



One student is unable to return to Chapman due to President Donald Trump's executive order.

News, Page 2



A student was arrested outside a party after threatening to fight police officers.

News, Page 3



Students who participate in beauty pageants use their platforms to promote philanthropic causes.

Features, Page 7



The women's basketball team is tied for first place after winning its fifth-straight game.

Sports, Page 12

Executive order sparks rally



BONNIE CASH Photo Editor

Safieh Moshirfatemi, a sophomore violin performance major, speaks about how she is affected by President Donald Trump's executive order during the Chapman Against Xenophobia rally in the Attallah Piazza Feb. 1. News, Page 2

Student band Buddha Trixie talks songwriting, space and divine inspiration

Features, Page 6



Photo courtesy of Daniel Cole

Buddha Trixie performs at Soma concert venue in San Diego. From left: Dennis Moon, Kenzo Mann, Andrew Harris.

More than 400 attend protest against xenophobia in the Piazza

Jamie Altman | Managing Editor
Rebecca Glaser | News Editor

More than 400 students attended a protest against xenophobia and President Donald Trump's executive order in the Attallah Piazza Feb. 1, after some staged a walkout from their classes at 11:40 a.m.

Students held signs that read, "Being Muslim and American are not mutually exclusive" and "Without immigrants there would be no USA" to stand in solidarity with students affected by Trump's executive order, which requires U.S. border officials to turn away travelers from seven predominantly Muslim countries for 90 days.

"We wanted something that was symbolic," said Safieh Moshirfatemi, a sophomore violin performance major and one of the organizers of the event. "Everyone coming from different parts of campus coming together, and then the shock factor (of a walkout)."

During the protest, which lasted about an hour, students shouted several chants, including "Mexico to the Middle East, we demand justice, we demand peace," "Immigrants are under attack. What do we do? Stand up, fight back" and "Refugees are welcome here."

Several students spoke in front of the crowd, sharing personal stories and leading chants. Ahmad al Bunnia, a junior political science major and Iraqi citizen, read from the Quran and talked about Islam as a religion of compassion.

Carley Waterbury, a senior integrated education studies major, attended the rally to stand in solidarity with Chapman students.

"As a future teacher, I want to know that I can stand in front of or next to or behind my students in whatever they need me to do and I stand with my brothers and sisters in this time," Waterbury said. "We need that as a country. We need to stand together and resist together."

Several professors attended the protest, including Liam O'Mara, a history professor who teaches a class about the Arab world and colonialism. O'Mara encouraged his students to walk out of his class, which was scheduled to end at 11:50 a.m., 10 minutes early to attend the protest. O'Mara said that one of the students who spoke at the protest, Safi Nazzal, is in his class.

"First on the mobilization, I hope this continues and if this can build up,



REBECCA GLASER News Editor
Sophomore film production major Safi Nazzal speaks to fellow protestors Feb. 1 about President Donald Trump's executive order, which bans travelers from seven countries.

that would be great. Any right that you aren't willing to fight for is a right that you don't have," O'Mara said. "If you aren't willing to defend them then you don't have them. I don't actually expect the administration to respond well to it. But the more people get involved, the more other legislators will respond and begin to obstruct things."

Matt Luberski, a sophomore undeclared student who voted for Trump, observed the protest on his way to class.

"It was really disruptive," he said.

Cassidy Scanlon, a senior creative writing major who participated in the rally, believes that if people oppose the executive order, they should have been part of the rally.

"You don't always have to be participating in order to support, but at the same, I don't know if it's fear. It's hard to tell because silence, in a sense, can be the same as not supporting," Scanlon said.

Audrey Woodsum, a sophomore business administration major, said that the protest was about starting a conversation and convincing people to take action.

"I talked to someone who had only heard of the ban three hours ago, because of this (protest)," Woodsum said. "We're influencing in the way that

we're giving notice to it. We're letting people in on the issue and giving them a chance to become more educated ... The more noise we make, the more educated people are going to be."

Dany Zavala, a sophomore political science major, said that the movement needs to continue beyond Wednesday's protest.

"It's really important that we don't just come to rallies and protest," she

said. "We have to take it a step further and this is the coalition that will definitely help that, help educate, help internalize, help mobilize and help just keep it going, because we definitely need that right now."

Caroline Roffe, Jackie Cohen, Leah De Leon, Jade Boren and Malvica Sawhney contributed to this report.



CAITIE GUTTRY Senior Photographer
More than 400 people gathered in the Attallah Piazza during a protest against xenophobia and Trump's executive order Feb. 1.

1 student affected by travel ban, unable to return after break

Rebecca Glaser | News Editor

A Chapman student affected by President Donald Trump's immigration executive order – which requires U.S. border officials to turn away travelers from seven predominantly Muslim countries for 90 days – was not able to return to Chapman after winter break, Director of Global Education James Coyle wrote in an email Jan. 31.

The student's name and country of origin cannot be released due to the Family Educational Rights and Privacy Act.

Dean of Students Jerry Price said that although there is little the university can do to remedy the situation, there are some educational accommodations that can be made for the student, who is female and enrolled as an undergraduate in the Argyros School for Business and Economics, Coyle said.

"All we can do is minimize any negative impact here (at Chapman). We have no control over, you know, immigration policy – and certainly over airport security around the globe," Price said.

International students are enrolled in the Student and Exchange Visitor Information System when they are accepted into the U.S. college of their choice, according to the U.S. Department of State Bureau of Consular Affairs.

The university then sends the student an I-20 form, which proves that the student is eligible for nonimmigrant status in the U.S., according to the Department of Homeland Security. The university is not involved in issuing the student visa, which means that Chapman has no legal ability to bring international students affected by the ban back into the U.S.

What the university can do is give the student the option to re-enroll whenever she is able, as Price noted

that she is in good academic standing. The student's classes have been dropped and she has been refunded for the upcoming semester, Price said. On Feb. 3, a U.S. district judge from Seattle signed a ruling to temporarily block Trump's executive order, claiming that the order would likely cause "irreparable injury" to the public.

The next day, the Department of Homeland Security announced that, in accordance with the ruling, it is suspending all implementation of the executive order, and inspection of travelers will continue as usual.

Travelers from the seven countries have been able to enter the U.S. as of Friday night until at least Monday, when Trump will have the opportunity to defend his executive order to the 9th U.S. Circuit Court of Appeals.

Coyle wrote in an email Feb. 5 that the student would be able to travel back to Chapman during the time period that the travel ban is lifted, but the university does not know if she is

planning to do so.

According to 2015 data from College Factual, there were 23,763 students in the U.S. from the seven countries indicated in Trump's executive order. The majority are from Iran.

Price said that as far as he knows, no other Chapman students have been impacted by the ban. However, he also said that the university is making preliminary plans to provide resources to students from the seven countries who may be stuck in the U.S. over the summer.

"We're going to be developing a plan for what the needs of those students are who otherwise would go home, housing being a logical one. We'll know more after the 90 days," Price said. "As it is, it's not that big a number, so barring any surprises, I'm sure we could help accommodate them."

For more about the executive order, turn to the editorial on page 9.

Chapman professors sign petition against executive order

Rebecca Glaser | News Editor

Fifteen Chapman professors are among thousands of U.S. faculty members who have signed a petition against President Donald Trump's immigration executive order issued Jan. 27.

The petition asserts three main points: that the order is discriminatory, harmful to the national interests of the U.S. and "imposes undue burden on members of the community."

As of Feb. 5, the petition had been signed by more than 27,000 academic supporters, 20,000 of whom are U.S. faculty members.

The executive order seeks to disallow travelers from Syria, Iraq, Iran, Somalia, Yemen, Sudan and Syria from entering the U.S. for a 90-day period, and suspends the U.S. Refugee Admissions Program for 120 days. The petition states that the conditions of the suspensions "make it very likely that this (executive order) will turn into a permanent ban."

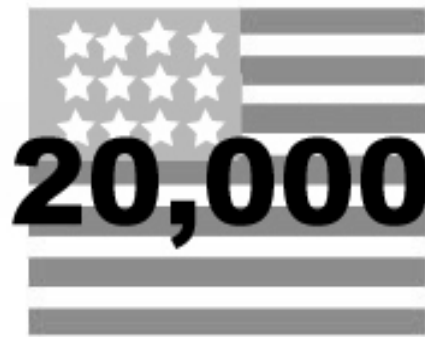
Justin Dressel, a physics professor who discovered the petition on social media, works closely with an Iranian student in a doctoral degree program at Chapman who returned to the U.S. weeks before the executive order was issued. If she had remained with her family until the end of interterm, Dressel said, it is unlikely she would have been able to gain re-entry into the U.S.

"As it is, she can no longer go back to home, visit her family," Dressel said. "She can't get back into the U.S. if she does that, at this point. She's stuck here until the end of her degree."

Dressel also said that he is concerned that some of his Iranian colleagues may be targeted, which is part of why he signed the petition.

"They're very good people, very good researchers, very good scientists. And they are scared right now," Dressel said. "They're scared they won't be able to see their family anymore. And if the executive order becomes permanent, they may never be able to go home again. They may never be able to bring their family to come visit."

