

A new period at Chapman

*The university will offer
free menstrual
products*

News, Page 2



Illustration by KALI HOFFMAN Features Editor

Rushing to recruitment



Panther Archives

During the second year of spring recruitment, more than 700 women participated, and 180 women either didn't get a bid or didn't accept one.

News, Page 3



DIANO PACHOTE Staff Photographer

The women's basketball team won its 12th straight game Feb. 3, with a 65-61 win over California Lutheran University. Go to thepantheronline.com to see more pictures of the game.

Free menstrual products to be provided in restrooms

Jasmin Sani | News Editor
Olivia Harden | Assistant News Editor

Chapman will offer free menstrual products in bathrooms across campus beginning later this month, after the Advisory Group on the Status of Women passed an initiative to replace paid dispensers with stations that stock them for free, Alisa Driscoll, one of the group's co-chairs, wrote in an email to *The Panther*.

Sophomore Shelby Seth has found it nearly impossible to locate a pad in those emergency situations when you desperately need one.

"This needs to happen," said Seth, a political science and strategic and corporate communication major. "There have been so many times where I've been in the bathroom and had to makeshift one with toilet paper."

Chapman will also offer these products in gender-neutral and single-stall restrooms on campus, Driscoll said, based on looking at similar programs at other universities like the UCLA, Columbia University, Brown University and Boston University.

"We hope to be able to provide products to trans individuals in a way in which they won't have to potentially out themselves in order to secure these important items," Driscoll said. "Our group plans to meet with Rick (Turner) again later this year to discuss the possibility of adding menstrual products in men's restrooms as well."

Erin Pullin, director of diversity and inclusion, said that Rick Turner, the associate vice president of Facilities Management, manages



Photo illustration by BONNIE CASH Photo Editor

Menstrual products will be provided for free in baskets and dispensers located in every female restroom and gender-neutral bathrooms.

the operations of the facilities department and is partially responsible for ensuring that the new menstrual products are available throughout campus. Turner could not be reached at the time of publication.

Junior English major Maria Harfouche is in favor of free pads and tampons in the bathrooms, but is concerned people will abuse the free service.

"I don't want someone to take away resources from people who can't afford it," Harfouche said. "(Being without a tampon) really puts a damper on your day, because

you feel embarrassed."

Driscoll said that there can be significant consequences that result from affordable menstrual products not being readily available.

"Some individuals may even put their health in danger by extending their use of product beyond recommended durations, increasing the risk of toxic shock syndrome, a serious, a potentially deadly bacterial infection," Driscoll wrote.

Seth, whose mother experienced toxic shock syndrome at 12 years old, taught Seth to only use pads.

"It's your choice. I don't like tampons," Seth said. "I usually don't

have a quarter for the machine, and in college, most people don't use pads."

Facilities Management will be working closely with Aramark, the company responsible for supplying professional custodial services on campus, to ensure the sanitary daily upkeep of the products is being met.

Turn to page 9 to read The Panther's editorial about the new menstrual products.

SGA president declines to comment on re-election plans

Jack Eckert | Staff Writer

Nearly a year after 73 percent of voting students elected former Speaker of Senate Mitchell Rosenberg as student government president, Rosenberg has declined to comment on whether he will run for re-election this spring. He also declined to comment on when he would announce his decision to run.

Rosenberg, now a junior, was the first sophomore to run for student government since 2010. Rosenberg's vice president, Sarah Tabsh, is a senior and will not be running for re-election.

Rosenberg's campaign promises included attending every Orange City Council meeting and increasing sustainability on campus.

"I have attended every city council meeting, but the ones that for whatever reason I could not attend, we made sure someone from SGA was there," Rosenberg said. "This was done in cooperation with SGA's community outreach chair, Lisa Kang."

Kang wrote in an email to *The Panther* that Rosenberg plans to establish a student-neighbor relations committee in the spring.

"I want to push to speak more than when there's something wrong," Rosenberg told *The Panther* in September. "Let's update the city. Let's update the community members on what Chapman's doing."

Student government saw 14 resignations during the 2016-2017 school year, but Rosenberg said that there have been zero resignations so far this year.

Another of Rosenberg's goals was to increase student voter turnout — Chapman's most recent presidential election saw a decrease from 2016-



Panther Archives

Mitchell Rosenberg, student government president, has declined to comment on whether he will run for re-election this spring.

2017, with voter turnout dropping from 22 percent to 15 percent.

When asked about voter turnout during the most recent student government presidential election, Rosenberg said that low voter turnout in colleges is "common."

Tabsh also touched on the importance of improving the low voter turnout.

"It is our responsibility to remain active and in check, ensuring that we are properly representing our students," Tabsh said. "If not, then not only are we abusing the role we were

elected into, but we are failing our fellow Chapman students, and stripping them of the opportunity to further advance this institution the way they see fit."

Student government was also involved in the restructuring of Student Psychological Services, after an influx of students seeking mental health services caused a 90-student waitlist in October.

The changes include hiring a case manager and implementing an emergency hotline.

"Starting in the fall of 2018, stu-

dents will be met with a new organization that has greater resources, stronger community outreach, and additional staff who will be there to help students navigate how to get back on track," Rosenberg said.

Former Senator Ian Policarpio said that Rosenberg's administration has improved the handling of student complaints.

"Problems with a common trend are presented to senators to be immediately addressed as best they can," Policarpio said.

This year's recruitment sees 11 percent increase

Alya Hijazi | Staff Writer
Janice Yim | Staff Writer

This January, more than 700 women went through recruitment this year, marking an 11 percent increase in comparison to about 630 who registered last year, which was the first year of spring sorority recruitment.

Dean of Students Jerry Price told The Panther in 2015 that spring recruitment was introduced to help moderate the growth of sororities and encourage freshmen to get involved in other campus activities before rushing.

"I always felt that deferred recruitment was better than early fall (because students were better) acclimated to the campus," Price told The Panther in a Feb. 2 interview.

The number of new members could have been a result of the large number of students in this year's freshman class, he said.

