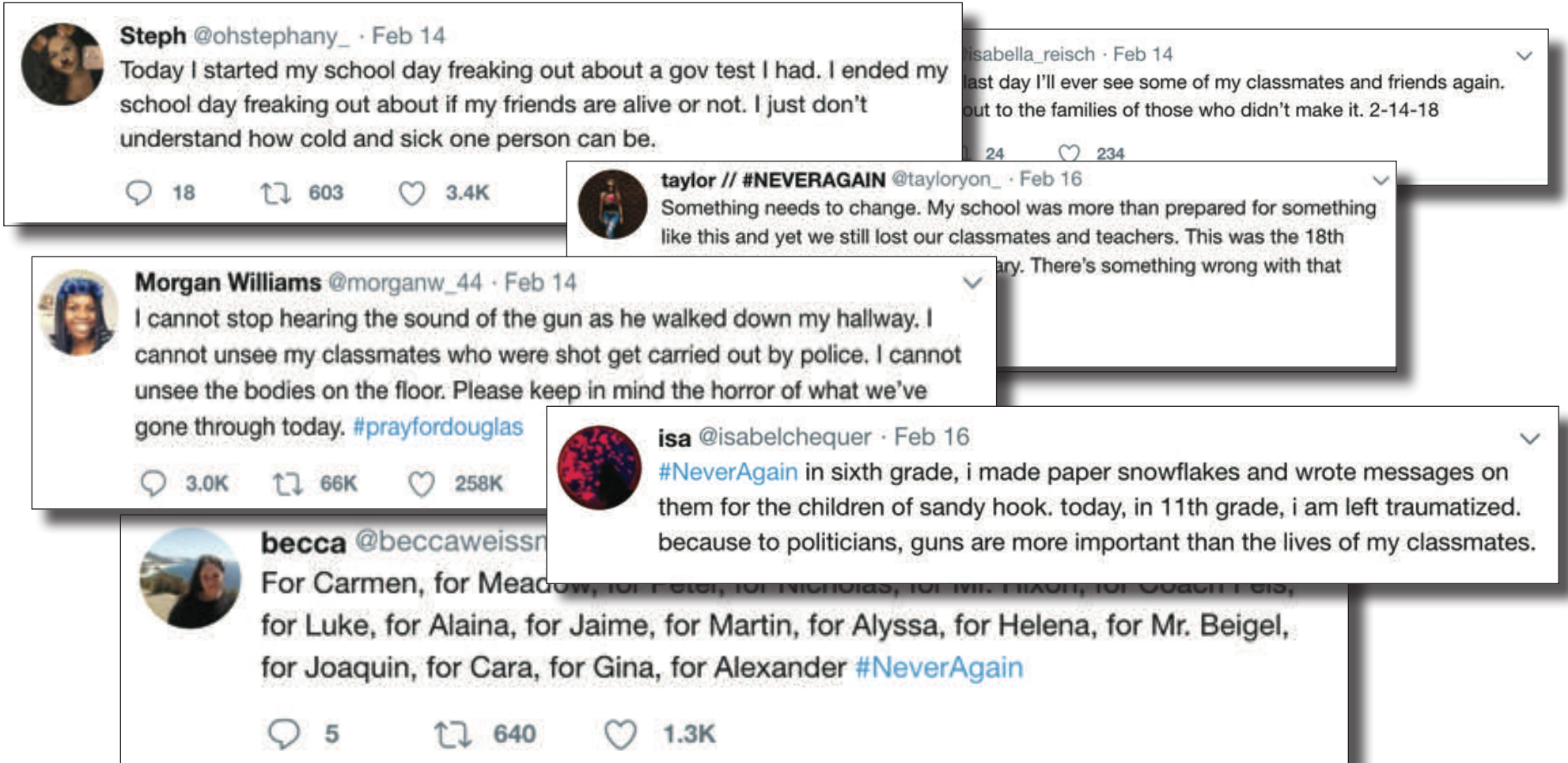


Tweeting for change



Survivors of the Parkland school shooting, which left 17 people dead Wednesday, Feb. 14, took to social media to call for reforms on gun laws. One tweet had up to 885,000 favorites and 350,000 retweets. Go to thepantheronline.com to read some of the powerful messages from students.

Generation Z speaks out, and it's time for us to listen

Opinions, Page 8

The power of Carol Jue



DIANO PACHOTE Staff Photographer

Often wearing six-inch heels, women's basketball head coach Carol Jue leads with passion and determination. Sports, Page 12



Panther Archives

Although the University Program Board canceled its annual drag show last year, students still find ways to keep the drag culture alive.

Features, Page 6

Pass/no pass policy to be changed in fall

Janice Yim | Staff Writer

The gap between a C and C- grade may not always be that significant, but for students taking courses for pass/no pass, it can be the difference between receiving credit and a failing grade.

Student government announced Feb. 9 that students can pass these courses with a C- grade instead of a C, starting fall 2018. Chapman is changing this requirement because students have been confused about the current grading scale, said Nina LeNoir, vice provost for undergraduate education.

“Students and faculty have been confused by the policy that a C grade is required to get a ‘pass’ grade, and that a C- is considered a ‘no pass’ grade,” LeNoir said.

LeNoir has worked on modifying the grade requirements for about a year, she said.

“The student standards committee and the undergraduate academic council have received several petitions from students to their grade changed to a pass when they received a C-,” LeNoir said.

Pass/no pass is an option

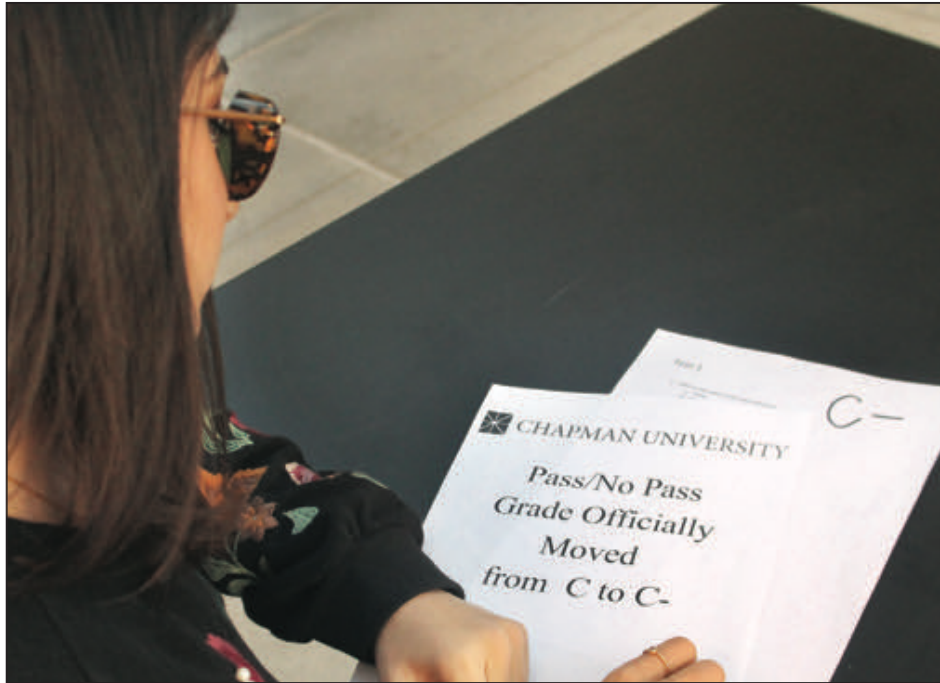


Photo illustration by BONNIE CASH Photo Editor

Chapman will change the cutoff for passing a pass/no pass course from a C to a C-.

available for classes that ensures the course won't affect a student's GPA. It is available for students who want to take potentially challenging courses outside of their major or minor, LeNoir said. The option

only applies to general education or elective classes.

According to Chapman's academic policies, finishing a class with a “no pass” grade gives zero credit.

Sophomore news and documentary major Julia Curry recalls some of her friends who have gotten a C- in a pass/no pass class.

“(It) totally throws off everything,” Curry said. “Kids struggle with a certain subject and it's just that they need a little bit more help ... I think we're under a lot of pressure already.”

This change also affects professors and the way they perceive students' grades. Mildred Lewis, an English professor, said that having the pass/no pass option opens up pathways that students would not otherwise pursue, but is concerned about lowering the standard of which grade should yield credit.

“Having the pass/no pass (and) credit/no credit option is an important one, since there are a lot of students who have taken courses they wouldn't have because the class was a stretch for them,” Lewis said.

The idea that students should be good at everything is odd, Lewis said.

“It seems strange to me that we've created a situation where people think a B or a C or a D is some kind of fail,” she said.

Beyond Human: the future of artificial intelligence

Alya Hijazi | Staff Writer

Panelists discussed the relationship between emotion and artificial intelligence, and how humans and robots are changing with the expansion of technology at the “Beyond Human: Emotion and AI” event Feb. 13. The panel answered questions about human influence on artificial intelligence and how it impacts society.

“Why would the ultimate achievement be when (artificial intelligence is) on the same level as humans?” Lisa Joy, the co-creator of HBO show “Westworld,” said at the event. “Why would they stop there? It's hubris to assume that (growth) would just stop.”

The use of artificial intelligence is growing at a rapid pace. Seventy-five percent of executives from more than 200 businesses are developing a plan to implement the technology within the next three years, an Intelligence Unit report by The Economist found. About 23 percent of Americans worry about losing their jobs to artificial intelligence, according to a Northeastern University and Gallup survey.

