on Nov. 8.

De La Riva’s leadership, Cordova said she wants to pursue a career working with first-generation students. Though Cordova loves the program, she feels that De La Riva should be a full-time faculty member to keep up with the fast growing first generation student population.

“I wish we got more support from the university. We should have been celebrating National First-Generation College Student Day every year,” Lee said. “It’s very important, and I’m grateful that we’re establishing it now.”

# Dad jokes, a guitar, erotic fanfiction and stand-up comedy

How four friends created the Moonlight Mic, a monthly open mic night at the Masson Beach Club Pool for students to showcase their talents, from drag to stand-up comedy

**Talia Cuttitta** | Assistant Features Editor

It all started with a few friends who bonded over a love for stand-up comedy. Going from one open mic to the next, they couldn't find a place that would give them more than two minutes of stage time, so they decided to host their own show.

Noah Jorgensen, a junior film production major, brought a stool and his dad jokes. Konner Kienzle, a junior screenwriting major, brought a mic, an amp and a guitar. Oba Olaniyi, a junior screenwriting major, brought some erotic fanfiction. Jack Meisel, a sophomore screenwriting major, brought "pseudo" stand-up comedy, along with some toothpaste. And the Moonlight Mic was born.

"Depending on who hosts, it's an entirely different energy," Olaniyi said. "When (Meisel) hosts, it's this peaceful night out being interrupted by a goofy guy. Then when I host, it's this peaceful night being interrupted by me making fun of white people. Then (Jorgensen) has this John Mulaney type charm."

The Moonlight Mic unofficially began spring 2017. Even though "chilling on the grass" was cool, they became an official club — with a legitimate stage and equipment — at the end of the spring of the following year. They now receive funding from the Student Government Association (SGA). They use the funding to bring in headliners for the show, Jorgensen said.

"Each time we have a headliner, we

do an interview afterwards. We go to Oba's house, and I have recording equipment, and we just pick their brain for about a half an hour," Jorgensen said.

The Moonlight Mic isn't just for comedy buffs, it's for any kind of performance: poetry, music, drag, magic, fanfiction and "a bunch of really lovely, really weird acts" Olaniyi said.

"We didn't know if there was enough of a stand-up community at Chapman, but then we saw that there was music and poetry acts, too," Olaniyi said. "Right away, (the Moonlight Mic) was anything anyone wanted it to be."

This semester, the Moonlight Mic started having "writers' rooms" once or twice a month, where performers can come together and help each other write jokes and work on material, Kienzle said.

"We want (the Moonlight Mic) to be the open mic and performance part, but we also want to have writers' rooms so we can grow (as performers), have field trips to comedy clubs and be an actual club," Kienzle said.

Some students who didn't major the arts who had no creative outlet before Moonlight Mic, Kienzle said.

"I know that performance can be difficult for some people, but Moonlight Mic is a place to be yourself on stage, and that's the kind of community I would like to continue to foster," said Brynne McKee, a junior news and documentary major who formerly



MELISSA ZHUANG Staff Photographer

The Moonlight Mic, a monthly open mic night held at the Masson Beach Club Pool, started in spring 2017.

served as social media chair of Moonlight Mic.

McKee, whose first performance at the Moonlight Mic was singing and playing the ukulele, said the event is a supportive environment.

"The shows are always different. It's really exciting to see people who are inspired to get up there and do their own thing," she said.

Some students who take the stage at the Moonlight Mic love performing but aren't necessarily planning to pursue the arts as a career, and other

people just want to try it out, Olaniyi said.

Underclassmen have come up to Jorgensen and said they want to keep up Moonlight Mic after him and he friends graduate, he said.

"(Jorgensen) and I and the rest of the guys have also talked about starting our own open mic outside of college," Kienzle said. "We've seen a lot of open mics, and we've seen a lot of the flaws and we can find ways to fix them."

## REVIEW

# 'Beautiful Boy' accurately depicts addiction

**Emma Reith** | Art Director

Drug addiction is easy to get wrong in films. Filmmakers often paint a consistent narrative of broken homes and lives built on tragic occurrences. There are seldom stories about privileged white men in healthy families who get into drugs out of boredom and depression — people whose parents loved them, who grew up with plenty of opportunities.

