

Alleged triple homicide occurs near campus

Some students are wondering why Public Safety did not issue a Panther Alert following the incident that occurred about half a mile from main campus.

Public Safety said an alert or timely notice email was not released because there was no imminent danger or threat to students or faculty members.

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Photos by MILES FURUICHI Photo Editor

Sophomore Imani Woodley (right) stands with other students in a moment of silence in solidarity with black students who have been subject to racial tensions at the University of Missouri at a blackout event put on by the Black Student Union Nov. 12. News, Page 3

Blackout for Missouri

WHAT'S INSIDE



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Members of sorority Gamma Phi Beta and fraternity Beta Theta Pi perform in the Attallah Piazza during the Greek Week Banner and Chant competition on Friday.



Drunk driving

Students use various methods to avoid driving under the influence. Sober designated drivers and ride services like Uber, Lyft and Safe Ride provide students with accessible safe transportation.

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Organic access

Tanaka Farms delivers fresh organic local produce to the Student Union. Students can also grow their own fruits and vegetables in the Davis Community Garden located in the Davis Quad.

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Student Government President Josh Nudelman wants to revamp the freshman foundation course program after receiving complaints from some students.

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Chapman's hockey team beat Santa Barbara 7-6 last Friday and fell to Santa Clara 3-1 on Saturday.

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Check out this week's Chapman Catwalk blog interview with sophomore Karli Holdren about transitioning from fall to winter fashion with patterns and faux fur.

thepantheronline.com

CAROLINE ROFFE **Managing Editor**

Roads were closed through the night on Nov. 9 as Orange police officers investigated the burning of a car on Oakmont Avenue, which left three dead. The motive behind the fire is still unclear.

Three dead in burned car near campus, students concerned about Public Safety's lack of transparency

Jackie Cohen | Assistant News Editor

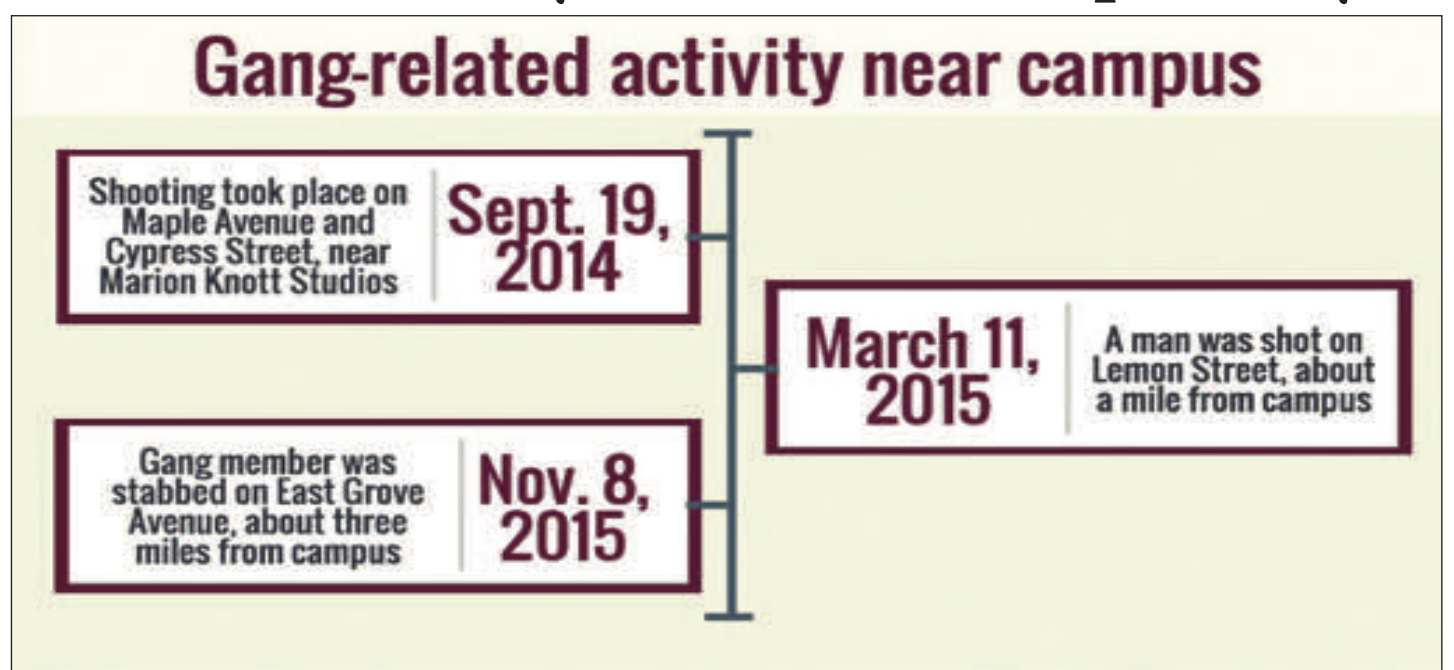
Three bodies were found dead in a burning car on Oakmont Avenue Nov. 9, leaving some students concerned about Chapman's lack of communication with students during potentially dangerous situations.

Police officers are conducting a homicide investigation of the incident, which happened half a mile away from Chapman. Lt. Fred Lopez, Orange Police Department's public information officer, said that a surveillance camera caught the driver of the car fleeing from the burning car, but the driver could not be identified due to poor video quality. Police are still looking for the driver.

"That area is highly populated by students," said sophomore television writing and production major Andrew Parker. "My mom called Public Safety and they ignored her calls. It shows that we are on our own in the case of an emergency."

Capt. Craig Lee of Public Safety said that Public Safety looks at federal guidelines that dictate when a university should issue an emergency notification. The Clery Act, which outlines university protocol for dealing with crime on campus, says a university must inform students and faculty members if an incident poses an immediate threat. In Chapman's case, this would come in the form of a Panther Alert or a timely notice email.

Lee said that during last week's incident, Public Safety was in contact with the police, who told officers that there was no threat to the university. Public Safety kept a sergeant at the crime scene and helped students who lived in the affected areas communicate with the police. Officers also coordinated with Jerry Price, vice chancellor for student affairs and dean of students, to find housing

SHANNA KLAHN **Art Director**

options in case students were unable to return to their homes.

"We take safety very seriously, and if we ever thought something was a threat to the university or its constituents, we would put a Panther Alert out," Lee said.

Gianmarco Duin, a sophomore screen acting major, was in class when a friend notified him that a car was on fire near Duin's house. Duin left his class and then had to wait 45 minutes until officers allowed him to return to his house. While he was waiting, officers did not tell him what was going on.

Some students wondered if the incident was gang-related, as multiple helicopters circled the area for a few hours and gang units and crime scene investigation vans were at the scene. Although Lopez could not confirm the motive, this would not be Orange's first incident relating to gang activity.

Just one day earlier on Nov. 8, a

gang member was stabbed on East Grove Avenue, which is about three miles from campus, according to the Orange County Register. On March 11, a man was shot on Lemon Street, a mile away from campus. Police investigated the shooting as a gang-related activity. On Sept. 19, 2014, there was a shooting on Maple Avenue and Cypress Street, near the Marion Knott Studios, which Lopez said also involved gang members. Public Safety did not issue alerts for any of these incidents.

At 10:40 p.m. on Nov. 9, Public Safety posted on its Facebook page, writing that the burning car incident is an ongoing Orange police investigation with no ties to the university. The post said that students were not in any danger.

"Students are understandably concerned over the news reports of a vehicle burned with deceased persons inside located in the neighborhood a few blocks from campus," the Facebook post said. "If at any point there was an (imminent) danger or a required response from the Chapman community, as in the past, an alert would have been sent out to the campus community."

In a post shared on Facebook 93 times, Parker wrote that Public Safety should keep students informed, whether or not students were actually involved.

"I don't care if there weren't any Chapman students involved in the situation, as you have (or should have) a duty to notify your students about the potential dangers they face right outside their doors," Parker wrote. "Public Safety, you take action if there is a house party, but not a potential triple homicide? Please get your priorities straight and notify your community when there are instances like this."

Parker believed that it is important

to know about these incidents because when students move off campus, they may end up living in areas where some of these crimes have been committed in the past.

Niki Lorentzen, a sophomore sports media major, wrote on Facebook that she was "outraged" that the university didn't notify students. She said that she called Public Safety to find out what happened, and officers responded that it was unrelated to Chapman. She also contacted Price and posted his response on her Facebook page.

"There is a reason why we tend to send alerts primarily for incidents on campus; we typically only have reliable information for incidents on campus," Price wrote. "In this particular case, Public Safety did not have much information beyond what you and I could gather through news reports and social media; furthermore, what reports we were getting were secondhand reports we could not verify."

Stephen Levin, a fifth-year graphic design major, said that Public Safety should have at least warned students to avoid the area around the crime scene, as roads were blocked off on Shaffer Street from Mayfair Avenue to Lomita Avenue, as well as all of Oakmont Avenue. The streets remained closed overnight.

"It is irresponsible of them to not let us know of something happening so close to campus," Levin said. "It is their job to keep us safe and I think that it is weird that they did not let us know."

Go to thepantheronline.com for full coverage.

Go to page 13 to read a column by Andrew Parker about Public Safety's response to the incident.

CAROLINE ROFFE **Managing Editor**

Students wait on Mayfair Avenue for Orange police officers to let them back into their houses.

Students stand in solidarity with the University of Missouri

Jackie Cohen | Assistant News Editor

Growing protests against racism on college campuses hit close to home for some Chapman students, as the Black Student Union held a blackout Nov. 12 in the Attallah Piazza, where students wore black and observed 15 minutes of silence for students at the University of Missouri.

Tensions escalated at the University of Missouri this month when a graduate student went on a hunger strike, and the football team joined the protests against the president of the university, whose resignation they demanded. Chapman students aimed to stand in solidarity with these students and others across the nation who feel marginalized on their college campuses.

"We are all so busy during our day and here we had the opportunity to take five minutes to focus and think of the impact that these sorts of incidents can have," said Imani Woodley, who helped plan the Black Student Union event. "It gave people an opportunity to think about what it is like being black, because what is happening in Missouri could happen anywhere."