Artificial intelligence is the development of computer systems that can perform tasks that normally require human intelligence, such as visual perception, speech recognition, decision-making and translation between languages.

John McCarthy, a Stanford professor, first coined the term “artificial intelligence” in 1956, and invented a computer programming language for the science three years later, according to a Stanford news story.

Joy, who headlined the event, was joined by Chapman professor and author James Blaylock, University of Roehampton professor Caroline Bainbridge, Rose Eveleth, a producer and writer, and Jonathan Gratch, the University of Southern California's director for virtual human research.

Patrick Fuery, the dean of Wilkinson College of Arts, Humanities, and Social Sciences led the panel by asking questions submitted by Wilkinson students.



MELISSA ZHUANG Staff Photographer

The panel (from left to right) featuring the night's host, Caroline Bainbridge, Lisa Joy, Jonathan Gratch, Rose Eveleth and James Blaylock.

“One of the reasons people build (artificial intelligence) is to interact with it,” Gratch said during the event. “They create a stereotype of not real emotion, but of how emotion should be.”

During the event, panelists discussed how the rise of artificial intelligence in daily life can bring up ethical dilemmas, like those shown in “Westworld” and the film “Ex Machina.”

While health and science fields are the ones usually impacted by artificial intelligence – according to the study by The Economist – some professors discussed how it could impact literature and the arts and humanities.

“Nothing android can replace the real thing,” Blaylock said about the role of artificial intelligence in writing poetry and novels.

Anna Leahy, director of the Office of Undergraduate Research and Creative Activity, presented two poems at the start of the night. She believed that artificial intelligence needs the humanities, rather than the other way around.

“The growth of (artificial intelligence) should foster a concurrent rise in the value of the arts and humanities,” Leahy said. “Interdisciplinary thinking and breadth may become more valuable because a machine is more adept at specialization and more adept at classifying than creating.”

With big names such as Elon Musk and Stephen Hawking warning people about the threat of artificial intelligence, tensions are increasing.

“I think the two biggest fears people have surrounding technology is invasion of privacy and lack of autonomy,” said Jack Kirby, an undeclared student. “Technology is becoming a lot more personal. Through a machine's algorithms like Alexa's or Google Home's, they begin to know what you do, and what you like and what you purchase among other things. In that vein, people think machines and technology are taking over our jobs and will eventually control our lives.”

However, even with this outlook that many share, Kirby is optimistic for the future.

“In my opinion, I think (artificial intelligence) is something that can be super influential and positive if created with the right care,” he said. “Everyone's worried that, once (artificial intelligence) has advanced enough, something like SkyNet (from “The Terminator”) will emerge and destroy us. But if there's a way to put a failsafe program or reasoning into the (artificial intelligence), then I think that (artificial intelligence) would be safe to progress.”

Following the increasing trend of technological advancements, Dodge College of Film and Media Arts recently announced the addition of a virtual reality/augmented reality minor in the fall semester.

Bill Kroyer, the head of the Digital Arts program and one of the founding members of the minor, talked about the impact of the program on artificial intelligence.

“Chapman is aware that this technology will have a huge impact on our lives, and we need to stay up with what's happening,” Kroyer said.

SGA calls for clubs to be more self-sustainable

Allocations Committee wants student organizations to raise more outside funding

Jack Eckert | Staff Writer

Clubs should become more financially self-sustainable, said Student Organization Senator Wil Harris, after the Asian Pacific Student Association (APSA) requested more than \$9,000 during the Feb. 9 senate meeting.

The funding request, which is for \$9,315, is about 20 percent of what remains in student government's budget for organizations.

"That does not mean that SGA should not be funding organizations – it simply means that we wish to partner with them, rather than bankroll them as their exclusive sponsor," said Harris, who is on the Allocations Committee.

However, Harris said that the point is not for student organizations to have to seek outside funding, but that he wants to see more initiative from clubs to raise money on their own.

"Obviously, if insufficient funds are raised, I would advocate that student government fill that gap," Harris said.

Every year, student fees are divided among the University Program Board, Chapman Radio, The Panther and student government, which votes to allocate money to student organizations.

It's understandable that student organizations need funding for larger



Panther Archives

A student club made a funding request for more than \$9,000 Feb. 9. One senator said he wants clubs to be more financially self-sustainable.

events, like APSA's annual Asian Pacific Islander celebration, which is set to be held April 19, said Corey Snyder, student government's director of finance.

"It's a great event. Hundreds of people come to it every year and we've funded it for at least the past seven years," Snyder said. "We always want to help any student organization as much as possible, whether it is helping them secure outside funding or giving them that funding directly."

APSA President Dustin Liu said the organization is pursuing outside funding from donations for the event, in

addition to what it has received from student government.

"We are hoping to get to around \$2,000 from outside funding and donations, but this is dependent on the amount of donations we receive," he said.

For organizations to receive funding, the request goes before the Allocations Committee, which is made up of four voting senators. If the request is for more than \$1,000, it's forwarded for a full senate vote, Snyder said.

Jasmin Sani contributed to this report.

Senate updates

Feb. 16 meeting

Academic Affairs Committee
The committee's members attended a course evaluation seminar. There will be open forums on Feb. 26 and March 26.

Diversity Affairs Committee
The committee had its first meeting where more than two people attended. The committee meets on Mondays between 2 and 3:30 p.m.

Community Outreach
The second Chapman Dog Day is coming up April 28, and the town hall will likely be in March.

Allocations Committee
The committee tabled a funding request from InterVarsity, a Christian fellowship.

Executive Council
The Executive Council announced changes to Chapman's mental health system. The rock wall below Sandhu Residence Center has been reopened.

New senator sworn in
Regina Bryant, the new College of Performing Arts senator, was sworn in.

"Chicago" musical funding request
Chapman's U.S. Institute of Theatre Technology chapter requested \$16,000 for the "Chicago" musical's production lighting and sound. The chapter said the sound and lighting equipment is out of date. The Allocations Committee was concerned about the cost and how much money student government would get back based on what it puts into the production. In response, the chapter is willing to hold fundraisers. The request was tabled.

Announcements
Becky Campos is retiring from her position as the vice president and human resources for the administration and finance division.

Ten or more students have been hired for paid Safe Walk positions. Students can call Public Safety to arrange escorts across campus.

Compiled by Jack Eckert



MAYA JUBRAN Staff Photographer

Workers at the Tech Hub will provide technical help for students and faculty, whether or not their electronics are Chapman-owned.

New Tech Hub offers technological assistance

Lexi Freund | Staff Writer

Chapman's \$56,590 Tech Hub is officially open for business. The brand-new hub, located in DeMille 104, is a place for faculty to learn how to use technology in the classroom and to provide students with technological help.

"What I really wanted was a place to train faculty on using the technology before they have to go in and teach with it," said Helen Norris, Chapman's chief information officer.

The hub was paid for by the Information Systems and Technology's annual budget and the Tech Hub was pitched and sponsored by Norris, said Harold Hewitt, executive vice president and chief operating officer.

The hub's Genius Corner, which helps students and faculty solve technical problems, is located by

the entrance. The genius corner will be staffed by technicians from Chapman's service desk who will offer consultation and support for any device, whether owned by Chapman or a student. The support will be offered from 8 a.m. to 5 p.m. on weekdays.

"People are coming here with a need," said Jana Remy, director of educational technology, at the hub's grand opening Feb. 15. "We can help that need with technology."

An interactive whiteboard paired with a projector is one of the most notable technologies that the Tech Hub tests for classroom use. When drawn on, the whiteboard saves what has been drawn electronically so teachers can share their presentation with students after the lecture.

"I think these new technologies in class will be very helpful for people

who have learning disabilities and require more learning experience," said Rachel Kelly, a freshman and theatre performance major.

The hub is also equipped with the Cisco Spark, an interactive board that allows for video conferencing, meaning that a guest lecturer from any location can be brought into the classroom.

Andrew Lyon, the dean of the Schmid College of Science and Technology, said that he's a "low-tech" professor.

"Why would someone like me come in and be proud that Chapman has something like this?" Lyon said at the event. "I am an individual who has resisted all educational technologies throughout my entire career, largely because I never had the space to work out the kinks."

INCIDENT LOG

Feb. 11
Public Safety observed via security camera a person attempting to cut a bike lock. The person was arrested for damage.

Feb. 12
A subject discovered property missing from their backpack.

Feb. 15
An officer on building check located graffiti in a restroom.

Compiled by Olivia Harden from the Public Safety daily crime log

'Dreamer' forced to turn down a dream scholarship

Olivia Harden | Assistant News Editor

Leslie Martinez was a sophomore at Orange High School when she realized what it meant to not have a Social Security number. She was unfazed by her undocumented status until it got in the way of her becoming a surgeon.

"It didn't really mean much until high school, when I realized how many opportunities I would have to miss," Martinez said. "I realized I was going to have to work a lot harder than my peers to be successful and achieve what I wanted to."

Martinez was selected for the Simon STEM program during the 2014-15 school year, which could have granted her a full scholarship to Chapman. But because of her undocumented status, she had to forfeit the award. She was one week away from getting her Social Security number.

The scholarship is a partnership between Orange High, the Simon Family Foundation and Chapman that offers Orange High School students who plan to major in a STEM degree program to receive a full scholarship to Chapman, or \$16,000 to use at the university of their choice.

