

# The Panther

thepantheronline.com • Monday, Feb. 25, 2019 • Volume 102 Number XVII • Chapman University • @PantherOnline

## At BSU talent show, stepping takes the stage

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MIA FORTUNATO **Staff Photographer**

At the Black Student Union's inaugural talent show, performers included members from California State University, Fullerton's chapter of Omega Psi Phi, pictured above. The event, which drew about 40 people, also featured stand-up comics, rappers and singers.



JACK CLENDENING **Staff Photographer**

A drummer since age four and baseball player since age five, life for senior center fielder Tristan Kevitch has always been about balancing music and sports.

**Sports, Page 11**



Photo courtesy of Loretta Sanchez

Chapman alumnus and KTLA anchor Chris Burrous died of a methamphetamine overdose, a coroner's report reveals.

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## At first Black Student Union talent show, students perform Beyonce and step

Lou Vanhecke | News Editor  
Carolina Valencia | Staff Writer

Where can you find stand-up comedy, stepping, rap performances and a rendition of a Beyonce song in one place?

On Feb. 21, that place was the first Black Student Union Talent Show in Memorial Hall, designed to celebrate black excellence and display the talents of black students from Chapman and nearby universities.

“The primary goal of this event was to give a platform to black talented students on campus,” said Naidine Conde, president of Chapman’s Black Student Union (BSU). “It was an opportunity to collaborate with brothers and sisters in other universities and to show a little bit of culture on Chapman’s campus.”

While the show, which drew an audience of about 40, featured everything from stand-up comedy to stepping, a form of dance made popular by historically black fraternities and sororities, it also took time to allude to the cultural and historical significance of the month. Organizers screened a trivia game filmed during the Student Involvement Fair Feb. 20, bringing light to some of the issues black students face.

The video showed some Chapman students being asked questions about topics like the Emancipation Proclamation, the background of Black History Month, and goals of organizations like the National Association for the Advancement of Colored People (NAACP).

“I’m a science major,” said one responding student in the video. “Let me FaceTime my brother, he’s a history



MIA FORTUNATO Staff Photographer

Sophomore Kamari Pope, one half of rap duo Maplewood, performed at the BSU talent show Feb. 21.

major.”

Conde said it would be “amazing” to see more Chapman support of black students.

“I wanted to do something on the big stage,” she said of the event’s location in Memorial Hall. “Sororities and other fraternities get to have those kind of moments so we thought, ‘What better chance to celebrate that than Black History Month?’”

Members of the California State University, Fullerton (CSUF) chapter of Kappa Alpha Psi, a predominately black fraternity, took part in the talent showcase and performed a step routine that captivated the audience.

“The opportunity to perform and engage with students is a great chance for us to come out, be seen and also to help impact the black community,” Jacob Howard, president of the CSUF chapter, told The Panther. “Our performance was a cultural performance paying tribute to the ways and traditions of Kappa Alpha Psi.”

Maplewood, a rap duo made up of sophomore television writing and production majors Kamari Pope and Sule Murray, also performed during the event.

“It’s a community we are really proud of. Whenever they need us, they got us,” Murray told The Panther. “I

think people like seeing (performers) that look like (themselves) enjoying and doing their art.”

Half of the proceeds raised during the night will be donated to the Los Angeles “I Have A Dream” Foundation, which aims to provide social, emotional and academic support to young people from low-income communities through college.

“This event is empowerment of my culture, and I don’t get to see that a lot at Chapman,” said Erin Mason, a sophomore business administration major who attended the event.

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## 'Orange is the New Black' actress Laverne Cox to speak at Chapman

Lou Vanhecke | News Editor

Actress Laverne Cox, who stars in the hit Netflix show "Orange is the New Black" and is a prominent voice in the LGBTQIA+ community, will speak at Chapman's Memorial Hall March 1.

The spring speaker event, planned by University Program Board (UPB), will be the first of this magnitude, said Dylan Wen, sophomore communication studies major and University Program Board (UPB) chair.

Usually, UPB has two speakers – one in the fall and one in the spring. This year, the organization made an

“

***I think (Cox's) talk will be relatable... Her experiences will offer a little more reassurance to students that life after college can be successful.***

”

**- Dylan Wen,  
UPB Chair**

exception. In the past, UPB has hosted speakers like Leslie Odom Jr. from the musical "Hamilton."

"We combined the budget for both of those speaking events to bring a higher-profile person to campus," Wen said.

Although UPB did not disclose the budget due to contractual restrictions, Wen told The Panther that UPB was only able to afford the Cox event with the combined budget. In the past, UPB has spent \$15,000 to \$16,000 per speaker.

Clarissa Cordova, awareness director for UPB, told The Panther that Cox "embodies" what it means to be an intersectional speaker.

"Our goal is to be culturally, politically and sustainably aware. When we were looking for somebody, I thought she would be perfect," Cordova said.

Cox, who is transgender, will speak about her unique path to womanhood, stardom and prominence in her career. The talk will be followed by a 15-minute Q&A session and an exclusive meet-and-greet. The tickets are free and are available for Chapman students, faculty and staff, and each student can bring a guest from the community. The meet-and-greet is by invitation only.

"We wanted to invite people who could benefit from meeting Cox," Wen said.

UPB has invited clubs like the Queer-Student Alliance and Chapman Feminists to attend. In addition to the exclusive invitations, UPB is



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Actress Laverne Cox, who stars in Netflix's hit "Orange is the New Black," is set to speak at Chapman March 1 as UPB's spring speaker.

hosting an Instagram contest for students who want to meet Cox.

As of Feb. 24, the Instagram post for the contest has 257 likes and more than 307 comments from students entering the contest in hopes of meeting Cox after her speaking engagement.

"I think (Cox's) talk will be relatable for many students," Wen said. "I think her experiences will offer a little

more reassurance to students that life after college can be successful."

As of Feb. 23, half of Memorial Hall's capacity, about 500 tickets, had been sold.