Students at the University of Missouri accused the president, Tim Wolfe, of interfering with their academic potential, as they say he consented violence toward demonstrators and refused to intervene when police used excessive force.

Students at University of Missouri asked others around the nation to dress in black and observe the troubles that black students at their university, as well as other universities, are experiencing.

Victoria Turner, a sophomore psychology major who grew up in Kansas City, Missouri, said that her sister attends the University of Missouri.

"I feel empathy for the students at Mizzou and terrified for my sister," Turner said.

In September, students began protesting the racist atmosphere



Students stand in silence for 15 minutes and wear black to support students across the country.

MILES FURUICHI Photo Editor

there through a movement called the Concerned Student 1950, named after the year that the first black students were accepted at University of Missouri.

Last week, students across the nation from different universities – including Chapman – posted the following message on their Facebook accounts:

"To the students of color at Mizzou, we, student allies at (university name), stand with you in solidarity. To those who would threaten their sense of safety, the world is watching. #ConcernedStudent1950 #InSolidarityWithMizzou."

For freshman screen acting major Arianna Ngnomire, Chapman's blackout event made her feel more connected to the university.

"I have never felt so united on an issue at Chapman," Ngnomire said. "It really erased the stigma that people at Chapman don't care. So many people came to give support to people we can't even see."

Jhosselyn Tostado, a senior business administration major, was unable to

attend the event, but has supported the protests through Facebook posts, as she finds the issue of racism to be very important.

"I still make mistakes, but I like to learn and be corrected," Tostado wrote in an email. "This whole debate on political correctness and how that is ruining conversations on college campuses and how it won't prepare us for the real world is invalid to me. I came to college to educate myself and learning how to be a better person is a solid thing to learn (and not everyone can conquer it). I'd argue it possibly prepares us even more to handle situations where we are being mistreated."

Tostado also said that issues of racism are present at Chapman more than people realize. She believes that listening to others and becoming more educated on the subject is the way to improve the situation for all students at Chapman.

Incidents at the University of Missouri sparked similar protests at colleges around the nation, including Yale University, Howard University,

Claremont McKenna College, Boston University, Georgetown University, Purdue University, University of North Carolina at Chapel Hill, Emory University, Ithaca College and others.

Jerry Price, vice chancellor for student affairs and dean of students, addressed the controversies at these universities at the student government senate meeting Nov. 13.

"There are a lot of related issues that are going around campuses where people are just not communicating well, and I would love to see Chapman really focus on having a meaningful approach to these important and difficult issues, rather than being reactive," Price said.

Woodley said that the event received a lot of support from students, and that many reached out to her to say that they couldn't attend the event because they had class, but were still wearing black all day in solidarity.

"It was nice having allies supporting us because we are all a community and have a common identity," Woodley said. "We are all Chapman."

Students 'Walk Against Violence' to the Orange Plaza in heels

Katie Malin | Staff Writer

In the Attallah Piazza Nov. 9, a group of men and women gathered as they put on high heels to participate in the Walk Against Violence event, hosted by Greek life and Creating a Rape-Free Environment for Students (C.A.R.E.S.).

Around 80 men and women walked about a mile and a half in high heels from the Piazza to the Orange Plaza to bring awareness to domestic, dating and intimate partner violence.

"The walk brings people together, and wearing high heels lends men a perspective of what women go through, and I think that's an underrated agent of change," said junior business major Ryan Gunn.

The Walk Against Violence started at Chapman in 2008 as a "Walk a Mile in Her Shoes" event, in which men walked to the Orange Plaza and spoke out about violence against women. Now, both men and women are asked to participate.

"It used to be ChapMAN's walk, now it's all of Chapman's walk," said Rape Crisis Counselor Dani Smith.

According to the FBI, a rape occurs every 6.2 minutes in the U.S. In 2014, six forcible sex offenses happened at Chapman.



Male students walk to the Orange Plaza in heels to advocate for women's safety and to raise awareness about violence against women.

ALLIE CAMP Staff Photographer

"Men walking in heels gets Chapman students and the community at large to notice the cause we're advocating for," said Natalie Koppen, vice president of C.A.R.E.S.

As students walked through Old Towne Orange, the community noticed.

"A lot has changed, thankfully," said Orange resident Dave Blinks. "This used to be common practice. It starts as an innocent intoxication and then the girls get raped or

killed."

Last year, the event was part of a weekend series that informed students of sexual violence and human trafficking in Orange County. This year, it was a Greek Week event, in which members from fraternities and sororities could participate to win points for the weeklong competition.

Smith provided students with fact cards and urged them to share the information with anyone who

stopped to observe the walk. The cards gave statistics about how often violence against women occurs and how likely different demographics could be victims of abuse.

"We're trying to fix a problem that is well known. Getting people to experience a perspective outside of their comfort zones is underrated," Gunn said. "Anyone can do it and I can't see why you wouldn't."

Go to page 6 to read more about Greek Week activities.

Student government officials discuss changing FFC program

Tryphena Wardlaw | Senior Writer

After receiving complaints from some students about Chapman's freshman foundation courses, Student Government President Josh Nudelman is working to revitalize the program.

According to Chapman's website, the freshman foundation courses encourage students to critically analyze and communicate complex issues. Freshmen choose a class to take during their fall semesters from a variety of options, some of which include "Neuroscience and Literature," "Faith in Popular Culture" and "Lies You Learned in School."

"The (freshman foundation course) is a very hard nut to crack," Nudelman said. "There are a lot of different aspects of it that need to be revamped. I would like to see more of a Chapman-centered base around it and adding more of an institutionalized change to it. So putting our spin on it, saying this is Chapman and these are our four pillars."

Chapman's four pillars of education are intellectual, physical, social and spiritual. Nudelman hopes to incorporate these values into the freshman foundation courses.

To revamp the program, Nudelman has reached out to Nina LeNoir, the vice chancellor for undergraduate education, who has been looking into the effectiveness of required courses for freshmen.

"I think part of the problem with (freshman foundation courses) is the perception of the purpose of it,"

LeNoir said. "I am not sure that it is completely clear to the students that are taking it."

Jake Weber, a sophomore business administration major, called his freshman foundation course a "time-killer," and thinks that the program should be changed.

"Whether you got rid of it as a whole, taking an elective would just be better," Weber said. "It was kind of cool, but it didn't help me toward my career."

On the other hand, freshman sociology major Zibby Smith likes that her autobiography freshman foundations course is all freshmen, as she knows they are all transitioning to college together.

"I think all the (freshman foundation courses) are really different," Smith said. "I think it tells you how to critically analyze things and I think that's good throughout all of Chapman."

Although Nudelman does not get a vote on the change of the courses, he has been working as a consultant for a curriculum committee, which deals with any additions or changes to course curriculum or catalogs.

Alongside Nudelman, freshman At-Large Senator Mitchell Rosenberg has been developing a survey for freshmen to take in the spring after completing their freshman foundation courses.

The survey offers a way for the university to research how students feel about the courses. It is proposed that the survey not ask students which classes they took, but rather if they thought their classes made them think critically, and if they chose the classes just

because they fit their schedules.

With Chapman's increasingly large freshman class, Nudelman feels strongly that this issue needs to be addressed. There has even been discussion of eliminating the program altogether. However, LeNoir thinks that the process of

"The freshman foundation course is a very hard nut to crack. There are a lot of different aspects of it that need to be revamped."

-Josh Nudelman

making any changes to the program would take longer than a year, as any change to curriculum has to be overseen by faculty.

Rosenberg is researching what aspects of the current courses can be developed, as he thinks that there is always room for improvement.

"I feel that the freshman foundation courses offer great benefits to students with the wide variety of options and courses," Rosenberg said. "I do feel that improvements could be made to (them) to enhance the students' learning experience."

Kent Lehnhof, a professor at

the Wilkinson College of Arts, Humanities and Social Sciences, teaches a freshman foundations course and noticed that his students were comparing their courses to ones their peers were taking.

"There are certainly problems, as well in that there is a kind of 'grass is greener' phenomenon," Lehnhof said. "Freshmen are always talking to their classmates ... It seems like there is so much of a variety among the (freshman foundation courses) that it's hard sometimes for students to see what links them."

While some freshmen try to choose classes based on their majors, scheduling conflicts can leave others with courses that were not their first choices.

"Even if (the class) doesn't fit their schedule and they happen to sit in a class that they completely don't care about, (professors) should still emphasize that it is a learning opportunity for them, because nothing that you can learn in a college setting is not necessary," said Zeynep Ataman, a biology professor who teaches the "Biology in Media and Reality" course.

Two years ago, former Student Government President Natalya Subbotina created a panel to discuss the effectiveness of the courses, but Nudelman said that no actions were taken. In 2013, Chapman conducted an assessment of the program and created a new evaluation rubric and mission statement. Chapman's website says there will be another assessment within the next five years.



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Service commemorates night of broken glass

Mark Luburic | Staff Writer

The interfaith community commemorated the 77th anniversary of Kristallnacht, the night of broken glass, on Tuesday, Nov. 10.

During anti-Jewish riots throughout Germany on Nov. 9-10, 1938, Jewish synagogues, homes, businesses and schools were burned, looted and destroyed. Jewish people were taken from their homes and nearly 100 people were killed.

The interfaith service included readings by students from seven of Chapman's religious organizations, which was what senior history major Taylor Dwyer appreciated most about the event.

"The Kristallnacht interfaith service symbolizes everything I love about Chapman, that even though we were all different, we can come together as a whole," said Dwyer, who is a member of Chapman's Hillel. "I loved that the service incorporated student leaders from different religious clubs and I was honored to represent them."

The guest of honor was Curt Lowens, a Holocaust survivor and rescuer. Lowens lived through Kristallnacht in Berlin when he was 12.

Lowens remembered that his parents had sent him to the bank the day of Kristallnacht, having been informed that some Jews might be taken from their houses. That night, the Nazis took Lowens' father. At the time, Lowens had been preparing for his bar mitzvah, but on that day, when his mother pointed to the smoke and flames coming from their synagogue, he realized that it wouldn't be possible.

