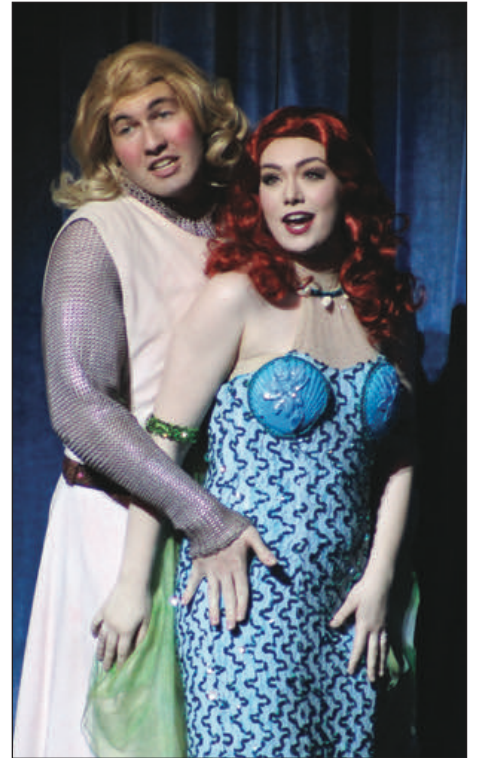


# The Panther

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## 'It's wild, it's weird, it's surreal'

### *Duffer Brothers accept Chapman alumni award*



**News, Page 2**

Photos by IAN CRADDOCK **Staff Photographer**

The "Stranger Things" creators and '07 Chapman alumni received the 2017 Alumni Achievement Award during Chapman Celebrates Nov. 4, a black-tie fundraising gala and stage show.



CATIE KOVELMAN **Staff Photographer**

Chapman's football team beat Claremont-Mudd-Scripps 48-38 Nov. 4. If Chapman had lost, it may have had to share the title.

## Football secures championship title

**Sports, Page 16**

### **Sexual battery**

Public Safety reported that a group of eight to 10 males, who were between the ages of 13 to 15, harassed two people in Henley Hall Oct. 31.

**News, Page 3**

### **'Coco' screening**

The Panther spoke with director Lee Unkrich before the pre-release screening of his upcoming Pixar film, "Coco," in the Folino Theater Nov. 2.

**News, Page 7**

### **Space society**

Chapman professor Justin Walsh studies how a society exists in the International Space Station, which has been orbiting above the Earth for 17 years.

**Features, Page 9**

### **Campus safety**

Chief of Public Safety Randy Burba reminds students to look out for each other, and provides tips to to keep the Chapman community safe.

**Opinions, Page 13**

# 'Chapman Celebrates' the Duffer Brothers

Photos by IAN CRADDOCK Staff Photographer

After the Nov. 4 Chapman Celebrates stage show, guests made their way to a decorated tent on the Memorial Lawn for the gala dinner portion of the fundraiser.

**Emma Reith** | Staff Writer  
**Lorig Yaghezian** | Features Editor

Chapman Celebrates honored award-winning "Stranger Things" creators and '07 alumni Matt and Ross Duffer with the 2017 Alumni Achievement Award during the 36th annual black-tie fundraising gala, held Nov. 3 and 4.

"It's wild, it's weird, it's surreal," Matt Duffer told *The Panther* Nov. 4. "It's nostalgic coming back here. I remember being in classes, listening to other people speak, and so it's really bizarre to be on the other side of that, but it's been a lot of fun. I'm really impressed with all of the new students that we've met so far, and the school is getting better and better."

The brothers also held a sold-out master class Nov. 3 in Chapman's Folino Theater, where they presented their 11 points for success in the film industry.

"It's amazing to achieve this award," Matt Duffer told *The Panther* before the master class Nov. 3. "We love Chapman, and it is always fun and nostalgic to walk around the halls again, and to be recognized with this is fantastic."

Chapman Celebrates is the highest-grossing fundraiser that the university hosts, with the entire proceeds going toward the student scholarship fund, said Michele Wanner, the associate vice president of university advancement.

Since the event began 36 years ago, it has raised \$35 million, according to the Chapman Celebrates webpage. This year, Wanner predicted that the fundraiser would exceed the \$1.5 million it raised the year prior, but could not yet confirm the total gross amount that the event raised.

"We're so grateful for the students for inspiring this incredible support," Wanner said. "The community comes out to support our students, and they inspire that support."

During the stage show at the Musco Center for the Arts, more than 100 Chapman students showcased their talents – including singing, dancing, acting and music performance. To honor the Duffer Brothers' return to Chapman and their new season of "Stranger Things," which was released on Netflix Oct. 27, students acted out a skit in which university President Daniele Struppa was trapped in the "The Upside Down," an alternate dimension featured in the show.

Ross Duffer said that Chapman is a "huge part" of the brothers' development.

"It's trippy," he said. "To be out here and be this big of a deal is exciting."

This year, students had the opportunity to purchase "student rush" tickets for \$10 at the door on the opening night of the event Nov. 3. In previous years, students could watch the per-



Above left: Gala Night Vice Chair Kerry Herbert awarded the Duffer Brothers the Chapman University 2017 Alumni Achievement Award at Chapman Celebrates. Above right: 80 percent of the stage show was performed by Chapman Celebrates scholarship recipients, according to a presentation before the show. Below: The "strangest thing" about the show may have been a take on a potential season three plot for the Duffers' show "Stranger Things."



formances during the Thursday night dress rehearsal. However, this was not something the university planned for.

"It turns out that students started coming to Thursday night rehearsal, and pretty soon people thought that there was a free show," Struppa wrote in an email to *The Panther*. "But this was never part of the intention, and the terms of our copyright agreement with all copyright holders specifically

refer to such shows not being allowed under the agreement."

This was the second year the performance portion of the fundraiser has taken place in the Musco Center for the Arts, and the first time the Duffers have been in the building since it opened in 2016.

"I hadn't seen it before, it's an incredible building," Matt Duffer said. "Every time I come (to Chapman)

there's always at least three new buildings. It's insane."

The name of the event, Chapman Celebrates, was changed last year from its previous title, American Celebration. The same year, the event moved from Memorial Hall into the newly constructed Musco Center.

*Ian Craddock contributed to this report.*

# Sexual battery reported in Henley Hall

Maggie Mayer | Senior Writer  
Emma Reith | Staff Writer

Public Safety reported that two people received unwanted sexual contact on campus Oct. 31, when eight to 10 white males between the ages of 13 and 15 harassed them, according to a Nov. 1 email sent to the campus community.

At about 7:50 p.m., the group of males, who were already inside Henley Hall, approached the door to open it for one of the victims, who was entering the building, the email said.

Chief of Public Safety Randy Burba told The Panther Nov. 3 that he cannot confirm whether the victims are male or female “for the privacy of the victims.” An investigation is still underway, Burba said.

Jordan McNees, a freshman communication studies major who said he is friends with one of the victims, said that one of the boys reached out and grabbed one of the victims, who he said was female, from behind. When she turned to confront him, another put his hand down her pants, McNees said.

The assailants surrounded the victim, but she was able to get away because they were younger, McNees said.

The victim also reported to Public Safety that there may be an additional victim who was grabbed by the breast.

Burba said that he does not know if the victims are pressing charges. He also does not know where the group of



JACKIE COHEN Photo Editor

Public Safety said that a group of eight to 10 males between the ages of 13 and 15 harassed at least two victims in Henley Hall Oct. 31. The group of males were inside Henley Hall and opened the door for one of the victims, before touching the victim from behind, according to Public Safety.

assailants were from or why they were on campus.

Isabella Morrow, a freshman economics major, told The Panther that the same group of assailants commented on her butt as she was walking up the stairs in Henley Hall with a friend, around the same time as the incident was reported to Public Safety.

Morrow did not want to elaborate on the incident, but allowed her friend, Anoushka Shah, a freshman busi-

ness administration major, to tell The Panther what happened. Shah said that Morrow ran from the group after they made the comments and the group followed her. It is unclear what happened after that. It can be assumed that conditions may continue to exist that pose a threat to community members, according to the email.

The incident was a wake-up call, McNees said, especially seeing this happen to his friend.

“I was very surprised, because Chapman has always come across as very safe and protecting of students, so I was obviously shocked and also disappointed. It’s a community that I never would expect this would happen to, especially (to) someone that I know,” he said.

Sabrina Santoro, Jackie Cohen and Kate Hoover contributed to this report.

## Male students Walk Against Violence

Annual event sees large turnout after national sexual assault, harassment allegations

Lou Vanhecke | Staff Writer

In light of thousands of women vocalizing their experiences within the past few weeks of being sexually harassed and assaulted, some male students at Chapman have become allies for sexual assault survivors and participated in the Walk Against Violence Nov. 1.

A group of male Chapman students took to Glassell Street in Orange to expand the conversation about sexual and interpersonal violence, including sexual assault.

The annual Walk Against Violence, hosted by Creating a Rape-free Environment for Students (C.A.R.E.S.) and the Panhellenic Council, saw a large turnout of male students. The walk began in the Attallah Piazza, traveled through Old Towne Orange and looped back to campus, with participants wearing high heels.

“The event is a metaphor,” said Dani Smith, the director of PEER and Health Education, Chapman’s sexual assault crisis counselor and the C.A.R.E.S. coordinator. “If the people who take part in the walk choose to wear high heels, they are taking small steps. We change people slowly.”

Jake Carpenter, a freshman news and documentary major, is one of several students who participated in the walk, due to the changing conversation about sexual assault as more women come forward with their stories.

“I am from a small town in Tennessee where issues like sexual assault aren’t discussed,” Carpenter said. “I’ve always known it was an underlying problem, but moving from a small town to a large community like



Some male Chapman students donned high heels to walk down Glassell Street in Orange during the Nov. 1 Walk Against Violence, an event that allows people to stand in solidarity with victims of sexual violence.

this has really opened my eyes to this epidemic. It was amazing to walk and show my support for this cause.”

Being an ally for sexual assault victims is what motivated sophomore communication studies major Zach Salem to walk in the event.

“With the recent events in the news with the Harvey Weinstein allegations and the allegations against Hollywood in general, it really made me feel like I should’ve been more aware of this issue,” Salem said. “It has made me want to not only be aware, but to support this cause with action.”

Other participants of Walk Against



Photos by CATIE KOVELMAN Staff Photographer

JD Yang, a sophomore integrated educational studies major, wore a pair of red heels for the walk.