This year, Chapman's freshman class size increased by about 11 percent after the university exceeded its enrollment goal. About 1,700 students enrolled this year, compared to about 1,500 in 2016.

Price said that administrators hoped moving recruitment to spring would help students find friends through other activities – like clubs and classes – before joining a sorority.

"(The administrators) thought that moving to spring would help women find some other way of engagement on campus and might help keep the numbers down," he said. "September was too rushed (and the) chapters were growing so fast (that I) was concerned that it might affect the quality



Panther Archives

Women run from Memorial Hall to Wilson Field on Bid Day to meet and unite with their newly found fellow members in their respective sororities.

of sisterhood."

Although deferred recruitment was initially supposed to decrease – or at least stabilize – the number of potential new members, it may have led to even more people trying to join.

Freshman political science major Madison Mercer decided to register a week before rush kicked off.

"(The large number of girls) made it better," Mercer said. "I was able to make so many friends just when we would stand in line waiting to go talk to the sororities. Every single girl was so helpful with mints, perfume or safety pins. (Everyone) was trying to help every other girl out."

Business administration major Haley Knapp, also a freshman, said that the large number of girls made recruitment "exciting" – although it complicated some aspects of the process.

"It did become difficult when you only had a short amount of time to get to your next house and you have to plow your way through a huge congregation of girls," she said.

As the number of girls in recruitment reached record heights, more Rho Gamma groups had to be added to accommodate them all. Rho Gamma leaders are sorority members who cannot reveal their sorority affiliations as they lead groups of girls through

the recruitment process.

Senior strategic and corporate communication major Lauren McClendon, a Rho Gamma from Alpha Phi, said that a few potential new members (PNMs) asked her about the large number of women going through recruitment. About 520 women accepted bids this year, meaning that about 180 either didn't receive bids or didn't accept the bids they received.

"I would reassure them that it was not a competition among PNMs and that there was room for everyone who was rushing," McClendon said.

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Language requirement defers some seniors from graduating

Olivia Harden | Assistant News Editor

Niki Black “walked short,” at spring 2017 graduation. Because she didn’t complete her language requirement before graduating, she had to fulfill the credits post-commencement.

“(The) 101 and 102 classes were fine, but when I got to the 200 level, it just became too much for me,” said Black, a ‘17 women and gender studies alumna.

Black chose to work with the disability department and have the course replaced with an integrated educational studies course because of her Attention-Deficit/Hyperactivity Disorder, she said.

Provost Glenn Pfeiffer explained that a common reason some students do not graduate is the school’s language requirement. The language study portion of Chapman’s general education program requires that students complete the study of a language at the 200 level.

Students can take a language placement test in Spanish, French, German, Italian or Latin that puts them in the appropriate course – 101, 102 or 201, according to the Chapman website.

“A lot of times, students come in already with credit from high school, and then they get to their last semester and they forget they have to take that 201 course,” Pfeiffer said. “So it can be difficult for some students.”

But the university is in the process of applying to a selective honor society Phi Beta Kappa, whose members include schools like Harvard University and Yale University. World Languages and Culture department chair John Boitano wrote in an email to The Panther that Chapman wouldn’t have “any change of success” in its application without its 201-level language requirement.

“The visiting Phi Beta Kappa team with whom (Spanish professor) Polly Hodge and I met made this very clear,” Boitano wrote. “Phi Beta Kappa only exists at the top 10 percent of liberal arts and sciences universities in the U.S.”

In order to be eligible for Phi Beta Kappa membership, a student must complete no less than an “intermediate college level” in a second



Photo illustration by CATIE KOVELMAN **Staff Photographer**

Delaying the language requirement is one of the main reasons students do not graduate on time, said Provost Glenn Pfeiffer.

language, according to the Phi Beta Kappa website.

Black thinks that all students should have the option to take a culture-based class to fulfill that requirement, or that the university dissolve the requirement altogether.

“I think up to 102 is fair, but 201 is too much,” Black said.

When the general education curriculum was created in 2007, the language department agreed that a 201 class is the level of language proficiency that Chapman graduates need, Pfeiffer said.

Nina LeNoir, the vice provost for undergraduate education, began a general review of the general education program with English professor Morgan Read-Davidson in spring 2016. The review found that 77 percent of students started their language requirement within their first year at Chapman.

While there is no data on the percentage of people who walk without their language requirement fulfilled, 11 percent of Chapman students have taken language courses elsewhere, LeNoir said.

Chapman’s program offers courses in American Sign Language, Arabic, Chinese, French, German, Ancient Greek, Italian, Japanese, Latin, Portuguese and Spanish. The world language department encourages students who enjoy the language program to pick up a language as a

second major or minor.

This is the case for senior French and history major Paige Dudley, who also has a minor in Italian. Dudley said that she has always picked up languages easily, but can understand why some students don’t finish the requirement.

“The way they teach language (at Chapman) is different from the way they teach it at my high school,” Dudley said. “It took some getting used to.”

Dudley said that, in her experience, classes at Chapman are more focused on speaking in the language than reading or writing them. She has had good experiences with the language department, she said, including joining the Italian club.

Black, however, argues that the language department’s methodology wasn’t effective. Formerly a music major, she said it was difficult to focus on those classes when her schedule was already so rigorous.

“People cheat through tests and homework just to get through it,” Black said. “People really just want to focus on their majors.”

However, LeNoir thinks that part of being a Chapman student is to meet a certain standard.

“Being at Chapman has to require a certain (amount) of rigor, (otherwise) what makes it better than any other school?” she said.

Senate updates

Feb. 2 meeting

Amendment to Allocations Committee operating document
Student Organization Senator Wil Harris, the allocations chair, advertised an amendment to the Allocations Committee operating document, saying that it would make clear that student government would not fund organizations in order to pay their dues. The amendment passed.