But students have to be U.S. citizens or permanent residents to receive the scholarship, Marcela Mejia-Martinez, the assistant vice president of admission at Chapman, wrote in an email to *The Panther*. Because of this, undocumented students are not eligible for this scholarship. Martinez was devastated.

"I did kind of give up on my



Photo courtesy of Leslie Martinez

Despite being one week away from becoming a documented citizen, Leslie Martinez could not claim her full-ride STEM scholarship to Chapman.

academics for a while because I felt like there was no point if most opportunities were going to be closed to me, but I quickly realized that wasn't going to help me in any way," Martinez said.

Although undocumented students are typically eligible for merit scholarships, this scholarship uses government aid, said Dean of Students Jerry Price.

"It's a combination of federal and state aid, and then the Simon Foundation and Chapman put our resources together to cover the difference," Price said. "So it essentially becomes a tuition, room and board scholarship, but it's not like (Chapman) pays the whole thing."

Martinez received aid through

the Deferred Action for Childhood Arrivals program (DACA) and is now a freshman at the University of California, Irvine.

DACA is an immigration policy created by former president Barack Obama in 2012 that allows nearly 800,000 undocumented people who were illegally brought to the U.S. as children to have the opportunity to work, study and obtain a driver's license. The program required recipients to renew their status every two years and did not provide a path to citizenship.

The federal government announced in September that it would stop renewing work permits for DACA students starting March 5, according to *The New York Times*. But a federal injunction from a judge requires that recipients must retain their work permits and their protection from deportation while a lawsuit moves forward, according to *The Washington Post*.

Immigration status has no bearing on admission, Price said. Although Chapman doesn't keep track of the number of students who are DACA recipients, there are several resources on campus available for undocumented students.

"We have a group of staff and faculty who are trying to get the word out," Price said. "Sometimes we learn that, because work is hard to come by for undocumented students, we can help with short-term financial assistance."

Students seeking help because of their undocumented status can seek assistance from a committee member from the Forum for Undocumented Students and can visit its resource page.

It's easy being green: sustainability practices at Chapman

Rebecca Maehara | Staff Writer

College students produce a lot of trash.

A typical college student creates about 640 pounds of solid waste every year, including 320 pounds of paper and 500 disposable cups, according to a Boston College study on sustainability.

Chapman strives to promote a "sustainable future" by incorporating eco-friendly policies, educational programs and community development into its daily operations, according to its Sustainability Policy.

From Feb. 26 - March 2, Chapman is hosting "Try It Week," when students are encouraged to partake in personal challenges, such as "Motion Monday" or "Waste Free Friday," when students bring their own reusable mug and silverware to campus. But there are already sustainable efforts in place at Chapman that some believe are underutilized.

Some of these efforts include a bike voucher program - which gives Chapman students and faculty \$350 toward a new bike if they give up their parking permits for two years - the Davis Community Garden, 17 water bottle stations throughout campus, a compost bin in Argyros Forum and LED lighting with motion sensors.

"Chapman students are good about carrying around a reusable water bottle, but other commodities - such as (the university's) light, paper or water conservation efforts - are rarely taken advantage of," said Jenny Gritton, a junior

environmental science and policy major.

"Students often just dump anything into any bin without thinking about it, especially if the correct bin is full."

Some students believe certain programs - such as the bike voucher program and the community garden - are not used enough. Gigi Vujovich, a junior environmental science and policy major, believes that the bike voucher program is "poorly advertised," since she found out about it by word of mouth.

Mackenzie Crigger, Chapman's sustainability and energy coordinator, oversees many of Chapman's sustainability programs. She said that the bike program is "fully utilized," as more people typically apply for the vouchers than the program can give. One of the biggest challenges of encouraging sustainable lifestyles on a college campus is the student turnover rate, Crigger said.

"We have new students all the time, so we are constantly going back to square one to educate folks about basic things, like recycling and knowing that they can apply for a bike voucher," Crigger said. "Advertising and marketing for sustainability programs (at Chapman) has gotten better, but we still have a long way to go. For some people, it is an instance of not knowing of the program or (the activity) being perceived as inconvenient."

Despite existing sustainability practices, some students believe that Chapman could do more to increase its environmental efficacy. Vujovich



MELISSA ZHUANG Staff Photographer

Some students hope that Chapman will make the switch to xeriscaping, an irrigation-efficient and low-water landscaping technique.

hopes that specific issues - like the university's investment in fossil fuels and inefficient landscaping strategies - will be addressed. She believes that xeriscaping, a landscape technique that uses irrigation practices and requires little water, will conserve water resources. Gritton would like to see a change in student transportation habits, as Chapman is a commuter campus,

which promotes a single driver culture.

"No one makes an effort to bike or carpool with their housemates. Everyone spends so much time complaining about finding parking, and I bet that at least half of these students live less than two miles away from campus and could easily bike," Gritton said.

From roses to rosé, Chapman alumna reflects on 'The Bachelor'

Jamie Altman | Editor-in-Chief

It all started with some butt-plumping cream.

Jessica Carroll hadn't wanted to become a YouTube star, but when she posted a video that tested new Kylie Jenner-endorsed cream – which promised butt enlargement – her online presence grew almost overnight. Within two weeks, 3 million people had viewed her video to learn the results (spoiler alert: Carroll's butt actually shrank).

But it wasn't the first time in front of the camera for Carroll, a '13 television and broadcast journalism alumna who competed in this season of "The Bachelor."

"I grew up interviewing my dolls," Carroll told *The Panther*. "My goal is always to learn and grow through other people, but also to be that go-to girl where people feel like they can ask me anything and I will just give them my honest and raw opinion."

Before her one-night stint on "The Bachelor," when Arie Luyendyk sent her home during the first rose ceremony, Carroll navigated through entertainment journalism, working at E! News and Entertainment Tonight while at Chapman, and spending most of her career at L.A. Live and Hollyscoop. She now works at Home Shopping Network as a style and beauty expert, and just shot a Visa commercial for the Super Bowl.

On "The Bachelor," Carroll is probably most known as the woman whose father, who passed away from prostate cancer in 2012, had met Luyendyk years earlier. Now, she travels the world with her mom to encourage entrepreneurs "to treat their health like they treat their business."

Q: How did Chapman set you up for success?

A: I chose Chapman because I didn't want to just be a number in a classroom. I got to know my professors. We would grab coffee and I would ask them questions. To feel like an actual student and not just a number in a classroom, that's why I loved Chapman.

Because I had been around such a sisterhood at Chapman with Alpha Phi, I felt confident (during "The Bachelor") staying in a mansion with 30 other girls who are competing for the same guy. I wanted to be the girl who would help the girl get ready for her date or let her borrow my clothes. Being part of a sisterhood and a sorority prepared me for that. I wanted to be a sister to these girls and not a villain.

Q: How did you get into "The Bachelor"?

A: I was dating an amazing guy for three and a half years. We just kind of had different visions for the future and so we separated. I was in this transition phase. Next thing I know, I get a call from my manager in late August and he was like, "Would you ever be interested in doing "The Bachelor"?" And I was like, "I'm looking for a change ... Sure, let's do it. I'm single, I've been so focused on my career for so many years, maybe it's time for me to focus on love."

Q: Tell me a little more about the other girls who didn't get a rose that first night.

A: We've created this platform called the Rosé Girls. I went in looking for one kind of love, and I left with a friendship of love. We talk every day,



Photos by BONNIE CASH Photo Editor

Chapman alumna Jessica Carroll stays involved with Bachelor Nation despite being sent home during the first ceremony, but says her game show days are a "checked box."

all day long. Our group chat is lit. If anyone is feeling down, these girls will be like, 'No, you're gorgeous,' or 'Maybe just change the top and keep the shoes.' We do a podcast on Sundays, and on Wednesdays, I do a sit-down interview with another inspirational guest and we just talk about how they overcame a challenge, whether it was a heartbreak or a business challenge. And then we cheers with rosé and they talk about how they grew from it.

Q: Is there anything you wish you had or hadn't done during your night on "The Bachelor"?

A: Going into it, I was not going to open up that much on the first night (and talk about my dad). I went into it thinking that I was going to get a rose, many roses, to be honest. He made me feel comfortable and so I was like, 'I'm just gonna open up and tell him.' I don't know if maybe I was more of my spunky, spontaneous, quirky self, maybe I would have gotten a rose. But I really think that everything happens for a reason, and the opportunity (allowed me) to meet the Rosé Girls and check the box on the whole reality show thing.

Q: Do you think that you and Arie would have had a connection if you had stayed?

A: Watching the season unfold, I am just happy I got out when I did. You're in this environment when your only focus is this one man. Your goal is to make him happy. It's

a game. But now, looking back, I'm not sure if we would have even really connected. Going into it, the reason why I knew it was a sign was because my dad had met Arie before. (Arie is) a very simple man and I kind of like someone with a little more spunk. I normally go for the bad boys.

Q: Why do you think he sent you home?

A: Maybe it was too much too soon. Maybe he thought, 'This is someone who is still daddy's little girl and is still sad over the loss of her father.' I am the person I am today because of my father and I do talk about him a lot. I just think that, when I first meet people, maybe that shouldn't be the first conversation. I should just let them get to know me and then reveal it.