Violence echoed Salem’s call to action, with freshman undeclared student Tommy Radle emphasizing the importance of holding those in power accountable.

“I think every person is equal, no matter what, so the fact that there has been known knowledge of exploitation is wrong,” Radle said. “People in power cannot get away with actions of sexual assault.”

JD Yang, a sophomore integrated educational studies major, had a more personal motivation for taking part in the event.

“I have two sisters,” Yang said. “They are such important women in my life, and I wanted to show my support.”

As the Walk Against Violence traveled down Glassell Street, people at restaurants cheered and drivers honked their horns at the high-heeled participants.

“It was great to see the town supporting us during the walk,” Carpenter said. “The entire event felt like a community really coming together.”

# Administrators address counseling waitlist

Emma Reith | Staff Writer

Although the waitlist for Student Psychological Counseling Services has reached an all-time high of nearly 90 students, Dean of Students Jerry Price does not believe hiring more staff will ease the demand.

“We just can’t keep up by adding people. The more we add, the more students come in,” he said. “We have to think more creatively about how to solve it, rather than just say, ‘There are people on the waitlist, so let’s add more counselors.’”

Price said that he – along with President Daniele Struppa and Provost Glenn Pfeiffer – are working to develop a proposal with a university consultant to alleviate the high demand for psychological services.

Price declined to specify the administration’s plan, to avoid undermining the efforts of the consultant who will present to administration later this month, but did say that administrators will focus on connecting with mental health providers in Orange County.

Katherine Khaloo, a sophomore political science and strategic and corporate communications major, has gone to Student Psychological Counseling Services for anxiety, but was looking for someone to talk to “in the moment.” She waited about two weeks to be seen by a counselor, she said.

“Permanent change is necessary, but I do think the administration needs to do something now about the students who are waiting,” Khaloo said.



Panther archives

Nearly 90 students are on the waitlist at Student Psychological Counseling Services.

Director of Student Psychological Counseling Services Jeanne Walker said the length of the waitlist changes from student to student based on severity of depression, anxiety or other mental health needs, which can cause a student’s time on the waitlist to range from a few days to several weeks.

“We know who comes in, and we want to see them as fast as possible, but when a student displays an urgent need, we have to prioritize that,” Walker said.

Administration will also focus on better advertising the options students have outside of Student Psychological Counseling Services, and researching how other universities have expanded their mental health resources,

Price said.

“Many schools are struggling with this, so there’s a lot of research being done now on the best practices and other models out there,” Price said.

Pfeiffer told The Panther that he sees a need for more mental health resources for students.

“I don’t think the answer is always just to hire more people, though that may be one of the solutions. There are other things that we have to do as well,” Pfeiffer said. “I’m in favor of tackling the problem and making sure we solve it, but I don’t think there’s one simple solution.”

Greta Stanley, a senior political science major, thinks that Chapman should hire more people because college can be a stressful environment for students.

“I have multiple friends who have said that the counseling center is the main reason that they didn’t drop out or transfer,” Stanley said. “For something that is helping students so much when they are seen, to then be ignored, is ridiculous.”

Price said that the plan administrators are working on would be implemented “at best” for the 2018-19 school year. But because of the high demand for counseling services, Price said, an interim plan that includes working with psychological centers in the area and referring students to their clinics is being put in place.

“It’s busy, and we’re pressed for time, but I feel confident in the university,” Walker said.

# Student pedestrians a ‘traffic nightmare’

Kate Hoover | Assistant News Editor

Chapman student pedestrians cause a “traffic nightmare,” said Orange resident Jerome Ryan at the Oct. 24 city council meeting.

Since then, many Orange residents expressed concerns about Chapman student pedestrians being “self-absorbed” and “glued to their phones.” They also claim that the crossing guards back up traffic and cause confusion on Walnut Avenue.

“Lemon Street and Palm (Avenue), we have a major traffic problem because the Chapman students are not considerate about the automobile traffic,” Ryan, who lives on Lemon Street, told The Panther. “The pedestrians will not let cars go by. When it’s in between classes, there are hundreds of students crossing haphazardly, completely disregarding the neighbors.”

However, Christa Schmitt, a freshman health sciences major, told The Panther she is “pretty conscientious.”

“I don’t step out whenever I want, I wait,” Schmitt said, “I put my phone down whenever I’m about to cross the street because I don’t want to get hit by a car.”

However, some residents don’t see students as the problem – rather, the issue is the addition of crossing guards.

“The way (the crossing guard) directs traffic is student-focused and he makes cars wait, when, at times, they should have the right of way,” said Alyssa Keys, an Orange resident who has lived near Chapman for her entire life. “By him directing traffic in that manner, it creates a lot of backup into the neighborhoods. His presence confuses drivers and pedestrians alike.”

The crossing guards, who are contracted through an outside company, were hired to compensate for the “temporary loss” of the crosswalk



JACKIE COHEN Photo Editor

A student (left) looks at her phone as a crossing guard directs traffic on Walnut Avenue. Some Orange residents are concerned about student pedestrians being “glued to their phones.”

at Center Street and Walnut Avenue, which has a traffic signal, Kris Olsen, the vice president of campus planning and operations, wrote in an email to The Panther.

“Once the signalized crosswalk is restored, anticipated to be this coming spring, we will discontinue their services,” Olsen wrote.

According to the website of American Guard Services, which is the company that contracts the crossing guards, guards have to go through a training program that highlights elements like local traffic regulations, traffic hazard identification and how to appropriately alert traffic.

Orange City Councilman Mike Alvarez told The Panther that he went to the crosswalk on Walnut Avenue, as well as the intersection on Palm Avenue and Lemon Street – near Dodge College of Film and Media Arts – and said that he doesn’t think pedestrian traffic can be avoided.

“It’s the main way for students to get from the dorms to the campus,”

Alvarez said. “I don’t know why people are complaining about it. I don’t think it’s really an issue.”

Alvarez described Chapman as a “quasi-campus area,” as part of it is the university and part of it is public property.

“The best thing to do is just to avoid the area,” he said. “You just have to accept that the students are there. They’re just trying to get to class, it’s just part of life there. I don’t think spending money to put in (a pedestrian) light or traffic light is really needed yet, but I imagine we’re going to take a second look when the new dorm is built.”

Freshman biology major Izze Billet agrees that Orange residents should find a different way around the problematic intersections.

“How are we supposed to get anywhere without crossing the street? We all have classes we need to go to,” Billet said. “Find a different way around that intersection. It’s not that hard.”

# Senate updates

Nov. 3 meeting

## Funding Requests

The Queer and Trans People of Color Collective sent two representatives to address questions that the senate had about its Oct. 27 funding request for the club’s second annual Queer and Trans Youth Holiday Giving Banquet. The collective requested \$2,679.97 for catering for 150 to 200 attendees and decorations for the event, but the senate decided to partially fund the request to cover the cost of food for the event, but not decorations.

Professional business fraternity Delta Sigma Pi requested \$1,728.51 to send members of its executive board to the Leadership Experience and Development (LEAD) School in Sacramento. The club did not send any representatives to the senate meeting, and the event was funded in full.

A \$1,233 funding request from the Cross-Cultural Center for the Indigenous Voices event was denied, because the application to cover the two guests’ airfare, speaking fee and event food was submitted less than two weeks before the event, making it ineligible for funding. The request was drafted Oct. 30 and the event is Nov. 9, but Allocations Committee Chair Wil Harris said there is a possibility of waiving the two-week requirement.

## Public relations amendment

The senate passed amendments to the public relations media guidelines to allow the director of public relations to waive requirements for student government branding on funded items and the logo requirements if appropriate. Prior to this amendment, it was required that the student government logo be added to all items funded by student government. The amendment also added that shirts funded by student government cannot be resold.

Read the full senate updates at [thepantheronline.com](http://thepantheronline.com).

Compiled by Emma Reith

# INCIDENT LOG

## Oct. 27

An unknown subject removed a bicycle that was locked and secured to a bike rack near Oliphant Hall.

Public Safety officers discovered the ashes of burnt pieces of paper inside a men’s restroom stall in Argyros Forum.

## Oct. 29

An unknown subject damaged a fire hose cabinet inside the Barrera Parking Structure.

An unknown subject removed a front wheel from a bicycle that was secured to a bike rack near Hashinger Science Center.

An unknown subject removed an unattended laptop from the men’s restroom in the Leatherby Libraries.

## Oct. 30

Unknown subject(s) used unknown means to gain access to a student’s vehicle in the Pralle-Sodaro lot, and removed property from the vehicle.

## Oct. 31

A group of unknown juveniles inappropriately touched a victim’s buttocks outside of Henley Hall.

