

FOOD POISONING

The Randall Dining Commons closed due to reports of food poisoning for a norovirus cleaning process.

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Deferred recruitment may decrease the number of women who join sororities.

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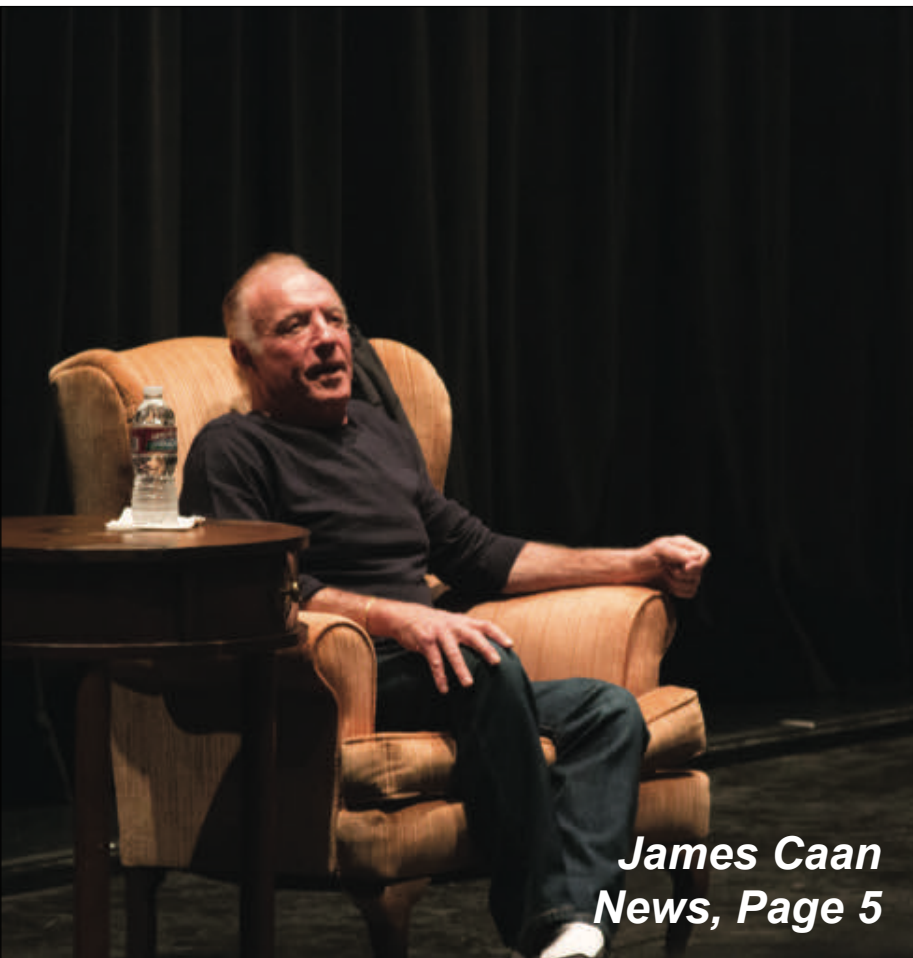


Photos by MILES FURUICHI Photo Editor

From left, Chapman alumnus Cooper Hefner talks about taking the reins of Playboy Enterprises and rebranding the company for a new age of readers. Argyros School of Business and Economics professor Niklas Myhr moderated the talk.

Hefner talks business

WHAT'S INSIDE



James Caan
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Actor James Caan had an informal Q-and-A with Chapman students at the Waltmar Theatre on Dec. 4 about his career and how to find success in the film industry.



Bird's-eye view

Junior business administration major Daniel Malikyar has been recognized globally for his aerial photography work. See his photos in the Leatherby Libraries.

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Music videos

Daniel Iglesias Jr., '14 alumnus, has directed music videos for The Neighborhood, the Jonas Brothers, Hunter Hayes and X ambassadors as part of duo ENDS.



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SGA elections

Seven students are running for three seats in a special student government election. The open positions are junior class senator, Dodge College of Film and Media Arts senator and at-large senator.

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Game Awards

Video game reviewer Kyle Harrington attended the second annual Game Awards and saw Deadmau5.

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Look back at the final standings and highlights of the 2015 fall seasons, notably cross-country and men's soccer.

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Favorite professor?

See who the favorite professors are in each school at Chapman and how they rank in terms of helpfulness, clarity easiness, industry background and student testimonials.

thepantheronline.com

Randall Dining Commons closed after reports of sickness

Jackie Cohen | Assistant News Editor

Many students got sick last Wednesday and Thursday after eating at the Randall Dining Commons, causing the school to close the cafeteria to clean it over the weekend.

According to an email sent by Jerry Price, vice chancellor for student affairs and dean of students, the cafeteria will reopen for breakfast on Dec. 7. Food was available in the Student Union for students with meal plans over the weekend.

"It doesn't make me scared necessarily, however, it's a bit concerning since I'm on a 19 meal (per week) plan and I get a majority of my meals from the cafeteria," wrote Michael Anderson, a sophomore television writing and production major. "When I pay an average of over \$10 a meal, I expect quality food and not poisonous meals."

Anderson started feeling sick hours after eating chicken and mashed potatoes for dinner at the cafeteria last Thursday.

"About five hours after I finished eating I started to feel nauseous," Anderson said. "I was at (the Phi Delta Theta fraternity's) initiation and I had to leave early because I had the urge to throw up. I arrived at home and it happened."

Students described similar symptoms as well. After dinner on Wednesday, Dec. 2, Michelle Voronel, a freshman business administration and economics major, started feeling sick. At first she thought that it was because she had eaten too much.

"After an hour of that constant pain, I thought this is serious and then after two hours of lying down, drinking water and trying to sleep, it just progressively got worse and



MILES FURUICHI Photo Editor

Students get breakfast from the Student Union Dec. 6 because the Randall Dining Commons was closed for cleaning.

worse and worse," Voronel said.

She explained that her roommate took care of her all night and that she threw up twice.

"I'm not too worried, because I had dinner last night and I was totally fine," Voronel said. "It was just Wednesday night that was the big hoopla."

According to Price, the Orange County Health Department is investigating what caused students to become ill.

"While the cause of this illness is still unconfirmed, many of the circumstances suggest it is a norovirus and the Health Department recommends we respond accordingly," Price wrote in an email.

A norovirus is very contagious and can be transmitted from infected

people, contaminated food or water or by touching contaminated surfaces, according to the Centers for Disease Control and Prevention.

This virus can lead to stomach pain, nausea, diarrhea and vomiting. Symptoms of norovirus don't appear until 12 to 48 hours after exposure, according to the center.

"Since cafeterias by their nature are vulnerable to the spread of such viruses, and because weekend cafeteria traffic is much lighter, we have decided to complete a norovirus cleaning process in Randall Dining Commons this weekend," Price wrote. "As a result, we will be serving meal plan students in the Student Union Saturday and Sunday."

Kyler Asato, a freshman creative writing major, had lunch at the caf-

eteria last Wednesday and then lost his appetite. On Thursday he did not eat until 5:20 p.m. after nearly fainting during his dance class.

Asato said that he ate a sandwich and muffin from the Digital Media Arts Center. He then had a pizza from Doy's Place which caused him to vomit.

"I went back to my room after around 45 minutes of not being able to move due to lack of energy," Asato wrote. "Then, I had my friend give me Sprite, and went to sleep around 10. I woke up three times and barfed each time. I also had diarrhea at least four times throughout the day, starting from 11 a.m."

Representatives from Sodexo and Student Health Services could not be immediately reached for comment.

San Bernardino shooting has nation, campus talking gun control

Katie Malin | Staff Writer

Just farther than 50 miles from Chapman, two people entered the Inland Regional Center in San Bernardino and opened fire on Dec. 2. Fourteen died and at least 21 are wounded, according to the San Bernardino County Sheriff's Department.

Gun control continues to be a debate point in the United States and on college campuses, and President Barack Obama announced Dec. 2 that he will make gun control the top issue during his final year in office.

"There is no place for guns on campus," said Chief of Public Safety Randy Burba. "This is a place for civil discourse. It's what we stand for."

There have been 28 shootings on college campuses in 2015, according to the Everytown for Gun Safety Support Fund, an organization that seeks to reduce gun violence. These shootings range from attempted suicide, unintentional gunfire that resulted in injuries or deaths, gunfire that didn't cause any injuries and deliberate attacks. Of the 28 shootings, 18 have been intentional attacks resulting in injuries or deaths, according to Everytown.

The Gun-Free School Zone Act of 1995 prohibits people from possessing a firearm at any school or university. This means that students and faculty, including Public Safety at Chapman, are not permitted to carry guns on campus. Those with a concealed firearm permit are exempt from the rule, but Burba said he supports California Senate Bill 707, a bill introduced Oct.

10 that would get rid of this loophole.

People purchase guns for a variety of reasons, from self-defense to sporting events.

"I grew up on a farm and my family (members) are responsible gun owners," said senior business administration major Connor Satterfield. "We've had break-ins and owning them makes us feel safe."

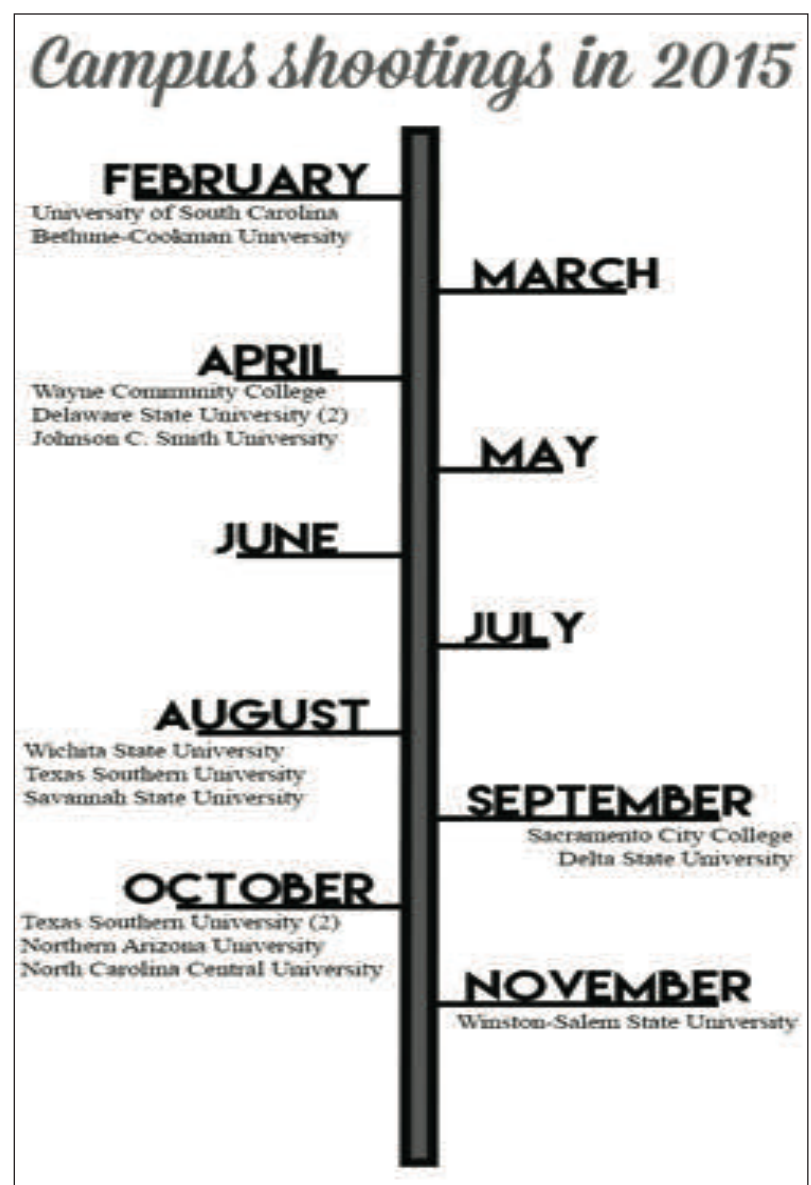
Each state in the country has separate laws that determine who can buy a gun. However, some Chapman students believe there needs to be a stricter process when it comes to purchasing a weapon.