According to Wen, UPB has only received positive feedback about the event, but will have Public Safety officers present during Cox's talk.

## Adelphos rush sign taken down after drawing criticism

Sandhya Bhaskar | Assistant News Editor

A rush sign poster for the Alpha Delta Phi fraternity (Adelphos) that read, "Rush Adelphos. Come find us standing exactly 301 ft from an elemantry (sic) school," was found hanging outside the gate of the Allred Aquatics Center on Chapman's campus.

The reference to 301 feet may allude to a former California ordinance that prohibits registered sex offenders from living closer than 300 feet away from an elementary school.

“ ***The abuse of children happens all too often, which has devastating effect(s).*** ”

**- Chris Hutchison,  
Assistant Dean of Students**



Panther Archives

Fraternity Alpha Delta Phi is known by some students as the "anti-fraternity." This week, a rush sign appearing to reference registered sex offenders was found hanging on the gate of the Allred Aquatics Center at Chapman.

In an email statement to The Panther, Assistant Dean of Students Chris Hutchison wrote that the university is disappointed in the Adelphos sign making light of sexual assault and potential child endangerment.

"The abuse of children happens all too often, with devastating effect(s)," Hutchison wrote. "The university wishes to offer support to any individuals who may have been offended

or upset by the sign."

As of Feb. 24, the sign had been taken down at an unknown time.

A statement provided to The Panther on behalf of Chapman's Interfraternity Council (IFC), said that the fraternity has been contacted by IFC, who will work with the chapter to prevent similar incidents from taking place in the future.

Known by some students on campus as the "anti-fraternity," the

Adelphos have performed off-the-wall topics during Greek life's Skit, have raised philanthropic money through their event entitled "Pickle-fest," amongst other unique fraternal choices.

Cam Wong, chapter president of the Adelphos, did not respond to requests for comment from The Panther.

# Chapman reaches \$1 billion in assets, aims to increase endowment

*The university aims to increase its endowment to \$1 billion by 2029. It's a goal that administrators once estimated would take 20 years.*

Lou Vanhecke | News Editor

Chapman's assets reached \$1 billion in the 2017-2018 school year, said President Daniele Struppa during the State of the University address Feb. 22.

The university's goal is for its endowment to reach \$500 million by 2023 and \$1 billion by 2029. An endowment typically represents money and other assets donated to universities for future use.

Just under two years ago, Chapman's endowment was at \$322 million. At the time, some administrators told *The Panther* that it would take anywhere from 10 to nearly 40 years for the school's endowment to reach \$1 billion. Struppa estimated 20 years.

Chapman now has \$400 million in endowed chairs, multiple million-dollar donations, and a 10-year financial plan for the university, Struppa told approximately 300 audience members - made up of donors, faculty members and students - in the Musco Center.

The projected financial plan will dedicate about \$40 million



CASSIDY KEOLA Photo Editor

President Daniele Struppa addresses an audience of approximately 300 donors, faculty, and students, discussing topics including Chapman's financial future and continual growth.

in additional funding for financial aid and student support. It also includes reducing spending by more than 3 percent by 2021, and allocating more funds to research and scholarships.

Struppa also shocked the audience with the announcement of a \$10 million donation made by an anonymous European donor to help complete the construction of the Villa Park Orchard Residential Village, which will be renamed "The K" to pay homage to the anonymous donor.

"Just like 'The W' hotel,"

Struppa said to a chuckling audience.

The residence hall is set to open fall 2019, just in time for the implementation of the university's mandate for all undergraduate students to live in university housing.

The continual expansion of funding is in service of Struppa's goal of transforming Chapman into an "institution of national stature."

In January of this year, Chapman recently received a Carnegie classification that places the school in the top 10 percent of research

universities in the country. In addition, prestigious honor society Phi Beta Kappa, which has members like Harvard University and Yale University, established a chapter on campus after a 12-year effort, and will select its first initiated class in April 2019.

Chapman's Fowler School of Engineering is set to open fall 2019. While Chapman was known for a time as a small liberal arts-focused university, its recent Carnegie classification puts the university among others with high research activity, like Dartmouth College and American University.

The university's focus on science and technology has been marked and targeted in the past few years, with the \$130 million, 400,000 square-foot Keck Center for Science and Engineering opening for classes and labs in fall 2018. Still, some professors stress the importance of the humanities at Chapman, with Gregory Daddis, director of Chapman's War and Society masters program and curator of the Nixon partnership, calling them "absolutely vital" to Chapman's vision.

"I am confident the university leadership realizes this," Daddis said.

Although Struppa's address focused largely on the progression of science and technology on campus, Daddis told *The Panther* that Struppa and Provost Glenn Pfeiffer have given and continue to give "an incredible amount of support" to the history department.

## Chapman alumnus and KTLA anchor died from meth overdose, coroner says

*Burrous was found unresponsive in a hotel room after using in methamphetamine and taking part in a sexual encounter with a Grindr companion.*

Rebecca Glaser | Editor-in-Chief

Chris Burrous, a 1997 Chapman alumnus and KTLA weekend anchor who was found unconscious in a hotel room Dec. 27, died from an accidental methamphetamine overdose, according to a Los Angeles coroner's report obtained by *The Panther*.

According to the report, he was found unresponsive at a Days Inn hotel room in Glendale with a male companion. Paramedics performed CPR, then transported Burrous to the Glendale Adventist Medical Center, where he was pronounced dead at 2:06 p.m. He was 43.

Burrous was engaging in various "sexual activities" with the male companion - who he met on the popular dating app Grindr - when he overdosed, according to a report from the Los Angeles County Department of Medical Examiner-Coroner. His death was ruled an accident by the coroner's office.

Burrous put meth rocks up his anus before the sexual encounter, according to the report. He also wore a bondage mask that was covered in amyl nitrite "poppers," which are inhalant drugs sometimes used to enhance sexual pleasure.

He is survived by his wife, Mai Burrous and had a nine-year-old daughter. An unidentified woman told investigators that she contacted his coworkers Dec. 27 after realizing he was missing. She discovered that he had skipped a noon work meeting that day - something she thought was unusual.