Compiled by Kate Hoover from the *Public Safety daily crime log*



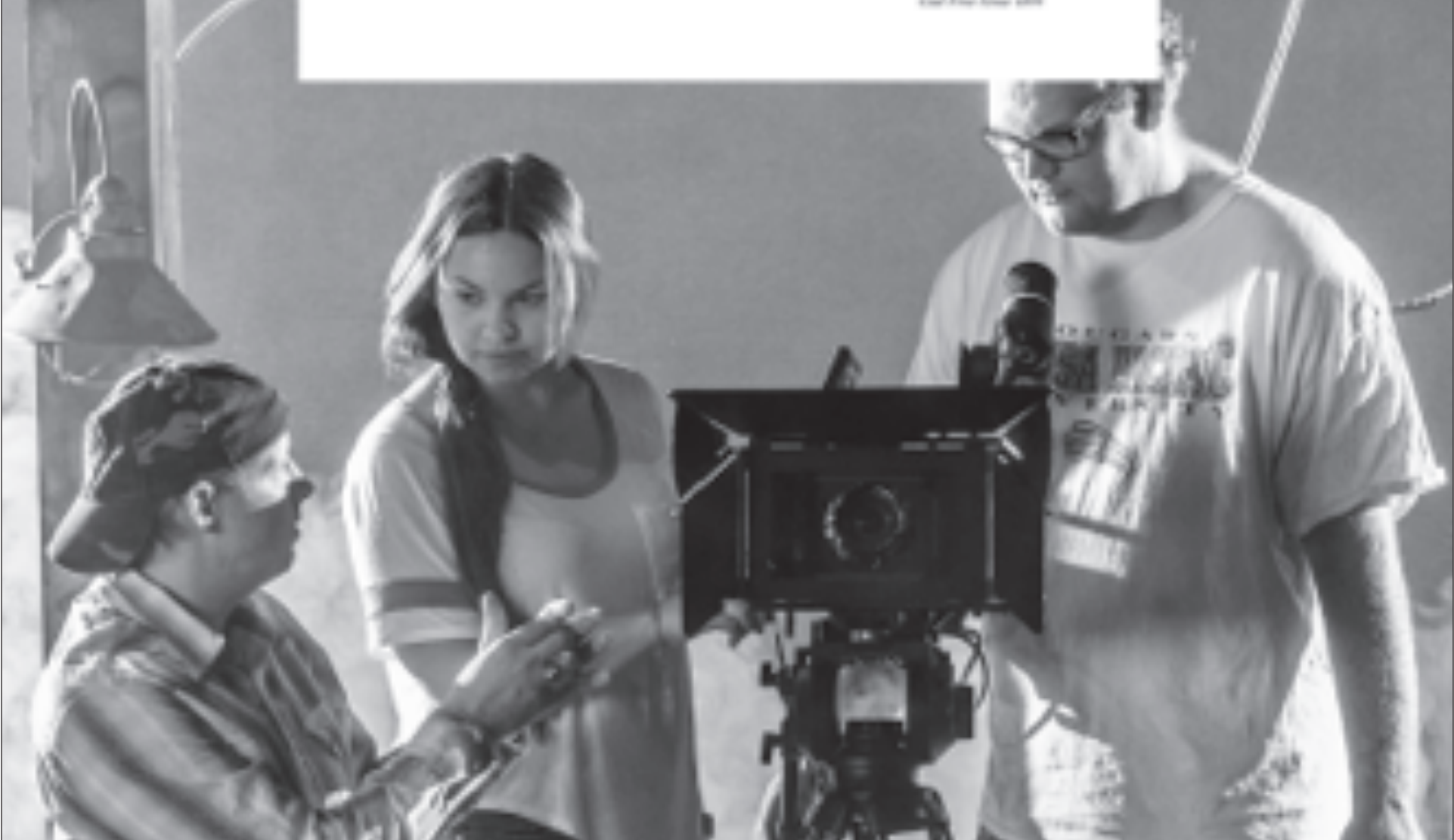
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# Bringing the Land of the Dead to life

'Coco' director Lee Unkrich talks filmmaking process at pre-release screening

Sabrina Santoro | News Editor

Chapman students got a sneak peek of Disney Pixar's latest movie, "Coco," and participated in a Q&A with the director at the pre-release screening Nov. 2.

The movie, which follows a young boy exploring the Land of the Dead, is set to be released in theaters everywhere starting Nov. 22. The film premiered in Mexico Oct. 27, in time for the Dia de los Muertos holiday, which is a central setting for the movie.

"Coco" director Lee Unkrich, who also directed "Toy Story 3," attended the screening and participated in a discussion with students afterward.

The Panther spoke with Unkrich before the screening to find out more about how he brought the Land of the Dead to life.

Turn to page 13 to read a guest column about Dia de los Muertos.



IAN CRADDOCK Staff Photographer

The Panther interviewed director Lee Unkrich before the screening of "Coco." Students, faculty and fans were able to participate in a Q&A with Unkrich after the screening.

**Q: How were you able to stay true to Mexico's culture and traditions while creating this film?**

**A:** I knew that I was setting off down a path that was going to require a lot of consultants, a lot of guidance (and) a lot of education, so we did an enormous amount of research. We went down to Mexico many times, we worked with several cultural consultants – people from all different walks of life in the Latino community – to guide us and make sure we were telling a story that was authentic and respectful. That was so important to me from the very beginning: to get this right.

**Q: The movie centers around universal themes, like the importance of family, honoring your ancestors and following your dreams. What made you choose those subjects?**

**A:** Once you take the time to learn about Dia de los Muertos and what it's all about – a lot of people think it's about death, or they think it's like a Mexican Halloween – but it's actually a tradition that's all about family. It's about the importance of family, the importance of remembering your loved ones, passing along their stories and making sure that they're never forgotten. That's what our movie is about. We wanted to tell a story that could only be told during Dia de los Muertos, so those themes are just part of the fabric of the story.

**Q: You've been working at Pixar for almost 25 years now. What has it been like working your way up from an editor to a member of the senior creative team?**

**A:** Long. It's been great, even when I was editing the original 'Toy Story,'

the company was so small and everyone was so young that everyone wore multiple hats. So even though my title was editor, I was already doing a lot of things that were normally done by the director or other people. It was an all-hands-on-deck situation. We've all grown as filmmakers over the years, we've all continued to help each other in each other's movies – it's just been my life. Pixar's been my family for half of my life now.

**Q: 'Coco' premiered in Mexico Oct. 27. How was it received? Was the audience reaction what you expected?**

**A:** It was amazing. I was so nervous while we were making this film about it being accepted by the Latino community and accepted, really, down in Mexico, which is where this story takes place. It's been beyond my wildest dreams how it's been accepted in Mexico. It opened less than a week ago, and I've been having an endless stream of tweets by people who sought me out because they saw the film, loved it and wanted to say something about that. I'm still pinching myself that it's doing so well down there. We made the best movie that we could, and tried to be as authentic and respectful culturally as we could. You then have to send it out in the world and see what people think of it, but so far in Mexico, people have been really loving it.



JACKIE COHEN Photo Editor

Baac Garcia, a member of the Tohono O'odham tribe, played a hand drum at the Indigenous People's Heritage Month Kick-Off held by the Cross-Cultural Center Nov. 2. Garcia said that he made his own drum with the help of his uncle out of buffalo hide. Visit thepantheronline.com to read about Chapman's first Indigenous People's Heritage Month.

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# Mural memorializes Chapman history

Leslie Song | Staff Writer

When painter Emigdio “Higgy” Vasquez was a child, his late father, known in Orange County as the godfather of Chicano art, took him to see the newly built Moulton Hall at Chapman University in 1975. This is where Vasquez completed one of his earliest works: a painting on a mask provided for families that came to visit.

Vasquez didn’t know that decades later, he’d be back at Chapman to paint again—But this time, on a much larger scale.

Vasquez is painting a mural, filled with figures, buildings and symbols significant to Chapman’s history and his personal upbringing, called “Visions of Chapman: Education, Diversity and Community.” The mural on the back of Moulton Hall, facing the Guggenheim Gallery, which exhibits work by local, professional and student artists.

The mural is expected to be completed by March 2018.

“This wall has been blank since it’s been built. Nobody’s ever done anything here and it’s an art school, so I’d say that’s pretty amazing,” Vasquez said.

**Q: Have you ever done work for Chapman before?**

A: Yes, (Chapman) purchased a building on Cypress Street that had my dad’s mural on it. He was unable to restore it, so I restored it. That’s how the whole thing started. I apprenticed with my dad all my life. When I was 19, I started painting with him regular-



Emigdio “Higgy” Vasquez works on a mural outside of Moulton Hall. The mural is expected to be completed by March 2018.

ly. I learned the craft of painting with acrylics and scaling and a little bit of research on how to make a mural.

**Q: What are you planning to create on Moulton Hall?**

A: The wall is ribbed (and) in between them is rubber. So I had to think about it in terms of a triptych, which is a three-panel painting. It usually tells a story. So this is a three-panel painting and the first panel tells the story about one of the college’s fathers - which is Charles Chapman himself. And then it flows over some of the early neighborhoods, and the center panel is kind of about the school. It will include some of the people who were recognized by the college because of their outstand-

ing deeds, like (Chapman Presidential Fellow) Elie Wiesel. He was a Holocaust survivor and wrote a couple books and raised a lot of money for this school. This last panel is where I grew up on Cypress Street. This is what’s so special about this mural.

**Q: How much guidance or restriction did you receive when you were asked to do this mural?**

A: The only thing (Chapman) told me was to not do anything dirty because we got funding from an outside donor. One of the things they suggested was to go through the old yearbooks, and found some really interesting things. There was one with these girls who were playing an instrument and wear-

ing a groovy dress. And I was like, ‘That’s perfect, there’s a muse.’ And the other thing they mentioned was how this was a Christian college and the choir was really big. On the book (in the mural) she is reading and there is the symbol for the Disciples of Christ, which was the original denomination of the school. And the baseball player, I see the rural imagery (next to him), and it’s the field of dreams.

**Q: What do you want people to take away from your mural?**

A: The idea here is get the people that are walking through here to get drawn into it. It’s not just flat. It’s a busy mural, but I think it makes it interesting. One of the things that I wanted to do with this mural was add a lot of nature, because I think nature is beautiful in pictures and I looked at the space and nobody hangs out here, because it’s pretty bland. So I’m adding the white roses that you see (by Hashinger Science Center) and I’m trying to integrate a little bit with palm trees. Also this lovely Jamaica hibiscus that went from the late ‘40s all the way to the ‘80s and by then, the neighborhood really shrunk and it went away. Anybody, like a historian or someone who will research this mural someday, will know that this is Higgy’s place - this was Cypress Street and Chapman owns it now. But at least it’s memorialized here.

*Read the full story on [thepantheronline.com](http://thepantheronline.com)*

## More post to Instagram stories than Snapchat Some Chapman students still use both

Emiko Kaneoka | Staff Writer

Phoebe Bonfield posts a photo of a cloudy day at Chapman on her Snapchat story, then a picture at Disneyland on her Instagram story. Tomorrow, she might post a photo while at a meal with her friends on her Instagram story, and a funny video on her Snapchat story. The freshman psychology major doesn’t give her stories content as much thought as permanent posts since the content only live on her account for 24 hours, she said.

“I don’t want to waste a good post on something that’s casual,” Bonfield said. “If I have a good photo with friends or something to post that day, anything else is probably not story quality.”

Some Chapman students use the story feature across social media platforms like Snapchat, Instagram and Facebook to show their followers where they are, who they’re with and what they’re doing.

The story feature was first introduced on Snapchat in 2013, and Instagram followed with its own version last year. Now, Instagram stories has more than 250 million active users every day, according to Facebook’s second-quarter earnings call released on July 26, compared to Snapchat’s 173 million daily active users across the entire platform, according to Snapchat’s second-quarter earnings report released on Aug. 10.

But the numbers don’t necessarily reflect Chapman students’ use of Instagram and Snapchat stories. Now that stories are available on most of the major social media apps, students still use both Snapchat and Instagram, but are more selective about what they

post to each platform.

Most of Bonfield’s friends use both apps’ story features for different reasons, she said. They post more casual content on their Snapchat stories, and more edited content on their Instagram stories to match their curated feeds, she said.