"Beautiful Boy" shows that addiction can affect everyone. Relapses can still happen, even in instances where the addict has resources and a support system. Addictions can intensify over time, and recovery can be drawn out. The movie portrays drug addiction as a disease, a fusion of neurological predisposition and unfortunate social circumstance. It is not a matter of being a terrible person.

Nic Sheff (Timothée Chalamet), the artsy, brooding and tortured-but-kind main character, has the perfect upbringing. In the affluent Marin County, California, the teenager has divorced but loving, doting parents (his father played by Steve Carell) and a stepmother who cares deeply for him, as well as two half siblings. However, he jeopardizes his family ties for the chance to get high.

What is important about this movie isn't the fact that Nic's family

eventually gives up on him. This is a narrative only someone with drug addicts close to them can understand.

Increasingly, we see sweet, privileged men with abundant support still using drugs not in delinquency but as escapism, because they don't have a tangible reason for their internal issues — I've seen this in my older brother, in an ex-boyfriend, in an old friend and now, in "Beautiful Boy."

You want to be there for them, healing their wounds and fixing their problems, but that is not a course of action that is often taken — especially in Nic's case, when the drugs are as dangerous as crystal meth.

Nic's father did, at one point, give up on him. This is where the realism of the pain that drug addiction causes — not only to the individual but everyone in their wake — really came across on screen.

It is easy to see the whitewashing of this narrative. Of course an audience is likely to sympathize with an innocent, white teenage male. But this privileged story is still one worth telling, because it is real, and it is closer to us than we think.

I was not under the impression "Beautiful Boy" would hit me this hard. Advertised as another Timothée Chalamet movie with a star-studded cast, I didn't think



IMDb

"Beautiful Boy," starring Timothée Chalamet and Steve Carell, was released in theaters Oct. 12.

that in the 120 minutes of this film, I would fall in love, have my heart broken and sob for 45 minutes straight. Be prepared.

This movie was sad, it was ugly, but it was real. This is the closest Hollywood has ever gotten, in what I've seen, to portraying the innocence of a mindless drug addict, all while showing you that

each drug addict you see on the street, each person you think is a failure, he had a deep, long and colorful life behind them.



## EDITORIAL



Illustrated by Gaby Fantone

## We need more than thoughts and prayers

The Panther Editorial Board

On Nov. 7, the U.S. saw the 307th mass shooting in 2018. Twelve people were killed while celebrating, dancing and listening to music on “college night” at the Borderline Bar and Grill in Thousand Oaks, California.

The bar often drew students from nearby Pepperdine University and the University of California, Riverside. Thousand Oaks is just over an hour’s drive from Chapman, and the victims’ ages ranged from 18 to 54 – but most were the age of many college students.

Victim Alaina Housley, 18, had just begun her first semester at Pepperdine University. Telemachus Orfanos, 27, survived the Route 91 shooting in Las Vegas, but was shot and killed in California a little more than a year later, according to his mother.

We live in a country where some Americans have lived through one massacre only to witness another. This week’s attack came just 14 days after 11 people were killed as they worshipped in a synagogue in Pittsburgh, Pennsylvania. People have been shot at places of worship, Christmas parties, community colleges, movie theaters, music venues, nightclubs and schools. It’s beginning to

feel like nowhere is safe.

With each mass shooting that happens, another group of people have to contend with the loss of community members whose deaths could have easily been prevented – and no, not by a good guy with a gun. There was a good guy with a gun in the Thousand Oaks shooting: His name was Sgt. Ron Helus, and he was the first responder to enter the bar after police were called to the scene. He died a hero, trying to protect others, with his last moments marked by pain and a spray of gunfire. But he could not prevent 11 other people from being killed.

“The only thing you people do after these shootings is ‘hopes and prayers’... or ‘keep you in my thoughts’... every time... and wonder why these keep happening,” a man believed to have been the Thousand Oaks shooter wrote on Facebook around the time of the shooting, according to CNN.

The time for thoughts and prayers has long been over. It is time for meaningful change and powerful federal gun control. It is time for our political leaders to cooperate with one another and show that they are willing to work across the aisle – preventing unnecessary death should not

be a partisan issue.

California’s gun control laws are among the strongest in the nation. Thirty years ago, the state became the first to ban assault rifles after a shooting at a Stockton elementary school. In 2014, California also passed extreme risk protection orders, a measure that allows law enforcement or family members to temporarily stop a person from purchasing firearms and ammunition by court order.