"We should be allowed to have guns, but there should be more regulations in place before a person can own a gun," said Nikki Nguyen, a freshman business administration major.

Obama said on the evening of the San Bernardino mass shooting that lawmakers need to ban individuals who are on the "No Fly List," a list of people who are not allowed to board commercial flights, from legally purchasing firearms. Some are calling to make gun laws as strict as they are in Australia and France, which would make purchasing automatic weapons illegal.

Despite the shootings, junior film production major Meaghan O'Rourke feels safe on campus.

"Honestly, it's not having the presence of Public Safety that makes me feel safe. It's the community — the people here seem supportive of each other," O'Rourke said.



RONNIE KAUFMAN Art Director

Student government holds special election



Tyler Samano

Junior political science major
Running for: At-large senator

What makes you the best candidate?

“Having been a resident adviser, co-chair of the Physical Space Task Force, first year community assistant, orientation leader and president and political director of a student organization, all while maintaining a 3.89 GPA, I have a great amount of experience and practice in time management and student life and affairs which allows me, in my view, to be a solid candidate for this seat on (student government).”

What are your specific goals if you get elected?

“I (will) look to have the national anthem be played across campus at noon on Veteran’s Day and Memorial Day in tribute to active, veteran and fallen service-members, initiate an annual fund to provide financial aid to students from low-income backgrounds toward buying textbooks and update the room-booking system in the Leatherby Libraries by half hour increments to maximize efficiency in scheduling.”



Jake Halbakken

Freshman business administration major
Running for: At-large senator

Why are you running for student government?

“Student government is something I have always done in high school. I think that I can have a strong influence (on) the administration and student body and advocate for them.”

What are your specific goals if you get elected?

In regards to the homicide on Oakmont Avenue Nov. 9, Halbakken plans on talking to Public Safety or the administration to work on a higher transparency between Chapman students and Orange community. “A lot of students have expressed anger and frustration that they had no formal acknowledgement of those events from Chapman or Public Safety at all, and those events concern the residents who live around the proximity.”



Andrew Calloway

Sophomore political science major
Running for: At-large senator

Why are you running for student government?

“Just like any school, I want my school to be the very best, so Chapman needs a lot of improvement and change to become that in the near future.”

What are your specific goals if you get elected?

“Having diversity will create more angles and opportunities when a problem comes along. With diversity, there are different minds and point of views, and that is what makes a college community so powerful in the field of academics. I plan to achieve those goals by working with my fellow student government members, my fellow classmates and most importantly, the professors and faculty members as well. It is great and smart as a senator and a college student to utilize their resources to its maximum potential.”



Emma Cronshaw

Junior business administration major
Running for: Junior class senator

Why are you running for student government?

Cronshaw has been a member of the University Program Board, social and academic Greek life, an orientation leader and an on-campus employee for two years.

“These experiences have led me to meet students from a wide range of backgrounds who I genuinely enjoy spending time with, listening to their interests and concerns. My business and organizational skills will enable me to effectively represent the needs of my class as I continue to stay involved in student organizations.”

What are your specific goals if you get elected?

“My goals include implementing a dead week before finals and working with the (Career Development Center) to provide more industry-specific networking events and job fairs.”

Compiled by Zian Ang

Tessa Oliaro, running for at-large senator, Ana Vincenti, running for at-large senator and Joe DeCasperis, running for Dodge College of Film and Media Arts senator did not respond to requests from The Panther.

Junior Nicole Renard crowned Miss City of Orange

Four other Chapman students participated in the pageant

Mark Luburic | Staff Writer

Nicole Renard, a junior broadcast journalism major, was crowned Miss City of Orange at the annual pageant held in Memorial Hall Nov. 23.

Six women participated in the competition, with five being Chapman University students. The scored events included a 10-minute private interview with the judges, an on-stage question, eveningwear and swimwear competitions and a talent portion.

“Ever since I was little I have always wanted to be Miss America. I have grown up just loving the program,” Renard said. “I would go in my hometown and watch the older girls compete and I thought it was so cool. I am so ready to serve this year as Miss City of Orange and to go to Miss California in June.”

The Miss City of Orange competition is the official preliminary competition for the Miss California pageant.

Renard’s first duty as Miss City of Orange was to attend Orange’s holiday tree lighting ceremony last Sunday. Renard said it was tricky for her to prepare for the pageant, because she was preparing for Miss City of Orange while studying abroad in New Zealand.

Connie Benson, Chapman alumna and executive director of Miss City of Orange said the pageant’s main purpose is to provide scholarships for the participants.

“At our local program, we award some amount of scholarship to every



Courtesy Aaron Jacoby

From left, sophomore Emma Foss was named second runner-up, junior Nicole Renard was named Miss City of Orange and senior Viktoria Faye Gillon was named first runner-up at the Miss City of Orange pageant Nov. 23.

girl who competes,” she said.

Senior Viktoria Gillon was named first runner-up, sophomore Emma Foss was named second runner-up and former Miss Tustin senior Deborah Kendrick was named Miss Congeniality.

“I compete in pageants because pageantry has helped me discover who I am,” Gillion said. “It really forces you to look internally at your values and choices you’re making and helps you think deeply about the kind of person you want to be.”

The crown Renard wears has four plates on it symbolizing style, scholarship, service and success. She will be hosting “Queen for a Day,” an event dedicated to helping second grade to sixth grade girls become leaders in their community.

Sorority recruitment changes aim to decrease size

Jackie Cohen | Assistant News Editor

Sorority recruitment is moving from the fall to the spring beginning the 2016-17 school year, a change administrators hope will decrease the amount of women who join sororities, according to Jerry Price, vice chancellor for student affairs and dean of students.

Price said that deferred recruitment, which will take place over the last four days of interterm, will give first-semester freshmen the opportunity to join other organizations, some of which may be unable to recruit students as rapidly as Greek organizations. He explained that after a semester, some students might decide that Greek life is not for them.

"Students have a lot more context for what their college experience is like six to seven months after they've been there," Price said. "For a lot of students, especially women, there might be a perception that the social life (they) want is primarily found through sorority recruitment, but they only had two or three weeks on campus to make that assessment."

Price believes that sororities are too large and unsustainable at their current size of 200 women. He said that the ideal size for a sorority would be between 70 and 110 members. But earlier this year, the Phi Sigma Sigma sorority was disbanded by its national organization for being the size that Price recommended.

"I don't think you develop the same level of intimacy with each other and the friendships that you can with all of your sisters when (sororities) are that big," he said.

According to The Panther archives, 375 women went through fall recruitment in 2009. This year, more than 600 signed up for recruitment.

However, Price said that national Greek organizations are generally against deferred recruitment because it decreases the number of women joining their organizations, and members only pay seven semesters of dues instead of eight.

"This can't be our concern," Price



Panther Archives

Sorority recruitment will be held in the spring beginning the 2016-17 school year. Recruitment will now be four days long.

said. "We want to be good partners with the nationals, but ultimately we have to be driven by what's in the best interest of our students in the program. I've always been convinced that it is better for the prospective students going through, but now I've come to the conclusion that it's even better for the students running the recruitment process."

Senior Jacque Ivankovic, Panhellenic's director of recruitment, and senior Sydney Murdock, Panhellenic's vice president of recruitment, wrote in an email that more classrooms are available in the spring.

"There are a limited number of spaces on campus that can accommodate 200 women, and a number of those are classrooms spaces that are not available until after 10 p.m. on weeknights," Murdock and Ivankovic wrote. "By moving recruitment to the end of interterm, there will be more flexible space for Panhellenic to utilize, and it will prevent the need for outdoor tents in the future."

The change to interterm will also allow for recruitment to be four days instead of two and a half, as Murdock and Ivankovic wrote that there isn't time during the fall semester to have a four-day recruitment.

According to a survey that Panhellenic distributed at the end of recruitment this year, 26 percent of active members and 18 percent of new members disagreed with extending recruitment to four days.

"A large number of active members and new members expressed concern about the late nights and exhausting days during recruitment, with limited breaks. The Panhellenic Council plans to manage those concerns with the new recruitment schedule," Murdock and Ivankovic wrote.

Similar to Chapman, the University of Southern California is looking to switch to deferred recruitment, and some students are not happy about it.

According to Jacob Ellenhorn, a senior communications major at USC and member of student government, the university is blaming Greek life for issues such as sexual assault.

"It shows that they don't trust students to make their own decisions," Ellenhorn said. "If (students) think that they can rush, they should be able to. This is not a daycare - this is a university."

At Chapman, students believe that deferred recruitment will give them different opportunities.

Kristi Kayoda, a freshman

integrated educational studies and strategic and corporate communication major, said she doesn't know if deferred recruitment would have changed her decision to go Greek. Kayoda said that she is taking lots of classes this semester, but is considering joining a sorority in the future.

"I wanted to be comfortable and have a feel for what I wanted to do academically before choosing to become affiliated," Kayoda said.

Esme Aston, a senior psychology major, is not in a sorority, but she remembers the pressure she felt freshman year to go through recruitment.

"Spring recruitment would make there be less pressure to rush, considering that most people go through it for social reasons. It would be interesting to see how women socialize without being a part of Greek life," Aston said.

Kayleigh Fujisaki, a senior biochemistry major, joined the Gamma Phi Beta sorority the fall of her freshman year. She said that had recruitment been deferred, she would not be at Chapman today, as she seriously considered transferring at one point.

"I stayed at Chapman because of Gamma Phi (Beta)," she said. "It provided a home for me."

Actor James Caan gives 'Godfatherly' advice

Patricia Torres | Senior Writer

Oscar-nominated actor James Caan hosted a Q-and-A session with a crowd of about 60 people in the Waltmar Theatre Dec. 4, where he spoke about his experiences in the film industry.

The 75-year-old actor, known for his roles in "The Godfather," "Elf," "Thief" and "El Dorado," told Chapman students stories about his time on set and gave them advice on making it in the industry.

"While luck is part of making it the film industry, for me, I contribute a lot of my success in the beginning to saying 'no,' because sometimes people can be rude and I think that helped me a lot," Caan told the audience.

Caan discussed a movie he worked on with an actress who he disliked because of her "high maintenance" tendencies. He also mentioned that the nicest actors are the most talented.

He spoke more in-depth about his



MILES FURUICHI Photo Editor

James Caan advised students to work hard and develop relationships with others.

time on "The Godfather" and his character development as mobster Sonny Corleone, who he said was inspired by comedian Don Rickles.