“

**He was very versatile and well-liked at the newsroom and by the community.**

”

**- Kerry Brace, KTLA assistant news director**



Photo courtesy of Lynette Romero

KTLA anchor Chris Burrous, seen here with his co-anchor Lynette Romero, died of a potential overdose Dec. 27. Romero believes this is the last photo of taken of Burrous before his death.

According to an investigator's report, Burrous had met up with the male companion from Grindr about four times in the past six months. The companion, who was not identified in the report, told police that Burrous had used crystal meth in front of him during the past encounters.

Burrous, who had worked at KTLA since 2011, had a popular food segment called "Burrous Bites" and had reported on the recent Califor-

nia wildfires, as well as the Nov. 7 Borderline Bar and Grill shooting in Thousand Oaks, California. He was popular with viewers and remembered by KTLA as a "great journalist."

"He was very versatile and well-liked at the newsroom and by the community. He was extremely popular with his viewers," Kerry Brace, KTLA's assistant news director, told *The Panther* in January.



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# 'Like a close friend': Students react to termination of Mars rover

Mitali Shukla | Staff Writer

After eight months of failed attempts to communicate with Opportunity, a Mars rover deployed in 2003, a team of engineers at NASA tried to wake the rover one more time on Feb. 13, playing Billie Holiday's "I'll Be Seeing You." But as they expected, the rover didn't wake. It was then that associate administrator of NASA's Science Mission Directorate, Thomas Zurbuchen declared the rover formally known as 'Oppy' dead.

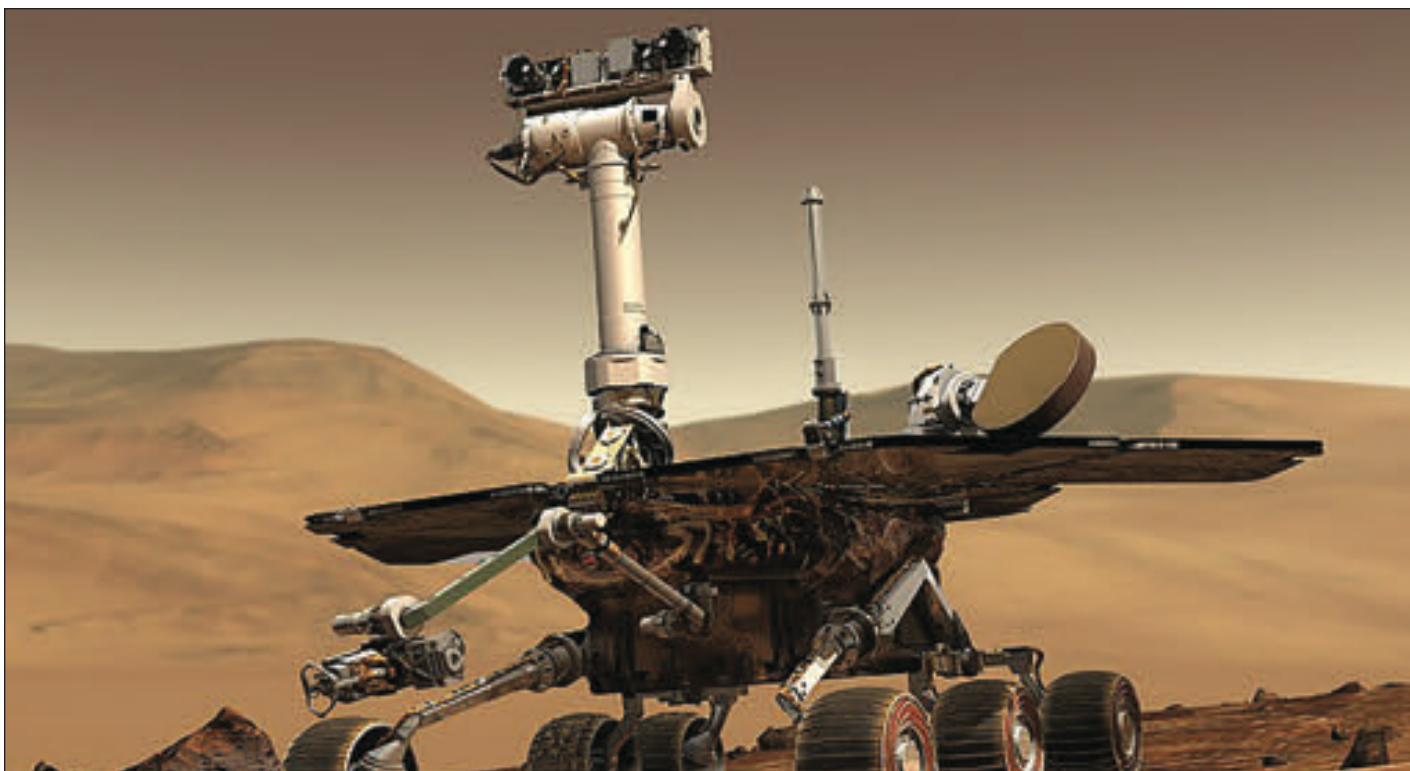
"So many people had an emotional connection to this hunk of metal because it sparked nostalgic feelings of exploration that we dreamt of as children," said sophomore business major Jocelyn Dawson.

The Mars rover ended its mission after more than 15 years. Since June 2018, Opportunity was unresponsive to NASA scientists after a May 2018 dust storm that blanketed the rover. The rover's final message was received on June 10, according to NASA.

A twitter thread from journalist Jacob Margolis regarding the Mars rover went viral with around 21,000 retweets and 39,000 likes. They weren't actually Opportunity's last words, but a summary of the messages NASA received.

"The last message (NASA) received was basically, 'My battery is low and it's getting dark.' They hoped that the windy season would clear the dust off the solar panels (if that was the problem)," he tweeted Feb. 12.

