

The Panther

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'It's not your grandmother's Orange County'

Features, Page 4



Photos by KALI HOFFMAN Features Editor

Some Chapman students and professors joined about 24,000 participants at the OC Women's March, which emphasized inclusivity and the power of voting.



DIANO PACHOTE Staff Photographer

Junior guard Jeff Kenney scores a free throw to complete a three-point play in Chapman's 61-58 loss against Pomona-Pitzer Jan. 24. Sports, Page 8



The university will decrease next year's freshman class size by 3 percent. An additional 120 students enrolled last fall.

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The first three weeks of this year saw 86 intentional Tide Pod consumptions among teenagers. One Chapman student says the trend is "stupid."

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University to decrease incoming freshman class size

Muhammad Karkoutli | Staff Writer

Chapman plans to decrease the size of its incoming freshman class by 3 percent, Mike Pelly, vice president and dean for enrollment management, wrote in an email to The Panther.

This decrease will help Chapman maintain its growth plan of the incoming freshman class size, said Dean of Students Jerry Price. Price said that the university will stick with its original plan of “small growth,” regardless of the additional 120 students who enrolled last fall, exceeding the target enrollment goal by 7 percent.

The target enrollment goal for fall 2018 is 1,650 freshmen, which is 50 students more than last year’s target goal of about 1,600. As a result, Chapman will have a more selective application process.

“(The) acceptance rate should be lower because we have more applications this year and we plan to enroll fewer students,” Pelly said.

The number of applicants for fall 2018 has not yet been released. The acceptance rate is difficult to predict because it depends on the percentage of students who accept admission, Pelly said. This is known as the yield rate, which differs depending on the major and the geographical location of a student.

“Local students yield at a higher

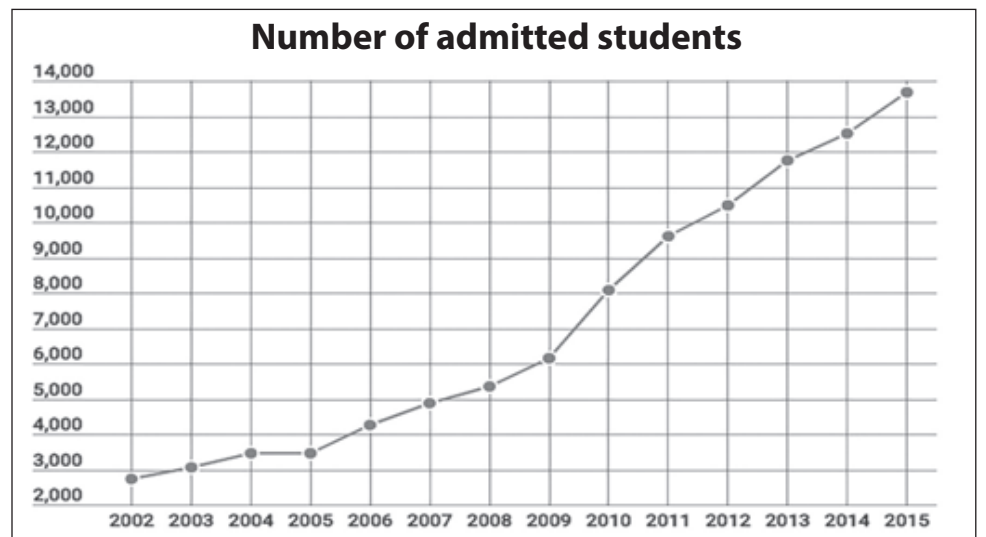
rate than out-of-state students, and film students yield better than other majors,” Pelly said. “So depending on the shape of the admitted class, the yield rate will vary.”

When estimating freshman class size, the yield rate is taken into consideration, but last year’s freshman class was larger than expected because the rate was higher than estimated, Pelly said.

This surge of applicants may be part of a growing national trend of increased enrollment across the nation. The U.S. Department of Education has reported an increase of 5.1 million college-enrolled students in American universities and colleges for fall 2017 compared to fall 2000, according to a study conducted by the National Center for Education Studies (NCES). This trend has been projected to increase in the coming years.

Last fall, Chapman had difficulty housing some of its own freshman class. Dorm rooms were converted from doubles to triples, and housing that was once reserved for upperclassmen was given to incoming freshmen. This was also the first year in which students who applied late could not be accommodated for housing.

“We assigned freshmen to Sandhu (Residence Center) for the first time, but now, knowing what happened this year, we’re going to build in a little bit more cushion (for



Graphic by JACKIE COHEN Web Editor

The annual number of applicants to the university has steadily increased from 2002-2015, according to Chapman’s Institutional Research Office.

housing),” Price said.