Bernd Fischer, former consul general of Germany in Southern California, Arizona, Colorado, Utah and Nevada, reflected on Kristallnacht and the impact of the Nazi regime on his family while growing up after World War II. He remembered his father saying that



Courtesy of Jeanine Hill

Holocaust survivor Curt Lowens spoke at the event about his memories from Kristallnacht.

most people disagreed with the Nazis, but were too scared to stand up to them.

Mai Gattenyo, a junior strategic and corporate communication major, said that as a Holocaust history minor, she was grateful that she attended the event.

"The Kristallnacht event is an important service which allows the stories of survivors to be heard by our generations and allows the memories to be passed on," Gattenyo said.

Marilyn Harran, director of the Rodgers Center for Holocaust Education, wrote in an email that she hopes that students can learn not only from this event, but also from the world's history.

"We remembered those who were targeted and persecuted and also those who stood with them

in solidarity, from the students of the White Rose movement to courageous pastors like Martin Niemoller to the Muslim rescuers of Jews in Albania," Harran wrote.

Gail Stearns, dean of the Wallace All Faiths Chapel, wants students to learn about the Holocaust so that history does not repeat itself.

"We are proud to be a part of the process of healing and forgiveness that does not seek revenge, but advocates not forgetting, but freedom from hate and violence," Stearns wrote in an email. "We hope our Chapman students who heard (Lowens') heartfelt testimony will help the world to remember the Holocaust, so it never happens again, and we as a human family know peace and freedom."

Musco Center selects interim executive director

Patricia Torres | Senior Writer

Richard Bryant, a performing arts strategist, has been hired as the interim executive director of the Musco Center for the Arts.

Bryant, who has been a consultant for the center for the past six months, said that he hopes to allow students to form connections while in school.

"This is an educational center first, so I want to try to give an opportunity to students to work with these companies and create relationships," Bryant said.

As the interim executive director, Bryant's job is to help get the center up and running, as the \$78 million building will open its doors March 19. Bryant has been working with a team to develop a launch plan and a three-year operating plan for the Musco Center.

"We make a plan (about) when it will open, how it will open, how much it will cost, what we need and what goes in there," Bryant said.

William Hall, dean and artistic director of the Musco Center for the Arts, said he consulted with Chancellor Daniele Struppa and



Los Angeles Times

Richard Bryant

donor Paul Musco to hire Bryant until they find a permanent executive director, which Hall hopes will happen by the center's opening.

"We have worked so well with him in the past couple months, so I

think we are in good hands, and he will help us open the center," Hall said.

Bryant has his own company, Front of House Services, which specializes in startups and provides services to the performing and visual arts.

"Chapman has already benefited from Richard Bryant's broad experience opening, managing and marketing major performing arts centers around the United States," Chancellor Daniele Struppa said in the announcement made on Nov. 5.

Bryant helped create launch plans for the Mondavi Center for the Performing Arts at University of California, Davis and the Kimmel Center for the Performing Arts in Philadelphia.

The Musco Center's grand opening will include performances by opera tenor and conductor Placido Domingo and opera singers Deborah Voigt and Milena Kitic.

Following the grand opening, the center will have an opening and preview session from April 2 to May 29 that will include performances from Chapman students.

Senate updates

Nov. 13 meeting

Print credit

Student Life Committee Chair Mia Baybayan is working with Director of Client Services Michelle Sypinero to start a print credit system for student organizations. Current plans include creating new logins for each organization to a specialized account for print credits funded by the student government.

Syllabus changes

Campus Inclusion Chair Tyler Porterfield is working to change Chapman's academic syllabuses based on equity and diversity values, as not all Chapman professors have them in their syllabuses.

International students

Schmid College of Science and Technology Senator Tristan Tran is collaborating with Chapman diversity project's advisory groups to find ways to pay for international students to work on campus, as well as to develop post-graduate plans for international students.

University of Missouri

Vice Chancellor for Student Affairs and Dean of Students Jerry Price highlighted the controversy surrounding Claremont McKenna College, University of Missouri and Yale University and the importance of campus climate. Price hopes that Chapman students can communicate well about these issues. Go to page 3 to read about Chapman student's reactions to the protests at University of Missouri.

Compiled by Zian Ang

INCIDENT LOG

Nov. 7

A student reported that an unknown person or multiple people entered his or her residence on North Olive Street.

Nov. 8

Public Safety responded to a report of multiple people fighting between Henley Hall and Sandhu Residence Center at 2:21 a.m.

A student attempted suicide while ingesting pills in Glass Hall around 1:40 p.m. The report was forwarded to Student Life. Chief of Public Safety Randy Burba declined to comment on this incident.

Nov. 10

A student reported a stolen laptop at the Marion Knott Studios. The report was forwarded to the police.

A drug violation was reported in Henley Hall in room 411.

A commuter student walked into the Public Safety office and reported that her cellphone had been stolen. The report was forwarded to the police.

Beta Theta Pi and Delta Gamma win Greek Week

Mark Luburic | Staff Writer

Students from different Greek organizations wore their letters with pride last week as they competed in the annual Greek Week, which was won by the Beta Theta Pi fraternity and for the fifth time in a row by the Delta Gamma sorority.

Senior dance major Ben Bigler, a member of Beta Theta Pi, said he hardly slept all week because he was preparing for Greek Week.

"It was a lot of hard work, but I'm so proud to be a member of a fraternity that cares so much about the Chapman Greek community," Bigler said. "It was a tough battle, but we ended up taking first place, and I've never been prouder of the fraternity I chose to associate myself with."

Senior Hayley Morrison, the vice president of programming for Panhellenic, which put on Greek Week with the Interfraternity Council, said that she loved seeing the Greek community come together.

"Planning Greek Week was an amazing way to give back to the community that has given so much to me," Morrison said. "It was so rewarding to see the Greek community speak out about violence targeting women in the Walk Against Violence, raise over 1,000 items for the Vietnam Veterans of America, and all coming together at the events to create a fun and welcoming environment at Chapman."

The first event of the week was Walk Against Violence, an event in which students walk in high



MILES FURUICHI Photo Editor

Delta Gamma and Alpha Epsilon Pi placed first in the Banner and Chant competition. Delta Gamma won Greek Week for the fifth year in a row.

heels to raise awareness about violence toward women. On Tuesday, members of Greek life donated items to veterans through a donation drive, and on Wednesday, they participated in a relay race.

"My favorite event was the relay event," said Madilyn Crossland, a sophomore vocal performance major and member of Delta Delta Delta. "(In) the first part of the relay, sorority members fed

(fraternity) members donuts. They then ran to my partner and me, who solved a puzzle. Quickly, we wrapped each other in streamers and ran to the other partners for the three-legged race."

The rest of the week's festivities included a tug of war competition and a chalk drawing contest. On Friday afternoon, Delta Gamma and the Alpha Epsilon Pi fraternity won Banner and Chant,

a choreographed routine involving original lyrics about other chapters.

"I'm not super competitive when it comes to Greek Week, but it is a blast to see all your friends come together to play games on campus," said sophomore Megan Hertz-Jansen, who is a member of the Kappa Alpha Theta sorority. "It's nice to make time for hanging out with other chapters in the middle of a busy semester."

Curechella raises \$2,000 for pediatric cancer research

Atharshna Singarajah | Staff Writer

Chapman's Cure It Club hosted its first Curechella event Nov. 13, as students enjoyed musical performances by Chapman students and activities such as henna tattoos, while raising more than \$2,000 for children with cancer.

"I came up with this idea because I love music and music festivals," said sophomore Alicia Halikas, president of Cure It Club, which is in association with the Cure It Foundation. "I don't think there is a better way to get Chapman excited about raising money for a childhood cancer foundation and dancing in the meantime."

The event included eight musical performances. Hans Seraphim, a junior business economics major who played guitar at the event, was able to connect with Curechella on a personal level.

"A few years ago, I had to visit an oncologist due to a growth found in my femur. Entering the cancer center happened to be the most difficult times for me," Seraphim said. "They had me visit a couple of times and I did not receive the results for a month after the initial discovery. I was fortunate for it to be benign, but I saw many children under the age of 15 who were fighting cancer and whose childhoods were not the same as the average child."

Halikas' participation with the Cure It Foundation stems from an earlier memory.

In high school, she had a close relationship with a teacher, who had lost his 20-year-old daughter, Julia Janes, to leukemia. Janes was part of the Cure It Foundation, which raises money



MILES FURUICHI Photo Editor

Student musicians perform at Curechella, a music festival put on by the Cure It Club to raise money for pediatric cancer research.

for pediatric cancer patients and their families, as well as for research for a cure.

"They help brighten cancer patients' lives. Julia inspired me to help continue where she left off," Halikas said.

Ben Gallagher, a junior public relations and advertising major, was a coordinator and performer for the event.

"I think this event is unique because we're raising money for kids with cancer, but we're also doing so by bringing together people at the university and

making it a social experience," Gallagher said. "Helping some kids out, that's what it's all about."

Students at the event were pleased with the entertainment and felt encouraged to learn more about the cause after attending.

"I really enjoyed the event," said Emily Russell, a junior strategic and corporate communication major. "I knew that there would be good singers, but I was so pleasantly surprised with how good they were."

Other students also felt that Cure-

chella was successful and expect to see it on put on this event again in the future.

"I didn't really know about the Cure It Foundation, and I think it's a really good way to spread awareness," said Samantha Mountjoy, a junior strategic and corporate communication major. "I think this has the potential to grow into something big, and that it will gain a lot of popularity and success in the upcoming years."



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DUI: Don't Underestimate Intoxication

The truth behind driving under the influence

Georgina Bridger | Assistant Features Editor

To protect the identity of the student involved in this story, *The Panther* decided to use the pseudonym "Emily," in place of the source's real name.

Emily was hanging out at a friend's house when she decided to play True American — a drinking game from the sitcom "New Girl." She only intended on having a couple of drinks, but ended up in a jail cell with a blood alcohol content of 0.20 percent — with the legal limit for 21 year-olds being 0.08 percent and 0.37 percent being potentially fatal.