"There is no relationship between the two, but it was that whole 'whatever' and mean attitude that he had," Caan said. "I remember one time I smashed someone's camera and just threw dollar bills at them."

When a student asked what advice he would give to a senior who is ready to "jump off" the ledge into the real world, Caan said to work hard.

"Just work, work, and study, study. You will feel good about yourself and know when to jump off that ledge," Caan said.

Freshman theatre performance major Parker Apple said he enjoyed

listening to Caan and thought his talk was interesting.

"He appeared very seasoned and everything he said was humbling and truthful," Apple said.

Caan told the crowd that he knows he will make a quality movie when he works with talented people in the industry.

"When you have a good group of hard-working people, I think the movie is better because you get the sense that everyone got along," Caan said. "An actor even at their highest peak will always have a slide. It is inevitable and with that you want to make sure you have a good group of people around you."

Caan received the Lifetime Achievement in the Arts Award at Chapman's 34th American Celebration in November, where he announced that he will be teaching an acting class at Chapman starting this year. His son, Jimmy Caan, is a sophomore business administration major at Chapman and a defensive back on the football team.

Students vote in mock primary election

Xavier Leong | Staff Writer

Civic Engagement held a voter registration drive and a mock primary election in the Piazza all week last week to encourage students to become more involved in politics and vote in the upcoming presidential election. Voter turnout for college-aged people in America has been historically low, as voters between the ages of 18 and 24 have had the lowest turnout for any age group in the presidential elections since 1962, according to the U.S. Census Bureau. At Chapman, 9.4 percent of students voted in this year's student government election.

"If you don't vote, you don't count," political science professor Fred Smoller wrote in an email. "Democracy rewards participation and punishes apathy. Issues such as climate change, college debt, income inequality, gun violence and for-profit college abuses have caused students to become politically active, and with good reason."

Smoller will be teaching the Campaigns and Elections class this spring.

With the mock primary elections, Chapman hoped to familiarize its students with the election system, Tyler Ferrari, a Civic Engagement assistant, wrote in an email.

"In regards to the friendly competition aspect, originally the idea was to have student organizations participate to see how many students they can get registered to vote," Ferrari wrote. "However, only the Chapman Democrats responded to our requests, so they have been out there registering people to vote with Civic Engagement. In the spring we do plan on having another drive where we hope to have more clubs

Mock Presidential Straw Poll / Primary Election Results					
Republicans			Democrats		
Donald Trump	6 votes	30 percent	Hilary Clinton	13 votes	14 percent
Ben Carson	1 vote	5 percent	Martin O'Malley	2 votes	2 percent
Marco Rubio	6 votes	30 percent	Bernie Sanders	75 votes	83 percent
Ted Cruz	0 votes	0 percent	Total	90 votes	100 percent
Jeb Bush	2 votes	10 percent			
Carly Fiorina	1 vote	5 percent			
Rand Paul	1 vote	5 percent			
Chris Christie	0 votes	0 percent			
John Kasich	2 votes	10 percent			
Mike Huckabee	1 vote	5 percent			
Total	20 votes	100 percent			

"If you don't vote, you don't count. Democracy rewards participation and punishes apathy."
- Dr. Fred Smoller

SHANNA KLAHN Art Director

There will another mock election in the spring between Donald Trump and Bernie Sanders.

participate in that event." To vote in the mock primaries, students placed ice pop sticks in the corresponding mason jar for the candidate they want elected. There were 90 votes for the Democratic candidates and 20 for the Republican candidates, according to Ferrari.

Bernie Sanders received the most votes as the Democratic candidate and Donald Trump and Marco Rubio tied for the most votes as Republican candidates. As a result, Civic Engagement will hold another mock election between Sanders and Trump in the spring.

"Chapman must continue to be a force for goodness in the world," Smoller wrote. "This requires that everyone is fully engaged in civic affairs. Political philosophers argue that political activism and engagement is good for the individual, as well as society."

Voter turnout has also been historically low in student

government elections. Last spring, 18.3 percent of the student body voted in the election for the 2015-16 student government president and vice president and 14.67 percent voted in the 2015-16 general senate election, according to The Panther archives.

Kendall DeVries, director of elections for student government, believes that voter turnout is low because students don't fully understand the purpose of student government.

"I hope to increase the publicity for elections and for SGA (student government) in general in the coming elections so that more students know how to vote, and what they are voting for," DeVries wrote in an email. "A main concern of mine is that the student body is not well informed about the function of SGA. SGA is still a relatively young organization which changes and improves with every executive team and senate."

Senate updates

Dec. 4 meeting

Transportation to Rinker Campus
School of Pharmacy Senator Pammie Wong had a meeting with assistant director of Parking and Transportation Services Sheryl Boyd on Wednesday to set up transportation from Chapman's main campus to the Harry and Diane Rinker Health Science Campus in Irvine.

Cafeteria snack hour
At-Large Senator Christopher Nelson is collaborating with Freshman Class Senator Helen Garcia to propose snack hour in Randall Dining Hall from 9-11 p.m.

Film project reimbursements
Dodge College Senator Anna-bell Liao proposed a system that would pay film students in cash for their productions.

Counseling services
Speaker of the Senate Austin Kernan hopes to meet with Jeanne Walker, the director of Psychological Counseling Services, to improve the Student Psychological Counseling Services.

Speaker of the Senate censured
Senate passed a motion to censure Speaker of the Senate Austin Kernan because he did not meet the attendance requirement.

Senator proposes change
Student Organization Senator Rob Nelsen, who is also on the basketball team, received a formal warning for missing senate meetings. He proposed a way for student government to be more inclusive to student athletes.

Compiled by Zian Ang

Playboy heir talks success in entrepreneurship

Xavier Leong | Staff Writer

Playboy heir and '13 alumnus Cooper Hefner spoke at Chapman Dec. 1 about the business and entrepreneurship strategies he uses for both Playboy Enterprises and his new startup, Hop.

The 25-year-old film production alumnus told Chapman students about his success at such a young age and how he plans to target the millennial generation.

"I'm not much older than the people who are here," Hefner told The Panther. "My advice is hold on to the relationships that matter to you because it's likely that you may end up working with those people in some capacity in the long run."

Hefner emphasized that choosing a good "team" can determine the success of a company. His business strategy with Playboy, a pre-existing company, differs from that of his startup, which is a content company set to launch Jan. 13. By starting his own brand from the ground up, he is able to choose the people that he works with as well as identify a different target market.

Some of those people include Chapman alumna Katrina Alonso and senior political science major Evan Cooper, who are working alongside Hefner to create the brand, which is intended to create original and editorial content for millennials and Generation Y.

"Imagine a brand that sort of



MILES FURUICHI Photo Editor

From left, Cooper Hefner discusses entrepreneurship strategies with professor Niklas Myhr.

slots right in-between Vice and BuzzFeed," Hefner said. "That's sort of the space we are looking to inhabit."

Charlotte Ouwehand, an MBA student who planned the event, reached out to Hefner on Twitter to invite him to speak at Chapman. The event took about a year to manifest after he responded to her tweet.

"At a young age he is already involved in a huge international enterprise," Ouwehand said. "I think it is really great to have such a young, successful Chapman alumnus and have him come back."

Freshman business administration major Paulo Springer learned a lot from the event, and was interested to hear

Hefner's business strategies that target the millennial generation.

"I think I got a lot of information about revolutionizing branding and just how he adapts his company to new trends, social media and just everything across a target audience," Springer said.

Niklas Myhr, a marketing and social media professor, led the discussion on stage and the line of questioning for Hefner. Myhr was interested to learn how Hefner adapts to the world with new technology.

"I was curious to learn both how his new startup and Playboy can incorporate entrepreneurial elements in terms of how they are run, and change the business and how they adapt," Myhr said.

INCIDENT LOG

Nov. 12

Students received conduct referrals for alcohol and marijuana violations in Pralle-Sodaro Hall.

Nov. 16

A student reported damage to his or her vehicle which was parked in the Lastinger Parking Structure.

Dec. 1

An unknown person entered Moulton Hall and attempted to break into one of the offices causing damages to the lock. The report was forwarded to the police.

A student reported being the victim of a hit-and-run in the Barrera Parking Structure.

A student reported money missing from his or her found wallet. The report was forwarded to the police.

Dec. 3

A student reported items stolen from his vehicle in the Barrera Parking Structure at 10:30 p.m.

Compiled by Jackie Cohen

Wassail entertains with a holly, jolly bluegrass concert

Kira Weiner | Senior Writer

“Welcome, and yee-haw,” choral activities director Stephen Coker said to the audience during the Holiday Wassail Concert last weekend, a performance featuring the Chapman Orchestra, the University Choir, University Singers, University Women’s Choir and this year’s newest addition, the Wimberley Bluegrass Band, made up of four siblings who are seniors at Chapman.

“That was a surprise to most of us – it’s not at all what you’d expect for a holiday performance,” said David Scott, a sophomore music education and performance and conducting major, who performed in the “Wassail Overture.” “It was fantastic to play with the bluegrass band.”

The Wimberley Bluegrass Band, made up of Danielle Wimberley on the mandolin, James Wimberley on the banjo, Mark Wimberley on guitar and Michael Wimberley on the fiddle, played “Joy to the World” and “Christmas Time’s A-Comin,” and played with the Combined Choirs for “A Bluegrass Mass” finale.

“Being up there in front of the choir was a really powerful experience,” Mark Wimberley said. “It was a really neat sound and a fantastic concept. Everyone sang and matched it perfectly.”

The siblings, who have toured the American South the past two summers and released four albums, had not been involved with the music program at Chapman before Coker reached out to them and asked them to take part in the performance.

“They rocked the house,” said Jason Liebson, a sophomore conducting and keyboard collaborative major.

The evening of the Wassail Concert began with a reception and holiday dinner at the Fish Interfaith Center. Around 130 people attended the dinner and 521 attended the show.

The concert opened with the premiere of the “Wassail Overture,” arranged by ’08 alumnus Jacob Vogel, performed by the Chapman Orchestra and conducted by Orchestral Activities Director



CAITIE GUTTRY Staff Photographer

The University Choir sings during the 52nd Annual Wassail Concert. The night featured the Wimberley Bluegrass Band for the first time.

Daniel Wachs. The overture included a variety of well-known holiday songs.

“I wanted an original compilation that was going to be Chapman’s,” Wachs said. “I think that is going to be annual.”

During the middle of the overture, Wachs raised a glass of champagne and took a sip, a gesture that led to some cheers from the audience.

“In the middle (of the overture), there’s a swinging, Dean Martin vibe, and this evening I had an idea to raise the glass – I just stopped conducting and took a drink,” Wachs said. “It was meant as a toast to the audience – to wish them happy holidays and a happy new year.”

The audience was invited to sing along to a variety of carols in the performance such as “O Come, All

Ye Faithful” and “Silent Night.” “This year, we brought back the audience carols due to demand,” said Peter Westenhofer, the conservatory operations supervisor and production coordinator for Wassail. “They allow the audience to be a part of the performance.”

The program included songs in a variety of languages including “Ani Ma’amin” performed in Hebrew by the University Choir and Chapman Orchestra, “Hymne a la Vierge” performed by the University Singers and the Chapman Orchestra in French and “A la Nanita Nana” performed in Spanish by the University Singers and the Chapman Orchestra.