But clearly, this isn’t enough. And when politicians stave off legislation by accusing those who are advocating for stronger restrictions, more laws and better oversight surrounding gun ownership of “politicizing” a tragedy, we are simply left waiting anxiously for the next tragedy to strike.

Now is the time for gun control. It was also the time for gun control last week, and the week before, and the week before that. It is no longer acceptable to champion the constitutional right of owning a firearm over the human right to life. It’s time for gun control, and it’s time for change.

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Have a question, comment or idea? Contact us at [thepanthernewspaper@gmail.com](mailto:thepanthernewspaper@gmail.com).



## Don't skip over Thanksgiving



Maura Kate Mitchelson, assistant news editor

Every year on Nov. 1, the Halloween decorations are taken down and the Christmas trees go up. Suddenly, pumpkin spice is replaced with peppermint on the Starbucks menu. Ugly Christmas sweaters that I firmly believe should never see the light of day are taken out from the back of the

closet. It seems like we try to fast-forward straight to Christmas.

I am one of the very few people left who doesn't try to skip over Thanksgiving. Ever since I was young, Thanksgiving has been my favorite holiday. It's not just because of the food or because I get to spend time with family, it's because Thanksgiving is the only holiday that isn't confusing to me.

I was raised in an interfaith home, so religious holidays have always come with confusion. When I was about five years old, my mom married my stepfather – who is Jewish – and then converted to Judaism herself. Since then, I've celebrated every Jewish holiday and taken part in many Jewish traditions. But technically, I'm not Jewish. I was baptized in a Protestant church. Along with Jewish holidays, I celebrate all the Christian ones, too.

I know that growing up with two Christmases and a Hanukkah is nothing to complain about, but it has made religion confusing for me. I love getting to celebrate and learn about both Christianity and Judaism, but I have never really

“**I've practiced two religions for as long as I can remember, but never felt as though I could fully claim either one.**”

known where I fit in.

My parents have never pushed to me choose one religion over the other, which is very nice of them, but some days I feel as though it would be easier if they had. I've practiced two religions for as long as I can remember, but never felt as though I could fully claim either one.

That's why I love Thanksgiving: Because there is no religion involved. It doesn't matter what you believe or who you worship, everyone can have some mashed potatoes and gravy.

For me, there is no identity crisis on Thanksgiving similar to the one that typically comes with Christmas or Passover; I can just eat rolls, be with my family and relax. There's no pressure to find the perfect gift or memorize prayers. All you have to do is talk to your grandparents, play with your little cousins and eat until you fall asleep on the couch.

Yes, I know that the history of Thanksgiving is unsavory, but I am definitely not celebrating colonizers. I'm celebrating stuffing, pumpkin pie and a holiday that does not stir up spiritually-based internal conflict.

Turn off your Christmas playlist and hold off on decorating. The music and tinsel will be just as cheesy and gaudy on Nov. 23.

## My dog is the devil, but I love her



Kali Hoffman, managing editor

My dog, Tina, is a 14-pound terrier Chihuahua mix. She has been described as an “angry burrito with legs,” an “alien,” and “the devil.” She has bitten everyone she has ever come into contact with, she chews through doors and she tries to fight dogs three times her size. I love her more than anything else in the world.

I found Tina in a Barnes & Noble parking lot when I was 12. She was, I thought at the time, the sweetest dog I had ever seen. I begged my parents to keep her, and they reluctantly agreed.

Everything seemed fine at first, but over the

course of next two weeks, she bit our faces, ripped up our carpeting and barreled down any barrier that futilely attempted to keep her contained. She was like a haunted doll. No matter what we did to try and keep her in one place, she would inexplicably show up menacingly at the top of the stairs the next morning.

My parents tried to convince me take Tina back to the shelter at least three times within the first year of adopting her. With all the adolescent angst and resolve I could muster, I forced them to let me keep her. It wasn't Tina's fault that she was so awful, I told them, because she spent the entirety of her puppy days on the streets. We made the decision to adopt her, and we had to stick to it.

The Orange County Animal shelter took in 4,815 stray dogs last year, according to its website. Moving, cost of maintenance and “having no time for a pet” are among the most common reasons people give up their pets, according to a study conducted by the National Council on Pet Population Study and Policy. I've had friends who have adopted and then given away pets to a shelter on several occasions because the dog was too much to handle or didn't fit into their lifestyle.