Opportunity was made to last for only 90 martian days, which translates to about 92 Earth days, and to travel 1,100 yards. Not only did the rover



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NASA's Opportunity rover, nicknamed 'Oppy,' was declared terminated after about 14 and a half years, far beyond its life expectancy of 92 days.

live for 5,400 martian days, roughly 14 and a half years, but it traveled 28 miles according to NASA, which is almost 45 times what the scientists had anticipated.

"By studying Mars, there's a lot it could tell us about what might be the future of our planet," said Madison Burris, sophomore physics major at Chapman.

The rover launched into space in July 2003 and landed on Jan. 25, 2004, alongside its twin Spirit. The robot was meant to observe Mars' geology.

Opportunity made discoveries that signaled the presence of water on the planet in 2004, which led scientists to believe that Mars could be hospitable to life, according to the Los Angeles Times.

Opportunity was 14 years old at the time of the 2018 dust storm. NASA tried to communicate with over 1,000 commands since June but to no avail, according to Time Magazine.

"(Opportunity) gave me hope for a future in which we critically think about the sustainability of our

world," Dawson said. "In the age of technology, we were able to frequently check up on (the rover) like a close friend."

A new Mars rover named InSight launched in May of 2018. This rover is able to detect the weather on Mars available at any time, according to NASA.

"Just as a human being on Earth, knowing that something of our creation is out there makes people have special connection (to it)," Burris said.

# What it's like to grow up in a California border town

Sierra DeWalt | Staff Writer

When senior Alexis Allen was growing up in Chula Vista, California, border security was something that was frequently on her mind. At her school, just north of the San Ysidro border in San Diego county, 75 to 80 percent of students were Hispanic, she said - and 15 to 20 percent lived in Tijuana, Mexico, crossing the border each day to attend her high school.

"If people try that hard, that's incredible and they should get a chance to live here," said Allen, a television writing and production major.

Each morning, some immigrant families commute for hours to bring their children to school in the U.S., according to a June 2017 NPR podcast.

Chula Vista's population is more than 58 percent Hispanic and Latino. President Donald Trump declared a national emergency Feb. 15 to allocate \$8 billion to his proposed border wall separating the United States from Mexico.

In Allen's town, the history associated with border security and preventing illegal immigration is prominent.

"(The town officials) had to put up a gate in the middle of (the 905 highway at the border of San Diego) in the 1980s because so many immigrants would flood over and would just run across the border," Allen said. "They would just charge the highways and a lot of people would get killed."

Trump declared the emergency to reduce the number of undocumented Hispanic immigrants seeking refuge in America, according to the Washington Post, often using the wall as a campaign point candidate for the 2016



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San Ysidro, a city in San Diego County, is one of almost 50 U.S.-Mexico border crossings.

presidential election. Now, his third year in office, Trump has shown his GOP supporters he intends to follow through.

John Yoo, a law professor at the University of California Berkeley and a Justice Department lawyer during the George W. Bush administration, said in June 2017 that he doesn't like the policy but he thinks the Supreme Court will uphold the emergency declaration, according to the Washington Post.

"I don't think we have an issue with people coming over; we have an issue with crime and those aren't directly correlated," Allen said. "I think the administration is probably conflating the two."

The national emergency was declared so the government can

access around \$8 billion, according to NPR. In reaction to the recent events, California and 15 other states have filed to sue the federal government, arguing that Congress should decide on the government's spending, not the president, according to USA Today.

According to ABC News, the wall has also been contested by some people who live near or in border towns, like Chula Vista.

"In the busy border crossing places there's a lot of wall already, and we have a lot of border control," Allen said. "(A wall) across the entire border would just be a waste of money and time."

An anti-wall rally was led by former Congressman Beto O'Rourke (D-TX) with 7,000 people in attendance on Feb. 11 in El Paso, Texas. On the

same day, Trump hosted an alternate rally in the same city with about 6,500 audience members, many of whom were wearing "Make America Great Again" hats.

For Allen, the border crisis hits close to home. One of her best friends from high school was a former undocumented immigrant. Smuggled across the border with his mother when he was 9 years old, he received his citizenship seven years later.

"These immigrants went through an ordeal to get to school ... They get up at 4 a.m. every morning to try to cross," Allen said. "They had to make sacrifices that other students do not (so) that they get an education here and get their foot in the door because they want a better life."



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## I can't keep up with the Kardashians



Maura Kate Mitchelson  
Opinions Editor

It was April 2018 when the news first hit. I was shocked. I didn't know how to react. The Daily Mail published videos of Tristan Thompson, NBA player and Khloe Kardashian's then-boyfriend and future baby daddy, kissing another woman.

The Kardashian-Jenner clan heard the news at the same time as the rest of the

world, and Khloe went into labor just two days later. She allowed Thompson to come into the delivery room with her, but naturally, some of her family members were upset by this decision. Even though I haven't watched an episode of "Keeping Up with the Kardashians" in about three seasons, I was also upset.

Following the birth of their daughter, True Thompson, the couple remained together. Eventually, Khloe and her family forgave Thompson and it seemed as though, they had collectively moved on. But I hadn't.

Personally, I was a little disappointed in Khloe – I had hoped she would have more respect for herself than to stay in a relationship with a man who cheated on her while she was pregnant. Then again, I've never been told that the father of my unborn child cheated on me two days before I went into labor, so I can't really judge.

But on Feb. 19, TMZ reported that Jordyn Woods, Kylie Jenner's best friend, was spotted getting intimate with Thompson at a Feb. 17 house party. Once I heard the news, I felt personally betrayed.

After I had some time to process the information, I found myself wondering why I cared so much. I have no personal connection to any of the people involved and I have never met these people, but the news of Woods and Thompson's tryst genuinely upset me.

Since "Keeping Up With the Kardashians" first aired in 2007, viewers have been a fly on the wall for all of the family's major life events. We've seen marriages, divorces, births, fights and countless photoshoots. The Kardashian-Jenners seem to be experiencing a much wealthier, higher class and more public version of life as we know it (although it's common knowledge that aspects of the show are dramatized or staged).