I was nervous for the first episode to air because I didn't know how they were going to paint me. You are filmed the whole night long and it was the longest night of my life. I got there at around 8 or 9 p.m. and I didn't leave until 8 or 9 the next morning. And then the girls who left, we all got on a bus, and then we got stuck in LA traffic. I just wanted to get out of there. But I was happy that (the producers) shared my whole story and got out the message about my dad. It can be pretty easy to paint people as crazy.

Q: How much producer intervention is there?



A: Maybe it's just me because I'm always on camera – obviously you see guys running around the house carrying these huge cameras – but when you're there, and you're just talking to either the girls or Arie, you kind of forget that there are cameras.

It was freezing that night. It was so cute – Arie took off his jacket and put it around my shoulders. We started to talk just briefly and then the producers were like, 'Cut! Hold up! Interference with the mic! He has to put the jacket back on.' The producers are there. They can't force you to say something or do something, so it really is all real.

Q: Does anything happen that we don't know about on that first night?

A: They don't pump you with alcohol. That is actually not true. I was holding a drink, but it was so cold that I was honestly drinking hot water and coffee because I didn't want to fall asleep. But they monitor how many drinks you have. They don't walk around and fill up your glasses.

Q: If you got approached to go on "Bachelor in Paradise," would you?

A: I get asked that a lot. I think it's a checked box for me. I enjoy being part of Bachelor Nation and I've met other great contestants. I go to all the Bachelor Nation events now, so I definitely want to stay involved. I think the only reason why I get invited to all these things is because of the Rosé Girls. This is the first time in Bachelor Nation that they've ever had girls who left the first night keep in touch, so I think that that's why they keep us around.

Q: What's next for you in the dating world?

A: I tried the dating show, that failed miserably, so now I am on a dating app. Now that I am very single, I had never been on a dating app before, so I filmed this YouTube video creating my profile with this sex dating expert and she actually gave me some great tips. I haven't gone on one date yet but I am open to it. Since I've been back from "The Bachelor," I haven't really wanted to date.

Read the full interview on thepantheronline.com

UPB drag show won't go on, but performers will

Jade Michaels | Staff Writer

Nikki Reifler was bored with the monotony of his daily life when he stumbled upon an art form that would add a new flair to his world. Reifler adopted the name Palimpsest Poxy, and his drag persona was born.

Student by day, aspiring performer by night, Reifler has created a brand for himself in the world of drag. But it's not always easy to accommodate the demands of both lifestyles.

"I am always planning to (legitimately) perform, but being a film student at the same time does not allow much time to get out. I have so many numbers and stunts prepared, but for now, I'm a digital entity in films and photo shoots," said Reifler, a sophomore creative producing major.

For Chapman queens and supporters, a campus drag show is an opportunity to immerse themselves in that world. This is why, in 2012, the University Program Board put on an annual drag show that showcased drag kings and queens based out of Los Angeles to educate students about drag culture. The show was held in Argyros Forum for five years, but it was canceled in 2017.

"The chair and exec board at the time (2017) decided not to do the event, because the 2016 drag show was not as successful as it had been in previous years," said Maddy Wilson, University Program Board



Panther Archives

The UPB drag show ran for five years before its cancellation in 2017.

vice chair.

When the show was canceled, the University Program Board held a meeting for students to voice their feelings about it.

"UPB not doing the drag show upsets me," Reifler said. "Apparently, it was not done in an appreciative way and more of a mockery, so maybe it's for the best."

Older students, like junior public relations and advertising major Max Chang, are disappointed that the tradition was given up on instead of improved.

"It was my favorite show that UPB

hosts of the year," Chang said. "Drag is important to me because it has created a network of friends that are validating and supportive of each other through their mutual love of the show."

However, the University Program Board plans to work with some student organizations to collaborate on a drag show this semester in the Cross-Cultural Center to kick off Chapman's Queer Pride month in April. The host of the event will be finalized by spring break, Wilson said.



Photo courtesy of Nikki Reifler Student and aspiring drag queen Nikki Reifler

Making the best of the world's worst traffic

Leslie Song | Assistant Features Editor

Although Monday is often the most dreaded day of the week, for Kristen Fernandez, that day is Friday. After a day of classes, Fernandez has to sit through an hour of standstill traffic just to get home.

"It's exhausting, and I have to try not to fall asleep," Fernandez said.

This year, Los Angeles was named the area with the worst traffic congestion for the sixth straight year. In 2017, drivers spent 102 hours in traffic during peak hours, according to INRIX, a company that specializes in transportation analytics. However, students who drive to and from LA for school or work learn to navigate around the effects of traffic congestion.

"I usually try to turn my music up loud and snack (on food) or chew gum. If I'm with my boyfriend, I'll usually talk with him to stay awake," Fernandez said.

Fernandez, a junior strategic and corporate communications major and a spring transfer student, commutes from Torrance to Orange every Monday, Wednesday and Friday for class. However, for two of those days, Fernandez drives with her boyfriend, which allows her to use the carpool lane and expedite travel time.

Even in the carpool lane, Fernandez expects to sit in traffic for at least 40 minutes on the drive home from Chapman, and 45-50 minutes when she is alone. On the way to school, Fernandez tries to leave herself an hour and a half to arrive and find parking, she said.

The opportunity for connections and community has reassured Fernandez's decision to attend Chapman, despite the long drive, she said.

Jade Boren, a senior English major, also makes sacrifices to drive to her dream internship, TooFab.com, a



BONNIE CASH Photo Editor

With Los Angeles topping the charts for heaviest traffic six years in a row, students are finding ways to stay alert during rush hour commutes.

sister site to TMZ, which is located near Marina Del Rey in LA.

"I was terrified to drive (in LA) but I really wanted this internship," Boren said. "The danger of the longer commute is that it makes you go on your phone more because (cars are) not moving. I've been seeing more fender benders because (people) are on (their) phones."

Boren, a Hawaii native, was not used to the heavy LA traffic. After a traumatizing merging experience driving on the I-5 freeway for the first time with a friend, Boren swore off driving on expressways and decided to take side roads instead.

"I got tired (of doing that), so I threw myself on the 405 (Freeway) one morning and I've been doing that for three weeks," Boren said.

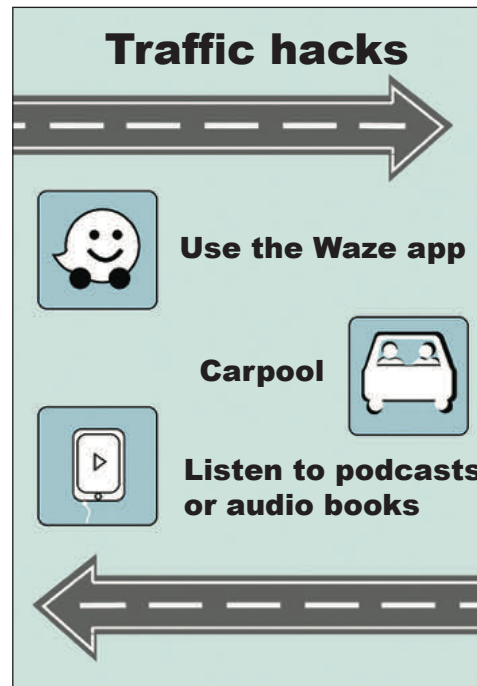
Though everything she heard about LA traffic was mostly true, being in a block of halted cars wasn't quite what she imagined, she said.

"It's not so much crazy, it's just crazy boring. You sit there for 30 minutes and then your soul dies. I had an audio book and that helped. Or I'll listen to Spotify," Boren said. To arrive at her internship on time, Boren wakes up at 4:20 a.m. and is on the road by 5 a.m., she said.

"(Traffic) is a mixture of some people driving like maniacs really fast, and it's scaring off people who aren't confident and who go really slow and are braking a lot," Boren said. "When people start driving weird, it slows everyone down."

Aleina Radovan, a senior public relations and advertising major, chooses not to spend the extra time in her car. Last semester, her Tuesday commute would add four extra hours to her eight-hour work day, she said.

Due to the difficult commute, among other reasons, Radovan quit her internship. She now works in Irvine, and her travel time is



