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# The Panther

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## I AM CHAPWOMAN

A special issue about women on campus

*Pages 5-11*



Photo Illustration by BONNIE CASH Photo Editor

(left to right) Twyla Malchow-Hay, Alejandra Cortes Luna, Katie Nishida, Josanni Martinez and Taylor Onderko portray modern versions of Rosie the Riveter.

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### Write-in candidates

Maggie Mirrione and Lucas Bugbee, junior film production majors, filed as write-in candidates March 6 in student government's uncontested presidential election.

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### Jodie Sweetin talks 'Full House'

Best known for her role as Stephanie Tanner in "Full House," Jodie Sweetin visited Chapman March 8 – where she graduated from in 2005 – to talk about "Full House" and her struggles with addiction.

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### Editorial: the boys' club

Chapman needs to hire more women as faculty, staff and administration members to reflect the population that they are leading and setting an example for.

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# Bringing the 'outsider perspective'

## Students with no prior SGA experience file as write-in candidates

Rebecca Glaser | News Editor

Maggie Mirrione and Lucas Bugbee, junior film production majors, filed as write-in candidates March 6 in student government's uncontested presidential election.

Mirrione, who is running for president, and Bugbee, who is running for vice president, have not had any previous experience in student government.

Mirrione and Bugbee's opponents are Speaker of Senate Mitchell Rosenberg and Junior Class Senator Sarah Tabsh, who were the only candidates to file by the Feb. 27 deadline, making this the first uncontested presidential election since 2009, and the first uncontested vice presidential election since 2013.

The election will take place March 13-15, and students can vote online at [chapmanvotes.com](http://chapmanvotes.com).



Photos courtesy of student government

Maggie Mirrione, a junior film production major, filed to run as a write-in presidential candidate for the March 13-15 student government elections.

### Q: Why did you decide to run for student government?

A: Maggie Mirrione - I've gone to Chapman for three years, it really feels like a home to me. I love Chapman, I love its student body and I've kind of seen, throughout the years, the ups and downs of student government. I really want to make it a priority for student government to reach out to all types of students - not just students in organizations or clubs - but really expand its outreach so that all students' voices can be amplified and heard.

Lucas Bugbee - I decided to run because I totally support what Maggie is thinking about and the topics she's stressing. I'd be really excited to serve as that go-between between her and the senate and the rest of student government. And (I'm) excited to bring that outsider perspective, because neither of us have been involved with student government whatsoever.

### Q: What changes do you want to make to student government?

A: Mirrione - We have three main points in our platform. Our first point

is diversity and inclusion. We want to propose new senator positions for specific student organizations, so maybe Chapman Feminists or different organizations with specific goals can elect a senator just from within their group, so that organization's voice can be amplified and heard better. We want to push for gender-neutral bathrooms.

Our next point is community relations. We're going to be around during the summer to attend all city council meetings. We've also noticed that the Chapman student body is really active and vocal. Going along with that, we want to create one more new committee and that committee is just going to be about student outreach. (The committee) would generate surveys, upkeep social media stuff so that students know what's going on with student government.

Bugbee - We really think it's important to attend these city council meetings and not only attend them, but be an active voice for the student



Lucas Bugbee, a junior film production major, filed to run as a write-in vice presidential candidate for the March 13-15 student government elections.

population in Orange, and hopefully inspire students to come and engage with their community as well, because this extends way beyond just our four years or however long you're here at Chapman.

### Q: What is your perspective on recent events in student government, such as the restructure proposals and surveys?

A: Mirrione - We've noticed that a lot of people have stepped down, and there seems to be some clashes going on within student government. If elected, we're going to try really hard to listen to our senators and work with our senators, because things can't get done and passed and changed if senators aren't willing to work with the president, and the president and vice president aren't willing to listen to the senators.

Bugbee - I think having the same people involved in (student government) positions perpetuates this kind of conflict within student

government. I think that realizing that this really can't go on like this (means that) there needs to be some other people involved here.

### Q: Why are you running as write-in candidates?

A: Mirrione - We actually hadn't even considered running until one of our friends approached us and told us what the student government deal was. We pay some attention to student government, but we know that a lot of students are guilty of what we have done in the past, which is lending an ear here and there, hearing the most important stuff, but not really getting involved.

When the whole thing happened with Austin Kernan (the 2016 student government president-elect, who left student government after embezzling money from his fraternity), we had this long discussion about how politics on a local scale doesn't work unless we're willing to get involved. It really struck a chord with us when we learned that Mitchell (Rosenberg) and Sarah (Tabsh) were running unopposed, because that's not the spirit of democracy. I think that it's just going to enhance the election and even make Mitchell and Sarah better candidates themselves, because they'll have us in a conversation versus just being a vacuum.

When you look at politics and you are frustrated by the lack of what's being done, you have to look to yourself and say, 'What am I doing? How am I helping the situation?' You can't rely on other people to make change and stand up for you. You have to stand up for yourself.

Bugbee - We started researching these topics and realizing that they meant a lot more to us and it really lit a fire in us. Over this past week, (we've been) trying to study up as much as we can and really get our campaign going. We think that we really need to hold ourselves more accountable for what's going on by actively engaging and standing up, because change isn't going to happen through silence.

## 'No plans' to add all-gender bathrooms to existing buildings

Chris Hennigan | Staff Writer

Although California Gov. Jerry Brown signed a bill in September that requires all public single-user bathrooms to post signs that read "all-gender," none of the bathrooms at Chapman had to be changed by the March 1 deadline.

All single-user restrooms were gender-neutral prior to the bill, said Vice President of Campus Planning and Operations Kris Olsen.

Dean of Students Jerry Price said that, due to issues like plumbing rerouting and the difficulty of finding new spaces for bathrooms in old buildings, there are no plans to build all-gender bathrooms in existing buildings.

"I'm going to feel dissatisfied with things until we at least get (a gender-inclusive bathroom) in Argyros Forum," Price said. "(Argyros Forum) is kind of the hub of campus life, and the fact that we don't have at least a gender-inclusive bathroom in this building bothers me."

There are 11 locations on the university's main campus and Chapman Studios West that have all-gender bathrooms.

However, Olsen said that the university now includes single-user all-gender bathrooms in the new buildings it constructs.

Juan Bustillo, vice president of the Queer and Trans People of Color Collective, said that the fact that the



KAITLIN HOMAN Senior Photographer

One of 11 all-gender restrooms on main campus and Chapman Studios West is located in Doti Hall. The university will include all-gender bathrooms in new buildings, but has no plans to build them in older buildings.

university doesn't plan to add gender-inclusive bathrooms in older buildings is "kind of ridiculous."

"It's not really that hard to put up a sign that says 'gender-neutral bathroom,'" Bustillo said. "I think it's overcomplicated a little bit more than it should be."

Bustillo said that while bathroom access is not at the forefront of the issues

discussed by the club - discussions tend to focus on issues such as sex education for the queer community and the murder rates of transgender people - some students in the club have said that they feel uncomfortable going into multi-stall gendered bathrooms.

"It can be a really stressful thing to go to

the bathroom, which seems pretty ridiculous," Bustillo said. "(Students will) walk from Beckman Hall to the library or from Argyros Forum to the library just because there's no gender-inclusive bathrooms."

Price said that the university has received reports from transgender students that they don't feel comfortable using multi-stall bathrooms.

"(Transgender students get comments) ranging from people just assuming that they went in the wrong (restroom), to others that report more of a judgmental tone," Price said. "But to me, no one has reported a specific instance, of 'I was in a bathroom and a transgender student made me uncomfortable.' Not a single instance."

According to the university's statement on gender-inclusive bathrooms, students are currently permitted to use whatever bathroom they feel most comfortable in under Title IX, which prohibits gender discrimination in schools.

The statement also says that students who do not identify with the gender binary can choose which bathroom they feel is appropriate, and are not required to provide documentation to do so.

Rebecca Glaser contributed to this report.

# Addiction, acting and attending Chapman

## Alumna Jodie Sweetin talks 'Fuller House' and alcoholism

Jackie Cohen | Features Editor

Jodie Sweetin, best known for her role as Stephanie Tanner on "Full House," first started drinking alcohol at the age of 13, when she began her trip down a slippery slope of alcoholism and addiction.

Sweetin, who has now been sober for five years, returned to Chapman, her alma mater, March 8 to speak about her struggle with alcoholism and addiction. The University Program Board Director of Awareness Sneha Chawla said that the event cost about \$10,000.

Sweetin, an '05 alumna, said that throughout high school, she struggled with alcoholism, which only worsened when she attended Chapman. She said she participated in multiple 12-step programs and went to rehabilitation centers, but relapsed several times.

"I love coming out and sharing my story, because I've made it to the other side and it's continual work, but getting to come to a place where I am happy with my life is amazing," Sweetin told about 275 students in Memorial Hall.

Sweetin described what it was like to be adopted because her biological parents were in prison, and growing up balancing acting with school. She said that she would go to school during the day, practice her lines during lunch, do homework in the car and film "Full House" in the afternoons.

"From a very early age, I learned to balance work, life and responsibilities. I lost that ability at around 20, and I had no idea how to balance anything, but when I was five, I was great at it," she said.

Sweetin said that after "Full House" ended when she was 13, she started drinking. When she eventually attended college at Chapman, she said that her parents didn't want her to live on campus because they didn't want her to continue



BONNIE CASH Photo Editor

Chapman alumna Jodie Sweetin speaks in Memorial Hall March 8 about her life after "Full House" and her struggles with addiction.

drinking. She said she was able to convince them to let her live on campus – in Pralle-Sodaro Hall room 405 – as long as she went home for the weekend.

"My brain was already so warped by alcoholism that what I told myself was, 'Great, now I can drink and party Monday through Thursday, and I can go home Friday, Saturday and Sunday, relax a little bit, sleep and come back and do it again. I somehow failed to remember that I was supposed to be going to classes amongst all of this,'" Sweetin said.

Sweetin said that in high school, she was able to balance her alcoholism with school and graduated with honors, but

in her first semester at Chapman, she received a 0.9 GPA.

For one of Sweetin's classes during her second semester at Chapman, a professor brought in two former addicts to discuss their experiences with becoming sober. It was after this, Sweetin said, that she attended her first 12-step program meeting.

Sweetin has been sober since March 2011 and is now working on a "Full House" spin-off called "Fuller House," which is on Netflix.

good, you've got this, you don't have to be or try to be anyone else.'

**Q: What was your favorite part of your Chapman experience?**

A: I had the most amazing teachers and professors here. (William) Cumiford was one of my history instructors, and he was also my counselor when I was here. He really helped me when I was going through some rough times. I look at my time here and I learned so much. I couldn't probably pass any test that you gave me today on any of that, but I know that when I was here it was really impactful. It really shaped the way that I discuss things and the way I see the world.