Delta Tau Delta funding request
The Delta Tau Delta fraternity sent a representative to the senate meeting to request funding to send 11 of its members to division conferences in Boise, Idaho. The total cost was \$4,681, more than \$2,000 of which was paid for by the fraternity. The fraternity wanted student government to cover transportation and lodging costs. Student Organization Senator Tyler Brooks was hesitant to fund these costs for non-executive members, since in the past, student government has only approved funding for executive members to go on these trips. The motion to fund in full was passed.

Chapman on Broadway funding request

President Mitchell Rosenberg expressed that he was “unmoved” by a funding request letter for “Heathers the Musical,” saying that it only had four sentences that were littered with typos. Harris added that he was never contacted by the organization directly to discuss funding. The senate voted that the request be tabled until a representative from the organization met with student government in person.

Election Committee appointment

Emma Reith was appointed to the Elections Committee, which is led by Elliot Gardner.

Announcements

The Safe Walk initiative – similar to Safe Ride, but students are escorted on foot by other students – is now available Monday through Thursday.

Read the full senate updates at thepantheronline.com.

Compiled by Jack Eckert

Renovations may impact class scheduling



MELISSA ZHUANG **Staff Photographer**

Smith Hall is expected to undergo its first renovation since its opening in 1913, causing some classes to potentially be rescheduled or relocated.

Lexi Freund | Senior Writer

Some classes in Smith Hall may be rescheduled or relocated as it will be undergoing a historic \$9 million renovation beginning this summer, said Provost Glenn Pfeiffer.

“Introducing 7 a.m. classes is my last resort,” Pfeiffer said. “Most likely, we will see more evening classes. The hardship this creates is that it conflicts with athletics and Greek life, and I

want to make sure people are aware of this before they register for classes.”

The construction will bring the building up to fire and seismic codes and make it more accessible for people with disabilities, Kris Olsen, the vice president of campus planning and operations, wrote in an email to The Panther.

“We want to make sure we address that issue by adding elevators and making sure the doorways and

hallways are all the right width to accommodate for wheelchairs,” Pfeiffer said.

Olsen also said there have been numerous complaints from students about the building’s “antiquated” design.

“The physical building is not as strong or solid as it could be,” said freshman education major Alexis Ribakoff. “Every time my teacher walks down the center of the room, the floor shakes.”

Smith Hall, which is home to the psychology department, has not been renovated since its completion in 1913, Olsen said.

Smith Hall is the third of Chapman’s four historic buildings to undergo renovation. This reconstruction follows that of Roosevelt Hall in 2016 and Reeves Hall in 2017.

Smith Hall’s renovation is expected to mirror that of Reeves Hall, complete with new projectors for presentation, glass windows, updated air conditioning units for cooler classrooms, improved WiFi and exposed brick walls maintained from the original, historic foundation.

INCIDENT LOG

Jan. 29

A subject reported a second battery incident in an ongoing investigation.

Jan. 29

A subject was speeding.

Jan. 31

A subject was seen trespassing in a parking lot. Public Safety contacted the subject as he or she was leaving.

Compiled by Olivia Harden from the Public Safety daily crime log

Queercapella: a queers-only a cappella

Jade Michaels | Staff Writer

Sophomore Sierra Segal has been performing as a singer for years, but now, her sights are set on something bigger than just entertainment. Queercapella, a new identity-centric a cappella group, is making its debut at Chapman this month at the All A Cappella concert Feb. 22.

Formed by Segal, who is a cappella group Simply Vocale's music director, and the ChapTones' music director and senior composition major, Avery Roberts, the group unites six queer singers who are each involved in another a cappella group on campus.

"I wanted to form this group because I wanted to combine two things that are really important in my life, which is the way I identify and music," Segal said.

Vocalists in Queercapella sing songs written or performed by people from the LGBTQIA+ community. Members hope to keep people who identify as queer in the public eye, in order to highlight issues, such as hate crimes, healthcare and marriage equality, that remain for queer people around the world, Segal explained. But auditions aren't open to everyone, and some members of Chapman's other a cappella groups are confused by Queercapella's exclusive nature.

"If you are a straight and cis-gendered person, you cannot join," Segal said. "And I totally understand why people would find backlash with that. We love everyone and want everyone to be able to enjoy our group, but this is for us. We find support in each other."

Soundcheck member Alie Watson said that the Chapman a cappella scene is already inclusive and supportive, and she wonders why members felt the need to create an exclusive group.

"If the LGBTQIA+ musicians on campus want to exclude themselves and have a united group, more power to them, but they should just know that they are more than welcome to audition and make music with these other, non-



Queercapella founders Avery Roberts, left, and Sierra Segal, right.

Photo courtesy of Sierra Segal

denominational singing groups," said Watson, who is a freshman film production major.

However, others, such as junior business and film studies major Bailey Jones, don't see the issue with Queercapella's standards. Jones believes that exclusivity is normal and has existed on campus for years, though it is more commonly based around gender.

"There are other groups like Men of Harmony that are exclusive, but this is the point of the club because members must meet some sort of requirement in order to participate," Jones said.

Exclusivity within the queer community is not a new topic. For example, the belief that pride parades are not for heterosexual and cisgender people can bring confusion about "reverse-discrimination".

"No one is saying that you can't appreciate (our music)," Segal said.

"We want everyone to appreciate it. The point of us having this group, and the point of having Pride, is for everyone to experience it and support it, but that doesn't necessarily mean you get to be a part of it, because you aren't a part of that community," she said.

She explained that singers take their queer experiences and embody them in their performances.

"It's because we all have shared experiences that we only had because we are queer. We want to show that to the world and make people more accepting," Segal said.

And though some may fear that limiting membership to queer students creates more division, Queercapella intends for its music to educate and, over time, unify people of all sexualities.

"It is a great way to make people listen to queerness and queer artists and to get people talking about things we really care about. Of

course, we are here to have fun, but the nature of our group is making a statement," said Segal.

The statement is a reminder that there are still barriers to overcome for the community. As a vocal performance major and queer studies minor, the group's purpose of keeping queer issues in the spotlight is a priority for Segal.

"It's a lot of people who have experienced oppression and all of the consequences and hardships of being queer coming together, and we hope that everyone loves it as much as we do," Segal said.

