

Women's March faces controversy

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Photo courtesy of BONNIE CASH

When the Women's March began in 2017, it marked one of the first large-scale responses to the inauguration of President Donald Trump. This year, the third annual march contended with allegations of anti-Semitism against some of its leaders and ongoing criticism of its lack of intersectional feminism and diversity.



MAX WEIRAUCH Staff Photographer

In high school, No. 10 junior Colin Ferrier played against now-professional basketball players like the Lakers' Lonzo Ball and the Pistons' Stanley Johnson. Now, he's the 'hustle guy' and a shooting guard for Chapman's team.

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President Donald Trump presided over the longest government shutdown in U.S. history. Here's how it impacted workers and national landmarks — and hit close to home for some students.

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Valencia to run in special election for council seat

Rebecca Glaser | Editor-in-Chief
Sandhya Bhaskar | Assistant News Editor

Orange will hold a special election to fill a vacant city council seat, in what candidate Betty Valencia, the third runner-up in votes in the November council election, described as an “awesome” turn of events. The decision was announced at a Jan. 22 special city council meeting.

Valencia describes her road to running in the upcoming special election as the “longest campaign.”

“We kept our red boots on the ground and we kept pushing,” Valencia told *The Panther*. “We want a just and fair process ... so the special election is the best case-scenario.”

Valencia’s campaign hasn’t just been long. Despite support – her supporters often don red, Valencia’s signature color and carry signs in her favor at city council meetings – her candidacy has also drawn some ire.

Tensions flared at a Dec. 11 council meeting during a discussion about whether to appoint a new member to the council or hold a special election when a man who opposed Valencia’s campaign called her the “worst person” to have on the council a few minutes before wielding a knife.

“She is not the eye, she is not the ear, she is not the mouth and she is not the symbol that she claims to be,” said Peter Morales in his public comment to the council minutes before he pulled out the weapon.

As Morales walked out to shouts of “shame” and accusations of being racist, a man yelled, “He has a knife,”

as Morales brandished the weapon near the back of the council chambers. He was handcuffed by Orange police officers and escorted to a police car after the meeting ended.

In an interview with *The Panther* after the incident, Valencia described her campaign since the incident in December as “jarring.”

“We need to have these conversations as to why somebody feels comfortable pulling a knife in city council,” she said. “It makes our work even more important and it actually highlights and underscores why that seat needs to be filled with someone who brings in a different perspective.”

Valencia, who says she ran because she wanted to be inclusive and open, knew that the candor of her campaign was a “big risk.”

“I knew that risk could have some drawbacks,” she said. “I was surprised at that extent.”

Valencia, who could be the council’s first openly LGBTQIA+ and Latina member, spoke at public comment on Dec. 11, drawing applause and a standing ovation from the crowd of dozens, some of whom wore red in support of Valencia. The ovation caused council members to rise and leave for an unexpected five-minute recess.

“Get them back out here,” one woman shouted as she recorded on her phone.

The decision to hold a special election stems from a rare open seat on the council, as former Councilman Mark Murphy left one empty when he became mayor. At the Dec. 11 meeting, some held signs that said “10,775



REBECCA GLASER Editor-in-Chief

An audience member yells at members of Orange’s city council Dec. 11 after a man pulled a knife at the meeting, where many gathered in support of third-place council candidate Betty Valencia.

votes can’t be ignored” with a drawing of Valencia’s signature red sneakers.

Support for the decision to hold a special election has been overwhelming. “Voters want to vote for the selection of their councilpeople and this gives them the opportunity to choose

who represents them,” Murphy wrote in an email to *The Panther*.

“The entire city’s registered voters now have a vote in who is selected.” The special election could cost up to \$427,000, Murphy said. It would be held in November 2019.

Will long lines be the norm at Orange’s new Urth Caffe?

The Orange Plaza’s newest addition has been busy since its Jan. 7 opening, and is expected to stay that way, a store representative says.

Dayna Li | Staff Writer

Urth Caffe, a chic, health-conscious line of restaurants with locations across the Orange and Los Angeles counties, is known for its Instagrammable coffee, healthy pastries and \$20 salads.

It’s also known for long lines, and the queue in front of Urth Caffe is no exception. The cafe in the Orange Plaza and its popularity might be the new norm, said Matt Tobey, director of operations for the restaurant chain.

“We’re cautious because we’ve only been open for a few weeks but realistically, this is how busy we stay,” Tobey said.

Tobey, who oversees operations at all Urth locations, is now focusing on Orange. The store conducted at least 5,000 interviews for 100 associate spots at the store, Tobey said.

The chain has several locations, including ones in Laguna Beach, Beverly Hills and Santa Monica. It was founded in the 1980s by Shalom and Jilla Berkman.