**Q: What message do you want students to take away from your talk?**

A: The biggest thing that has really come out of this is, yeah, I am talking about addiction and a lot of the struggles that I went through, but I think that the most important thing that I do in coming out and sharing my story is doing just that: sharing my story and sharing my humanity with people. I think that at a time right now when people are so divided and only looking at the differences of all of us, I think it is very important that we all come out and share our stories, no matter how ugly or messy or not perfect they are. I think that when we share our stories and when we share the things that make us human and make us real, that that's really the important stuff.

that I've been family with for almost 30 years now. To get to come back and recreate something that was so special to me as a child, this incredible working environment with the people I love, getting to do what I love and perform and make people laugh and do this as an adult with that same group of people is kind of mind-blowing.

**Q: What has been your favorite memory from "Full House" or "Fuller House"?**

A: I'd probably say that my favorite memory is that the first week we went back to shooting 'Fuller House,' my daughters came to the set and I have a picture of me and my two girls sitting on the couch in the new set of 'Fuller House,' in the same space, on the same stage that we did the original show and stuff on. To come back full circle and to have walked away from something that I thought that this is it, this is done at age 13, and then have it be coming back and be sharing it with my daughters, and my parents come to every taping — it's just a really neat, full circle moment for me. It's not necessarily the big stuff, but it's those little moments that I really hold on to.

**Q: What advice would you give your college self?**

A: Quit being an idiot. My college self was 17, 18, I'm 35 now. I think probably the biggest thing that you learn in your 20s and 30s is that it doesn't matter what people think. That's hard and I still struggle with it. I'm by no means perfect, but I'm definitely more comfortable with who I am today than I was when I was 17 or 18, and I wish I could impart a little bit of that self-confidence, like, 'You're

## Senate updates

March 10 meeting

**Senate appointment**

Vice President Tyler Porterfield appointed sophomore business administration major Harrison Holetz to an at-large senate seat to fill a vacancy left after the special elections.

**Senate budget**

Director of Finance James Hart said the senate had overrun its \$5,000 budget by \$6,312. The senate voted to reallocate funds from other budget categories into the senate budget. Follow The Panther as we continue reporting on this story.

**Funding requests**

Senior television and broadcast journalism major Nicole Renard is partnering with I Am That Girl to hold an event called "To: Women, From: Women." The March 31 event will be from 2 to 4 p.m. in Argyros Forum. Student government voted to fund \$2,598 for speaker fees, food and decorations.

**Charging stations**

Speaker of Senate Mitchell Rosenberg presented a proposal for a portable charger rental system called Omnicharge, similar to the Laptops-to-Go program. Rosenberg will be working with Information Systems and Technology to determine if it will help fund the chargers before presenting a formal proposal to the senate. The chargers will cost \$2,500 per unit for the first year and \$50 per unit after.

**Constitutional GPA change**

Porterfield amended the constitution to change all references to GPA from two digits to three digits following the decimal point. The senate voted to pass the amendment.

Read the full updates at [thepantheronline.com](http://thepantheronline.com)

Compiled by Sabrina Santoro

## INCIDENT LOG

**March 3**

An unknown subject stole a person's property from Berteau Hall.

**March 4**

Public Safety reported damage in the Musco Center for the Arts men's restroom.

**March 6**

Public Safety found drugs, drug paraphernalia, alcohol, weapons and other offenses in North Morlan Hall during a room search.

**March 11**

The Barrera Parking Structure was vandalized.

An employee reported that he or she was receiving "annoying" phone calls on his or her Chapman extension.

Compiled by Sabrina Santoro from the Public Safety daily crime log

## Q&A with Jodie Sweetin: 'Quit being an idiot'

Jackie Cohen | Features Editor

The Panther sat down with Sweetin March 8 to ask her about her Chapman experience, "Fuller House" and advice for college students.

**Q: Why did you want to speak at Chapman?**

A: Well, it's funny, because I've traveled all over the country doing these speaking events and I never got to come speak at my school. This is where I graduated from in 2005, and I've never gotten to come back and speak, so it's really fun to get to come and share my story. A big portion of my story and a lot of it, where it began, was here, so I'm excited to get to come and share that with everyone.

**Q: What was it like attending Chapman after being on "Full House"?**

A: It was an interesting experience. At that point, I was 17 – the show had only been done for about four and a half years – so it was still very fresh in people's minds. I do remember moving into the dorms and people blasting the 'Full House' theme song. I didn't blend, that's for sure, but it was great and I have wonderful friends that I've remained in really close contact with since I graduated.

**Q: What was it like to come back with the original cast for "Fuller House"?**

A: It's been beyond a gift. I don't think I can properly put it into words, because I don't know there are the right words for the amount of gratitude and excitement that I have to get to do this again. I mean, these are people that I've loved and

# White identity and allyship workshop sees low turnout

Kate Hoover | Staff Writer

Two students were among the five total people who attended the first meeting of the Cross-Cultural Center's new series of workshops, called "White Identity and Allyship," March 9.

The two students attended the event for a project and for a class, and the other three attendees were workshop facilitators.

The sessions, scheduled to take place every Thursday at 2 p.m., will each focus on a specific topic, like race, power and privilege, the LGBTQIA+ community, socioeconomic status and disabilities.

Negeen Lotfi, the program director for the Cross-Cultural Center, cited the recent opening of the center as a possible reason for the low turnout.

"You always hope for more students to come to any one of your programs and events, but I think as the semester goes on, more students will attend as they learn more about what the series has to offer, what the Cross-Cultural Center is," Lotfi said.

The purpose of the series is to educate members of the Chapman community on culture and social justice, Lotfi said.

Leti Romo, the assistant director of Cross-Cultural Engagement, said that the series came about so that students could learn how to show support and compassion for other communities at Chapman.

"What was happening a lot was that students - in particular, students who identify as white - often felt like they were being told to be better allies, but they don't really know what that means all of the time, or what actions they can take to show their allyship or their



MADELEINE CARALUZZI Senior Photographer

Despite low attendance, Negeen Lotfi, the program coordinator for the newly formed Cross-Cultural Center, led an introductory meeting about the upcoming workshops concerning white allyship and identity.

empathy," Romo said.

Each session will be facilitated by a white faculty or staff member, Romo said. The Cross-Cultural Center has gathered faculty and staff from different communities in the university, including Residence Life, the Career Development Center and Civic Engagement.

"I don't identify as white, I identify as Latinx (a gender nonconforming

identifier), and so, for me, what was really important was to allow this to be a space facilitated by staff members who identify as white, who are seen as allies within these communities and how they showed their allyship," Romo said. "We're trying to pull in staff from different areas who can show the students the different ways to be allies. It's a joint effort."

“

**We're trying to pull in staff from different areas who can show the students different ways to be allies.**

”

**- Leti Romo, assistant director of Cross-Cultural Engagement**

With events like The Next Step Social Justice Retreat and We Are Chapman campaign, which aim to educate students on social issues, Romo thinks that students have built a foundation for their allyship by attending these university events, and said that the series will give students a more tangible way of showing it.

"This is meant to help students figure out what (allyship) means for them," Romo said. "Whether that means they learn about the value of language and they use correct pronouns, or they make an effort in acknowledging pronouns and the value of it. Maybe they learn how to be an advocate for people who have a lower socioeconomic status."

## ADVERTISEMENT

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# I AM CHAPWOMAN

*The Panther's special issue on women at Chapman University*

## Letter from the editor:

Women journalists have come a long way from the days of being confined to the clippings desk. After years of taking jobs as secretaries, writing and reporting stories without appropriate compensation or a byline, they spoke out, filed lawsuits and demanded better treatment. I am thankful for that.

But we still have a long way to go.

Women still make up only about a third of newsroom employees overall in 2016, according to a survey by The American Society of News Editors. Even at online-only news sites, the numbers are hardly any better.

We cannot discuss equality in journalism without looking at the wage gap. A survey by Indiana University in 2012 found that the median income for female journalists was 83 percent of their male counterparts.

This is slightly better than the national ratio of 78.6 percent. That makes the median wage \$39,621 for women, compared to \$50,383 for men, according to the Institute for Women's Policy Research.

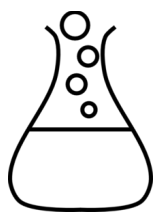
I'm proud to say that The Panther does not suffer from this problem. Part of that is, of course, that Chapman's demographic is 60 percent female and that our pay is not a subjective process. Another part is that the candidates we've hired are the best, and they just so happen to be mostly women.

My experience in the working world is in the field of journalism, but the issues that affect women spread to all corners of professional fields and all aspects of private life.

We hope that, with this issue, we can depict how the global issues that women face affect our own community. We also want to be clear that when we say "women's issues," our goal is to be inclusive to people who identify with any aspect of womanhood.

Women have come so far, and this special issue of The Panther is here to celebrate that. But women still have so far to go, in terms of equality, and this issue is here to emphasize that.

- Caroline Roffe, editor-in-chief



### Women in STEM

Page 6



### Should tampons be tax-exempt?

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### Women's march rejects the "pussyhat"

Page 7



### Gender identity at Chapman

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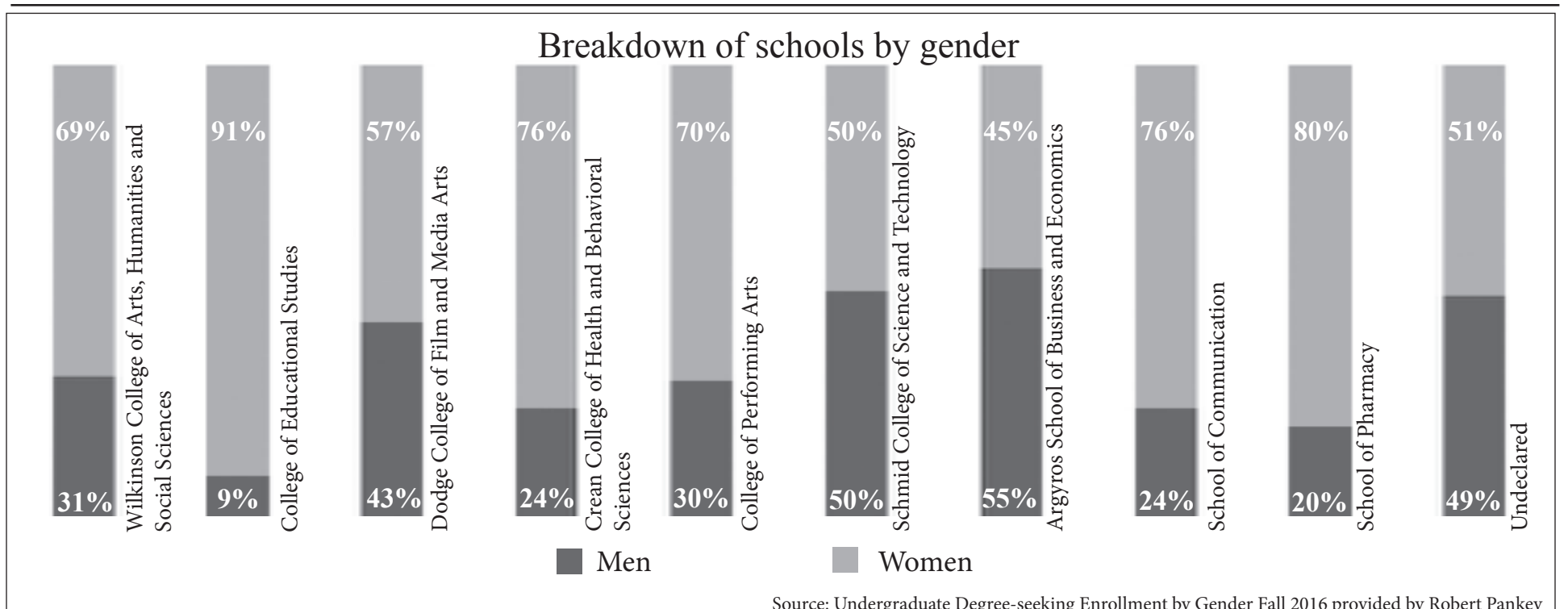
### Sexism in the film industry