Of the more than 27,000 academic supporters of the petition, there are...



20,000
U.S. faculty members



15
Chapman professors



51
Nobel Laureates

This information was updated Feb. 5.

EMMA STESSMAN Art Director

Fifteen Chapman professors were among the 20,000 U.S. faculty members who signed a petition opposing President Donald Trump's executive order.

“

(The student from Iran) can no longer go back to home, visit her family. She's stuck here until the end of her degree.

- Justin Dressel, physics professor ”

Dressel said that he thinks the ban could affect academic research and technology growth in the U.S.

"I think it's important in this case to take a firm stance that scientists are not OK with restricting immigration that can impact the future of science in this country," Dressel said. "It turns out that in the technology sector, which is partly where I work, that much of the talent comes from immigrants."

According to a National Science Foundation study conducted in 2006, more than half of those seeking post-doctoral degrees in science and engineering at U.S. universities were immigrants.

Economics professor Jared Rubin, who also signed the petition, specializes in economic research regarding politics in the Middle East and Western Europe. He said that while it is unlikely the petition will make any impact on the Trump administration's decisions, he still believes the academic community has an important role in spreading awareness.

"Academia is very much of an international community. I know a number of people, especially from Iran; there's a lot of people from Iran," Rubin said. "Not just in academia, but especially within economics. We're running this conference in Boston next month that I know at

least two people can't come to. In the grand scheme of things, that's minor compared to the disproportionate harm this does to people, especially refugees."

Like Dressel, Rubin also works with a post-doctoral student who is from Iran and is now unable to travel internationally because of the ban. Although he was not able to attend the anti-xenophobia protest on campus Feb. 1, Rubin said that social activism is an integral part of helping students who might be affected.

"(Protesting is) probably the main thing college students can do, and it's not just at Chapman," Rubin said. "Whether it's going to Los Angeles International Airport to do the airport protest or just joining in more broadly, this is a time that social activism is more necessary than any time in our lifetime."

Student arrested after threatening to fight police officers at party

Rebecca Glaser | News Editor

A Chapman student was arrested after police said that he challenged Orange police officers to a fight outside of a party Feb. 2.

Officers had responded to a loud music complaint at about 10:45 p.m. that night at a party located on East Mayfair Street, said Orange Police Department Public Information Officer Fred Lopez.

While the officers were standing outside to ensure that the party was over, they were approached by junior film production major John (Will) Crouch, who was being led outside by a group of friends, Lopez said.

Crouch was highly intoxicated, Lopez said, and challenged the officers to a fight twice. Crouch also began to assault his friends.

Lopez said that Crouch was booked in Orange County Jail in Santa Ana that night for public intoxication and obstruction of officers performing their duties. According to the Orange County Sheriff's Department arrest log, Crouch was cited and released.

Bobby Ahearn, a senior business administration major who attended

the party, said that Crouch was challenging people to fight during the party and had to be held back from assaulting Ahearn.

"He used a couple racial slurs, and you know, (his friends brought) him outside," Ahearn said. "I'm like, all right, this has got to be over. There's cops out front; this kid can't be that stupid."

Ahearn said that Crouch was "belligerent" to officers and verbally challenged them to fight.

"And then I was just watching from probably 20 feet away, and I heard (the cop) say, 'You're getting arrested for assaulting a police officer,'" Ahearn said. "I watched this kid's karmic debt just build up, and explode in front of him."

Officers can be heard on a video saying, "Stop right there. Spread your legs, spread your feet."

The residents of the house where the party took place declined to be interviewed by The Panther.



DOUG CLOSE Sports Editor

Junior film production major John (Will) Crouch was arrested outside of a party on East Mayfair Street after police said he challenged Orange police officers to a fight.

Former Starbucks president talks coffee, hiring refugees

Xavier Leong | Senior Writer

Howard Behar, the former president of Starbucks Corp., discussed coffee, leadership skills and hiring refugees during a talk in Argyros Forum Feb. 2.

Behar spoke to students about how to achieve their goals by sticking to their values, and also mentioned Starbucks' plan to hire 10,000 refugees over the next five years.

"There's no balance when it comes to values," Behar said. "Starbucks is about serving people. We get chastised. There's already 13,000 people that have signed a petition to not go to Starbucks. I'd be willing to accept that, and (Starbucks CEO) Howard Schultz was willing to accept it. He knew what was going to happen."

Starbucks announced its plan to hire refugees in the 75 countries around the world where it does business two days after President Donald Trump signed an executive order that requires U.S. border officials turn away travelers from seven predominantly Muslim countries for 90 days.

During the talk, which was put on by the Career Development Center and the leadership studies program, moderator and leadership professor Mark Maier said that Starbucks has a history of being outspoken on social justice issues. According to Starbucks, 8,800 veterans have been hired by the company as of Feb. 2 after it pledged in 2013 to hire 10,000 over a five-year period.

"Starbucks provided domestic partner benefits long before it was normal to," Maier said.

Danielle James, a senior strategic and corporate communication major,

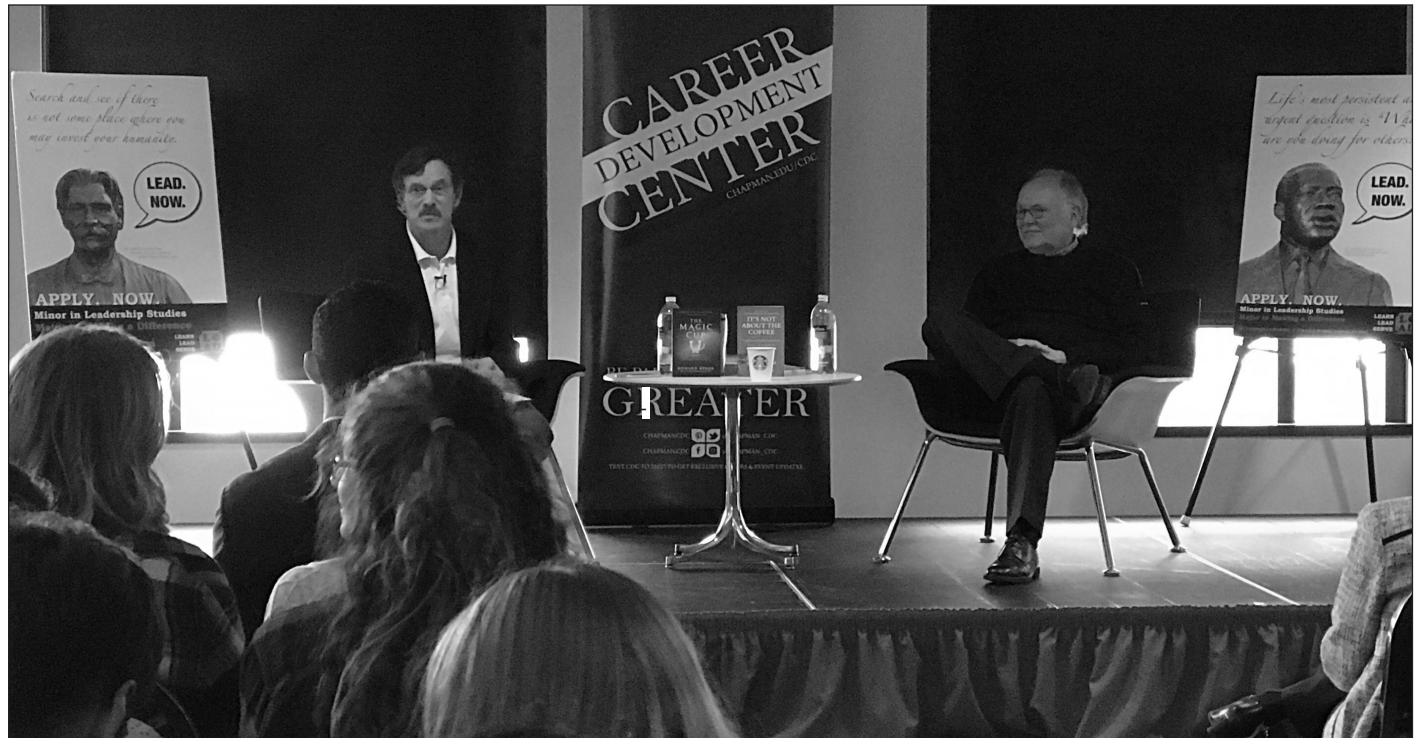


Photo courtesy of Monica Tosunidis

Howard Behar, the former president of Starbucks Corp., spoke to students in Argyros Forum Feb. 2 about leadership skills and the company's plan to hire 10,000 refugees over the next five years.

has been going to Starbucks for a long time and admires its ability to tune into social issues.

"After the executive order was signed, I was shocked that our government was getting away with violating religious freedoms," James said. "I praise Starbucks for their social responsibility because refugees are not something to be scared of. They are humans, striving for better lives for their families."