This semester, Queercapella will be capping membership at six members to maintain a Pentatonix style of "one voice to a part." Therefore, future positions will not be available until auditions next year.

Student challenges beauty norms on campus

Yuki Klotz-Burwell | Staff Writer

During Sravya Cherukuri's first few months at Chapman, she noticed that trying to live up to conventional beauty standards damaged her self-esteem on a daily basis.

"I realized this a couple months ago, when I was looking in the mirror and I thought, 'Wow, I ridicule myself a lot,'" said Cherukuri, an undeclared freshman. "There has never been a day when I can look at myself and say, 'I'm beautiful' with confidence."

There is a substantial amount of pressure on Chapman students to dress up and fit in with ideal beauty norms, Cherukuri said. After writing an English paper about the effects of body perceptions, Cherukuri decided to take action. She's now working on a video that will highlight five women's lives on campus and how beauty standards have impacted them. She wants to make others realize that it is necessary to practice self-confidence.

"My goal of the project is to tell people to be happy with how they are right now. Don't try to change yourself to impress others," she said. "Everyone has the potential to do



Bonnie Cash Photo Editor

Sravya Cherukuri, founder of the beauty norms project, aims to encourage students to celebrate individuality.

something greater and not have their appearance be the sole image of their lives."

In the U.S., girls are starting to worry about their body image at

increasingly younger ages. Some teenagers aged 13-17 first started feeling self-conscious and shameful about their bodies as young as 9 or 10 years old, according to a 2016 Yahoo Health study.

"This is international," said Micol Hebron, a professor in Wilkinson College of Arts, Humanities, and Social Sciences. "People believe that aesthetic trends and being cool and looking like everyone else is going to give them cultural agency. In fact, it creates divisiveness and insecurity, and it disempowers women, ultimately."

Chapman was rated as No. 1 for the "hottest" girls two years in a row, according to Niche.com, a college ranking and review site. These rankings and the high number of attractive students can lead to feelings of inadequacy and self-doubt, said junior business administration major Maria Donoso.

"I wish there was more diversity at Chapman just so people could see the beauty of all different shapes, sizes and colors," Donoso said. "I know so many girls who are constantly under pressure to be thinner and prettier because they compare themselves to other girls at our school."

Cherukuri's inspiration for the video project also sprouted from her feelings of not fitting in with a variety of standards.

"As an Indian-American girl, I have struggled a lot with the battle between Indian and American beauty norms," she said. "I've gotten so frustrated with it, and I realized that I just need to be happy with how I am right now."

The disparity between standards for women and men contributes to a society that imposes oppressive attitudes and ideas about how those who have "louder" voices in society think other people should look and act, Hebron said.

"It costs more to be and look 'female' in this society," she said. "It's compounded because we make less and pay more. It also costs more in time. You have to ask why people are willing to spend time and money to perform a stereotype that oppresses them."

Empowering women is a valuable start to tackling the fundamental issue of beauty norms, Hebron said.

"The most radical thing to do is to encourage women to not only support each other, but also to refuse to perpetuate the idea that looking any certain way is better than

BSU aims to create history, not just talk about it

Hayley Nelson | Staff Writer

Two weeks into her freshman year, Arianna Ngnomire didn't think she would ever fit into Chapman. After getting involved with Black Student Union, she was eventually able to connect with other students who shared her experiences.

"I feel comfortable having a voice on this campus, having it heard, and listening to other voices as well," said Ngnomire, a junior screen acting major.

Chapman University has always had a majority white student population. In fall 2017, black students made up two percent of the undergraduate student body at Chapman, according to CollegeData. This year, the Black Student Union and the Cross-Cultural Center are working to bring Black History Month celebrations to campus.

Ngnomire remembers there being about 12 students in Black Student Union her freshman year, but now, there are around 25, she said. As BSU president and lead program assistant for the Cross-Cultural Center, Ngnomire was involved with planning Black History Month events for both.

The Cross-Cultural Center set up a table in Argyros Forum Feb. 1, with a poster for students to write their own black history facts. Some students came prepared with facts, like that the inventor who improved the traffic signal was a black man named Garrett Morgan.

"It's a great way to give basic facts



Panther Archives

Black students comprise only 2 percent of Chapman's undergraduate population, but the Black Student Union believes that celebrating Black History Month helps strengthen the community bonds between all students.

and it's great for people to become a bit more educated and supportive and involved down the line," said Bobby Cary, a junior digital arts major who added his own fact to the poster.

Ngnomire said the Black Student Union already does enough talking about black history. Instead, she wants to use this month to make

history within BSU. The Black Student Union has organized many bonding events for the month of February, like beach trips, brunches and watching "Black Panther" in theaters. Every member feels like family, but the club is not just for black students at Chapman, Ngnomire said.

"I never used to celebrate (Black

History Month) growing up because I came from a place that was predominantly black, but it became important to me in college ... to show my campus my culture," said Shania Verse, sophomore political science major.

As Verse looked at the poster that will be displayed in the Cross-Cultural Center starting Feb. 5, she said that her experience has shown that everyone at Chapman is open to experiencing new cultures.

Last February, controversy broke when then-sophomore political science major Alec Harrington hung an "All Lives Matter" sign that partially covered a Pan-African flag that had been posted outside the Leatherby Libraries for Black History Month. Although Facilities Management removed the sign immediately, Ngnomire sat in front of the library later that day with her own sign that read, "But will you say it to my face?"

Harrington responded, and he and Ngnomire debated in front of the library as a crowd of 50 gathered.

"I felt like I was a part of a community," Ngnomire told The Panther last February, "because I was really only talking to him one-on-one for a few minutes and then other people came in and supported not only myself, but also the Black Lives Matter movement, and it wasn't only black people here either. Everyone really did come out as a community to support my community."

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Don't touch their hair



Once again, Kim Kardashian is in the headlines being accused of cultural appropriation. The reality star debuted her new

Gracie Fleischman Opinions Editor crowned hair style, which she dubbed “Bo Derek braids,” on her Snapchat Jan. 29.