The temporary nature of Snapchat and Instagram stories allows users to post more freely and “in the moment,” said senior business administration major Cameron Cohen.

“It takes away that debate of whether or not you should edit and post a photo you took a few days ago. Snapchat gives you less time to think about it,” Cohen said. “It’s more real, and it gives people a better sense of who you are and what you’re about.”

Sophomore kinesiology major Jasmine Labrador watches her friends’ Snapchat stories to learn more about new people she meets in college, she said. However, Bonfield recognizes that the content people choose to share on their stories does not always reflect their genuine, everyday lives.

“When (social media) first began, people posted because their friends followed them,” Bonfield said. “But when you gain more followers, you have to be more refined. It’s not as genuine as it used to be. It’s a way to share your life, but not your real life.”

Sometimes, students post content on their stories because they don’t want it displayed on their profiles permanently, said junior psychology major Brooke Wittenmeier. During Halloween weekend, Wittenmeier’s Snapchat story feed was filled with photos and videos of students partying, she said.

“Snapchat is much more intimate,” said digital marketing professor

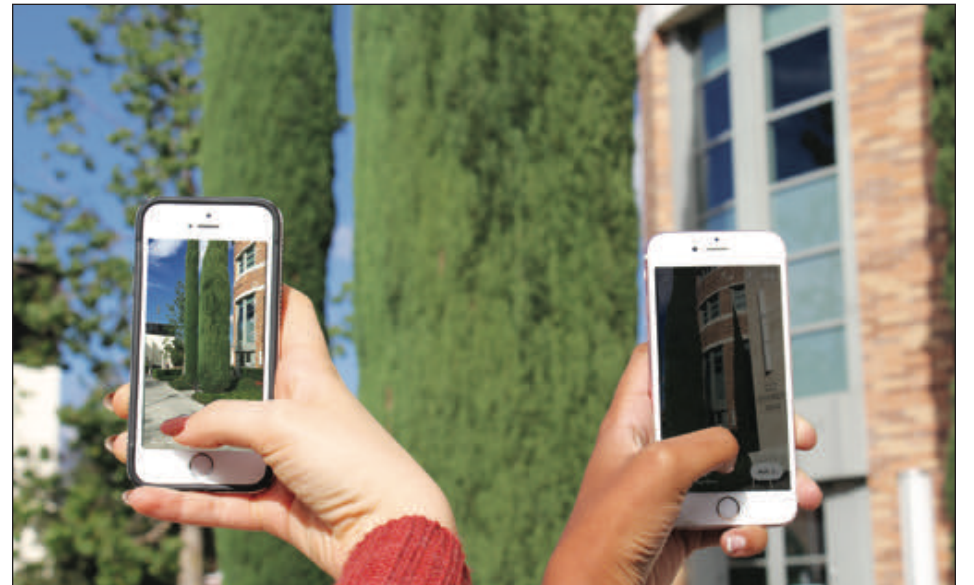


Photo illustration by JACKIE COHEN Photo Editor

Instagram’s story feature has more than 250 million active users every day, according to Facebook’s second-quarter earnings call on July 26, compared to Snapchat’s 173 million active users, according to its second quarter earnings.

Gabrielle Windsor. “The genesis of it — having the content evaporate — there’s a lot more cheeky things going on with Snapchat.”

Cohen occasionally posts content to his Snapchat story that he doesn’t want certain people to see, like his family or employers, he said.

“I don’t want my parents to see what I post on stories. I prefer to have my set group of friends see it,” Cohen said. “I think college kids should have the right to post without their parents seeing.”

Windsor said that younger age groups, like college students, use newer social media platforms, like Snapchat, to avoid follow requests from older generations. As a result, students tend to post more personal content on

their Snapchat stories.

“There are certain age groups that tend to go toward what’s new and fresh,” Windsor said. “When your grandma starts to show up on certain channels, then the popularity starts to decline.”

Even though her parents follow her on Snapchat and Instagram, Bonfield said that she considers who follows her on each platform before posting, so she can control who sees her content. Her close friends follow her on Snapchat, but she has a public account on Instagram with many followers, Bonfield said.

“I have different followers on Snapchat and Instagram,” Bonfield said. “I don’t want everyone to see what I’m doing day-to-day, unless it’s edited.”



# Chapman perspectives on shifts in EPA

Tyler Miller | Staff Writer

Since President Donald Trump took office in January 2017, the administration has overturned 25 environmental rules, and 19 roll-backs are in progress as of Oct. 6, according to *The New York Times*.

But thanks to California's strong environmental restrictions, Dan Shafie, an associate professor of environmental politics, public policy and California politics at Chapman is not worried about the damage that could result from the Environmental Protection Agency's recent shift in environmental policy, he said.

"California has the strongest environmental laws in the country, so the Trump administration's policies won't be felt locally," Shafie said.

It is "extremely likely" that human activity has caused the last three years to be the planet's warmest years on record, according to a Climate Science Special Report released Nov. 3. But some Chapman students have varying opinions about environmental policy.

## The liberal perspective:

Fear for the environment is what comes to mind when Mathew Reminick considers the state of the EPA.

"I'm disappointed with the direction the EPA has chosen to go in this administration," said Reminick, a senior political science and peace studies major. "This administration is trying to handicap the EPA's ability to enforce climate change regulation that the previous administration had agreed to."

Reminick said the Trump administration's views and policies on the environment, particularly the U.S. departure from the Paris climate accord, have damaged the country's credibility abroad.

EPA administrator Scott Pruitt sparks frustration for Barsegh Everekyan, a junior history major. Pruitt, who describes himself on his LinkedIn as "the leading advocate against the EPA's activist agenda" and sued the agency more than 12 times during the Obama

administration, according to the *Washington Post*, is not qualified to run the agency, in Everekyan's opinion.

"The EPA is supposed to be protecting the environment from polluters," Everekyan said. "Pruitt is on the side of industrial corporations, (which) goes against the whole premise of the EPA."

## The conservative perspective:

Stephen Ragsdale, the president of the Chapman Republicans, is skeptical of the EPA and the "apocalyptic narrative" that he said surrounds climate change.

"(The EPA) employs 15,000 people and their budget was \$8 billion in 2016," Ragsdale said. "That seems excessive to me. I have no clue what they are doing with all that money and all those people."

When considering the country's departure from the Paris Climate agreement, a decision that sparked widespread criticism in the U.S. and abroad, Ragsdale said that the public outcry was unwarranted.

"The Paris climate accord was heralded as a big deal, this grand step toward reeling back carbon emissions," Ragsdale said.

## The expert's perspective:

Shafie said that because every other country besides Syria and Nicaragua has committed to the Paris agreement, the U.S.'s departure from the agreement won't be significantly felt.

"Our withdrawal may have little net impact on overall carbon emissions (and) won't have that much impact on domestic emissions, either," Shafie said.

However, it is crucial that the U.S. widely adopt renewable forms of energy, otherwise it could fall behind other countries both economically and environmentally, Shafie said.

"Renewable energy is creating jobs at a faster rate than any other industry," Shafie said. "Nothing is going to stop the renewable energy revolution, but the federal government must decide what role the U.S. is going to play. We can either be a leader, or we can become the biggest consumer of imported technology."

March 28

Trump signs executive order to review the EPA's Clean Power Plan.

June 27

The EPA proposes to eradicate the Clean Water Act.

Nov. 28-29

The EPA will hold a public hearing on the proposed repeal of the Clean Power Plan in Charleston, West Virginia Nov. 28-29, 2017.

April 11

A court grants an EPA request to delay arguments in a case about the implementation of ozone pollution standards that were made stricter in 2015.

Oct. 31

Scott Pruitt, the head of the EPA, bars anyone who receives EPA funding from counseling the agency on scientific decisions.

SOURCE: EPA and U.S. Court of Appeals

Graphic by EMMA STESSMAN Art Director

# Chapman professor studies society in space

Maggie Mayer | Senior Writer

While many archaeological digs involve ancient sites and ruins, Chapman art professor Justin Walsh is studying a society that, for the last 17 years, has been orbiting 254 miles above the Earth.

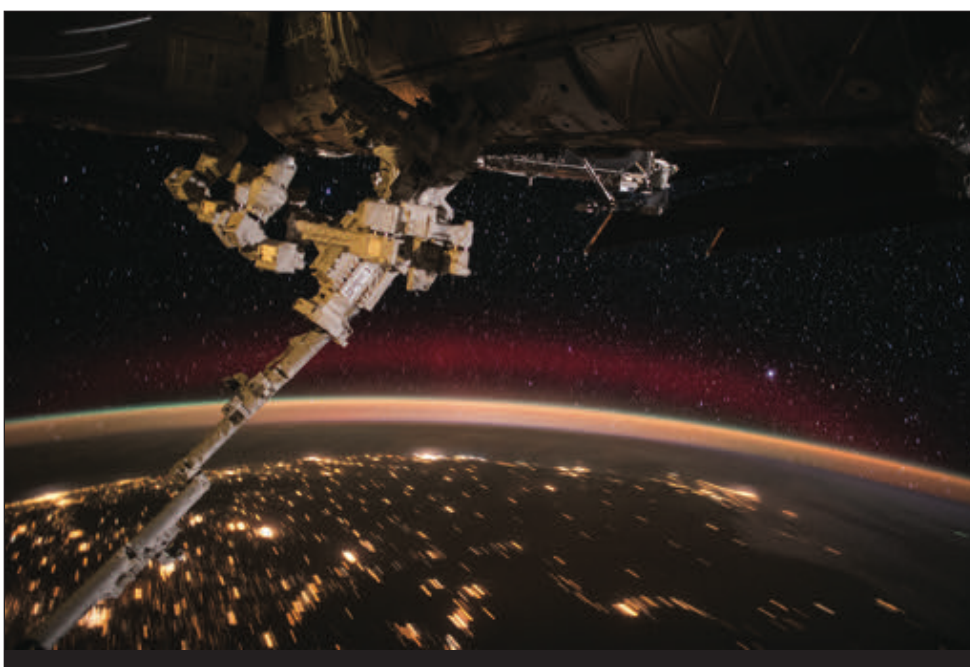
"(Scientists have) been studying the consequences of long durations of space flight for decades, but nobody has ever looked at the social or cultural aspect," Walsh said.

Walsh and his colleague, Alice Gorman of Flinders University in south Australia, are studying the society that exists in the International Space Station, which is the only permanent human habitation site in outer space. The International Space Station Archaeology Project is the first archaeological study of a space habitat, and it examines the social and cultural environment that has evolved on the station, as up to 10 people live in the space station, and they rotate every two to six months.