"At one point, I don't know when or why, but I kind of just disappeared and I came out of my blackout in handcuffs," Emily said. "Until I got the police report, I had no idea what had happened."

People who are charged with driving under the influence (DUI), such as Emily, are arrested and taken to jail. Consequences can include jail time, license suspension, hefty fines, mandatory community service and attendance at Alcoholics Anonymous (AA) and Mothers Against Drunk Driving meetings as well as DUI seminars.

In 2015, so far, the Orange Police Department has made 602 DUI-related arrests, according to Lt. Fred Lopez, the public information officer for the Orange Police Department.

Lopez said that, under California law, anybody can be arrested for operating any type of vehicle while intoxicated, including bicycles.

When someone is suspected of driving under the influence, Orange Police Department conducts a series of standardized sobriety tests in the field. Lopez said the tests include a 30 second estimation of time, a walk and turn test, the one-leg stance and the finger-to-nose test. Orange Police Department also has a device that determines blood alcohol level, if a DUI is suspected to be alcohol-related.

"If you drive in the state of California, the Department of Motor Vehicles says you will submit to a chemical test," Lopez said. "You either have to take the breath test or a blood test."

If the DUI isn't alcohol-related, Lopez said that suspects must take a blood test because a breath test won't detect the presence of drugs such as marijuana, cocaine or meth.

If someone's blood alcohol level is 0.08 or more, it's determined that the person is driving under the influence and are taken into custody, according to Lopez.

"It is a misdemeanor arrest if it's your first arrest, your second arrest and if you haven't injured someone," Lopez said. "It can be your first arrest but if you injure somebody, that's a felony. If you kill somebody in a DUI arrest, you're going to jail."

In the case of people's first DUI arrest, they get taken to the police station. At the station, they're read a statement and told that they're required to submit to a chemical test, according to Lopez.

"They take their chemical test, whether it's a breath test or a blood test, we fill out the paperwork and they're given a citation on promise to



appear (in court)," Lopez said.

Lopez doesn't believe there's an excuse to drive under the influence of any substance. Taking an Uber or Lyft is inexpensive, especially compared to the price of potentially harming yourself or someone else in a DUI incident.

"Talk about something that's going to change your life overnight — getting into a DUI is going to have a big impact on your life and that's if you don't injure anybody, that's just if you get arrested for a DUI," Lopez said.

Alison Olson, the grant administrator for the California chapter of Mothers Against Drunk Driving, said that drunk driving incidents are absolutely preventable.

"Drunk driving, in the last year ... there are over 10,000 deaths related to drunk driving on our roadways," Olson said. "These are 100 percent preventable, so our goal at (Mothers Against Drunk Driving) is to create awareness."

Although Olson understands that there are people who can and will choose to drink, she hopes that they can also choose a safe way to get home, such as having a designated driver or by using a ride service.

"It really is a choice and it's making a plan," Olson said. "Where you're going to go, who you're going to go with, how you're going to get there. (Mothers Against Drunk Driving is) just encouraging folks to finish that plan and to work out how to get home."

Olson believes it's important to talk

openly on college campuses about drunk driving to create awareness about safe transportation.

"I think, especially with the age group we're discussing, that there's a certain sense of ... it's not going to happen to them. They're on campus and they're only driving a few blocks or they didn't have that much (to drink)," Olson said. "It's not about choosing a sober driver (someone who has been drinking but is still under the legal limit), it's about choosing a non-drinking designated driver."

On the night she was arrested, Emily drove around the corner from the house she was drinking at when she took a wrong turn and was pulled over — which she wasn't aware of until she read the police report.

"Next thing I know, I'm being man-handled by a lady cop and thrown into a jail cell," Emily said. "I had apparently refused the Breathalyzer and so when we got to the jail, they had to take my blood."

Emily was released that same night and a police officer drove her home, but it didn't end there — more consequences would ensue.

"I had to pay a bail so they wouldn't (hold me overnight) ... \$500, I think — I mean, I've had to pay so much money in increments," she said.

Emily hired a lawyer because she didn't know what to do in her situation. Since she's an out-of-state student and because the DUI citation occurred right before Thanksgiving break, the

lawyer had to represent her for most of her court dates.

"I would have a court date and they'd tell me my sentence and it was just so many things I would have to do," Emily said. "Pay a certain amount of money, do community services, (my) license was suspended, I would have to go to AA and Mothers Against Drunk Driving and to this other drunk driving seminar type class."

In the end, she managed to get her sentence cut to paying fines and attending seminars.

"It's frustrating because they revoked my license, but they're making me go to classes, so I don't know how I'm going to get there," she said.

Emily said that many people are given waivers so they can drive to school, but not to work, which she said has made it hard to find a job.

"You need the money more than you need the education when it comes to paying off your debt to the court — it's been very frustrating," Emily said.

Emily was arrested right before her 21st birthday, so she was considered a minor in court and therefore wasn't given as harsh of a punishment as she would have had, if she was 21 at the time of her offense.

"It's way worth the \$5 to \$10 for an Uber than it is for over \$1,000 of fines that you get for a DUI, and revoking your license and having to go to AA," Emily said. "Just don't drink and drive."

Protect yourself and others



MILES FURUICHI Photo Editor

Designate time to find a safe ride home *Students can use ride services or a designated driver*

Georgina Bridger | Assistant Features Editor

During her freshman year, Kelley Moody was driving away from a party with her friends when a partygoer started running around the street and in front of her car. Next thing she knew, Moody was taking the intoxicated individual home to Newport Beach — the farthest she's ever driven as a designated driver.

"I always just ended up picking people up," the senior television and broadcast journalism major said. "I loved going out, I just didn't drink. So then, when I would go out, I would just kind of load up my car — often strangers by the end of the night ... I didn't want anyone to end up in a bad situation."

Designated drivers — sober peers, commercial ride services such as Uber, Lyft or the university service, Operation Safe Ride — provide students with transportation to ensure that they get home safe after a night of drinking.

A survey Lyft conducted on drivers and passengers in San Francisco, Los Angeles, San Diego, Seattle, Chicago, Boston and Washington, D.C. found that 84 percent of passengers are more likely to avoid driving while impaired because of its services, according to Mary Caroline Pruitt, communications coordinator at Lyft.

"This statistic shows that many people rely on Lyft for a safe ride home, and that it is leading to increased driving safety," Pruitt wrote in an email. "We've heard from many students that Lyft allows them to live car-free and to not have to worry about bringing a car to campus or being able to get a safe ride home after a night out."

Last year, Moody and her boyfriend, a '14 political science alumnus Devon Gray, both won awards from Creating A Rape-free Environment for Students, for assisting people in rough situations. Moody was given the award for Woman of Strength, Courage and Action and Gray was given the award for Man of Integrity.

"There were a bunch of nights that we would have loved to do other things, but we ended up (being designated drivers)," Moody said.

Moody pointed out that having a designated driver doesn't give passengers permission to act irresponsibly when they go out to parties, but everyone should still be able to have a good time.

"I think that being a designated driver has a bad stigma to it. (People think) you're the parent of the group — you're not there to have fun, you're



MILES FURUICHI Photo Editor

Drivers for ride services such as Uber and Lyft use their personal vehicles to transport passengers. Many drivers work for both companies, such as the owner of the car pictured above.

there to take care of everyone," Moody said. "I think people need to know that you're there to have fun too."

Mason Thibo, a '14 film production alumnus, remembers when services like Uber and Lyft weren't available and students would wait outside the dorms for taxis. But Thibo said that it's a lot easier to order a driving service today.

"All you have to do is hit a button and you'll have a driver there in 10 minutes or less, most of the time," Thibo said. "It will charge straight to your card — no cash, no tipping — just get in and get out and you're done."

Thibo worked as an Uber driver for two months, and said he saw an array of passengers in his car before he left the company. He noticed that many people would use him as their designated driver.

"The majority of the people that I drove were people who had been drinking," Thibo said. "I use Uber mainly when I plan on drinking."

Thibo believes that being able to conveniently request drivers decreases the number of incidents involving people driving under the influence.

If students are traveling within a one-mile radius of campus during operating hours, they can utilize Safe Ride, according to Kirk Miller, Public Safety officer and Safe Ride oversight

coordinator.

"It's basically a student-run program to provide safe transportation for Chapman faculty, staff and students," Miller said. "Aside from Uber and Lyft, it's a free service. It provides the opportunity for students without vehicles to have some mobility."

"We're not going to leave anybody by the curb," Miller said.

Although Public Safety operates Safe Ride, it's Chapman students who drive the vans. The only time that Public Safety will get involved is if there's a medical emergency, or if passengers are determined to be a risk to themselves or others.

"I think the program is great, as long as everybody knows it's an option for

them," Miller said. "Hopefully students are comfortable enough (with using Safe Ride) that, rather than going out and being risky and getting in a vehicle or walking alone, they know that they can call Safe Ride."

Chapman students must present their student ID upon arrival of the Safe Ride van to board. If students have a guest, there's a release form that they can sign so they can also use the service, according to Miller.

"We're not going to leave anybody by the curb," Miller said.

Safe Ride has expanded over the past year and now has two vans available. Miller said they're also trying to keep the wait time to a minimum so that students don't make spontaneous and dangerous decisions while waiting for their rides.

Ajay Dhameja, a senior sociology major, is a campus Safe Ride driver and has been for the last four months. He thinks it provides a good, safe service and prevents students from walking through the Orange Plaza at night.

"I would rather people get in Safe Ride than something else happen — rather than choosing to drive drunk or ... choosing to walk and something more sinister happen," Dhameja said. "I've had people say to me, if you didn't come get me I would have driven home or walked home."

Dhameja said that he mostly picks people up in groups. He said the students he has picked up have often been under the influence, but all drivers strive to make the passengers feel comfortable regardless of their inebriation by allowing them to play their own music and by holding a conversation with them.

Dhameja said there is always risk involved with intoxicated students, so it's important for students to pick a safe transportation method.