Chapman’s student government has advocated for the expansion of student facilities to accommodate more students, particularly with the recent increase in the size of the incoming freshman class Student Government President Mitchell Rosenberg, said. Similarly, student government has advocated to double the size of the fitness center.

Although Chapman has experienced an “unusual” influx of students in fall 2017, it did not have an impact on Chapman’s 14:1 student-faculty ratio.

“The ratio is important, and anytime we have an enrollment increase, we budget in the same student-faculty ratio,” Price said.

Farhan Khan, a prospective student who was attracted to Chapman’s student-faculty ratio, decided to apply under early action.

“Chapman is unique because it’s a small private school with an opportunity to build connections and perform better in classes,” Khan said.

Construction begins on new 400-bed residence hall

Grace Papish | Staff Writer

The university recently broke ground on the new Villa Park Orchards Residence Hall, which will stand at the corner of Cypress Street and Palm Avenue, one block from Dodge College.

Construction, which began in December, follows the university’s November announcement that all underclassmen will be required to live on campus beginning fall 2019. It’s part of a larger initiative to provide more housing options to move students outside of the historical neighborhoods around campus.

The dorms are set to open in time for the fall 2019 semester and could house up to 400 sophomores and upperclassmen. The dorm’s opening will take place a year after Chapman Grand, the university’s \$150 million housing venture in Anaheim, will open to student residents this fall.

“The city has been concerned about increasing the presence of our students in the city,” University President Daniele Struppa told The Panther in November. “I think that this will allow our students to have access to incredibly high-quality facilities and at the same time, not being in the position of creating conflicts with the residents.”

The Old Towne Preservation Association, a nonprofit organization for the protection of the Old Towne historic district, has been pushing for three years for Chapman to jumpstart off-campus housing. Sandy Quinn, president of the association, along with his fellow members, has expressed concerns that students living off campus are noisy and behave inappropriately.

After years of bringing light to the issue, Quinn is pleased that Chapman has been “aggressively trying to solve the housing problem.”

“That’s a huge jump in a short period of time to add all these beds,” Quinn said.



MELISSA ZHUANG Staff Photographer

The Villa Park Orchards Residence Hall, located at the corner of Cypress Street and Palm Avenue, is set to open in time for the fall 2019 semester and could house up to 400 sophomores and upperclassmen.

The rooms in Villa Park Orchards will have a suite-style layout, meaning that each will have a living room and kitchenette. The residence hall will also include a large multi-level outdoor courtyard, lounges on each floor, centralized laundry, multiple bathrooms in each suite and parking in the West Campus structure near the Digital Media Arts Center.

After a lengthy approval process, the start of construction marks the second phase of the dorm’s development. The goal of the first phase was to uproot and transport two historic sheds to the north side of the property - which also holds the Villa Park Orchards Association packinghouse, a structure dating back to World War I. Developers had to obtain multiple permits and work under existing preservation laws, which include a review of the site’s historical significance.

The packinghouse will undergo an exterior renovation and could house student services, classrooms, offices and the Hilbert Museum of California Art. No historical structures are being demolished, said University Vice President of Campus Planning and Operations Kris Olsen.

The campus planning staff has been working closely with the Old Towne Orange Preservation Association throughout the process, and officials have held multiple meetings with the association to discuss each aspect of construction-- including traffic, parking, amenities and security.

“I always look at (the housing issue) as a collaboration between the city, the university and the neighborhood, as long as we work together and not spend time on the problem, but spend time on the solution,” Quinn said.

On Jan. 22nd, Parking and Transportation Services sent a school-wide email reminding students and faculty of the Cypress Parking Lot closure, which is being used by construction vehicles.

Though officials cannot yet determine how the closure will affect traffic during the semester, Chapman will provide alternative options for commuter permit holders, including opening the top level of the Jim Miller Parking Structure and leasing 100 parking spaces at the First Christian Church on East Walnut Avenue, about a three-minute walk east of campus.

Due to the construction, the

Orange Home Grown Farmers and Artisans Market, which was located on the packinghouse site for six and a half years, has moved. The Saturday morning market has found a temporary home in the parking lot of Chapman’s Becket Building at 303 W. Palm Ave., about a block from the construction site. The market has also closed off the block between Lemon and Cypress Street for vendors.

“It’s bittersweet because we’ve grown to love the packinghouse, but we’re excited to be in the new location,” said Executive Director of the Market Megan Penn.

Some vendors are excited by the upcoming change.

“I like the layout; it’s free-flowing,” said Lydia Bedoya-Jaime of Black Sheep Farms. “We’ve gotten a lot more new customers, and they’ve kept coming back so far.”

Some students are excited about the prospect of living so close to the Dodge College of Film and Media Arts.

“That would be a dream to live right next to Dodge, just for the closeness and to be with other Dodge majors,” said junior public relations and advertising major Emma Liegler.