Claiming to be "boldly going where no archaeologists have gone before," the project pioneers a new way to build bridges between the humanities and sciences, according to its website.

Walsh is also part of Chapman's Space and Society Collective, which is a group of scholars and artists who explore how societies exist in outer space and how this influences societies on Earth.

The project aims to catalog the materials, personal items and technologies in the space station to draw conclu-



Photos, like this one, of Earth as seen from the International Space Station were used in Chapman professor Justin Walsh's research of the society living in the space station.

sions about the culture that forms there. With images provided by NASA, researchers intend to string together photos taken on the International Space Station and compile the evolution of its society into a virtual reality model.

The project applied for a \$100,000 grant from National Geographic to gain access to NASA's image database, which stores millions of photos of the space station, Walsh estimates. If the project can get the access it needs, Walsh and Gorman would find

themselves with an archaeological goldmine.

To process and record this data, the project will look at the people and objects in the photos and draw conclusions about the micro-society. But with millions of photos to process, they have to get creative.

Gorman, an Australian archaeologist whose nickname is "Dr. Space Junk," wrote in an email to *The Panther* that, because the society in the International Space Station is so small, its cultural evolution can be observed in

a more direct manner, and scientists can watch its every move - much like a study of insects.

"It's the ultimate experimental situation," she wrote. "I almost hate to use this analogy, but the astronauts are really like a tank full of fruit flies."

Walsh's space endeavor began in 2015 when he saw an open astronaut application from NASA, he said. When he read the fine print, Walsh, who has a Master of Arts, saw that it wasn't open to anyone with degrees in the humanities. Someone could have five Ph.D.s, but if they aren't in engineering, biological science, physical science, computer science or mathematics, they cannot be an astronaut, according to NASA's requirements.

"Ultimately, what they didn't see was the value of those fields. Unsurprisingly, as an archaeologist, I found this to be too bad," he said.

Walsh realized that with no way to become an astronaut, the team had to work from the ground up.

Walsh described the International Space Station as a "micro-society in a mini world," and said that any number of people cohabiting in the space station make up their own culture.

Walsh said the project would like to train an astronaut in archaeological methods so he or she can conduct research in space.

# \$5 Chapman Community



## Big Band and Jazz Combo

Albert Alva, director  
**November 7, 2017**  
 Musco Center for the Arts  
 7:30PM  
*Free post-show Community Reception!*

November 10, 2017

### UNIVERSITY CHOIR

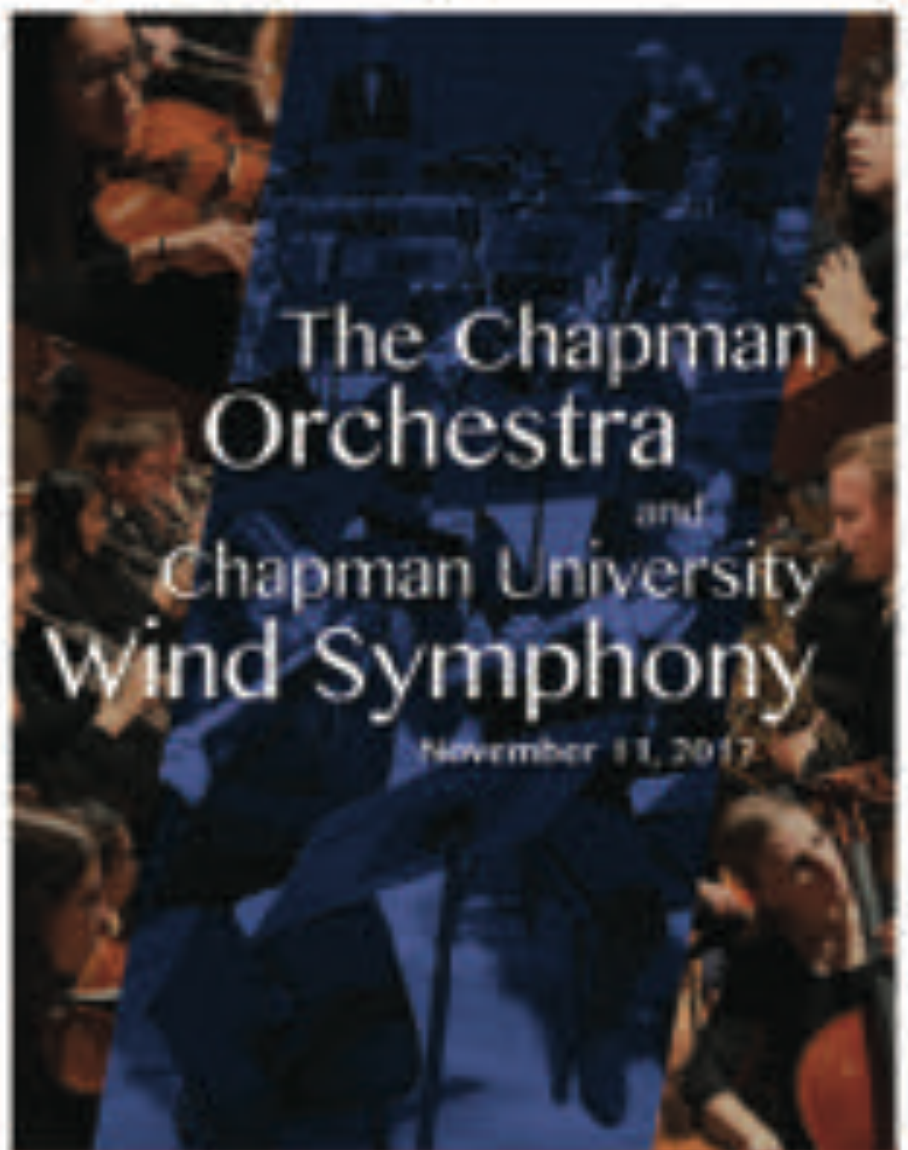
and

### UNIVERSITY WOMEN'S CHOIR

*in concert*

Conducted by  
 Patrick Zubiate and Stacy Oh

**November 10**  
 Fish Interfaith Center  
 7:30PM



### The Chapman Orchestra

and  
 Chapman University  
 Wind Symphony

November 11, 2017

**November 11**  
 Musco Center for the Arts  
 7:30PM

[chapman.edu/tickets](http://chapman.edu/tickets)



(714) 997-6624



'A Bad Moms Christmas' was released Nov. 3.

## 'A Bad Moms Christmas': not as bad as it sounds

**Jade Boren** | Assistant Features Editor

A movie about three American moms who decide to “take back” Christmas while getting drunk at a mall food court may not compare to some Oscar-winning films. But

just as the world needs its Ruth Chris Steak Houses, it also needs its McDonald's. Watching “A Bad Moms Christmas” was like diving into a large cup of McDonald's french fries: It leaves you a little guilty and salty, but you still love every second of the experience.

The guilty and salty part alludes to the comedy in the movie. The three moms (Mila Kunis, Kristen Bell and Kathryn Hahn) want to enjoy Christmas again, just like when they were kids. They're done with being gift-giving machines. But the plan is derailed when their own moms pop in for surprise visits.

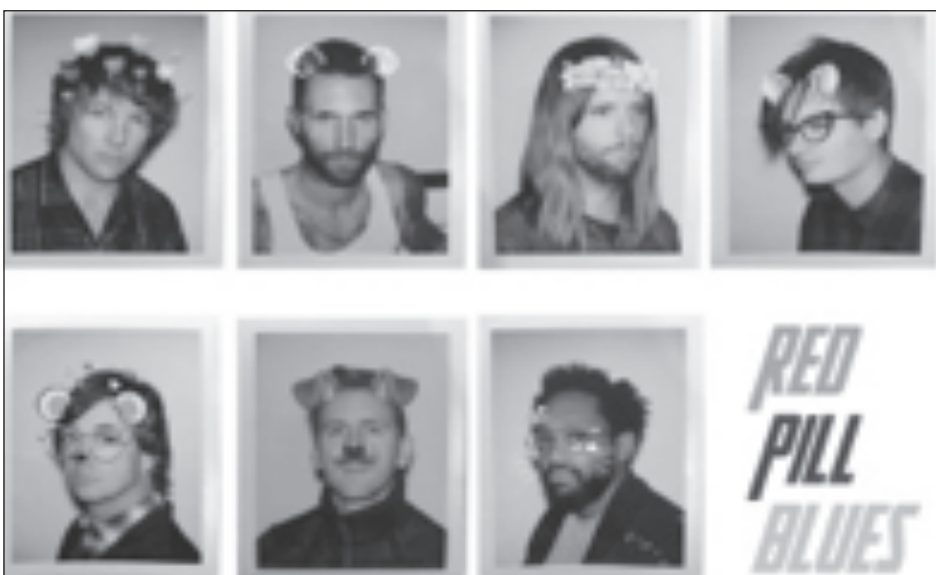
The characters' “liberated mom” image is conveyed through scenes played in slow motion to blaring party music. If someone made a sandwich in slow motion with Taylor Swift playing, they'd look 100 times more entertaining, too. So yes, it's a loud, debaucherous comedy filled with alcohol and penis-shaped gingerbread cookies. But in a witty era that's surpassed the Jim Carrey decade of slapstick humor that the 2000s loved, some of this is refreshing.

A scene involving the three moms stealing a shoe-ornamented Christmas tree from Foot Locker was a personal favorite. And seeing a grandma take a dodgeball to the crotch is strangely endearing. It should also be considered that this is a Christmas comedy, a subgenre that can sometimes be excused from harsh criticism because Christmas is magical.

On the Christmas note, Kunis's character said it herself: “I want a

more chill Christmas this year.” Instead of taking her kids to see the “The Nutcracker,” she took them the Sky Zone Trampoline Park. It was like the director's wink to the audience: “A Bad Moms Christmas” is the Sky Zone Trampoline Park of movies during this season. Don't take it too seriously. Really, it's meant to be played in the background of your living room as you drink eggnog and chat with your visiting aunts during winter break. And there's something comforting about that.

But it was the focus on mother-daughter relationships that brought the tears. The first “Bad Moms” was more generalized about the relationship between a mother and her children. But I think mom and daughter duos, especially when the daughters are grown up, are extra special. If you're not a daughter and are looking for a more hard-hitting comedy, go watch “Thor: Ragnarok.” But if you think you'd like watching Kunis's on-screen mother (Christine Baranski) make her dress up as Scrooge and go caroling, then go see “A Bad Moms Christmas.”