"I think there is a difference and it does matter (what transportation method people take), but the ultimate goal is to get home safe," Dhameja said.

Call Safe Ride at (714) 997-6680.

Hours of operation are:
Monday - Wednesday: 7:30 p.m. to 12:15 a.m.
Thursday: 7:30 p.m. to 1:45 a.m.
Friday - Saturday: 7:30 p.m. to 2:15 a.m.

Internships in the entertainment industry

Kira Weiner | Senior Writer

Austin Carroll expected her first Hollywood internship to be challenging, but didn't think she'd be working out of a producer's pool house to get his groceries, run errands for his family and feed his dogs.

"One day I was on my way back from Trader Joe's, after buying beef jerky for his son, and I realized that I wasn't really learning anything," the senior television writing and production major said.

After spending hours researching internships online, Carroll reworked her resume and began applying to other jobs. Four years later, Carroll has now had nine Hollywood internships and runs the Hollywood Intern Diaries, a blog that she started in 2013 with job listings and advice for entertainment industry interns.

"I wanted to create a blog that gave people a resource to look at while creating their cover letters and resumes because that was really hard for me to figure out," Carroll said. "I want to prevent (people) from taking terrible internships just to say they got experience because there are so many internships out there that they can learn from."

The Hollywood Intern Diaries receives about 200 to 500 views a day. Carroll posts new internship listings every October for the fall, January and February for the spring and March and April for the summer.

"I post the big programs that everyone knows about — like Sony, ABC,



Courtesy Sabina Kashi

Sabina Kashi, a senior television and broadcast journalism major, posing in front of a sign at the comedic talk show, "Conan," where she had one of her ten internships.

NBCUniversal, Fox, CBS and Lionsgate — along with others that I like and respect," Carroll said.

Carroll is currently looking for someone to take over the blog after she graduates in May.

Every semester, around 500 to 600 students register internships for credit at Chapman, according to Claire Hauso, the career relations assistant at the Career Development Center. About 70 students register during interterm and around 200 register in the summer.

Hauso's best advice for interns is to stay persistent when applying and to make an impression while interning.

"Even if you don't get your dream internship, you will learn something from whatever internship you get,"

Hauso said. "When you're in your internship, stay focused, work hard and be committed and people will notice."

In the Dodge College of Film and Media Arts, some majors require three internship credits to graduate.

"Internships are really the way for students to network and find employment," said James Gardner, a television studies professor at the Dodge College of Film and Media Arts. "(They) give you an opportunity to find out about a company from the inside and the company gets to find out about you in a more meaningful way than in an interview."

Senior television and broadcast journalism major Sabina Kashi is currently on her tenth internship.

"It sounds like a lot, but it's really because I wasn't sure exactly what I wanted to do at first," Kashi said.

Kashi found her niche during an internship at Rooftop Comedy, where she helped put on and record live stand-up comedy shows.

"It was one of those, 'Yeah, this is me,' moments," Kashi said. "Interning has been a great supplement to my program because I have the chance to bounce between companies and departments for a few months and see how the material I'm learning in class actually plays out in the industry."

Senior television and broadcast journalism major Yuri Scharan has interned at Seacrest Studios, iHeartMedia, TMZ, CBS and Entertainment Tonight. In his internship at iHeartMedia, Scharan recalls sitting in on an interview with Gwen Stefani, watching Taylor Swift do a soundcheck on stage and working backstage at the media company's annual Jingle Ball concert.

"There were so many opportunities and responsibilities handed over to me as an intern," Scharan said. "I got to see behind the scenes and really apply what I was learning in class. It equipped me so well to work in Hollywood when I graduate."

The Career Development Center offers services for students seeking internships and employment, such as weekly workshops on resumes and LinkedIn. Its website also has a portal for jobs and internships called Panther Connect.

Fresh, local produce grow roots on campus

Patricia Torres | Senior Writer

Every other Wednesday, Haley Smith would go to the Student Union to pick up a box full of fruits and vegetables, never knowing what produce to expect.

"It was always a surprise, the fruits and vegetables were always different besides a small basket of strawberries. They were usually those that were in-season and they were always high quality and fresh," the senior accounting major said.

Each meal should consist of half a plate of fruits and vegetables because produce provides the nutrients needed for good health. The university is helping people do this by letting students and faculty have the chance to buy fresh, local produce, according to the U.S. Department of Agriculture.

The Community Supported Agriculture is a program offered by Civic Engagement that allows students and faculty to buy a box of fresh, local produce from Tanaka Farms, which is located in Irvine. Boxes are ordered directly from the Tanaka Farms website — a small box of seven to eight different types of in-season fruits and vegetables costs \$23 and a large box of 11-12 products costs \$30.

People who order a box can pick up their purchase from the student help desk in the Student Union between 3 p.m. and 8 p.m., every other Wednesday.

Tanaka Farms is a family-run business owned by Glenn Tanaka, who started the Community Supported Agriculture program to benefit local schools.

Eileen Sagara, a community-supported agriculture manager, thinks it's important that people get fresh local food because people are getting a variety of high quality produce. "Not only is the quality better and



MILES FURUICHI Photo Editor

The garden towers on the third floor of Argyros Forum have 12 available spots. The Davis Community Garden, located in the Davis Quad, also provides 16 additional planting boxes.

fresher, but people are getting produce that they might have never used because we try to put a variety of in season produce," Sagara said.

Tanaka Farms isn't a certified organic farm, but it uses organic farming methods such as crop rotation, companion farming and utilities compost and organic fertilizers in the soil, according to the company's website.

"We are not certified organic because sometimes if the crop is in danger of failing because of infestation, we will use something synthetic to help it," Sagara said.

Certified organic food is produced without the use of pesticides, synthetic fertilizers or ionizing radiation, according to the U.S. Department of Agriculture. Organic meat, poultry,

eggs and dairy products come from animals that are not given antibiotics or growth hormones.

Mackenzie Crigger, the university's sustainability manager, said that the Community Supported Agriculture program gives the Chapman community a way to support local farmers.

"The purpose of this is to make it easy for students, faculty and staff to get local, organic, in-season produce," Crigger said.

Although organic and fresh food is thought to be more expensive than typical produce, Crigger said that the cost of getting local fruits and vegetables is the same as other options.

"When you eat foods when they are in-season, you are getting them when they are at their most abundant, and

therefore less expensive," Crigger said.

Civic Engagement also gives students and faculty the opportunity to grow fresh produce in the Davis Community Garden, located in the Davis Quad, or in a tower garden on the Argyros Forum third floor patio. There are 16 planting boxes in the Davis Community Garden, although all are currently in use, and 12 spots are available to students and faculty in the tower garden. Chapman community members can sign up for a spot in the garden on the Civic Engagement OrgSync page for free.

Micol Hebron, an assistant art professor and founder of the Davis gardens, said that people get to choose whether they want to use organic seeds or not.

"It is up to each gardener to decide what kinds of seeds or plants to use in the garden box that they are tending to," Hebron said.

Janice Dada, a food science professor at the Schmid College of Science and Technology, said that eating organic produce can be beneficial even though there hasn't been definitive research to prove it's necessarily healthier.

"The quality (of food) can be better. For example, pesticide residue has been linked to birth defects and other forms of disease, which can make organic food better in quality," Dada said.

Dada recommended utilizing Environmental Working Group, a nonprofit environmental research organization that releases an annual list called "The Dirty Dozen." The list includes the fruits and vegetable with the highest pesticide load, as well as the "Clean Fifteen," a list of produce that's least likely to contain pesticides.

"It is a way for people to know which fruits and vegetables are worth buying organic, in case they do not want to spend money on all organic products,"



Dale Dudeck

From right, Kayla Topp as Eurydice and James Neal as her father in Chapman's "Eurydice."



Kerry Hayes

A still of the Boston Globe Spotlight team in the film, which opened in select theaters Nov. 6.

'Eurydice' was quite interesting

Ashley Probst | Features Editor

The Chapman theatre production of "Eurydice" opened in the Waltmar Theatre Nov. 12 for this weekend only. Based on the myth of "Orpheus," the play is portrayed through the perspective of his beloved, Eurydice.

With an intimate seven-person cast, this show drew me in and allowed me to connect with each character on a deeper level than most productions I've seen. Each cast member brought their unique acting abilities to the stage to create a beautiful rendition of this tragic tale about lost love and memories.

Eurydice, played by senior screen acting major Kayla Topp, used her petite physique to her advantage to bring the youthful titular character to life (or should I say death?). By emphasizing her delicate features and actions, she brought out a certain naivety that applied to her roles as both a young woman in love and a new soul in the Underworld.

The love between Eurydice and her father, played by junior screen acting major James Neal, as well as Orpheus, played by senior screen acting major David Patty, was bewitching and heartbreaking all at once. The progression of Orpheus' insanity over losing Eurydice was quite subtle, which made it even more powerful — there's a scene in which he directs a silent symphony that caused tears to start welling up in my eyes.

Ironically enough, the character who provides the most comic relief is A Nasty Interesting Man/The Lord of the Underworld, played by senior theatre performance major Drew Petriello. His eccentric, playful behavior is disturbing

yet oddly charming — a tactic that thankfully seemed to work better on me, than the vulnerable Eurydice. Petriello had one of the most spectacular costume changes in the show that required him to walk on stilts, which he did with a surprising amount of poise that affixed the perfect amount of confidence to his character.

The chorus of stones — Big Stone, played by junior theatre studies major Caroline Hale, Little Stone, played by junior theatre performance major Monica Furman, and Loud Stone, played by senior theatre studies major Natasha Gualy — also added to this comic relief, while still maintaining the sinister vibe of the Underworld (they were dead, after all). Even though the actor's faces were hidden behind masks, they were the most expressive of all the characters as each of them exaggerated their physical forms and voices to embody their guises seamlessly.

The minimalistic stage allowed me to feel like I was contributing to the show by using my imagination to place the characters in each setting. This gave me a bit of power over my experience by allowing for my own interpretation of the story to be incorporated, which made it all the more enjoyable.