Graphic by EMMA STESSMAN Art Director

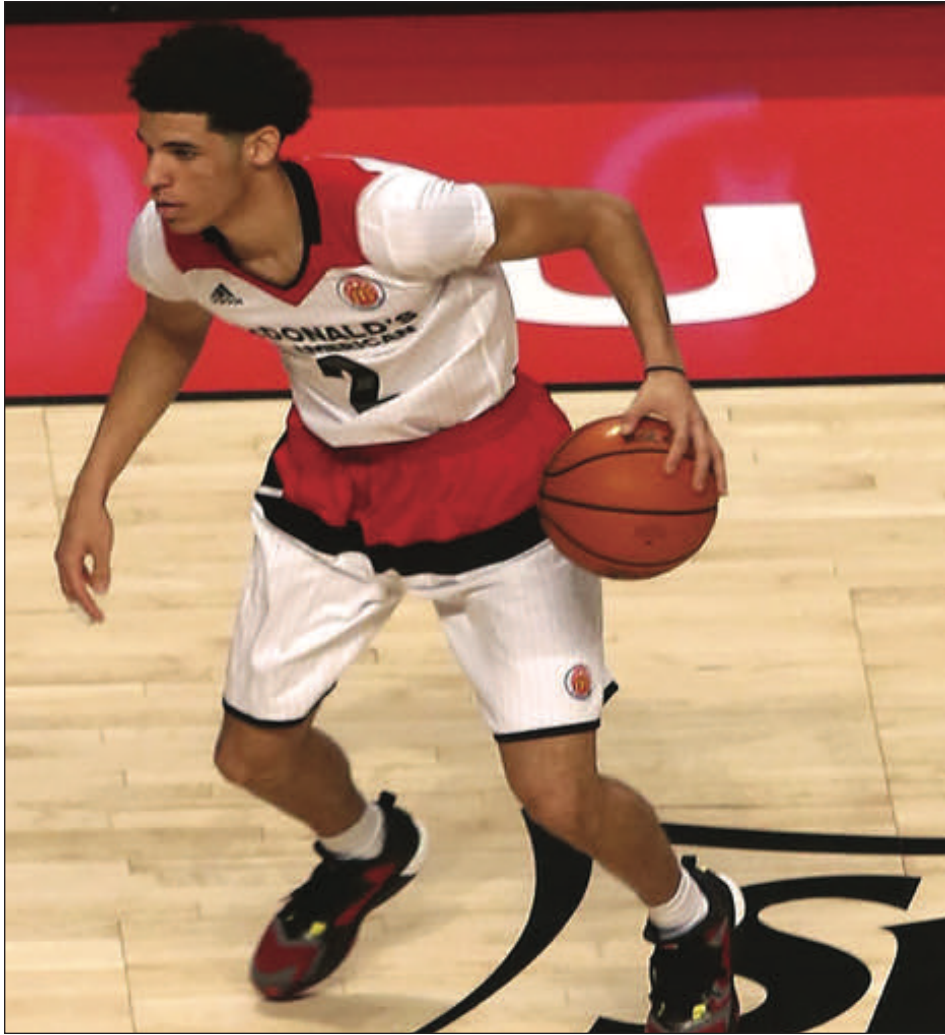
shortened to 30 minutes, she said.

"I wanted to stay with the company (in LA) but the horrible traffic and the pay was two factors that I couldn't deal with anymore," Radovan said. "The app that really helped me was the Waze app. It would cut off 15-20 minutes on my drive compared to Apple's Maps app. It shows you where the accidents and cops are (and) it's super helpful."

Radovan would also listen to music and podcasts to keep her occupied while sitting in heavy traffic, she said.

Though traffic influenced Radovan's decision to leave her internship, it won't deter her from living in LA after graduation, she said.

"My ideal plan is to move to LA or the outskirts of LA, because I don't want to be in the city traffic all the time. If I lived in LA, I want to live like 30 minutes away (from my workplace) but definitely not any more than that," Radovan said.



Courtesy of Wikimedia Commons

Lonzo Ball's debut mixtape, "Born 2 Ball," was released Feb. 15.

Not born 2 rap

Jacob Hutchinson | Sports Editor

In Los Angeles Lakers point guard Lonzo Ball's first mixtape, "Born 2 Ball," he raps, "I am a man of many talents." Rapping is not one of those talents.

The mixtape, which dropped Feb. 15, is exactly as corny as the title suggests.

As a project, it's similar to his

jump shot: awkward, defective and occasionally successful. It's unconscionably long at 17 tracks and while the run time is only 53 minutes, it feels like a marathon to listen to.

Like everything attached to the Big Baller Brand, it lacks substance. But if the goal of the mixtape is to have people listen to it, then it's probably successful solely because of the Ball

family hype machine.

The first song, "Grind Mode," is tolerable, despite being lyrically abysmal, thanks to its captivating, bass-heavy beat. It stands in stark contrast to the video and accompanying song "ZO2," which are masturbatory and self-congratulating in the same way his father LaVar is whenever he opens his mouth.

"ZO2," the third song on the mixtape, is a glorified advertisement for Ball's signature shoe, the ZO2, which costs \$495 and resides on a website with syntax errors and peculiarities that suggest it was designed by LaVar Ball himself.

In most cases, the title of each song makes it far too easy to guess what the content will be. It's like a middle schooler's first attempt at poetry: If the title is "I like candy," it's not too difficult to guess what the poem is about.

Once the novelty of the first few songs wears off, the reality of the mixtape quickly sets in, and it's atrocious.

The mixtape is agonizingly repetitive and lacks creativity. Songs like "Get Off" sound like they used a free SoundCloud beat.

Nearly every song starts with a semi-catchy intro before Ball raps a verse entirely of triplets. It feels like he listened to Future for the first time and thought, "Hey, I can do that."

It doesn't help that Ball features his friend Kenneth Paige – who has a whiny, Chris Brown-wannabe voice – six times on the mixtape.

It's not clever or audibly pleasing. The mixtape is dominated by Ball's obsession with a few key subjects: diamonds (or ice), money, women and of course, Big Baller Brand.

By my count, diamonds or ice are referenced 44 times, women (not including his mother) 84 times, Big Baller Brand at least 96 and money 177.

To be fair to Ball, he does rap about his work ethic and family, but when the overwhelming majority of the

mixtape is about other superficial topics – rapped in the exact same rhyme scheme – it's not redeeming.

Songs like "Gotta Get It" are so repetitive they might as well be elevator music. Meanwhile, lines like "Pass me the ball and I'll shoot it" in "ZO2" are comically bad. You almost expect Ball to describe how the game of basketball is played in the following lines.

My favorite song on the album is "LaVar," the one song in which Ball doesn't rap about himself. It's mostly introspective and honest, except when he randomly drops in the line, "ZO2, buy the shoe, and the sandals," as if he can't shake the urge to ruin an honest song with some product placement.

Unfortunately, in "LaVar," he also raps, "I don't always do right, sometimes I turn left." It's a line that would be clever only if it was rapped by a preschool student who just learned that left and right are opposites.

It's worth remembering that Ball is only 19 and this is his first mixtape. The lines, "Y'all can hate him, that's my pops though... Yellin' he the devil, but yet you the one who sold your soul," in "LaVar" demonstrate a self-awareness that will be invaluable if Ball decides to seriously pursue rapping.

Ball's low-pitched voice and decent technical ability to rap suggest that he's capable of more than this project.

Unfortunately, the cardinal sin of this mixtape is that it's boring. It's not something you expect to be substantive, just like you don't expect Migos to rap about complex social issues. But Migos is entertaining. It's fun to listen to. This part-rap, part-product placement monstrosity, is not.



IMDb.com

"Black Panther" was released in theaters Feb. 16.

'Black Panther' is perfect fit for Black History Month

Olivia Harden | Assistant News Editor

"Black Panther" lived up to its hype of possibly being the best movie of the year.

Directed by Marvel's first African-American director, Ryan Coogler,

the film nabbed \$75.8 million dollars domestically on its opening day, according to CNN. "Black Panther" goes beyond its genre as a superhero movie to create role models for children. It's a movie you can't help but take your kid to see. And scheduling the release of the movie during Black

History Month has given Black people everywhere something to get excited about. The almost entirely Black cast challenged the lack of diversity in Hollywood that has previously led to hashtags like #OscarsSoWhite.

The plot begins with the rest of the world thinking Wakanda is a "third-world" country in Africa, but Wakanda is actually an afro-futuristic society in possession of the strongest metal in the world, Vibranium.

After the death of the last king, the new heir prince T'Challa (Chadwick Boseman) is challenged by Erik Killmonger (Michael B. Jordan) for his place as king of Wakanda. As the Black Panther, Boseman promotes peace, philanthropy and love as T'Challa decides whether to use Wakanda's resources to help the world. He is the kind of superhero that little Black boys need.

The other all-stars in the cast – like Angela Bassett, who plays the queen and T'Challa's mother, and Lupita Nyong'o, who plays Wakandan princess Nakia – carry the movie brilliantly. Even though this is a Marvel movie, the choices made by both the cast and crew deliver commentary on culture by giving power to black characters and female crew members. Costume designer Ruth E. Carter, who also worked on movies like "Malcolm X" and "Selma," is a giant in her field. The costumes were based on actual dress wear from real African tribes.

The triangles on the Black Panther suit represent "the sacred geometry

of Africa," according to Carter. The brightly colored costumes make Wakanda look like a place of happiness and joy. The scenery is beautiful with lush green trees and vivid sunsets. Not only is the beauty of the movie visually entertaining, but it is also great exposure to African culture.

While the plot focuses on the struggle between the men, this movie gives power to the women of the society. T'Challa's tribe has all-female soldiers who are strong and smart woman and fight with Vibranium spears. The image of a strong female warrior has a lot of impact for little girls. But the actress who stole the show is Letitia Wright, who plays Shuri, T'Challa's sister and the technical engineer of Wakanda. A young Black girl interested in the STEM field who has great sarcastic one-liners is a powerful role model for children.

If you're interested in the typical fast-paced superhero movie, you'll enjoy Black Panther, but the underlying messages about how much power Black people can yield will speak to viewers everywhere. The overall message of unity and love, as well as the importance of representation, will always make movies like these absolutely necessary.



A plea for peace after Parkland



Gracie Fleischman
Opinions Editor

We grew up in the era of mass shootings.

Wednesday afternoon in class on Feb. 14, I looked up and saw the person in front of me checking Facebook. He

pulled up an article that said “Florida school shooting” and I barely blinked. I looked back at my notes and continued writing.

We are the ones who were taught to turn off the lights in our classroom, lock the door and hide behind desks if there was a shooter on campus. We were the ones who attended all-school assemblies that explained protocol if an active shooter approached – walk, don’t run, in an orderly line led by your teacher. I remember a teacher saying that, if someone ever attacked us, we all had to take off our shoes and throw them at the shooter.