Pages 8-9



### Women, sports and self-defense

Sports, Page 15



Source: Undergraduate Degree-seeking Enrollment by Gender Fall 2016 provided by Robert Pankey

Graphic by JACKIE COHEN Features Editor

# Women catalyze the field of science

Natalie Van Winden | Staff Writer

Growing up, Allison Heinonen, a junior health sciences major, didn't let the fact that her father's medical practice was all men get in the way of her dream to follow her father and grandfather into the medical field.

Women comprise 48 percent of the U.S. workforce and 24 percent of workers in the science, technology, engineering and math (STEM) fields, according to the 2011 U.S. Department of Commerce Women in STEM Executive Summary. Half as many women work in STEM jobs, as would be expected if gender representation in STEM professions mirrored the overall workforce.

"I think that women are perceived as not as competent as men in some aspects of science," Heinonen said. I think that, if anything, that's the motivation to keep pursuing what you want to pursue. It's exciting to be put up to the challenge."

If anything has changed in the way STEM fields are practiced, it's that a lot more women are participating. According to American Association of University Women, the percent of doctorates earned by women in individually-selected STEM fields has more than doubled from 1996 to 2006.

Women earned 57.3 percent of bachelor's degrees in all fields in 2013 and 50.3 percent of science and engineering bachelor's degrees according to the National Girls Collaborative Project. The gender wage gap is less in STEM fields than non-STEM fields, with women being paid 21 percent smaller than men in the overall workplace compared to 14 percent in STEM fields, according to the Equal Rights Advocates Women in STEM journal.

"I think the industry is changing, honestly. If you look at the amount of women who get their bachelor's in biological sciences, it's more women than men graduating with those degrees," Heinonen said.

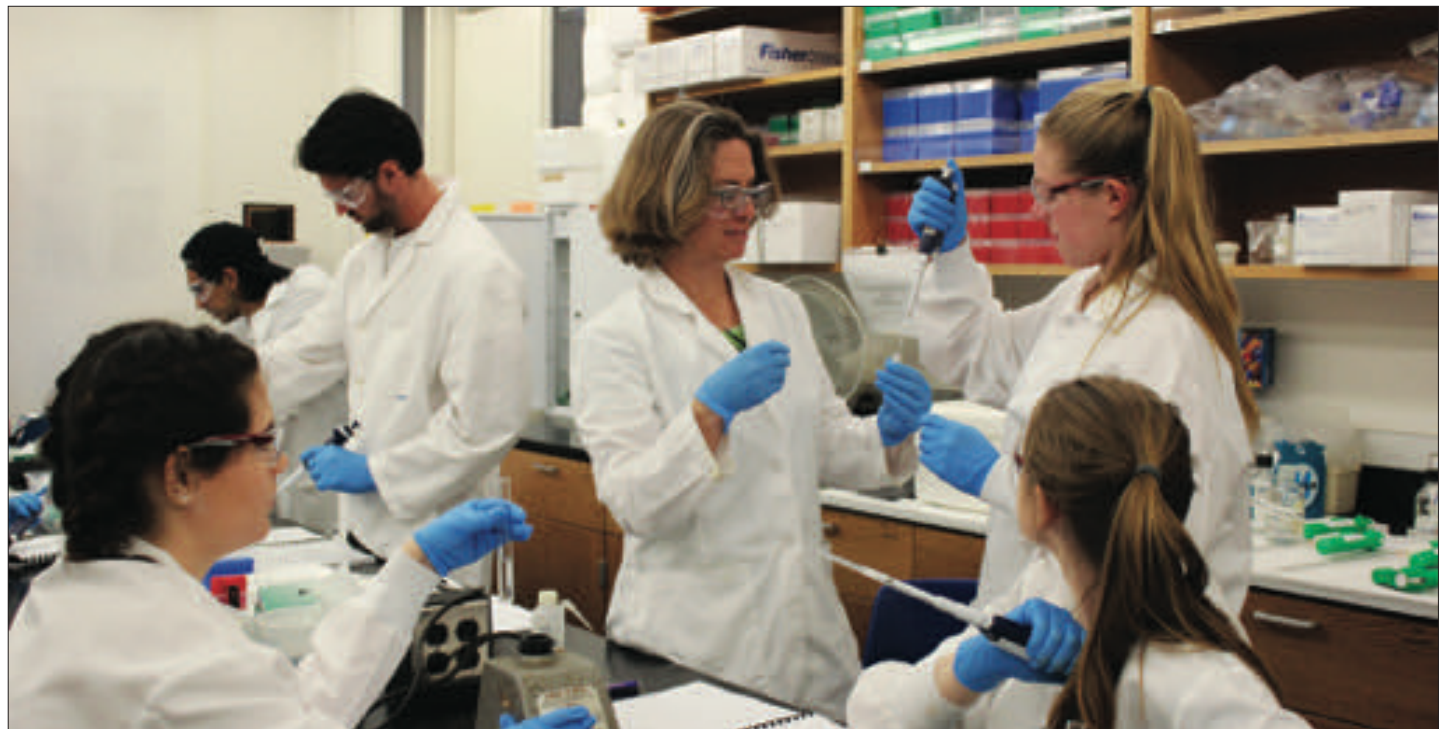
Justine Stewart, a '15 digital arts alumna, is now working as a software engineer at Thales Avionics, a company that makes in-flight entertainment systems. Her passion for science and engineering started at a young age, and she followed it all the way to her career, she said.

"My parents let me use a computer when I was a kid, and my dad brought me to his work, an aerospace engineering firm, when I was still in elementary school," Stewart said. "Even passive exposure to these technologies builds curiosity. When I experienced judgment and challenges later in my education and career, I always remembered that curiosity and drive."

It wasn't until pursuing a minor in game development at Chapman that she felt like she belonged, Stewart said.

"When I found the few other women in computer science classes, I gained a better sense of belonging. It only takes one or two friends to feel welcome," she said.

During the State of the University address in February, President Daniele Struppa announced his five-year plan, which includes adding a new school of engineering in the science center. The new Center for Science and Technology, set to open its doors fall 2018, is the



Photos by CAITIE GUTTRY Senior Photographer

Carolyn Sherff, a biological sciences professor, assists freshman psychology major Kelsey Tonsfeldt with an experiment.

next step for science at Chapman.

"I don't know if you're in other universities, in another industry, or even other subjects outside of biology, but here, I don't feel any different being a woman rather than a man in the day-to-day running of the department. In teaching, in talking to other people here, I find it a non-issue," said Carolyn Sherff, a biological sciences professor in the Schmid College of Science and Technology.

One of the possible factors contributing to the discrepancy of women in the sciences is the less family-friendly flexibility in the STEM fields, according to the Women in STEM Executive Summary.

"What I notice is where you find the difference is not in, say, getting a job, but what you do in your trajectory after that," Sherff said.

A Pew Research Center study found that in 2013, 42 percent of women said they had reduced their hours at work to take care of a family member, compared to 28 percent of men. Similarly, 27 percent of women and 10 percent of men said they quit their job to care for a family member.

"That's where I think is the next big step, is when it becomes a family issue," Sherff said. "You have to have the ability and place to have things like paternity leave, and then it has to become socially acceptable to use."

Although the number of women working in the STEM fields are growing each year, there is still an inadequacy of interest and pursuit at the collegiate level of mathematics and engineering, according to the Women in STEM Executive Summary.

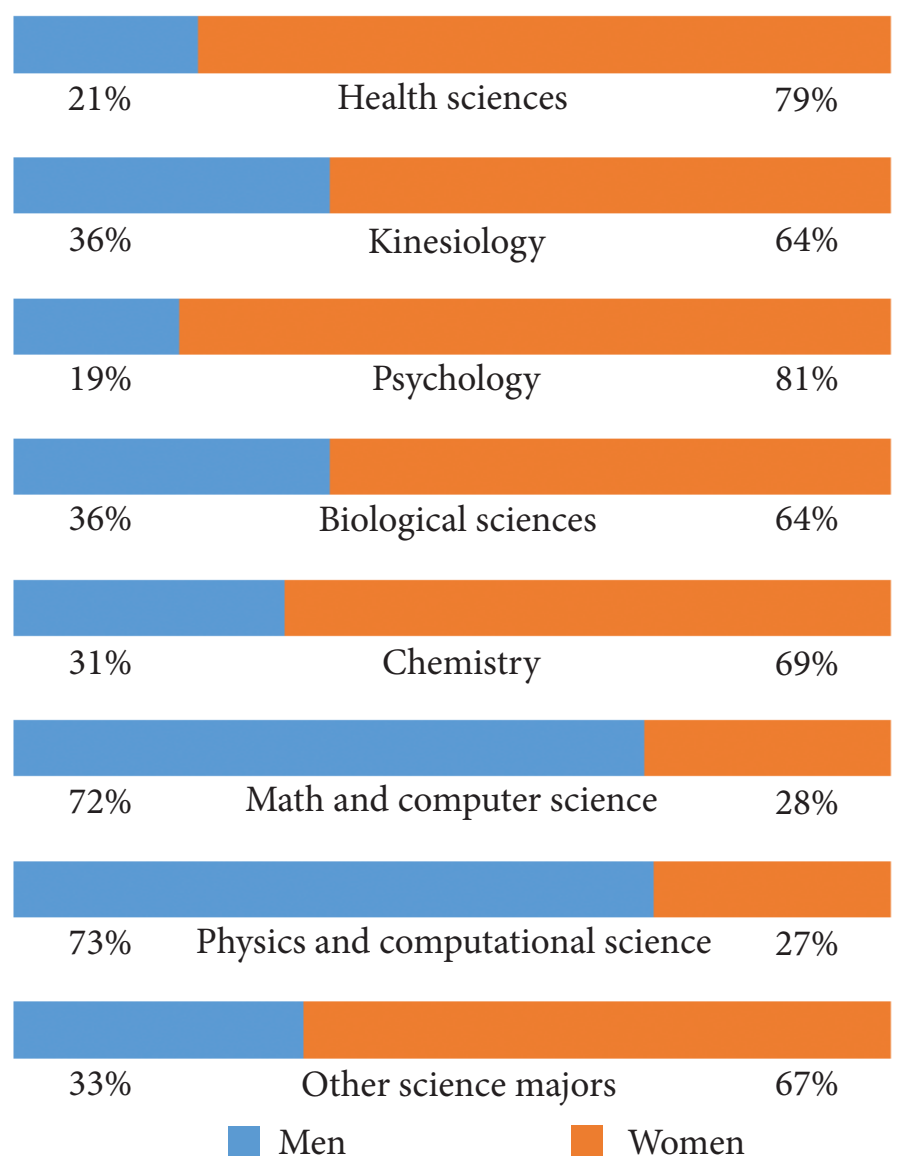
"I'm hoping to accomplish creating a better name for women in science and making it a more normalized job or path of life, to be in science," said Zibby Smith, a sophomore sociology major.

