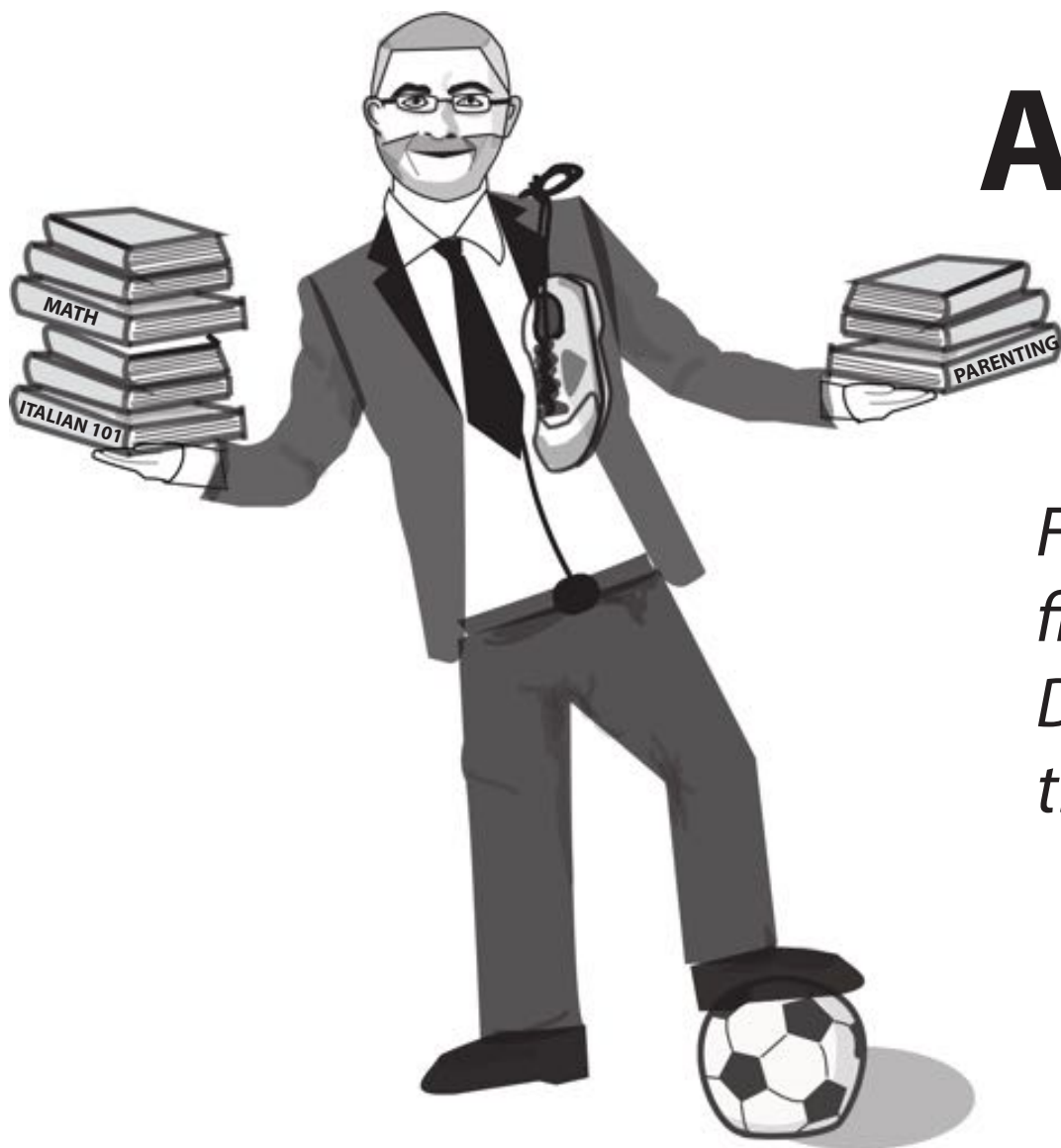


The Panther

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A DAY WITH DANIELE

From the office to the field, find out how President Daniele Struppa spends his time.

Features, Pages 9-10

Illustration by EMMA STESSMAN Art Director



BONNIE CASH Photo Editor

Artists Matt Wright and Janire Najera installed a photosphere on Memorial Lawn that featured photographs of the surrounding buildings, including Memorial Hall and Reeves Hall Feb. 13. Read more about it at thepantheronline.com.

Sexual battery on campus

A student reported a sexual battery that occurred between the Fish Interfaith Center and the Hutton Sports Center at about 9:40 p.m. Feb. 13.

News, Page 2

Talk it out

Dialogue is the most productive avenue for social change, and a newspaper is one of the best tools that a campus can use to foster it.

Opinions, Page 12

Women's Basketball

An eight-game winning streak comes to an end for women's basketball after a loss to first-place Claremont-Mudd-Scripps.

Sports, Page 16

Sexual battery suspect stopped by Public Safety

Rebecca Glaser | News Editor

Chief of Public Safety Randy Burba said that a person identified as the subject involved in a Feb. 13 sexual battery case was stopped but not arrested by Public Safety on Walnut Avenue in front of Wilson Field Feb. 15.

A student reported that the sexual battery occurred between the Fish Interfaith Center and the Hutton Sports Center at about 9:40 p.m. Feb. 13, according to a Timely Notification Bulletin email sent out by Public Safety Feb. 14.

Burba said that Public Safety and the police responded to a call about the suspect at 4:57 p.m. Feb. 15.

The person who identified the subject was the victim mentioned in the email, Burba said.

According to the email, the victim was approached by a 6-foot-2-inch male suspect with a “dark complexion” who weighed approximately 180 pounds.

The suspect wore black glasses, a red baseball cap, a light-colored long-sleeved shirt and an orange or red backpack, the email said.

With Orange police officers present, Public Safety told the subject not to return to campus, or he would be arrested for trespassing.

The victim declined to have the subject arrested, Burba said.

Three Orange police cars and one Public Safety vehicle were at the scene.

After approaching the victim and engaging in conversation on Feb. 13, the email said, the suspect took hold of the victim in a “hugging motion” and then placed his face against the victim’s



REBECCA GLASER News Editor

Above, three Orange Police Department cars and one Public Safety vehicle were at the scene on Walnut Avenue, where the suspect in the sexual battery was identified Feb. 15. Below, the sexual battery was reported to have occurred between the Fish Interfaith Center and the Hutton Sports Center Feb. 13.

breasts as he picked up and spun the victim around. After putting the victim down, the suspect walked in the opposite direction, according to the email.

To report suspicious activity on campus, call Public Safety at 714-997-6763.



BONNIE CASH Photo Editor

Public Safety plans to add separate ‘incident log’ to website *Cumulative list to include petty theft, vandalism, battery*

Rebecca Glaser | News Editor

Public Safety will begin posting a cumulative list of crimes on its website later this semester, which would include incidents like petty theft, vandalism and battery that take place on and around Chapman’s campus, said Chief of Public Safety Randy Burba.

Right now, Public Safety publishes a weekly crime log in compliance with the Jeanne Clery Act, which requires that universities disclose information about crime on campus. But the Clery Act has specific guidelines about what crimes the school is allowed to report, Burba said, which is why Public Safety is choosing to release more detailed information.

“What people don’t understand about the Clery Act is that it’s a very specific federal mandate,” Burba said. “We can’t put incidents in our crime log that aren’t crimes because (the Clery Act) won’t allow us.”

Public Safety can publish acts like vandalism and petty theft, which, in California, is the theft of any item(s) valued at \$950 or less. While these acts are considered crimes under the Clery Act and are required to be included in each week’s crime log, Public Safety is not required to publish these incidents in the Annual Security Report, which is a breakdown of the reported crimes that took place over the previous year. Burba thinks it would be useful for students to have a resource to see the yearly totals of certain crimes.

“My proposal was that we include the annualized aggregate of these types of crimes rather than just the ones that are mandated under Clery,” Burba said.

Another technicality of the Clery Act makes it difficult for Public Safety officers to verify that a crime occurred if

they receive an anonymous report, such as in a case of sexual assault. Under the Clery Act, they are required to list the report on the weekly crime log regardless.

“A student can send us an anonymous form through (University Rape Crisis Counselor) Dani Smith’s office that they were sexually assaulted. We put that on the crime log (even if) we don’t have any additional information,” said former Captain of Public Safety Craig Lee.

Public Safety officers do not have the authority to unfound a crime, which means investigating the incident and determining whether or not it actually

“**“We can’t put incidents in our crime log that aren’t crimes because (the Clery Act) won’t allow us.**”

- Randy Burba,
chief of Public Safety

happened.

Even if Public Safety officers know that a crime report is false, they are still obligated to pass the report to the Orange Police Department, which does have



Photo illustration by BONNIE CASH Photo Editor

The Clery Act mandates that Public Safety list certain incidents, like vandalism and petty theft, on the weekly crime log, but doesn’t require them to be catalogued in the Annual Security Report.

the authority to unfound a crime. If it is determined by the police that no crime took place, the university can remove the report from the Clery Act crime log. However, Lee said that crimes are almost never unfounded by the police department.

“You could give me something that’s completely false, and I know it’s false, and I still have to ship it over to (the police),” Lee said.

Another restriction of the Clery Act is geography. The university has to report any crime that takes place on campus, but if it reports a crime, such as a sexual assault, that happens off campus or outside of Clery-mandated geography, the university could be fined, Lee told

The Panther in October. However, Burba said the new incident log would likely not include reports of sexual assault that take place out of Clery Act geography.

“I would never put anything (on the new crime log) that wasn’t required unless it was also OK with the student,” Burba said. “They don’t want to see their story plastered all over the place. They don’t want to see it on the crime log.”

Burba said that when students report sexual assaults that are out of Clery geography, Public Safety often never finds out. This is because the student will either report the assault directly to the Title IX office or to the Orange Police Department. Either way, Burba said, Public Safety would not be involved.