Bo Derek is a white actress who wore cornrows in the 1979 film, “10,” but she most certainly did not create the hairstyle, which is actually called “Fulani braids,” after the Fulani tribe in the Sahel Region and West Africa. Kardashian and her sisters have a history of appropriating traditionally black hairstyles and profiting off them. Last June, Kardashian was accused of darkening her skin tone a la “blackface” to sell her newest beauty venture, which, incidentally, had only three skin tone options. In the past, she and her sisters have worn cornrows and made “boxer braids” popular in the white community, despite the hairstyle existing long before the family wore them.

I see people on campus wearing “boxer braids” and little cornrows in their blond hair, probably thinking to themselves, “If I saw it on Instagram, I can wear it.” Here lies the problem with white celebrities who use their platform to steal from other cultures.

When the Kardashians show off their bronzed, darkened skin and cornrowed hair on their infamous show on E!, they make it easier and more attractive to take what is not theirs, all the while raking in millions.

Whether it's dreamcatchers, geisha Halloween costumes or Coachella “bindis,” white people have a long history of appropriating minority cultures. No, it is not borrowing, and no, it doesn't mean you are embracing a different culture. You are stealing what is not yours from a group of people who were mocked for those same styles and fashions until a white celebrity made it cool.

The Fulani braids Kardashian wore last week are steeped in African culture that dates back centuries, usually adorned with cowrie shells, beads and even silver coins. In ancient Africa, hairstyles could differentiate a group of people from one another and could even signal one's rank. People of nobility would often wear intricate braids and coiffed updos, while people in mourning would neglect their hair as a symbol of grief, according to Africa.com.

Just because you saw it on a white celebrity doesn't mean it's OK. We must start holding those people accountable for their actions. Next time you see a cute braided hairstyle on Pinterest, ask yourself: Does this hairstyle steal from another culture? Next time you are about to buy makeup and notice only your light shade is offered, ask yourself: Am I supporting a discriminatory company?

To my fellow white brothers and sisters, please let us stop. We have enough hairstyles, makeup and fashion styles that are appropriate to rock without stealing from the people our ancestors enslaved and oppressed.

EDITORIAL



Illustrated by Gaby Fantone

Free to bleed

The Panther Editorial Board

If you menstruate, you've been there: Your period is supposed to come tomorrow but it arrives a day early and you're woefully unprepared. You ask around, mumbling to your friends, “Anyone have a tampon or a pad?” but they shake their heads with pity in their eyes. You rush to the bathroom and stick a wad of toilet paper in your pants. It'll make do, but you know you'll be uncomfortable all day.

Hopefully, this scenario won't have to happen anymore at Chapman, now that the university is adding free menstrual products to women's and all-gender bathrooms on campus.

Thanks to the Chapman Diversity Project's Advisory Group on the Status of Women, affordability and accessibility won't stand in the way of basic healthcare. Unlike Maryland, Massachusetts, Pennsylvania, Minnesota, New Jersey, New York, Connecticut and Illinois, California still applies a luxury tax to menstrual products. Now, that won't matter to Chapman students and faculty.

On average, women in California spend about \$7 a month on menstrual products, according to Time. Along with the cost of tuition, rent, food and a social life, saving \$84 a year would be helpful for much of the Chapman community. American's female population spends more than \$2 billion per year on feminine hygiene products, and the average woman will use more than 16,800 tampons and pads in her lifetime, according to Rewire, a reproductive and sexual health website.

Although we don't yet know the quality of the products that will be stocked, even cardboard applicator tampons are better than none at all, and

pads are always helpful in an emergency situation. Having both options available is great for all types of people, no matter their personal preference or comfort level.

“This needs to happen,” sophomore political science and strategic and corporate communication major Shelby Seth told The Panther. “There have been so many times where I've been in the bathroom, and had to makeshift one with toilet paper.”

It is also admirable that the university is stocking both women's and all-gender restrooms. This allows for people who may not identify as women, but who still experience menstruation, to have access to the products they need.

“We hope to be able to provide products to trans individuals in a way in which they won't have to potentially out themselves in order to secure these important items,” said Alisa Driscoll, a co-chair of the Advisory Group on the Status of Women, which helped advocate to offer free menstrual products at Chapman.

By making menstrual products free, Chapman joins several other colleges – such as UCLA, Columbia University, Brown University and Boston University – in taking a productive step forward.

Adding these free products will hopefully lead the way for other progressive changes at our school. Now, the access to basic products for a natural bodily function that so many people experience is free. Women should not have to pay for something that they can't control.

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The media adds magic to people's lives



Rebecca Schneider, sophomore communication studies major

Ever since high school, whenever someone asked me what I wanted to be when I grew up, I always answered, "I want to become a radio personality on a morning talk radio show." Last semester, I interned at the Children's Hospital of Orange County (CHOC) in its Child Life Department with Seacrest Studios, which is a broadcast center within the hospital that has a full radio

station and production studio that is run entirely by interns. All shows are broadcast into hospital rooms straight from the studio, and every hospital room has a television.

Each intern gets the opportunity to help host the daily Bingo game, create a personalized hour-long radio show and produce a 30 minute television show. The children can interact from their hospital rooms

by calling in, and some even come down to the studio to help us with our daily broadcasts.

Kids will often wander into the studio and not know what they want to do. When this happens, we would put the green screen down and ask them about their favorite movie or television show, and put them in their favorite show.

On my first day in the studio, I met a little girl who was very shy and would only talk to us through her mom. Her mom told us that her favorite movie was "Moana" and that "How Far I'll Go" is her favorite song from the movie. We stood her in front of the green screen and put her in the music video for the song. She stood completely still and belted out every single lyric to the song.

It was amazing to see a girl who hid behind her mom's legs transform into an energetic, smiling girl who never wanted to stop singing her favorite songs. I learned right away how meaningful my internship was. I realized that the studio was a place for the children of CHOC to escape their reality, and it was a place for them to live out their dreams. I found parallel in this because that's one of the reasons that drew me into the studio.