Though the audience doesn't actually know the family, most people have been through or are close to someone who has been through a situation similar to one of the shows' plotlines – minus the Vogue covers.

Normal people are cheated on. Normal people are betrayed by friends they once trusted. Underneath the contour, diamonds and designer clothes, there is still a tiny sliver of regular life for one of the world's most famous families. That's what draws in viewers season after season and brings the Kardashian-Jenner sisters millions of followers on social media. We don't know them, but we feel like we do.

I would be shocked if I had to kick my best friend, someone who once costarred on my own reality TV mini-series with me, out of my \$16 million mansion because she hooked up with my half-sister's NBA player baby daddy, but I do know what it feels like to be let down by someone I was close to. It's not the same thing, but it kind of is. Kind of.

Khloe, Kim Kardashian, Kourtney Kardashian and I have all since unfollowed Woods. Kim, who was the hardest on Thompson after the first cheating scandal, has also unfollowed the father of her niece for a second time. Kylie has also put the makeup line she and Woods collaborated to create on sale.

The night after the TMZ released the news, Khloe made a paid appearance at an event, because as a newly single mom, she has to provide for her child.

Maybe Woods and Thompson never hooked up. Maybe Kris Jenner – the world's greatest manager – orchestrated the whole story for publicity since the show's 16th season is premiering March 31. No matter the case, I'm excited to see this drama play out. Until then: Kylie, if you're reading this, I would be honored to move into Woods' old room. I will even change Stormi Webster's diapers if it means I can have my own collection of Birkin bags.

### EDITORIAL



Illustrated by Gaby Fantone

## Don't limit black history to just one month

The Panther Editorial Board

This month is Black History Month, also known as the shortest month of the year, capping at a whopping 28 days. At Chapman, the celebration of Black History Month has sometimes fallen by the wayside, but this February is a little different.

The Black Student Union (BSU) has hosted events on campus this month in celebration, from talent shows, to a black history trivia night, to discussions about natural hair. This is progress, but keep in mind: Chapman has a well-documented diversity problem. Its black student population makes up just 1.7 percent of students, while more than half are white. There has been an increase in black students at Chapman since 2014 – but it's by less than half a percent.

While it's great that Chapman is allocating more time and exposure to events that celebrate black culture and history, the lack of people of color on campus is still an underlying issue.

Black History Month may be three days away from ending (did we mention it's the shortest month of the year?), but recognizing the lack of diversity at Chapman and ongoing racial issues in the U.S. doesn't have to end when the month does.

It's also ironic that during the one month of the year designated for celebrating black history, news has broken of several people – elected officials, specifically – using blackface in the '70s, '80s and '90s. Virginia Gov. Ralph Northam was pictured in blackface in a 1979

yearbook, with the person beside him in the photo wearing a Ku Klux Klan robe.

While some might want to push this under the rug, marginalization and discrimination toward the black community continue, no matter what the date is. So don't let the appreciation of black history and culture fade away when the calendar dates change to March.

And at Chapman, we celebrate other clubs and organizations year-round, so why can't we do the same for black students, a critically underrepresented minority?

"I wanted to do something on the big stage," Naidine Conde, president of Black Student Union, told The Panther about BSU's talent show. "Sororities and other fraternities get to have those kind of moments so we thought what better chance to celebrate that than Black History Month?"

Fraternities and sororities regularly fill Memorial Hall for events like Skit, Airbands, Delta Queen and Mr. Alpha Phi. But only 40 people attended the BSU talent show in Memorial Hall on Feb. 21.

Chapman, we can do better. Sure, the progress we've made in celebrating Black History Month is great. But the fact that we have a little more than 100 black students on a campus of more than 7,000 can't be ignored. Just like black history should be celebrated all year round, increasing diversity and representation on campus and nationwide should be a constant effort.

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## Social media shouldn't be taken so seriously



Olivia Harden, features editor

I've had a Facebook account since I was 11 years old. Social media has been completely influential in the way that I grew up. I was practically raised on Twitter and Instagram, and I went through a phase where I would spend hours watching YouTube videos from vloggers like Jenna Marbles. To me, Instagram

and I would answer. And bonus! My news feed was in chronological order, a feature that I wish was still an option (because I hate the algorithms). But that's not what it's like anymore.

Now, social media is something you're supposed to use to "brand yourself." To me, this has built a superficial culture. We're warned that future employers are looking to make sure our pages are clean of profanity and photos that might show some skin. Will your future employer find your memes and GIFs good for the company's image? This has made the social media experience a little less enjoyable.

On top of that, Instagram has lost its once-whimsical touch. Everyone's photos are perfectly edited. Your bio is supposed to show off your witty personality. I even changed my Instagram account into a business account so that I can see analytics and stats about my profile.

On social media, we watch celebrities flaunt their money and success. Everyone looks like a supermodel, and it can feel like a competition when you're trying to rack up likes. People collect thousands and thousands of followers, and this means they now have a monetizable platform.

Now Instagram is full of advertisements, not just by the brands you follow or that Instagram has tailored for you, but also by your favorite influencers. It seems like the connectivity of social media is losing its authenticity, which has created a perfect environment for finsta culture.

A finsta, short for "fake Instagram," is a private account for people who want to share more

personal content with followers they trust. The follower count is often a lot smaller, as the content on finstas is typically not safe for work.

I have friends who post photos where they feel good about themselves, from smoking hot selfies to a full-blown nudes. I see people who have found a place to feel comfortable talking about their successes, but also their failures. Some own up to how they're really feeling and are more genuine than the image we are expected to present on a public account.

But it's also through social media that I've found a community surrounding the black hair care movement and I first revealed my sexuality to what some people may say are strangers online. It's a great way to keep up with what's going on in the world while also finding like-minded people who share worthwhile content. Still, this may not be something that your employers are used to seeing from their employees.

Social media isn't bad – there's nothing wrong with a little FaceTune. But it's important to remember that everything is not as real as it may seem. And it's OK if you want to take the whole thing a little less seriously.