"I would want girls who want to pursue science to know how great it is and to follow their passion, if they're passionate about science, and to go for it because they will get so much support from other women in the industry and women in general."



Carolyn Sherff, a biological sciences professor, teaches a Adam Ruvalcaba, a sophomore health sciences major, through a hands-on experiment.

## Gender distribution in science majors at Chapman



Source: Undergraduate Degree-seeking Enrollment by Gender Fall 2016 provided by Robert Pankey

Graphic by JACKIE COHEN Features Editor

# 'Help your sisters, not just your cis-ters'

## Original name of womens' march sparks controversy

Maggie Mayer | Staff Writer

More than 120 people gathered in the Attallah Piazza and in front of Memorial Hall March 8 for a march in honor of International Women's Day.

A march scheduled for the same day was originally called the "Pussyhat Global Campus March," but sparked controversy after some students called the march transphobic.

"If you go to this, you need to be supporting all women and not just white cisgender women," someone wrote on a flier promoting the march, which was hanging up in the second-floor Argyros Forum women's bathroom.

The writing on the flier also said that the "pussyhats" are transphobic, and encouraged people at the march to walk for people of color and transgender women.

A March 1 Facebook post by women's studies and sociology professor C.K. Magliola on the event page, which has since been taken down, explained that exclusion was never the intention of the "pussyhats," which are knitted pink hats with cat ears originally created for people to wear at the Women's March on Washington the day after President Donald Trump was inaugurated.

Magliola wrote in an email to The Panther that although the march was still scheduled to take place, the "pussyhat" motif would not be used.

"Folks have knitted and shared 'pussyhats' and are welcome to wear them, but the 'pussyhat' turned out not to be a good name or symbol for the campus march in terms of its actual spirit and objectives," Magliola wrote.

A few people who attended the event March 8 still wore the hats.

A new Facebook page for the event called "March for Womxn and Femmes" encouraged attendees to "wear anything that connects you to your womanhood and/or femininity."

The day before the march on March 7, 15 students discussed the national women's marches during a dialogue in the Cross-Cultural Center led by Chapman Feminists president senior Amanda Ball. Attendees discussed how the "pussyhats" are not a feminist symbol, but rather a statement piece for white cisgender women.

Freshman creative writing major Deja Minor said that in her opinion, the Los Angeles Women's March did not serve the purpose that a social justice march should.

"Yeah, (the protest) was peaceful, but it was very commercialized, and it was very much an event. What came out of it besides those god-awful hats?" Minor said during the dialogue.

The hats are also offensive, Ball explained to the group, because they were not created until Trump's election, prompting people who wouldn't otherwise call themselves activists to now consider themselves advocates of social justice – a fight she said did not start with Trump.

"Where were you at the last Black Lives Matter march? Where were you when Michael Brown was killed?" she said.

Some students at the march chanted, "Black trans lives matter" and "Claim our bodies, claim our rights, take a stand, take back the night."

After marching around the Piazza, students had the opportunity to speak.



Photos by LAURA CLAYPOOL Staff Photographer

Students marched in the Attallah Piazza and stood on the steps of Memorial Hall March 8 for International Women's Day.

“

**You have no idea  
the damage you  
can do to the  
people you think  
you can speak for.**

”

**- Jackie Palacios,  
senior screenwriting  
and peace studies  
major**

Sophomore screen acting and peace studies major Jackie Palacios performed a poem she said was about "white feminism."

"This equality you strive for is the hypocrisy you live by," she said. "You have no idea the damage you can do to the people you think you can speak for."

Sohaila Zivari, a writer who fled to Los Angeles during the Iranian Revolution in 1979, was invited to speak at the march by senior women's and gender studies major Niki Black. Zivari spoke about her experiences during the Iranian Revolution and read a poem.

Zivari said she was proud to see a peaceful response from the community.

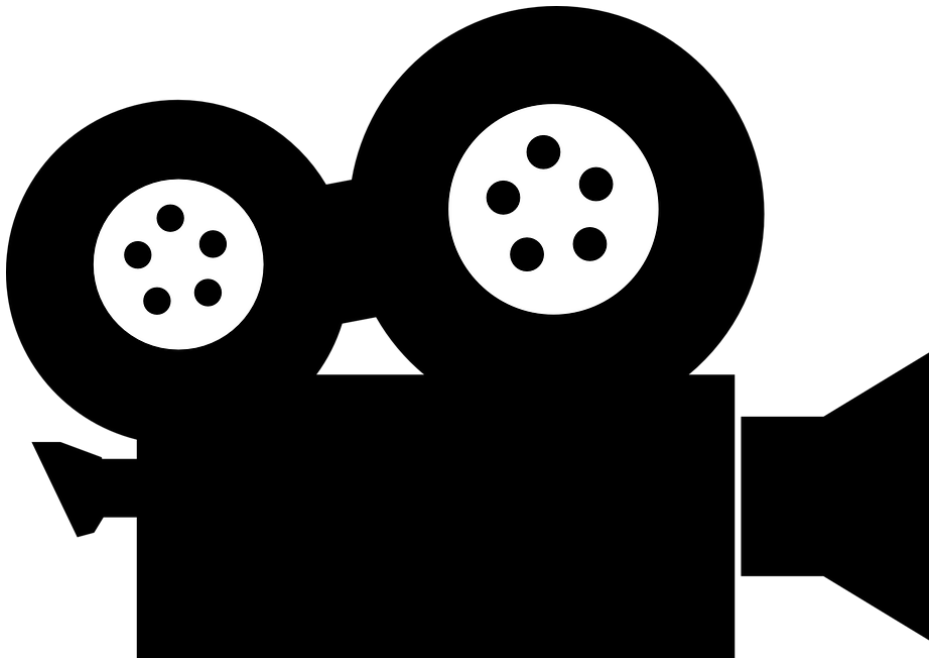
"When we did these things at Tehran University, we would be confronted by the police," Zivari told The Panther. "I know that this is a small school and you're in a more conservative area, so it is so important for people to know what's going on everywhere. We have to be everywhere, and we have to educate."



Some students still wore "pussyhats," despite the name of the march being changed from "Pussyhat Global Campus March" to "March for Womxn and Femmes."



Senior women and gender studies major Niki Black waves a rainbow flag during the march.



## Women in film:

**Lorig Yaghsejian** | Assistant Features Editor

Hoping for a better college experience for his child, freshman film production major Ilayda Cetinkaya's father recommended she fly 14 hours from Turkey to the U.S. to join the American film industry. He believed that the industry would be more even and fair to women. But, Cetinkaya said, they were wrong.

A study conducted by the San Diego State University film research center reported that women account for 14 percent of all directors, writers, executive producers, producers, editors and cinematographers. In the Dodge College of Film and Media Arts, some women such as Cetinkaya have dealt with the inequalities between men and women in this field.

"My friends in Dodge are not sexist, but sometimes, unintentionally, I feel like they can't take direction from me because I am a woman," Cetinkaya said.

In high school, Cetinkaya worked on films in Turkey. During her high school productions, she said she felt the same discrimination as a woman that she feels now.

"Whenever I would approach people to do projects together, they would respond to you by saying, 'You can do wardrobe, maybe,'" Cetinkaya said. "They don't do it to say 'Women can't do it,' but you definitely feel the distrust all the time."

She said she remembered feeling belittled when she was working with a male grip, and he kept insisting her camera shot would not work. Then, her male partner pitched the same idea, and the grip said it was brilliant.

This confused her at the time, but her male partner explained it by saying, "I hate to break this to you, but it's because you're a female."

"It's not because I'm sensitive and can't take criticism. It's because it's unfair and has nothing to do with my character, just my gender," she

said.

Women make up a total of five percent of directors in the U.S., according to the study by the San Diego State University film research center. This is a fact that Cetinkaya, as well as many other females in Dodge College, are aware of.

Alice Tsui, a senior film production major with an emphasis in directing, also became interested in film in high school.

Her first audition did not go according to plan, she said. She was not chosen as one of the four directors for the show. Tsui said that this drove her to prove her worth.

"There's no doubt about it," she said in regard to women having a disadvantage in the film industry.

Out of a class of 20 men, Tsui said she is usually one of the three female students. She believes that this makes it difficult to be taken seriously.

"I am not accusing any professors of being sexist, but I am constantly feeling as though I have to prove myself to my professors more than the men do," she said.

She said she relies on her love of directing to outweigh the negative aspects of being a minority in this field. Tsui admitted that in other cases, whenever things got hard for her, she would never finish them and simply run away, but directing was different for her and held a different importance.

"If you're not assertive in this industry, you will be walked all over and that's what I've seen time and time again," Tsui said.

She said that her biggest issue with working in film is that whenever something happens in class, such as a student in her group rejects her idea or a professor calls her out in class, she is not sure if it is because of her gender or something else.

However, like Cetinkaya, Tsui said she is optimistic for the future in film and believes that society will move into a more progressive industry.

"In film, women have already started to move away from the stereotypical sexual object," she said. "That is why I am hopeful this stigma will change because people are appreciating minority and women's work now."

However, Catie Kovelman, a sophomore creative producing major, said she was seen as a sexual object by one of the male workers she was doing an internship with. He kept asking her to be "friends with benefits" and persisted even when she rejected him multiple times.

This made her realize that since she was one of the only women, some of the men viewed her as their "sexual object."