Behar also spoke about his tactics for success. A strong principle that

he credits is the six P's, a term that he coined. The six P's are purpose, passion, persistence, patience, performance and people – the latter being the most important one, Behar said.

"We weren't in the coffee business serving people," Behar said. "We were in the people business serving coffee." Some students who attended the talk were interested by Starbucks' ability to balance financial success and attention to social issues.

"What I found most interesting was how a company as huge and finan-

cially productive as Starbucks could still focus so strongly on values and the treatment of people," said Stacey Zuppa, a junior biology major.

Behar said that he began working at Starbucks after reading its mission statement, which is "to inspire and nurture the human spirit," a phrase that resonated with him so much that he adopted it as his own personal mantra.

"We hide too much about ourselves," Behar said. "Acknowledge your insecurities, and learn how to get help."

Orange County job market not ripe enough

Chapman study analyzes why millennials are leaving Orange County

Chris Hennigan | Staff Writer

Housing prices are rising in a period of low increases in income, which could be contributing to why millennials are leaving Orange County in such large amounts, according to a study published in October by the Chapman Center for Demographic and Policy.

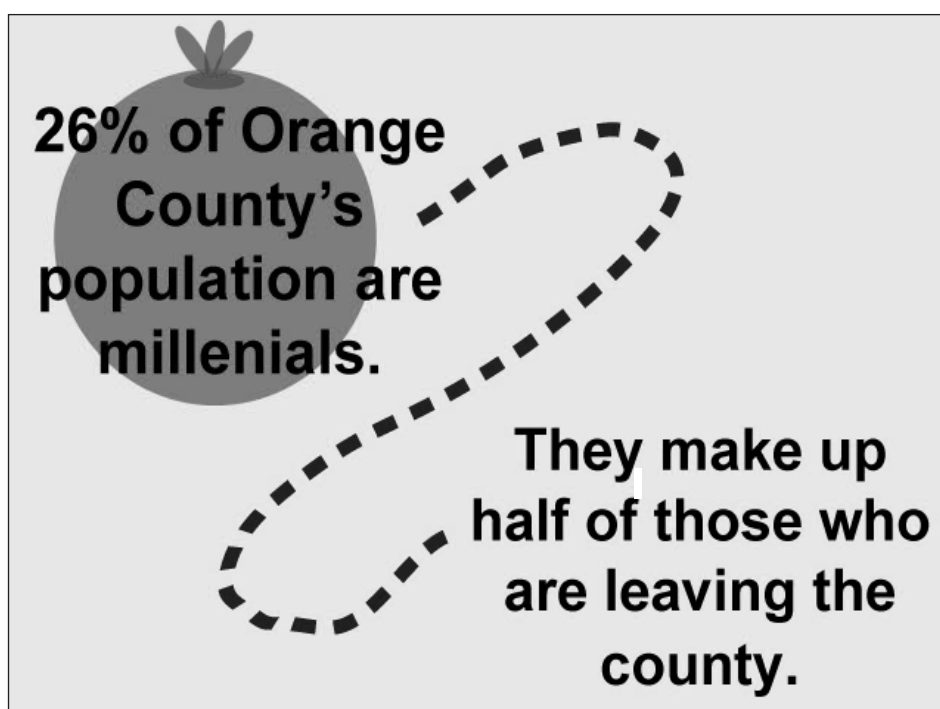
Presidential Fellow Joel Kotkin and adjunct faculty member Marshall Toplansky, the authors of the study, said that millennials make up roughly 26 percent of Orange County's population, but also make up half of those leaving the county.

"When Joel and I ask our students to raise their hands and tell us which of them are planning to stay here in Orange County, a surprisingly small portion of them raise their hands and say they are," Toplansky said.

A 2016 report by President Emeritus Jim Doti indicates that Orange County has lost 16.3 percent of high-paying information jobs since the beginning of the recession, versus an increase of 4 percent for California as a whole.

"Part of the problem is that jobs that are interesting from a professional perspective are not as prevalent in Orange County as they are elsewhere," Toplansky said. "And the other is this housing issue; it's a really expensive place to be, where places like Texas are less expensive."

The Orange County Register



EMMA STESSMAN Art Director

Presidential Fellow Joel Kotkin and adjunct faculty member Marshall Toplansky authored the study, which analyzes how rising housing prices in Orange County affect the economy.

reported in July that, according to real estate data firm CoreLogic, the median price for a home in Orange County was \$657,500 in 2016. The Register also reported that, according to real estate data firm Reis, Inc., the average rent for an Orange County apartment was \$1,753 a month in 2016.

Given that a high cost of living will likely remain a part of Orange County's economic landscape in the future, Kotkin and Toplansky said that Orange County's future prosperity depends on how well it can create well-paying, high-value jobs in promising fields, like business services,

technology and design.

"If you put it in medical terms, what we did was a diagnosis. Now we're trying to figure out a treatment regime. It's an opportunity for Chapman to be an intellectual leader in the future of Orange County," Kotkin said. "Cross-fertilization is our great opportunity. We're a relatively small school. Interdisciplinary things happen. Chapman has the possibility of melding business, technology, arts and communications together."

However, some Chapman students are not convinced by future projections.

"I want to go into publishing," said senior creative writing major Peggy Wood. "I think I have a better chance in Los Angeles."

Some students have found jobs locally that they are passionate about and aren't planning to leave Orange County anytime soon.

Alexa Marcil, a '15 creative writing alumna, works managing digital imaging and photoshoots at Hurley International, headquartered in Costa Mesa.

"I never thought I'd be doing this, but I love it," Marcil said. "I didn't want to leave, and I was lucky because I didn't have to."

Cross-cultural center to open later this month

Career Development Center relocated to Glassell Street

Maggie Mayer | Staff Writer

The Career Development Center (CDC) was relocated in November to make room for a new cross-cultural center, set to open later this month after more than a year of planning.

Previously located in Argyros Forum 303, the CDC has moved to 342 N. Glassell St., next to the Fowler School of Law.

The plans for the construction of the new cross-cultural center were officially approved in spring 2016, and the center is predicted to open in late February or early March after construction is complete.

The third floor in Argyros Forum is undergoing renovations, including a dividing wall that will create another room specifically for the cross-cultural center. AF 303 was originally a large room divided into several cubicles for CDC employees, including some faculty offices.

The new center will be an open space with a common room and four meeting rooms divided by glass walls. Each room will have its own theme: African American, LGBTQIA+, Asian and Pacific Islander and Latino and Hispanic. Rooms will be open to any student or club to rent out.

Leti Romo, the assistant director of Cross-Cultural Engagement, told The Panther in September that different student groups around campus had weighed in on the center's purpose.

"Cross-Cultural Engagement has intentionally reached out to different student organizations in an effort to start the conversation of how students can use the space," Romo said. "Overall, it'll be an opportunity to



LAURA CLAYPOOL Staff Photographer

The Career Development Center was relocated in November to make room for the new cross-cultural center in Argyros Forum, which is set to open later this month.

find community and conversations." Dean of Students Jerry Price said he and President Emeritus Jim Doti had worked to ensure the center would be open for everyone.

"We wanted a space that encouraged all students to be exposed to and interact with differences," Price said.

Career Development Center Director Sally Jafari said that the move benefited the CDC because it can now offer resources that it wasn't able to

provide without the added space. The CDC's new location is a combination of three remodeled houses.

"It's just exciting to see that the students are finding us," Jafari said, "They're really actually excited about our new location and the new space."

The CDC is planning to host a grand opening for its staff during the spring semester.

Incident Log

Jan. 27
An unknown suspect removed a pair of shoes and food from an office in Kennedy Hall without permission.

Jan. 28
Graffiti was found on a window ledge at the Digital Media Arts Center.

Graffiti was found on a fire extinguisher cabinet in the Barrera Parking Structure.

There was a drug violation in Henley Hall.

Jan. 31
Public Safety received an anonymous report of indecent exposure after an unknown person exposed himself inside his vehicle while asking a pedestrian for directions at an off-campus location.

Senate Updates

Feb. 3 meeting

Student organization print center
Speaker of Senate Mitchell Rosenberg said the Argyros Forum free print center for student organizations will be completed within the next week. The installation of a new printing system required renovations in Argyros Forum, near the Amazon Lockers. Rosenberg will be speaking with club presidents to explain how it works, what to expect and when the official launch date is.

Director of Elections
Director of Elections Chris Nelson resigned from his position over interterm. Justice Crudup, a senior political science major and member of the Student Government Election Committee, was the only member who accepted an offer to fill the vacancy. Senators voted unanimously to elect Crudup.

Election Committee nominees
Crudup nominated three new members to the Election Committee. The nominations for junior Andrew Calloway, sophomore Shaden Beltran and sophomore Sienna Duran were accepted and the students were sworn into their positions during the meeting.

Senate structure proposal
At-Large Senator Alex Ballard and School of Communication Senator Matthew Ghan presented a senate structure proposal that will be voted on at a future meeting. They proposed to decrease the number of at-large senators from four to two, add an additional senator position for external affairs to address the needs of students living off campus and rename the student organization senator position to senator for student engagement.