Our grandparents were shown black and white footage instructing them how to “duck and cover” from nuclear bombs. Bert the Turtle showed them how to hide under their flimsy wooden desks. Their parents probably bought a survival kit in case they ever had to hide out in a bunker.

The modern-day version is much more real and likely. Mass shootings, defined as four or more people shot in the same general time and place, happen so often many of us are numb to the violence. So far this year, there have already been 7,045 gun-related deaths and injuries and 32 mass shootings, according to the Gun Violence Archive.

I’ve thought about what it would be like to and to lose someone I love from gun violence. In December, my sister’s high school received a tip about a possible shooting that would happen the next day at school. She called me to ask if she should stay home and miss her math test. She decided to go to her morning class because “the shooter would probably come later in the day anyway.”

This is the way we think. We have grown up with senseless violence and have become accustomed to the all-day news coverage of talking heads blaming mental health, underpreparedness or bad parenting. In a few weeks, the tweets from politicians asking for “thoughts and prayers” for the victims and their families will slow and come to a halt. We will all forget about it – until the next shooting.

Once in a while, a Democrat or two will plead for a gun control law to be passed, and maybe C-SPAN will cover an ineffective filibuster with a politician pounding on a podium asking for change.

But that usually dissipates and with it goes any chance of improvement in the state of our country. For those who support the NRA or politicians who are funded by the NRA, for those who believe that more guns in the hands of “good guys” will solve this crisis, please picture this:

A classroom is full of terrorized teens on the floor. Some are crying next to a wounded or dead classmate. Others are pale and quiet in shock. Phones ring unanswered beside bodies of innocent people who don’t want your thoughts and prayers.

EDITORIAL



Illustrated by Gaby Fantone

It’s time to listen to young voices

The Panther Editorial Board

Seventeen people were murdered on Feb. 14 when a shooter opened fire on his former high school.

It happened on the other side of the country, but it’s far from the first mass shooting of this academic year, and it hits close to home for those affected by the Las Vegas shooting that injured 500 people, including one Chapman student, who was shot in the face in October.

With every mass shooting, a similar process of grieving and questioning politics takes place. Politicians offer their thoughts and prayers, and liberals call for reform and gun restrictions. And then the public moves on to the next topic after about a week of debate. It’s not news that some lawmakers turn a blind eye to these shootings; it’s news that a new generation is finding a voice and taking a stand. This time, something is different: the kids.

Survivors from Marjory Stoneman Douglas High School, where the shooting took place, are begging for change. In the past week, students have tweeted, written articles and addressed President Donald Trump on television.

These students are calling for policy change and holding their politicians accountable in a way that most adults never have. Carly Novell, a 17-year-old survivor of the shooting, tweeted, “It was about guns. You weren’t there, you don’t know how it felt. Guns give these disgusting people the ability to kill other human beings.”

“Our generation won’t stand for this,” wrote Cameron Kasky, a 17-year-old junior who also survived the Feb. 14 shooting, in a CNN article Friday.

Kasky blamed both Democrats and Republicans for their lack of action and argued that we need to vote out the politicians who are “in the back pockets of the National Rifle Association.”

“Please do it for me. Do it for my fellow classmates. We can’t vote, but you can, so make it count,” Kasky wrote.

Many well-educated and long-serving politicians have failed to make progress, while young teens at this Florida high school are more well-spoken on the issue of gun violence.

A popular argument among gun supporters is that it’s too soon to talk about politics. People were senselessly murdered, their families are grieving, so let’s give it some time before we blame the Second Amendment.

But these students wasted no time involving politics. Their friends’ deaths could have been prevented with political action. It’s not too soon for them, so it shouldn’t be too soon for us.

Millennials and Generation Z are often accused of being apathetic and social media-obsessed, but this outpour of tweets and activism is a positive of the Twitter generation. Teenagers are using social media platforms as a tool for political change – one tweet from a survivor has almost 885,000 favorites and 350,000 retweets.

They can’t vote, but their voices are being heard. We need to give power to this younger generation and take a lesson from the people involved in this tragedy. We can’t belittle these teenagers anymore, because this generation is our future. Age doesn’t matter when it comes to politics, especially when what you’re fighting for has affected you directly.

Something needs to change – liberals and conservatives alike can agree on that. But change will only happen if we give a voice to the people who have lived through tragedies.

So read the tweets. Watch the videos. Listen to the cries for change. Don’t just dismiss these students because they’re younger. Let their words have an impact on you.

To see a compilation of tweets from survivors of the shooting, go to thepantheronline.com.

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After Parkland shooting, provide Public Safety with training and guns



Jack Eckert,
junior screenwriting major

The logical action after the Valentine's Day slaughter in Parkland, Florida, would be sweeping gun control legislation, federally enforcing background checks for firearm purchases and a total overhaul of mental health treatment. This would make it easier for health workers to report at-risk patients, which is difficult to do because of

patient confidentiality laws.

Sadly, none of this will happen anytime soon. The National Rifle Association is one of the most powerful lobbying groups in Washington, D.C. Nothing has changed after the Sandy Hook, Pulse or Las Vegas shootings. Even after congressmen were shot at by a lone wolf armed with a rifle and handgun, nothing

changed. Seventeen people were murdered in Parkland's shooting Feb. 14, but nothing will change.

So what can we do? We need to accept that the world in which we live is horrible. Even in nations with strict gun laws, psychotic and disgusting humans will find a way to kill innocent people. Will gun control limit the body count of such attacks? Absolutely, and people in power must take action, though again, I doubt they ever will.

Should soft-target locations – such as schools, shopping malls and concerts – have armed security? That's a thought, but it's worthless unless the security has the training to handle active shooters.

It may be an unpopular opinion, but I support the arming and training of Chapman's Public Safety officers to deter and quickly respond to attacks like the one in Parkland.

In the past, this topic brought some controversy. While I have faith in Public Safety and the Orange Police Department, I would feel a lot safer knowing we have trained and armed officers on campus ready to neutralize a horrific threat. If that means more funding and extra hours to train a select number of Public Safety officers in firearms and active shooter protocol, then so be it. You can't put a price on living.

When someone with an automatic rifle is coming after you, unless you work in a group and act quickly, your best hope is to shelter in place and wait for trained personnel to arrive on scene. Having trained

and armed officers on campus ensures maximum proximity to a potential target zone.

I come from Manhattan, where terrorism is a reality. However, I would take the subway or walk the streets without fear because I always saw the New York Police Department's counterterrorism operators in combat gear and armed with AR-15 guns at soft target locations. Should Public Safety take the same measures? Of course not. They don't need ballistic vests or AR-15 rifles, but a select few should have specialized training and access to 9 mm pistols if, God forbid, an active shooter scenario were to befall our campus.

Special praise is owed to the Parkland law enforcement officers who acted with skill and discipline to capture the shooter alive. Mass shooters almost always kill themselves before being apprehended. It brings some measure of justice to know that this monster will be forced to stand trial for the unspeakable crime he committed.

As for the shooter's personal life, it doesn't matter if he was bullied, depressed or lonely. He doesn't even deserve to have his name printed. Nothing justifies the slaughter of innocent people. The only people deserving of sympathy and understanding in this situation are the victims, their families and the survivors whose lives have been forever changed by this nightmare.

The Muslim ban: one year later



Daniel Espiritu,
sophomore political science major

Just over a year has passed since the Donald Trump administration issued the executive order that is commonly known as the Muslim ban, which effectively tried to stop all migration and refugee admissions from seven Muslim-majority countries. People all across the country, from taxi drivers to college students, protested against this executive order to support the Islamic community.

One of these uprisings occurred on Chapman's campus, where more than 400 students participated in the rally against xenophobia. Chapman students stood together and held signs; some expressed their anger against Trump and others shared messages of love.

The rally's sheer size was enough to shock the campus. Hundreds of students took the time to at-

tend a student-organized rally in reaction to a discriminatory executive order that had been issued a mere five days prior. For many, including myself, the rally indicated that Chapman students would take personal responsibility in the fight for social justice. Yet, the vigor and energy that fueled the rally seems to have almost disappeared since then.

It's not like this country hasn't had a reason to protest. Whether it was the Federal Communications Commission's repeal of net neutrality that threatens our freedom of speech, the shrinking of monuments in Utah where indigenous communities will suffer a loss of their histories, or Trump's failure to provide support after the hurricane in Puerto Rico, there have been several occasions to take action. The humanity of marginalized communities has been eroded, the security of our environment has been threatened and the strength of our individual rights and civil liberties has been weakened.

So what explains the lack of interest? It's fair to say that balancing being a college student while working one or more jobs can make it difficult to be as involved in activism and social justice. But what better way to complement your education than by applying what you learn in the classroom to the real world? As students, we should challenge our perceptions of the world, expand our understanding and question the things we take for granted. Is this not the same idea behind activism and social justice?

It is important to live in a state of self-analysis. If we understand how our histories are intertwined with those around us, we can begin to understand the nature of our lives. Once we begin to understand that, it becomes increasingly clear that something has gone terribly wrong in our global society.

If we choose to live in a unified society, we must ensure that the rights secured to some of us are available to all of us. What use is there in a democratic society if the rule of many produces peace, freedom and prosperity for only the few? If we collectively agree that no one person's life is fundamentally worth more than the life of another, then social justice and activism ought to carry salience in our daily lives.