Some First-year Foundations Courses move to specific colleges

Jack Eckert | Staff Writer

Although there are no plans to restructure First-year Foundations Courses (FFCs), some are now housed in individual colleges, said Vice Provost Nina LeNoir. This is a departure from the typical FFC program, which offers courses in different disciplines, but doesn't house them in specific academic departments.

FFC courses, a required component of Chapman's general education program, are meant to enhance students' critical thinking skills, according to the Chapman website.

"We're working on encouraging (Chapman) colleges to own their own FFCs, meaning they will have an investment in the quality of these courses," LeNoir said.

The pilot courses started with an FFC in the Dodge College of Film and Media Arts in 2016, and the most recent is being piloted in Wilkinson College this semester.

Although the classes are housed in specific colleges, they are still open to all majors, LeNoir said. She does not expect that all colleges will participate in the initiative because it's not required.

Chapman conducted a spring 2016 survey among then-freshman students that asked for their thoughts on the courses. While results found that 68 percent of students were interested in the subject matter of their FFCs, some students have expressed a dislike of the requirement.

"It was kind of something that I had to do. It was really long and a bad part of my day," said Julia Curry, a sophomore news and documentary major. "(The other students and I) worked



Panther Archives

The university has moved some First-year Foundations (FFC) classes into specific colleges.



Photo illustration by MELISSA ZHUANG Staff Photographer

Although a 2016 survey found that 68 percent of students were interested in the subject matter of their FFCs, some students have expressed a dislike of the requirement.

together to just get by."

Tyler Inafuku, an undeclared freshman, is also unsatisfied with the program.

"It felt like the goal was just to give you more knowledge in something that you're interested in, but I don't

feel like I really gained anything with the experience," Inafuku said.

Dean of Students Jerry Price said that FFCs are reviewed on a regular basis, but could not confirm what changes were made as a result of the most recent review.

"It felt like the goal (of FFCs) was just to give you more knowledge in something that you're interested in, but I don't feel like I really gained anything with the experience."

- Tyler Inafuku, undeclared freshman "

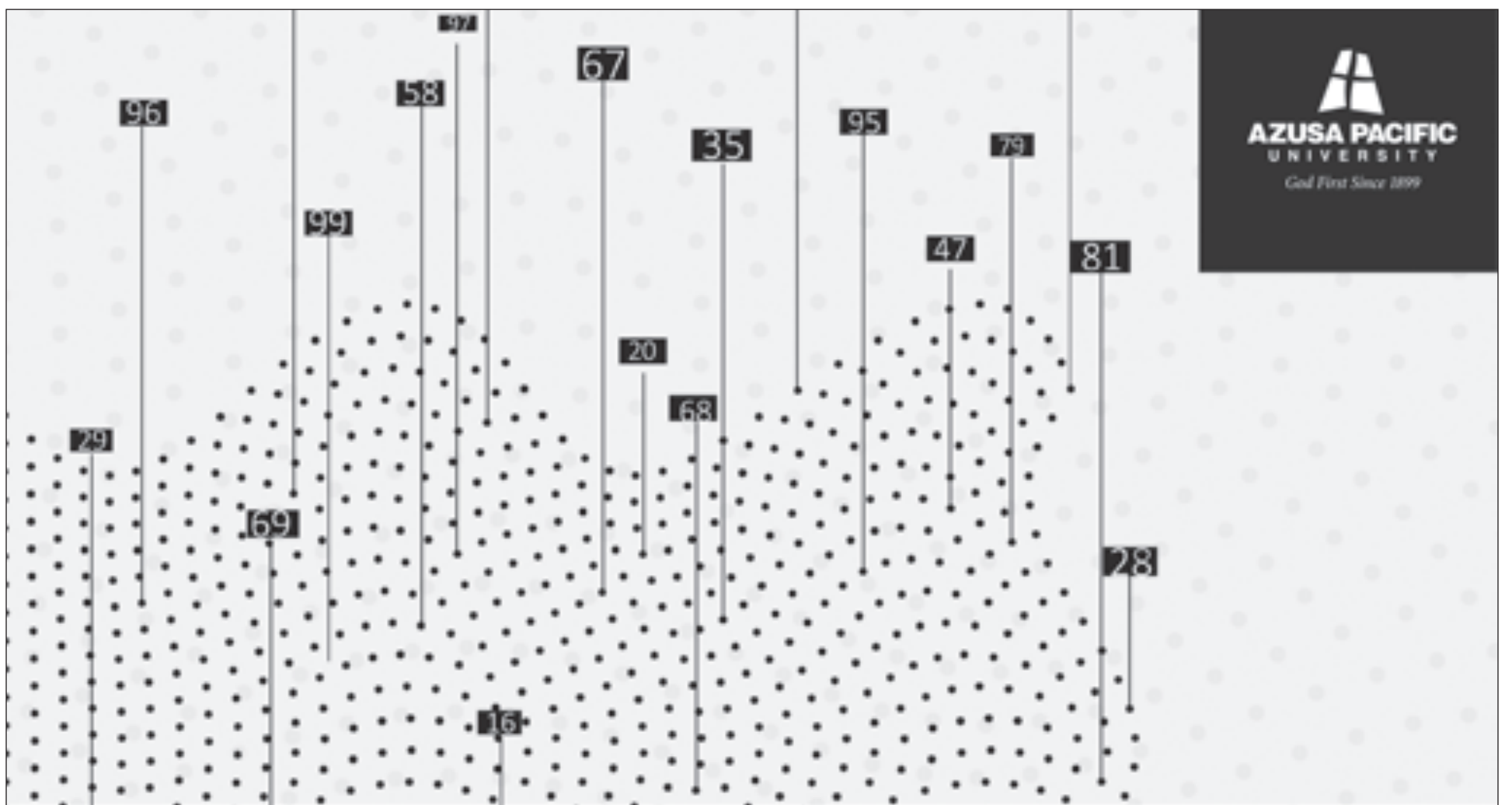
LeNoir, who has access to course evaluations, declined to comment on the most and least popular FFCs, adding that it's unlikely that changes will be made to the program.