Compiled by Sabrina Santoro

ADVERTISEMENT



Doctor of Physical Therapy

Earn your Doctor of Therapy (DPT) degree in just 34 months from Azusa Pacific University, and gain a solid, generalist perspective of patient care in a supportive Christian environment.

Program Benefits

- Prepares you for entry-level positions in orthopedics, neurology, cardiopulmonology, clinical electrophysiology, pediatrics, geriatrics, and sports medicine.
- Qualifies you for leadership positions in hospitals, private clinics, sports clinics, rehabilitation centers, pain clinics, government agencies, home and community health care programs, and research projects.
- Enables you to join one of the fastest-growing sectors in health care.

Apply today!

Visit apu.edu/dpt/, email gpc@apu.edu, or call (626) 815-4570.

701 E. Foothill Blvd., Azusa, CA 91702



God First Since 1899

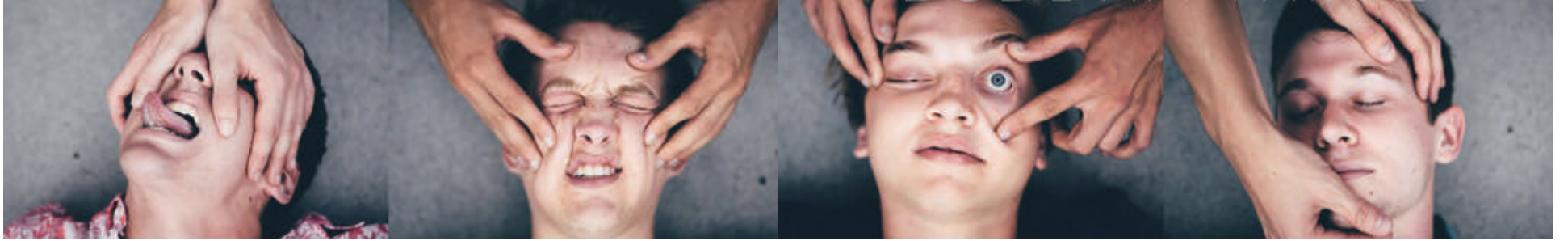


Photo courtesy of Daniel Cole

Buddha Trixie performs in San Diego and has its music online for streaming.

Space songs and surf punk: a Q&A with Buddha Trixie

Xavier Leong | Senior Writer

Daniel Cole, Andrew Harris and Dennis Moon have been friends since elementary school.

“What began as a very informal and casual outlet for us to play music and hang out eventually just transformed into us being a band who had serious aspirations,” said Cole, a junior computer science major and the vocalist and drummer for the band Buddha Trixie.

Harris plays lead guitar, Moon plays bass and Kenzo Mann, who joined the band after meeting Moon at the University of California, Davis, plays the synthesizer and guitar.

The band has racked up attention through its four-track extended play titled “Real,” which was released on its Bandcamp (a site commonly used by independent musicians or small-scale labels to upload and distribute their music) in summer 2015. Buddha Trixie boasts more than 700 likes on Facebook and more than 5,000 views on its YouTube video for its title track song “Real.”

The Panther sat down with Cole to ask him about Buddha Trixie.

Take me through your typical songwriting process.

Due to distance issues, songwriting relies heavily on self-recorded demos that we upload to a private SoundCloud account during the school year. In these instances, Dennis or Andrew will upload a scratch idea that they wrote on their own, and I’ll try my best to write a melody/lyrics around it if I feel particularly inspired by a certain demo. However, it’s probably the most satisfying to just sit in the practice space together and start jamming and letting the skeleton of a song come to fruition organically. Usually after 20 plus minutes of locking in together, there will be a brief moment of silence in which we just kind of look at each other and go, ‘Woah.’ After that, we’ll try to recall good moments from the jam and record them as a voice memo for later, or just flesh out the song right then and there.

Where do you draw inspiration from for songwriting?

I think of myself as a very cynical lyricist. Most of the time that I feel inspired to write, it’s because I’m feeling dissatisfied or empty in some sort of way. With that being said, I gravitate toward writing about the abstract and intangible more often than not. There’s something about the real world that bores me, and I think people too often buy into it, under the pretense that it will one day make them happy. And while I have written stupid ‘I like a girl’ type songs every now and then, I like to try and focus on making sense of the chaotic (expletive) that humanity has unwillingly been birthed into.

Are there certain subjects or concepts that fascinate you and tend to bleed into your songwriting?

In a nutshell: escapism, nature, soul/spirituality and space. Space is really (expletive) cool. Way too often than not, I’m writing about space.

Do you find inspiration through similar, small bands that you can learn from and connect with?

Our band is rooted in San Diego, which has a very strange fixation on what they call a ‘surf punk scene.’ We’ve made plenty of friends in bands from there like The Frights, Inspired & The Sleep and Fake Tides. For the most part, we’re jerks and keep to ourselves instead of indulging in the local scene. Having played with bands like The Frights has definitely taught me one thing: Energy is crucial. Every time that we’ve opened for them, it has reinforced the notion that stage presence is important. Those guys go nuts on stage.

As you’re so interested in space, are you a big David Bowie fan?

I love Bowie. I have a super hipster denim jacket with a Bowie patch that I sewed onto the chest. I think he’s a great example of a musician willing to indulge in his stardom. That’s something few are willing to do. In terms of fashion and attitude, he’s one of my icons. He was a perfect blend between a flashy showman and an introspective, emotional artist.

What are your thoughts on concept albums versus albums that are simply a collection of songs?

Our only current release “Real – EP” could be described as just a collection of songs. It’s a sampler of what we’re capable of. Four songs that cover a lot of bases: pop, psych, grunge, all rooted in the indie/alternative genre. To me, this EP is somewhat thematically sporadic since it is so short, and we were in high school when we wrote it. We’re currently finishing up an LP that is much more cohesive and coherent in terms of production and narrative structure. The album we’re working on now is so blatantly space-oriented as a concept album that the introductory song is basically about the Big Bang/beginning of existence.

What’s the story behind the name?

Explaining the band name Buddha Trixie is actually a tough one that involves backpacking in the Himalayas while high on crystallized ayahuasca that our good friend Bobby Bottleservice has the hookup for. Long story short, we were enlightened for like a week and now Dennis has an extra nipple that relocates to different parts of his body every time he goes to sleep. Those Buddhist monks will get you, they will. What they were doing in that cave with that many candles, I couldn’t tell you.



Buddha Trixie has multiple music videos on YouTube. The video for the band’s song “Be There” has more than 2,000 views. YouTube

ADVERTISEMENT



Bike2thebeat: Best Indoor Spin Studio in the OC
 Located in the Tustin Market Place, 5 and Jamboree
 One free class when you create an account:
bike2thebeat-tustin.com
 (Bring this ad when you check in for an ADDITIONAL free class)



'Miss'-understood: the platform behind the pageantry

Haley Stern | Staff Writer

As she watched her older sister grace the stage of a National American Miss Pageant, a fifth-grade Nicole Renard was inspired to follow in her footsteps.

Now, she is a senior television and broadcast journalism major and choreographer for the organization. Known as 2016's Miss City of Orange, Renard uses her pageants to promote positive self-identity and instill self-confidence in the next generation of young women through her belief that self-worth is inherent, not earned.

"I was constantly basing my worth off of how successful I was. The things you do in life don't determine how valuable you are," Renard said. "You don't need a crown to say, 'You can make a difference.'"

Several other Chapman students participate in pageants and represent causes they are passionate about through their platform statements, while gaining professional and personal skills.

After years of soul-searching, Renard realized that she is passionate about using her past struggles with body image and bullying to make a difference in this generation. She uses her personal pageant platform to do so.

"I was living under these labels of who other people said I was," Renard said. "It was refreshing to rip those labels off."

Pageants extend beyond the stage and involve extensive interviews beforehand in which participants are asked a range of questions, involving anything from personal background to world issues, said Connie Benson, the

executive director of the Miss City of Orange pageant and a '93 dance and legal studies alumna.

"It really pushes you to figure out who you are," Benson said. "At a college age, I think sometimes it is hard to define that. That's a challenge, but also a really big benefit."

Miss America competitor and sophomore news and documentary major Natalie Benson (no relation to Connie Benson) also dealt with bullying while growing up in the pageant world. At one point, her classmates went as far as to create an "anti-Natalie Benson campaign" because they could not understand the contrast between her life as an "average girl" at school and her demanding career as a pageant competitor, she said.

"I was kind of living a double life, and I don't think people understood what it meant (to be in a pageant)," she said. "I always felt that I had to be older than I was. I feel like I kind of lost what it was to be a teenager because so much was expected of me at a young age."

Renard said that pageantry is often stigmatized as a beauty contest in which "all you do all year is wave in parades and look pretty." In reality, most pageants are heavily based in scholarship and community service, Renard said.