It is important to remember that social consciousness is not something you accomplish, but something you actively work to maintain. Looking back to the time I participated in a rally against xenophobia should not be a moment when I recognize that I did my part in the fight. It should serve as a reminder that, at one point, I felt a personal connection to injustice. While the immediate shock may fade over time, the consequences will continue to worsen.

If you haven't already, take the time to ask yourself, "Am I willing to participate in a struggle to end an injustice that has no direct negative effect on myself?" If the answer is yes, ask yourself, "When is the last time I proved this was true?"

5 reasons we should hear from you



Jerry Price, dean of students

I must admit, the original catalyst for this column was frustration. I occasionally get calls and emails from parents concerned about hostile roommates, waitlisted classes and other student-related issues. Don't misunderstand me: I'm not frustrated with your parents – they're just advocating for what they think is best for you.

Most parents call for excellent reasons; they ask good questions about campus policies and resources, and they provide us with helpful background information. It also often makes sense for parents to take the lead on money matters, as these matters often require details about family finances, with which parents are more familiar.

No, I'm not frustrated with your parents when they call; I'm actually frustrated with you, the students, because it should be you calling us for assistance instead of your parents. Therefore, here are five compelling reasons why you should politely and lovingly

ask your parents to take a step back and let you solve your own problem.

Reason 5: We actually like hearing from you when you have a concern.

Chapman faculty and staff want to see you succeed, and if there is something standing in your way, we want to understand what that is and help you solve it. Along the way, we also gain insight into how we can improve our services for all students.

Reason 4: The belief that we will take your problem more seriously if your parent calls is a myth.

You and your education matter to us. If you feel that there is a problem, we need no further corroboration from a parent – or anyone else. In fact, we take the problem more seriously when you call yourself, because it is only when we hear from you directly that we can determine the extent of the problem.

This leads to Reason 3: It is much faster and more effective to hear directly from you.

Trying to solve problems with secondhand information is simply inefficient. Information often gets lost in the translation from student to parent to us, or we might have questions that your parent cannot answer. In the end, we ultimately must contact you directly anyway, so it makes more sense if we just start there.

Reason 2: You learn important skills by addressing and resolving these dilemmas yourself.

I'm not being cheesy here – contacting us when you have a concern can really help you develop im-

portant lifelong skills. Learning to identify, articulate and ultimately solve a problem is an excellent way to develop critical thinking skills. Each time you successfully resolve a problem, you gain greater confidence that you can tackle the next one. Even if your Chapman problem is on a smaller scale, the skills you use to solve it are the same ones you will use to solve more challenging problems in your personal and professional life. A second skill is less obvious but every bit as important: self-advocacy. Learning how to objectively assess your situation and then maturely assert your needs is an invaluable skill that will serve you well with employers, colleagues, friends and family.

And the No. 1 reason: It's your education.

I understand that, for many (but certainly not all) of you, your parents provide substantial financial support for your degree. That certainly is a significant factor, but it does not change the fact that it will be your name on the diploma. As a result, you need to take full ownership of your Chapman experience. You should decide which problems are worth tackling and which you can just let go. You should decide when to enlist help from others and when you want to handle it on your own.

Most importantly, you should be the one to articulate the resolution you feel is most appropriate. Faculty and staff at Chapman find it rewarding to help a student resolve a problem, but let's make sure it's the best resolution. The only way for us to know that for certain is for you to talk with us directly.

Snubbed for first by a coin toss



Jacob Hutchinson
Sports Editor

Tiebreakers suck. A perfect tiebreaker is a one-off game on a neutral court. But that doesn't often happen, especially in Division III. That's why basketball ends up deciding tiebreakers with a literal coin flip.

The thing is, some coin tosses don't mean much. The opening coin toss in an NFL game just decides who gets to start with the ball or which end a team starts at.

But a coin toss to decide who gets the No. 1 seed in the playoffs? That's a different story.

Basketball is a game where home court advantage means everything. In Chapman and Claremont-Mudd-Scripps' (CMS) two games this season, both home teams won. Allowing a coin to provide a considerable advantage in the championship game is to say, "We can't think of a better way to do this, so let's just flip a coin."

The Southern California Intercollegiate Athletic Conference (SCIAC) does have two tiebreakers before resorting to a coin toss. It first looks at head-to-head matchups before looking at results against other teams in order of record. But when two teams, like Chapman and CMS, have identical conference records, there is no third tiebreaker.

"I think they need to do a different way, like point differential or something," said women's basketball head coach Carol Jue.

The conference could take points scored, points allowed or point differential into account. The logic behind not using points scored or allowed as a tiebreaker is that it rewards running up the score and doesn't really mean anything in terms of which team is more deserving of winning the tiebreaker. In theory, it rewards style of play rather than quality of play.

But Jue has a point. Considering point differential is a more logical tiebreaker than a coin toss. Sure, it rewards scoring, but it rewards defense too. It's not ideal, but if you're constantly blowing teams out, that should count for something.

Had point differential been used as the third tiebreaker, Chapman would have been the No. 1 seed, scoring 252 points more than it allowed, compared to CMS's 181.

Just imagine you work nearly every single day in practice. Running, sweating, maybe even vomiting from exertion.

You win every single conference game. You've got the 10th-longest winning streak in Division III basketball. And then you lose for the first time in nearly two months.

You feel like you're the better team. You know you're the better team. But now it's out of your hands, and into those of conference executive director Jennifer Dubow, who flips the coin.

She goes to a private location with Jue and CMS head coach Kristen Dowling. The coaches return, and suddenly, you're the No. 2 seed. If Dowling had thrown the coin just a little bit higher, maybe you'd be the No. 1 seed. Now, that hope is gone.

If you win the first game of the tournament, you're coming right back to CMS's Roberts Pavilion in two weeks.

It's hard to see that as a positive when there's an undeniable psychological advantage for CMS. It's a team that has given Chapman hell for the last two years, and now they'll have the home crowd behind them in the championship game.

Chapman won 15 games in a row. But without that 16th game, they're the No. 2 seed, and all because a coin didn't fall their way.

In theory, a coin toss is fair. But it rewards luck, not accomplishments on the court. So just because it's technically "fair," doesn't mean it's the right way to decide seeding.

Luck and discipline shape Bokosky

Rahul Setty | Staff Writer

Mike Bokosky is self-admittedly an old guy. He has an old car, old dogs, lives in an old house and has an "old wife," he said. Even his kids are getting old. But not everything about Bokosky is old – his favorite artist is Snoop Dogg.

"When you get old, the old stuff becomes pretty cool," Bokosky said.

Bokosky began his coaching journey when he was in high school, idolizing his hard-nosed basketball coaches and teachers who served in World War II and the Korean War.

Now Chapman's head basketball coach for 26 years, Bokosky recalled his ninth grade basketball coach giving his players a toughness drill, in which players would try to pull the ball from each other when the whistle blew.

"He taught (us to) step through and yank," Bokosky said, motioning the pulling away of a basketball. "I took to it like a duck to water."

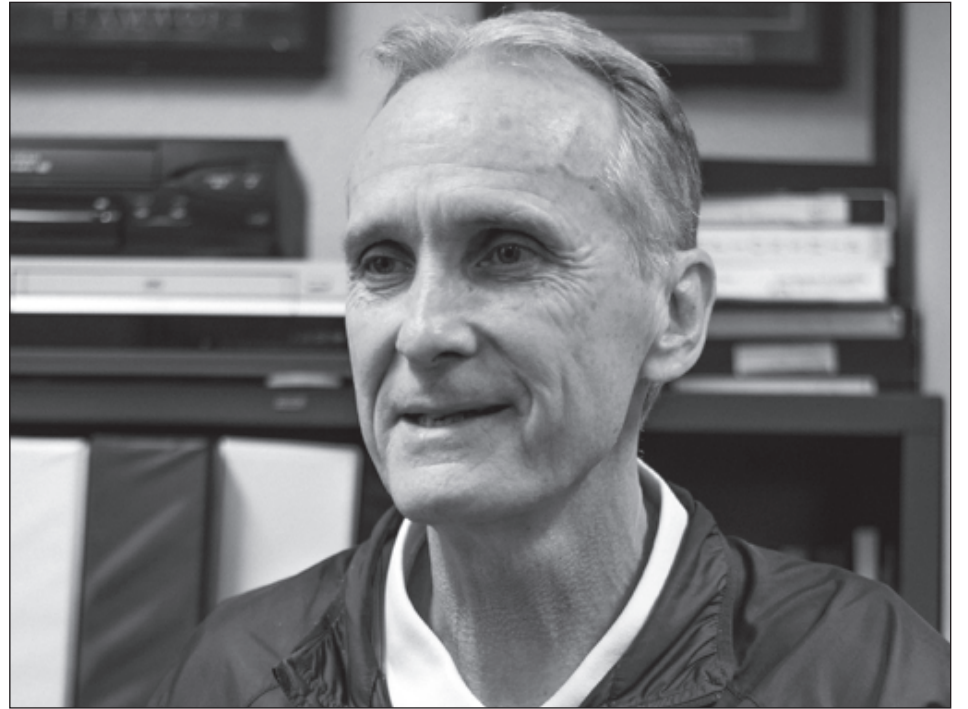
After all his years of coaching – two at his alma mater Santa Ana Valley High School, 11 as an assistant coach at the University of California, Irvine, a brief stint at California State University, Fullerton, and now for Chapman – Bokosky can marvel at the experiences he's had.