Dory Ann Carter, a senior communications studies major, says she doesn’t mind the wait for the restaurant. “Any Urth I’ve been to I’ve had



GABRIELLA ANDERSON Staff Photographer

Lines outside of Orange’s new Urth Caffe might be here to stay, said Matt Tobey, Urth Caffe’s director of operations. The popular restaurant chain, which opened its Orange location Jan. 7, has locations across the Orange and Los Angeles counties.

to wait in line, so it’s normal,” she said.

Owners and managers of surrounding businesses like neighboring Starbucks manager Matteo Gutierrez hopes Urth’s opening will lead to increased business. He told *The Panther* that some patrons were driving long distances “just to come to Urth.”

Tippy Weeranarawat, the owner of the Filling Station Cafe on North Glassell Street, thinks the cafe might bring in traffic for other businesses in the Plaza, which is home to sev-

eral boutiques and specialty stores.

“It brings new types of people and new types of food,” Wee said. “All the antique stores can benefit from that.”

Shalom and Jilla Berkman, who have made a habit of purchasing historic buildings for Urth locations, knew they wanted one of the restaurant’s next locations to be in Orange, the couple told *The Panther* in September. But they ran into construction obstacles, some of which delayed opening by several months.

“The second floor (of the build-

ing) was condemned since the ‘60s because it wasn’t earthquake safe,” Tobey said. “There were old doors and writing on the walls from when it was a hotel.”

The restaurant was also vandalized at least three times, when rocks were thrown through its earthquake-proof windows. Each incident cost around \$20,000 to fix, and the windows now use a protective coating.

“Thankfully, we’re well-received,” Tobey said. “As busy as we are, this is what the other stores are at.”

Brandman dean sues school, alleging wrongful termination

Rebecca Glaser | Editor-in-Chief

Christine Zeppos, a former Brandman University dean who was fired in August 2018 in what she said was the result of her claims of witnessing sexual harassment in the workplace, filed a lawsuit Jan. 14 alleging that the school's administrators created a "toxic, misogynistic fiefdom," that gave way to a "culture of gender-based harassment and discrimination."

Among other allegations, the suit alleges sexual harassment, gender discrimination, retaliation, failure to prevent wrongful termination and intentional infliction of emotional distress. The complaint also alleges that the university retaliated against other female employees who complained.

Brandman, which is part of the Chapman University system and has a campus in Irvine, California, denied the allegations made in the lawsuit in an email statement to The Panther, saying that the university's decision to replace Zeppos as dean of the School of Education was based on an investigation of complaints against Zeppos made by two unnamed female employees.

"Dr. Zeppos' refusal to accept the investigator's findings or the corrective action designed to allow her to continue in her role resulted in the University's decision to seek a new leader for its School of Education," the university's statement said.

Roberta Dellhime, a spokesperson for Brandman, wrote in an email to The Panther in September 2018 that the school had not received "any complaints of inappropriate sexual



Panther Archives

Christine Zeppos, a former Brandman University dean, filed a lawsuit Jan. 14 alleging sexual harassment, gender discrimination and wrongful termination, among other allegations. Brandman, located in Irvine, California, is part of the Chapman University system.

conduct related to this matter."

The lawsuit, filed in Orange County Superior Court, alleges that in 2016, Zeppos complained to Brandman's human resources department after witnessing "demeaning" behavior toward women in the workplace by Brandman's Provost Charles Bullock.

A university-ordered investigation into Bullock's management style concluded that there was no "harassment, discrimination or retaliation," according to the lawsuit.

The lawsuit, which also names the school's chancellor, Gary Brahm, alleges that after Zeppos'

“ (School administrators) developed and ratified a culture of gender-based harassment and discrimination. ”

- Christine Zeppos, former Brandman University dean

termination, she was offered a severance package in exchange for a "release of claims," or what Zeppos interpreted to be her silence on the allegations, which she refused, according to the lawsuit.

In September 2018, Brandman students began circulating a Change.org petition to reinstate Zeppos, using the hashtags #MeToo and #StandWithDrZeppos. Almost 700 people have signed the petition as of Feb. 3.

Chapman University's president, Daniele Struppa, Brahm and Bullock did not immediately respond to requests for comment.

Chapman alumnus and KTLA anchor dies in hotel room

Carolina Valencia | Staff Writer

Chris Burrous, a 1997 Chapman alumnus and KTLA weekend morning news anchor, was found unconscious at a Glendale Days' Inn motel on Dec. 27 and later reported dead. The cause of death has not yet been determined, according to the Glendale Police Department. Burrous was 43.

A man who was with Burrous and called 911 indicated that Burrous' death might have been an overdose, according to a Glendale Police Department report. He was pronounced dead later that day.