Natalie Benson uses her pageant platform to promote her organization Chemo Courage, which became a registered trademark in 2015. Chemo Courage focuses on fighting chemotherapy-induced nausea by raising awareness of dietary measures cancer patients can take to avoid this com-



Courtesy of Nicole Renard

Nicole Renard, a senior television and broadcast journalism major and Miss City of Orange 2016, visits children at the Children's Hospital of Orange County.

mon side effect, she said.

Natalie Benson said she has been passionate about the cause from a young age after several women in her life, including her godmother, were diagnosed with breast cancer. When she was 9 years old, she entered into, and won, her first science fair after conducting research on the topic. Natalie Benson said she has been advocating for the cause ever since. Her research has been published, and she spoke about the topic at TEDx in 2014.

Natalie Benson said that her Chapman life and commitment to pageantry are integrated and both contribute



Courtesy of Natalie Benson

Natalie Benson, a sophomore news and documentary major who has been participating in pageants since the age of 13, was crowned Miss Orange Coast 2017.

to her overall growth. Natalie Benson said that people often wonder if the pageant life is "degrading," but said that this is a misconception of pageants and that the Miss America organization has empowered her to achieve her personal and professional goals, and encourages her scholastic endeavors.

"In such a critical era where women are fighting an uphill battle for equality, it is especially important for women to support other women, including those who want to compete in pageants," Natalie Benson said.

Even with flooding, the California drought has not been drained

Courtney Cummings | Staff Writer

Students walked quickly to class, huddled under umbrellas as the never-ending rain poured down on them. Rain pattering on the pavement was all that could be heard on Chapman's campus, a sound not recently heard in Southern California.

In January 2016, Anaheim saw 2.84 inches of rain, compared to January of 2017 when Anaheim saw 3.26 inches, according to U.S. Climate Data. The state of California just entered its fourth year of being in a record-breaking drought as 2017 rounded the corner. But recently, with the copious amount of rain, it has been estimated that more than 40 percent of California is no longer in a drought, according to the U.S. Drought Monitor.

"I'm glad we've gotten so much rain," said Chapman Sustainability Manager Mackenzie Crigger. "However, it is important to remember that we are still experiencing a drought in Southern California, and conserving water should still be a priority."

With this new rainfall, California is moving closer to no longer being in a drought, according to the U.S. Drought Monitor. This has caused worry that citizens won't be as eager to conserve water, especially with the city of Orange modifying its water conservation regulations.

"It is important to realize that we live in an arid climate that sources the majority of our water from other places," Crigger said. "Given that fact, water conservation should always be a priority here."

Students also share the same concerns as Crigger.

"My No.1 fear is that people will hear that (part) of California is out of the drought and feel that there is no work left to be done," said Sara Wanous, a senior economics and environmental science and policy major.

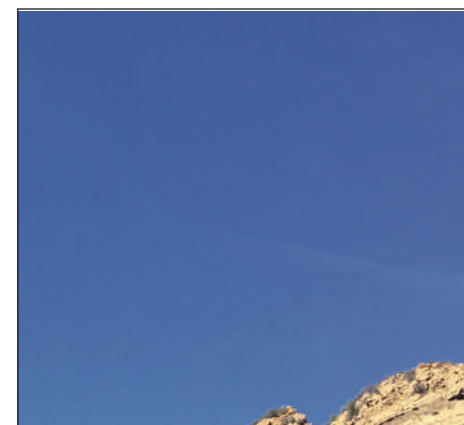
Jordan Carrasco, a sophomore business administration major and environmental studies minor, has another thought. She believes that while the drought may be inching closer to an end, California citizens will keep conserving water.

"I think if you interview any Californian, they will tell you we need to continue to be conscious of how much water we use," Carrasco said. "We may be moving closer, but we are not out of the drought yet."

Even if California does move out of the drought, there is still the possibility of it coming back. Three months ago, 81 percent of the state was in some form of drought. With the excessive rainfall in the last two weeks, it is now estimated that 61 percent of the state is still considered in a drought, compared to last year when 39 percent of the state was experiencing an exceptional drought and the entire state was experiencing some sort of drought, according to the U.S. Drought Monitor.

"There are so many different populations within California that are in different levels of drought," said senior environmental science and policy major Kyvan Elep. "People are being affected differently, so obviously we need to react differently."

According to Elep, this means not everyone can be using more water just because part of the state is out of the drought. There is still need for water conservation.



Panther Archives

After recent rainfall, more than 40 percent of California is no longer in a drought, according to the U.S. Drought Monitor.

The amount of rainfall has also brought dangers and concerns.

"The increased rainfall has caused landslides and flooding," Crigger said. "Northern California is now worried about severe flooding, the likes of which they haven't seen in over a decade."

While California is on the path toward an end to the drought, there is

still much work to be done in regards to saving water.

"This rainfall is a really good start to ending the drought," Carrasco said. "But we never know what could happen, so we still need to be cautious."



Unicorn milkshake: Instagrammable but not worth it

JACKIE COHEN Features Editor

The vanilla-flavored unicorn milkshake from Creme and Sugar went viral and has become a popular place for Chapman students.

Jackie Cohen | Features Editor

A purple milkshake in a mason jar topped with whipped cream, sprinkles and a ton of candy ... We've all seen it on social media in all its colorful glory, however, what appears to be a delicious milkshake is really just not worth it.

To begin with, Creme and Sugar, the cafe that sells the unicorn milkshake among other colorful beverages, is very small, so my friends and I had to stand outside in a line for an hour just to get our milkshakes. The line was so

long that there was a sign that said, "From this point, 60 minutes," like at Disneyland, and it was accurate. This was probably because Creme and Sugar went viral after multiple articles were written about its unicorn hot chocolate.

It took us forever to get our drinks, but I can't complain about the baristas. They were nice, and when my friend's order got messed up, they apologized multiple times and fixed it immediately.

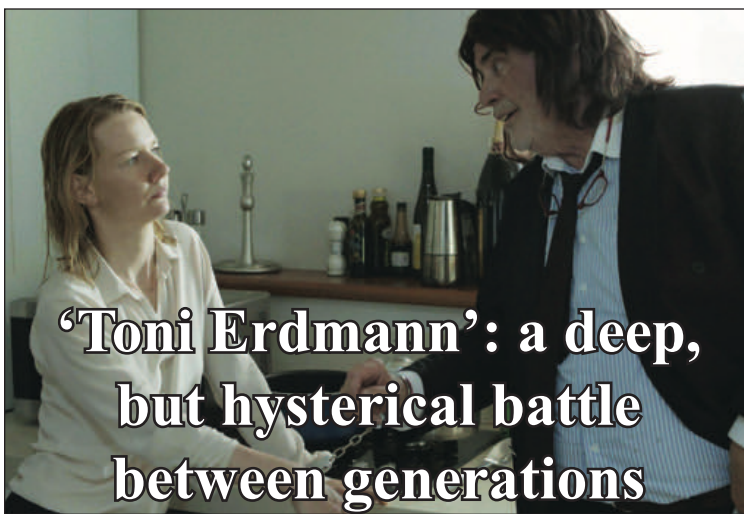
When we finally had our colorful drinks, it was hard to find a spot to sit. We had to carefully maneuver through the crowd to search for an open spot, which was not easy considering how small the cafe was and how big the milkshakes were.

We found a spot on the couch and like every other person at Creme and Sugar, we had to have a photo shoot with our drinks. We finished taking pictures of our milkshakes from every angle imaginable, so it was finally time to try this mythical-looking drink.

I took my first sip, and I was surprised. The unicorn flavor ended up being a glorified vanilla

milkshake with a lot of food coloring. It tasted good at first, but after a while it was just too sweet. I had to get up and grab multiple cups of water just to be able to drink more of the milkshake. Also, the candy on top of the milkshake was very obviously only for the Instagram posts, because if you are able to drink the entire milkshake (I was barely able to get through half of it), you definitely won't be able to eat any of the candy. It's too much sugar (yes, that is possible). After drinking our milkshakes, my friends and I felt like we were going to have a food baby. Besides that, we paid \$10 for our milkshakes. Yes, you read that correctly. You could get four In-N-Out milkshakes for that price, and they might actually taste better.

After all of this, if you're still willing to stand in line for a unicorn milkshake, you're probably just doing it for your Instagram.



'Toni Erdmann': a deep, but hysterical battle between generations

IMDb.com

"Toni Erdmann" was released in theaters Dec. 25, 2016.

Alberto Achar | Film Critic

To all the people who have encouraged the stereotype that Germans have no sense of humor, consider Maren Ade's film "Toni Erdmann," which was nominated for this year's Academy Award for Best Foreign Language Film.

"Toni Erdmann," with its straight but thought-provoking storyline, attempts to show the disconnect between generations propelled by technology, globalization and the corporate world through the flawed and aloof relationship between a father and his overachieving daughter. And even with a near 162-minute running time (which I do think might have been too much), it still manages to keep you enticed with its witty comedic occurrences.