Put the phone down and soak up the real-life experiences. Enjoy your life and social media, and try not to stress about creating the perfect image for your future employers to see. Let them Google your name. You don't want to work somewhere that won't accept you for who you truly are, anyway.

almost feels like a diary.

I love memes and stan culture. I grew up on Vine and then watched the platform die in 2017. My childhood consisted of knocking on doors so I could ride bikes with the neighborhood kids, but I also have memories of crowding around the desktop computer in the den.

The internet a social media have morphed into something that I don't really care for. We've all learned basic internet etiquette, but some of those rules are changing. When I first started my Facebook account, I would post silly photos. Facebook would ask me what was on my mind,

## 'Saturday Night Live,' you have my support



Lou Vanhecke, news editor

Saturdays at 11:59 p.m. are my favorite time of the day. Why? Because that's when NBC's "Saturday Night Live" ("SNL") uploads videos of its weekly satirical show on YouTube.

At 2 a.m. I'll still be awake, binge-watching to my heart's content. I'll sit in bed, glued to "SNL" on my laptop, shoveling down

popcorn and laughing at Colin Jost's news-driven jokes on "Weekend Update," or at whatever character Kate McKinnon is playing this week.

I started watching the show religiously about three years ago. I was living in New York City at the time, and it seemed like a given to watch a show whose soundstage was mere blocks away from my midtown Manhattan apartment.

I'll never forget the first episode I watched in October 2016. McKinnon was perched behind a podium in a bright red pantsuit, channeling her inner Hillary Clinton. I giggled at McKinnon's likeness of her, but then I gasped when I saw a glimpse of that orange hair.

"What is Donald Trump doing on 'SNL?'" I asked my roommate. "I never would have thought they would invite him!"

Then I realized that Donald Trump was, in fact, Alec Baldwin.

Then I had a second favorite time of the day: 5 a.m. on Sundays. Trump's first tweet of the day is often fueled by Baldwin's performance the night before.

It seemed to me that "SNL" and the president were in some sort of warped tandem, that they fueled each other, and neither one planned on stopping.

Three years later, Baldwin still portrays Trump, but after "SNL's" Feb. 16 show, what seemed to be a banter between comedian and president became twisted, and perhaps dangerous.

Baldwin once again took to the stage recounting the show's hysterical version of the speech during which Trump declared a national emergency over the border wall on Feb. 15.

It all seemed normal to me, all part of the show's role in a larger lighthearted political reflection. But not everyone saw it that way – Donald Trump being one of those someones.

"Nothing funny about tired Saturday Night Live on Fake News NBC! Question is, how do the Networks get away with these total Republican hit jobs without retribution?" Trump tweeted on Feb. 17. "Likewise for many other shows? Very unfair and should be looked into. This is the real Collusion!"

Now in my opinion, the president should crack open a book and read up on what the actual definition of collusion is (or perhaps he can just look within his own administration), but this tweet begs a larger question.

Is the once-staple role of political satire endangered?

"SNL" has been wittily critical of presidents

since Gerald Ford in the 1970s. From Will Ferrell's portrayal of George W. Bush to Dwayne Johnson's "The Rock Obama", it seems that every president has known that an actor would take it upon themselves to satirically portray him on the show every week.

But when Alec Baldwin came forward after last Saturday's Feb. 16 show concerned for his family's safety after Trump's tweet, I felt a shift in the tide. Political satire now feels dangerous.

Peter Baker, the New York Times chief White House correspondent, tweeted Feb. 17 that "no other president in decades publicly threatened 'retribution' against a television network because it satirized him."

This is an indisputable truth. If we cannot be critical of our politicians, if those politicians try to punish a television show for its coverage, if our free press is attacked for doing their jobs, then where does the integrity of our governmental institutions stand? It doesn't. It falls.

I hope the "SNL" cast and crew continues what they are doing. I hope reporters from The New York Times continue to criticize Trump for his anti-press rhetoric.

I hope that journalism classes inspire the next Katherine Grahams of the world and I hope comedy and skit clubs are supported. "SNL," whether its staff is aware or not, embodies what it means to uphold truth, however satirical it may be. If these efforts stop and we don't continue to reflect on the truths of this administration, then we are all worse off.

So "SNL," you have my support. Will Donald Trump's skin toughen up, like his predecessors? Nope, I don't think so. But will I stay up every Saturday night to watch the show? Absolutely.

## For your sake and mine, wash your hands



Rebecah Glaser, editor-in-chief

Cold and flu season is here. It's the time of the year where you can expect wet hacking, sniffing and the dark circles under many people's eyes that betray a night filled instead with wheezing, tossing and turning.

As someone who regularly takes Los Angeles public transport (and generally doesn't mind it), it fills

me with a sense of existential dread when I see someone cough directly into the palm of his or

her hand and then place said hand directly back on the Metro handrail. It affects me deeply when I see someone wipe his or her nose and then, without a thought, grab someone's hand to tell them something exciting.

Now, I'm sick too. I rarely get sick, so it makes me a little angry when I do. Perhaps that's why I'm frustrated by people who seem to have no sense of how germs spread and how it's really just bad etiquette to do anything that involves interacting with your own bodily fluid and then sharing said fluid with the rest of the world.

Winter is generally seen as the time when cold and flu rates spike. It's freezing outside, even California this year. Last week, I woke up to a mid-30s temperature and saw ice on my windshield – a shift that brings me a bit of existential dread, as it's a signal of climate change.

Our changing environment aside, cold weather also means that people tend to spend more time indoors in close proximity to, well, other people –

a fact that many doctors attribute the fast spread of illness to.

So what's my plea? For the love of all that's holy, cover your mouth when you cough or sneeze. Wash your hands. Use hand sanitizer (it's a miracle product that gets rid of germs, and you can buy a two-pack for a little more than \$5 at Walmart).

This might make me sound like a germaphobe. In fact, I know it does. But there's nothing better than the satisfaction of slapping some hand sanitizer on after a long day interacting with other people's germs, or walking into a class with five sneezing desk mates and knowing that it wasn't you who got them sick.