Tina certainly didn't fit into my or my family's lifestyle, but it's not like she had any say in our choice to adopt her. If, like my 12-year-old self, you choose to get a pet on a whim, you had better be prepared to handle the responsibility – and destroyed furniture – that comes with it.

Though pets aren't children, they are still living beings that require a lot of commitment. Getting a puppy because it's cute or because your friends have one and then giving it away at the first sign of trouble is irresponsible.

I don't want it to seem like Tina has been nothing but a blight upon my life. She is a loving dog with a spunky personality, but she just happens to have the soul of a salty sea captain who runs an underground boxing ring on the weekends. A lot of terriers do.

I did no research before adopting her, but that's my fault, not hers. Despite her issues, I often compare her to Instagram-famous terrier “Mr. Bubz,” who, despite his snarling antics, is unconditionally loved by his owners, as all animals should be. She may be akin more to a demon than a dog, but she's my demon.

## I'm working on having fewer opinions. Here's why



Natalie van Winden, web editor

There are some things that just don't matter. To some people, that statement might feel like a personal attack on anything and everything they've ever believed. But truly, it doesn't matter whether I think a hot dog is a sandwich, whether a dress is blue and black or white and gold, or any other viral opinion that has sparked

passionate debate that leads nowhere.

I've been experimenting with having fewer opinions, and I think I am onto something.

I have to give credit where credit is due – I didn't come up with the concept of having fewer opinions on my own. I was listening to the podcast “Dear Hank and John,” created by Hank Green and John Green. The two, who are brothers, bestselling authors and viral YouTubers, were talking about shedding opinions, until you are left with just a few core ones.

For example, I no longer have an opinion on Fortnite, Taylor Swift, pizza toppings, Starbucks orders, cockroaches or cheerleading as a sport, to name a few.

It got me to thinking about the way I react in debates: I have a tendency to get defensive when any of my views or decisions are questioned. I don't like to feel like I'm stupid or wrong in any way. I think this stems from growing up with a twin, who excelled academically and with whom I was always compared.

Without going too deep into the hole of why I'm defensive and have ‘know-it-all’ tendencies, let's operate on the assumption that for me, giving up my opinions is not easy. Taking a step back has been a conscious mental exercise. Now, when faced with situations where I might normally be ready for a debate, I have to ask myself if my voice would

“**I no longer have an opinion on Fortnite, Taylor Swift, pizza toppings ... to name a few.**”

make a difference or add anything to the situation. Most of the time, the answer is no.

I have discovered that “no opinion” is a more freeing phrase than I originally thought. Honestly, it's really fun to see the look on your friends' faces when you remove yourself from the debate.

Of course, I do think some opinions are really important. When I recently cast my ballot during the midterm elections, I based my vote on my opinions. I consume media on a daily basis that is curated toward me and based on my opinions. And I think kindness, ambition and hope are essential to the betterment of the Anthropocene period (meaning our current geological age, which is viewed as the period during which human activity has been the dominant influence on climate and the environment).

All of these important opinions are, well, really important. What I'm talking about when I say it's important to have less opinions about is giving your mind the chance to sub out and sit on the bench on a topic where the outcome of game has already been decided.

I guess my point is to share with you how having fewer opinions has given me mental freedom from triviality and more time to care about things that matter.

# Equestrian aims to compete in 2020 Olympic Games

Mallika Sinha | Staff Writer

Freshman Shota Ogomori won a silver medal in the 2018 Asian Games, also known as Asiad, this past summer. But amidst the cheering and celebration, Ogomori said the intensely competitive atmosphere and the international scope of the games made him nervous.

"I still have trouble maintaining pressure and using it as a good influence because I get a little nervous and make mistakes," said Ogomori, a business major.

The Asian Games, regulated by the Asian Games Federation, is a multi-sport competition for Asian countries. Like the Olympics, the games are held every four years.

Ogomori has been riding horses since he was two years old, and his father rode for a Japanese national team. Ogomori followed in his footsteps despite it being rare for men to ride horses competitively in Japan, he said.

Ogomori, who was nominated by the Japanese Federation to be on a shortlist of competitors for the 2020 Olympics, said his strength comes from his versatility with riding horses — he rode eight this summer and spends up to an hour a day training one horse.