When grief and mourning knock on his door with the death of his dog, Winfried Conradi (played by Peter Simonischek), an aging music teacher who loves to make jokes, decides

about what her job has turned her into: someone as stiff as a rock with no desire to connect with people in any type of relationship. When things do not go well and Conradi's visit starts shaking up Ines' solitary lair, he is ready to pull off his biggest prank on her, which involves his alter ego, Toni Erdmann, who pretends to be the CEO of Ines' company's life coach. Now that Conradi has successfully inserted himself into the one realm in which her daughter can relate to, what will happen with their relationship?

The comedy in "Toni Erdmann," alongside its poignant moments, would definitely not be the same without the performance of its leads. Simonischek as Conradi brings so much humanity and authenticity into his character, whose jokes could pass as morals in a fable. Hüller is phenomenal as the uptight, corporate robot Ines, the epitome of individualism and independence

to travel to Bucharest, Romania, to try and reconnect with his daughter Ines (Sandra Hüller), a business consultant whose only source of oxygen is her work.

When Conradi shows up out of the blue in Romania, Ines is forced to face the music

going the wrong direction.

The story, as absurd as it may seem, is not extremely unacquainted to the lifestyle that we are taught to follow. "Marry your job, marry your job, marry your job." You don't "have to be connected with other people." Well, we are human beings. We are sociable creatures by nature. Thus, it is deeply detrimental to our own selves if our sole relationship is with our job. Ines is someone who avoids any type of emotional connection, even though she has casual sexual encounters with a co-worker.

Simultaneously, however, and despite her inward unhappiness, Ines is a paragon of female independence. She is hardworking, and she has worked around the world with a job that requires guile. I am sure there is some variant of Ines in everyone's family: the person who lives far away from friends or family and outwardly expresses liberty and success so that others can see that they are doing well on their own. Nonetheless, they become threatened by the idea of someone coming to visit them, afraid that people will unravel the deep unhappiness that dwells within them.

On the other side of the spectrum, there is Conradi, who is more than just a father who pulls pranks because he has nothing else to do. His character runs by the philosophy of a sort of modern Epicurus, who just wants to live in the present. "Toni Erdmann" really does make you put your entire life structure into perspective and forces you to see it's all as absurd as his jokes. So really think about this: We spend so much time trying to get to a certain level or stage in our lives that when we get there, we already want something else.

We are born, and then we are educated for 16 years, so that we can receive a job that is supposed to be of our taste, so that we do that for the rest of our lives. But when does it really stop? When will we be satisfied? We have created a never-ending cycle of goals and expectations, which when attained do not exist anymore. Everything is ephemeral. Are we even still humans after being corrupted with so many expectations about something that we will never be able to reach? It is funny to consider that even though being a life coach is only a lie and is not actually what Conradi does for a living, life coaching is the effect his alter ego has on not just the characters in the film, but also the audience.

With a magnificent blend of fantastic performances, hilarious comedy and deeply fleshed-out characters, "Toni Erdmann" is not to be missed this year. It is the definition of smart comedy, and sometimes, its comedic paths take us through roads we could have never foreseen. "Toni Erdmann" has the funniest scene I have seen in film in the past year, so brace yourself for some unexpected comedic turns. Ade shares with us two infinitely complex and opposite characters, whose absurd coexistence proves to be more of a life lesson in this emotionally disconnected cross-generational world.



6

MONDAY

Pre-release of "Get Out"

Dodge College of Film and Media Arts and Universal Pictures present a pre-release of the thriller film directed by Jordan Peele.

Folino Theater
7 p.m.

7

TUESDAY

Screening of "Si Puo Fare"

The Italian Club will be screening the comedy-drama "Si Puo Fare" and having a discussion about it in Italian.

Argyros Forum 119A
7 - 9 p.m.

8

WEDNESDAY

How to get branding right

Fabian Geyrhalter, founder and principal of FINIEN, will talk about going from an idea to a reality.

Beckman Hall 404
4 - 6:30 p.m.

9

THURSDAY

Moving Forward, Looking Back

The Art Collection is hosting a reception and discussion on art with Spanish artist Janire Nájera.

Argyros Forum 209C
4 - 7 p.m.

10

FRIDAY

Law Review Symposium

Samuel Alito, Jr., associate justice of the Supreme Court, and other speakers discuss the future of law.

Kennedy Hall 237A
8 a.m. - 5 p.m.

American liberty depends on the right to protest



Olivia Harden
Opinions Editor

We're at a time in history when protests are breaking out all across the country. As someone who feels some responsibility to stand up against hatred toward others, I've recently found myself showing up at more protests,

teach-ins and discussions in order to educate myself on issues that don't affect me. I am a minority in this country, but as a cisgendered able-bodied woman, I do have privilege, and it's important to recognize that. It's easy to say that I am too busy, or that an issue doesn't really matter because it doesn't affect me, but I'd like to think that I am a compassionate person and that I am capable of empathy.

The right to protest is an important part of our civic duty. Some, like "Final Thoughts" host Tomi Lahren, may think it's a waste of time or that it's a way for those that aren't really affected to whine about their problems, but it is historically proven to be an effective way for a message to be received by an oppressive system. I am a firm believer in the power of protest. I'd like to believe I am honoring my ancestors by fighting the good fight.

According to assistant peace studies professor Lisa Leitz, university students are often on the front lines of protests because they are educated citizens with the most time on their hands. It can become important to those students to have the opportunity to get where they need to go to be successful in the future. Everyone protests for different reasons, whether it is because it's beneficial for themselves, or their conscience speaks to them. There's an adrenaline rush I know I get when I'm in the moment in the middle of a protest. It can be exhilarating and I feel this release of frustration and other harmful energies that I'm grateful for. It can be incredible to be surrounded by a group of my peers and makes me feel closer to those in my community.

In my recent experience with organizing a protest, I've found that the reality is that protesting is an exhausting process. It can require hours upon hours of training, planning and organization. Whether you've chosen a traditional method like a walkout or sit-in, or something more radical like civil disobedience, an effective protest takes a lot of commitment from those who are involved in the organizing. Protests can go on for months at a time before they really become impactful, and emotions are always running high because you are expected to constantly be going and taking care of other people. It's easy to say it won't work and that we should just give up but I personally can't. The way I see it, I can be exhausted under an oppressive system and do nothing, or I can be proactive in making the lives of the people around me better. Protest has been and always will be an important and valuable part of American history. Be a part of making that history with us.

EDITORIAL



Illustrated by Mia Andrea

We need Chapman to take a stand

The Panther Editorial Board

Since the implementation of President Donald Trump's executive order banning travel into the U.S. for nationals from specific countries, countless stories have been published about how individual lives all over the world have been uprooted and affected by the ban.

But this week, through emails from Chapman and a largely attended rally in the Attallah Piazza, it was evident that this executive order is affecting people in our own community.

One student is unable to return to Chapman and has had to drop all of her classes because of the travel ban. Her entire college career is on hold due to the recent executive order.

Many schools like Boston College and Northeastern University have issued official statements to say that they do not support the executive order and that they hold values of inclusion, freedom and diversity over xenophobia.

But, Chapman has not taken a stance.

It seems that there isn't much Chapman administration can do besides keeping the masses informed. However, the university has taken measures to take care of students that may be affected by the ban. Fifteen Chapman professors signed a petition against the ban. The university is in the process of gathering resources for students such as summer housing, said Dean of Students Jerry Price.

In an email to the university, President Daniele Struppa wrote that he is "very concerned by any policy that restricts the free circulation of people and ideas, especially when the restriction is based on national origin, or on religious beliefs," and that he hopes the order will be quickly lifted.

But where is the condemnation of the ban itself? Sure, he voiced tepid concern for how students might be affected by the ban, but nowhere does Chapman take an official position on whether the university supports the executive order or not.

Although there is little the school can do to help the student return, Price said. She has been refunded for the semester and has been given the option to re-enroll whenever she is able to.

"All we can do is minimize any negative impact here (at Chapman). We have no control over, you know, immigration policy – and certainly over airport security around the globe," Price told The Panther.

However the one thing the university does have control over is the rhetoric it sends out.

Consider the message this sends to the student who is not being allowed to continue her college education that her university has not condemned the order. It would probably mean more to stand in solidarity with the student than to just say that, as a university, it will do what it can.

The Panther Newspaper

Editor-in-Chief Caroline Roffe	Managing Editor Jamie Altman	News Editor Rebecca Glaser	Features Editor Jackie Cohen	Assistant Features Editor Lorig Yaghsejian
Opinions Editor Olivia Harden	Photo Editor Bonnie Cash	Assistant News Editor Sabrina Santoro	Copy Editor Rachel Gossen	Sports Editor Doug Close
Web Editor Leah De Leon	Assistant Web Editor Jade Boren	Video Editor Julia Wu	Business Manager Austin Bourassa	Advertising Manager Caroline McNally

Have a question, comment or idea? Contact us at thepantheronline@gmail.com

The power of the Women's March



Dory Ann Carter, sophomore communication studies major

I was standing in between bushes, straining to see whose voice was echoing through across the massive crowd. People of all identities stood side by side around me, some holding signs and some holding hands. Suddenly, a faint roaring sound started to

grow in power, immersing us in cheers, yells and cries. It was the most powerful and beautiful sound of thousands of voices erupting in a single wave. What could create such a tremendous explosion of energy and unity? You might have already guessed, but I was standing in the very middle of the Women's March in Los Angeles.