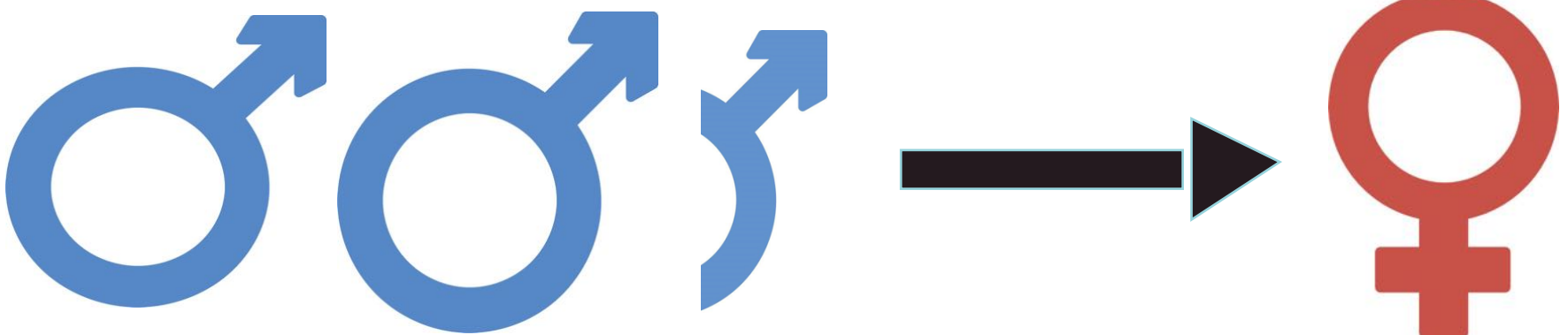
"I reported him, and he apologized to me, but I still don't feel better about it," Kovelman said. "It was hard to experience that firsthand."

Being one of the only girls on set is hard at first, she said, because the men don't take her seriously.

"People are often surprised by me," Kovelman said. "They say, 'Oh,



Women purchase 50 percent of movie tickets



Average ratio of male to female actors is 2.25-to-1



## Female students express difficulties in the male-dominated field



Photo Courtesy of Alice Tsui

Alice Tsui, a senior film production major, reviews a take on the set of her senior thesis, "Lulu's Lunchbox."

you're a little girl. What are you doing here?"

This is not a setback in her mind, she said. She said her main goal is to always push harder and to make sure that she proves people wrong by showing her strength.

"Men think they're being polite when they ask if they can help us, but we don't always need their help just like sometimes they don't need ours," she said.

However, Kovelman, like others, is optimistic for the future of women in the film industry, but is concerned about how society is going to get there.

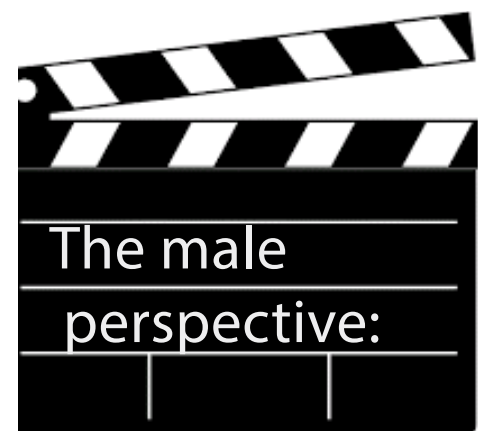
"I believe we will get there one day, but I'm not really sure when or how it will happen," she said.

Another woman who makes the conscious effort to make it in the film industry is Ashley Kron, a film production major with an emphasis in directing.

"It's clear from day one," she said. "It's as if someone says, 'Welcome to the industry' and you look around the classroom, and there's not much female representation at all."

Her biggest concern with women in film is that since so few women are directors, not enough women-centric stories being told.

"It's frustrating sometimes when a lot of male professors can't necessarily connect with your script, and I just feel like they are not justified to be talking about my script," Kron said.



Watching his wife go through much more difficult experiences in the same profession, cinematography professor Bill Dill expressed his disdain for the patriarchal stigma in film and what women face in the industry.

"All my classes are predominantly male," he said. "We're in 2017. This is absurd."

Dill's wife was recently working on a project in Kosovo, a country in southeastern Europe, and could not be reached. There, her male grip was questioning her authority about a shot she wanted to do.

"I can't believe a grip would challenge a cinematographer," Dill said. "Not even that, he was also emotionally abusive toward her and pointed out her physical weakness as well."

Dill said that she persisted and finished the job, but Dill believes that was an obstacle she would not have faced if she were a man.

In the Oscars, there has been at least one female winner in all categories except cinematography. This is why Dill believes that cinematography is a part of film that will be hard to integrate.

His biggest piece of advice to female cinematographers is to be persistent and to not give up, he said.

"I just want females to not be discouraged," Dill said.

Juan Bustillo, a sophomore political science and screenwriting major, also sees the unfair treatment of women in the industry.

"Film is such a hierarchical field," he said. "Men, a lot of the times, just try to take charge."

Although there is a large imbalance in the film industry today, Bustillo believes that Dodge College has done a good job at blurring the lines between genders. Many films he has seen in class are women-led, he said.

Bustillo said he has tried to help the situation as best as he can. Since he is on the writing part of production, he puts strong female characters in his scripts.

"Because it's a male-dominant field, it's on the men to pass the microphone to the women," Bustillo said. "Hire a female producer if you're a director, or female writers to help tell stories about women."

69.2 percent of speaking characters are men

30.8 percent of speaking characters are women

# Tampons and taxation: Some students believe feminine hygiene products should be exempt from taxes

Courtney Cummings | Staff Writer

In California, items such as food and related products are exempt from sales taxes, but feminine hygiene products are not, according to the California State Board of Equalization. Some people at Chapman think these items should be.

On March 9, California State Assemblywomen Cristina Garcia and Lorena Gonzalez Fletcher introduced the Common Cents Tax Reform, which would exempt diapers and feminine health items from sales taxes, according to a press release from Garcia's office.

"The tax on tampons is ridiculous," said Cal Keeter, a sophomore political science major. "Around 50 percent of the population experiences this monthly bleeding and it definitely is not a luxury - it's a medical necessity."

On Chapman's campus, tampons and pads cost 25 cents to purchase from the bathrooms.

"From a public health perspective, it makes a lot of sense," Dean of Students Jerry Price said about providing free feminine hygiene products on campus. "I don't know that we would do it, but I don't see any reason why we wouldn't consider it if students brought it up."

According to Merriam-Webster, a luxury tax is a tax "on the purchase of items that are not essential for support or maintenance." Tampons and pads fall under this tax, but women's studies and sociology professor C.K. Magliola said that being on your period is anything but a luxury.



Photo Illustration by LAURA CLAYPOOL Staff Photographer

On March 9, Assemblywomen Cristina Garcia and Lorena Gonzalez Fletcher introduced an act that would exempt feminine health items from sales taxes.

"Women are being paid less and charged more for necessities," Magliola said. "Even products that aren't feminine hygiene products are charged more if they are marketed toward women."

A report by the U.S. Joint Economic Committee found that women are paying more for the exact same products. For example, razors marketed for men cost about \$5, while a razor marketed for women costs almost \$8.

Brown University's student govern-

ment provides free feminine hygiene products in campus bathrooms, according to a press release from the student government. Amanda Ball, a senior strategic and corporate communication major and the president of Chapman Feminists, said this is something she would want to implement on Chapman's campus.

"I would love if Chapman students looked into that," Ball said. "It's something I want to see on this campus, and it's as simple as making feminine

products free."

Shana Kheradyar, a junior sociology and television writing and production major, thinks that the Brown University program has the right idea.

"That would be a cool program to implement at Chapman," Kheradyar said. "But I think the first step as a country is to just get rid of that tax. It just isn't fair."

A question Magliola had about the tax on tampons was what those tax dollars are being put toward.



Women are being paid less and charged more for necessities.



-C.K. Magliola, women's studies and sociology professor

"I want to know where that money is going and why I'm paying these taxes," she said.

Sales taxes in California go to the state's general fund, the local public safety fund to support local criminal justice activities, the local revenue fund to support local health and social services programs, county transportation funds and city or county operations, according to the California State Board of Equalization.

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# I define me: Students explain what gender identity means to them

Haley Stern | Staff Writer

When looking in the mirror, Maddie Burnside sees resiliency and empowerment in the reflection. Burnside identifies as an individual who is passionate, change-driven and hopeful.

Among these many traits, the sophomore kinesiology major also identifies as gender nonbinary, meaning that Burnside does not fully identify with either the female or male genders, and prefers “they/them/theirs” pronouns.

Burnside said that students who don’t identify as either male or female, or do not identify with the biological sex they were born into, can feel uncomfortable when they are misgendered or addressed with pronouns that don’t align with who they are. Burnside believes that education is crucial to building understanding and challenging societal assumptions about gender identity.

A 2016 survey released by The Williams Institute at the UCLA School of Law found that in California, approximately 33,450 people between the ages of 18 and 24 identify as transgender.

“A lot of people know about sexuality. They think they’ve got it and that’s it. Gender is also fluid and a lot of people can’t grasp that,” Burnside said.

Burnside said that while it often seems like an inconvenience to correct people who misgender, Burnside believes that everyone deserves to be respected and acknowledged for who they truly are.

“It should be such a non-issue,” said

Jessica Lynn, an educator and advocate for transgender people, who will be speaking at the Crean College of Health and Behavioral Sciences on March 15 about her journey as a transgender woman. Lynn said she spent more than 40 years resenting the male body she was born into before fully transitioning in 2010.

Lynn said she has turned to advocacy as a means of building an understanding of what it means to be transgender, and has spoken at universities all over the country.

“People are so misinformed,” Lynn said. “The biggest lesson is we need to teach people to be accepting.”

Growing up, Lynn said she felt uncomfortable having to act in the “male mode” all the time, and described it as “a very, very torturous life.”

Similarly, Burnside said that during childhood, there was a lot of pressure to dress in a feminine way, so shopping was always difficult. Although Burnside was already starting to formulate a concept of personal identity at a young age, Burnside’s mother would make the final call on clothing choices and what gender traits Burnside expressed.

Burnside said that moving out for college and making personal choices have resulted in an increased ability for identity exploration.

“There’s a lot more understanding, I find,” Burnside said. “I was my own person outside of that box that I grew up in.”

Burnside said that beginning to dress more masculinely and receiving positive feedback has helped in building

confidence.



At the end of the day, I’m Maddie. It’s me, and they want to see me happy. It’s confidence-boosting to be yourself.



-Maddie Burnside, a sophomore kinesiology major who prefers “they/them/their” pronouns

Dany Zavala, a sophomore political science major who also identifies as gender nonbinary and goes by the pronouns “they/them/theirs” or “she/her/hers,” wants to stay distant from a female identity, Zavala said.