Remembered by KTLA as a "great journalist," Burrous is survived by his wife, Mai Burrous, and nine-year-old daughter, Isabella Burrous. As of Feb. 3, a GoFundMe page to help Burrous' family has raised more than \$35,000.

"After being in this business for more than 30 years, I know the type of person that succeeds at this business: high energy, smiles, friendly, because you need people to talk to you. That was Chris Burrous," said Pete Weitzner, a broadcast journalism professor at Chapman's Dodge College of Film and Media Arts, from which Burrous graduated.

Burrous, who had been with the network since 2011, had a popular food segment called "Burrous Bites."

"He was very versatile and well-liked at the newsroom and by the community. He was extremely popular with his viewers and very

good at his job," said Kerry Brace, KTLA's assistant news director.

Samantha Cortese, a 2011 Chapman broadcast journalism alumna, remembers meeting Burrous when first starting her journalism career. Live at the scene of a fire in Beaumont, California, Cortese was surrounded by big networks like CBS, NBC and ABC.

"It was intimidating," Cortese wrote in an email to The Panther. "Next to me, though, was Chris Burrous. He was cool as a cucumber, as natural as any reporter could be, and had his notes scribbled on his hand in marker. He made it look so easy."

After telling Burrous that KTLA was her dream station, she took a photo with a KTLA microphone.

"I have that photo all these years later," Cortese, who is now an anchor for KTLA, wrote in the email.

Weitzner, who began overseeing the broadcast journalism program in 1997, did not have Burrous as a student, but said their paths crossed over the years. As his career progressed, Burrous called Weitzner offering to "help the program in any way" he could.

"(Burrous) is really inspirational to me," said Hailey Haskell, a senior news and documentary major. "I've grown up watching the KTLA morning news, so seeing his bubbly personality, his humor and his fun that he brought to KTLA every weekend morning was something I



Photo courtesy of Lynette Romero

KTLA anchor Chris Burrous, seen here with his co-anchor Lynette Romero, died of a potential overdose Dec. 27. Romero believes this is the last photo of taken of Burrous before his death.

aspired to be like."

Burrous also frequented Dodge classrooms to talk to students studying broadcast journalism, Weitzner said.

"There are three things that make you a leader," Burrous would say

in classes at Dodge, according to Weitzner. "Being the first one to ask a question at a big news conference, being the first one to break a story and being the first one to break a story on a public record search."

Why the third annual Women's March is controversial

The Women's March movement, which began after President Donald Trump's inauguration in 2017, has faced allegations of anti-Semitism against its leadership and criticism for a lack of diversity. Here's why some still feel it's important to attend.

Sierra DeWalt | Staff Writer

The Women's March began in January 2017, marking one of the first responses to President Donald Trump's election, as well as becoming the largest single-day protest in U.S. history.

But now, the movement faces allegations of anti-Semitism against some of its leaders and participants, compounding accusations that the march isn't diverse enough.

Grace Papish, junior political science major, thinks aspects of the march are problematic, especially when it comes to representation.

"In recent years (the march) has had issues with inclusion and diversity. It kind of became a hotbed for white feminism," Papish said. "It was very much catered to the struggle of white, middle-class women and didn't really take into consideration the struggle of minority women and transgender women."

Papish sees this reflected in the pink, knit pussyhats often worn at marches and understood to reference Trump's comments about grabbing women's genitalia.

"I think that the pussyhats was a misguided symbol, because not all those who identify as women have vaginas," she said.

Still, this year's Women's March had a substantial turnout, with the Orange County and Los Angeles marches drawing 215,000 individuals to the streets, according to the

Washington Post and the Voice of OC. Los Angeles had one of the highest attendance rates in the U.S.

"I didn't expect it to be as big as it was," said Katie Tucker, a freshman integrated educational studies major who attended the march in San Jose, California.

Tucker, who has been to other women's marches, felt like she knew the participants in this march, rather than looking out at a mass of anonymous faces.

And gathering with groups of people who share similar beliefs can help bring friends together, she said.

"It's fun to share (experiences of the march) and have these shared opinions about what we wish our country would look like compared to what it currently does," she said.

Other students like Preston Coolidge, a junior computer science major and the ambassador of the Chapman University Republicans, have doubts about the march as a standalone.

"No protest movement is ever effective on its own," Coolidge said. "To an extent, demonstrations aren't just for the purpose of people being able to change things; it actually acts as a social pressure release valve."

He suggests that people vent their pent up emotions through the cathartic process of a political march.

"By allowing people to (protest) relatively freely like this, you ensure that stable change can happen because without stability there can be no



Photo courtesy of Grace Papish

Grace Papish, a junior political science major, thinks that the Women's March is often catered to the struggle of white, middle-class women, calling pussyhats a "misguided symbol."

rights," he said.