If this column makes just one public transport cougher or officer sneezer rethink their actions, I'll be able to sleep at night. If you need me, you can find me Clorox-ing all the doorknobs in my apartment.

## Freshman player follows family basketball legacy

Nathanyal Leyba | Staff Writer

Forty-three years ago, Mike Strand and the University of Puget Sound Loggers beat Unnessee-Chattanooga 83-74 and won the NCAA Division II men's basketball national championship. Fast forward to 2019, and freshman forward Julia Strand is carrying on her father's legacy through the Chapman University women's basketball team, averaging 10.5 points per game and shooting 49 percent from the field. Strand, a 6-foot forward, scored the women's season high with 22 points against Whittier College Jan. 5.

"(Julia) really cares about being the best player she can be. She is committed to her teammates," Mike Strand said. "I coached her in elementary and middle school. She was always one of the tallest girls and she had this uncanny ability to make plays."

Julia Strand, a business administration major, said when she first came to Chapman it was a huge change for her both on and off the court.

"I was stepping out of my comfort zone, since I didn't know anyone coming here. All my friends back home went to schools in Washington," Strand said. "Basketball really helped with the transition. I started to have a routine and I made some really good friends on the team."

Strand played at Shorecrest High School in Shoreline, Washington, as a shooting guard and small forward.

Growing up, Strand said she didn't watch professional basketball, but instead looked up to basketball players in her own community.

"When I was really young in elementary school, we would always go to (the local basketball) games," Strand said. "Those girls were an inspiration to me."

Strand said she looked up to Brianna Lasconia, who also graduated from Shorecrest High School. When strand tore her ACL junior year of high school, she said Lasconia reached out to her.

"(Lasconia had already) torn her ACL twice," Strand said. "When I was younger, having her contact me made me feel OK after it happened."

Out of 25 games played in the winter season, 16 of them conference games, Strand has started eight. She has played 594 minutes in total.

"I came off the bench and tried to help my teammates spark something. I don't focus on scoring," Strand said. "I focus more on defense and helping my teammates get the ball."

In Chapman's game against Redlands University Feb. 9, Strand scored ten points, helping the team win 60-52. After a victory, the Panthers lost in the Southern California Intercollegiate Athletic Conference (SCIAC) 75-62 Feb. 21 against Pomona-Pitzer University, with Strand scoring six points.

"We are very lucky to have her. I know she had a lot of different



MIA FORTUNATO Staff Photographer

Freshman Julia Strand, a business administration major, has played 594 minutes in her Chapman career, averaging 10.5 points per game.

avenues she could have went to play basketball," said head coach Carol Jue. "She surprised a lot of people in the league, even us. She's working. She's still a freshman, but she's done some really nice things."

Growing up, Strand's family was one of the reasons she got into playing

sports, she said. From fourth grade, Strand has been playing basketball, and she doesn't want to stop.

"It was definitely my dad and my family (that got me into sports)," Strand said. "We were a basketball family and (my dad) got me into it. I ended up really enjoying it."

## Equestrian club looks to host spring regionals tournament

Pri Jain | Staff Writer

Equestrian club president Courtney Marshall said this season has been one of the most successful she's seen at Chapman. Four of the team's 22 members qualified for the Intercollegiate Horse Shows Association (IHSA) Regionals at a competition hosted by the University of Southern California Feb. 10.

With six new freshmen on the team and a new coach, captain Catie Woodward, junior integrated educational studies major, said she was nervous about the beginning of the season.

But, after the team's success qualifying for regionals, Woodward said she's proud.

"(The team has) done a good job with stepping up, learning, listening and adjusting," Woodward said.

As members of the equestrian team compete each season, they each earn more points, Woodward said, which carry over from previous seasons. Riders earn points by placing in at least sixth place during regular season competitions, freshman rider Kaylie Posen said.

Riders need 18 to 36 points in order to move up in different divisions.

"In our past experience we've usually had one or two, sometimes three (people qualify)," Woodward said. "Going forward, I'd like to see

that number increase."

Despite the team's success, Marshall said the equestrian team doesn't receive much recognition on campus.

"I would love for everyone to continue to work together really well and get some new faces, keep the current faces and have the whole team flourish," Marshall said.

Although the team still struggles with exposure on campus, there is one team member who has achieved national recognition — freshman Shota Ogomori. Ogomori competed in the 2018 Asian Games in Jakarta, Indonesia. Ogomori is in the running to represent Japan in the 2020 Olympic Games in Tokyo, Japan. His status as an Olympic trainee has drawn attention to the Chapman team, Woodward said.

"Having Shota on our team, who is the Olympic prospect, has been a big part of developing more awareness," Woodward said.

The equestrian team's success can also be credited to a change in training staff, Marshall said. Under the guidance of a new coach, Lisa Rathfelder, the equestrian club has gained access to new facilities and new horses for its shows.

With improvements in membership and facilities, Woodward said the team has become more consistent.

"The longer that students stay at the team, they're going to be able to do



Photo courtesy of Shota Ogomori

The Chapman equestrian team will host the Intercollegiate Horse Shows Association (IHSA) Regionals tournament March 2 at the Oaks facility in San Juan Capistrano. Four Chapman members will compete.

better because ... the rider's points from one year carry over to the next season," Woodward said.

This season, the equestrian team will host regionals, a two day event starting March 2, Posen said. The event will take place at Rancho

Mission Viejo Riding Park in San Juan Capistrano.

The equestrian team has been able to make strides in the overall quality of the team, allowing them to represent Chapman and host the event, Woodward said.

## Heart over height: Senior finishes Chapman basketball career

Luca Evans | Staff Writer

If you click on the “roster” tab of the men’s basketball section on the Chapman Athletics website and scroll down the list of names, you’ll notice something: every player is over six feet tall.

Except for one.

“Basketball’s a big man’s sport. That’s just how it is,” said 5-foot-9-inch senior point guard Reed Nakakihara.