“I think we strive for a diverse selection every year,” Wachs said. “The inclusions like bluegrass and the steel drum from the Caribbean added a world flavor that balanced

well.”

Arianna Young, a senior business administration major, attended Wassail for the first time this weekend.

“I thought it was really well done,” Young said. “I like the variety of different kinds of music, and how it’s not just one thing.”

Before the finale, Coker gave his seasonal greetings, and spoke about the importance of imagination to create great things.

“Take notes of the thing your heart delights in and believe in the truth of that,” he said to the audience

He also mentioned that this is an exciting time for the college of performing arts because the Musco Center for the Arts, which is where Wassail will take place next year, will open in March.

Administrators make progress on cross-cultural center

Atharshna Singarajah | Staff Writer

Chapman is collecting student input to create a cross-cultural center in Argyros Forum after Chancellor Daniele Struppa and Jerry Price, vice chancellor for student affairs and dean of students, revealed plans for the center in September.

Price is now speaking to various groups at Chapman and meeting with student leaders to hear their opinions. If everything goes according to plan, he hopes to have the center open in Argyros Forum 303 by the beginning of the fall semester.

“There is still a lot to be worked out, particularly during the spring semester,” Price said. “I think the foundation and framework is being solidified, but there are a lot of different variables on how the space is going to look and what we want to have.”

Junior Tyler Porterfield, student government’s campus inclusion chair, said that the suggestion, as of now, is to have four themed rooms that will

share a culture or will be based on important historical figures. Every few years, the themes will change so that all students feel included. Displays, exhibits and other resources would be available to expose students to cross-cultural issues.

Before Thanksgiving break, a survey was sent to students and faculty who had been involved in the process, asking what they hope the center will include.

According to Erin Pullin, assistant director of diversity and inclusion, members of the Chapman Diversity Project developed the survey in collaboration with Chapman’s Institutional Research Office, Price and Leti Romo, who is the assistant director of cross-cultural engagement.

They shared the survey at a Nov. 13 Chapman Diversity Project meeting and then sent an email to 217 students, staff, faculty, administrators, trustees and alumni who sit on the Chapman Diversity Project’s 14 committees.

“Seventy-five unique responses were collected,” Pullin said. “From what

I’ve seen in the responses so far, there is a very broad and divergent range of ideas, interests and hopes for what a cross-cultural center might offer to students on campus.”

Price is making presentations to student groups, trying to find out what they want in the center.

Student government senators’ offices and the Career Development Center will be relocated and new rooms will be built. The new locations for the offices currently in that room have not yet been determined.

“Our space will be affected, but I think that this is more than student government having to be relocated,” said senior Josh Nudelman, student government president. “It’s about what it is going to bring and how it’s going to affect so many students on our campus.”

The center will be open to all students and is expected to provide meeting spaces, forums, programming, support, student connections and exposure to different cultures. The idea is that even if students come to the

center for a non-cultural reason, they are still being exposed to the cross-cultural displays.

According to Nudelman, any club or team could book a meeting in one of the available rooms and then also have the opportunity to collaborate with other clubs.

Porterfield said the cross-cultural center will provide support to students who are in need of it.

“Some people find their home in a sorority, some people find it in their clubs, but this will help people who aren’t really supported on Chapman’s campus yet and allow people to find that home,” Porterfield said.

Nudelman hopes that all students will spend time in the center.

“We know that students who want this center, who have been fighting for this center, they’re going to use it,” Nudelman said. “I want to see students who wouldn’t necessarily use it, utilize it, learn from it, really grow and open their eyes to cultures they didn’t really know before.”



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Car theft on campus: How safe is your vehicle?

Emma Stessman | Staff Writer

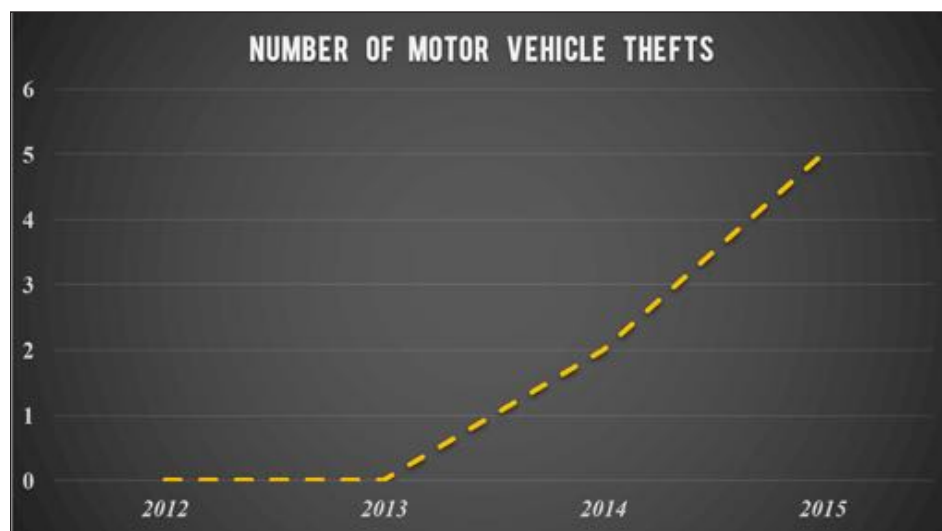
When the final Thursday of spring semester rolled around last year, Anna Bianco was ready to leave. She had her bags packed and just two finals before she could make the drive back home to Seattle that weekend. There was only one problem — someone had stolen her car.

"I had a bunch of my stuff from my dorm room that I was carrying to the (Jim Miller parking structure) and I couldn't find my car," the sophomore psychology major said. "I'm kind of a forgetful person, so when I couldn't find it where I thought I parked it, I figured I must have just parked on a different level. I walked all the way through the parking lot and I couldn't find it anywhere."

Bianco isn't alone in her experience. Increasing cases of vehicle theft and motor vehicle break-ins have been reported by students in parking lots around campus and in the various residence communities on-campus and Panther Village.

According to the annual Security and Fire Safety Report, two cases of vehicle theft were reported last year, which were the only two cases to have been reported in the last three years. Additionally, since the beginning of this semester, there have been five reported cases of theft from motor vehicles.

While not all thefts can be prevented, Lt. Fred Lopez, the public information officer at the Orange Police Department, said there are some measures that vehicle owners can take to keep their cars, and the



RONNIE KAUFMAN Art Director

The number of car thefts reported on campus have been increasing, from zero incidents in 2013 to five in 2015.

items inside of them, safe.

"I would say 50 percent, maybe a little more, of all auto burglaries ... the car was left unsecured. The people didn't lock their cars. Just that one little thing alone would prevent a lot of auto burglaries," Lopez said.

Lopez explained that some criminals won't break into a car using force, but instead check door handles until finding one that opens.

Lopez also said that leaving valuable items in plain sight can lead to a break-in.

"If someone walks by, they're (most likely) not looking to steal your car, they're looking to steal the valuables from inside the vehicle," Lopez said. "When they can see that there is an \$800 Louis Vuitton purse sitting on the seat, you're just giving that person

a reason to break into that vehicle."

Jack Atkinson, a sophomore business administration major, was a victim of the latter crime last December. He returned to his car in the Jim Miller parking structure to find a gaping hole where his \$600 stereo system used to be.

"I went to open the car door and I noticed that it was unlocked," Atkinson said. "I opened it and I noticed my whole entire stereo was gone ... Someone took the whole thing and just ripped it out."

Atkinson said he immediately sought out the nearest Public Safety officer and reported the incident. Investigations soon followed by Public Safety and the Orange Police Department, but no culprit was ever found. The fingerprints gathered from his

car the next day never led investigators to the offender.

In Bianco's case, the end result was slightly more positive. Nearly a week after she reported it missing, her car was found abandoned in Riverside with the trunk full of jumper cables and various tools that didn't belong to Bianco.

Since both of their experiences, Atkinson and Bianco said they take extra precautions when parking their cars. Bianco said she even bought a lock for her steering wheel to ensure that a similar situation doesn't happen again.

Atkinson said that the theft made him lose trust in the university, particularly when it comes to matters of personal belongings. He suggested that one of the reasons why the culprit was never caught is due to a lack of security cameras. Existing security cameras are located at the entrances and exits of all parking garages, according to Public Safety.

"My whole entire stereo was gone ... Someone took the whole thing and just ripped it out."

- Jack Atkinson

Bianco agrees that there may have been a better chance of catching the person who stole her car if the cameras had been placed better.

"Maybe they just didn't have any (security cameras) at the angle where my car was, but there wasn't a video of anyone," Bianco said. "There was no video showing who took it, so no one ever got in trouble for stealing my car."

Astrophysicist gives lecture about limitations

Kira Weiner | Senior Writer

Astrophysicist, writer and Columbia University physics and astronomy professor Janna Levin brought her scientific expertise and experience in art to a lecture called "Creativity from Limits."

Levin spoke to around 70 people in the Sandhu Conference Center Dec. 3, about how scientists and artists have used limitations to think creatively and solve problems.

"Constraints are not obstacles to overcome, but the scaffolding that we need to do creative things," Levin said. "You need those understandings as a starting point to create something beautiful and amazing."

Levin, who is also a Chancellor's Fellow at Chapman and a Guggenheim Fellow, has written a novel called "A Madman Dreams of Turing Machines" and a science book called "How the Universe Got Its Spots." Her scientific research involves the early universe, its chaotic nature and black holes.

"At Chapman, we celebrate interdisciplinary studies, and I can't think of anyone who would highlight (art and science) and engage in cutting edge issues and problem-solving (more than Levin)," said Lia Halloran, a professor in the art department of the Wilkinson College of Arts, Humanities and Social Sciences, who teaches a class called the "Intersection of Art and Science" and invited Levin to speak at Chapman. "Science and art are two different disciplines, no one is confused about that - and yet, by holding one to the other, we can learn about who we are in our own practices."

During her lecture, Levin discussed



KIRA WEINER Senior Writer

Astrophysicist Janna Levin gave a lecture titled "Creativity from Limits" in the Sandhu Conference Center Dec. 3 in which she used her knowledge about the universe to show how limits lead to discoveries.

how humanity's knowledge of the universe has evolved over time, despite and even because of the limitations researchers had.

"Constraints are not obstacles to overcome, but the scaffolding that we need to do creative things."
- Janna Levin

Levin used examples about how limits led to Albert Einstein's theory of relativity, Edwin Hubble's discoveries about galaxies beyond the Milky Way and also referenced artists who use the concepts of limits to challenge themselves to create something within the space they work in.

"Working with constraints is really the human predicament — doing what we can with what we have," Levin said.

She also showed examples of artists who have created pieces that represent astrophysical concepts. She said that art and science are similar in their shared sense of curiosity about the world.

"Through that portal, we're able to imagine something vaster, but discover a world that exceeds many of our expectations and gives us a place in the remarkable scheme of things," Levin said.

Toward the end of her talk, Levin mentioned the limits to understanding the universe and raised questions

that people currently have: Was the big bang unique? Were there multiple? Are there more planets like Earth or is it unique?

"We are getting (to these conclusions) through the math through the same way that Einstein figured out his theories ... but it all started by observing things that we don't understand," Levin said.

As a Chancellor's Fellow at Chapman, Levin will return in the spring to co-teach an interdisciplinary honors course called "Up," which will teach students about humanity's fascination with being unbound from the Earth.