Zavala said that, personally, gender isn’t something that holds a lot of weight.

“I don’t place that much importance on gender,” Zavala said. “It’s not so much an internal thing, as how I want to be perceived.”

Kyler Asato, a sophomore sociology major, identifies as “genderqueer,” another term to describe individuals who do not identify with either binary gender, according to the National Center for Transgender Equality, and goes by “they/them/theirs” pronouns.

Both Zavala and Asato said that unlearning the gender binary and realizing the fluidity that exists has been important in their self-discovery processes.

“I think education is one of the most important things to change if you want society to change,” Asato said, adding that humanizing different identities from a young age could help both youth and their parents challenge their belief systems.

The plan, Burnside said, is to educate family members about gender identity when the time is right.

“I want to have all the tools to be able to accurately educate (my parents) and really tell them who I am,” Burnside said. “I have that power to help them understand and I really want to use that. I want to be an advocate.”

Lynn said that when it comes to gender identity, it is critical to be true to oneself through it all, and that the transitioning process is a personal decision.

“When you’re dealing with a gender identity crisis, it is so difficult to look into that mirror,” Lynn said. “Be an individual. Be yourself. It’s critical.”

Burnside said that the journey has been about realizing that the truly supportive people will always be there, regardless of gender identity.

“At the end of the day, I’m Maddie. It’s me, and they want to see me happy. It’s confidence-boosting to be yourself,” Burnside said.

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## To mom, from your tender-headed child



Olivia Harden  
Opinions Editor

Every morning, growing up, my mother or my grandmother would braid my hair. I hated it. It was a tedious process. I would sit down in front of the television with a bowl of cocoa puffs, and I would try to zone out while the constant pulling and twisting would

aggravate my tender head. Every morning, I would leave for school in a polo t-shirt and plaid skirt with sleek, slicked-back braids that weren't too tight on my scalp, and every evening I would come home with most of my hair out of place.

It must have been difficult to be my mother. I've always been fearless. I've been unapologetic for the way I view the world. How frightening that must be for a mother. The thing is, I learned my courage from her, in the way that she was always unapologetically herself, unapologetically Black and unapologetically a woman.

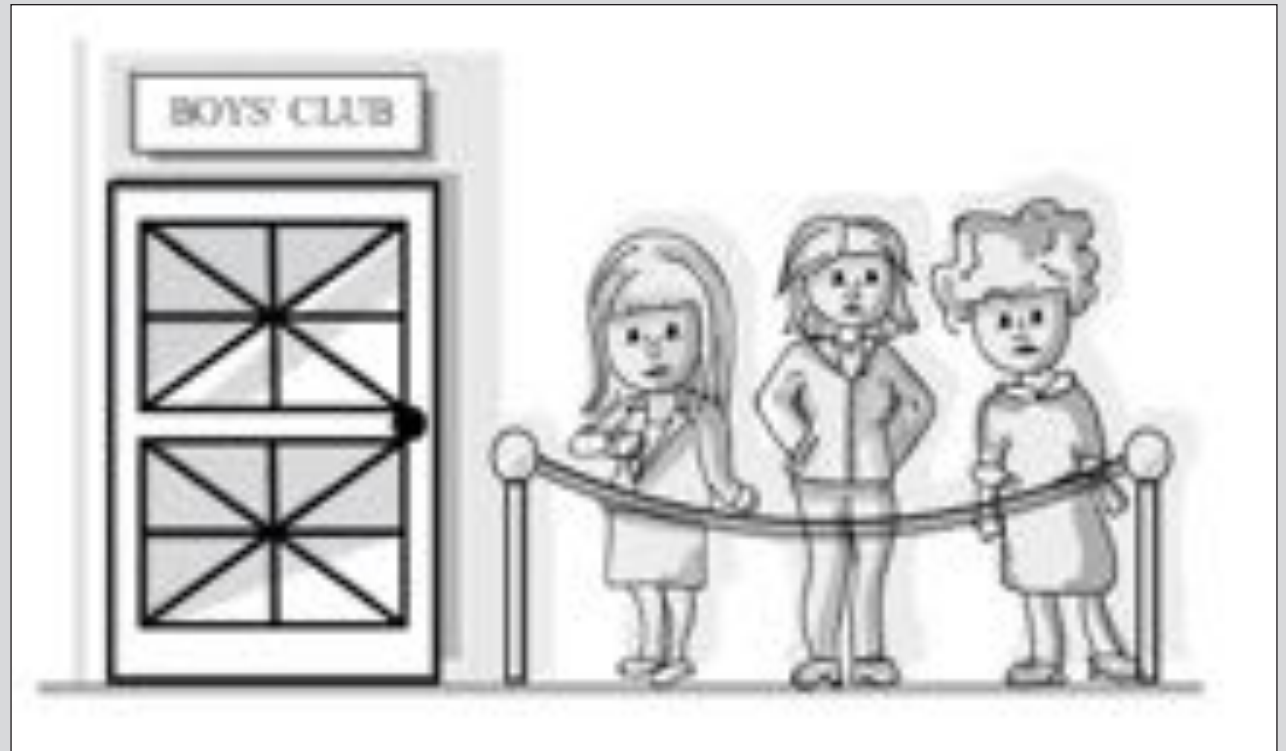
When my parents got divorced, my mother didn't know it, but she taught me the importance of knowing your own self-worth. There were moments growing up when other people wanted me to feel ashamed of who I was. I was bright-eyed, bushy-tailed and optimistic about the world around me, but slowly, the world became dim. When I was teased in middle school for the braids my mother had tended to, I never thought about how much that must have hurt her as it did me. There's nothing more delicate than my mother's love, but there is also nothing more disheartening than my mother's pain.

As children, we tend to think that our parents are superhuman. However, I think that as we grow older, we learn how human they really are. It's not a bad thing, it's just different. I've found myself categorizing my womanhood as a juxtaposition. Sometimes, it's soft and precious and full of love. Other times, it's strong, and resilient and oftentimes it's filled with rage. Sometimes it's a combination of the two, and that's when it's difficult for me. I'm told to shatter glass ceilings when everyone knows the glass is bulletproof.

It was my mother who knew I was capable of whatever I set my mind to. She's always been eccentric, loud and proud of who she is. I'm grateful to have been raised by someone who always wanted to encourage me and support me in everything I ever wanted to do no matter what obstacles stood in the way of my success.

So, thanks Mom for going beyond what was expected of you. Maybe it's cheesy, but I wasn't grateful enough for your love, and how laborious you were in showing it to me constantly with trips to the library, surprising me with my favorite meal for dinner and especially the constant advice that maybe I didn't want to hear but absolutely needed in that moment. I feel incredibly lucky and blessed to be your daughter. I feel blessed to have been raised by a woman who wanted me to come into womanhood on my own terms. I love you so much.

## EDITORIAL



Illustrated by Emma Stessman

## She's good enough for the club

The Panther Editorial Board

The full-time faculty and administration at Chapman is a bit of a boys' club. The most recent numbers from 2015 show that women make up 41 percent of full-time faculty, while men make up 59 percent. Since 2011, Chapman administration has hired 50 men and 30 women.

This is not comparative to the student population in which women make up 60 percent of undergraduate students. We think that the faculty and staff at Chapman should be representative of the populations that they are leading.

It's not that women aren't capable or wanted, but replacing male faculty can be difficult when trying to navigate around obstacles like tenure.

It's also not that our male faculty members aren't capable. Rather, for women, it can be inspiring to be taught by other women that are in the same field of study. There is always a level of understanding and rapport when you feel connected to a professor, rather than not. This is especially important for women in male-dominated fields like science, technology, engineering, mathematics and film, among others.

In our "I am Chapwoman" special issue, we have explored the embedded sexism that lies in these industries and continues to benefit men. But just because the real-world workforce statistics don't favor women in these fields doesn't mean that Chapman should reflect that.

Rather, we urge Chapman administrators to hire more women faculty members who are breaking ground in their fields, shattering glass ceilings and ultimately inspiring other women to do the same.

More than this, the gap between men and women is significantly wider when you get to administrators who are higher up at Chapman. According to 2015 tax forms, of the 14 highest-compensated employees at Chapman, only two were women. These women were Becky Campos, vice president of human resources, and Sheryl Bourgeois, executive vice president of university advancement. They didn't crack the top six.

Of the 10 deans that run the various colleges at Chapman, three are female: Margaret Grogan, dean of the College of Educational studies, Lisa Sparks, dean of the School of Communication, and Janeen Hill, dean of the Crean College of Health and Behavioral Sciences.

Just like the makeup for the faculty sets a male-dominated example for its students, the administration sets an example as the face of the university. Right now, those faces are male.

If Chapman is serious about making changes to reflect diversity and representation within its student body, that change should be inclusive of faculty and administration.

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## A young college woman continuing on to recovery



Cynthia Papp  
Sophomore political science major

Growing up in Orange County was rough. There was constant judgment of what you wore, how you looked and who you were friends with. There was a base of comparison, from children and parents. I've always been the athletic one, spending my childhood as a gymnast, middle school as a soccer player and high school as a lacrosse athlete and cross-country runner. I was never skinny, nor was I ever fat, but the children always liked to call me that.

That three letter word at first was just that: a mere word with no sting, but soon it became my entire mindset. Sixth grade was when it all started; my bubble had

“**We all have scars, some more than others, but they all tell a tale of how we became the way we are today.**”

burst and reality began to sink in. Depression began to engulf me, consuming my mind and riddling my brain with anxiety. I would ruminate all day and night about the words the vicious bullies would say to me, whether it be in person or behind the screen of their laptops. I began to lose my sense of self, falling victim to the bullying and allowing it to control me.

High school was when the eating disorders took ahold of my life. During my sophomore year, I depleted my body of basic nutrients for months. My body became too weak for an athlete and yet, I pushed on, ending all of my practices in tears, crying over the excruciating pain coming from my legs, lungs and chest. My shin splints worsened, my lungs began to slowly collapse and my skin was a myriad of bruises.

I would go through these episodes, collapsed on my floor, crying as I stared into my mirror, disgusted by the re-

fection I saw. I was that fat girl that no one would love, even when I had a boyfriend who cherished everything I did. He would have to physically pick me up off the floor and hold me until the shaking stopped. I constantly wondered if I would ever get better. My freshman year of college proved to me that maybe it wouldn't. The bulimia settled in and I would constantly find ways to avoid food. Would I really ever get better?

I read an amazing quote that truly put things in perspective for me: “There's a crack in everything, that's how the light gets in.” We all have scars, some more than others, but they all tell a tale of how we became the way we are today. Through my years, I've learned that it's OK to not be perfect, it's OK to sometimes fall back to our old ways, as long as we are trying to get better. If we are working on improving ourselves, that's all that matters. We must move our self-worth from the hands of others. Too often, we allow others to influence our self-perceptions, when in reality, that person is so insignificant to the beautiful life you have the ability to create. Being confident is not a finish line - it's a life-long marathon.