That morning, I woke up at 6:30 a.m. and grabbed a granola bar, my feminist hat, my wonderful friend Katherine and

hit the road. We drove to Los Angeles in the wake of the new presidency, a presidency that is consistently working to oppress and strip away rights from too many identities to count. For me, this march seemed like a perfect opportunity to be part of something bigger, a type of resistance I've never been a part of before.

Public marches and protests like this one generated through the use of social media networking were born through the Black Lives Matter movement. This movement has pioneered the amazing and powerful use of social media to spread the word, show others live moments during marches and create a movement out of a hashtag. Because of Black Lives Matter, the Women's March movement across the world was made possible.

We shuffled inch by inch down the street, shoulder to shoulder with other individuals holding signs like, "I will not be silent," "Estoy con ellas (I'm with them)," "I can't believe I still have to protest this stuff" and one of my personal favorites, "Yes we can destroy Trump's horcruxes." Even though I already felt a sense of community walking side by

side with these random Los Angeles residents, I didn't fully understand what kind of massive gathering this was until the march hit a street intersection. I looked to my right down the cross street and as far as my eye could see, people filled the space. I gasped and looked to my left down the other side of the cross street and was met with the same view. The streets were packed with protesters. I got chills as I thought about how many people across the world were marching in that exact moment. These people were marching not only to fight against our corrupt leader, but also to fight against a greater system of patriarchy and oppression that has been ingrained in our society for years.

Even though one march can't change everything, it created a new spark of hope in my heart that we have the power to eventually change the world. With enough hands and enough hearts, we can get to work to actively take down these systems of oppression and spread love at the same time.

Prowling Panther

Compiled by Julia Wu

What would you like to see in the new cross-cultural center?



Monami Mukherjee

Sophomore business administration major

"I think it will be interesting to see people who have been leaders for those underrepresented groups."

'Do the Right Thing': not just a Spike Lee joint



Sam Gershik, sophomore creative producing major

On Jan. 27, President Donald Trump signed an executive order that banned people who were born in Syria, Libya, Iraq, Iran, Sudan, Yemen and Somalia from entering the U.S. for at least the next 90 days. This order also refuses to welcome people

fleeing Syria as refugees indefinitely.

A section of the executive order states, "The U.S. should not admit those who engage in acts of bigotry or hatred ... or those who would oppress Americans of any race, gender, or sexual orientation." Omitted from that last phrase is the word religion. This ban isn't on those seven countries because they've committed hostile acts towards the U.S.; it's because those countries' populations are predominantly Muslim. This ban isn't for security purposes, it's simply blatant xenophobia on an international level.

A less reported section of the order states that after 60 days, Trump commands a list from the secretary of

state and secretary of homeland security suggesting people from additional countries will be banned from entering the U.S. These secretaries are both men who have been approved by Congress but not by the American people.

A common misconception of the citizens of the U.S. is that the "separation of church and state" is a constitutional absolute. Sadly, it is but an interpretation of the First Amendment. It was first interpreted that way by the third U.S. president, Thomas Jefferson, but not officially recognized in the Constitution. This discrepancy has been noted and has been used in many court cases to justify religious bias in the U.S.

This executive order is the epitome of government oppressing a vastly peaceful religion in the name of a few extremists, discounting that every group has extremists. The U.S. has a massive group that considers itself a right wing extremist group but most people call it the Ku Klux Klan. When hate groups influence our government's choices and our laws, we become no better than our enemies.

What does it say about our leaders that they not only approve but condone innocent people being persecuted simply because of their national origin? Half of the Senate has not spoken publicly about this order (at the time this column was written), and while the order does have bipartisan opposition, the senators who

say nothing have just as much power as those who speak out.

Thankfully, the job of enforcing this horrendous policy falls to regular citizens who have the ability and responsibility to refuse and resist this order. We as young people have the opportunity to change the world for the better or worse right now. This order could be the start of a terrible chapter in American history. It could be our generation's Trail of Tears, our Jim Crow, our Nuremberg, all of which were government policies.

We citizens have the power to save our reputation as a tolerant and respectful country, and I can't fathom why we wouldn't want to do so. I think at some point, we forgot that other people are humans, no matter how different they are from us.

If this inspired you whatsoever, please let your congressional representative/senator know. Tell them your feelings on this and any other issues, from foreign policy to social issues to how to clean grout. For the Chapman area, our representative is Lou Correa, and you can reach his office at 202-225-2965. Our senators are Kamala Harris, who can be reached at 202-224-3553, and Dianne Feinstein, at 202-224-3841.



Felicia Viano

Sophomore history and peace studies major

"Student Alliance for Prison Reform has been looking into get involved with the cross-cultural center."



Marcus Herse

lecturer and gallery coordinator

"I feel like it would be great if out of this place, emerged a more differentiated take on the subject."

Why the left wing is dead in America



Nathan Huffine, freshman history and creative writing major

For every single day of Barack Obama's presidency, the U.S. was at war, but liberals didn't march in the streets. For every day of the Obama presidency, innocent Muslims were bombed at record rates, and progressives didn't seem to notice. To set the

record straight, there is no Muslim ban initiated by President Donald Trump. The top five countries with the largest Muslim populations are Indonesia, Pakistan, India, Bangladesh, and Nigeria.

Trump's executive order placed a temporary travel ban for travelers from Iran, Iraq, Syria, Sudan, Libya, Yemen and Somalia. And it was under the Obama administration that these nations were identified as "countries of concern." The executive order temporarily bans entry into the U.S. for certain nationals, but somehow the marches taking place

at college campuses have conflated citizenship with a religion.

Today, the left screams incoherently about fascism and white supremacy as it shut down free speech in colleges across America, as seen with the riots at the University of California, Berkeley. Liberals and democrats alike have lost everything, and Trump, unlike so many politicians before, is delivering on the promises he made to his voters. Trump ended the Trans-Pacific Partnership and invited union leaders into the Oval Office who have never before been contacted by a president. Trump is most importantly delivering on his promise to bring back jobs to America, and middle America in particular now has a representative who speaks for them in government. What the mainstream media will never tell you, and the faux left wing will never admit, is that Trump may overthrow the very corporatocracy that dominates Washington, D.C., because he cannot be bought off.

In a time of marches and rioting, I fear the independent-minded student in America has lost his or her voice. We do not discuss the fact that the Trump administration considered bringing back torture and CIA black sites. Citizens do not question who is truly pulling the levers of power. Instead, we play with

bumper sticker slogans and throw around the words racist and Nazi, until the labels have become a watered-down, incoherent mess of unjustified claims. For those who wonder why Democrats are losing so many legislative seats across the country, and why left-wing movements have morphed into shouting matches of online posts and memes, I ask you to pay close attention to all the disaffected voters. The left no longer stands for anything; it only knows what it stand against. And what they stand against is the personality and brand of Trump, no matter the policies he institutes.

A lot will be taking place during Trump's first 100 days in office, and as a lover of facts and truths, I plead you to look beyond the anger and hatred brought on through social media. Do not let personal feelings cloud your vision, or the mob mentality that festers within college campuses to diffuse and confuse our current reality. As Leo Tolstoy once said, "History would be a wonderful thing - if it were only true." To really understand our current world it is crucial that we pay close attention to the facts. Because the mainstream narrative would be a wonderful thing, if only it were true.



Andrew Papiion

Junior economics and mathematics major

"I feel like it should be for everyone and be educational."

Check out the full Prowling Panther video on thepantheronline.com

It's do or die for men's basketball



Doug Close
Sports Editor

With five games left in its season, the men's basketball team will go into its remaining matchups with a must-win approach to climb to one of the top four playoff spots, as the team currently sits in a three-way tie for

fifth place.

So why is the team that won the Southern California Intercollegiate Athletic Conference (SCIAC) last season outside of the playoff picture this year?

This season has been different for the Panthers for reasons both in and out of their control. Perhaps the biggest one would be the absence of their star sophomore guard Cam Haslam.

Haslam, who won last year's D3Hoops.com National Rookie of the Year and SCIAC Athlete of the Year as the Panthers' top scorer, has been out since tearing his meniscus in December. He averaged 18 points per game this season in the six games – only one in SCIAC play – he played in before his season-ending injury.

"Offensively, we're definitely lacking (without Haslam)," said junior guard Tyler Green. "He's a focal part of our offensive game. We relied on him to do a lot of things for us. It's been hard for us to adjust to that, even though it's been about a month now without him at least."

In Haslam's absence, junior forward James Taylor has been the Panthers' go-to offensive weapon. Taylor has been averaging 14.9 points per game and uses his 6-foot-8-inch frame to dominate smaller SCIAC forwards in the paint. He also has the fourth best shooting percentage in the SCIAC, scoring 56 percent of the shots he takes.