Ben Clark, a freshman screenwriting major who attended the Orange County Women's March, said that these events are beneficial for those that take part because it gives them a voice.

"There's no guarantee that people will listen, but what (the marches do) is raise awareness and spread the word about ideas that could do our country a lot of good," Clark said.

He added that the lack of communication between political

parties in the United States could be solved if people would talk to each other more effectively.

One miscommunication that Papish believes is widespread is the close-minded view of feminism where it's been interpreted to mean man-hating and bra burning. For Papish, feminism is a movement everyone should be able to identify with.

"Feminism is for all of us, and it's just so we can live in an equal society," she said.

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Longest government shutdown in history impacts federal workers

Mitali Shukla | Staff Writer

For 35 days during the government shutdown, sophomore dance major Anna Schluckebier's father was unable to work his new dream job as an architect for the U.S. National Park Service in Nebraska because he wouldn't have been paid.

"It was scary for my family, with two kids in college. I think to sacrifice families' daily lives for the idea of a wall is unfair and wrong," Schluckebier said. "Losing my dad's income made my family scared of how we were going to pay my rent in California and (for) school."

From Dec. 22 to Jan. 25 the U.S. had the longest government shutdown in its history after republicans and democrats were unable to come to an agreement about whether to fund a \$5.8 billion border wall President Donald Trump proposed. Around 800,000 federal workers were forced to go on leave – also known as being furloughed – or forced to work without pay.

The shutdown's impact has also stretched to national parks. Several have been overrun with garbage and human waste, and Southern California's Joshua Tree National Park may have been impacted for thousands of years, according to the New York Times, with several of the historic Joshua trees chopped down while the park went unmonitored during the shutdown.

What sets this shutdown apart from others in the past is that the president



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Around 800,000 workers were forced to go on leave or work without pay during the longest shutdown in U.S. government history.

initiated it – something that's highly unusual, said Chapman political science professor John Compton.

"I remember when I visited Washington D.C. in 1995, (former House Speaker) Newt Gingrich had initiated a government shutdown because the two parties were fighting over spending levels. Gingrich wanted to shut down the government to show how serious he was in his stance," Compton said. "Gingrich and the Republicans were blamed for the shutdown and they weren't really achieving anything."

Pressure to reopen the government

began to mount after flights nationwide were delayed when TSA agents and air traffic controllers nationwide didn't show up to work.

"The TSA and airline employees were consistently calling in sick to work," Compton said. "It's easy to see why they would do so."

When Gabrielle Michael, a sophomore psychology major, thinks about the government shutdown, she's reminded of the inscription on the Statue of Liberty which some interpret to mean taking care of all people regardless of their identity or their status: "Give me your tired, your

poor, your huddled masses yearning to breathe free."

The nearly \$6 billion being put toward the potential border wall could be allocated instead to other worthy expenses, she said, like funding healthcare, infrastructure, education, homelessness, veterans or the California wildfire relief.

In a televised meeting with the president, Speaker of the House Nancy Pelosi and Senate Minority Leader Chuck Schumer, Trump said that he needs government funds to finance the border wall in order to keep illegal immigrants from entering the country. He also said that he and the Republican Party would assume responsibility for the shutdown in attempts to finance the wall, according to the New York Times.

"Our president can make the decision to compromise, but refuses to do so," said Chapman sociology professor Hector Martinez. "As a result of posturing, (Trump) knows he cannot come through on his campaign promise – dictated by the constitution."

Although the shutdown came to a temporary end a little more than a week ago, Trump has suggested that the shutdown's end was only temporary, and that he would declare a national emergency if Congress refuses to sign legislation to fund the wall, according to The Washington Post.

"Both political parties seem to be negotiating so as to avoid another shutdown," Compton said.

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Why are we so obsessed with true crime?



By Maura Kate Mitchelson,
Opinions Editor

When my mom was pregnant with me, she spent hours watching the television masterpiece “Law & Order: Criminal Intent.” Before I even entered the world, I was surrounded by the sounds of legendary TV detective Bob-

Goren solving some of New York’s most heinous crimes. I’ve always said that my fascination with crime began while I was still in the womb.

I have vivid memories of sitting at the kitchen counter as a child, eating Eggo waffles and listening to reporter Ann Curry discuss the Casey Anthony trial on NBC’s Today Show. My mom and I would scoff in unison at the TV anytime a clip of Anthony, who was accused of murdering her 2-year-old daughter, in the courtroom would appear on the screen. (Everyone knows she did it, and if you do not think so, you are lying to yourself.) Even then as an 11-year-old, I was hooked on every word and detail of the case.