Halloran said that she hopes that students, no matter what discipline, use the concept of limits to challenge themselves, question things and choose what they engage in.

Halloran said that in her own artistic practice, some of the best projects that she has created have come out of challenges that she had to problem-solve her way out of.

"I personally feel within my own practice that the best projects and artworks have been because I hit a wall and I had to problem-solve my way out of it," Halloran said. "Limits and constraints often lead to resilience and problem-solving."

Nate Craine, a freshman biochemistry and molecular biology double major, attended the lecture and said he liked the way that Levin explained the complicated concepts that he is passionate about.

"I really liked the subject matter," Craine said. "I'm interested in the theory of relativity and she explained why it works and the basis of it, simply."

Alumnus directs The Neighbourhood videos

Olivia Siegal | Staff Writer

Daniel Iglesias Jr. spent his weekends in high school going to concerts to seeing his friends play on stage or performing in bands of his own. After graduating from Chapman in 2014, the screen acting alumnus used his passion for music to start a career in directing.

Today, Iglesias has directed more than a dozen music videos for artists such as the alternative band The Neighbourhood, beginning early on during his time as an undergraduate.

Iglesias chose to pursue a degree in screen acting, which he felt drifted from his musical talents. Even so, he kept in contact with his longtime best friend Jesse Rutherford, lead singer of The Neighbourhood, and other members of the band who are also his friends.

When The Neighbourhood needed a music video for their single “Sweater Weather,” the band approached Iglesias, who was a sophomore at the time, to co-direct the music video with another friend from outside of Chapman named Zack Sekuler.

“The first video that I ever made was the original film of ‘Sweater Weather.’ We put that out and it blew up ... we were able to ride that wave with them,” Iglesias said.

For the next year, as The Neighbourhood became more popular among audiences, Iglesias continued to make videos for the group, as they were eventually signed to Columbia Records.

“I was still at Chapman, trying to make a career with The Neigh-



Courtesy Daniel Iglesias Jr.

Daniel Iglesias Jr., a '14 screen acting alumnus, in Detroit while filming a documentary titled, “The Flood.”

bourhood,” Iglesias said. “Nearly my whole Chapman career was me struggling to hold up both sides of that teeter-totter.”

Although Iglesias is good friends with the members of the band, he said it doesn’t make his job any easier.

“(The Neighbourhood) is at a place in their career where they’re trying to mature their sound and place as artists ... to get away from ‘that band with the Sweater Weather song.’ When you throw someone outside the band into that mix that’s trying to make all of them happy – that’s

difficult,” Iglesias said.

When Iglesias and Sekuler started to get more publicity from their work with The Neighbourhood, they decided to name their duo ENDS.

Together, they have traveled across the U.S., from Chicago to Dallas, and have also traveled to London and Paris for various projects.

Aside from his major role for The Neighbourhood, Iglesias has worked with other artists that include the Jonas Brothers, Hunter Hayes and X Ambassadors – the latter has just wrapped up shooting the video for their single “Renegades.”

Sally Rubin, film professor at the Dodge College of Film and Media Arts, believes it’s important for Chapman to create successful students, especially from the film school.

“The more students we have who graduate from Chapman and enter the working world, the better for our reputation,” Rubin said. “Much of the (responsibility) is on us as professors to prepare our students to succeed in the working world when they leave Chapman’s grounds.”

RJ Collins, a film production ’12 alumnus, was a childhood friend of Iglesias before the two began collaborating on music videos while at Chapman. A supporter and admirer of Iglesias’ work, Collins saw potential for Iglesias’ success.

“I thought it was rad. I knew (Rutherford) and the rest of the band members as well, and our whole group really believed a lot in coming up in the ranks together,” Collins wrote in an email. “The coolest aspect of the whole thing is even after The Neighbourhood exploded, they brought (Iglesias) and (Sekuler) along with them, which might seem like a small thing, but was a huge deal.”

Even though Iglesias is younger than him, Collins recognized the capability that Iglesias had through his hard work and early success.

“I will say that (Iglesias’) energy is unparalleled and he brings a level of passion to the table that is absolutely infectious. I love being around (Iglesias) and continuously look forward to what he and ENDS do next,” Collins wrote.

Taking student photography to new heights

Emma Stessman | Staff Writer

Daniel Malikyar is not one to shy away from heights. In fact, the junior business major seems to embrace them — dangling his feet over the sides of skyscrapers and helicopters just to get the perfect photograph.

“(Taking point of view images) gives me a sense of conquering that location, conquering that city, that spot,” Malikyar said. “I like the idea of having an image that sticks in somebody’s mind, and is more than just a picture. Having someone think ‘well how did he do that, where did he go, how did he get this image?’”

But Malikyar doesn’t choose to focus solely on aerial photography. His Instagram account, which he’s been using to post his photographs for four years, is an array of colorful landscapes and portraits. The account, now with over 19 thousands followers, has given him the ability to showcase his work, landed him business offers, and most recently sent him on a trip to China

While there, Malikyar, accompanied by junior computer science major Nicholas Vega, spent two weeks taking photos, and meeting with local Instagrammers, who showed them the ins and outs and, of course, the best rooftops to climb.

“We explored everywhere from the authentic food markets, outlying islands, to the rooftops of the highest skyscrapers,” Vega wrote in an email.

The commissioned trip, paid for by several companies, is not a new concept to Malikyar. Companies will sometimes reach out to him via Instagram and ask him to endorse



Courtesy Daniel Malikyar

Daniel Malikyar has traveled to extreme heights and foreign countries to capture photographs with a unique point of view, such as the above photo shot from the top of Vincent Thomas Bridge in the Port of Los Angeles in which Malikyar captured pictures of the sunrise.

their products in photos in return for compensation. One of his favorite partnerships is with a helicopter service company called Elite Helicopters, because it allows him to further pursue one of his favorite forms of photography.

“(With Elite Helicopters) I’m always shooting out of the air, and that’s just my favorite thing to do – aerial photography from a helicopter, because there’s just nothing like that perspec-

tive,” Malikyar said.

Malikyar’s passion for photography, though, began on solid ground, when as a young boy he would steal his mother’s disposable Kodak cameras and photograph everything in sight.

“It came to a point where she’d go out to a wedding or something and try to take photos, but there’d only be two left on the roll,” Malikyar said.

From there, his passion developed to videography, as he would film his

friends skateboarding and post it on his YouTube channel. At the age of 16, he bought his first digital single-lens reflex camera, and after that he never stopped shooting.

“One day in the summer after my freshman year of college, I went out to downtown LA with some friends and we just started exploring the city, climbing rooftops and going through little gritty alleyways taking pictures,” Malikyar said. “After that night, I was just like, ‘this is amazing.’”

Laura Claypool, a freshman public relations and advertising major, and a follower of Malikyar’s work, said that she’s always impressed by the range of colors that Malikyar is able to capture in his photographs, especially of sunsets. But she said her favorite aspect of Malikyar’s work is how he can change a scene by using a different perspective.

“What’s tricky about photography is shooting something ordinary in a unique way,” Claypool said. “What I really like about (Malikyar’s) photos is his perspective. A lot of his photos are shot from either way up high looking downward — like from a helicopter — or really close to the ground looking upward. This makes for some really amazing shots of cities with skyscrapers.”

Selections of Malikyar’s work are being shown in an exhibit on the first floor of the Leatherby Libraries, entitled “Daniel Malikyar Visuals,” which will close Dec. 11.

More of Malikyar’s photos can be viewed on his website www.daniel-malikyar.com and his Instagram account @dmalikyar.

Feminine hygiene products taxed as luxury items

Tryphena Wardlaw | Senior Writer

Tampons are luxury items in the eyes of most U.S. government bodies, but feminist groups are protesting what has become known as the tampon tax (which applies to all feminine hygiene products). The 2014 census recorded 50.8 percent of the U.S. population was comprised of women. This means feminine hygiene products are necessary for half of the country, but are still considered luxury items.

"I don't even get why there would be a fight. It's just very clear that these particular products should not be taxed. They are not luxury items, they are necessities," said Kaycea Campbell, an economics professor at the Argyros School of Business and Economics. "It just makes good economic policy to put them in categories where they are exempt from the sales tax."

As of July 1, the Canadian government unanimously passed a motion to end this tax, making it the first country to stop taxing all feminine products including sanitary napkins, menstrual cups and tampons.

After Canada exempted feminine hygiene products from the goods and services tax, the tampon tax has been discussed in the U.S., the U.K. and Australia. Feminist groups, such as the Elimination of Discrimination Against Women, and other organizations around the world are petitioning for their governments to make feminine hygiene products exempt from sales tax.

Cosmopolitan magazine has created a petition on Change.org with the help of Jennifer Weiss, a writer and feminist advocate, in favor of making tampons exempt from sales tax. The petition currently has more than 30,000 supporters.

"Some states are allowed to exempt



RONNIE KAUFMAN Art Director

Perscription drugs and candy are exempt from sales tax while products such as pet food, ice and feminine hygiene products are not exempt because they're classified as luxury items. Information for graphic from the California State Board of Equalization.

feminine products (from being taxed, but) are choosing not to," Campbell said.

Campbell feels that the tax is discriminatory toward women and explained that there are a number of arguments in favor of making feminine hygiene products an exemption.

"Feminine hygiene products are bought by a woman. Essentially, by not making these particular products exempt, you are taxing women more," Campbell said. "There's a sense that there's an additional burden that the female population is getting because they have to buy these products. It's not just an economic argument."

A box containing 18 regular tampons costs \$5.65 at Walgreens. The average woman uses 9,120 tampons in her lifetime, according to a study done by the Huffington Post. This means that women who use tampons will spend an average of \$2,862.67 solely on tampons.

"I've been buying tampons for myself my whole life, you just put it into your budget and it is what it is. I never really thought of not paying tax on (them) because we have no options. We menstruate, we procreate, we have children, I mean those are things we didn't necessarily sign up for, it's just part of our gender," said Jacqueline Deats, the director of

Chapman health services.

The five states that have actively stopped taxing women for feminine hygiene products are Maryland, Massachusetts, Pennsylvania, Minnesota and New Jersey, according to a report by Fusion, a media company.

In the U.S., there are more states that exempt the tax on soda and candy than states that do the same for tampons. California is an example, for the state taxes tampons but doesn't tax candy or feed for farm animals because they fall under the "food" category and are therefore considered necessary, according to the California State Board of Equalization.

Deats was unaware of the tax and the guidelines by which the taxes were applied. As a mother of two daughters, she is interested in seeing the results of the fight to make tampons exempt from the luxury tax.

"I will certainly become a little bit more involved. I have two daughters myself ... I buy the products for them. Even though I am perhaps not needing them as much as I get older, I still have daughters that I support that are going to continue to need them in their lifetime," Deats said.

"It's incredibly unfair. What made me most uncomfortable about it is that it's just kind of ingrained in the system ... most women have no idea that they pay it," said Madeleine Caraluzzi, a sophomore English and peace studies major. "They are not luxury ... there's nothing luxurious about having your period. They are absolutely essential."

Caraluzzi believes that tampons should be completely free. However, she did acknowledge that making them free isn't likely to happen in the near future. She thinks that by getting rid of the tax, it will make a big enough difference and marks a step in the right direction.

An influx of Syrian citizens: What is America's duty?