"The faculty determined that a first-year seminar experience was an important part of a Chapman student's education," she said. "It helps to enhance a student's critical thinking."

Student Government President Mitchell Rosenberg, who helped facilitate the 2016 survey with then-President Josh Nudelman, said that feelings may have changed since the survey was conducted two years ago.

"What we did notice, is that FFCs are seen as being not on a fair playing field," Rosenberg said. "Some courses require much more work than others, which can become frustrating to students."

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Orange County unites for second Women's March

Kali Hoffman | Features Editor

It was 9:30 a.m., and throngs of protesters lined up on Flower Street in downtown Santa Ana on Saturday, Jan. 20. They milled about, donning fluorescent pink “pussyhats” and wielding homemade signs bearing scathing, tongue-in-cheek commentary on issues ranging from the #MeToo movement to the repeal of the Deferred Action for Childhood Arrivals program.

Chants of “the people, united, will never be divided” pierced through the crisp air as participants of the second Orange County Women's March advanced steadily onto the deserted Main Street.

“Orange County isn't exactly known for being an inclusive place, but it's not your grandmother's Orange County anymore. It's changing and it's already changed,” said junior political science major Alisha Greene, who is an intern for the Women's March Coalition.

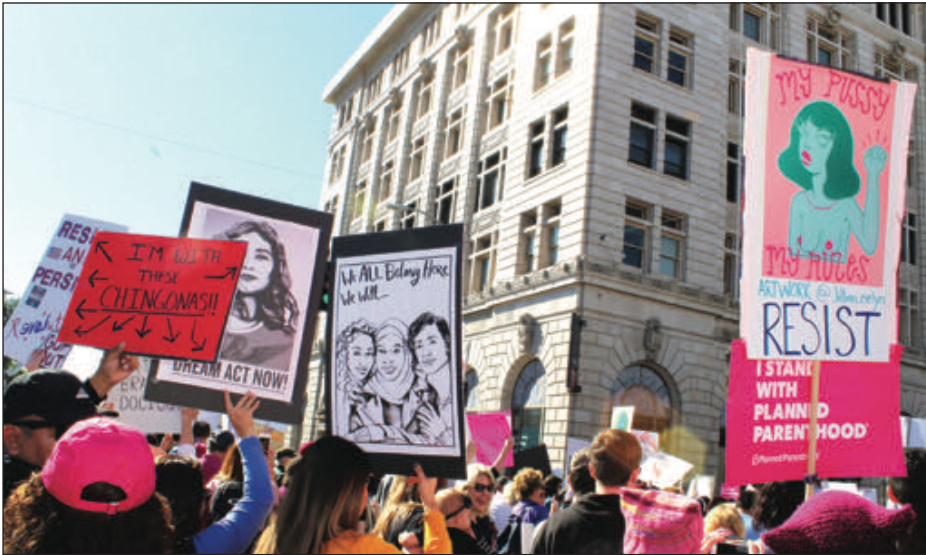
A year after the first wave of women's marches took place around the world in response to President Donald Trump's inauguration, organizers for the OC Women's March hoped this year's demonstration would emphasize intersectionality and create an atmosphere in which all people felt welcomed, represented and connected to their community, Greene said.