Today, I spend hours bingeing the newest true crime specials and listening to murder-related podcasts, like “Last Podcast on the Left.” These stories have been an interest of mine for so many years, and part of me is concerned by how intrigued I am in the gory details, but another part is comforted – because I know that I share that interest with many others.

People love to hear the disturbing intricacies of crimes because it elicits one of the most primal emotions, fear, without actually putting themselves in harm’s way.

“Our fascination with crime is equaled by our fear of crime. It’s two sides of the same story,” said Michael Mantell, a clinical psychologist for the San Diego Police Department, in a 2009 NPR article.

We watch shows about Ted Bundy, see movies about Jeffrey Dahmer and read articles about John Wayne Gacy because they terrify us, but we feel comfortable enough to experience this fear because we know there is no imminent danger. While cozy in our beds, swaddled in our blankets, we can still get the adrenaline rush we crave. Without, you know, the murder.

In many of the most well-known homicide cases, the victims are young women, the same demographic that comprises a large number of true crime content consumers, according to CBS News.

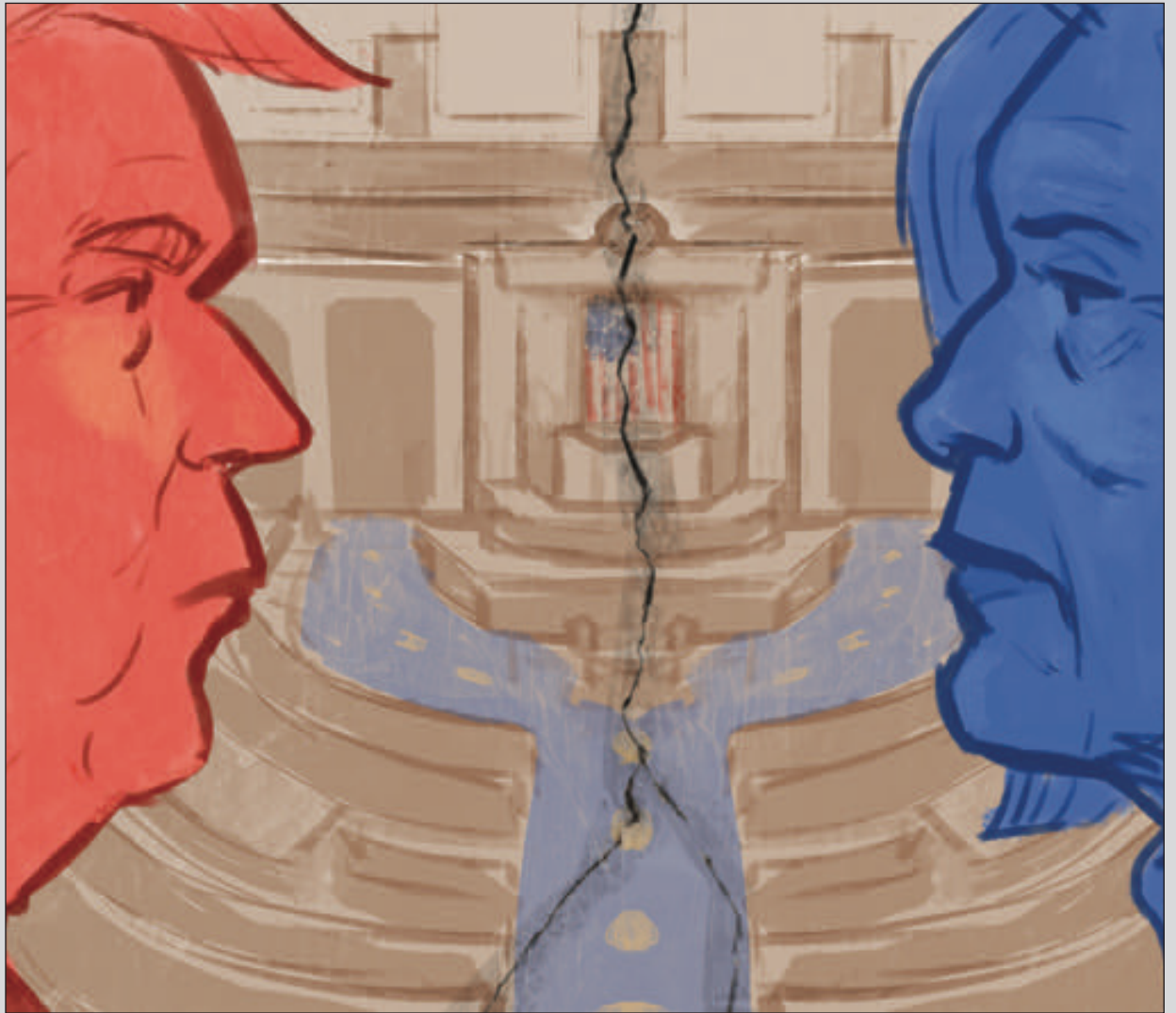
Why is this? Specialists assume that the fascination is caused by a mix of factors, including the fact that women tend to live in a greater state of fear than men, are typically more empathetic to victims, enjoy seeing the perpetrator get caught and want to be prepared in case something were to happen to them.