My goal going into this internship was to make every kid I interacted with smile, which proved to be easier than I had anticipated. Their excitement, joy and curiosity about the studio showed me how important my job was. The children wanted to be there just as much as I did.

Giving the kids the power to discover radio and television and help them love it as much as I do was one of the most rewarding experiences. The kids at CHOC are always smiling. Media is very powerful, as it brings us together, and it has been an amazing experience to watch that firsthand every week.

This internship shapes its interns in a way that no other can. You get to bring joy to families, learn the importance of perseverance, work in a group and build self-confidence.

There were so many experiences that made me grow as an individual and made me realize how fortunate I am to have had this opportunity to interact with these kids. Before this internship, I didn't think that the media was something that could have such a positive impact on humans. In fact, I always thought that it was actually detrimental because it took away from experiencing something in reality because we are all so glued to our phones, computers, and televisions. This internship proved me wrong.

Sometimes, the media can actually bring us together in person, not just over screens. The power of the media can take a bad day and make it a better day for a patient. Patients are taken out of the pain of reality and are transported somewhere else, and I got to help make that happen. I help bring magic, excitement and happiness to the lives of these kids through the media.

As Niger investigation closes, respect is needed, not finger pointing



Jack Eckert, junior screenwriting major

Four soldiers from the 3rd Special Forces Group and five Nigerien soldiers were killed in an ambush outside of the village of Tongo, Niger, Oct. 4, 2017. The assault was launched by 50 insurgents fighting under an Islamic State-affiliated terrorist organization, the Islamic State in Greater Sahara.

Immediately following this attack, a wave of backlash hit the Trump admin-

istration. Certain media outlets criticized American military involvement in Africa in general, and there was massive public rage over how President Donald Trump offensively handled his condolence phone call to Sgt. La David Johnson's widow.

In the era of Benghazi and Extortion 17, whenever a military defeat happens, our first reaction is to find the scapegoat, some incompetent official we can blame for screwing up and getting good people killed. As Benghazi showed us, bureaucratic incom-

petence can cost lives, but in the case of Extortion 17, tragedy can sometimes be caused by nothing more than bad luck.

It is sickening that, in order to score political points, people who have never seen anything close to combat are so eager to assign blame to anyone who appears remotely "responsible." There are legitimate questions, but they are to be answered by formal investigation, conducted by trained and experienced operators, not pundits or unknowledgeable civilians.

The Department of Defense was expected to release the results of its investigation of the ambush by the end of January, so we should see it any day now. When I first learned about this attack back in October, I felt hatred for the cowards who executed it and sorrow for the families of the men who died serving their country. I admit, while this is not an appropriate response, that I was also angry and looking for someone to blame.

What we cannot do is ask stupid questions like, "Why are American soldiers even in Africa? Isn't that imperialist?" A cornerstone of American military operations is assistance, training local forces like the Nigeriens, to combat extremists within their own countries.

With terrorism rising in Africa, it is time for more U.S. military intervention, not less. Our eager withdrawals from Somalia, Iraq and Libya are painful examples of what happens when neo-American isolationism gets the best of us. In our hurry to exit,

we leave behind weak or failed states that fall to brutal radicals who launch devastating regional and abroad attacks on innocent civilians.

It will be some time before we learn everything about what happened outside of Tongo Tongo and the legitimate questions that can be asked are: How did the insurgents know about the Americans' presence? Were they tipped off by the very people who are supposedly our allies in the region? Why did it take so long to call in French air support? These are all questions worthy of answers, but we must patiently wait and place our trust in the Department of Defense investigation.

Now, if the investigation conducted by the Department of Defense does in fact reveal that the Tongo Tongo Ambush is a present-day Benghazi, wherein it is clearly a result of government incompetence, then by all means, punish accordingly those who are responsible for getting our soldiers needlessly killed. But jumping on a 'blame game bandwagon' when it is clear that no one has all the facts is both immature and morally offensive to those who perished.

In light of attacks like this, it's important to honor the brave American service members for their sacrifice and think about the price their families have paid. The U.S. should dedicate its intelligence communities and military muscle to avenging their losses. The absolute worst thing to do, which sadly we have often done, is to retreat just because things appear difficult.

Aziz Ansari, sexual assault, feminism and self-reflection



Kyler Asato, junior sociology major

In the wake of the #MeToo movement, actor Aziz Ansari was accused of ignoring "Grace" (a pseudonym) and her nonverbal expressions of non-consent. That is not OK, and neither is the backlash against Grace.

As a school that mandates Healthy Panther and offers information about consent and sexual assault statistics; as a school that has

sent emails and surveys out about sexual assault; as a school that provides suggestions to make Undie Run safe for students, as Chapman students, we should do better to internalize these conversations on consent because despite these positive efforts we still operate within the global patterns of sexual assault.

Feminism is a difficult subject because it is so much more than just having "equal rights" and a lot of the thoughts we have that resemble toxic mascu-

“ **Feminism is a difficult subject because it is so much more than just having 'equal rights.'** ”

linity and uphold rape culture are concepts we are brought up with. I take issue with people who call themselves feminists sometimes. Feminism is putting the equal rights idea into practice and evaluating yourself to see what oppressive systems you're playing into and what you're working against.

So what do Ansari's actions have to do with feminism and consent? Everything. This case was starkly different than others in the #MeToo Movement because it deals with interpersonal relationships, miscommunication and assumed consent. But if we think back to Healthy Panther's tea video, we must think about the concept of consent through the metaphor of a person drinking the tea. It tells us to ask multiple times and to be receptive to different responses. It asks us to be responsive to people who

change their mind and highly emphasizes that we don't force anyone to "drink tea" (or sexually assault someone and pursue sexual behavior without consent).

But we must also be aware of the different factors in our society and this can be a good chance to learn and talk about consent and discussion. It is inexcusable that Ansari sexually assaulted Grace, and I blame both him as a feminist and our society for not having enough conversations about healthy relationships, healthy sexual communication or healthy responses to being called out.