He had humble goals when he was younger, like learning how to jump a certain height or how to maneuver



Photo courtesy of Shota Ogomori

Freshman Shota Ogomori, who competed in the 2018 Asian Games for Japan, is currently training to qualify for the 2020 Olympic Games in Tokyo, Japan.

around obstacles. But now that he's competed in the Asian Games, he hopes to make it to the Olympics. It's been his goal for the past two years, he said.

"I competed in the top levels, but there's always somebody better than me, there's always somebody faster than me," Ogomori said. "And it's so

good to see different people, different levels, different environments, and learn from that."

Training for the games includes making sure the horses are healthy and well-trained as well as consulting with team members and practicing riding technique, Ogomori said.

Ogomori is the only male on

Chapman's equestrian team. He likes the recreational attitude of Chapman, he said, and he hopes remembering to have fun on the team will pay off in bigger competitions, like the Olympics.

Riding in a team environment is also good practice, as Western teams tend to be more competitive than Japanese teams, he said.

"The Western teams really work in unison and they're really focused on teamwork," Ogomori said. "That applies to the Olympics or the bigger competitions where you have team competitions."

Catie Woodward, president of the equestrian team, said despite Ogomori's experience competing at an international level, he stays grounded.

"He is always willing to go with the flow of the team and participate, even as the only male on the team," Woodward said.

While riding is an individual sport, participating in team competitions like college shows or the Asian Games, helps Ogomori appreciate his fellow riders.

"At the end of the day, when you're competing, you're alone in there," Ogomori said. "But doing a team competition, like in the Asian Games, or what we do here on the Chapman equestrian team, it really gives you a sense that you have to be positive and carry that on to the next person."

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# From on the bench to leading the scoreboard

As a freshman, Lucy Criswell was often benched during games after getting into foul trouble. But now, in her junior year, Criswell is one of the team's leading scorers.

Pri Jain | Staff Writer

Lucy Criswell played aggressively when she first joined the Chapman's women's basketball team. Her coach, Carol Jue, often sat her during games since she would repeatedly get into foul trouble.

Despite an inconsistent freshman year, Criswell, a junior, has since stepped up, Jue said. Criswell is now one of the team's leading scorers with a total of 56 points scored in two games so far this season.

"(She's) really grown," Jue said. "As a freshman, she had a hard time staying on the court because she was always getting in foul trouble... (but) she's one of the few who is first in the gym and the last to leave."

In spite of her limited playing time her freshman year and a game average of 4.1 points, Criswell said her dedication helped her better her scoring skills. In her sophomore season she averaged 15.1 points per game and was named the Southern Intercollegiate Athletic Conference Athlete of the Year.

"I've become a lot more comfortable challenging myself," said Criswell. "I'm not normally someone who is a very vocal person, but I've had to become one out of necessity."

At 5'10, Criswell is one of the tallest players on the team and has learned how to use her height as an advantage.

"I did play guard in high school,



ORION HUANG Staff Photographer

Lucy Criswell, a junior power forward from Portland, Oregon, was named the preseason All-American athlete by D3hoops.com. Criswell was also awarded Southern Intercollegiate Athletic Conference Athlete of the Year during her sophomore season.

but I came here and I was the tallest," Criswell said. "I only got playing time as a post because we had so many skilled guards ... last year, I was able to do a little bit of both."

While some players may view a change in position negatively, Criswell said it gave her a better understanding of the game, allowing her to break down the game from the perspective of a guard and a post.

Criswell has adapted to play the "stretch four," a modern position that

allows players to score on the outside and handle the ball like guards.

"I would definitely prefer guarding players in the post," Criswell said. "Sometimes it's harder for me to keep up with the speed of guards on the perimeter."

Criswell sees herself as an offensive-minded player and said her defensive skills could use improvement. Jue wants Criswell to be more aggressive on the defensive end.

"For her to be able to score 32 points

(in one game) ... it's a testament to her hard work," Jue said. "She's getting better at helping defense and that's really nice."

Criswell said her confidence has allowed her to help lead the team.

"It has really allowed me to bring a group of people together," Criswell said. "You have to win games as a team. Even if you have five good players, you can't win unless you play as a team, and that applies to every area of life."

## 'More bitter than sweet': Senior linebacker finishes college career

Jake Hamilton | Staff Writer

Matt Layton, senior football captain and linebacker, isn't going to go out quietly.