"Red Pill Blues" was released Nov. 3.

WikiMedia Commons

## 'Red Pill Blues' is the right choice

**Leslie Song** | Staff Writer

Red pills can describe something you find in your medicine cabinet, but it's also the name of a men's rights movement and, most recently, found in the name of Maroon 5's latest album.

Maroon 5 released “Red Pill Blues” Nov. 3, a versatile 10-track

compilation (15 in the deluxe version) filled with elements of mainstream pop, sensual blues and flowing rap to supplement lead singer Adam Levine's distinct sound.

The name of the band's sixth album received some criticism due to the belief that the men's rights group, who have made their presence known on Reddit boards and believe that women

want to be under subjection, was the influence behind the album name. But guitarist James Valentine explained in an interview with the Huffington Post that “Red Pill Blues” was actually inspired by a scene from The Matrix, where the main character is presented with two pills - one red and one blue. Consequently, choosing the blue one allows him to stay in a manufactured simulation while the red allows him to wake up into the real world.

Maroon 5 is waking up too, in its renewal that attempts to adapt to the modern age. By taking on an R&B approach with “Red Pill Blues,” Maroon 5 is changing the way we see pop. From slower tempos backed by echo-y organ chords in “Lips On You,” to flaunting Levine's vocal range and capacity in tracks such as “Help Me Out,” Maroon 5 strays from its traditional upbeat staccato and high voice pitch that characterizes some of its previous hits like “Sugar,” “Moves Like Jagger” and “Payphone.”

Despite the band's adaptation of billowy blues, you can still find songs to groove to. “What Lovers Do (feat. SZA),” released Aug. 30, is not only a chart topper, but it has the catchy harmonies that are expected from Maroon 5. If that's not enough, “Girls Like You” and “Help Me Out” both have that warm summer, running-through-sprinklers, bubble-gum sound that defines many songs on the radio.

As for “Closure,” which is the last song of the album, Maroon 5 pulls

out another surprise: solo spotlights for the members in the back. This 11-minute track includes Levine, but this time, he is a mere guest who slowly dissolves into the backlight, allowing a warm transition of strums and riffs to highlight the supporting force that makes up the ensemble that is Maroon 5. As the song advances, the instrumental sequence resembles attractive elevator music, something that could play at a fancy award show, resulting in a carefree, yet well-arranged intoxicating groove.

“Bet My Heart” in the new album is not like the classic soulful acoustic “Sunday Morning,” but Levine returns a bit to his roots with this song. The ever-evolving Maroon 5 is a chameleon of vocal colors, transforming its exterior to stay relevant. This is evident through its album cover, which includes each member in a recognizable Snapchat filter. While it suits the industry, it's not doing anything for the longtime fans who yearn for the stripped down sound of the early 2000s Maroon 5, featuring Levine accompanied by a modest backing. Still, I applaud the band's ambition to diversify pop with “Red Pill Blues.”



**6**

**MONDAY**

### Adelphos PickleFest

The Alpha Delta Phi fraternity, known as the Adelphos, will sell pickles and host pickle-related activities to raise money for Stop Soldier Suicide.

Attallah Piazza  
10 a.m. - 2 p.m.

**7**

**TUESDAY**

### APSA Fair

The Asian Pacific Student Association will host Welcome to APSA Town, which will feature games and activities from different cultures put on by a number of on-campus cultural clubs and organizations.

Attallah Piazza  
11 a.m. - 2 p.m.

**8**

**WEDNESDAY**

### Pua'ikeana: Evening of Aloha

The Pua'ikeana club will host an Evening of Aloha, which will feature Hawaiian dancing and food.

Student Union Stage  
7 - 9 p.m.

**9**

**THURSDAY**

### Be The Change workshop

Civic Engagement Initiatives will discuss the importance of advocacy in local communities with a series of educational activities.

Student Union Stage  
7 - 8:30 p.m.

**10**

**FRIDAY**

### Music at the Malloy

Chapman students will perform classical guitar works by Manuel Ponce, Darius Milhaud, Antonio Lauro, Dusan Bogdanovic, Luigi Legnani and Norbert Kraft.

Leatherby Libraries 301  
Noon - 1 p.m.

## Walk the walk after Walk Against Violence



Olivia Harden  
Opinions Editor

Chapman's Walk Against Violence is an annual event put on by Creating a Rape-free Environment for Students (C.A.R.E.S.). This year, many men participated, strutting around Orange

in pairs of high heels, hoping to bring some light to the issue of sexual violence.

Dani Smith, director of PEER and Health Education, Chapman's sexual assault crisis counselor and the C.A.R.E.S. coordinator, explained that the event is a metaphor about taking "small steps" toward change.

I am a sexual violence survivor. When I first started to heal, I had many conversations with women who have also experienced sexual violence, since about 23.1 percent of college women have, according to the AAU climate survey on sexual assault and sexual misconduct. If they weren't survivors, they were women who have seen how sexual violence can be psychologically, emotionally and physically harmful long after the violence occurs.

Post-traumatic stress disorder, anxiety and depression are common symptoms among survivors. I noticed that women were much more engaged in the issue because of the direct havoc it wreaks on our community. This is why the Walk Against Violence is so important.

It's important for men to be part of the national conversation about sexual violence. The issue has recently gained attention from the media after sexual harassment allegations against Harvey Weinstein. Then, actress Alyssa Milano urged her followers to respond with "me too" if they have been sexually harassed or assaulted, and people shared their stories. I am grateful for the "me too" campaign because it created a sense of urgency. More men are holding themselves accountable and it's a step in the right direction. Following Milano's hashtag, some men shared posts with the hashtag #HowIWillChange.

It may sound silly. Men walking around in high heels is not going to end sexual violence. But they took time out of their day to engage with a real issue that has affected people right on your own campus, in your classes and maybe even some of your friends. And that's important. That's not to say this issue doesn't also affect men. In fact, about 5.4 percent of men will also experience sexual violence according to the AAU climate survey on sexual assault and sexual misconduct. We all need to be part of the conversation if we are serious about changing this culture on a college campus.

The next step is becoming even more proactive in everyday life. It's not enough to talk about sexual violence in spaces where it's acceptable and comfortable. It's so much more significant to call out your friends and family when they make sexist comments. It's important to call an Uber for your friend who is a little too drunk. It's important that if you see something, you say something. It sounds cliché, but we all have the power to make Chapman a safer campus.

### EDITORIAL



Illustrated by Meghan Noyes

## Closing the door on campus crime

The Panther Editorial Board

On Oct. 31, two people were victims of sexual battery on campus when they were harassed by eight to 10 white males between the ages of 13 and 15, according to a Nov. 1 email sent out by Public Safety.

The assailants were already inside of Henley Hall when the incident occurred, the email said. Even though this group of boys clearly did not belong there, someone let them inside the locked building. It's time for Chapman to reevaluate security in residence life areas.

Chapman is often viewed as a safe campus. In the past three years, there have been two incidents of robbery, one incident of aggravated assault and seven incidents of arson, according to the 2017 Annual Security and Fire Safety Report. But it's too easy for someone who doesn't live in the dorms to get inside. This is not the first time the campus has had problems in residence life areas with people who are not students. In December 2014, a Chapman student let a homeless man into Glass Hall.

"The explicit mistake I made was allowing a non-student on campus and misjudging how well I knew this person," Grant Webster, a then-freshman television writing and production major, told The Panther about the incident.

In April, three men posed as Chapman students and tried to solicit money from Harris Hall students by selling books and magazines. Director of Residence Life and First Year Experience Dave Sundby wrote in an email following the incident that the men involved seemed to target rooms with women, and made romantic advances toward female students.

After this incident, at least one camera was placed in the area near the residence halls that were targeted. Although it's unclear if this resulted from the solicitors, adding more cameras is a good step toward keeping students safer. There are more than 300 cameras throughout campus. Chief of Public Safety Randy Burba wrote in a column this week, but the university could benefit from having more cameras in Residence Life, or even inside residence halls. Even though Orange is seen as a safe, quiet town, that doesn't mean crime does not exist here. A sexual battery occurred in a residence hall. That is not something to be taken lightly.

There are several options that Public Safety and other university officials could consider to keep students safe. Some schools, like the University of Southern California, have an officer stationed outside of dorm buildings that require a student ID to get in, according to the university website. Occidental College's campus safety makes occasional rounds through residence halls, looking for suspicious behavior, according to the university website.

But perhaps the most important thing is to promote widespread campus vigilance. Even if someone doesn't look threatening (as these teenage boys may not have), if something seems out of place, keep your guard up. Don't keep doors propped open. Call Public Safety to report suspicious behavior. Don't swipe people into buildings. It's important for students to be involved in the conversation of what will make them feel safer. Perhaps engaging students in a town hall on this topic would be beneficial to gain input from the community.

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Have a question, comment or idea? Contact us at [thepanthernewspaper@gmail.com](mailto:thepanthernewspaper@gmail.com).

## A neighborhood watch approach to campus safety



Randy Burba,  
chief of Public Safety

Recent incidents remind us that in a city and on a campus, anything can happen. Being prepared and looking out for each other is the key to keeping our community safe. Chapman is a phenomenal place to live, work, go to school and visit. When a community like ours comes together to look out for each other, it becomes a powerful component in the overall safety of the community.

Public Safety officers patrol campus 24/7, but there are a limited number of eyes watching at any given time. When everyone in a community actively watches, there are thousands of eyes. Potential issues are seen faster, addressed more quickly and many times, even prevented from occurring. We all play an important role in keeping our community safe.

Many people may have heard of neighborhood watch programs with in various cities and towns across the U.S. Here at Chapman, we have the PAWS program, which stands for Prevention, Awareness and Working together for Safety. This general crime prevention program is our way of protecting our communi-

ty through awareness, building partnerships and outreach programs.

The prevention aspect involves active patrol by our highly trained officers, many of whom have retired from local police departments and have more than 20 years of experience. They patrol the campus 24 hours a day seven days a week. Public Safety never closes.

Prevention also includes more than 300 cameras throughout campus, intrusion alarms, door-prop alarms, controlled access and close relationships with the Orange Police Department, Orange County Sheriff and other state and federal partners. Community members can assist by locking up their valuables, reporting suspicious activity immediately and utilizing Safe Ride, a service that escorts students and faculty around campus.

Awareness is achieved through crime alert bulletins, timely warnings, campus emails, crime-prevention seminars and trainings, regular meetings with the Orange police and the individual engagement between the officers patrolling and our community members.