He readily admits the role of luck in his career. It has allowed him to not only stay in Orange County, but also to coach athletes who have gone on to become NBA players and coaches, a list that includes Bruce Bowen, Scott Brooks, Dave Joerger and Bob Thornton.

"There are a lot of good coaches at every level that aren't that lucky," Bokosky said. "I'm really lucky. I'm the unicorn of coaches. I've never used that term before, but it's true."

With 400-plus wins, Bokosky is Chapman's all-time winningest coach, and had 23 straight winning seasons from 1993 to 2016.

"Luck in life, in recruiting and



GRANT SEWELL Staff Photographer

Mike Bokosky has coached the men's basketball team at Chapman for 26 years.

finding a job, plays a big factor," Bokosky said. "Sometimes, you have no control over it. I really believe, as I've gotten older, the better players you have, the less coaching you do. This is as good as it gets."

Athletic director Terry Boesel and Bokosky are close friends. Bokosky initially hired Boesel as an assistant in 1992, and in 2015, Boesel became Bokosky's boss.

"He likes to say, 'You're my boss,' and I say, 'I'm not your boss, we're colleagues,'" Boesel said. "I told him we're just going to prop him up like Uncle Bernie (in 'Weekend at Bernie's') and he'll never retire. We're just going to keep him in that chair."

Both Bokosky and Boesel share experience at the Division I level, something Boesel said is much tougher to manage with a family.

"He saw the Division III lifestyle as a coach can be good," Boesel said. "You can mix family with that and it's not so all-consuming as it is at the Division I level."

Assistant coach Dan Krikorian

said a Bokosky-led team has distinct features.

"The one thing you can always say if you're an opponent of a Bokosky-coached team is that they're going to play hard – they're going to be disciplined," Krikorian said.

There are some things that never change for a Bokosky: a relentless pursuit of excellence and care for his student athletes.

"He'll go bonkers in practice and yell some funny things," said senior guard Tyler Green. "As you get older and play for him more, you realize he's not crazy and it all makes sense. He just wants each player to focus on his strengths."

Senior guard Luke Selway said that he learned toughness, discipline and time management skills from Bokosky. Green took it one step further.

"I became a better person playing these four years than I ever thought I could become," Green said.

Jake Hutchinson contributed to this report.

15-game win streak snapped in final game

Jacob Hutchinson | Sports Editor

After 15 straight wins, the women's basketball team has finally lost.

In the final game of its regular season, Chapman faced off against Claremont-Mudd-Scripps (CMS) – the reigning conference champion that defeated Chapman in all three matchups last year, including the conference championship.

Heading into the game, head coach Carol Jue said she was eager to beat CMS and to have a shot at the conference title.

"I've been mad since last year," Jue said. "I'm still upset because I want to win (the conference championship) because I know we have the players to do it, even more so this year."

The 67-58 loss not only halted the 10th-longest current winning streak in Division III women's basketball, but it moved Chapman to second place in the conference.

While Chapman and CMS finished tied atop the standings, they were equal in head-to-head matchups, with an identical 15-1 conference record. Because the conference does not use any statistical category as a tiebreaker,



DIANO PACHOTE Staff Photographer

Sophomore power forward Lucy Criswell grabs a tough rebound before sinking a buzzer beater at the end of the third quarter against Occidental College Feb. 14.

the top seed was decided by a coin flip, which Chapman lost.

Chapman trailed the entire game, falling behind by as much as 28 points late in the third quarter.

Despite being outplayed for the majority of the game, Chapman cut a 28-point gap to as little as 7 points by the end of the game.

"I think we played too

conservative and then in the last quarter, we had like 14 stops in a row," Jue said. "Had we played like that in the first three quarters, the game would have absolutely been different."

Chapman will host the University of La Verne at home Feb. 22 at 7 p.m. in the first round of the conference playoffs.



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Rough, tough and territorial

Head coach Carol Jue leads with compassion and an attitude

Jacob Hutchinson | Sports Editor

As Carol Jue steps off the court after her team's 14th straight win, she's flooded with attention. The head coach of the women's basketball team, unmissable in her six-inch black stilettos and hot pink dress, suddenly becomes an elusive celebrity. Players, coaches, family, children and a reporter all vie for her attention.

After more than two hours of yelling and praising her team to a 27-point win, Jue makes time for everyone. It's this patience and care for others that, 15 years and 300-plus wins into Jue's Chapman tenure, have endeared her to so many people.

"Half the people in the stands are there for her," said Jennifer Lieu, one of Jue's assistant coaches.

Jue was born in Hong Kong, China, but her parents immigrated to California when she was 3 months old. She grew up in East Los Angeles, where she said the atmosphere forced her to be defensive.

"You better be able to hold your own," Jue said. "I was rough, I was tough. I had to learn how to be very territorial."

To this day, Jue plays on a legendary club basketball team, Imperials Purple, which dominated Japanese-American basketball leagues in the 1970s and 80s.

As a player, Jue has a reputation for being physical – using all her fouls, drawing charges and setting cinder block screens.

Players say that intensity is Jue's defining characteristic as a coach. Her teams press fervently on defense, take charges and pass the ball unselfishly.

Jue, who was the first Chinese-American basketball coach in NCAA history, has a tough love coaching style.

Senior forward Irma Munoz said that Jue has always been her harshest critic – something she needed as a player and a person.

"Sometimes I might not want to hear it, but she's there and she tells it how it is and it's all for me," Munoz said. "I might miss the yelling just a little bit."

Jue has an open-door policy – players can approach her with any issues they have – basketball-related or personal. Jue has consoled players during difficult times, advised players on job searches, and she even drove Munoz to a dentist appointment in her freshman year.

"It's almost unheard of," said Munoz, who is also from East Los Angeles. "She really doesn't have to do everything she does, but she does it because she cares for the program, she cares for the people that are in it."

Jue's caring nature has helped her build diverse connections. Her practices are filled with alumni, which is the most rewarding part of coaching for Jue. After games, Jue takes her team out to eat at upscale restaurants where Jue often knows the owner.

"We eat Mexican food, we eat Hawaiian food," Jue said. "I'm trying



DIANO PACHOTE Staff Photographer

Head coach Carol Jue kneels down to speak to her players during a timeout in Chapman's 97-69 win over Occidental College Feb. 14.

to show them different cultures."

After graduating from Claremont McKenna College in 1992, Jue worked as an accountant while coaching at night. She transitioned to substitute teaching and was an assistant coach for the Claremont-Mudd-Scripps women's basketball team for four years.

When the head coach went on sabbatical in 2002, Jue took over as head coach, leading Claremont-Mudd-Scripps to a second-place conference finish. The next year, she took over as Chapman's head coach.

"She's a great role model for our student-athletes," said Terry Boesel, Chapman's athletic director. "She's a hard worker, she's prepared. She cares about (her players)."

Lieu – who teaches a self-defense class with Jue – has known Jue since Lieu was 13.

When Lieu – an eight-time national champion swimmer at the University of California, San Diego – was inducted into the school's Hall of Fame in October 2016, Jue helped organize a group of 50 people to travel to San Diego and support her.

"(She's) very compassionate, giving, definitely the mother figure," Lieu said. "She's very willing to take care of everyone."

Off the court, Jue speaks with hints of sarcasm and an evident tranquility. She has a wisdom about the nature of people and the world, offhandedly recounting endless vignettes with a sense of nuance and self-awareness.

But when she needs to, Jue transforms without notice.

"Can you guys turn that (music) down?" she yells while smiling to her players, warming up before a practice. "I'm being interviewed."

On game day, it's much easier to hear Jue, whether it's her voice or the sound of her heels clicking across the court.

"I think she purposely wears heels so she can be really loud and stomp," said junior guard Jaryn Fajardo.

But the heels and stunning outfits aren't a gimmick. They're

“
Half the people in the stands are there for her.”

- Assistant coach Jennifer Lieu

a representation of Jue's experiences and her ability to command respect.

"We come from a poor family," Jue, one of four children, said. "My mom and dad worked seven days a week. I never take anything for granted."

Off the court, Jue wears what she's comfortable in, often donning a sweatshirt and sweatpants. But come game day, she will out-dress anyone.

"I like dressing up for those two hours," Jue said. "I take pride in that. When I'm on the court, I'm going to show you that I'm a really well-dressed coach."

The team constantly wonders what Jue will wear to the next game.

"I've been here for four years now and I don't really think I've seen her repeat an outfit," Hum-Nishikado said. "I love that she can just be in sweats and a T-shirt and running shoes, and then just come out in her heels looking great. It definitely pumps us up."

When Jue's not at Chapman, she often coaches her sons, Ryley, 15 – who she named after Pat Riley – and Carson, 12. She used to coach her husband, Kevin, who "used to love



Panther Archives

to finger roll like James Worthy," Jue said. She quickly nipped that move in the bud.

"She coaches everyone the same," Fajardo said. "Same terminology, so it's funny for me to watch as a spectator."

Somewhere in between coaching and playing, she finds time at home – but not too much. She said she went stir-crazy in her third season, after Ryley was born.

"In Chinese tradition, you're supposed to stay in the house for 30 days and I told my mom I could not go 30 days," Jue said. "With (Carson), I planned it around basketball."

It's impossible to say when Jue will stop coaching, if ever. Considering her father, Wayne, still plays basketball at age 76, it may be a while.