When the show came to a close, and with tears that had finally slid down my cheeks, I didn't hesitate to join in the standing ovation that ensued for the performers.



Film is an ode to journalism

Caroline McNally | For The Panther

"If it takes a village to raise a child, it takes a village to abuse one."

These words — spoken by Stanley Tucci's character, lawyer Mitchell Garabedian — are shocking but also sum up the plot of "Spotlight." The film is based on true events in which the Boston Globe's investigative journalism team pulled the curtain back on a major sex abuse scandal in the Catholic churches in Boston, for which the paper won a Pulitzer Prize in 2003. The team is portrayed by a stellar cast comprised of Michael Keaton, Mark Ruffalo, Rachel McAdams, Stanley Tucci, Brian d'Arcy James and Liev Schreiber.

Keaton, clearly riding on the heels of his acclaim for "Birdman," pulls off an incredible performance as Walter "Robby" Robinson, the head of the Spotlight team. Ruffalo, McAdams and d'Arcy James round out his team well, each one making their characters genuine and raw. When actors succeed in making the viewer forget that these are just characters they took on and not their true selves, a film turns into a world that feels like it extends past the two hours and eight minutes spent gazing at the screen.

The story builds slowly and then ignites as the Spotlight team puts together an impressive pile of evidence against the Catholic Church and its cover up of child

abuse and molestation. In its search for the truth, the team happens upon directories of all Catholic priests in Boston and their original investigation of 13 priests turns into almost 90. Journalists are portrayed accurately: committed, hands-on and stubborn. I felt a sense of pride watching the team uncover its story, as if I was also a member of the Globe's newsroom.

The film opened less than two weeks ago and everyone seems to agree with me on its brilliance. Catholic Church leaders and Vatican Radio have both praised the film for being "honest" and "compelling." When the very institution that a movie practically condemns receives the movie positively, the story has been told right. If I were the editor and this movie's cast and crew were my reporters, I would buy them drinks and applaud them.

"Spotlight" is showing in select theaters near Orange:

- Edwards University Town Center
6 — 4245 Campus Drive, University Center, Irvine, CA 92612
- ArcLight Cinemas — 300 E Colorado Blvd, Pasadena, CA 91101

There will also be a special screening in the Folino Theater on Nov. 19 at 7 p.m.



This week at Chapman



Phi Gamma Delta's annual Turkey Bowl philanthropy event was held on Wilkinson Field Nov. 15.

MILES FURUICHI Photo Editor

Monday
16

Milk and Cookies
Vegan Outreach

Attallah Piazza
11 a.m. - 2 p.m.

Tuesday
17

American Red Cross
blood drive

Argyros Forum 119A
8 a.m. - 5 p.m.

Wednesday
18

Winterfest and Doy's
holiday tree lighting

Attallah Piazza
5 - 6:30 p.m.

Thursday
19

Picklefest

Attallah Piazza
Noon - 5 p.m.

Friday
20

Instrumental and
vocal competition

Salmon Recital Hall
7 - 9 p.m.

Starbucks cup argument is empty



Doug Close
Opinions Editor

I learned something new this week. I learned that, if a coffee company adjusts the design of its winter coffee cups to be more minimalistic, it will actually cause national

outrage among certain groups of people.

In case you missed it, which you probably didn't, Starbucks replaced its usual coffee cups featuring Christmas trees, wreaths and reindeer and with plain red cups. That's it.

This actually made people mad.

Not only that, it garnered a ludicrous amount of media coverage during a week where vastly more important stuff was happening in the world.

The main critics of the change were vocal Christian groups who saw the change as a "war on Christianity," somehow.

Some background: I went to a Christian high school, grew up Christian and now I don't know what I think happens after I die. I figured out a while ago that a fixation on the afterlife can lead to problems in real life for me, so religion isn't something I really focus on a ton these days.

But, that being said, I still have a decent amount of knowledge on the subject of Christianity after attending Christian school from kindergarten through senior year of high school, and I can tell you that it's ridiculous for any Christians to be focusing their ire on a coffee company's aesthetics.

If anything, I don't get why Christians aren't actually excited about the change. All my years growing up in school and church, I would always hear the more conservative Christian community members around me drone on about how things like Santa and reindeer were "an attack on Christmas" because they were "material things" distracting from "Christmas' true meaning, which is the celebration of the birth of Jesus."

Last time I checked, Starbucks was never running images of a manger or angels on its cups – it was all trees, reindeer and snowflakes, none of which were (probably) alongside Mary, Joseph and the baby Jesus in a barn two millennia ago.

So, if anything, by removing western pop culture's Christmas concepts from its cups, Starbucks actually did the Christians of America a favor by making its cups less pagan-y.

Yet, a group of Christians disagree, and it's taking attention away from the churches I personally know back home who are working to raise money for the people of Baghdad, Beirut, Japan, Afghanistan and Paris this Sunday.

That first group subscribes to the watered-down, judgmental version of Christianity that began my hesitation to identify as a Christian in the first place. The latter group is the one I still hold great respect for.

So, to this vocal, over-sensitive minority, I think it would be best for you to quiet down and help out your Christian community members with the things that actually matter in the world. I think you'll find it makes things like the lack of snowflakes on an overpriced red cup of coffee seem quite small in comparison.

EDITORIAL



Illustrated by Nate Mulroy

Transparency is key to safety

The Panther Editorial Board

When moving to a new place, it's normal to try and figure out which streets aren't the best to be walking along alone at night.

The same very much goes for when freshmen start to call Orange home. So why doesn't the university give a more in-depth picture of which streets in Orange to use caution on at night?

Orange prides itself on being a relatively safe and quiet city. When applying to Chapman, the safeness of the university's surrounding area is one of the key selling points that Chapman fliers point out.

While Orange is a lot statistically safer than many other areas of the county, it is not immune to acts of serious violence. We all were reminded of this last week as a car with three dead people inside burned less than a mile from campus.

The incident on Oakmont Avenue was an outlier. But it points to a greater issue: while Oakmont is not actually a dangerous street, many students are totally clueless as to which streets near the university may be unsafe at night.

In fact, Orange Police Department officers have told our own Panther editors on multiple occasions that they were "walking in the middle of contested gang territory" throughout their collegiate careers.

These instances came as a shock considering they happened less than a mile down the street from Memorial Lawn.

While Chapman has the right to advertise Orange as a safe city (which, for the most part, it is), the university should face the reality that certain areas near heavy student foot traffic are actually notably dangerous at night.

This issue is not limited to the dimly lit side streets past Old Towne. Even major streets in Orange can be dangerous at night. Certain parts of Orange have been the subject of investigations that have revealed it as a major problem area for Orange County sex trafficking.

One thing the university could do is what many other colleges do during their orientation weeks – give a presentation to freshmen on which streets to avoid at night, especially while alone.

The University of Southern California does something very similar to this during its move-in week that explicitly outlines which areas around the university students should avoid at night.

In dense suburban areas like ours, the safeness of streets and amount of known gang activity or previous illegal activity on them can vary from block to block. It would be helpful for Public Safety and the police to team up to put together a presentation on which blocks this could pertain to.

Chapman is a relatively safe place to go to school in the grand scheme of things. But ignoring the potentially dangerous issues that naturally come with dense populations is actually more dangerous to students than sharing the reality of them.

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Have a question, comment or idea? Contact us at thepantheronline@gmail.com

Staff Column

An ode to In-N-Out



Jamie Altman,
news editor

I am a picky eater. Some might even equate my food preferences to that of a 5-year-old – pizza, macaroni and cheese and chicken nuggets. If it's on the kid's menu, you know it's part of my food pyramid.

But the foods that I like, I love; I can eat an entire box of Annie's Shells and White Cheddar Macaroni and Cheese in one sitting.

But there's one meal that surpasses the rest, one that has reached the top of my food pyramid, one that can lift my spirits on a rainy day and that is a delicious, juicy In-N-Out burger.

Naturally, my order is simple: a cheeseburger plain (sometimes I go crazy and add lettuce and Thousand Island

dressing), an order of fries and a vanilla milkshake (so that I can dip the fries into it).

Some people make fun of my order ("You can't really like In-N-Out if that's all you get"), but when it comes down to it, if they need to go on an In-N-Out run, they know I'm their girl.

Last year I didn't have a car, which made it harder to satisfy my cravings (which happened on the daily). I can't even count how many Sunday mornings I considered taking an Uber there by myself. My friends knew about my love for the restaurant, of which they often took advantage. It became known that I would buy a milkshake and fries for whoever would take me to In-N-Out and I would go every time I was asked – R.I.P. my bank account freshman year.

Now that I have a car, I go for pretty much any meal of the day. Between meals or on late-night runs, sometimes I omit the burger and just opt for the fries and milkshake for a nice tasty snack. There was one week when I went to In-N-Out three times – I am always craving

it. I daydream about it in class – actually, I'm pretty sure I had a dream about it last night.

One time, I arrived at the drive-thru line after a long day of work and the only way I could even begin to relax was with a burger. But it was 6 p.m., and the line snaked throughout the entire parking lot. I knew it would take at least a half hour to get my food. I am not ashamed to admit that a few tears escaped.

In-N-Out tastes good at any time of the day, in rain or shine, in a good or bad mood, in hard times and easy times. In-N-Out can turn enemies into friends – or friends into enemies if they say they don't like it. It's a magical bubble in which problems don't exist. I walk into the familiar white-painted restaurant with red awnings and crisscrossed palm trees out front, and all problems cease to exist. The outside world doesn't matter when I take a bite and get a mouthful of heaven. When I have a cheeseburger in one hand and a milkshake in the other, I feel like I can take on the world.

Prowling Panther

Compiled by Tara Salvesen

Did you benefit from your FFC class?



Kelsey Reinhardt,
undeclared freshman

"I think so. I've learned a lot of good writing skills from my FFC."



Jordan Gudaitis, senior
communication studies
major

"I don't think it was helpful, like with school, but we learned a lot of stereotypes about Africa so it's helpful in life because I always correct people about Africa."