Because women are innately more fearful, assigning a face to these fears can be almost cathartic. It is hard to swallow the fact that some women watch these shows and movies as a way to prepare themselves for the worst case scenario, using these stories as a “what not to do” guide.

I am not sure how many hours I have spent researching true crime stories, but I honestly don’t regret it. These stories are gripping, captivating and bone-chilling, and that’s why I love them.

As I am writing this, my mom texted to me let me know that the new episode of ABC’s 20/20 features an interview with the daughter of the BTK serial killer, so ... I gotta go.

EDITORIAL



Illustrated by Gaby Fantone

Government workers deserve to be paid

The Panther Editorial Board

A little more than a week ago, President Donald Trump temporarily ended the longest government shutdown in U.S. history. The monthlong standoff between Democrats and Republicans over a \$5.8 billion border wall affected the pay of an estimated 800,000 federal employees.

While Congress and the president were still paid during the shutdown, as is customary, hundreds of thousands of federal employees across the country were not. From postal workers to coast guard officers, missed paychecks have caused many once-financially stable employees to rely on savings, federal assistance and random, short-term jobs.

Trump is certainly not the only president to have presided over a lengthy government shutdown – the second-longest in American history was during Bill Clinton’s presidency, after he vetoed a requirement to balance the federal budget within seven years. Around 800,000 workers were furloughed then, too.

Shutdowns are power plays. They’re games of chicken, staring contests with high stakes and consequences for whoever blinks first. Sometimes they’re warranted. But mostly, they’re a political tit-for-tat, with both parties refusing to reach across the aisle.

Congress’ pay is written into the

Constitution, and the 27th Amendment actually prevents Congress from changing its salaries between elections. But the U.S. Constitution doesn’t protect the salaries of federal workers and congressional employees in the same way – and that’s where there’s a problem. Because federal employees are paid according to the General Schedule, an official pay scale used by the government that helps determine who is deemed an essential worker (and, by extension, who has to work without pay), their salaries are used as bargaining chips for elected officials far above them in both pay and power.

And if lawmakers can’t come to an agreement on the wall and several other issues, by Feb. 15, the shutdown may begin again.

This kind of contentious pseudo-bargaining, where each party already has what it wants in mind, refuses to budge and is willing to use thousands of hardworking Americans as leverage, is damaging to our workforce and our economy.

Our government was built to encourage compromise and ensure that no one party or branch of government is able to wield inordinate control over the other, or over its constituents. It’s time for our leaders to value people over party.

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The NFL needs to take action



Mimi Fhima,
Sports Editor

Super Bowl LIII, the lowest-ever scoring NFC Championship, was shrouded in controversy. While some of this stems from Colin Kaepernick's lawsuit against the NFL, many are angered by the questionable halftime

performance decisions and the lack of a pass interference call against the Los Angeles Rams on Jan. 20 during the playoff game against the New Orleans Saints.

The NFL not only has neglected to create a welcoming environment for players with social justice complaints, it's failed to make an assertive statement about the contentious Super Bowl game.

Beginning the game with a video dedicated to Martin Luther King is an insulting attempt to placate an entire group who feels marginalized and ignored by the NFL. These sort of passive messages are insulting because they advocate for outside social justice movements while ignoring their own. An active statement needs to be made by the NFL, and Commissioner Roger Goodell must be a part of this — he cannot continue to brush these issues under the rug.

The Kaepernick controversy has impacted the league's reputation and reliability. Viewership has continued to decline, dropping 10% last season according to Forbes. Well-known celebrities and singers have opted out of watching and even participating in the Super Bowl. Cardi B, Rihanna, Jay-Z and Pink have all denied the NFL's requests for a halftime performance.

Celebrities like Nick Cannon and Ava DuVernay decided they wouldn't be watching the game this year, tweeting #IStandWithKap after choosing to support Kaepernick as he sues the NFL for colluding to keep him out of the league.

In an interview with Entertainment Tonight recorded prior to the Super Bowl on Jan. 31, Adam Levine responded to those who were upset about his choice to perform, saying people who don't feel represented will have their voices heard during the performance. While I believe Levine shouldn't be forced to act as a politician, if he says that the issue will be addressed as he did in this comment, then it should have been.

Gladys Knight, an American singer-songwriter and actress who performed the national anthem this year, sparked controversy after, on Feb. 1, she said there should be a distinction between the anthem and fighting for social justice. Knight also should not be pressured to utilize the national anthem as a political statement, but rather the NFL should take charge of advocating for social justice in the league.