I am aware of the confusion between what you mean vs. what someone interprets, and I know that it can be scary to ask sometimes. But I'd much rather ask someone than to be that jerk who ruined their day or did something even more damaging. Even worse, I'd hate to be someone who refuses to be held accountable for my actions and my impact.

Self-reflection and a conscious eye for non-verbal communication is imperative in these and all instances. We should not wait to make a mistake to learn from. We should be active participants in making sure those mistakes aren't made in the first place. Instead of solely condemning systems of power and rape culture, we should learn from Ansari and learn to hold ourselves accountable for our mistakes while also learning not to make them.

It can be scary to start, but try to learn a few things about feminism, rape culture and consent. Also, believe the women. Always listen to women.

Club sports should be encouraged



Jacob Hutchinson
Sports Editor

Club sports provide the perfect middle ground for students who do not want to or cannot play on university athletic teams, and who want a level of competition that's more organized and intense than intramurals or pickup games.

However, Chapman has a rule against overlapping club and varsity sports, meaning a club sport can't exist if Chapman already offers the same sport at the varsity level, according to Senior Women's Administrator Mary Cahill. For three prospective club teams – men's soccer, women's soccer and women's volleyball – this is essentially a death sentence in terms of potential university involvement.

While the students who have formed these club teams have made concerted efforts to create the teams, and have full teams for competition, some administrators hold that there isn't enough demand to allow club and varsity teams of the same sports.

What this really means is that the university does not want any threats to the talent pool of its varsity teams.

It's not hard to find out what coaches' reputations are. When prospective athletes hear that a coach has a bad reputation, it takes an extra willingness to commit to becoming a varsity athlete.

Why, at a Division III school, would you waste your time trying out for the school's varsity team if you heard the coach was awful? If there was a competitive alternative, you wouldn't.

For sports like football, this isn't really a problem. You'd be hard-pressed to find full-contact club football leagues, and pickup games and flag football don't exactly pose a threat to player recruitment.

With sports like soccer and volleyball, though, for which you really just need a ball and a net (or two), there's a legitimate threat to the school's official programs. If club soccer exists at the same time as varsity soccer, it's reasonable to assume that prospective players might opt for the option with more flexibility.

It's college, after all. Individual freedom is something that most college students hold dear, and when you have to answer to a coach and an athletic program, that freedom can be greatly diminished.

The truth of the situation is that the university does not want there to be an easy alternative – at least not one that is conveniently located on campus and affiliated with the university.

If these club teams aren't allowed to advertise on campus or use Chapman logos, equipment or facilities, they are being prevented by the university from gaining a foothold on campus.

Without an on-campus voice, these club teams might disappear after their founders graduate. And since they need to practice off campus and pay their own dues, it's likely more appealing to upperclassmen who know they aren't interested in trying out for the varsity teams and are more likely to be living off campus.

From a university standpoint, the tougher it is for these club teams, the better. It's a valid strategy and the concerns about players opting for a more relaxed option for competition are legitimate. By pursuing this strategy, the university is showing its hand. If it had full confidence in the pull of its varsity teams, there would be no need for these policies.

It would look great for the university if it encouraged, rather than hindered, the attempts of these club teams to make inroads on campus. Chapman would be demonstrating that it listens to the wants of its students, and doesn't limit alternatives for the benefit of its varsity teams.

Club sports struggle to find campus home

Maggie Mayer |
Contributing Writer

After a two-year battle to make men's club soccer a part of Chapman's campus, senior public relations and advertising major Tyler Newman said he's given up.

Despite student efforts to form university-recognized club sports, administrators hold that there isn't enough demand to allow club and varsity teams of the same sports.

"At this point, it's easier to do our own thing," Newman said. "I just want to give students the chance to play soccer."

Unlike some universities similar to Chapman, like Redlands University and Loyola Marymount University, Chapman has a rule against overlapping club and varsity sports, meaning a club sport can't exist if Chapman already offers the same sport at the varsity level, according to Senior Women's Administrator Mary Cahill.

Club sports keep students connected to their favorite high school sports, said sophomore health sciences major Lindsay Zumwalt, who is trying to create a women's club beach volleyball team at Chapman after being told about the overlap rule.

"Having sports is a break from school," Zumwalt said. "With club (volleyball), you can play once or twice a week and have tournaments, and I think more students would be interested in that."

But the rule has made the process of starting club sports teams complicated for some students, because those teams are not allowed to associate with Chapman.

Newman said he chose to stop trying to be a Chapman-affiliated club team about a year ago after meeting with Dean of Students Jerry Price.

"Price approved our club team to be an official club within recreation at Chapman – not athletics, but recreation," Newman said. "All we had to do was write our constitution. And all of a sudden, we were told (by the Dean of Students office) it wasn't going to happen, and it was a very final answer."

The club was waiting on permission from the liability insurance department when "it all fell through," Newman said.

Price confirmed the meeting and said his initial reaction was to support the request, but that it had to be denied after consulting with the departments that would be affected.

Newman co-founded the Orange County Football Club (OCFC) – originally called Chapman Football Club – two years ago. Newman said he and the club's co-founder, senior kinesiology major Trevor Atchison, had to change the name per the university's request.

Newman originally got permission to use the Chapman logo from the university's Strategic Marketing and Communications department, according to emails provided to The Panther. Char Williams, the university assistant vice president of partner services and operations, said that someone in the department gave Newman permission to use the Chapman university monogram, which is different from the school's official logo and has "nothing to do with athletics," she said.

In the fall of his sophomore year, Newman said the two were called into the athletic department to speak with Cahill and Kayla Wiechert, an associate director in the Student En-



Panther Archives

Some club sports teams aren't recognized at Chapman if that sport already exists at the varsity level – meaning that some non-varsity clubs are unable to use the Chapman name and logo.

agement office. Newman said that he and Atchison were told if they continued to use the Chapman name and logo, they would be breaking the Student Conduct Code, which could be grounds for suspension.

But Cahill, who is in charge of overseeing the formation of new club sports, said she had not heard about students being told they could be suspended, and is skeptical that anyone in the athletic department would do so.