Economic diversity study analyzes income bracket for Chapman students

Sabrina Santoro | Assistant News Editor

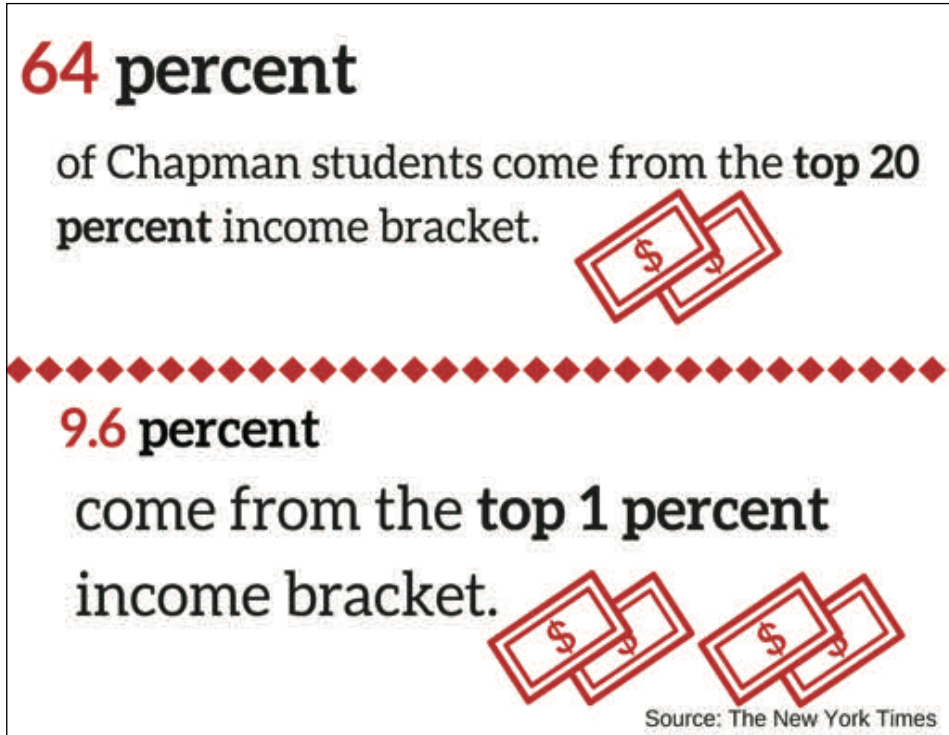
Sixty-four percent of students at Chapman come from families whose income is in the top 20 percent, and 9.6 percent of students come from families within the top 1 percent, according to a study on economic diversity published by The New York Times in January.

The study found that the median family income of a Chapman student is \$149,800. Chapman's median income was slightly lower than other midsize private universities in Southern California. In comparison, Loyola Marymount University's median family income is \$163,700 and Scripps College's is \$160,700.

President Daniele Struppa wrote in an email that he believes that Chapman has balanced socio-economic diversity because, while about 20 percent of students do not receive any financial aid, about 20 percent are also eligible for Pell Grants, available for low-income undergraduate students.

"It is not helpful to compare private institutions, which depend almost exclusively on tuition, with state institutions, where most faculty lines are paid by the state through taxpayers," Struppa wrote. "Of course you would expect state institutions to have a better student socio-economic profile. Second, one needs to consider the regional location of a university. Chapman draws a significant number of students from Orange County, which is one of the wealthiest areas in the country. This, as well, skews the proportion of kids coming from the 1 percent."

Although there are several factors that affect the economic diversity and mobility at Chapman, sophomore film production major Murphy Studebaker thought the



Graphic by REBECCA GLASER News Editor

The findings of the study were based on anonymous tax filings and tuition records from 2,395 private universities.

results of the study were what she would have anticipated.

"I think with the cost of Chapman tuition, it's not surprising," Murphy Studebaker, a sophomore film production major, said. "Even though Chapman gives out a lot of scholarships, it's almost impossible for low-income families to afford to send their kids here."

Compared to 182 other colleges in California, Chapman ranked No. 11 in highest median parental income, 25th out of 71 highly selective private colleges, fourth out of the 11 colleges that

compete within the Southern California Intercollegiate Athletic Conference and 92nd out of the 2,395 total colleges researched.

Arianna Ngnomire, a sophomore screen acting major, said the results of the study did not surprise her.

"I think up until recently, Chapman has focused on fundraising heavily, which in turn means they need to attract wealthier families for donations," Ngnomire said. "I hope going forward, Chapman will burst the economic bubble they have created in Orange."

The rankings are based on findings from The Equality of Opportunity Project, which investigated how income levels and economic class vary across private college campuses, and used millions of anonymous tax filings and tuition records from more than 2,000 American colleges and universities.

The study classified families in the top 1 percent as those who have incomes that total \$630,000 or more per year, while families in the bottom 5 percent make about \$20,000 or less per year.

"There's really not a way to fix it with a privatized system of education, because then you have universities being run to make a profit rather than to serve their students and their communities, and their goal is to make money rather than to educate," Studebaker said. "I don't know how much money Chapman spends on cleaning its sidewalks, but I'm sure part of that money could go to benefit students that need financial aid."

Struppa wrote that in comparison to other highly selective schools, Chapman's demographics are very typical, and he noted that based on the statistics, students are likely to grow their income.

"Indeed, we rank between the 30th and 70th percentile in every category, except in upward mobility, where we rank in the 20th percentile, which indicates that we are actually doing a very good job in making it possible for our students to move upward in terms of income," Struppa wrote.

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Student government members propose senate restructure

Sabrina Santoro | Assistant News Editor

Members of student government presented proposals to restructure student government by decreasing the number of senators at the past three senate meetings.

Senators and members of the executive council, including Student Government President Annabell Liao and Vice President Tyler Porterfield, agree that student government is too large.

"I feel like we need to restructure (the senate), especially make it smaller," Porterfield said.

At-Large Senator Alex Ballard, who presented one of the proposals Feb. 3 with School of Communication Senator Matthew Ghan, wrote in an email that if a restructure proposal is passed by the senate, it will be put on the student government presidential and vice presidential election ballot in March to be voted on by the student body.

The most recent proposal, drafted by the Constitutional Review Committee, was presented at the Feb. 17 senate meeting and suggested reducing the total number of senators from 29 to 15. Porterfield, who is in charge of the committee, hopes that fewer senate seats will result in more students running in future elections. During the past two special elections, some senate seats were uncontested, which means that there was only one candidate running for the position.

Student government has held two special elections this year due to resignations and because four seats were left empty during the Sept. 22 elections after no students ran for the positions.

If the new proposal is passed, there will be nine academic senators representing each school compared to 18 now. Instead of class senators for each year, there



Panther Archives

Members of student government presented proposals to restructure student government beginning Feb. 3. If passed, the proposals would reduce the number of senate seats.

would be one senator for lowerclassmen and one senator for upperclassmen, in addition to one representing Greek Life. There will still be three senators for student organizations.

"Everyone in senate agreed that changes were needed, but (senators) were not necessarily unified on what those changes needed to be," Ballard wrote.

Porterfield presented her own restructure proposal at the Feb. 17 meeting. This proposal would reduce the total number of possible senate seats to 21. The 21 senate seats would include nine academic senators, three Greek Life senators, a senator for lowerclassmen and a senator for upperclassmen. The

proposal would also double the number of student organizations senators from three to six and add one "on-campus" senator.

Student government sent out a survey about the senate's structure via Dean of Students Jerry Price's weekly email Feb. 13. The survey asks students about the number of senators per college - which is currently two - and discusses cutting the at-large senate seats.

"We are distributing a survey right now to get feedback from the student body," Liao said. "This isn't something that SGA can just change by itself, or that senate can change by itself. This is something that the student body has to be involved

in."

The Constitutional Review Committee meets throughout the school year depending on the environment on campus, what needs to be changed and the urgency of it, Porterfield said.

"Pretty much right now, the committee is there to discuss what we bring to senate, and then from there making it a seamless process, so we're not wasting Friday's meeting to talk about structure," Porterfield said. "It's more of bringing something and from there, being able to discuss it, rather than starting from nowhere."

The Panther
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**March is Women's Month,
we want to hear from you!**

**Send Opinions Editor Olivia Harden
your columns about women's rights, feminism
and gender issues at
harde110@mail.chapman.edu**

Number of Chapman-related calls to police decreases

Emma Reith | Staff Writer

The Orange Police Department has received 10 fewer calls about Chapman-related parties in 2016 than it did in 2015, said Orange Police Department spokesperson Lt. Fred Lopez.

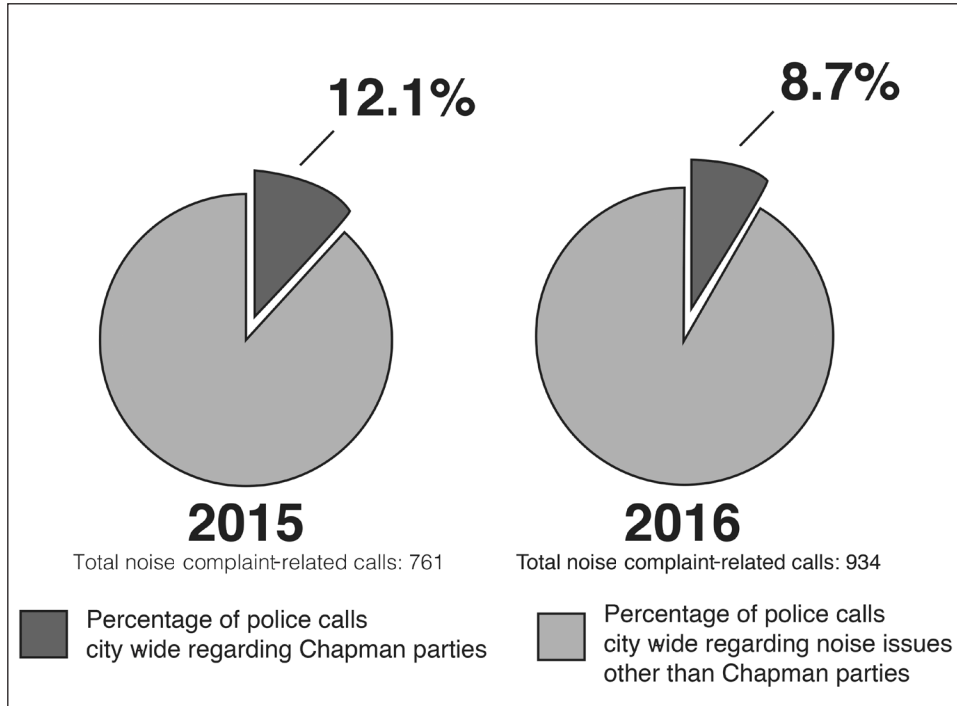
In 2015, the police received 92 calls about Chapman parties out of 761 calls city-wide, compared to 81 Chapman-related calls out of 934 total in 2016.

“We’re headed in the right direction,” Lopez said. “If there’s a party and it’s not unruly, your neighbors won’t complain. If there are people in front of the house or playing beer pong in the street, typically that’s cause for concern.”

The decrease in calls comes about eight months after the Orange City Council passed amendments to the “party ordinance,” making it unlawful to be “present at, attend or participate in a loud or unruly gathering.” Violators can be fined by the police department.

Freshman public relations and advertising major Avery Sorenson said that the ordinance has made college parties different from her expectations.

“I’ve had to stand silently in the middle of a party, waiting for the police to leave so we won’t get in trouble,” she said. “Every party is like a waiting game for when the police are going to get there.”



The decrease in calls comes about eight months after the Orange City Council passed amendments to the “party ordinance.”

Chief of Public Safety Randy Burba said that the department has seen fewer calls and fewer repeat offenses so far this academic year. “Chapman students try to be good neighbors and follow the ordinance because it’s a neighborly thing to do, not just because it’s the law,” Burba said.

Sorenson said that she has had experiences with hosts trying to keep people at a party silent to avoid being cited or receiving a misdemeanor charge when police arrive. “When the police show up,

the hosts run around shushing everyone and keeping people inside,” Sorenson said. “It must not be very fun for the guys hosting the parties to have to keep everyone quiet.”