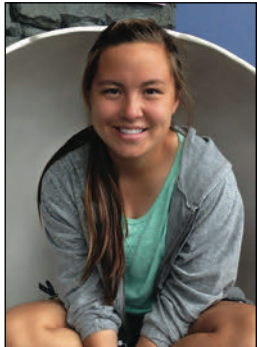


David Decker,
freshman studio art
major

"Yeah, because I learned about genocides that were hidden from us that we didn't learn in school."

Watch the full video online at thepantheronline.com

Response to "Chapman sports lack chemistry"



Jamie Moseley, junior
kinesiology major

Each sports season is different; success one year doesn't guarantee success the next. It's wrong to assume anything about teams that one knows little to nothing about. To actually understand the chemistry of a

team, one has to be on that team. There is no way to analyze how a team clicks by simply watching from the stands or editing game articles. I appreciate the sports editor issuing an apology regarding how her viewpoint was not conveyed appropriately, but there are still aspects of the original article that are unfounded.

I spoke with Doug Aiken, the assistant director of athletics and professor of a sports public relations course. Prior to this role, he served as the sports information director, handling all athletics communications and media relations. He said that while student-athletes are

subject to criticism and one can certainly write an opinion piece about the athletes, it is necessary to form that opinion on research and sources. I wholeheartedly agree with his response. It's one thing to write an opinion article; it's another to write an article composed of biased assumptions.

Rather than continuing to harp on the negatives, I'd like to highlight how hard our athletes work, day in and day out. A baseball player at Cornell College, Sean Sornsin, wrote a poignant essay titled "Why We Play D-III Athletics." Part of his essay states: "It's not about getting a scholarship, getting drafted, or making SportsCenter. We train hard, lift, throw, run, kick, tackle, shoot, dribble, and lift some more, and in the morning we go to class. And in that class we are nothing more than students. It's about pride in ourselves, in our school. It's about our love and passion for the game."

This essay does a phenomenal job of illustrating the sacrifices a DIII student-athlete must make and the dedication it requires.

As a Chapman student-athlete (albeit a club sport athlete), I think the "team chesmistry" article was unfair to the

athletes who dedicate so much of their time to their respective sports. I spend about 15 hours a week as a member of the women's crew team, and other students commit even more time as varsity student-athletes.

Matthew Deemer, a sophomore goalkeeper on the men's soccer team, mentioned that the time commitment is between 20-25 hours a week, and many of his teammates are also housemates. Megan Charles, a junior guard on the women's basketball team, confirmed the time commitment of at least 20-25 hours a week.

Furthermore, due to its game schedule this year, the women's basketball team will have only one day off for Thanksgiving break and five days off for its winter break. Last year, the team played six games during winter break, while most students were enjoying a relaxing break.

It's no secret that Chapman athletic events are often under-attended. But, as their peers, we have the ability to make a difference. Our student-athletes represent what it means to be a Chapman Panther: dedicated, persevering, well-rounded individuals. Let's support them. Let's go to their games and encourage them through the ups and downs of their seasons.

An open letter to Chapman University



Andrew Parker,
sophomore television
writing and
production major

Dear Public Safety, If an alleged triple-homicide happens 0.2 miles away from your residence halls, outside the homes of some of our best friends and within a densely student-populated area, you need to notify us as your student body. You need to take the precautions necessary to make sure that your students are safe, especially if officers initially were saying it could be a car bomb and gang-related. It doesn't matter if there weren't any Chapman students involved in the situation, as you have (or should have) a

duty to notify your students about the potential dangers they face right outside their doors. Public Safety, you take action if there is a house party, but not a potential triple-homicide? Please get your priorities straight and notify your community when there are instances like this so we know to contact our friends, families and classmates to make sure everybody is safe.

While this incident is much more severe and dramatic than most around this area, crime is not a new subject in Orange. Within the past few years, there have been

stabblings, murders and countless student homes targeted by burglars that have gone unannounced by our school. If you look on the Chapman Crime Alert Bulletins page, there are typically only a handful of crimes that go reported each year by Public Safety. Earlier last month, I personally reported a man that was masturbating outside of Sandhu Residence Center and there was no notification or email informing the community about it.

The incident on Shaffer Street and Oakmont Avenue is arguably the most threatening occurrence in Orange's recent history, yet this instance was also never mentioned to the student body. If multiple helicopters, news stations, police officers, investigators, and K-9 units show up then we should at least be notified about what is going on by Chapman.

With the growing fear in this country of school shootings, it should be a priority to keep our campus safe by notifying people when they could possibly be in danger. Lt. Fred Lopez of the Orange Police Department said in an ABC7 report regarding this incident that "it's a concern to the citizens." If our city's protective forces think it's a concern, then so should our school's security.

Public Safety argues that the police told them it wasn't a threat to the Chapman campus, but many Chapman students live in that area and even on the same block as the alleged triple-homicide. News reports claim that officers were given surveillance footage of a man fleeing the burning car, and as far as we know that man has yet

to be caught. The school should have been contacting the entire student body to make sure we knew how to stay protected and were aware of the possible dangers outside. Students at the scene were told it could be gang or cartel related.

If that is the case, and if no suspects have been detained, then why would our campus still be open? Why would Public Safety not send out any alert regarding the situation at hand? The fact that most people heard about this through word of mouth and local news stations is inappropriate. So far the school has not given us any reason to believe that they would make our well-being a priority.

If Chapman is taking action about this situation, then please let us students see that. I understand that Chapman officials might not want to say anything without all of the information and do not want to tell us any false facts, but I believe that the student body would feel much safer if they at least told us what they do know. There is nothing wrong with sending too many alerts to make us feel safe, but there is absolutely something wrong with sending nothing.

I urge Chapman to notify its students, faculty and parents about what is going on so that they can feel safe knowing that their university has put the well-being of its community above everything else.

Read a full version of this column on thepantheronline.com

A letter to Chapman athletes



Rachel Gossen
Sports Editor

Many, dare I say all of you, have had a strong reaction to my most recent column, "Chapman sports lack chemistry." I apologize to those who feel attacked, as it was not my intention or goal to

personally offend anyone when writing it. I completely understand why so many have responded in the way that they have. I was unclear in my writing of the point I was attempting to make.

As an observer in the stands at multiple games this year, I felt that chemistry on the field is what was lacking. In different sports games that I attended, there were missed opportunities and connections. I felt that the teams weren't in sync with each other and I took this to mean that the chemistry on the field was not as strong as it could be. As I stated in my column, I'm not a coach or an expert, but an observer and these are my thoughts. I in no way believe that team chemistry is lacking. I recognize that your teammates are some of the strongest friends and bonds you will ever make because they are constantly there to support you.

Looking back, chemistry is not the correct word choice and it is my mistake for choosing that word. I would also like to make the point that this piece is an opinion, therefore does not have quotes from players or coaches, as it is my thoughts alone. While some columns have quotes, it is not necessary for each opinion article to have interviews – my research backing my opinion is my attendance at games and editing of game articles.

Unfortunately, I did not communicate my thoughts as well as I thought I had, and it offended many of you. I apologize once again and I appreciate the comments some of you have made to me. The Panther will continue to report on Chapman sports and we do wish success to every team, as that makes our jobs more fun.

Women's basketball leaders return

Daniel Starkand | Senior Writer

After a season where the Chapman women's basketball team went 10-6 in conference play, finishing in third before losing to California Lutheran University in the first round of the conference tournament, head coach Carol Jue and the rest of the team are ready to make a run at that championship this season.

"I always say we should be striving to win SCIAC (the Southern California Intercollegiate Athletic Conference), so you could have that No. 1 seed and have home court advantage in the conference tournament, and ultimately to make the NCAA playoffs and go as far as we can," Jue said. "That is always our goal. I don't care who we have on the team. I don't ever short us. I would rather shoot for the moon."

The Panthers will be returning a group of veteran players that have been with the program for a few years, including senior forward Natalia Ebrahimian, who averaged 8.2 points per game last season, ranking her third on the team.

"She's a major force at forward. We're looking for big things from her," Jue said.

Jue also said that she expects Ebrahimian to take on a leadership role.

"She is one of our captains. I think she's going to have a great senior year," Jue said. "She's probably the one that will yell at you, but then bring you back up. She has that capability to do so."

The team also returns junior guard Lauren Sato, who averaged 8.4 points per game last season, the highest amount among the returning players. Along with Sato in the backcourt will be sophomore Jaime Hum-Nishikado, who came off the bench last season and averaged six points per game.

"We have a veteran group coming back, with Sato and Hum-Nishikado who are both great outside shooters," Jue said. "Then we have two really good



MILES FURUICHI Photo Editor
Members of the women's basketball team scrimmage during practice as fellow players watch.

freshmen that stepped in this year. Both of them were CIF (California Interscholastic Federation) champions on their high school teams."

The freshmen she is referring to are guards Katelyn Serizawa and Jaryn Fajardo, who was the CIF Southern Section DIIA Player of the Year last year.

Sato believes that the team's work ethic so far in practice will lead to success.

"So far, many of the girls have shown that they want to have bigger roles this season by putting in additional work, and ultimately I think that extra drive is what will help us keep improving from last season," Sato said.

Sato also added that Jue has set the

team's primary focus on tough defense, something that Jue tagged as the team's biggest challenge along with rebounding due to the team's lack of height.

"Rebounding will be our biggest challenge because we're never the tallest," Sato said. "We have the speed. We have the quickness. We rely on our full-court defense, but we are just not that tall, and so that will be our biggest challenge, trying to rebound and not allowing the other team more than one shot."

Chapman will open its season Friday, Nov. 20 against the University of Dallas in the Redlands Tournament at 5 p.m. at the University of Redlands.

SPORTS SPOTLIGHT



Name: Alexis Cardenas
Year: Freshman
Sport: Cross Country

Interview and photo by Xavier Leong

In her first year on the cross country team, freshman Alexis Cardenas has finished within the top five women for Chapman in three different races.

1. How old were you when you started running cross-country?

I started cross-country my sophomore year of high school. I didn't do it freshman year because I didn't know I was good at running. I did track my freshman year, I did the mile, two mile; then I decided to join cross country.