Kaepernick has the right and choice to use his position to advocate for his beliefs, just as any other athlete, influencer or celebrity. Kaepernick's fight for social justice has drawn on far too long without direct, helpful action from the NFL. In an effort to show true authenticity and recognition of the issue, the football league needs to address the Kaepernick controversy outright, rather than continuing to ignore it.

Once the NFL does this, and if their new social justice initiative, Inspire Change, begins to materialize into real action, viewers and fans won't feel the need to call on the halftime performers to express their voice, and in turn, these celebrities and big names won't be pressured to politicize their every move.

Colin Ferrier: A 'quiet leader' for men's basketball

Luca Evans | Staff Writer

Junior Colin Ferrier has been playing basketball since he was six years old. It began when he asked his dad what sport he could use his hands for. He used those same hands to dribble his way into middle school, into the starting lineup on varsity his freshman year at Santa Margarita Catholic High, into a CIF championship in his sophomore year and into an All-League award he received during his junior year of high school.

Later, he found himself guarding current Los Angeles Lakers point guard Lonzo Ball while playing for Chino Hills High School in the opening round during playoffs his senior year. Ferrier described the NBA star as "just men amongst boys."

"(Ball's) basketball IQ is ... really good. It was definitely tough playing against (him)," said Ferrier.

After a two-year stint at Saddleback College, Ferrier transferred to Chapman in the fall and has started every game this season.

In the Panthers' Jan. 30 game against the Occidental College Tigers, Ferrier put his head down, methodically dribbled into the paint for kick-out passes to corner shooters. He kept his hands raised and feet sliding on defense, often guarding Zach Baines and Austin DeWitz of the Occidental Tigers, two of the top 10 leaders in points per game in the Southern California Intercollegiate Athletic Conference (SCIAC).

Ferrier said during his collegiate years, and even his final season of high school, he transitioned from being a shooter to more of a defensive player. He said he tries to be the "hustle guy," someone willing to do the dirty work.



MAX WEIRAUCH Staff Photographer

In high school, No. 10 junior Colin Ferrier played against now-professional basketball players like the Lakers' Lonzo Ball and the Pistons' Stanley Johnson. Now, he's the "hustle guy" for Chapman's team.

"If I had a son, I'd want him to be like Colin Ferrier," said head coach Mike Bokosky. "You tell him something one time, he gets it. You don't have to repeat it over and over again, and you know he never has a bad day."

During the first half of the game Jan. 30, Ferrier missed three shots from the field, not scoring a single point. But at the beginning of the second, he scored seven points over the course of three straight offensive possessions for the Tigers.

Ferrier said what worked for him during that stretch was simply trying to "stay aggressive." This drive on the court is something Bokosky believes brings Ferrier closer with his teammates.

"He gives maximum effort ... guys will gravitate toward him, just based on how hard he plays,"

Bokosky said.

Ferrier is close with his teammates, though many basketball players are introverted, Bokosky said. Ferrier said he's not always vocal in the locker room, and instead tries to set an example for his teammates.

"I've always tried to (lead) more by example ... getting to practice early ... (and) getting shots up afterwards," Ferrier said.

Even after a personally successful season, Ferrier said he doesn't play for individual statistics. He plays because he loves to play.

"Twenty to 30 years from now, you're not really going to remember the shots that you're taking or the games; you're going to remember the relationships that you have," Ferrier said.

Brandon Leu finds home at Chapman swim team

Mallika Sinha | Staff Writer

For freshman Brandon Leu, early mornings hold some of his favorite Chapman memories.

Leu, a business administration major and Chapman swimmer, said despite the chilly weather and the seemingly freezing pool, 6 a.m. swim practices have created an irreplaceable bond with his teammates.

Prior to joining a club team in high school, Leu said he only focused on his individual swimming skills. He put pressure on his performance, but wasn't pushed to consider the team. At Chapman, this changed.

"I started realizing that it was more of a team sport than an individual sport. When I was younger, it was really just my own races," Leu said. "I was really just competing for myself."

Before Leu attended Chapman, he swam for Issaquah High School as well as the Bellevue Club Team in Bellevue, Washington during high school.

Recently, Leu won the 200-yard freestyle event on Jan. 26 at the last home meet of the season against Biola University. He also fourth placed in the 100-yard breaststroke and the 200-yard freestyle relay.

"That was one of the moments where I was like, 'Wow, I can actually really make an impact.'" Leu said.