Lopez said that the ordinance mostly targets the host of the party, not its guests.

“What the law allows us to do is identify people in an inebriated fashion and give them citations, if we can’t locate the host of the party first,” Lopez said.

City Attorney Wayne Winthers told The Panther in April that party attendees have to be actively contributing to the disturbance in order to warrant a citation from the police department.

“The individual has to be doing something more than just walking by at the time, or chatting in the front yard,” Winthers said.

Lopez advised students hosting parties to keep guests inside and not allow people to stand out in the street or in front of neighbors’ homes.

“But in the end, laws won’t change behavior,” Lopez said. “It’s a change in culture and practices, and it takes time, but we’re heading in the right direction.”

The Panther reached out to multiple neighbors for comment on this story, but did not receive any responses.

Student government holds second special election of the year

Kate Hoover | Staff Writer

Student government held a special election Feb. 15-17 after four senate seats were left empty at the end of the fall semester due to resignations.

Voting for elections closed Feb. 17, but Director of Elections Justice Crudup said that election results will not be released until 11 a.m. Feb. 20. Director of Elections Chris Nelson, College of Performing Arts Senator Victoria Bohush, School of Pharmacy Senator Judy Weng and Senior Class Senator Thea Knobel resigned from their student government positions over the course of the fall semester.

“I think overall, student government may be too large,” said Student Government President Annabell Liao. “With the creation of the School of Pharmacy and the School of Communication, there were four seats added to student government without any significant increase in enrollment.”

Bohush said that she resigned this semester because she has a class that conflicts with mandatory senate meetings, which are Fridays at 1 p.m. Weng and Knobel did not respond to The Panther’s request for comment. Knobel was voted into the senior class senator position last November in a special election also held because of resignations.

This special election will fill one senate position for the College of Performing Arts and one senior class senate seat. Crudup has already been appointed as director of elections, and no one filed to run for the School of Pharmacy seat, Liao said.

None of the School of Pharmacy students have expressed any interest in filling the seat, Liao said. The filing period for the School of Pharmacy seats is open until Feb. 19. After this period is finished, Tyler Porterfield, vice president of student government, is responsible for appointing someone to this position.

Liao said that student government automatically adds two seats for every

new school, which means that two seats were added for both the School of Pharmacy and the School of Communication.

Liao said that student government is trying to reduce the number of resignations within student government.

“(Student government) is currently distributing a survey to solicit feedback on our senate structure,” Liao said. “We are trying to put together a proposal to restructure our senate and put it on the ballot of our next election.”

The survey asks for student opinions on the number of academic senators, class senators, at-large senators and student organization senators.

Freshman theatre technology major Jazmin Pollinger is running for the second College of Performing Arts senator position.

Pollinger hopes to create more academic minors within the College of Performing Arts, develop more small-scale performances and change the cafeteria hours to better suit the schedules of students in the College of Performing Arts.

“I can’t emphasize enough how much I love the department and how much I really want it to grow, and I feel like I could do that. I feel like I could really fight for growth,” Pollinger said.

Freshman dance major Stephanie Prekeges is also running for the College of Performing Arts seat. Prekeges said that her main concern is finances within the college, and that she sees the recent resignations as an opportunity for change. “If people leave something, or resign for any reason, I take that as an opportunity to make it better. That means there is more room to improve,” Prekeges said.

Along with Pollinger and Prekeges, sophomore screen acting and peace studies double major Jacqueline Palacios is running for the College of



Jacqueline Palacios is running for the College of Performing Arts seat.



Stephanie Prekeges is running for the College of Performing Arts seat.



Jazmin Pollinger is running for the College of Performing Arts seat.



Jayetha Panakkadan is running for the senior class seat.

Performing Arts senate seat.

“I hope to improve the collaboration between students and professors, especially when it comes to original student pieces,” she said. “We want our faculty to encourage and promote the art of their students — so that means more dialogue about performances, more communication between majors and more attendance for these events. Jayetha Panakkadan, who ran for

vice president last fall on the same ticket as Austin Kernan, is running for the uncontested senior class seat. Panakkadan did not return The Panther’s request for an interview.

The next student government election — which will include voting for next president, vice president and constitutional amendments — is scheduled to take place March 13-15.

Students, faculty dedicate peace pole near Argyros Forum

Rebecca Glaser | News Editor

Overcast weather and rain didn't stop about 30 students and faculty, including President Daniele Struppa, from gathering to dedicate the new peace pole in front of Argyros Forum Feb. 17.

The pole, which cost \$633, is made of wood as a nod to the ancient Greek olive branch of peace, and has "May peace prevail on Earth" engraved in eight languages.

The idea for the project began around the time of International Peace Day in September, said peace studies professor Lisa Leitz. However, Leitz attributed some of the interest in the pole to current political events.

"We had started the project well before (the presidential) election had wrapped up, but you might have seen a larger turnout at this event and Daniele's insistence on being here because of the political climate," Leitz said. "I think all of us adjusted what we were going to say, wanting to promote ideas of peace and justice."

Leitz said that the project was started in Japan in 1955 by Masahisa Goi, a Japanese philosopher and spiritual leader, after he was disturbed by the Nagasaki and Hiroshima nuclear bombings.

The university commissioned the pole from a website called the Peace Pole Project and was able to customize the languages.

Justin Koppelman, associate director of Civic Engagement, said that seven of the languages engraved on the peace pole are the most common spoken among Chapman students: English, Mandarin, Arabic, Indian, Spanish, Japanese and Korean. The eighth, Koppelman said, is the language of the Gabrielino-Tongva, a Southern California indigenous tribe.

During the dedication ceremony, Leitz said that Chapman's peace pole joins more than 100,000 similar poles around the world. The pole was officially dedicated by Gail Stearns, the



Photos by BONNIE CASH Photo Editor

Freshman television writing and production major Jade Michaels recites a poem she wrote about peace at the dedication of the peace pole, while President Daniele Struppa and peace studies professor Lisa Leitz observe.

dean of the Wallace All Faiths Chapel.

Struppa, who wrote an email to the Chapman community Jan. 30 expressing his concern about President Donald Trump's travel ban, spoke at the dedication about the "paradox of peace."

"You never hear anybody say that we shouldn't have peace," Struppa said. "But it's so easy to get angry and frustrated and desire revenge and retaliation ... This is a very difficult time. All around the world, and especially here in the U.S., civil discourse seems to be on the verge of evaporating. You open the TV, and no matter which channel you open, there is yelling, there is cursing."

Jade Michaels, a freshman television writing and production major, read a poem at the dedication that discussed her reaction to the election.

"I'm all about fueling anger into something effective," Michaels said. "And not just getting your opinion

out there so other people can hear it, but getting it out there to make a difference."

Michaels said that, to her, the pole means working together and trying to have dialogues instead of fights.

"Being a radical on either side can be ineffective if you're unwilling to listen and grow. We're working for everyone, majorities and minorities alike," Michaels said. "One party shouldn't silence another. That's why the peace pole represents, for me, open dialogue."

Michaels' poem discussed the political climate in the days after the election, and her belief that in contentious political times, arguing can cause hate to take hold.

Leitz also said the location of the pole is significant because of its close proximity to the bust of Don Wills, a former director of the peace studies program who died in 2014. In a letter sent to the Chapman community shortly after Wills' death, then-Chancellor Struppa credited Wills

“
One party shouldn't silence another. That's why the peace pole represents, for me, open dialogue.
 ”
- Jade Michaels, freshman television writing and production major

for the success of the peace studies department.

Leitz said that in the future, the team behind the installation hopes to put benches around the pole, and a light so that people are able to view the pole at night.



The peace pole, which is made out of wood and cost the university \$633, reads "May Peace Prevail On Earth" in eight languages.

Clarification: The article "Student arrested outside party after threatening to fight police officers" published on Feb. 3 has been updated online. Witness statements were removed because they could not be independently corroborated by The Panther.

Senate updates Feb. 17 meeting

Funding requests

Student government voted unanimously to fund \$7,000 for the Hawaii Club's 14th annual luau. The club initially had issues getting the event funded this year because representatives only provided an overview of the costs and not a full invoice. The event, which will be on May 6, will cost \$16,676.89 total.

Crean furniture proposal

Crean College Senator Yasaman Sanadaj proposed installing new furniture in Crean Hall. The total cost for three tables, bar stools and accessible chairs will be \$11,368.16. Crean administrators agreed to fund 25 percent of the total cost and senate voted to fund 75 percent.

School of Communication Town Hall meeting

Senate funded \$446 that School of Communication Senator Matthew Ghan requested for food for the upcoming School of Communications Town Hall meeting on Feb. 23 from 4:30 to 6 p.m. in Argyros Forum.

Student government proposal

Vice President Tyler Porterfield proposed to change the way the directors of public relations, finance and elections are compensated. The directors currently receive a stipend for their work, but the proposal would change it to an hourly wage. Senate voted to pass the proposal, which will be submitted to Human Resources to see if it is possible.

Restructure proposal

Porterfield presented a restructure proposal after revisions were made to previous drafts. It would reduce the total number of senators from 29 to 15. There would also be nine academic senators, one per school, a lowerclassman and upperclassman senator, one for Greek life and three for student organizations.

INCIDENT LOG

Feb. 9

Public Safety received a second-hand report of a possible sexual assault that took place on Feb. 4. A report was forwarded to the Orange Police Department.

Feb. 10

A bike was stolen from a rack near Sandhu Residence Center.

Feb. 13

A student reported a sexual battery incident near the Hutton Sports Center. The suspect approached the victim, engaged in conversation and grabbed the victim in a hugging motion, putting his face into the victim's chest. See page 2 for more.

Compiled by Sabrina Santoro

Chapman hosts first Women's Leadership Forum

Speakers discuss feminist economics, gender research and perseverance

Maggie Mayer | Staff Writer

Myra Strober remembers the moment when she became a feminist: She was driving home on the San Francisco-Oakland Bay Bridge after she was denied a teaching position at the University of California, Berkeley in 1970.

In her keynote speech at the Women's Leadership Forum in Argyros Forum Feb. 18, Strober, professor emerita of economics at Stanford University, addressed how this moment shaped her passion for feminist economics and how it made her rediscover the meaning of leadership.

"I've worked too hard for second-class citizenship," she said at the beginning of her speech, going on to explain her past frustrations as a woman and trying to become a tenured professor.

About 160 people attended the event, which was hosted by the College of Educational Studies, and included a panel featuring five women in different career fields, from education to law to documentary filmmaking, and breakout discussions also led by the panelists.

When asked what inspired her work, Strober reflected on the sense of courage and strength she hopes to see instilled in women.

"I want women to not be afraid to be leaders, to understand that they can be leaders and also have families, so that's my motivation," Strober told *The Panther*.

Strober discussed how she founded Stanford's Clayman Institute for Gender Research in 1974, an organization dedicated to researching and proposing solutions to gender inequality.

Strober also talked about the importance of flexibility as a leader.