Director of Athletics Terry Boesel told The Panther he agreed with Cahill's statement and declined to comment further.

Wiechert confirmed that she was present at the meeting with Cahill, Newman and Atchison.

"The Student Conduct Code outlines policies related to unrecognized groups, which we referenced, but I did not discuss sanctions (like suspension) outside of a formal conduct process," Wiechert wrote in an email to The Panther.

Now, two years after being founded, the OC Football Club is a collegiate club-level soccer team, according to its website.

The captain of OC Football Club's women's team declined multiple

“**The athletic department is very favorable to (varsity) athletes, and if you're not an athlete, they don't care.**

- Sophomore Lindsay Zumwalt

requests for comment.

About 60 men attended tryouts for the men's club soccer team last fall, Newman said. Since the team is not affiliated with the university, it cannot advertise on campus, Cahill said.

Cahill said the rule is Chapman-specific, and that there hasn't been a significant increase in interest from students to form club sports teams.

Sports Information Director Steven Olveda cited additional reasons in an email to The Panther.

"There is the issue of facility space. With no athletic scholarships, we also feel the opportunity is there to pursue playing a sport," Olveda wrote.

For club sports teams to form at Chapman, a recreational club has to exist for one year so the athletic department can confirm there is real student interest, Cahill said.

Zumwalt and sophomore public relations and advertising major Shauna Sabet wanted to start an indoor club volleyball team last year, but were told they couldn't due to the varsity sport overlap rule. Instead, they formed a recreational beach volleyball club.

"The athletic department is very favorable to (varsity) athletes, and if you're not an athlete, they don't care," Zumwalt said.

This summer, Newman offered to pay the university to use Wilson Field but was never able to book it, he said.

Men's and women's club soccer teams rent a field at Orange County Great Park in Irvine to practice once a week.

Starting in early August, Newman exchanged more than a dozen emails with a university event scheduling coordinator to try to rent the field, and was eventually told that the university does not rent the field to students during the academic year, according to email records provided by Newman.

Newman went as far as to suggest dates in summer of 2018, but was told that the university does not schedule that far in advance.

During the fall semester, Wilson Field has 14 to 18 weekly open recreation hours.

Zumwalt also asked the athletic department about hosting indoor volleyball open gyms last year, and said her requests were denied.

As a senior, Newman said he and Atchison are not actively lobbying for club sports because it hasn't produced results over the past two years, and it is easier to be independent from the university despite it being more expensive for the players.

See the full version at thepantheronline.com.

Correction: An earlier version of this story incorrectly said that unaffiliated soccer teams are not allowed to participate in the university's open recreation hours. This information has been removed.

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GRANT SEWELL Staff Photographer



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Left: Freshman center Reed Smith scores in the paint in Chapman's 98-56 win over California Lutheran University Feb 3 in which Smith scored 20 points. Above: Senior guard Jaime Hum-Nishikado and freshman forward Brittany McPherson trap a Redlands player in the backcourt during a 78-58 win against the University of Redlands Jan 31.

Two years apart, Illinois natives bond with water polo

Rikki Saydman | Staff Writer

It's a small world, after all for senior goalkeeper Kerry Goodspeed and sophomore defender Argelia Diaz. With more than 5,300 colleges and universities in the U.S., these two water polo players from neighboring towns in Illinois ended up at the same small university on the other side of the country.

Goodspeed is from Northbrook, Illinois, a town in the suburbs of Chicago. She grew up around water polo, and it was seemingly inevitable for her to play the sport, no matter how hard she fought against it, she said. Her father was a coach and her brother, aunt and uncle all played.

"I was not going to do it, I (said I) won't play," Goodspeed said. "Then I tried track and I hated it. I realized I hate running, so here I am on the water polo team."

A friend of Goodspeed's who played on her club water polo team in Chicago told her about Chapman, she said. Goodspeed decided that Chapman was the school for her – she joined Chapman's water polo team as a freshman and is majoring in integrated educational studies.

"(We are) excited that we get to represent Illinois people playing water polo in college in California," said Goodspeed. "Most of our team is from California. A lot of them don't think that there is water polo in other places in the country."

Diaz, a health sciences major, is from Wheeling, Illinois, which is also a suburb of Chicago. Her guidance counselor told her about Chapman.

"I didn't even know water polo existed until I joined freshman year (in high school) swim team," Diaz said. "I always played basketball when I was younger and then my knees went out and I really missed the team aspect, so going back into (a team sport) was really fun."

Although they played a few games against each other in Chicago, Goodspeed and Diaz did not



DIANO PACHOTE Staff Photographer

Sophomore defender Argelia Diaz shoots toward net as senior goalkeeper Kerry Goodspeed saves the shot in practice. Diaz and Goodspeed both play on the women's water polo team after attending high school in neighboring towns in Illinois.

know each other until they both independently came to Chapman. Both were looking for a small school, and they found that at Chapman.

"An added bonus of both being from Chicago is that we're also roommates," said Goodspeed. "We live down the street from two of our teammates and two of our former teammates. We're really friends outside of the pool. This team is like my family."

Since Goodspeed is a goalkeeper and Diaz is a defender, they work together and communicate constantly in the water, Goodspeed

said.

"(Diaz) is a great defender," Goodspeed said. "I really like having her in front of me, helping me out. There is a lot of teamwork there."

Head coach Eric Ploessel only had praise for both players.

"(Goodspeed) and (Diaz) are great examples of what we want here," Ploessel said. "They're great students, (Diaz) is even graduating early, which is unfortunate, because I really want her to stick around. The most important thing to me is that they represent us in the right way."

Because of Goodspeed's family

history with water polo, Ploessel believes that she could make a good coach in the future.

Although Goodspeed is not sure what the future holds for her, she would like to continue playing the sport for now. Diaz would like to eventually attend medical school to become an anesthesiologist.

"California is kind of in its own little bubble, so it was really cool for us to come here and get to enter the California water polo bubble and play polo here," Goodspeed said.