But the main issue for the Panthers this year has been defense. Bigger numbers from players like Taylor won't mean much if the Panthers can't prevent teams from having the big second halves that have overpowered Chapman too many times this season.

The Panthers score an average of 63.7 points per conference game, but they have been allowing other teams to score 67.8 points per game against them. And while they have the fourth best shooting percentage (37 percent) in the SCIAC, they have struggled to force teams into taking tougher shots and create more opportunities from turnovers.

It's not uncommon for teams to start seasons poorly and then turn things around. The Panthers won two in a row last week coming off a five-game losing streak. But this latest loss against third-place University of La Verne was a missed opportunity for the Panthers to make up ground in the playoff race.

"I think one of the big things (that needs improvement on defense) is stopping other teams' guards from driving into the middle, because then it forces us to help a lot on defense, and that frees up (space for) a lot of players on the opposing team," Taylor said.

To their credit, the Panthers have played better defense over the past couple games, especially against SCIAC top-scorers La Verne. But, their offensive production has dipped in those same games. Whether or not the Panthers can get their offense and defense clicking simultaneously may determine whether or not they make the playoffs.

The Panthers will have to recreate the attitude they showed against the University of Redlands on Feb. 2. The last-second 66-64 away win was the gritty type of performance that the Panthers need to replicate in their upcoming games in order to grab enough wins to get into a top-four playoff spot without their best player.



Photo courtesy of La Verne Athletics Communication

Junior guard James Taylor attempts to block University of La Verne senior guard Kendall McClain's layup during the Panthers' 65-60 loss on Feb. 4.

Men's basketball splits results, remains tied for fifth

Doug Close | Sports Editor

After a wild last-second win at the University of Redlands on Feb. 2, the men's basketball team stumbled in a 65-60 loss at the University of La Verne on Feb. 4 to complicate the Panthers' potential path to the playoffs.

The Panthers went into Saturday's game in good form after back-to-back wins against California Lutheran University (14-6, 7-4) and Redlands (7-13, 3-8), but La Verne was able to stay tied for second and hand the Panthers their seventh conference loss of the season in a game in which Chapman struggled to find its offensive groove.

The loss capped off a polarizing week for the Panthers (9-11, 4-7), who nabbed a dramatic win against Redlands on Thursday when junior guard Reed Nakakihara scored a 3-pointer with one second left to complete the comeback victory.

But after the defeat to La Verne (13-7, 7-4), the Panthers have five games left to grab as many wins as possible in order to crack the top four and qualify for the Southern California Intercollegiate Athletic Conference (SCIAC) playoffs. The team is currently in a three-way tie for fifth place.

"We had a couple spurts where we struggled to put points on the board and made some costly turnovers," said junior forward James Taylor. "La Verne capitalized on these turnovers because they really like to get in transition."

Taylor led the Panthers with 27 points against La Verne, his highest scoring performance in the SCIAC this season. Junior guard Rob Nelsen had 12 points while sophomore guard Reed Nakakihara had six.

The Panthers' defense forced 19 turnovers out of the Leopards, but Chapman wasn't able to score in transition well enough to take full advantage.

"We need to have a better pace on offense and not let the shot clock go down so low," said junior guard

Tyler Green. "They put a lot of pressure on us and forced us to turn it over quite a bit."

Chapman struggled offensively for stretches, as the Leopards outrebounded the Panthers 35-24 and scored 20 points off turnovers.

"We had a couple spurts where we struggled to put points on the board and made some costly turnovers."

- Forward James Taylor

"La Verne is a team that thrives off of their crowd and energy," Nakakihara said. "They got a few things to go for them and they got going. Given that, we were still in it and had a chance to win at the end."

For a moment, it looked like the

Panthers were going to repeat the last-second heroics they had pulled off against Redlands on Thursday night. With eight seconds left in the game, Nelsen hit a 3-pointer to cut La Verne's lead to two points at 62-60. However, La Verne worked the remaining time off the clock, scoring a few free throws in the dying seconds to seal the victory.

"(La Verne) was a tough loss, but we have to come together and stay focused," Nakakihara said. "We have to have a good week of practice and get ready for Thursday night."

The Panthers have a small break before they face off against Pomona-Pitzer on Feb. 9 at home in a crucial game for the SCIAC playoff aspirations.

"I think it's just important for all of us to have the mindset that we have to win out so we can just focus on winning every game," Taylor said. "Having these next couple of days to prepare for Thursday will allow us to put together a solid game plan."

ADVERTISEMENT

CROSSROADS
ESCAPE GAMES

**A REAL LIFE
ADVENTURE GAME
IN ANAHEIM**

15% OFF!
Use code: **PANTHER15**

www.CrossRoadsEscapeGames.com
(714) 572-1004 Code expires 5/31/17



Photo courtesy of La Verne Athletics Communication

Senior guard Lauren Sato (left) and freshman guard Paige Endo (right) battle with University of La Verne sophomore guard Bailey Kurahashi during the Panthers' 82-64 win over the Leopards on Feb. 4.

Women's basketball tied for first after fifth consecutive win

Jayson King | Senior Writer
Malvica Sawhney | Senior Writer

The women's basketball team defeated the University of Redlands and University of La Verne last week, extending its winning streak to five games and leaving the Panthers tied for first place with California Lutheran University.

With five games left in their regular season, the Panthers are carrying solid momentum as they look to challenge for the conference title and clinch home-court advantage in the playoffs.

"We took a lot of hard losses at the beginning of the season," said head coach Carol Jue. "We lost to a lot of top-10 schools, but I think that helped us get to where we are now, and we have a really good shot at winning the conference because of it."

Senior guard Megan Charles led the Panthers with 23 points against La Verne in Chapman's 82-64 win on Saturday. La Verne did find a rhythm late in the game, at one point cutting Chapman's lead to six during the fourth quarter,

but Chapman responded with six unanswered points to stifle the Leopards' momentum.

"We had good movement on offense, and we can still work on our communication on defense," Charles said. "Improving (in each of these) games on our mistakes and following our game plans have helped us be successful."

"To keep up this momentum, we just need to stick to what we do best, which is press teams, cause turnovers and convert those into buckets."

- Guard Jaime Hum-Nishikado

That, coupled with the 20 turnovers committed by the Leopards (2-18, 2-9), helped the Panthers (12-8, 9-2) to another

dominant performance against La Verne, who lost by 21 points in the teams' last matchup on Jan. 4.

Against Redlands earlier that week, Chapman sophomore guard Jaryn Fajardo helped cement the 72-69 win over the Bulldogs (10-10, 7-4) with her 22 points, six assists and seven rebounds.

"Every game is going to be very important," Jue said. "If we can take care of our own, we can take care of business and hopefully be the No. 1 seed."

The Panthers got off to a quick start, ending the first quarter with a 17-11 lead. The Panthers kept the lead for most of the game despite the Bulldogs' improved play in the second half. Senior guards Megan Charles and Lauren Sato had 16 and 13 points, respectively.

Defense was key for the Panthers, who scored 20 points from the Bulldogs' turnovers.

"Our defense has been on point these last few games, which translates to our offense," said junior guard Jaime Hum-Nishikado. "When we are getting stops and causing turnovers, it gets our offense

going and more people are open to score while the opponents are still frazzled."

With these wins, the Panthers complete their sweeps over the Bulldogs and Leopards this season and carry energy going into the tail end of their season.

"To keep up this momentum, we just need to stick to what we do best, which is press teams, cause turnovers and convert those into buckets," Hum-Nishikado said. "We play a very fast-paced game that a lot of teams have a hard time keeping up with. Because we are undersized, we have a hard time getting rebounds. We still need to work on team box-outs so that the other team doesn't get second chance shots to score."

Chapman goes up against Pomona-Pitzer on Wednesday, Feb. 8 at the Hutton Sports Center. Chapman's last matchup against the Sagehens was Dec. 11, 2016, when the Panthers won by 19 points.

SCOREBOARD

Women's **Basketball**

Redlands 69 **Chapman 72**
La Verne 64 **Chapman 82**

Men's **Basketball**

Redlands 64 **Chapman 66**
La Verne 65 **Chapman 60**

Key:
-Home team listed first
-**Bold** = Chapman

Women's **Water Polo**

Chapman 1 USC 24
Chapman 9 Claremont-M-S 12

UPCOMING GAMES

Women's **Basketball**

Feb. 8 vs. Pomona-Pitzer 7 p.m.
Feb. 11 vs. Caltech 2 p.m.

Men's **Basketball**

Feb. 9 vs. Pomona-Pitzer 7 p.m.
Feb. 11 vs. Caltech 4 p.m.

Softball

Feb. 11 vs. Puget Sound noon, 2 p.m.
Feb. 12 vs. Whitworth noon, 2:30 p.m.

Baseball

Feb. 9 vs. George Fox 5 p.m.
Feb. 10 vs. La Verne 11:30 a.m.
Feb. 11 vs. Linfield 1 p.m.
@ Tucson, Arizona

Men's Golf

Feb. 9 vs. Cal Lutheran

Women's Tennis

Feb. 11 at Pomona-Pitzer 2 p.m.