"I really liked how she said that it's important to know when to persevere and when to change your course," said sophomore strategic and corporate communication major Dory Ann Carter. "Knowing when something isn't working or when you need to change course or ask for help and the idea of flexibility is something I'm still working on."

After Strober's speech, the five-woman panel discussed how their experiences shaped their careers.

Sumun Pendakur, the associate dean for institutional diversity at Harvey Mudd College in Claremont, gave the closing keynote speech. She focused her discussion on how women can "sustain the flame," even in times of darkness, by encouraging fellow women to be agents of change.

"Collective action matters. Our bodies in the streets matter," Pendakur said, referring to the thousands of people who attended the Los Angeles Women's March Jan. 21. "The time is now, change is now, and we can be part of that change."



REBECCA GLASER **News Editor**

Myra Strober, professor emerita of economics at Stanford University, talked about her experiences with being a woman in academia.



LAURA CLAYPOOL **Staff Photographer**

The panel consisted of (left to right) Sheryl Bourgeois, Emily Chiles, Ayesha Mahapatra, Aida Molina and Vicki Abeles.

Student brings up questions of abuse at 'Fifty Shades' Q&A

Lorig Yaghsejian | Assistant Features Editor

A Q&A at the Feb. 16 screening of "Fifty Shades Darker" with director James Foley became a discussion about the portrayal of abuse in the media when senior film production major Sam Crainich questioned Foley about romanticizing relationship abuse.

"I came begging the question of where does this tale lead beyond the screen and beyond the audience and actions that might ensue because of this glorified behavior," Crainich told *The Panther*.

Crainich was the first student to ask a question during the Q&A at the Dodge College of Film and Media Arts Folino Theater.

After Crainich spoke with Foley for a few minutes, ushers urged Crainich to end her question and allow other students to have the microphone.

"There was a lot of dancing around the subject," Crainich said. "The director did not agree that it was abuse but the main character (Anastasia "Ana" Steele) even agreed that it was abuse within the script in the movie."

Foley said that in the new film, Steele is now a strong female character, compared to her character in "Fifty Shades of Grey." However, Crainich disagreed.

"I can endure control and limits being put on my choices as an autonomous (woman), and that's where I don't see her as a strong female protagonist whatsoever,"



KAITLIN HOMAN **Senior Photographer**

Senior film production major Sam Crainich (not pictured) asked James Foley (right), the director of "Fifty Shades Darker" about the abuse she thinks is evident throughout the film at a Q&A Feb. 16.

Crainich said.

Crainich said that the Dodge screening attracted her not only because of the opportunity to question the director, but also because it ensured that her money did not directly support the film.

"Our money has a certain weight into the choices we make, and therefore I did not want to put my

money into a story I do not support 100 percent."

Crainich continued to ask Foley questions regarding the abuse and how he truly felt, but she feels that her questions weren't answered.

Some students reacted to Crainich's question in a negative way.

"It was a bit odd to me that she

chose to use the time with the director to somewhat bash his work as a whole," said undeclared freshman Katie Whitman. "I understand this was a time for answering questions that may have been going through your mind, but I just don't think the timing was appreciated by the audience."

A day in the life of

Jackie Cohen | Features Editor

President Daniele Struppa. He can sometimes be spotted walking across campus to meetings; he speaks at major Chapman events; he can be seen at Chapman sports games with his family. But what does he do with the rest of his time?

The Panther followed Struppa around throughout his day on Monday, Feb. 13 to see what it is like to be the person who just may be the busiest man on campus.

The day started at Struppa's house in Irvine at 7 a.m. with an early workout and breakfast with his daughters Arianna and Athena. The Panther then met Struppa on campus and followed him to his meetings, after which, Struppa also showed off his favorite spots on campus and his favorite hobbies.



5:40 a.m.

Struppa wakes up at 5:40 a.m. and runs for about an hour while watching soccer or scary movies. A couple of times per week, he lifts weights with his personal trainer.

His goal for 2017 is to run **1,300** miles. That would be about 3.6 miles each day, but Struppa said he averages five miles per day to cover for days when he is traveling or sick and unable to run. Yes, he even talks about math when he works out.

He leaves his running shoes on the treadmill overnight so that he can just put them on and start running because he usually isn't fully awake yet.



Photos by JACKIE COHEN Features Editor



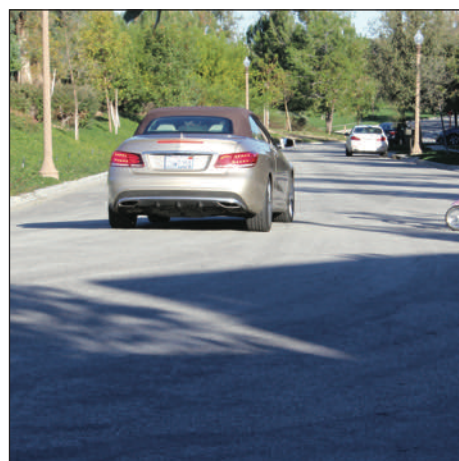
7:30 a.m.

Every morning, two of Struppa's daughters, Arianna, 12, and Athena, 9, make him coffee and eat breakfast with him. His daughters are home-schooled and don't begin school until 10 a.m., but said they wake up early to spend more time with their father.

Struppa has four children: **Alex**, **Elana**, **Arianna** and **Athena**.

Struppa plays **living room soccer** with his daughters, using the fireplace and couch as goals. Arianna said she did a math project for school about living room soccer because it is her favorite thing to do with her father.

Struppa's daughters said they can't wait to attend Chapman and live in the dorms. They said they already have their dorm decorations planned out.



8:30 a.m.

Struppa commutes to campus from his house in Irvine. It takes him about 30 minutes to get to campus, where he parks in his reserved spot.

While Struppa said that his favorite city in the U.S. is Orange, he chooses to live in Irvine so that he can spend the weekend with his family, dressed in shorts and flip-flops without having to keep up his presidential appearance.

On the weekend, Struppa can often be found **hiking** or playing **soccer** with his family.

Struppa also enjoys binge-watching shows. He said his favorite show of all time is "**Breaking Bad**" and that he is currently watching "**The Americans**."



10 a.m.

Struppa has a variety of meetings throughout his day. He starts every week with a meeting with Harold Hewitt, Chapman's executive vice president and chief operating officer, and Provost Glenn Pfeiffer.

During meetings, Struppa can often be found eating **Hershey's Kisses**.

Struppa enjoys writing on whiteboards during meetings. Pfeiffer joked that he only has a whiteboard in his office so that Struppa has somewhere to write.

Check out our full coverage of #daywithStruppa on our social media @PantherOnline, and a video of our day with Struppa on thepantheronline.com.

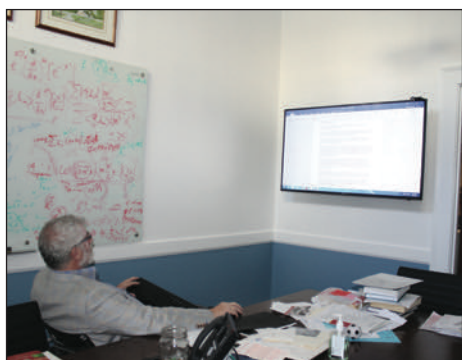
Struppa



Birthplace: Milan, Italy
Birth year: 1965
Favorite place to visit: Italy
Favorite color: blue
Pets: two dogs
Favorite sport: soccer
Hobbies: piano, hiking and magic
Research focus: math

“My favorite part of the job is the large-scale thinking about the university. It’s a very complex organization and you’re thinking, ‘Where are we going to be five years from now, 10 years from now?’ Planning for that is fun.”

-President Daniele Struppa



11:30 a.m.

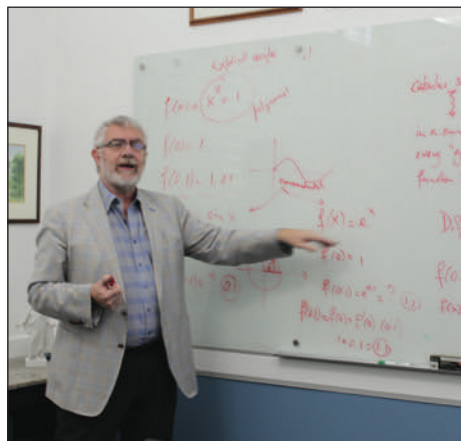
Between meetings and during lunch, Struppa checks his emails in his office.

“I eat while I work so I don’t waste time. Time is the hardest commodity to come by. That’s what you’re always fighting for. The emails are piling up faster than you can read them. When I look, I still have 200 emails to read. It’s the worst part of the job. As I eat, unless I keep doing it, they are going to be 210, 220, 230.”

-President Daniele Struppa

Struppa’s go-to meal on campus is a **sesame bagel with cheese, turkey and mayonnaise** from Einstein Bros. Bagels and **Diet Coke**.

“My preference would be for lobster, caviar, oysters, but I don’t think they serve that,” Struppa joked.



12:30 p.m.

Struppa had a Skype call with his colleagues in mathematics in Italy. While working as president, Struppa continues his research in mathematics.

Struppa’s favorite formula is the Dirac equation.

He walked some Panther staff members through some math problems, to explain the importance of **calculus**.



1:30 p.m.

Struppa took a stroll across campus. He said that his favorite part of campus is outside of the Musco Center. He also said he likes the fountain at the Global Citizens Plaza. During his stroll, he said hello to students, professors and facilities workers.

Struppa wanted to donate the flag from his home country of Italy to be placed at the fountain, but someone else had already donated it. His second and third choice, Greece and Israel, were already taken as well. He said that he ended up donating the **Ecuadorian flag** because he proposed to his wife, Lisa Sparks, dean of the School of Communication, at the top of a volcano there.



2 p.m.

Panther staff members played soccer with Struppa on Memorial Lawn.

His favorite soccer team is **FC Internazionale Milano**. During commencement in 2010, the team was playing in the league finals, so Information Systems & Technology set up a room on campus for Struppa to watch the game after commencement.

‘Because I’m happy’: The Chapman community talks about positivity

Haley Stern | Staff Writer

Stephanie Prekeges, a freshman dance major, said her first semester at Chapman consisted of the hardest months of her life.

After studying happiness in her Psychology 101 class, Prekeges said she decided to make a list of ways to be happier, including practicing gratitude, staying physically active and focusing on experience.

“I think that choosing to be happy means not focusing on being happy. It’s just focusing on what you are doing and continuing on with things,” Prekeges said.

Prekeges said that her courage to push on through that time period allowed her to become a happier person today, adding that the strength she gained has positively impacted how she sees herself as a person.

“This is what I’m talking about when I think about overall happiness,” Prekeges said, adding that staying motivated and pushing herself to say “yes” to potentially positive opportunities also helped.

Matthew Der, a senior communication studies major, said that his happiness is a result of his life choices, surrounding himself with a positive support system and making a conscious decision to be joyful.

“Today I woke up and was like, ‘Today is going to be the best day of my life,’” Der said, adding that spending time with children through the Anything Is Possible Foundation, which he co-founded with his mentor Jordan DeBear, has impacted his view of happiness.