Working together for safety in-

corporates community outreach through tabling in the Attallah Piazza, crime prevention presentations, Rape Aggression Defense training, active shooter training, evacuation drills, the Panther Alert system, emergency messaging testing and Panther Guardian Safety App. Public Safety also provides individual training in first aid and CPR, the use of automated external defibrillators and fire extinguishers, how to prepare an emergency kit and broader campaigns, like the national "If You See Something, Say Something."

A little preparation and training can alleviate a lot of fears. We encourage our community to reach out and take advantage of the services we offer. We will be happy to scale training up or down for any size group.

The most important takeaway is, we are here for you. Please do not be afraid to call with questions or concerns. It is OK to report something suspicious or ask questions about something that doesn't seem right. If we keep looking out for each other as one Panther family, we are stronger and safer.

## Remembering the dead, celebrating the living



Jackie Palacios,  
junior screen acting major

Dia de los Muertos is a holiday unlike any that exists in the U.S. Because it's close to Halloween, many might think the two holidays are similar, but they're incredibly different.

Dia de los Muertos, which translates to Day of the Dead, is an ancient indigenous holiday that celebrates the lives of people who have died. This three-day celebration invites the spirits of the dead to visit you and help celebrate life. The most important thing to remember is that this is a celebration. It is not meant to be mournful or sad, but instead, Dia de los Muertos should be a party. That's why you see beautiful bright colors, hear cheerful music and see so many people smiling.

At the Noche de Altares Dia de los Muertos event Nov. 2 in the Attallah Piazza, my cheeks hurt from smiling so much. I had never celebrated this event with friends, because most

of my friends at Chapman are not Latinx or Chicax. To see beautiful altars in the Piazza, candles, picture frames of the people that we miss and people eating pan dulce and drinking champurrado - and all at a predominantly white university - gave me a feeling of belonging and community that is something I'll never forget.

The last time I spent Dia de los Muertos with my family was the year before I came to college. We brought plates of food, coolers of beer and drinks, flowers and music to the cemetery where my grandpa and a few cousins are buried. We ate my grandfather's favorite meal and poured Tecate beer over his grave so that he could celebrate with us. We jammed on the radio to music that he would love to listen to. Juan Gabriel, a famous Mexican singer, filled the cemetery along with the laughter of my family as we told stories about my grandfather.

Later that day, we saw another group celebrating across the cemetery, and they immediately felt like family. They had brought a group of mariachis to play for their loved ones, and sent them over to us. The mariachis asked what my grandpa's favorite song was, and they played it for us as my grandma danced on his grave, his favorite beer in her hand.

Smiling so much my face hurts, seeing the Attallah Piazza lit up with my culture and watching my grandma dance tipsy on top of a grave with happiness in her heart - this is what Dia de los Muertos means to me: culture, family and happiness.

I am so thankful I finally found that here at Chapman.

### Staff Column:

## Let's talk about suicide



Naidine Conde,  
web editor

Depression is a common but serious mood disorder. It causes severe symptoms that affect how you feel, think and handle daily activities. This illness has the potential to consume someone to the point of no return. This happened to my friend Breanna White, who committed suicide this summer when she could no longer bear to live with her illness.

Bre was a freshman film production major at Chapman last year and was overwhelmed by this illness. I have also struggled with depression for as long as I can remember. It is worrisome at times that someone who is struggling with depression can seemingly be fine, myself included.

Many people see me as an outgoing and upbeat person, but what they don't see are my demons lurking in the shadows that linger around me.

And that's the problem with depression. It's such a hidden illness. Many

of us live our day-to-day life with a facade that fools even our brightest peers.

Suicide and self-harm remain taboo topics in schools, despite the fact that youth suicide has reached a 10-year high, according to the Center for Disease Control. There's a common notion that if you talk about these topics, you can be putting ideas in students' heads, especially following Netflix series "13 Reasons Why." There were many debates on whether or not the show glorified suicide.

The World Suicide Prevention Day (Sept. 10) and R U OK? Day (Sept. 13) campaigns encourage people to have honest conversations about suicide and mental health. To make this happen, we have to fight against the stigma that silences these topics.

There has to be a way to talk about suicide, depression and other mental health topics in a safe environment. In high school, I was part of a group

therapy psychological service provided by my school. The psychological services at my high school grouped female students based on our interests and common problems, so we had a safe environment to talk about our personal battles, no matter how big or small. We became a support system.

During my time in group therapy, I was at my emotional and mental best. It helped talk me off the ledge and also helped me feel like I wasn't alone. Loneliness can plague people who struggle with depression. Those demons around me are louder when I feel lonely.

Whether Bre could've been saved, we will never know. But there has to be a way for our community to actively work on preventative measures, rather than dealing with those affected who were left behind after the fact.

## Championships aren't for sharing



Jacob Hutchinson  
Sports Editor

Chapman belongs to the Southern California Intercollegiate Athletic Conference (SCIAC). Its name is complicated, and so are some of the rules that govern the conference.

Since Chapman joined the conference in 2011, a number of those rules have

changed.

Some changes, like those in water polo, have made sense. This season, the conference changed the sport's playoff system to a top four-team system, mirroring its system for soccer, volleyball and basketball. The conference schedule was also doubled from eight games to 16, so each team played twice. Previously, every team made the playoffs, so the regular season only mattered for playoff seeding.

Other changes, like shortening the men's soccer season from 16 games to 14 this year, are puzzling. For Chapman, it meant playing once at the University of Redlands – where it hasn't won since 2011 – and once at home against Occidental College, while playing every other team twice.

It's unclear what purpose this change served, but it could cause confusion in the future, because head-to-head tiebreakers wouldn't be clear for all teams.

One rule that somehow remains unchanged is football's championship-sharing policy. Had the team lost this week and had Redlands won its last two games, Chapman would have had to share the conference championship, despite beating Redlands Oct. 14.

"We had no interest in sharing," said captain and senior running back Diano Pachote after the Nov. 4 game that secured Chapman's championship outright. "I was going to die on that field before we were going to share anything with Redlands."

But neither Chapman nor any other team who secures the title should have to worry about sharing it.

Each team plays once. If two teams are tied in first place, the championship should go to the team that beat the other one. The NCAA already recognizes this; Chapman was given a berth to the NCAA College Football Championship after beating California Lutheran University Oct. 28, while the SCIAC still left the door open for Redlands to get a share of the title, despite their loss to Chapman.

It's baffling that the SCIAC doesn't use a head-to-head tiebreaker model for football. It already uses this in women's volleyball, which is how Chapman's women's volleyball team made the playoffs this season.

Football, at least at the college level, is a strictly win or lose sport. The fact that the conference allows for a championship tie is illogical.

There's a reason you didn't see quarterbacks Tom Brady of the New England Patriots and Matt Ryan of the Atlanta Falcons both holding the Vince Lombardi Trophy after winning Super Bowl 51 this year. It's the same reason the Houston Astros and Los Angeles Dodgers didn't celebrate together after both winning the World Series last week. A championship isn't meant to be shared.

The term "champion" is defined by Merriam-Webster as "a winner of first prize or first place in competition." It doesn't say "first places" for a reason.

The idea that a championship can somehow be shared diminishes its importance.

The drama and interest of sports centers on the fact that at the end of the season, one team is crowned champion. When you have two teams holding that title, it devalues the season as a whole, and the SCIAC needs to change that.

## Women's volleyball swept in playoff loss

Natalie van Winden |  
Senior Writer

The women's volleyball team ended its season tied for third place with California Lutheran University in the conference after being swept 3-0 at Claremont-Mudd-Scripps Nov. 2.

Chapman traveled to No. 6 nationally ranked Claremont-Mudd-Scripps. The Southern California Intercollegiate Athletic Conference (SCIAC) semifinal appearance was Chapman's first since 2013.

"(The season) was, overall, a success," said head coach Mary Cahill. "Beating Claremont-Mudd-Scripps at our place was awesome."

Chapman sealed its playoff position on senior night Oct. 28, after beating Occidental College. Chapman outscored fifth-place Whittier College four sets to three during the season, which was the deciding factor in the standings. Last season, Chapman missed out on the playoffs due to a tiebreaker.

Chapman was the only team in the SCIAC to beat Claremont-Mudd-Scripps this season, winning 3-2 at home Sept. 23.

"We were really confident going in, because Claremont-Mudd-Scripps only lost to one team in the regular season, and that was us," said senior middle blocker Lauren Friend.

Claremont-Mudd-Scripps kept a comfortable hand on the win throughout the game Nov. 2, winning 25-17, 25-18 and 25-11.

Friend, who was named to the



Panther Archives

Senior outside hitter Kiley McGill hits the ball in Chapman's win against Claremont-Mudd-Scripps Sept. 23. Chapman was eliminated from the playoffs after losing 3-0 to Claremont-Mudd-Scripps Nov. 2.

All-SCIAC team last week, said the team is happy with how it dealt with setbacks during this season. Chapman started its season with seven straight wins, but later lost five games in a row and fell out of the playoff picture.

"We did an incredible job," Friend said. "All the injuries that we had down the road, this is by far the craziest season I've ever been a part of. I

couldn't be prouder with how we got through it and made the playoffs."

Chapman will return four starters and one libero for next season.

"I'm very excited, I'm already starting to create goals and things I want to work on during the summer," said Friend, who is one of the returning starters. "I can't wait to come out and see what we do next season."

## Men's soccer knocked out of playoffs

Jacob Hutchinson | Sports Editor

On Oct. 25, the men's soccer team lost 2-1 to California Lutheran University, and with that loss, likely forfeited a chance at a home playoff game. On Nov. 1, Chapman traveled back to Cal Lutheran in the first round of the Southern California Intercollegiate Athletic Conference (SCIAC) playoffs. This time, the 3-1 loss ended Chapman's season.

Chapman lost five games and drew one against the top three other teams in the SCIAC this season: the University of Redlands, Cal Lutheran and Pomona-Pitzer. Because the conference schedule was shortened by two games this season, Chapman only played first-place Redlands – which it lost to in the conference final last season – once this season, in an away loss.

"That's something that's always going to irk me, never having beaten them at their place, which is where the final (is)," said senior midfielder Zev Gollis. "We would have liked to come out as champions and have another run at the (NCAA) tournament. It didn't work out that way. That's disappointing, but I don't really regret anything that's happened over the course of the season."