Around the same time he began

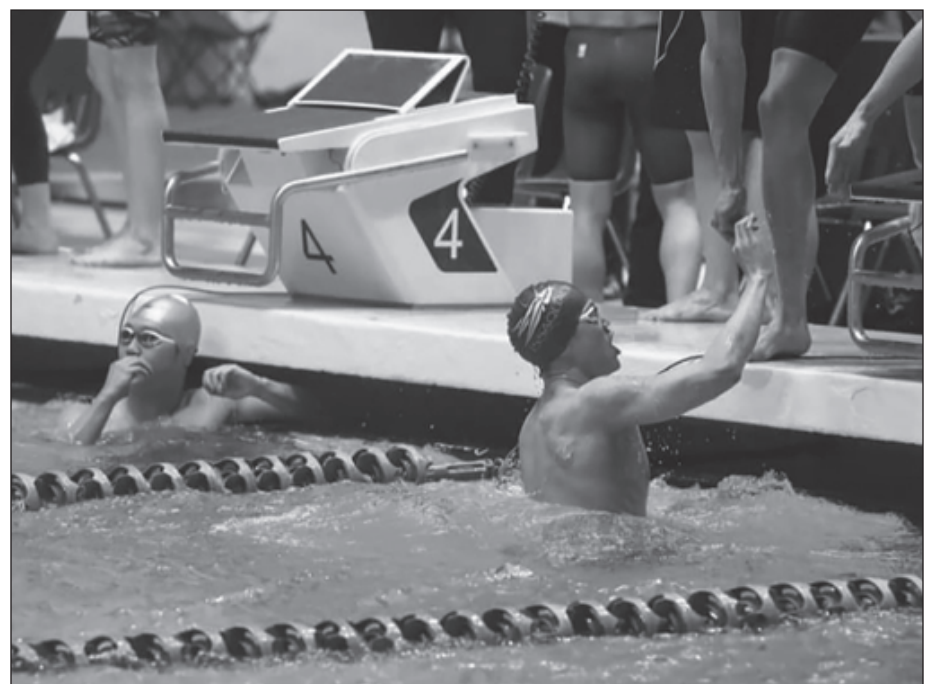


Photo courtesy of Brandon Leu

Freshman Brandon Leu began swimming when he was eight years old. At the last home meet of the season this year, Leu placed first in the 200-yard freestyle race.

swimming, Leu also played other sports. But during his teenage years, swimming became his main focus.

"Swimming is one of my favorite sports. It's very unique and very different," Leu said. "As humans, we're not really meant to be in the water, but that's cool — how you're able to adapt and be able to swim."

Nervous to come to Chapman, Leu has found comfort in his team.

"The energy is always there no matter what the weather's like," said freshman swimmer Omar Insignares. "He always keeps everyone pumped up."

Head coach Dennis Ploessel said Leu's work ethic is rare for a freshman.

"Day after day after day, he's leading the charge out there as a freshman. He's never had a bad swim race his entire season," Ploessel said.

As Leu begins to win races in the pool, he knows that teamwork has replaced his focus on individuality.

"We have each other's backs. (The team is) very supportive, they want you to be on the team," Leu said. "They're amazing."

The DiMascio trifecta: Freshman combines golf, fashion and business

Pri Jain | Staff Writer

Sydnee DiMascio, a freshman business marketing major, began golfing at 13 years old as a joke. She didn't intend to like the sport, but after playing multiple times with her friends for fun, DiMascio decided to start taking it seriously.

DiMascio co-owns an online boutique with her mother, Sabrina DiMascio, called Syd & Bean.

"We started it going into my senior year of high school. It's been such a crazy ride," DiMascio said. "That's why I want to go into either being a manager of my own store or a social media marketer. I personally love fashion so my mother really helped me start it up."

Golf served as a way for DiMascio to bond with her father, Daniel DiMascio, while fashion gave her a sense of camaraderie with her mother.

"I've actually done the model experience in (Los Angeles) ... designers design clothing and you walk on the runway for them," DiMascio said. "You want to make sure that you do their (designer's) clothes justice."

DiMascio, who is also a fashion model, won the 2019 Teen Face of Arizona Foothills Magazine competition, in which there were five

months of online voting for over 200 model contestants. Faculty members of the magazine and previous winners chose her to represent the magazine in a spread for its February issue.

Ming Lao, head golf coach, said DiMascio is coachable.

"She's in a sorority, and I know she models and still finds time for golf," Lao said. "If she struggles, then I'll approach her, but right now she's balancing everything really well. She listens, and she wants to get better. I think the ceiling is unlimited for her."

“**She listens, and she wants to get better. I think the ceiling is unlimited for her.**”

**- Ming Lao,
head golf coach**



CASSIDY KEOLA Photo Editor

Freshman Sydnee DiMascio began golfing when she was 13 years old. The business major now golfs with Chapman's team, models and runs an online boutique with her mother.

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