The Anything Is Possible Foundation provides mentorship to children whose mothers or fathers are not present in their lives, Der said.

“They are so happy because they say so; they don’t need any reasoning to be happy,” he said.



MADELEINE CARALUZZI Senior Photographer

A genuine smile which activates the eyes has an effect on stress recovery, said Sarah Pressman, an associate professor of psychology and social behavior at the University of California, Irvine.

Mike Martin, a Chapman philosophy professor, said he feels that happiness is a lot like love.

“You can choose to pursue a particular love relationship, but whether you love an individual isn’t entirely up to you,” Martin said.

However, Martin also said that he agrees that our brains are hard-wired for happiness to some extent, as it serves an evolutionary purpose, by giving us the drive to go on.

“Our happiness is not completely under our control, in my view,” Martin said. “Happiness is kind of a combination of choices to pursue certain positive attitudes throughout your life, and also a good deal of luck.”

On Feb. 13, Sarah Pressman, an associate professor of psychology and social behavior at University of Cal-

ifornia, Irvine, spoke to the Crean College of Health and Behavioral Sciences about happiness. She presented her latest research regarding the relationship between smiling, a physical display of positive emotion, and physiology.

Pressman said her research found that a “Duchenne smile,” or a genuine smile which activates the eyes, has an effect on stress recovery. Pressman conducted a study in which participants placed their hands in a bucket of ice-cold water for two minutes to produce “mild acute pain,” while holding chopsticks in their mouths to simulate smiling.

“Those who were sincerely smiling had the best physiological recovery. Their heart rate dropped the lowest the fastest,” Pressman said, adding that her research also applies to heart rate reduction while performing mental

tasks under stress. “We should not kick smiling under the curb ... There is a huge variety of smiling benefits.”

Prekeges said she agreed that mood and stress levels go hand in hand.

“When I’m happy, being tired isn’t a big deal. If I’m upset about something, then being tired in general or stressed is automatically worse,” Prekeges said.

Mark Maier, the director of the leadership studies department, said that smiling affects not only one’s own mental state, but creates a connection to other people’s mental states. Maier shared a story of a suicide survivor who said that had one stranger looked up and smiled at him that day, he would have reconsidered his decision.

“If people are lost in their cellphones ... if everybody is absorbed in their own little bubble and not looking up, that lack of smiling at other people is, in some ways, denying our human connection to one another,” Maier said.

Maier said he believes that long-lasting happiness is a result of knowing one’s strengths, and using them to serve others.

“They are deploying the strengths that they are aware of in the service of something greater than themselves,” Maier said, referring to people who are able to achieve lasting happiness. “It is not just a formula for being successful; it is a formula for being happy.”

Isabelle London, an undeclared freshman, said that when people smile around her, it makes her day.

“I think happiness has a lot to do with our surroundings,” London said, adding that it is important to reach out and not close in on oneself.

Der agreed that the act of smiling is a powerful tool that he practices daily.

“Every time I smile, and somebody sees me smile, they smile,” Der said. “I do it all the time; I’m just constantly smiling.”

Sociology professor celebrates 50 years at Chapman

Courtney Cummings | Staff Writer

Students and faculty pressed up against the walls and hid under tables as “Congratulations Dr. Pat See” was projected onto the screen at the front of the room. An unsuspecting professor Patricia See rounded the corner of the Fish Interfaith Center to a room with filled with food, balloons, and a group of about 25 people.

“I was stunned, I had no idea,” See said. “And they all know I hate this sort of thing.”

See has been a professor in the sociology department at Chapman for 50 years. The sociology department along with Alpha Kappa Delta, the sociology honors society, decided to throw her a surprise celebration honoring this milestone and her impact on campus.

“I was shocked that it was her 50 years and the university wasn’t doing anything for her,” said Jacqueline Ewens, a senior sociology major and the president of Alpha Kappa Delta. “So I thought, well if they’re not, then our department needs to.”

Students, alumni, faculty and staff attended the celebration.

“Pat is an independent thinker and has always been a powerful role model for everyone around her, male or female,” said Paul Apodaca, a sociology professor who has been at Chapman since 1978. “She’s someone who’s always been dedicated to looking out for the other guy.”

See got her bachelor’s degree, master’s degree and doctorate in sociology at Mississippi State University and



Patricia See

began teaching at Chapman in 1967, while getting her research doctorate.

Professor Emeritus Donald Booth, who hired See in 1967, said that there was an opening in the department and heard of a woman finishing her degree who might be interested in the job.

“She’s had to live through all of the transitions we’ve had here and it’s been tough, but she made it through, and she hasn’t aged as much as we have,” Booth said.

Parker Bradley, a ‘14 sociology and anthropology alumnus, said he appreciated how welcome he felt in her classes.

“Being a guy taking the marriage and family class really opened me up to the female perspective,” Bradley said. “I learned so much from that, things I didn’t even know existed and the privilege I had as a male.”

Miranda Nuevo, a senior sociology major, met See during Orientation Week freshman year and was “terrified but excited to take a class with her.”

“Professor Pat See has impacted me

not only as a sociology student, but as a woman,” Nuevo said. “She’s down to business, and she speaks her words through actions.”

See said one of the reasons she has stayed at Chapman for so long is because she’s never had a reason to leave.

“I learn from my students every day,” she said. “They keep me honest.” Apodaca said he believes See has impacted her students in a positive way.

“She is the most influential profes-

sor ever in the sociology department,” he said. “The thing that she’s always brought is a sense of family.”

Ewens said her orientation leader’s No. 1 advice was to take a course with See while she was at Chapman.

“She’s incredibly personable and cares deeply about other people, and that’s pretty special,” Ewens said.

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**‘The Red Turtle’:
A speechless visual
poem by Studio Ghibli**

IMDb.com

“The Red Turtle” is nominated for an Academy Award for Best Animated Feature.

Alberto Achar | Film Critic

For those of you who have been following the films released by the Japanese company Studio Ghibli, you have probably felt like you were dipping your toes into a tiny bit of Japanese culture. Whether it was the storylines based on Japanese folk tales or the anime aspect of them, Studio Ghibli’s films always succeed in transporting its viewers beyond

space and time. However, the interesting aspects of “The Red Turtle” are that first, it is Ghibli’s first non-Japanese film directed by Dutch director Michael Dudok de Wit. Second, even if the animation style is still reminiscent of Japanese tradition, the story feels global and reflective of the human condition beyond any cultural borders. And finally, the story does not have any dialogue, an aspect of

the film that significantly contributes to this borderless type of storytelling.

The story is quite simple: a man’s boat gets ravaged by the sea and he winds up in a desolate island. The man’s only companions are nature and the wonders of his vivid mind. What can a social creature such as a human do in such solitude? What is more powerful: the urge of food hunger, or being hungry for some company?

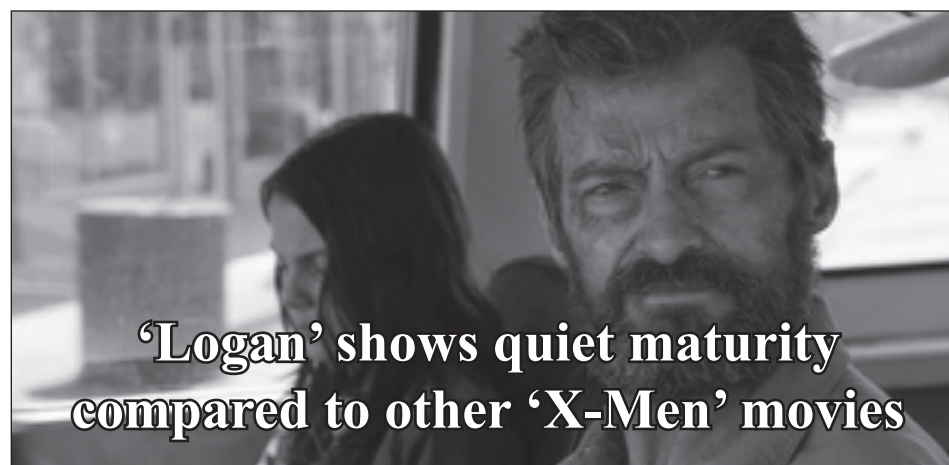
Chuck Noland in “Cast Away” gave life to the legendary Wilson volleyball, which indubitably helped him survive the loneliness. Pi Patel in “Life of Pi” was able to maintain his strength in that boat by embellishing his story with zoomorphic characters.

In the case of the unnamed gentleman in “The Red Turtle,” he finds himself unable to sail away from the island because a mysterious red turtle keeps destroying his rafts. The man reacts violently toward the turtle, but little did he know that the turtle was there to provide some much-needed companionship to prevent the man from drowning himself in his own loneliness.

As you might expect, there is

a myriad of surrealist elements in this film. The turtle, given its transformative abilities and its chromatic nature, raises the question of whether the turtle was even real at the end. However, what is real and what is an illusion in a world where there is no one else to disprove such hallucination? It is like Albus Dumbledore’s response Harry Potter in “The Deathly Hallows: Part 2” after Harry asks him if something is real or if it’s happening inside his head: “Of course it’s happening inside your head, Harry, but why on earth should that mean that it is not real?”

Thanks to its intimate approach to storytelling, and its mystic, two-dimensional animation that is a legacy of Japanese art, “The Red Turtle” feels like you are watching a dream: a lyrical, speechless visual poem in which you find the viewer floating and drifting alongside this man through a journey of companionate survival. It is a tale that pays tribute to the stories we tell ourselves, not necessarily to live in a lie, but to survive.



**‘Logan’ shows quiet maturity
compared to other ‘X-Men’ movies**

IMDb.com

“Logan,” a continuation of “X-Men,” will be released March 3.

Michael Fairbanks | Film Critic

There’s a moment in “Logan” when the three super-powered leads are sitting at a dinner table with some new friends. There’s nothing flashy going on, just a conversation between six people, a chat that feels like it could be found in any home, with a warmth and sense of humor that feels entirely unwritten. One might even forget it’s an “X-Men” film for a moment.

This quiet maturity is what makes the film that director James Mangold and actor Hugh Jackman have crafted such an astonishing addition to the genre. This is a fiercely passionate labor of love to the character Wolverine that delivers a devastating character study and a savagely-violent action film.

We find ourselves in the mid-2020s as we meet a very different version of our old pal Logan (Jackman). He’s become a withered shell of himself with a body that’s finally starting

to break down due to a depleting healing factor. He spends long days caring for Charles Xavier (Patrick Stewart), the founder of X-Men, who now suffers from a deadly form of dementia that often endangers those around him. However, life throws a wrench in this lonely cycle when Logan finds himself stuck with Laura (Dafne Keen). She’s a young mutant with very similar knife-brandishing skills, who finds herself on the run from an evil group of scientists who have been experimenting on children to create soldiers. Thus begins a blood-soaked road trip across America to get Laura somewhere safe.