“This year was much more inclusive than last,” said senior film production major and returning demonstrator Kiersten Vannest. “I think I only saw two trans inclusive signs last year, but I saw many this year, and intersectionality was highlighted throughout. This year was also much more calm than last year. I think last year was a sort of



Photos by KALI HOFFMAN Features Editor

Left to right: Senior film production major Kiersten Vannest and political science '17 alumni Brad West and Atty McLellan hold signs at the OC Women's March Jan. 20.



About 24,000 people participated in the second OC Women's March in Santa Ana.

catharsis, and the point was to show that women can be, and are, a force that cannot be underestimated.”

Chapman peace studies professor and '96 alumna Jennifer Peet said that, although her passion for

activism started in college, it wasn't until recently that she felt Orange County had become a community where an event like the Women's March would be possible.

“Just even 10, 15 years ago, we

had diversity in Orange County, but communities were segregated. People didn't interact like this with each other. The power structure was completely different,” Peet said.

While about 15,000 people registered for the march online, roughly 24,000 participants – both returning and first-time activists – showed up, Greene said.

“This is my first protest of my life,” said Mission Viejo resident Elizabeth Rickett, 76. “During Vietnam, I was diapering babies, so I believed my government. Now, it's too important to me. This is my legacy to my children and my grandchildren. I cannot allow what's happening to our country to continue.”

For others, the march was just another step on a long journey of social advocacy.

“I'm very sad that some of the issues I marched for in the 70s have come back later,” said returning demonstrator Jan Healy. “We thought we were really done, and we're fighting it all over again.”

For younger activists like herself, Greene hopes the march will serve as a catalyst for future social and political involvement.

“You shouldn't feel accomplished after this march – you should feel motivated. If you just go out and march, that's great, but go and march, and then learn what's happening in your community. Get involved. It's the next step. And please, please, go out and vote,” Greene said.

Chapman '96 alumna Matthew Walters believes the Women's March can teach students not only about the power of a group, but about the power of an individual.

“You have a voice. Your voice matters,” Walters said.

Turning the ‘Tide’ on the pod challenge

Jade Michaels | Staff Writer

Young children have been known to consume laundry detergents unaware of their dangers, but only recently has a new trend influenced teenagers to willingly ingest the substance in concentrated pod form. During the first three weeks of this year, 86 intentional Tide Pod consumption cases among 13- to 19-year-olds were reported to the American Association of Poison Control Centers.

The trend, popularized on Twitter, characterizes Tide Pods as a “forbidden fruit” and has caused teenagers to bite into the colorful pods of detergent. What is now being labeled as the Tide Pod challenge has onlookers questioning why anyone would willingly harm themselves for what appears to be an unrewarding task.

“The Tide Pod trend is stupid. I get that (the pods' colorful gels) look aesthetically pleasing, but you're giving a bad reputation to us millennials,” said sophomore television writing and production major Courtney Connolly.

While Jacqueline Deats, director of student health at Chapman, is not aware of any Chapman students who have attempted the challenge, social media personalities are the tastemakers and core of this Tide Pod trend. Due to the candy-esque appearance of the pods, many memes have arisen about eating them. These jokes started several years ago with comedic content creators such as The Onion in 2015,



Photo illustration by BONNIE CASH Photo Editor

The first three weeks of the year saw 86 intentional Tide Pod consumption cases among teenagers, according to the American Association of Poison Control Centers.

and have remained in the spotlight from creators like College Humor in 2017.

“This idea of doing something crazy or dangerous to impress our peers is nothing new. However, now its presence is exacerbated by social media platforms,” said Jessica Fuller, a clinical counselor for Mt. San Antonio College.

While these jokes likely had innocent intent, influencers could send a dangerous message to teens who want to fit in.

“Anyone with a social presence has a responsibility to their audience,” Fuller said.

Fuller believes that teenagers who attempt and record the Tide Pod challenge seek approval from and

popularity among with peers. It is shocking to her, however, that going viral would be worth risking their lives.

However, when adolescents receive frequent and positive feedback on their profiles, they feel more confident, reports the Journal of Experimental Social Psychology. This is why many challenges, like the cinnamon challenge – in which people attempted to swallow a spoonful of cinnamon powder – have gained popularity in the past. People will risk their lives to feel validated.

Exposure to Tide Pods results in more adverse effects than traditional liquid detergent, according to a 2013 Texas Department of State Health

Services study.

“(Victims should expect to feel) excessive vomiting, lethargy and gasping or, in severe cases, victims have stopped breathing and have required ventilation support,” said Deats.

Though the consequences of eating Tide Pods are serious, commentators on the trend's videos and memes cast doubts that those participating are aware of the exact risks.

“The Tide Pod fad is just a manifestation of perceived invincibility, which is especially common amongst young people,” Fuller said. “People will eat the pods, convinced it won't be bad for them. It may turn out bad for others, but it will be OK.”