Beautiful is a lousy word to describe someone. I prefer brilliant, resilient, courageous, strong and bold. It's 2017. Let us end the bullying, the judgment, the constant comparisons and the labeling of others based on their appearances. I am not perfect, I am not healed, I am not confident, but I will be soon. With time, love and happiness, I know I can rise above, and so can you.

## Striving for intersectionality



Caroline McNally  
Senior English major

This political climate seems designed to make me feel like my identity isn't valid, like as a queer person and a woman, my country doesn't respect me. I know our current president doesn't. But if I feel disrespected as a white cisgender person, imagine how others feel.

If the last two or so years have taught me anything, it's that we need to strive to make feminism and society as intersectional as possible.

A few months ago, I was having a conversation with my grandmother about feminism. She was hoping to go to the Women's March in San Francisco and the term “intersectional” came up when I was expressing what feminism means to my generation. She asked what it meant and I explained: Intersectional feminism is feminism that includes all women and female-identifying people – all races, all social classes, all sexualities, all religions and all levels of ability.

The website Everyday Feminism brilliantly defines the term “intersectional” by saying:

“Intersectionality is a framework that must be applied to all social justice work, a frame that recognizes the multiple aspects of identity that enrich our lives and experiences and that compound and complicate oppressions and marginalizations ... A lack of intersectionality leads to an erasure of people and their identities.”

In this day and age, one of the most glaringly non-intersectional problems in feminism is the focus on anatomy. It's embarrassing. It saddened me to see that the symbol of women's marches in the last few months is a pink hat with cat ears. A vagina does not equal womanhood and reproductive rights are only one small facet of what women and female-identifying people are fighting for right now.

If Betty Friedan is your feminist lord and savior, you need to catch up to this century. Friedan was credited with starting the second wave of feminism after

“**It's not about being too sensitive or politically correct; it's about human decency.**”

publishing “The Feminine Mystique,” a book centered around why American housewives were unhappy even when they were supposed to feel fulfillment once they had a husband and children, in 1963. However, Friedan's brand of feminism was racist, classist and homophobic and would not hold up today. She cared only about improving the lives of middle- and upper-class, college-educated married cisgender white women.

As women, we don't owe the patriarchy anything. We've lived under traditional gender roles and heteronormativity for a very long time. But we do owe

our marginalized sisters (not “cisters”) the opportunity to make their voices heard. When something tragic happens, like the shooting that took place at the LGBTQIA+ Latinx nightclub Pulse in Orlando last summer, let those who are affected speak first. I was disappointed in the number of Latinx and LGBTQIA+ voices being spoken over by people much more removed from the massacre.

Don't write long Facebook posts about #BlackLivesMatter if you're not black. Amplify the voices of those who are oppressed; do not speak for them. It's a basic lesson, but somehow it seems to have gotten pushed to the side.

Actively seek out articles, blogs and social media posts from people who have a different background than you. Make a real effort to, as Everyday Feminism suggests, “step back when things aren't about you, educate yourself on things that don't affect you, and pay attention when people speak to their experiences.”

It's cliché, but we need to learn to check our privilege. I work hard every day to make sure my feminism is as inclusive as possible. I'm sure I mess up often. It's not easy and no one is perfect, but we need to hold ourselves accountable and try to do better every day. If you notice someone make a mistake with being intersectional, gently educate them instead of harshly berating them or writing them off as a “fake feminist.” We need more love and less hate in the world right now.

As feminists, we need to actively look out for everyone, not just the people who look and act like we do. It's not being too sensitive or politically correct; it's human decency.

To quote Everyday Feminism one last time, “Intersectional feminism is difficult. If you're doing it right, it should be challenging you, stretching you and making you uncomfortable ... The difficulty of intersectional feminism is ... meant to inspire change.”

## Prowling Panther

Compiled by Maggie Mayer

What is your favorite part about being a woman?



**Meg Moricca**  
Sophomore screenwriting major

“The strength that's behind it and the solidarity that comes from a lot of women and femmes working together to create something powerful and beautiful.”



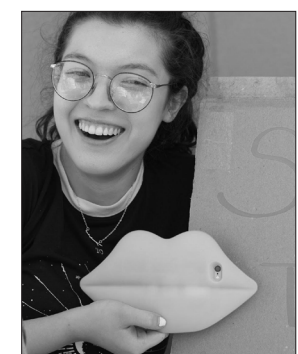
**Maddie Moffett**  
Sophomore screenwriting major

“How strong this gender is, and how empowering it is to be a woman. When we all get together we really kick some (expletive).”



**Abigail Sims**  
Senior screen acting major

“The collective love. Nothing is better than a girl saying, ‘You look great’ and saying, ‘Thanks, girl!’”



**Francesca Artalejo**  
Senior screen acting major

“Constantly supporting each other and creating new ways to define the world.”

Check out the full Prowling Panther video on [thepantheronline.com](http://thepantheronline.com) and follow us on social media at [@PantherOnline](https://www.instagram.com/PantherOnline).

# Navigating identity while being Asian and femme



Katie Nishida  
Senior public relations and advertising major

I am an Asian-American woman, more specifically a fourth-generation Japanese-American woman. Since I started studying feminism and theory my freshman year at Chapman, I have identified as a woman of color. This identity and realization of the intersections behind being a woman of color was monumental for me. Intersections meaning, how the different parts of my identity (gender and race), impact one another.

Suddenly, most of my uncertainty and discomfort I felt at Chapman made sense because I was starting to navigate my place in society and how the ab-

sence of whiteness ultimately affected my everyday life.

The emphasis of intersectionality is imperative for current radical feminist movements because it encapsulates the nuances of identity and connects them to theory and practice. Exploring my personhood through this lens was empowering because it put the simultaneous misogyny and racism I experienced into words.

However, as I grew further into my feminism, I started to realize that while the label “woman of color” was viable in some feminist circles, it is not the entirety of my identity. Studying intersectionality was a phenomenal starting point, but as I became more self-aware, the conflicts and questioning that accompany my intersecting identities became more apparent.

This caused me to begin feeling anxious and afraid that the inability to fully understand my Japanese identity was going to prohibit both my activism and myself from flourishing, but I knew that as long as I felt a lack of connectivity from my culture, I would always feel disingenuous at the thought of claiming my Japanese-American identity.

With a growing eagerness to absolve my cultural existential crisis, my feminism then shifted into confronting the way my existence as an Asian woman has been used both as a leverage of white supremacy and a subordinate of patriarchal structures.

Feminism made me conscious of the world and forced me to realize just how deeply white supremacy has impacted my Asian-American community. Race in the U.S. was constructed to work as a hierarchy, and realizing where Asian-Americans fall in that ultimately impacts my sense of self. Despite a

history of racial discrimination (Yellow Peril, Chinese Exclusionary Act, Japanese internment camps), the model minority myth purports that Asian-Americans have been able to assimilate into white communities with “excellent work ethic,” making us more valuable within capitalism. Because we are valuable as contributors to capitalism, our upward mobility toward whiteness has increased, thus leading to rampant anti-blackness in our communities.

Fully realizing the weight of my racial identity in its relation to whiteness has been a huge step towards understanding my Japanese identity, and it makes me conscious of the push and pull of oppression and privilege Asian-Americans experience. In addition, it makes me attentive of and frustrated at the way Asian-American people have been used to perpetuate white supremacist thought and anti-blackness in our cultures, but I am even more frustrated at many non-black Asian people’s avid participation in this.

However, it also brings me closer to the community knowing that there are Asian-American movements confronting and resisting anti-blackness, acting on the idea of collective liberation.

As an Asian-American woman living under patriarchy, my feminism also makes me hyperaware of the way people, especially men, interact with me. Going to a predominantly white university, I am either invisible, “other”-ized or even exoticized and perceived as an outsider to Western culture. I consistently notice that people talk at me and not to me. When trying to date, I notice that romantic partners rarely see me as a person with agency, nonetheless any different from other Asian women. Both are a result of Orientalism, which created a homogenization of Asia from a Western perspective, Asian femme

bodies are psychologically stripped of autonomy and are automatically assumed to be submissive, docile and passive. This is damaging for the psyche of Asian women because the result has been the oversexualization and overt fetishization of our bodies while still being expected to remain complacent and silent.

These facets make the intersections of my identity tricky. I often feel trapped by Orientalism and enraged by the model minority. I constantly feel like I must make an extra effort to perform and prove to other people that as an Asian woman, I am incredibly capable of being powerful, a leader, a real-life person outside of the constrictions of the patriarchal binaries that orientalize my being. But I am also empowered by the complexities of my identity because it inspires me to act in order to better my own community.

Realizing how much of my cultural identity growing up has been constructed around those facets has been damaging, creating constant internal dilemma. Feeling like both a pawn and perpetuator within white cisgender hetero-patriarchy is a tough reality to confront. Trying to navigate through this has been and will continue to be painstakingly difficult. However, the more I challenge myself understand my identity, the more I am learning that my life as an Asian-American woman is a culmination of so many things - my ancestors, my grandparents’ struggles in and after the internment camps, my mother’s strength, my unabashed resistance of white supremacy and capitalism, and my drive to connect to my Japanese-American heritage. My existence is dependent on power structures, but also goes beyond them.

# Stories of birth control and depression



Sydney Jacobs  
Senior communication studies major

Oral contraceptive side effects include weight gain, spotting, decreased libido, and nausea. Oh – and extreme depression.

When it came to contraception, I thought I knew it all. I learned how to put a condom on a banana, the importance of sexually transmitted diseases awareness, thanks to many years at a Christian school and being warned of “fist-sized genital warts.” I was taught that abstinence is the most effective form of birth control.

Nobody warned me about the tiny pill that has the ability to, well, destroy your life.

Last fall, I was sat down by my bosses, two 30-something-year-old men, and listened to them reprimand me for my lack of enthusiasm and criticize my commitment to the company, a change they noted had happened at the end of summer – when I started birth control.

How can I explain my birth control experience to adult men without sounding like I’m making excuses? They could never understand, and I didn’t really either.

I knew that the pill had changed me. I spent the first week crying in my car for hours. I considered quitting my job and dropping out of college in my senior year. I was sad constantly, resentful and lethargic. My libido went from overdrive to nonexistent. Serious thoughts of suicide resurfaced for the first time since I was 13.

As a 21-year-old woman, I had never been taught about oral contraceptives. The day I visited my doctor to start the pill, I was assigned one of thousands of options I had no idea existed. I was warned about possible weight gain, and because I’m a woman that’s the most important thing, right?