Layton said playing in his final game against University of La Verne Nov. 10 was sad and "surreal."

"It's more bitter than sweet," Layton said. "This program is so much fun to be a part of, so all of the seniors are sad to have it end."

Layton leads the Southern California Intercollegiate Athletic Conference (SCIAC) in sacks. He recorded a season high of 11 tackles in the game against La Verne, including a touchdown-preventing tackle in the first quarter. Chapman won 55-34.

Head coach Bob Owens said saying goodbye to Layton and the other seniors will be "tough."

"It's a double-edged sword," Owens said. "It's tough in the sense that you're losing some guys that have made our life better because they came, and we'd like to hope we made their lives better."

This season, Layton worked hard to focus on the little things.

"The coaches emphasize to soak it in. Every hour of it. Hanging out in the locker room. All the little stuff. Senior year is fun as a captain. You're with all your buddies that you've grown old with," Layton said.

Layton has been with the team for four years and has always played with a chip on his shoulder, he said.

Layton wasn't a starter his freshman



GABRIELLA ANDERSON Staff Photographer

Senior Matt Layton, who is from Bakersfield, California, ended the season with 58 tackles and 29 in conference.

year, but each year at Chapman he established a stronger presence on the field. His senior year, he recorded 24 more tackles than he did his junior year and added seven sacks to his credit. His senior year, he was selected as one of the team captains.

"I came in pretty immature and I've evolved as a man and as a player," Layton said.

Dominic Vaccher, senior wide receiver, said he started crying during the last game.

"These guys are really something special," Vaccher said. "We have a great group of leaders and it's not even just the captains. The guys who aren't the captains can motivate this team and it's a testament to coach Owens and the program and

everything he does. It's hard saying 'bye.'"

Layton said this is his final goodbye to football — he's ready for a new stage of his life.

"In high school, I was much more ready to move on because I knew that there was a next step and I was going to keep playing. Here, it's more of an end," Layton said.

# Men's soccer falls to Trinity in national tournament

Mimi Fhima | Sports Editor

Last Saturday, Tobi Howe played alongside his older brother Kai Howe for one last time. The brothers played soccer together in high school too, but lost in the finals of their league tournament in Tokyo, Japan.

It wasn't until they lost in the national tournament while playing for Chapman Nov. 10 that Kai Howe realized he hadn't fully appreciated playing alongside his brother.

"Now that it's all done it was definitely a lot of fun," Kai Howe said.

Chapman ended its season Nov. 10 with a 3-0 loss against Trinity University.

The team didn't expect to get a lot of shots on the experienced Trinity defense, Tobi Howe said, and prior to the playoffs, he said the team needed to convert every scoring opportunity they had into a goal.

Chapman took 15 shots during the game, none of which ended up in the net. Kai Howe said the score doesn't reflect the effort put in by the team, but he was still disappointed.

One of the team's hopes for this season was to stay focused for all 90 minutes of the game, Tobi Howe said. Chapman was nervous to play Trinity, which is a nationally ranked team, Kai Howe said.

To keep up with the more experienced Division III teams, Tobi Howe said Chapman needs to up its physicality.

"(Trinity was) so much bigger than us and stronger than us and had the



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After winning the Southern California Intercollegiate Athletic Conference championship game for the first time in Panther history, the men's soccer team advanced to the national tournament in San Antonio, Texas. The team lost to Trinity University 3-0 Nov. 10

ability to push people off the ball and hold on to it," Tobi Howe said.

When the game finished, Tobi Howe said it hit him that it was his last game with his brother.

"You can see by how many game-winning goals (Kai Howe) had this season, he showed up and he scored for us," Tobi Howe said. "I want to become that player. I want to be the one that the team feels like they can rely on."

Tobi Howe, who scored an early

goal in the Southern California Intercollegiate Athletic Conference (SCIAC) championship game against Occidental College Nov. 1, secured a 1-0 win for Chapman and advanced the team to the national tournament.

"There was also a lot of pride in what we've accomplished this year together," Tobi Howe said. "We won the SCIAC championship. That's something I'm really proud to accomplish, especially with my brother."

**“ There was also a lot of pride in what we've accomplished this year together. We won the SCIAC championship. ”**

**- Tobi Howe, freshman forward**

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