YouTube has begun to remove flagged videos that are associated with the Tide Pod challenge, and other celebrities are speaking out against it on Twitter – the very platform that brought it to life. A video trending on Twitter and Instagram made by Ice-T and TV show Fallon Tonight demonstrates a twist on the original joke, as it insists that eating Tide Pods is not a tempting idea, but a stupid one. Though this appears to be a comedic way to turn the tide on this dangerous trend, some believe the solution is to stop feeding it altogether.

“The best way to get people to stop eating Tide Pods is just to stop giving it attention,” said freshman film production major and YouTube content creator Jack Ruhl.

University Singers Post-Tour Concert

Chapman's top choir performs an exciting concert of contemporary sacred and Renaissance works from their Northern California tour.

Patrick Zubiate, conductor

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Consider Panhellenic privilege



Gracie Fleischman
Opinions Editor

Upbeat music, bubble-blowing and slow-motion laughing shots of gorgeous college women. We've all seen the annual outpouring of sorority videos that promote individual organizations with these odd and unrealistic portrayals of Greek life, hiding

the fact that sororities are often havens of privilege that exclude students from joining their ranks.

I saw these videos when I was considering joining a sorority last year as a freshman. I pored through the footage, looking for people who I'd fit in with. The nerve-racking experience of recruitment went by in a whirlwind of a weekend. My mind blurred between running in heels back and forth to each sorority, talking and not remembering the conversation I just had, and going back to Henley Hall to nap. By the end of the week, I was exhausted, but I chose a sorority and ran onto Wilson Field to claim my place in Kappa Alpha Theta.

Although my own experience in Greek life has been positive, the very definition of sororities remains exclusive and bases its existence on "choosing" from among women. There are many factors that make Greek life non-inclusive at Chapman. Just to go through recruitment, the fees range from \$49 to \$75, and this doesn't include the societal pressures that women feel to spend money on clothing and beauty products prior to the process. Last year, new member dues ranged from \$450 to \$800, and although Panhellenic and sorority scholarships are available, many women can't rely on them to cover costs, considering scholarships are limited.

Chapman Panhellenic has a nondiscrimination statement that says neither race, color, religion, creed, national origin, ability, age, socioeconomic class, sexual orientation, nor gender identity will affect a potential new member's chances of joining a sorority. This is a good step toward welcoming women of all backgrounds.

Although trans women are allowed to join some sororities, it seems unlikely that the highly gender normative atmosphere would encourage many to join. This also raises the question: Where do you go if you identify as nonbinary? Chapman Panhellenic states that, under Title IX policy, it has the right to "confine their membership to women." This seems to contradict the statement that, despite their gender identity, anyone can join a sorority.

Greek life has long been seen as a privileged club for the wealthy, white and elite. With this also comes the privilege of being part of an organization that is dedicated to supporting philanthropy and fostering lifelong friendships. I'm a part of an organization that has given me a scholarship and gives back to causes that deserve the help. I am more connected to Chapman than ever because of the relationships I've made through Kappa Alpha Theta.

Because of my organization, I have discovered many paths that I can take in my future career. Women in my sorority inspire me every day with their academic, philanthropic and professional endeavors. Every student at Chapman deserves to have that privilege and should be able to have the same opportunities I've had, no matter their financial situation, sexuality, race or background.

EDITORIAL



Illustrated by Emma Stessman

Your newspaper, your voice

The Panther Editorial Board

Many Chapman students have read The Panther, whether it's been in print, online or while scrolling through their social media feeds. But most students haven't gotten the chance to write or take photos for us, because certain classes were required to be on staff. Now, it's different.

This semester is a transformative period for The Panther, as we separated from the English department and have become independent.

This means that there are no longer any classes associated with The Panther, and students of any major, background or job experience were encouraged to apply for our spring staff.

With this newfound independence comes the opportunity to experiment with our coverage, staff structure and online presence. In an effort to focus on becoming more web-first and improving our coverage, we've decided to reduce our print newspaper from 16 to 12 pages. As the news happens, you'll be able to check for updates on our website to read about your community in real time and learn how news affects you. We want The Panther to be your resource.

Although The Panther is now separate from the English department, we are still funded by the university. Every year, The Panther receives money from student fees, which are taken from students' tuition. Chapman Radio, the University Program Board and student

government – which votes to allocate these funds to student clubs and organizations – also receive money from these fees.

Because of this funding, we are dedicated to writing stories that represent Chapman students' interests and serve our community. The Panther just hired 12 new writers and five photographers spanning 13 majors, including business, theater and political science. Our new staff was selected from almost 50 applicants, a number that surprised us, but has encouraged us to continue making The Panther something that Chapman students want to read.