2. What motivates you to run the hardest?

I think my motivation is just to keep on improving. It doesn't have anything to do with anybody else, it's more of a goal that you set for yourself. I mean, another runner may be faster than you, but if you get a faster time than your last race, that's still an improvement.

3. Do you have any pregame rituals?

I eat a lot of pasta the night before to carbo-load. I write a bible verse on my hand by my thumb, I write 4:13 ("I can do all things through Christ which strengthens me"). So I'll be running and I'll look down to look at my watch and then I'll see it, which pushes me.

4. What's your favorite part about being a member of the team?

I think for all cross country teams, no matter where it is, it's very family-like and silly and goofy. I've been on basketball teams and volleyball teams and it's also family-like and competitive, but for running I feel like we're all just super close and always push each other and motivate each other, and I really like that.

5. Do you have any hobbies outside of cross country?

I like going to the beach a lot. A lot of the other freshmen girls on the team do too.

6. Do you have a favorite memory from being on the team?

I raced on the day of my 18th birthday, and that happened to be my best race, I don't know if it was because it was my birthday, probably not, I just really liked the course. I started the race, I think I was the second to last runner from Chapman, each mile I would pass maybe two teammates and so eventually I worked my way up to fourth or third by the end of the race. It was pretty hard, but it was really memorable. I was on my third mile and I thought it was near the finish line because some coach yelled out that there was 800 meters left, so I started going faster and then I realized we were doing a whole other loop. I just kept on going and that pushed me.



Want to share an
opinion?

Email

thepantheronline@gmail.com

to submit an op-ed.



Hockey splits games over the weekend

Jacob Hutchinson | Staff Writer

Chapman's ice hockey team defeated the University of California, Santa Barbara Gauchos 7-6 last Friday, but fell to the Santa Clara University Broncos 3-1 on Saturday night.

Friday marked the Panthers' second straight 7-6 victory over the Gauchos this season. UCSB started the scoring 12 minutes in, which the Panthers countered with a goal two minutes later from junior center Anthony Zapanta, assisted by graduate forward Ramin Taheri and senior forward Michael Kaplan.

"It felt like a huge load off my back – the first goal of the season," Zapanta said. "I've been wanting a goal so bad."

Zapanta and Taheri assisted the Panthers' next goal, scored by sophomore forward Charles Gutwirth just over three minutes later.

The 2-1 lead would fail to hold though, as the Gauchos scored two goals in the final three minutes of the first period.

Zapanta said that Chapman's biggest challenge was positioning.

"We had people getting caught down low and that's how they got those odd-man rushes coming back," he said.

Despite any positional inconsistencies, the Panthers showed enough offensive prowess to overcome the similarly effective attacking of the Gauchos, scoring two goals in the second period, just 30 seconds apart.

UCSB was able to get a tying goal back just two minutes later, but Chapman was on its heels in the third period, as senior forward Kyle Mooney scored a solo and lead-taking goal from a backhand finish eight minutes into the period.

Penalties limited the Panthers' ability to attack for large portions of the game, and seemed to be continuing into the third period, as the Panthers faced a one-goal deficit until Zapanta scored an equalizing goal with assists from senior defenders Brett Biedermann and Tradon Reid.

The Panthers put the game out of reach for the Gauchos three minutes later, as passing from centers Tyler



ALLIE CAMP Staff Photographer

Graduate forward Ramin Taheri scuffles with a Santa Clara player during Saturday's game.

Kring and Heikki Veharanta set up Biedermann perfectly in front of the net to convert the game-winner.

Assistant coach Jason Weiner said there was a lot of pressure to see out the victory.

"(The) guys start to get a little tired, so you can get sloppy play here and there, but ultimately, if we can remain in the structure that we're going out here to begin with and make smart plays, it shouldn't be a problem," he said.

Zapanta said the victory was definitely a big confidence booster.

"(Santa Barbara is) a good team, we've been going back and forth with them for a while," Zapanta said. "So we'll take this 3-0 in our league and keep going."

Chapman was unable to recreate the

same offensive success on Saturday night when they faced Santa Clara in an extremely tense game that resulted in multiple altercations as well as ejections, mainly in the third period.

The Panthers opened the scoring 10 minutes into the first period, but were shut out following the opener.

Graduate forward Jonathan Chandler was able to score after being assisted by Veharanta and freshman defender Connor Peirce. Despite the initial success, the Panthers were unable to create another goal, despite consistent chance creation.

Peirce said the team still brought a high level of intensity despite the outcome.

"We're not the most talented, but we're definitely the most hardworking. We grind through everything, we never

give up," he said.

The Broncos responded with a goal just two minutes after the Panthers and added to their tally twice in the second period.

Peirce said the most frustrating part of the game was dealing with penalties.

"You never have the right lines out, you never have the right chemistry, never have the right people," Peirce said. "But it's something we've got to work to play through, and we've got to work together with the team to get better."

That struggle was present most clearly in the third period, in which the Panthers committed 10 penalties.

Chapman junior goaltender David Norick and senior forward Michael Kaplan, as well as defender Joey Bosacco for the Broncos, were involved in an altercation near the Chapman net which led to Kaplan being injured. All will be disqualified for the next match.

Assistant coach Sam Uisprapassorn said the loss of Norick and Kaplan would hurt.

"We lost focus — that's a tough thing — when the third period never really materialized the way we wanted it to offensively, because we spent the whole period in the box, short-handed," he said.

The game stayed tense even until after the final whistle, when a late fight broke out, and both teams refused to shake hands before heading to their respective locker rooms. In total, there were 16 fouls committed in the third period.

The loss moves the Panthers to 3-4 on the season.

"Offensively we've really got to work on our 2 on 1s and just making sure that we're finishing the play and putting the puck in net," Uisprapassorn said. "And continuing to be a little bit more focused and disciplined will really get us a long way. At the end of the day, I'm pretty satisfied with where this season is at, I think we've got a lot of good stuff to build off of."

The Panthers play their next game at College of the Canyons on Friday.

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ALLIE CAMP Staff Photographer

Senior running back Jeremiah McKibbins rushes down the field after catching a pass from junior quarterback Andrew Chavez in Saturday afternoon's game against the Whittier Poets. McKibbins went on to break the Chapman record for rushing touchdowns in the final game of his Chapman career.

Football closes out season with 63-15 win

Daniel Starkand | Senior Writer

The Chapman Panthers played their last game of the season with heavy hearts Saturday afternoon after learning just a day before of the death of their former teammate, '15 alumnus Dan Steele.

The team honored its former teammate with a moment of silence before its game against Whittier, and then played its first play on offense with just 10 men on the field.

While the Panthers had already been eliminated from postseason contention, Chapman ended its season on a high note, dominating Whittier 63-15.

"With what happened with Dan, this was really important to us as a program," said head coach Bob Owens. "It's about leadership. In a situation like this, when guys are hurting and feeling a little bit of pain, then the leaders take over."

The Panthers (4-5, 4-3) were forced to punt on their first drive, but senior defensive back Drew DeMarco intercepted Whittier

senior quarterback Joseph Anderson on the first defensive play from scrimmage and returned it 48 yards for a touchdown.

"For Drew to just hype everyone up right at the start with the pic-six, and then everything else after that, it just kind of felt like a gift," said senior linebacker Garrett Frediani, who also had an interception during the game. "It's all just gifts to us as seniors to send us away feeling complete after playing a game that we knew there wasn't going to be another one after."

After a quick 3-and-out by Whittier (0-9, 0-7), senior defensive back Ethan Weinstein returned the Whittier punt 59 yards to the eight yard-line, setting up junior quarterback Andrew Chavez to connect with senior receiver Riley Guilbeault for an 5-yard touchdown to put Chapman ahead 14-0 early.

After another Panther touchdown, followed by a Whittier field goal, Chapman's all-time leading rusher Jeremiah McKibbins broke loose at

the beginning of the second quarter. The senior scored three touchdowns for 71 yards, 14 yards and four yards to give the Panthers a 42-3 lead.

McKibbins finished with 12 carries, all in the first half, for 117 yards and three touchdowns in the final game of his Chapman career. He scored 19 rushing touchdowns on the season, breaking the Chapman record.

"I don't think anyone wants to be forgotten," McKibbins said of all the records he's broken. "So it feels good. I'm glad I was able to do what I can. But for me to gain those yards, I had to rely on the guys I played with. I couldn't have done it without them."

After another interception, Chavez connected with senior receiver Sean Myers for a 36-yard touchdown with a minute remaining in the first half, putting the lead at 49-3 at halftime.

Chavez finished 8-for-10 with 144 yards and two touchdown passes to go along with six carries for 49 yards rushing and a touchdown. Myers

closed out his career with a big day – six catches for 128 yards and a touchdown.

Myers finished the season with a team high of 48 receptions, 716 yards and seven touchdowns.

Whittier was finally able to find the end zone twice in the fourth quarter. The Chapman offense was able to run the clock out on the season and securing the 63-15 victory.

Chapman finishes fourth in conference this season after winning the championship in 2014. The team loses 21 seniors to graduation, including the standout offensive players, McKibbins and Myers.

"These guys that are walking away, they've been champions, they've been the winningest team in the conference the last four years," Owens said. "There have been some incredible things that have happened with this senior group. I'm just glad they took me along for the ride."

SCOREBOARD

Football

Chapman 63 Whittier 15

Hockey

Chapman 7 UCSB 6
Santa Clara 3 Chapman 1

Men's Water Polo

Chapman 18 Whittier 17
Air Force 16 Chapman 15
Chapman 14 Cal Tech 5

UPCOMING GAMES

Men's Basketball

Nov. 17 vs. La Sierra 7:30 p.m.
Nov. 20 vs. Willamette 7:30 p.m.

Women's Basketball

Nov. 20 vs. Dallas 5 p.m.
Nov. 21 vs. Master's 5 p.m.
*Redlands Tournament

Men's Water Polo

Nov. 20 vs. Cal Lu 3 p.m.
*SCIAC Championship @ La Verne

Hockey

Nov. 20 @ College of the Canyons
9:15 p.m.