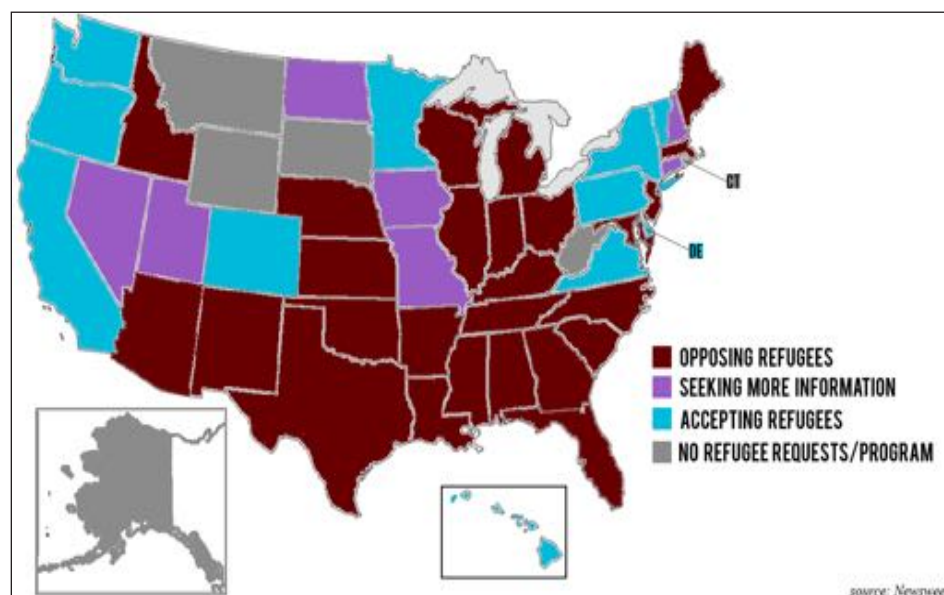
Patricia Torres | Senior Writer

Amr Turkmani's family was building their own apartment complex in Homs, Syria for decades to provide a home for themselves and their extended family. But before they could live in the complex for even one day, military forces fighting in the Syrian civil war bombed it.

"It just got destroyed, the balconies and the floors fell off and the furniture was stolen," the freshman biology major said. "I have not been able to go to Syria, the airports are closed and it's dangerous and it's even hard to get in contact with family that I have there."

Civil war sparked in Syria in 2011 after protests erupted in the city of Deraa when government security forces opened fire on anti-government demonstrators, who were speaking against the President Bashar al-Assad regime and wanted to become an independent state. Since then, more than 250,000 Syrian citizens have died and more than 11 million have been displaced from their homes while seeking refuge in other countries, according to the American aid agency, Mercy Corps.

In light of the Nov. 13 Paris attacks that killed around 130 people, 26 American state governors have expressed an opposition to letting Syrian refugees seek asylum in the U.S. In September, President Barack Obama announced that the U.S. would take in



RONNIE KAUFMAN Art Director

Above, a map of which state governors have opinions on the acceptance of Syrian refugees. Twenty-six state governors are in opposition, 11 are accepting, seven are seeking more information about the screening process and six haven't received requests or don't have a program.

at least 10,000 Syrian refugees within the next fiscal year. There are currently 2,290 Syrian refugees in the U.S., according to the State Department Refugee Processing Center.

While state governors have the right to voice their opinions, they won't have any influence on where refugees will be located, according to Nubar Hovsepian, a political science professor at the Wilkinson College of Arts, Humanities and Social Sciences.

"The governors do not have the pow-

er to deny the refugees coming to their state and it is the federal government and all the agencies that will have the final say," Hovsepian said.

Hovsepian said that the crisis in Syria is a global problem that requires multiple countries to work together and help, including the U.S.

Turkmani said that he has family and friends who have left Syria to seek asylum in various parts of Europe, but he doesn't see them as refugees.

"I would not called them refugees

because they have a home and have their own jobs and businesses," Turkmani said. "I would not want to dehumanize them like some people do, they are humans just like us."

Freshman political science major Tyler Ferrari said he thinks the government should accept refugees, but they also need to take the nation's security into consideration.

"We just need to develop a better system to screen the refugees so we can better catch those who want to harm us," Ferrari said.

At the same time, Ferrari doesn't think the U.S. government should stop helping refugees.

"There are people in this country who try to demonize these people instead of helping them, not all refugees are terrorists," Ferrari said.

Turkmani said that the people who are scared of a refugee being an Islamic State group terrorist is ridiculous.

"These people have no shelter and are running away and, in reality, they are (mostly) women and children who do not have husbands because they have been killed," Turkmani said. "There's always the chance of a white American committing a mass shooting, it's not always a Muslim committing mass murder."

"I am all for Syrian independence but there is no Syria anymore. It is so sad, this beautiful country is breaking apart," Turkmani said. "I just want Syria to get back to way it was."



Courtesy Bago Games

The second annual Game Awards were held at the Microsoft Theater in Los Angeles Dec. 3.

Game Awards were rewarding

Kyle Harrington | For The Panther

On the night of the second annual Game Awards, I entered the Microsoft Theater in downtown Los Angeles and was met with a room full of people like myself. These people ranged from journalists, YouTube creators, app developers, average video gamers, actors and students. But what all of us have in common is we love interactive entertainment and wanted to come together to recognize the best games.

There were beverages available, so I grabbed a Shirley Temple so I wouldn't look too young when chatting with a group of people who were all holding a glass of wine. The fact that we are barely adults who were in a room full of industry professionals didn't diminish the experience by any means. Networking, talking to people and saying simple, friendly hellos can be intimidating, but this was the perfect testing ground for students to go up to professional game developers and ask questions.

We took our assigned seats toward the back of the theater just as the show started. Event coordinator Geoff Keighley ran the event as the emcee and did his job well as he has experience as a video game journalist.

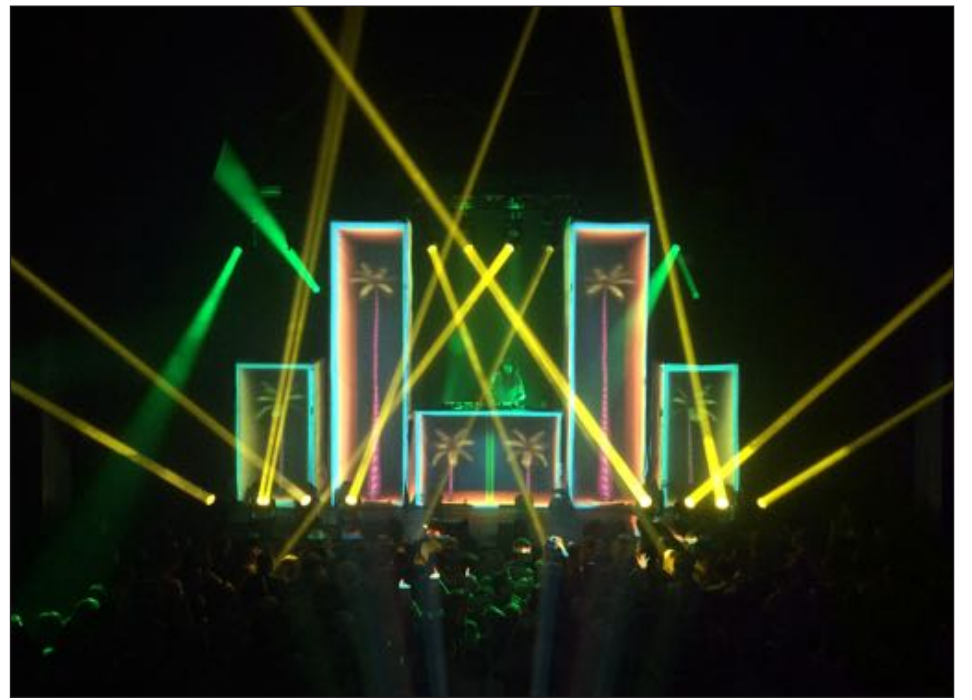
The segment that I thought was the most important was a bit shorter and occurred toward the middle of the

show. Satoru Iwata, the former head of Nintendo, died over the summer of cancer. To honor him, Reggie Fils-Aime, the president of Nintendo of America and close friend of Iwata, lead a speech on how amazing the man was and how important he was to the industry — I nearly teared up.

A wonderful bonus was the appearance of Chvrches and Deadmau5. Chvrches played about halfway through the show, but I felt like they were there more for pace than anything else.

Deadmau5 started with his traditional mouse helmet on, but then did a quick costume change into a bed sheet ghost while the screens showed boos from Super Mario Bros. He was a showman, and it made it very enjoyable. He only played for five minutes, as opposed to the 10 minutes with Imagine Dragons of the previous year's finale, so the show ended more abruptly than I had expected.

Everyone should go to events like these, especially students. You'll meet future connections, colleagues, bosses and you'll learn about the camaraderie of your industry. These were my people. Everyone should find where their people flock because these are the places students get a taste of being a professional.



ASHLEY PROBST Features Editor

Thomas Jack during his performance at the Fonda Theatre in Los Angeles Nov. 27.

Thomas Jack brings tropical beats

Ashley Probst | Features Editor

As part of his Tropical Express Tour, EDM producer and DJ Thomas Jack played a show at the Fonda Theatre in Los Angeles Nov. 27. Thomas Jack refers to his music as tropical house, which was a phrase he used jokingly at first that ended up being how the relaxed, summer-inspired style is classified as a subgenre within the EDM industry.

I always plan my outfit according to the type of show that I'm going to: sit-down shows, I'll wear a jacket, but I nix that idea if I know I'm going to be dancing in a tightly-packed crowd.

We approached the dance floor, only to be turned away by a security guard who informed us that we had been issued balcony seats. Reluctantly trudging up the stairs, we made our way to the almost completely barren area that overlooked the party below. I felt isolated and the lack of body heat was making me regret leaving my jacket in the car.

After exploring the venue and waiting for people to fill the room, we found a few friends who were also in the balcony area which made my experience a bit more enjoyable as we danced and listened to the opening acts. Before Thomas Jack came on, everyone got a bit worn out and decided to take advantage of the seats that were available to us. I thought this was a good thing at first, but then my friend was glued to the chair for the

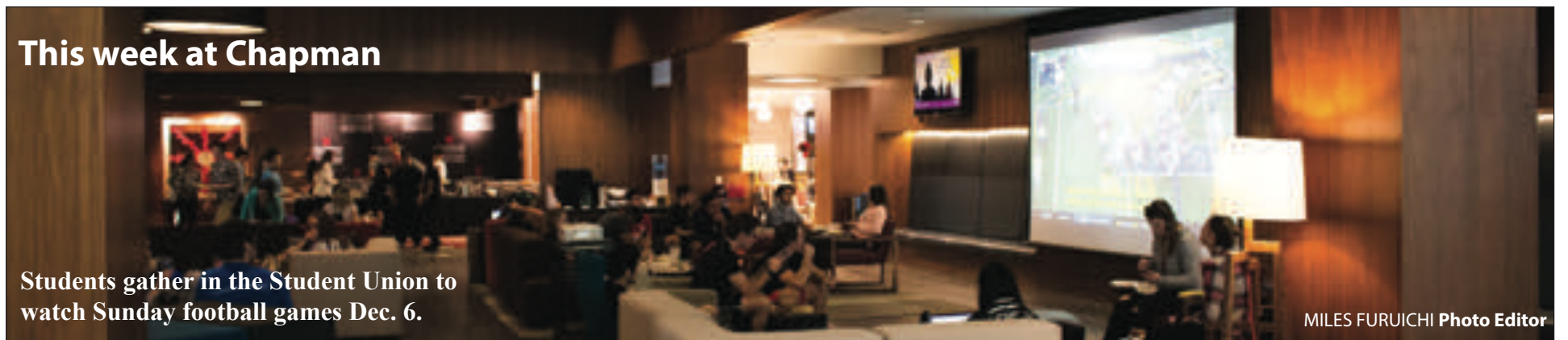
rest of the night as I got up to dance and ran around capturing photos of the event. I know that wouldn't have been the case if we had been on the dance floor and forced to move around, which would have been a lot more fun.