Nakakihara has worked intently to find his spot in that “big man’s sport” since he was 4 years old. That journey has taken him through his career at Foothill High School in Tustin, where Nakakihara’s former team won the California Interscholastic Federation (CIF) Division I championship in 2015. Nakakihara then played a freshman season at Colorado College before transferring to Chapman his sophomore year, thinking the school would be a better fit for him academically, he said.

Nakakihara has started each of the 76 games he’s played for the Panthers, making 189 three-pointers, with a 9.8 point average per game.

“I’m probably not the strongest or the quickest, so I try to be smarter than most, whether that be watching more film or figuring out other player’s tendencies. (I figure) out ways

where I can succeed on the court,” Nakakihara said.

As the basketball season ended Feb. 19 with a 62-45 loss against Claremont Mudd-Scripps, Nakakihara’s career of outsmarting opponents came to a close. The next day, he said the end of his career didn’t fully sink in, except for the emotions in the lead-up to the game.

“(I was reflective) in warm-ups, a little bit before the game ... (knowing it was) the last time doing all this,” Nakakihara said.

Nakakihara wasn’t always a confident player. As a sophomore, despite being a starter, he said he was tentative to be vocal on court. In his junior year as captain of the team, his leadership role grew, and by the time he returned to the position as a senior, he said that leadership had become his job.

“In the beginning, I was a little bit unsure if I had the authority or the right to say anything,” Nakakihara said. “But my coaches always had the belief in me to do that from day one; it was just a matter of me feeling like I was ready.”

Mike Bokosky, men’s basketball head coach, said he doesn’t think Nakakihara’s size made much of a difference.

“Reed didn’t have a liability because of his size. He had a heart the size of a



MIA FORTUNATO Staff Photographer

Senior Reed Nakakihara joined the Chapman basketball team as a sophomore. He is the only rostered player under 6 feet tall, but has a 9.8 point average per game.

football,” Bokosky said. “I’m going to miss coaching him.”

Bokosky’s last chance to coach Nakakihara during a home game came on Senior Day Feb. 16. Nakakihara said, for him and the other four seniors on the team, it was his last opportunity to play among who he considers family and friends.

“It was a bittersweet moment. (It hasn’t) really set in that it’s your last

home game ever,” Nakakihara said.

The day before his game against Claremont, he used the same word “bittersweet,” to describe his feelings about the moment.

“I’m trying to look at it as trying to enjoy the night and think about where it all started when I was 4 years old playing, and to get here,” Nakakihara said. “I wasn’t even supposed to make it this far.”

## For senior center fielder, life is a balance between baseball and music

Kavya Maran | Staff Writer

When senior Tristan Kevitch was 5 years old, his father built him a baseball training facility in the basement of their home in Blue Bell, Pennsylvania. Kevitch’s father hung up a heavy carpet that he and his older brother would practice hitting against for hours. Soon after, Kevitch joined a local Little League team.

Coached by his father, Kevitch said his team won a series of championships. From then on, his love for baseball was cemented forever.

But Kevitch also had a passion for music. At 4 years old, his parents bought a drum kit for the house. Kevitch started playing for fun, but soon discovered an affinity for the art. Once his father saw this, he began to regularly take Kevitch to the Guitar Center, a musical instruments retailer, to play different types of drums.

At 8 years old, Kevitch joined the School of Rock, a music education program. Kevitch said they played five to six concerts a year throughout Pennsylvania.

For Kevitch, playing both baseball and the drums has always been somewhat of a balancing act. He enjoyed both hobbies, but ensured the two identities didn’t clash, he said.

“I would keep my music friends and my sports friends very separate,” Kevitch said. “I would go to the School of Rock, do what I love, and then come back and hang out with my baseball friends.”

When Kevitch entered high school, his busy schedule gave him a difficult choice: baseball or drums. He chose



JACK CLENDENING Staff Photographer

Tristan Kevitch, a senior center fielder, joined the Chapman baseball team during his sophomore year. Kevitch plans to continue playing baseball after this season ends, all while continuing his passion for music.

baseball because he envisioned himself playing in college.

“The summer before I was a senior in high school, my brother trained me every single day and pushed me harder than I’ve ever been pushed physically in my life,” Kevitch said. “Without him, I wouldn’t have the skills I show on the field today.”

Kevitch was a sophomore transfer student from Bloomsburg University of Pennsylvania. Now a senior,

Kevitch plays center field and has a batting average of .365.

“Athleticism and his offense abilities are his two key traits,” said head coach Scott Laverty.

Senior outfielder Alex Tsuruda, Kevitch’s close friend and teammate, said Kevitch brings balance to the team.

“Tristan is a great teammate because he keeps the team’s emotions light in tense situations ... He’s one

of the team’s best hitters and a great leader,” Tsuruda said.

Kevitch said his most treasured baseball memory at Chapman comes from a game where he didn’t go on the field. Last May, in the Southern California Intercollegiate Athletic Conference (SCIAC) Championship against the University of Redlands, Kevitch was benched with a broken wrist – an injury he sustained during a game against Occidental College the week prior. Though he was unable to play, he said he remembers this game because the team scored 20 runs.

“It was like a movie,” Kevitch said. “Actually, not even like a movie because if you wrote it in a script, people wouldn’t believe it.”

Kevitch has now entered his final season on Chapman’s team.

“I’d like to make it to Cedar Rapids and compete for a national championship,” Kevitch said. “I want to leave the young guys with knowledge and memories to help the team in the future years.”

Despite spring graduation coming up, Kevitch said this isn’t his final farewell to the sport.

“If everything goes according to plan, in 10 years, I would love to be playing baseball professionally,” Kevitch said.

Kevitch still plays drums regularly, but has added a new line of instruments to his roster of talents. He now plays the ukulele, guitar, piano and harmonica, all of which he says he learned through online tutorials and YouTube videos.

“Now baseball is my job that I love,” Kevitch said. “And music is my favorite hobby.”

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