After Chapman was scored on in the 14th minute Nov. 1, junior forward Kai Howe tied up the game less than two minutes later. The game remained tied until Cal Lutheran scored a header off a corner with 15 minutes to go.

Chapman responded by pressing up the field in an attempt to tie the game, but the pressure left Chapman's defense shorthanded, leading to Cal Lutheran's third goal.

"The last goal – we pressed hard, we were attacking, trying to get an equalizer and we gave up a third goal," said



Photo courtesy of Ryan Jorgensen

Junior midfielder Kai Howe battles to get the ball back from Cal Lutheran senior forward Cody Collins in Chapman's 2-1 loss in the SCIAC semifinals Nov. 1.

head coach Eddie Carrillo. "Usually, if you don't get the second goal, you give up the third goal."

Carrillo said that despite the loss, the season was a success.

"We accomplished all of our goals," Carrillo said. "We wanted to get back into the SCIAC tournament, and we did that. We lost in it last year, so to be right there with the top teams, it was an accomplishment for our guys."

Gollis said he was disappointed to have never won a conference championship in his time on the team.

"We never got the SCIAC championship," Gollis said. "That was our goal."

Gollis only played 15 minutes at the start of the game before being taken out with a foot injury that has bothered him since the team's Oct. 25 game against Cal Lutheran, which

won the SCIAC championship with a 2-1 win over Redlands Nov. 5.

"I tried to give it a go," he said. "I always want to be out there for the team, especially in the playoffs in my senior year, but unfortunately, it got to a point where I just realized I was going to be hurting the team if I was on the field."

Gollis was one of several Chapman players out. Carrillo said senior defender Lorenzo Belassen had a second-degree MCL sprain, sophomores midfielder Ryan Onart, defender Rhey Gill, and freshman midfielder Nick

Gilida were all out with unspecified injuries, while sophomore midfielder Justo Garcia was suspended after accumulating five yellow cards.

Gollis commended the performance of the bench players who stepped in, but said the injuries were frustrating.

"You always want to field your best team out there, and I feel like if we had all our guys that were injured, I think we probably would have won this game," Gollis said.

Gollis said he'll miss the bond he built with other players over the course of his four-year career at Chapman.

"I'm going to miss a lot of things," Gollis said. "Being with guys on and off the field, all hours of the day, that's what I'm going to miss the most."

# Backup goalkeeper leads from the bench

Natalie van Winden | Senior Writer

Outside the campus Starbucks on a cool Monday afternoon, senior goalkeeper Matt Deemer had his feet up and a smile on his face, thinking about his soccer career, coaching the Villa Park High School varsity team and his 2-year-old golden retriever, Harley.

Deemer, an integrated educational studies major, is the self-proclaimed “average” backup goalkeeper for men’s soccer, and the “dad” of the team.

“This is my fourth year, and I think I’ve only played in a few games,” Deemer said. “I still go to practice and work as hard as anyone. (I have) a full understanding of my role now – there’s always a place to be and always a way to benefit the team.”

Deemer will tell you that he’s a funny guy. He’ll tell you how he was named Southern California Intercollegiate Athletic Conference (SCIAC) player of the week for playing less than two full games last season, and how his teammates couldn’t believe a guy who plays as little as he does would get that honor.

But the one thing both he and his teammates will tell you is that Deemer is a leader, despite his lack of playing time.

“He’s just a guy that has a lot of wisdom and a lot of experience around the game, so guys look to him for advice,” said senior midfielder Zev Gollis. “Whether it’s soccer or in their personal lives, he’s the go-to father figure on the team.”

In high school, Deemer was a starter and captain on his Carlsbad High School varsity team, which won the California Interscholastic Federation



Photos by JACKIE COHEN Photo Editor

championship for the first time in the school’s history in 2014.

“I definitely reached my peak in high school,” Deemer said. “That was a fantastic four years.”

Deemer got into soccer through his older sister, Ashley. When she quit the sport and left an extra pair of goalkeeper’s gloves lying around the house, he tried them on and picked up the position.

“I just loved it,” Deemer said. “Ever since then, I was a goalie.”

Deemer credited his teammates for sealing his decision to attend Chapman after meeting and hanging out with the team one weekend.

“I definitely knew right after I got home that this was the place for me,” he said.

It took him a while to settle into being the backup goalkeeper after having been an important player in high school.



Senior goalkeeper Matt Deemer saves a shot in practice.

It wasn’t until his junior year that he felt comfortable in his new leadership role, he said.

“In high school, I was the captain, and I felt like I had to do everything, but there are different ways to lead,” Deemer said. “It was a little hard for me to adapt. You definitely take a back seat, but once I grew into that role and understood what that role was going to be, I went with it and loved it.”

Deemer is also the Villa Park High School men’s varsity soccer coach. He coached the junior varsity team until

this season.

“(Junior varsity) got second place two years ago, and last year, we got first place,” Deemer said.

The varsity program at Villa Park wasn’t going in the direction that athletic director Tom Fox wanted, so he gave it to Deemer, hoping he’d help the program grow, Deemer said.

“Over (the) summer, (Fox) called me into his office and said, ‘We’re going to give you the program. I know you’re young, but I think you can take it (in) stride and you’ll learn a lot from this,’” Deemer said.

Managing school, playing and coaching soccer, and watching his dog, Harley, is difficult, he said.

“I missed a final once because of her,” Deemer said. “Teachers completely understand. It is really hard coaching, playing and going to school. It is tough, but (it’s) so worth it.”

When Deemer started at Chapman, his mother, Lisa, an emergency room nurse, and his father, Andrew, a vascular surgeon, encouraged him to pursue a medical career.

Deemer, who was initially a kinesiology major, became undecided in his sophomore year. In his junior year, after discussions with his father, head coach Eddie Carrillo and director of the leadership studies program, Mark Meyer, he switched to integrated educational studies as part of his coaching aspirations.

“(Coaching is) something I’ve always wanted to do,” Deemer said. “I think I want the rest of my life to go in that

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# ‘No interest in sharing’: Football wins title outright

Jacob Hutchinson | Sports Editor

Last week, Chapman’s football team secured at least a share of the conference title with its 46-38 win over California Lutheran University. On Nov. 4, Chapman removed “sharing” from the equation.

Chapman’s 48-38 home win over Claremont-Mudd-Scripps capped off the team’s undefeated conference season, giving the team its first Southern California Intercollegiate Athletic Conference (SCIAC) championship since 2014.

Had Chapman lost, it may have had to share the title with the University of Redlands, despite its Oct. 14 victory over Redlands.

“We had no interest in sharing,” said captain and senior running back Diano Pachote. “I was going to die on that field before we were going to share anything with Redlands.”

Coming into the game, Pachote hadn’t rushed the ball all season. In his four-year career as a running back, he had carried the ball seven times for 27 yards, but never scored a running touchdown. Early in the second quarter, that changed.

Chapman’s offensive line opened up a hole, and Pachote ran through it for a 14-yard touchdown. He had six carries for 61 yards, which more than tripled his collegiate rushing total in one game.

“I had no idea that was coming,” Pachote said. “I saw the Red Sea part and I couldn’t believe it. Anybody could’ve run through that hole. I was just lucky enough to have the ball.”

While Pachote set his own milestones, senior quarterback Ricky Bautista and senior wide receiver Jacob Isabel broke Chapman records. Bautista’s 23 passing touchdowns and Isabel’s 10 receiving touchdowns – which lead the SCIAC – are the most passing and receiving touchdowns ever by Chapman players in a single season.

The third trident of Chapman’s offense this season has been senior running back Joe Mudie, who leads the SCIAC with 119.9 rushing yards per game. Mudie, who rushed for 98 yards and two touchdowns Nov. 4, said the effectiveness of Chapman’s passing game has made his job easier.

“All the credit to the offense,” Mudie said. “Ricky (Bautista) being able to throw the ball like he does and Isabel and all the receivers, it takes a lot of pressure off me because the defenses have to cover the pass. We’re just an exploding offense.”

Chapman’s offense has been bolstered by its key defensive plays this season. On Nov. 4, another crucial defensive play came in the form of an early fumble recovery by freshman linebacker Dillon



Photos by CATIE KOVELMAN Staff Photographer

Above: Junior running back Brandon Medina smiles with junior linebacker Trent Reed during Chapman’s 48-38 win against Claremont-Mudd-Scripps Nov. 4. Below: Junior linebacker Matt Layton tackles a Claremont-Mudd-Scripps player in Chapman’s 48-38 win Nov. 4.



Keefe, an Orange native. Keefe, who recorded his first two unassisted sacks in the game, said he wasn’t sure if the ball had been fumbled when he jumped on it.

“I’m like, ‘Oh my god, I hope that was a fumble,’” Keefe said. “That would have been embarrassing. As soon as I came up with it, they were like, ‘Who recovered that fumble?’ I

was like, ‘Oh, that’s awesome. I did that.’”

Despite winning a championship when he was a freshman in 2014, Mudie said that this season was different.

“We were just coming in and reaping the benefits of the leadership of that year,” Mudie said. “Coming in this year and knowing

how to win, having that championship culture, (we) want to pass that on to every other class below us.”

Chapman was scheduled to face Occidental College in its last game of the season Nov. 11, before Occidental had to forfeit its season due to a lack of players.

Because the game was scheduled for the last week of the season, Chapman has a makeshift bye week before playing in the NCAA Division III College Football Championship. Head coach Bob Owens said the team will have to maintain the same approach it has in game weeks, and Pachote agreed.

“I think the main thing is to not relax during this next week,” Pachote said. “It’s a preparation for a game week, so it might be nice to let your bodies get a little bit of a break, but mentally, we have to be just as focused, because that team that we’re going to end up seeing is playing a football game and they’re going to stay sharp. We can’t give them any edge on us.”

The bracket results of the championship will be announced during the selection show at 2:30 p.m. Nov. 12.

## SCOREBOARD

### Men’s Soccer

Cal Lutheran 3 **Chapman 1**

### Women’s Volleyball

Claremont-M-S 3 **Chapman 0**

### Men’s Water Polo

**Chapman 8** Cal Lutheran 7  
Whittier 12 **Chapman 9**

### Football

**Chapman 48** Claremont-M-S 38

Key: Bold = Chapman, winner listed first

## UPCOMING GAMES

### Men’s Water Polo

Nov. 8 vs. Caltech 7 p.m.  
Nov. 11 @ Pomona-Pitzer 11 a.m.

### Football

Nov. 18 vs. TBD\*

Key: Bold = in-conference game  
\*= Playoff game