The show itself was incredible, with Thomas Jack's signature style shining through during his entire performance. The graphics projected onto the stage were mesmerizing and went along with the tropical theme that he has established. The light show unfortunately didn't seem to take us balcony folk into account because I kept being blinded by beams that were pointed directly at me.

I noticed that a lot of audience members got into the tropical theme as I gazed out onto the sea of Aloha shirts, leis and even one woman who brought in a pineapple.

The music as well as Thomas Jack himself put out positive vibes that made me feel nostalgic for summer days back home in Hawaii. The incorporation of live saxophone was refreshing, especially in the midst of an EDM concert.

In the end, I was only partially satisfied and I just wish we had been immersed in the crowd of fans below us, because I truly believe that's the best way to experience a concert.



This week at Chapman

Students gather in the Student Union to watch Sunday football games Dec. 6.

MILES FURUICHI Photo Editor

Monday

7

Sound Healing Meditation

Fish Interfaith Center
7:30 - 9 p.m.

Tuesday

8

I'm Not A Feminist, But...

Argyros Forum 119A
8 - 9:30 p.m.

Wednesday

9

Furry Friends for Finals

Attallah Piazza
11:30 a.m. - 1 p.m.

Thursday

10

Food for Thought

Argyros Forum 119A
7 - 8:30 p.m.

Friday

11

Fall Dance Concert

Waltmar Theatre
7:30 - 9:30 p.m.

When studying, stick to what works for you



Doug Close
Opinions Editor

Finals week is daunting by nature.

Not only is it a time when your class grade oftentimes depends on the outcome of one test, but the actual week itself is practically

designed to stress a person out. That's the part that tends to complicate things for students.

There's this pressure to study in a certain way during finals week. While students should prepare and study as much as they need to leading up to their tests, it's important to do so in a way that is consistent with the regular way he or she would usually do so.

Between the 24/7 library hours, an adjusted class schedule for a week and every school event (like Midnight Breakfast) being a cleverly disguised reminder that you should probably be up late studying, the week becomes its own beast, constantly reminding people to prepare for their impending exams.

And that's not a bad thing.

However, it can become a bad thing when students abandon their usual study habits just to conform to this idea that "you must stay totally devoted to nothing but studying" attitude of finals week.

Studying a lot for finals is a good thing. But you should not change the study habits that have been successful for you in the past just to fit in with "finals week culture."

For instance, every finals week, I have friends asking me to do "group study sessions." Those may work for them, but I know that I cannot study for finals effectively in any sort of social setting. I need to be isolated, with my notes, phone gone, or else I will absolutely start chatting and achieve nothing productive.

So, if you're the kind of person who studies most effectively in the morning in your own home, then it doesn't make sense to suddenly start studying in the dead of night in Leatherby Libraries if that isn't what you're used to.

If you were an athlete and had a championship game coming up, you wouldn't suddenly change the way you practice and prepare the day before – you'd do what you would normally do to prepare for any regular game, just with a bit more focus. That's basically how finals week is. Prepare in the ways that work for you, because doing something totally different from your routine could end up hurting your grade more than helping.

So whether you are a group study type of person, a lone wolf studier, a late-night crammer or a morning person, just do what works for you in order to prepare for finals week and don't suddenly change your study habits.

Finals are super important, so do yourself a big favor and study when it makes the most sense to you, take breaks when you need them, pet some dogs and do whatever you would do to prepare for any other test. Just do it a lot more than you normally would.

EDITORIAL



Illustrated by Nate Mulroy

Undie-torial

The Panther Editorial Board

Come Wednesday night of every Chapman finals week, hundreds of students take to the streets of Old Towne Orange in their undergarments to blow off some inevitable finals week stress.

At the start of every finals week, the vice chancellor for student affairs and dean of students Jerry Price sends out an email classically titled "Undie Run Thoughts" that does a solid job of outlining ways for students to stay safe during the Chapman student tradition.

Some of Price's sound advice includes suggestions to wear shoes, watch out for fellow students and to be extra wary of the potential for sexual assault incidents.

On top of that, there are many other things about Undie Run that are important to keep in mind, especially from a student point of view.

One thing to remember about undie run is that lots of non-Chapman students show up to participate in the spectacle. And while that is unavoidable and usually harmless, it is important to be aware that you are surrounded by not only your classmates but also complete strangers. It's best to stick together with a group or running buddy for the duration of Undie Run.

Another aspect of Undie Run to be very aware of is the unfortunate reality that the event is a hotbed for potential sexual assaults.

If you see something, say something, and just because everyone is running around in his or her underwear does not negate consent. Keep your hands to yourself.

If you do choose to run while intoxicated, be sure that you are coherent enough to be aware of your surroundings. Alcohol, when combined with sprinting through Old Towne, can be a recipe for disaster. We've seen more students slip on the wet grass and tabletop over the stones in the Piazza than we can count – try not to add to that number.

We all deal with finals week stress differently. Some of us pet puppies in the Piazza, some eat breakfast at midnight and some like to let loose on Wednesday night. Whatever your de-stressing method may be, do it with balance in mind. It may even be beneficial to your final grades to allow yourself to take a break so that you don't lose your sanity in the midst of studying.

If you type "Chapman University" into a Google images search, by the third row of photos, you'll find some Undie Run snapshots. We all take a certain amount of pride in Undie Run because of the way it brings our student body together in an unofficial campus tradition.

We're all here to study and eventually become professionals in our various fields, but we're also here to make some memories and run around in our underwear while we still can.

Be safe, and happy holidays.

The Panther Newspaper

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Have a question, comment or idea? Contact us at thepantheronline@gmail.com

Differences are meant to be celebrated



Alice Tsui, junior
film production
major

There is so much talk about how categories are harmful. Categories are demeaning. Categories are compartmentalizing, suffocating. Categories limit expression of identity. Categories create

hierarchy, which establishes differences in power, thus leading to feelings of inferiority and superiority. Categories put those who fit into them at an advantage, and those who lie outside at a disadvantage.

None of that is wrong. Undoubtedly, we live in a culture where the social hierarchy has become such an established concept that has been adopted into a reality – a system that we abide by and carve our entire lives around to fit into. There are certainly many negatives that come with having

boundaries for identity – that's evident by the way our society operates.

However, in the midst of criticism, we forget why categories exist in the first place. Categories serve as a foundation of communication; without them, we would be unable to express certain things efficiently. We build these compartments as a part of language.

For example, a standard rainbow consists of six colors: red, orange, yellow, green, blue and violet. That doesn't mean those are the only colors that exist – everything lies on a spectrum. For the sake of efficient communication, we created words to lump like things together in order to convey our ideas.

Categories were born solely as a means of communication and for ease of expression. Categories are not meant to oppress, exclude or demean. They can, but the problem does not lie in language itself. The problem lies in how we interpret it.

Categories only become detrimental when they become the governing foundation for how we view the world.

Take the gender binary, for example. It is not intentionally exclusive to say someone is male or female. Say

someone doesn't fall under that binary and we categorize them as such – in that case, we apologize for our improper use of language and ask what they would like to be addressed as. We do not judge them for falling outside the lines. We do not criticize them for refusing to conform. We do not exclude them for being different.

Compartments are the building blocks of social norms; whatever the majority is becomes what is most tolerated. Anything that falls outside of such becomes alienated and the subject of scrutiny. In an individualistic society such as modern-day America, this becomes problematic. It is impossible to celebrate one's uniqueness in a system that criticizes those who are different.

It is important to remember that it is not necessarily the means that is oppressive, rather the way we utilize the means that needs to be reevaluated. Utilize categories as a language tool, not as a way of life. Cease thinking that everyone and everything belongs in a compartment. In the complex world of humankind, it is important that we celebrate our differences rather than alienate each other for them.

Prowling Panther

Compiled by Tara Salvesen

How do you deal with stress during finals week?



Matthew Deemer,
undeclared sophomore

"I feel like hanging out with my housemates really lowers our stress levels as a group."



Arianna Ngnomire,
freshman screen acting
major

"By surrounding myself with people who are important to me."



Arielle Valerio,
freshman political
science major

"Probably taking an hour to myself and listening to good, relaxing music."

Check out the Prowling Panther video on thepantheronline.com

Campus smoking ban is an overreaction



Jack Winter, junior
film production major

Chapman's new smoking policy is misguided on many levels and isn't the drastic next implementation that we need as a school. This new policy will only lead to a more strained relationship between

Chapman and the community. Along with that, it is an invasion of personal freedoms and is an overreaction that will make a portion of this campus feel singled out and unwelcome.

This issue is coming from a vocal yet minuscule group on campus who see a small contingent of the students who do smoke to be a nuisance and public health issue when, in fact, a walk

around campus will yield the reality of the situation – we don't have a problem on our hands.

Our school is remarkably clean, and the occasional handful of smokers outside Beckman or around the dorm basketball court shouldn't be worth the time of a new policy.

Now, on top of that, this new, over-the-top smoking policy will further add tension to the university's relationship with the community. I can think of very few things that will get groups like Neighbors Say No more riled up than Chapman students being forced to wander into the neighborhoods just to smoke a cigarette between classes.

And that's just it – taking away all spots where people can smoke leaves students who do smoke with no option. Rather than banning smoking altogether, Chapman should institute clear areas where smokers can smoke without being too close to popular foot traffic areas.

Students take pride in going to school

here and take care of our campus, and that includes the smoking community. You don't see buds left astray and smokers already stay far enough away from popular walking areas to barely be noticeable.

I understand that not everyone smokes, but this specific policy will only worsen the problem. People will still need to smoke. It's not like banning something will make it go away completely. It's still going to happen, and there should at least be zones on campus where people can smoke without being a nuisance to anyone else. This change in policy is just unrealistic and an overreaction to shut down an already pretty small group of smokers on this campus.

In the real world, people are going to smoke outside. Further isolating ourselves, now in the capacity of smoking, is just another example of shooting for a far too idealized version of the Chapman world. This new policy isn't real life.

My reasoning for a smoke-free campus



Henry Callander,
Dodge College of
Film and Media Arts
senator

There has been a lot of talk recently about my current student government advocacy, and hopefully this letter will bring to light as to why I am working hard to change the student conduct code at Chapman – to make our prestigious

university 100 percent smoke- and tobacco-free. There are many reasons why I believe that Chapman should go completely smoke- and tobacco-free, but my main rationale goes back to high school, starting with a girl named Jill Costello. Jill rowed on my high school rowing team and was recruited by the University of California, Berkeley because of her talent as a coxswain. Soon after starting her first year at Cal in 2009, Jill was diagnosed

with lung cancer and died a year later. Jill never smoked in her life – and professionals speculate that exposure to secondhand smoke played a part in her death. Lung cancer is among the deadliest cancers in existence; yet the least amount of funding goes into research for the cure of this disease.