Mangold crafts a harsh environment that lives outside of the other “X-Men” films. Those stories have all been distilled into exaggerated comic books now, leaving Logan and Xavier in a world that has passed them by. The days of refined private schools and slick black suits are long gone. We’re deep in the gills of Middle America,

often drenched in the hot sun. This restrained look not only calls to the aesthetics of classic Western and road movies, but also provides us with an intimate setting in which we really get to see these characters as people.

After spending 17 years creating this iconic version of Wolverine, Jackman sends himself off with the strongest performance he’s delivered in the entire run. Covered from head to toe in cuts and bruises and practically cracking a bone with each step, this Logan is sick and tired of suppressing his rage. He’s not just world weary, he’s flat-out cynical. Jackman sells all of this while still remaining likable, largely through his interactions with Xavier and Laura.

Laura is a revelation in one of the most ferocious roles ever given to a child. Acting mostly with her eyes, Keen infuses every moment with pure intensity. We see her tear apart grown men and it never once comes across as silly. If anything, it’s just flat-out vicious. Her chemistry with Jackman comes from a complete lack of coddling. She’s as worn-down and tough as he is, and watching the two of them both irritate and protect one another makes for a compelling dynamic.

However, Stewart runs away with this film with a powerhouse turn as the ailing Xavier. We see the man with the most powerful mind in the world slowly start to fade away. He’s so viscerally overwhelmed with everything around him and it’s heart-wrenching to watch. Although Logan has become his caretaker, he can only see a son. Before he dies, Xavier is desperate for Logan to find some

semblance of inner peace. Even in this fragile state, he is still as caring and kind of a man as ever, albeit with far less of a filter. It’s a performance worthy of awards consideration, often acting as the film’s central heartbeat.

All of this dramatic heft only fuels the deliciously violent action sequences. Finally, we are given a Wolverine who severs limbs first and asks questions never. This is the rabid berserker that this series has always teased but never fully delivered on. He and his clone daughter X23 are human wood chippers, gutting anybody who so much as looks at them wrong. None of this brutality feels showy, either. Mangold makes every cut and blow look searingly painful, even when his camera does occasionally get a little bit too kinetic to fully catch everything going on.

“Logan” is not only a thrilling send-off to one of the silver screen’s most iconic superheroes, but also a reminder of when the superhero genre needed to be ambitious and risky to succeed.

It is never concerned with being a piece of a universe. We’re living in this moment with these characters and telling a satisfying story now, not later. It’s by far the most engaging comic book film since “Captain America: The Winter Soldier” but often feels more at home with movies like “Unforgiven” or “Hell or High Water.” Some unlucky person will inevitably inherit the adamantium claws sooner or later, but if “Logan” proves anything, it’s that Jackman is and will always be the Wolverine.



20

MONDAY

‘Fanstastic Beasts and Where to Find Them’

The University Program Board will serve butterbeer and popcorn during a screening of the movie.

Student Union
7 - 9:30 p.m.

21

TUESDAY

The Beast, the Antichrist, and 666

The department of religious studies is giving students the opportunity to learn about the Antichrist through biblical texts.

Wallace All Faiths Chapel
7 - 9 p.m.

22

WEDNESDAY

The Sikh Soldier in the First World War Culture

A professor from King’s College in London, will be talking about Sikh culture through images, music and words.

Leatherby Libraries B3
5 - 7 p.m.

23

THURSDAY

Speed Faithing

Students will be given two minutes to discuss different questions to learn about each other’s faith and religions.

Wallace All Faiths Chapel
7 - 8 p.m.

24

FRIDAY

State of the University Address

President Daniele Struppa will speak about the future of Chapman in his first State of the University Address as president.

Musco Center for the Arts
11 a.m. - noon

EDITORIAL

We don't belong in your spaces, so we create our own



Olivia Harden
Opinions Editor

Black people have often had to create their own spaces in this country because their accomplishments are generally not recognized by the general public. This is why I wasn't surprised when Beyonce was snubbed at the Grammy

Awards for Album of the Year. The last Black woman to win the award was Lauryn Hill in 1999.

Now this isn't to say the Grammy Awards are inherently racist, but even Adele herself was able to recognize that the only reason she won Album of the Year was because of her privilege. Art is inherently subjective and it's risky to create an album whose target audience is Black women, but that's exactly what "Lemonade" is, an ode to Black women complete with poetry and visuals. Expecting the Grammy Awards judges to get the themes, the visuals, the poetry and how all of that can be tied together in a way that is meaningful for Black women is pretty unattainable.

This isn't the first time we've seen objectivity be subjective at an awards show. How can it not be when you're judging art? Of course you're going to bring your life and personal experiences to the table. It's the whole reason why after last year's Oscars and the disaster that was #Oscarsowhite, the revamped academy includes more diversity, and I think it was a smart move. A diverse group of people will have a diverse group of experiences and levels to bring to the playing field.

It's this constant cycle of being unsuccessful in white spaces that leads to the creation of spaces that are our own, whether that be historically Black colleges and universities, Black student unions, Black Entertainment Television, or even adaptations like "The Wiz." While spaces like these may seem exclusive to some, or a step in the wrong direction, the actuality is that those spaces give us a place to celebrate Black excellence in a way that the mainstream media refuses. The Grammy Awards, for example, often uses Black artists for entertainment, such as Beyonce's performance at the awards show, but often don't reward them for their accomplishments.

It is not comparative to when people ask for a white history month or a "White Entertainment Network." Black spaces are only exclusive because they have to be, focusing on celebrating the accomplishments of Black people. It's not segregation as some may suggest, but rather a safe haven. Mainstream spaces may not be intentionally exclusive but often are due to a long history of being that way. Systemic racism is historic and will take active processes in order to undo it. If a system has remained the same since it was founded, you will often find that racism is embedded in that system. It may have been intentional at its founding, but often it's not anymore, it's just that no one bothered to change the system.



Illustrated by Mia Andrea

Can't we just talk about it?

The Panther Editorial Board

On Feb. 16, President Daniele Struppa wrote a letter to the Chapman community concerning the incident that occurred last week with the covering of the Pan-African flag with an "All Lives Matter" poster.

This letter was less concerned with the incident itself and more concerned with the actions of students that followed.

Alec Harrington, a sophomore political science major, said he hung the "All Lives Matter" poster because he wanted "to see two different opinions being shared on campus" and to let "two ideas to be shared freely without being shut down."

On Feb. 9, when the photo of the flags surfaced, Arianna Ngnomire, a sophomore screen acting major, encouraged Harrington to come speak to her on the steps of the Leatherby Libraries with a sign that said, "But will you say it to my face?" This led to a conversation between Harrington, Ngnomire and other Black activists.

Struppa commended this conversation in his email to the Chapman community and wrote, "I am fully convinced that our students, and indeed our entire community, have most to learn from dialogue. This, in fact, is exactly how the student community chose to respond."

It may be surprising to some, but the political discourse between the two opposing sides was, for the most part, civil, until someone tried to dump a trash can on Harrington. Ngnomire kept this from happening. "He's already trash!" Ngnomire said multiple times in a video of the incident. While Ngnomire may not have liked

Harrington or his views, she was willing to stop violence being inflicted upon him because she "just wanted him to be educated."

Freedom of expression and public dialogue is something we at The Panther encourage when it comes to dealing with disagreement. We are proud to be part of a campus where this seems to be a common theme.

In recent history, Chapman's activists have often tried to resolve their issues through conversation about politics instead of violence.

In November, at the anti-Donald Trump rally following the election, Trump supporters threw signs from the balcony of Beckman Hall, but then came down and had a conversation with the protesters about Trump's policies and the future of America.

Struppa's point was that while the sign did not abide by campus policies for posting, this community does support and promote the freedom of speech. Maybe Harrington didn't go about it the right way according to the Student Conduct Code, but his sign did lead to a political discussion.

As a newspaper, we know that the discussion between Ngnomire and Harrington is just a microcosm of the greater dialogue happening across the country. By covering it and inviting others to voice their opinions through our publication, these dialogues can gain traction and attention so that they do enact change, if it's warranted.

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Have a question, comment or idea? Contact us at thepanthernewspaper@gmail.com.

Health is not a physical characteristic



Danielle Shorr, junior creative writing major

My freshman year of college was the year of Domino's Pizza deliveries, In-N-Out Burger and endless rounds of chocolate chip cookies from the cafeteria. With those extra calories came some extra weight, but certainly not an ounce of regret. I had no shame in flaunting

my belly in a crop top at parties, and I maintained a sense of confidence that 14-year-old me didn't think was possible. I did what every college freshman should be able to do: I lived and enjoyed.

The following summer, I devoted myself to making a lifestyle change. I joined a gym and embarked on a fitness and health journey in an attempt to get in shape. While I ultimately did what I had set out to do, I also created some unintended obstacles for myself in addition to my successes. Because I lacked any nutritional knowledge, the majority of my diet became restricted, influenced by popular notions of what it meant to eat healthy. I favored green juices and salads

over processed foods because I assumed that they were automatically better for me.

Later into that summer, I began tracking macronutrients, a process that is incredibly beneficial to finding out what your body needs in terms of daily values. Even though this process helped me understand nutrition in a new way, my fascination with healthy eating quickly became a borderline obsession.

My commitment to meeting my so-called nutritional requirements turned into a habit of avoiding any social outings that had to do with food. I stopped going out to dinner with my roommates, and eventually they stopped asking. I was overwhelmed with anxiety at the restaurant recommendations of my parents. Although this obsession wasn't directly impacting my physical health, it started taking a toll on my mental health.

I can't say exactly how I learned to find balance again, but I did. Possibly through connecting with others and partially on my own. I consider myself lucky to have acknowledged my need for help when I did, for my habits could have easily taken over my life.

My deeper understanding of nutrition (thanks to my human nutrition course) has helped me get to a place of comfort while still striving to reach new fitness and health goals. And even though my physique is something I'm proud to have

worked hard for, I know that it's not the direct indicator of my health.

Physical appearance is not synonymous with health. Having abs does not mean that your body is working at its best; it simply means that you are at a low enough body fat percentage to see them. I am aware that at my current weight and height, I meet the physical standards of what health looks like.

While there is certainly privilege in that, my reality is that my actual health is not depicted by my appearance. Along with a neurological condition, I have irregular autoimmune function and chronic physical pain. Because of these issues, finding balance has played roles in more than just a nutritional aspect.

I have made listening to my body a priority, as well as trying to help others to do the same. Working in the fitness industry is often a challenge, and balancing meeting expectations with self-care can be difficult at times. As a certified personal trainer, I've made it my goal to share what I've learned while helping people transition their lifestyles in a healthy way. Fitness does not have to be all discipline and no freedom.

Improving physical appearance, while certainly desirable, is not the basis of health. Learning how to love your body and all it does for you, is the true key to what it means to live a healthy life.

Prowling Panther

Compiled by Julia Wu

What's your favorite thing about Disneyland?



Madi Lang-Ree

Sophomore theatre major

"The general energy and music because it just makes me really happy."



Madison Tomihiro

Freshman business administration major

"The food."



Casey Johnson

Sophomore theatre major

"The cream cheese pretzels."