It's often said that journalism is the fourth estate of government. We want you to be a participant in democracy. If you have felt underrepresented in The Panther in the past, we invite you to join our ranks. While our paid positions have been filled for this semester, we're always looking for freelance writers, cartoonists, videographers, guest columnists and reviewers. If you're not interested in writing for us, but have a suggestion for a story idea or how we can improve our content, we want to hear from you. If you want to work on a video series or podcast for us, we want to hear from you.

When it comes down to it, it's not our newspaper – it's yours, and we want to make you a part of the discussion.

The Panther Newspaper

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Have a question, comment or idea? Contact us at altma108@mail.chapman.edu.

Women's basketball should win title



Jacob Hutchinson
Sports Editor

The women's basketball team is talented. That's no surprise. Since its first season in the Southern California Intercollegiate Athletic Conference in 2012-13, the team has made the postseason every year and has made three finals appearances. The

only thing that's missing is a conference championship.

This should be the year that changes.

The Panthers haven't lost a game since New Year's Eve. Since then, they have won all nine of their games in the conference.

What makes this team so good? Balance. Chapman has players who contribute in every aspect of the game. The team leads the conference in shooting percentage, three-point percentage, free throw percentage, assists per game, steals per game and scoring per game.

That's indicative of fluid ball movement and a great defense. Chapman's conference opponents average the lowest three-point percentage and third-lowest field goal percentage, and Chapman is second only to Claremont-Mudd-Scripps in fewest points allowed in the conference.

A huge benefit for Chapman has been sophomore point guard Lucy Criswell's emergence as a starter. After averaging less than 5 points and 3 rebounds per game in the conference last season, Criswell leads the team with 16.2 points per game, 7.4 rebounds per game and 1.2 blocks per game in the conference this year.

The team's leading scorer, senior guard Jaime Hum-Nishikado, just hit 1,000 total points for her Chapman career, and is on pace to move into Chapman's top-10 all-time leading scorers by the end of the season. Hum-Nishikado and Criswell combine to average 30.7 points per game in the conference.

But Chapman's ball movement and defensive pressure is stoked by both junior guard Jaryn Fajardo and sophomore guard Paige Endo, who each average more than four assists and two steals per game.

Chapman's only real weakness is its defensive rebounding. In a playoff game where teams get desperate and seek to exploit mismatches, Chapman will need to box out more effectively, or risk giving its opponent second-chance points and free possessions. A great defense is only impactful when a team finishes out the possession with a rebound more often than not.

While Chapman is third in offensive rebounds, the team is seventh in defensive rebounds. Claremont-Mudd-Scripps is second in offensive rebounds per game and has the leading rebounder in the conference with sophomore guard Maya Love, who averages 10.9 boards a game. In addition to Love, Claremont-Mudd-Scripps has four players 6 feet or above. None of Chapman's players are taller than 5 foot 11.

If Chapman meets Claremont-Mudd-Scripps in the playoffs, which looks to be a likely conference final matchup, the Panthers need to create an effective game plan to not only get defensive stops, but to finish out the possession with a rebound.

Chapman did this effectively when it beat Claremont-Mudd-Scripps 68-56 Jan. 13. That's already an improvement from last season, when Chapman lost to Claremont-Mudd-Scripps three times, including the conference final.

Chapman has the ability to decide its fate for the coming season. The team has six games left, four of which are at home. Securing a home court advantage in the playoffs would be a huge benefit to Chapman's title chances, and an away game at Claremont-Mudd-Scripps could decide where Chapman is seeded.

Softball splits pair to open season

Rahul Setty | Staff Writer

The women's softball team opened its season with a two-game split against Whitworth College Jan. 26. After Chapman secured a comeback 8-5 win in the first game, the Panthers lost 9-1 in the second game.

In the first game, Chapman trailed 5-2 before tagging the Whitworth pitching staff for a six-run sixth inning. For freshman first baseman Jordyn Krohn, who knocked in the go-ahead run on a groundout, it was not only the first game of the season and first of a doubleheader, it was the first game of her college career.

The inning was set up with a pair of walks and a single to load the bases, followed by a pair of errors by Whitworth, which turned Chapman's singles into runs.

With the bases loaded, Krohn laced a grounder to the pitcher, bringing in the go-ahead run for Chapman. Krohn said patience was key in her first Chapman game.

"Find the right pitch to be able to do something productive, that's about it," Krohn said. "Just breathe, relax and find something to drive."

To head coach Janet Lloyd, the key to the win was getting past the first-game jitters.

"We were nervous, the first part of the game," Lloyd said. "Once we got the nerves out of the way, (we) finally relaxed and did what (we) know how to do."

Heading into Chapman's sixth-inning rally, Lloyd implored her team to have smart at-bats.

"I told them to make our at-bats count," Lloyd said. "Make sure the pitcher is pitching to you, don't swing at her pitches. Swing at your pitches

and be picky."