In 2014, Berkeley, along with all other University of California and California State University campuses became 100 percent smoke- and tobacco-free. The current number of completely smoke- and tobacco-free campuses is now at 1,620 – 65 percent of all universities in the nation. The number has been steadily increasing since 2010, when only 18 percent of schools were smoke- and tobacco-free.

In 2009, the American College Health Association changed its stance on smoking on college campuses, and wrote in a statement that, "there is a need to protect employees and students from exposure to secondhand smoke on college campuses and create an expectation that this living and working environment be smoke-free." It can be inferred that this created the upward trend in smoke- and tobacco-free college campuses in the U.S. Because of numbers

such as these, I believe that it's time that Chapman makes the step that other schools have made.

It's been stated numerous times by the Centers for Disease Control and Prevention and the U.S. Surgeon General that exposure to secondhand smoke increases the risk of lung cancer, cardiovascular disease and other medical complications.

Currently in California, smoking is already prohibited within 20 feet of all public doors and exits, including those on college campuses. The Rinker Health Science Campus is already 100 percent smoke- and tobacco-free, and if Chapman's health professionals are not risking their own lives to exposure to secondhand smoke, why do we not do the same on our Orange campus? On Nov. 6, I brought forward a resolution to our undergraduate senate, asking for its support to request a change in the student conduct code of Chapman for smoking and tobacco usage. This resolution passed unanimously with one abstention, showing that our senate, a body made up of leaders elected by the student body to be its voice, is nearly completely in favor of this initiative being enacted on campus. A survey was released and

publicized in Vice Chancellor for Student Affairs and Dean of Students Jerry Price's weekly email as well as on many different social media platforms, which helped us come to a realization that a large majority – 78.2 percent of the student body – is in favor of Chapman becoming completely smoke- and tobacco-free.

A question about smoke zones on campus comes up very frequently, and we have definitely considered this as a way to handle the situation. However, because of Chapman's small campus size, smoke zones don't make much sense at all. The smoke zones could instead be considered public sidewalk around the outskirts of campus, because sidewalk and streets are Orange public property. Also, programs from the Orange County Health Care Agency are being brought onto campus that will help people who are trying to quit – if they want to quit – and these programs may start as early as 2016. We really care about the smoker, and don't want to put anyone down – we want to help, and bring programs to lift people up.

Jill's life may have been lost because of secondhand smoke, but it's our duty to stop the same from occurring to any students at Chapman.

Panther fall sports wrap-up

Daniel Starkand | Senior Writer

Football

The defending Southern California Intercollegiate Athletic Conference champion Chapman Panthers came into the 2015 season with a big target on their backs. Their season got off to a rough start, losing their first three games. Chapman got its first win of the season defeating Pomona-Pitzer on the road. The Panthers closed out the season winning three of their last four, finishing at 4-5 overall, 4-3 in conference, and tied for third place.

The team loses 21 seniors to graduation next year. Head coach Bob Owens says those seniors will be missed.

“These guys that are walking away - they’ve been champions, they’ve been the winning-est team in the conference the last four years,” Owens said. “There have been some incredible things that have happened with this senior group. I’m just glad they took me along for the ride.”



Men's Soccer

The Chapman men's soccer team had one of its most successful seasons in the program's history, despite getting off to a slow start.

The team started off 3-4-3 before closing out the season winning eight of its last nine, coming second in conference, allowing the Panthers to host a Southern California Intercollegiate Athletic Conference playoff game for the first time in school history. However, the Panthers fell to the University of La Verne 1-0, marking an end to their season and finishing 12-6-3, 11-4-1 in conference.

“We definitely got off to a rough start as we were trying different formations and lineups, but we hit our stride midseason and just kept rolling, coming through the second half of the season with only one loss,” said senior midfielder Boston Kimmel.

Women's Soccer

It was a tough season for the Chapman women's soccer team, which started off the season 4-1 before losing seven of its next eight games. Overall, the team finished 6-11-2, 2-10-2 in conference, finishing last in the Southern California Intercollegiate Athletic Conference.

Senior midfielder Haley Fedden anchored the team's midfield and broke the school record for most minutes played in Chapman history with more than 6,500 minutes played in her four-year career.

Despite losing Fedden, Chapman will return a core nucleus next season, something that is encouraging for head coach Courtney Calderon.

“We didn't get the result as we wanted on the field, but we won in so many ways off the field,” Calderon said. “They're a great group of women and I have high expectations of this team for the future.”



Cross-Country

The men's cross-country team had a rough season, finishing in last place in conference standings, while the women's team finished sixth out of nine in conference.

Senior Chris Reid became the first runner from Chapman to ever qualify for the NCAA Division III Cross Country Championship. In the event, the last of his Chapman career, he broke his own school record on the 8k by finishing with a time of 25:54.10, 1.7 seconds better than his previous record set in 2013.

Reid finished 170th out of 278 runners at the event.

Women's Volleyball

The Chapman women's volleyball team finished sixth out of nine teams in conference with an overall record of 10-14, 7-9 in conference.

Senior outside hitter Michele Hammer led the Panthers with 253 kills during the season to go along with 281 digs. Sophomore right side hitter Kylie Cooke had an impressive sophomore campaign finishing with 247 kills. Junior setter Jade Santos led the team with 301 digs.

“A lot of focus was put into team chemistry with all the new and young talent,” Cooke said. “This year was a transition year for us that will set us up for success in the next couple years.”



Photo courtesy Larry Newman



Photos from Panther Archives

Men's Water Polo

Coming off the most successful season in school history, expectations were high for the Chapman men's water polo team. Despite losing a lot of seniors from that team, as well as a few key players to injury in 2015, the Panthers still finished fourth in the Southern California Intercollegiate Athletic Conference at 15-12, 7-4 in conference.

The team made it to the conference tournament tied for the second seed, but lost to both Claremont-Mudd-Scripps and the University of Redlands in the tournament, finishing in fourth.

“This overall season exceeded what I expected,” said head coach Eric Ploessel. “We lost a lot of seniors and leaders off this team from last year that was the best team in program history. This season we ended up having the second most wins in program history. We are still a very young team and the future is very bright for us.”

Women's basketball falls 77-61 to Wheaton

Negeen Amirieh | Staff Writer

The Chapman women's basketball team had a rough start to its season, losing three out of the first four games. On Friday night, it was a close game between the Panthers and Wheaton College (Ill.) until the last quarter when Chapman lost 77-61.

"As a team what we need to work most on is keeping up the intensity the entire game and playing with a sense of urgency for all 40 minutes of the game," said Chapman junior guard Lauren Sato.

At the end of the first quarter, Wheaton senior guard Ellie Zeller scored a free throw and tied the game, but shortly after, Chapman senior forward Natalia Ebrahimian shot a free throw in the last three seconds, boosting Chapman to a one-point lead.

In the second quarter, the Panthers lagged behind the Thunder by just a little, 28-25. With hopes to catch up, the Panthers were tied in the third quarter when Sato scored a free throw, but then fell back behind 45-38 by the end of the third.

"As a team, we tend to have lapses here and there, so we really need to work on minimizing those," Sato said.

In the last quarter, Chapman lacked energy while Wheaton used its momentum to win the game.

"We just lost our focus in the fourth quarter and Wheaton is a good team and capitalized on that," said Chapman junior guard Megan Charles. "I thought we played hard the whole game and look forward to correcting the mistakes we made this game and just improving."



CAITIE GUTTRY Staff Photographer

Chapman junior forward Elizabeth Smith-Carpenter and junior guard Megan Charles attempt to block Wheaton junior guard Katie McDaniels from taking a shot during Friday night's game.

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ALLIE CAMP Staff Photographer

Freshman forward Noah Barrett battles a California State University, Northridge player for control of the puck during Friday night's game.

Hockey falls 6-2 in second-straight loss

Jacob Hutchinson | Staff Writer

Chapman men's hockey team fell 6-2 to the visiting California State University, Northridge Matadors (7-5) on Friday night. This marks the second straight loss for the Panthers (5-9), after losing 7-4 to Loyola Marymount University earlier this week.

The Panthers' struggles have largely been on the defensive side of the puck, conceding 25 goals in their last four games. Despite some displays of offensive quality, the Panthers have often found themselves too far down the rink to give their offense a realistic chance to get back into it.

Freshman defender Connor Peirce said that the rivalry atmosphere may have led to some overexcitement on the ice.

"We got too hungry for the puck and too aggressive in the corners and occasionally left gaps in our positioning," Peirce said. "It's to be expected in a rivalry game,

but they were able to capitalize on those opportunities."

The Panthers found themselves in a hole early, conceding their first goal just 41 seconds into the first period as junior forward Ellis Bourgoujian opened the scoring for the visitors.

Chapman was able to go well into the second period without giving up another goal, but when the team finally did, it was a trio of them. Freshman forward Eli Berengut scored the second goal for the Matadors, and opened the offensive floodgates for Northridge.

"CSUN is a good team and they were able to take advantage of our low numbers on the bench tonight. We had a couple of turnovers which led to some of their goals," said junior center Anthony Zapanta.

Senior forward Matthew Alesse and sophomore forward Maxwell Goen were both assisted by the opening goalscorer Bourgoujian, as their goals

gave the Matadors respective 3-0 and 4-0 leads. Bourgoujian was Northridge's unquestionable leader on the ice, and never finished helping grow the Matadors' lead.

After finding themselves in a 4-0 hole, however, the Panthers managed to pull themselves back into the game a bit. Peirce scored off assists from Zapanta and senior forward Michael Kaplan.

"These guys are my family and I couldn't be prouder of them. Zappy (Zapanta) gave me a beautiful pass and all I had to do was put it in the back of the net," Peirce said.

Despite the goal, Peirce said the result was much less than what the Panthers had hoped for.

"It was great at the time and feels good no doubt, but at the end of the day it's about getting the win and we weren't quite able to do that tonight," he said.

Following Peirce's goal in the second period, Zapanta was able to bring the Panthers temporarily back into the game

with a momentum-building third period goal after graduate forward Ramin Taheri provided him with the assist.

The Panthers' momentum was brought to an abrupt halt as the Matadors countered Panther attacks with two quick-fire goals, just 40 seconds apart, in the dying minutes of the third period, adding to a six-goal tally, which featured one goal and four assists from Northridge's Bourgoujian.

Despite the loss and the margin, Peirce said there were definite positives for the Panthers going forward.

"Once again it was just too much energy, aggression and compassion, so we made mistakes and couldn't finish. We got unlucky a lot and that's OK," he said. "It's the fact that the chances were coming against a great team like that, that is important."

The Panthers face off against California State University, Fullerton next Saturday at 9:40 p.m.

SCOREBOARD

Hockey

CSUN 6 **Chapman 2**

Women's Basketball

Wheaton 77 **Chapman 61**

UPCOMING GAMES

Men's Basketball

Dec. 8 @ West Coast Baptist 7 p.m.
Dec. 11 @ Life Pacific 7 p.m.

Women's Basketball

Dec. 9 vs. Claremont 7:30 p.m.