Political association is not personal identity



Danielle Platt, senior environmental science and policy major

Yes, this is yet another article discussing the downward spiraling political reality that both conservatives and liberals find themselves in.

Last week, I was absolutely appalled to discover the Pan African flag posted outside the Leatherby Libraries. For those unaware, a Chapman

student covered the Black Lives Matter banner with a white banner reading "All Lives Matter," a slogan that is frequently used to rebuke and undermine Black activism, while branding the Black Lives Matter movement as terroristic and racist toward white groups. I only actually discovered this, and its very appropriate vocal response from a community of deeply-concerned students, on a Facebook video after the event happened. I was rather astounded at what I discovered on this video.

The nearly 20-minute long video doc-

umented a lengthy conversation between the perpetrator, the student who hung the "All Lives Matter" banner and a group of concerned citizens. They discussed perceived crime demographics, very real police brutality, institutionalized racism, partisan politics and various other popular topics of politics and identity of the past year, took place.

However, the most interesting and troubling observation that I made was how easily facts were dismissed on the basis of partisan affiliation, and how easily people's perspectives and experiences were dismissed because of their apparent political leanings.

Numerous times, the American Civil Liberties Union, a highly reputable and nonpartisan legal union, was dismissed because of its liberal leanings. Other students of color who spoke of experiences with police brutality, either firsthand or secondhand, were dismissed for not complying with police, which is reminiscent of a perspective that liberal-minded voters reject authority, or government in general.

These are two examples among dozens that highlighted how identity politics have merged with partisan affiliations; I believe this is a very concerning issue that may further weaken any bridging of the right and left, which is badly needed

in this age of partisan politics.

I also feel that the political left and political right have become synonymous with what particular identities that we hold. Granted, there are visible reasons why these lines have been drawn, but when we equate political association and personal identity, it becomes horribly easy to make assumptions about people we don't know, and therefore, much more difficult to feel empathy for people whose perspectives we don't understand.

The issue I wish to address here is as follows: This conversation that I observed following the "All Lives Matter" poster was quickly reduced to a simple identity politics debate, and not one that focused on the reality of police brutality and racism against Black communities and communities of color, which was the initial topic of discussion regarding the "All Lives Matter" poster.

When we decide that the challenges, realities and experiences of our brothers and sisters, friends and neighbors who experience horrible discrimination and xenophobic oppression are suddenly invalid because their political perspective differs from ours, then our claims of partisan patriotism become completely and truly invalid.

Staff Column:

Looking back at Next Step



Laura Claypool, sophomore public relations and advertising major

Social justice may not be for everyone, but the Next Step Social Justice Retreat is. "I wasn't expecting this," I said, my voice cracking. I let the tears form and fall while explaining my story to a group of five people I had only met 24 hours earlier. Surprisingly, I wasn't even embarrassed, and they weren't em-

barrassed for me.

When controversial topics are brought up in any context, public or private, I am not the first one to voice a strong opinion. This is mostly because in the past, I have chosen to be ignorant and avoid such divisive topics at all costs.

It took being an ocean away, studying abroad in Prague last semester, to finally realize how much U.S. policies and events influence the rest of the world. All eyes are watching us, and I am not proud

to say that most Czech people probably knew more about our presidential candidates than I did.

With some encouragement from my friend and several emails about the applications for the Next Step Social Justice Retreat, I decided I should, or rather needed, to apply.

The retreat was Feb. 10-12 in the mountains of Mentone, California, at Loch Leven Christian Camp. I was uncertain of what to expect, but I was pleased to see the schedule of group discussions about a variety of subjects like the Black Lives Matter movement, the Dakota Access Pipeline and political advocacy. These were subjects I had never put forth much effort into researching. I didn't have much to contribute to these conversations, but I was content with listening to other people talk about matters they were invested in and passionate about. They have educated me and inspired me to try to keep up with more current events.

While I gained a much more thorough understanding of America's ongoing societal issues, I think I learned even more about myself and my peers.

I met so many people whose paths I would never have had a reason to cross, even some people whose paths I probably would have just avoided for no good

reason.

It seemed like everyone came looking for genuine friendships. Their voices were so raw and honest; if you did not reciprocate, it would have been very obvious. It truly felt like a safe space. No one was judging anyone and no one felt judged. There was no questioning of character; you just accepted everyone, and they accepted you.

This retreat demanded participation. Not necessarily active participation that involves constant speaking, but just listening and acknowledging others' experiences as valid and important. I found a piece of myself in almost every person I talked to.

I have also never seen such a diverse group come together during my time at Chapman. There were all different races, religions, majors and sexualities. This is the sense of community that I had hoped to find coming to college, the kind that admissions staff members rave to prospective students about. Although that overwhelming sentiment was short-lived and I may not get the chance to talk to some of the people again, at least I got the opportunity to meet them and know that this feeling of togetherness can exist at Chapman.

Check out the full Prowling Panther video on thepantheronline.com and follow us on social media at [@PantherOnline](https://www.instagram.com/PantherOnline).

Spring sports off to strong start



Doug Close
Sports Editor

The baseball, women's lacrosse and softball teams played their first conference games of the year last weekend, marking a busy start to the spring sports season.

After its Friday home game against the University of Redlands was canceled due to rain, baseball opened up its season in sweet style by sweeping an away doubleheader against the Bulldogs on Saturday. The Panthers, who finished fourth last year in the playoffs, will be looking to build momentum on a season that saw them make big offensive improvements.

Last year, the Panthers went 20-8 in the Southern California Intercollegiate Athletic Conference (SCIAC), which was good enough for third in the regular season standings. However, inconsistent pitching came back to bite them, and the Panthers ended up losing in the double-elimination SCIAC playoffs. If the Panthers can find more consistency on the mound, they should be able to make a deeper postseason run.

After losing last season's star freshman infielder Konnor Zickefoose, who transferred to the University of California, Irvine, the returns of senior infielders Tyler Cook and John Wiehe from their respective injuries should be a huge boost.

If Cook's three-run performance on Saturday is any indication of his future performances, he could be exactly what the Panthers need to fill that gap. And Wiehe, who missed all of last season because of an injury, has been batting .357 so far this season.

The women's lacrosse team finds itself in a different roster situation than baseball this season, with freshmen comprising half the team. After making the NCAA tournament for the first time in the team's history last season, the Panthers will look to returning players to bring last season's confidence to this new group of players.

And the team is off to a great start. On Saturday, the Panthers beat Pomona-Pitzer 15-5 in a commanding win over the team that knocked them out of the NCAA tournament last year.

Senior goalkeeper Tara Sonnemaker will be a key leader in organizing the team's defense, as she had 11 saves in the Panthers' win and continues to be the team's vocal leader on defense.

Softball will be looking to bounce back from a rough season, but a strong incoming freshman class has the team confident. While the team has historically only recruited a few freshmen per season, this year marks a change with 12 freshmen on the roster.

A combination of hard-working returners and an energized freshman class could be exactly what this team needs to improve. The Panthers started their season by splitting results in a doubleheader against Pomona-Pitzer on Saturday, when Chapman followed up a 4-1 victory with a 4-1 defeat.

All of these teams have a mix of hungry young players as well as seasoned upperclassmen. Whether or not each team can find that key balance between energy and experience will determine if these teams will play beyond their regular seasons, because the talent is there.



Junior guard Jaime Hum-Nishikado defends against Claremont-Mudd-Scripps Dec. 9, 2015.

Panther Archives

Hum-Nishikado shoots for playoff success

Doug Close | Sports Editor

On Feb. 11, the Chapman women's basketball team needed a spark.

It was halfway through the first quarter in its game against the California Institute of Technology, and the Beavers were starting to disrupt the Panthers' momentum, double-teaming their key starters and using their size to keep Chapman's forwards limited to tough shots. Chapman held an unconvincing 10-8 lead, and with Caltech gaining momentum, the Panthers' six-game winning streak looked on the line.

Enter junior shooting guard Jaime Hum-Nishikado.

In the span of just two minutes after stepping onto the court, the 5-foot-7-inch Hum-Nishikado scored three 3-pointers and a jumper to help the Panthers to a 24-8 lead. With the Beavers' momentum stifled, Chapman went on to win the game by double digits, and Hum-Nishikado walked away with 27 points comprised mostly of seven 3-pointers in 18 minutes of action.

"I just know that it's my role to shoot," Hum-Nishikado said. "I guess that is my specialty. It just seems that's how the games set up. No one really guards you outside of the 3-point line because they don't expect people to shoot that far out but I can, so I just use that to my advantage knowing that I can shoot farther than the 3-point line."

While Hum-Nishikado starts the majority of games for the Panthers, her biggest performances this season have come when she has come off the bench to make instant impacts on close games.

And if there's one thing the San Rafael,

California native has anything in common with the Golden State Warriors besides being from the Bay Area, it's their shared love of deep shooting.

Hum-Nishikado's tendencies to shoot from far distances and score improbable shots means that it isn't uncommon to hear fans at Chapman home games drawing comparisons between her and star Warriors guard Stephen Curry.

"I've always been a Warriors fan," Hum-Nishikado said. "I've had that role as a shooter since I was growing up. But then when Steph Curry came (to the Warriors) and was shooting 3-pointers and scoring all the time, it became a bigger thing. I was like, 'Whoa, I want to get better at that.' So it's not like I started shooting 3-pointers because of that, but the timing was just kind of nicely intertwined."

This season, Hum-Nishikado is averaging 11.1 points per conference game, making her tied with sophomore guard Jaryn Fajardo as the Panthers' third-highest average scorer in the Southern California Intercollegiate Athletic Conference (SCIAC). But the more telling statistic about Hum-Nishikado is how she scores 18.4 points per 40 minutes (the length of an NCAA women's basketball game). It's Hum-Nishikado's efficiency in scoring that makes her such a weapon off the bench.

"(Hum-Nishikado) is, in my opinion, the best shooter in the league," said senior guard Megan Charles. "Teams have to respect that and it helps us open up the floor for her and other shooters. She's a spark on defense too. We can always count on her at the end of a game."

Hum-Nishikado has embraced her role

as a shooting specialist for the Panthers and has no problem coming off the bench into games as opposed to starting, which is often the case for her in order to surprise opponents.

"When I start on the bench, I see what my teammates are doing and what the other team is doing," Hum-Nishikado said. "So I can assess and have more time to see and figure out like, 'Oh, there are the spots that are open,' or 'Oh, that person's kind of weak on defense, I can probably attack that person.' I just always have to be ready to shoot, because if I don't, I'll get pulled. Coach Jue will pull me out if I don't shoot."

However, Hum-Nishikado's surprise factor may be starting to wear off for regular opponents.

"We know she's a big 3-point threat," said California Lutheran University senior guard Jessica Salottolo. "We always expect her to shoot whenever she has (the ball). She's just one of those people who makes big shots."

Hum-Nishikado's ability to turn close games into blowouts with her 3-point shooting may be crucial to the Panthers' playoff hopes. After losing to Cal Lutheran in the semifinals the last two seasons in a row, with another playoff rematch between the two teams looking probable, Hum-Nishikado thinks this year can be different.