Lloyd's advice paid off, as Chapman improved its plate discipline in the sixth inning, with two of the first three batters drawing walks and later scoring in the inning.

The second game of the doubleheader was more of a one-sided affair, and not in Chapman's favor. While Chapman opened the scoring with a first-inning run, that was the end of the team's success.

Whitworth proceeded to score nine unanswered runs, with three in the third inning, four in the fourth and two in the sixth.

Chapman junior starting pitcher Samantha Whalen said she needed to be more adaptable on the mound.

"I just needed to make better adjustments to the umpire's strike zone," Whalen said. "I primarily like to stay low. (The umpire) wasn't calling that so that's definitely something I'm going to work on in practice."

On the other side of the ball, the Panthers were unable to scrape runs across against Whitworth freshman pitcher Madelyn Carlson, who threw six innings of three-hit ball with nine strikeouts.

"(Carlson) had a great changeup



GRANT SEWELL Staff Photographer

Freshman first baseman Jordyn Krohn hit in the go-ahead run in Chapman's 8-5 win over Whitworth College Jan. 26.

that we couldn't hit and kept us off balance," Lloyd said. "(Whitworth) earned that one."

Lloyd said she was satisfied with the team's performance in the comeback win, and added that she has high expectations for Chapman in the Southern California Intercollegiate Athletic Conference.

"(We want to) get to the conference tournament and win some games this year," Lloyd said. "We'd love to do better in the conference tournament than we have in the past, win some games and extend our season by one more week."

Sophomore guard sparks women's basketball

Emmie Farber | Staff Writer

In her first year as a starting guard on the women's basketball team, sophomore Lucy Criswell is first on the team in conference scoring, blocks, three-point percentage and rebounds, and has helped Chapman to an undefeated nine-win start to its conference schedule.

Q: Why did you come to Chapman?

A: I came to Chapman because I was born (in California) and my parents grew up here. I have spent a lot of time here because of my family, and I wanted to attend Chapman because the classes were small and it was very personable. I love the area and I knew I had a good chance at playing basketball.

Q: Since you're from Portland, is it weird being the only player not from California?

A: There are four girls on the team who are from Northern California, so they don't get to go home as much either. It's weird that some of the girls get to go home any weekend, but I have gotten used to it.



GRANT SEWELL Staff Photographer

Q: How has growing up in an athletic family shaped your childhood?

A: It has made me who I am. It gave me a chance to explore a lot of sports and gave my family something we could all do together. Having three brothers has always challenged me to be competitive.

Q: How often does your family come to Chapman?

A: My parents make it down here about two games a season.

Q: Has it always been your dream to play college basketball?

A: Both of my parents played college volleyball. I have always liked basketball more than the other sports I've played. I played soccer in high school. I knew I wouldn't be happy if I chose a school just based on basketball.

Q: What is it like having three brothers?

A: I have always been super competitive, especially with having three brothers. They push me to develop and get better and better at basketball.

SCIAC stats

Points
per game

16.2

4th in SCIAC

3-Point
percentage

46.4%

1st in SCIAC

Blocks
per game

1.2

4th in SCIAC

Rebounds
per game

7.4

9th in SCIAC

Graphic by JACOB HUTCHINSON Sports Editor



Photos by DIANO PACHOTE **Staff Photographer**

Above: Senior guard Luke Selway makes a play in Chapman's 61-58 loss to Pomona-Pitzer Jan. 24. Below, from left to right: Senior guard Rob Nelsen dribbles past a Sagehen defender before scoring; junior center Corwin Feerick defends against Pomona-Pitzer freshman forward Alex Preston in the second half.



SCOREBOARD

Men's Basketball		Women's Basketball	
Pomona-Pitzer 61	Chapman 58	Chapman 74	Pomona-Pitzer 63
Chapman 82	Caltech 63	Chapman 80	Caltech 62
Women's Water Polo		Softball	
LMU 14	Chapman 2	Chapman 8	Whitworth 5
Cal Baptist 12	Chapman 6	Whitworth 9	Chapman 1

Key: Bold = Chapman, winner listed first

UPCOMING GAMES

Men's Basketball		Women's Basketball	
Jan. 31 @ Redlands 7 p.m.	Feb. 3 vs. Cal Lutheran 2 p.m.	Jan. 31 vs. Redlands 7 p.m.	Feb. 3 vs. Cal Lutheran 4 p.m.
Women's Water Polo		Swimming and Diving	
Feb. 3 vs. Azusa Pacific Noon*	Feb. 3 vs. Concordia (Cal.) 6:40 p.m.*	Feb. 3 vs. Claremont-M-S 10:30 a.m.	

Key: Bold = in-conference game
 *= at Whittier