The problem was I thought all of this was normal. I thought my severe depression elicited from the pill was another obstacle placed in front of women that I would learn to get used to.

I vowed to revisit the doctor to see if I could get help. I explained everything to her from the constant sobbing to the suicidal thoughts. I watched her write “sad” on the prescription notes. She prescribed me a low hormone pill and I’m back to my old self.

Let’s not be afraid to start a conversation about the pill and depression and also why it gets stuck in my throat every time I take it.



Taylor Onderko  
Senior peace studies major

“Go on the pill,” they said. “It’s the best decision you will ever make,” they said.

They couldn’t have been more wrong.

The pill entered my life five years ago when I was a senior in high school, and for the first year, it was the best friend a girl could have. For a good portion of my teenage years I suffered from the intense pain that accompanied ovarian cysts. The cramping was unbearable, and I missed many days of school due to my inability to stand up.

The pill fixed that.

I wish I knew the downfalls of taking

“**My once gutsy and strong-willed personality had been masked by oral contraceptives.**”

the pill before I started, though.

If serious irritability and weight gain weren’t enough, the deep depression and almost nonexistent libido really put it over the edge.

It wasn’t until I moved across the country for college that the negative side effects of the pill set in. I recall breaking down at least three times a day, and not knowing what was wrong with me.

I found that I was no longer feeling like myself. My once gutsy and strong-willed personality had been masked by oral contraceptives. I’ve seen this tiny pill destroy my friends’ lives as well, dragging us into anxiety-ridden states.

Why didn’t anyone warn us?

Don’t get me wrong, I understand that this isn’t everyone’s experience, but our doctors should inform us of these negative effects before we commit to the pill.

If I can leave you with anything, it would be this: don’t be afraid to talk about what you’re going through. You’ll find that you’re not alone.

## Sexism still rampant in sports media



Doug Close  
Sports Editor

Mike Francesa has been the face of one of New York City's and the east coast's most popular sports radio stations since 1987. During his almost 30 years spent as a fixture of baseball talk radio on WFAN, Francesa has done and said some controversial things.

During a segment on Francesa's show March 1, a caller mentioned that his daughter was an avid sports fan, and then asked Francesa whether he thought there would be a female coach in a major professional male sports league in his lifetime.

Francesa answered, "No."

While that might not be the most delicate way to answer a question, Francesa could be forgiven for expressing that sentiment. In a general sense, many mainstream sports like baseball have made it difficult for women to get involved, even at the grassroots level. In that sense, a woman going on to coach in the MLB may seem extremely unlikely to occur in the lifetime of the 62-year-old Francesa.

But that wasn't Francesa's argument. Instead, he relied on a dated, incorrect notion that women don't have the strength required of coaches at the highest level of professional sports.

"How would one of these women stand up to that scrutiny, if we're being realistic?" Francesa said. "This doesn't have anything to do with women's rights. It has nothing to do with being chauvinistic. I have no problem with women advancing in business. They have every right to and they will do it as well as men, maybe better. Same thing with politics."

So in Francesa's mind, women hold the capabilities to own a company and run for office, but coach a male sports team? Perish the thought!

I shouldn't have to waste time explaining the physiological reasons why Francesa is wrong. As for his "mental toughness" argument, there is already a female assistant coach in the NBA (the San Antonio Spurs' Becky Hammon) who has received plenty of public criticism and hasn't crumbled under any pressure from the media. His argument is also based on conjecture. He has no evidence by which he can make such claims, partially due to members of the media like him who don't think it's even physically possible for a woman to be in a position to receive such criticism.

This old-school, "lovable uncle" approach to sports analysis and commentary has been one that Francesa has relied on for decades. It's not uncommon for these conversations that start about sports to digress into publicly broadcasted group rambblings between middle-aged men, and it is unfortunately common for sexist sentiments like Francesa's to work their way into the dialogue.

Talk radio is its own unique beast in today's media. And it's not all bad - talk radio is a space in which people try to free-form ideas and discuss all kinds of topics. Sports talk radio specifically is usually benign. Most of the time, every goofy local sports show host tends to rely on a similar spiel as the goofy local sports show host from the town next door, and I usually just don't care.

But when that spiel perpetuates a false notion on a national scale - a false notion that does nothing to help find a solution to an issue as longstanding as sexism in professional sports - then I do care.

Francesa's contract with WFAN expires at the end of 2017, and hopefully opinions like his will expire within a similar timeframe.



Photos courtesy of Chapman Athletics

Women's basketball head coach Carol Jue (standing) coaches the Panthers during their 79-58 win over the University of La Verne Jan 4. Jue has coached the women's basketball team since 2003 and holds an overall record of 250-101 at Chapman.

## Jue coaches on and off the court

Malvica Sawhney | Senior Writer

Carol Jue was coaching her husband's basketball team, consisting of men in their 40s, when she called out to one of the players.

"How come you can't make a layup in the middle of the court all by yourself?" she said.

Afterward, the player approached Jue, who is head coach of the Chapman women's basketball team, and said that he understood what she was doing as a coach, but he could just never take yelling from a woman.

This incident still sticks with Jue today.

"I don't know how to express how I felt about it, because even now, I don't know whether he was praising or insulting me," Jue said.

While Jue has had similar experiences - for example, with male coaches who lost against her refusing to shake her hand or acknowledge her as a head coach - she would still say she's led a charmed life.



***I was honored with being the only Chinese-American in the NCAA ... but I didn't think that was a big deal. I just loved being a coach.***

**-Carol Jue  
women's basketball  
head coach**

Her 250 career wins at Chapman are the most in the team's history, and she balances married life and motherhood along with leading one of Chapman Athletics' most consistent programs.

"I married the right guy who would support me wholeheartedly to coach," Jue said. "If it wasn't for his



BONNIE CASH Photo Editor

Women's basketball head coach Carol Jue instructs her self defense class on how to best handle an attack from behind.

support and him being like a full-time mom and dad to the kids during (basketball) season, it just wouldn't work. He was raised by all women, so he knows how to act."

According to Jue, Chapman tries to do the best it can when it comes to gender issues, with there being a higher number of women's athletics teams than men's, at the moment.

"Even today with transgender issues, we're educated about all that," Jue said. "When we were younger, you had to figure it out on your own, so Chapman's doing a good job trying to teach us about it."

Jue, who also teaches the women's self-defense class at Chapman, has tried to take the class beyond a regular instructor-student interaction by maintaining open communication with her students about any issues they have on their minds.

"This class not only teaches self-defense, but Coach Jue is so open to talking about any other topics we have," said freshman creative writing major Bella Marler-Mulvenna. "One class, we talked about love. So it's not just like, 'punch this Styrofoam head,' it's so much more personal."

When she walked into the class one morning, Jue said she saw one

of her students clearly distraught and venting to her classmates. She found out that the student's ex-boyfriend had just begun dating someone else and she was upset about it. Jue immediately decided to have them sit down and just talk about it.

"I don't want to disregard anyone's feelings, and maybe they can't talk about it with their peers," Jue said. "Sometimes, they might need to hear something that may lift their day."

Jue recounted a similar incident while coaching the basketball team.

Because of her family background, Jue said she believes more in opportunities than in gender. She said that she's the kind of person who aims to get things done as opposed to focusing on what the problem may be.

"I was honored with being the only Chinese-American in the NCAA ... but I didn't think that was a big deal. I just loved being a coach," Jue said.

Jue believes that despite the offhand comments she's received from men she's coached or the cold shoulder male coaches sometimes give her, her visibility as a female Chinese-American coach is making an impact on young kids out there.



KAITLIN HOMAN Senior Photographer

Sophomore outfielder Christian Cosby had two hits in every game of the weekend series, including two singles in the 7-5 loss against Whittier March 10.

# Baseball loses series, undefeated conference record

Natalie van Winden | Staff Writer

After beating Kean University 14-6 March 7 in a non-conference game, the baseball team lost its undefeated conference record with two losses and a win in its series against Whittier College, ending the weekend tied for first place in the conference.

The Panthers lost at home 7-5 on March 10 before traveling to Whittier to finish the series with a doubleheader March 11. The Panthers lost the first Saturday game 6-4, but avenged their losses later that day with a 13-2 win over the Poets.

“We definitely had high expectations for the series,” said junior infielder Jared Love. “We were hoping for a sweep and definitely expected to win the series, so dropping the first two games was super disappointing for us as a team.”

The Poets’ (5-13, 3-9) opening victories in the series marked the first conference losses for the Panthers (13-6, 7-2) this season.

“Going into (Saturday), we were trying to get both wins,” Love said. “After dropping the first game, we

needed to salvage the series. We did some things better, but we still dropped the first game, so we failed with respect to that.”

Chapman is now tied with Occidental College (12-5, 7-2) and the University of La Verne (11-5, 7-2) for first place in the Southern California Intercollegiate Athletic Conference.

“We need to throw strikes, get ahead in counts and get runners on base early,” Love said. “I think we’re all eager to get back on the field and make up for what we let happen today.”

The Panthers resume non-conference play at home March 15 against Ithaca College at 2:30 p.m.

“I don’t think anyone was phased by being down early,” Love said. “We do a good job of trusting our offense to get us back in ballgames. So the thought process is, trust the offense and limit the damage on defense.”

Chapman will then have a 10-day break before playing Linfield College at home March 25 at 1 p.m.



BONNIE CASH Photo Editor

Junior infielder Jared Love hits a double and brings home one RBI in the Panthers’ 14-6 win over Kean University.

## SCOREBOARD

### Baseball

**Chapman 14** Kean 6  
Whittier 7 **Chapman 5**  
Whittier 6 **Chapman 4**  
**Chapman 13** Whittier 2

### Women’s Water Polo

Azusa Pacific 14 **Chapman 3**  
Bucknell 10 **Chapman 5**  
San Diego St. 17 **Chapman 2**  
CSU Bakersfield 19 **Chapman 6**  
UC San Diego 20 **Chapman 3**

### Softball

**Chapman 3** Whittier 2  
Whittier 8 **Chapman 2**  
Denison 5 **Chapman 3**  
**Chapman 7** Denison 1

### Women’s Lacrosse

**Chapman 20** Whittier 11

Key: **Bold** = Chapman, winner listed first

## UPCOMING GAMES

### Baseball

March 15 vs. Ithaca 2:30 p.m.

### Softball

March 16 vs. Ithaca 3 p.m.  
March 16 vs. Ithaca 5 p.m.  
March 18 vs. La Verne noon  
March 18 vs. La Verne 2 p.m.

### Women’s Lacrosse

March 15 vs. Wesleyan (Ill.) 7 p.m.

### Women’s Water Polo

March 13 vs. Virginia Military Institute 4 p.m.  
March 14 vs. George Washington 4 p.m.  
March 17 vs. Macalester 5 p.m.  
March 18 @ Redlands 11 a.m.