"We figured out that when we start (games) out really strong and come out of the gates hard, we can play and beat any team that we want," Hum-Nishikado said. "It doesn't matter what they're doing - it's about our defense and our intensity levels. As long as we keep that up, then we can beat anybody."

Men's basketball defeated in pair of games

Jayson King | Senior Writer
Natalie van Winden | Staff Writer

The men's basketball team lost both of its games this week, falling to seventh-place Whittier College 78-73 Thursday night before losing to first-place Claremont-Mudd-Scripps 62-50 on Saturday.

The Panthers were eliminated from playoff contention earlier in the season but continue to work to finish their season strong.

"This season hasn't played out like we were hoping for, but there's never an excuse to not play your hardest every time you step on the court," said junior guard Rob Nelsen. "We went down early in the (Whittier) game and (were) able to make a run at the end of the first half to get the lead. We weren't able to maintain that lead because of poor ball control and a stretch where we were giving (opponents) easy shots."

For most of the first half against Whittier, the Panthers (10-14, 5-10) were trailing by as much as 14 points. However, the Panthers pulled it together toward the end of the half and were able to head to the locker room leading 43-39. "We started both halves poorly and dug ourselves a hole, and we couldn't get out," said junior guard Tyler Green.

Against Whittier, the Panthers' bench scored 30 points, but it still wasn't enough to make up the deficit, as the Poets out-rebounded the Panthers 41-33. Green started on the bench and ended the game leading the team with 15 points.

In Saturday's loss to conference leader Claremont-Mudd-Scripps, the team started with an early deficit as the Stags were up 11-0 before junior guard Luke Selway made a free throw to give the Panthers their first point of the game.

"We just couldn't make shots. Seems simple but we couldn't convert on a lot of shots that we should've made,"

said sophomore point guard Reed Nakakihara.

Now, the Panthers are looking to make the most of the season they have left.

"I think we just have to focus on playing for each other," said senior forward James Griffin. "Sharing the ball on offense and being locked in mentally on defense, we will come away with a victory."

The Panthers' two seniors, Griffin and forward Josh Cohan, will be recognized this week during senior night, the Panthers' last game of the season at home.

"All we want is to get a win for our two seniors," Nakakihara said. "They deserve to end their careers on a high note."

Chapman is 5-10 in the Southern California Intercollegiate Athletic Conference and 10-14 overall with one more game to play. The Panthers will play their last game of the season at home against Occidental College on Feb. 21 for senior night at 7 p.m.



BONNIE CASH Photo Editor

Senior midfielder Kelsey Mackin (left) collects the ball as she runs from two Pomona-Pitzer defenders. Mackin had seven goals in the Panthers' 15-5 win Feb. 18.

Women's lacrosse gets revenge against Sagehens

Doug Close | Sports Editor

The Chapman women's lacrosse team started its regular season Feb. 18 with a 15-5 home win over Pomona-Pitzer, the team that ended the Panthers' season last May in the second round of the NCAA Division III Women's Lacrosse Championship.

Senior midfielder Kelsey Mackin led the Panthers with seven goals, while senior goalkeeper Tara Sonnemaker came up with 11 saves to keep the Sagehens at bay.

"We just took care of the ball when it mattered," Sonnemaker said. "Though

we made mistakes, we hustled and fought for every ball. We weren't afraid to make feeds into the middle because we trusted our teammates to catch and score or come up with a ground ball if the pass didn't connect."

Mackin scored three of her goals during a dominant three-minute period for the Panthers at the start of the first half. Chapman went into the half with a 9-2 lead and continued to keep the ball in the Sagehens' half. The Panthers looked especially dangerous on counterattacks, particularly when Mackin or junior midfielder Becca Wachtel found open space to run at

Pomona-Pitzer's defense.

"We have plays and plan to execute them, but we want to stay fast-paced and catch defenses off guard, which is exactly what happened today," Sonnemaker said. "We had great ball movement and saw a lot of opportunities to go to goal. On defense this year, we want to play a more aggressive defense and never let teams feel they are safe and comfortable."

The result is a strong start for the Panthers, who made it to the NCAA tournament for the first time in the team's history last season. Sonnemaker said the result shows that the team

has strong potential for success this weekend.

"Now eyes are on Chapman," Sonnemaker said. "Because it is so early in the season, there's obviously a lot we will continue to work on. I think we needed to see the field again and remember how fast and intense a game is. Now we will take that into our practices and just continue to grind and play at a fast pace."

The Panthers travel to Occidental College for their next game in the Southern California Intercollegiate Athletic Conference Saturday, Feb. 26.

Baseball goes 3-for-3 to start season

Jayson King | Senior Writer

One run made the difference in all three of the baseball team's victories in a doubleheader against the University of Redlands Saturday and a non-conference game against Bates College Sunday.

The games against Redlands, which the Panthers won by 8-7 and 3-2, were the team's first two conference matchups of the season, as the Panthers' Friday home game against the Bulldogs was canceled due to rain. Sunday's 5-4 walk-off win over Bates was a non-conference game.

"Good teams win close games, so it definitely feels good to win some one-run games early on in the year," said senior infielder John Wiehe.

In their 11 a.m. game against Redlands, the Panthers held the lead for most of the time and were able to survive a late-game comeback attempt from the Bulldogs to win the game 8-7. Sophomore infielder Jarod Penniman said that quality pitching, lively hitting and solid defense contributed to the Panthers' win.

"If we are consistent, it will be a huge year," said junior outfielder Conner Larkin. "Having (senior infielder) Tyler Cook and John Wiehe is a nice addition to the lineup. They both provide both

good offensive power and defensive trust to the team. It's really up us to take what is ours ... I think we're the hardest working team in the conference by far."

The Panthers demonstrated the work rate Wiehe was talking about when they turned around and won again in the afternoon 3-2. The Panthers grabbed the lead through Cook's two-run homer in the top of the third inning, followed by his game-winning run in the top of the fifth.

"It's always nice to win close games, especially against teams in the (Southern California Intercollegiate Athletic Conference)," Penniman said. "We know that we are one of the top teams in the conference and are ready to get after it."

Against Bates, junior utility Gavin Blodgett hit a two-out walk-off single, completing a three-run rally that saw the Panthers battle back to win the game 5-4.

The Panthers face Redlands at home Feb. 21 at 2:30 p.m. before beginning a three-game series against Pomona-Pitzer that sees Chapman traveling to the Sagehens Feb. 24 at 2:30 p.m. before playing a doubleheader at home against them on Feb. 25.

Doug Close contributed to this report.

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BONNIE CASH Photo Editor

Senior guard Lauren Sato drives toward the basket against Pomona-Pitzer Feb. 8. The Panthers won the game 80-56.

Women's basketball loses for first time in eight games

Doug Close | Sports Editor
Malvica Sawhney | Senior Writer

After starting the week with a dramatic overtime win Feb. 15, the women's basketball team lost its first-place position - along with an eight-game winning streak - in a 71-62 defeat to No. 1 Claremont-Mudd-Scripps, who sat in second place before Saturday's matchup.

"This loss definitely hurt all of us," said senior guard Lauren Sato. "It's never fun losing to any team. We had a great opportunity to secure the first-place position, but we just didn't play hard enough. Seeing (Claremont-Mudd-Scripps) celebrate after the game wasn't fun."

The Athenas (17-8, 13-3) took down Chapman, which hadn't lost since Claremont beat them Jan. 18. The Panthers had already clinched a spot in the playoffs earlier this season, but they can secure one of the top two playoff

seeds and home court advantage with a senior night win over fifth-place Occidental College Feb. 21.

Notably, Occidental is the only other Southern California Intercollegiate Athletic Conference (SCIAC) team to beat Chapman this season.

"It was a hard loss, but we need to win the next game to stay tied in first and get home court," said senior guard Megan Charles. "We're just preparing for senior night and fixing the mistakes we made. We hope to come out hard and make it to the (SCIAC) championship game and NCAA playoffs."

Charles, who has been averaging 14.4 points per game, was held to just six points against Claremont-Mudd-Scripps and believes the Panthers have to focus before crucial games on Tuesday and Thursday, which is their first playoff game.

"(We can improve) just communicating on defense and

knowing who (each player) is guarding, and especially boxing people out," Charles said.

Freshman center Lucy Criswell and junior guard Jaime Hum-Nishikado scored 14 points each, with Sato leading the Panthers with 15.

"It was a really tough loss for us, but I think that it is going to be a big motivation for us going into the SCIAC tournament," Criswell said.

While Chapman was able to tie in the first quarter 19-19, it was all downhill from there. During the second quarter, the team did employ its full-court, man-to-man defense strategy, but the Athenas broke through.

Senior forwards Quinn Glosniak and Kris Brackmann scored 17 and 13 points respectively for the Athenas.

With 15 ties and 12 lead changes, it was a close game. Toward the end of the fourth quarter, the Panthers tried to recover by resorting to fouls, but were unable to mount the comeback

they pulled off in Wednesday's game, which involved Charles scoring a last-minute layup that pushed the game into overtime.

At the end of the first quarter in Wednesday's matchup against Whittier College, Chapman was leading 17-15 and promised a good start to the game. The Poets had 32 turnovers compared to Chapman's 20, and the Panthers managed to score 14 more points from turnovers than Whittier did.

"You learn so much more from a loss than from wins," said head coach Carol Jue. "We all love to win, but when you have a loss, it shows what challenges we have as a team and lets us correct what we need to do to succeed."

The Panthers next face off against Occidental College on Tuesday, Feb. 21 at the Hutton Sports Center for the team's senior night, before learning their SCIAC playoff semifinal seeding and opponent after Tuesday's game.

SCOREBOARD

Women's Basketball

Chapman 80 Whittier 74
Claremont-M-S 71 **Chapman 62**

Baseball

Chapman 8 Redlands 7
Chapman 3 Redlands 2
Chapman 5 Bates 4

Women's Lacrosse

Chapman 15 Pomona-Pitzer 5

Men's Basketball

Whittier 78 **Chapman 73**
Claremont-M-S 62 **Chapman 50**

Softball

Chapman 4 Pomona-Pitzer 1
Pomona-Pitzer 4 **Chapman 1**

Women's Tennis

Pomona-Pitzer 9 **Chapman 0**
Claremont-M-S 9 **Chapman 0**

Key: **Bold** = Chapman, winner listed first

UPCOMING GAMES

Women's Basketball

Feb. 21 vs. Occidental 5 p.m.

Baseball

Feb. 21 vs. Redlands 2:30 p.m.
Feb. 24 @ Pomona-Pitzer 2:30 p.m.
Feb. 25 vs. Pomona-Pitzer 11 a.m., 2:30 p.m.

Women's Lacrosse

Feb. 26 vs. Occidental 1 p.m.

Men's Basketball

Feb. 21 vs. Occidental 7 p.m.

Softball

Feb. 25 vs. Cal Lutheran noon, 2 p.m.

Men's Tennis

Feb. 21 @ Biola 2 p.m.