

# The Panther

thepantheronline.com • Monday, April 15, 2019 • Volume 102 • Number XXII • Chapman University • @PantherOnline

## Expert test-taker pleads guilty

*News, Page 3*

“From in or about 2011 through in or about February 2019, RIDDELL conspired with Singer and others known and unknown to the United States Attorney to commit mail fraud and honest services mail fraud by cheating on college entrance exams by bribing test administrators to allow RIDDELL to secretly take the exams in place of actual students ...”

Graphic by EMMA REITH **Art Director**

Mark Riddell, an expert test-taker caught up in the nationwide college admissions scandal, pleaded guilty to fraud and money laundering conspiracy charges in a Boston federal court April 12. Riddell was allegedly paid \$100,000 by David Sidoo to take the SAT for his son, Dylan Sidoo, a former Chapman student who was admitted to the university in 2012.



JACK CLENDENING **Staff Photographer**

Senior Jonathan Hernandez is a key part of Chapman baseball's No. 8 nationally ranked team, along with a trio of pitchers the coach affectionately refers to as a 'three-headed monster.'

**Sports, Page 11**



President Daniele Struppa

President Daniele Struppa is refusing to remove a controversial poster of 1915 film 'The Birth of a Nation.' Why? Censorship in any form is 'hideous,' he writes in a column this week.

**Opinions, Page 9**

# Chapman Grand students accuse Public Safety officer of harassment



CASSIDY KEOLA Photo Editor

Some residents of Chapman Grand are claiming that a Public Safety officer has “harassed” them, making them feel “dehumanized” and “targeted.” Melanie Tran, a sophomore pre-pharmacy major, filed a complaint and a no-contact order against the officer, which caused him to be temporarily reassigned from Chapman Grand while the complaint is under review.

**Jasmin Sani** | Managing Editor

When sophomore Melanie Tran moved into Chapman Grand, the \$150 million complex that first housed students in August 2018, she didn’t expect to feel like it was a “prison” before the school year ended.

Tran, a sophomore pre-pharmacy major, told *The Panther* she felt “dehumanized” and “targeted” after she said a Public Safety officer has been “harassing, stalking and attacking” her on multiple occasions.

The officer stood outside of her apartment door March 30, Tran said, and waited for Tran and four of her friends to exit her apartment so he could question them – what about, Tran said, she doesn’t know.

On April 4 and 11, Tran filed a university complaint form and a no-contact order against the officer, which is a protective measure used to “prevent unnecessary or unwanted contact or proximity” to another person, according to Chapman’s Title IX policy.

DeAnn Yocum Gaffney, associate vice president of Student Affairs, emailed Tran April 12 informing her that her no-contact order was put in place so the officer “is not permitted to contact (Tran) in any way” and that he has been reassigned from working at Chapman Grand “while this matter is under review,” according to the email, which Tran provided to *The Panther*.

The Panther has chosen not to name the officer accused of harassment.

“I heard a walkie-talkie outside and looked through my peephole, and he was outside. He didn’t knock on the door or ring the doorbell,” Tran said. “He was just standing there.”

Will Goh, a sophomore health sciences major, said he has also been harassed by the officer. This semester, Goh has had about four negative

encounters with the officer, he said.

On March 30, Goh and a friend turned and walked away from the officer when Goh saw him, Goh said. Goh’s friend was able to leave, but Goh said that the officer told him to sit in the back of a Public Safety vehicle while the officer drove him around the premises to try and unsuccessfully find Goh’s friend.

“We weren’t causing any trouble – we were just walking through – but I saw him around the corner and my heart sunk,” Goh said. “This whole adrenaline rush hit me. I wasn’t doing anything wrong.”

Goh said he felt traumatized by the ride. The Public Safety officer let Goh out of his vehicle and made him pour out the contents of a bottle he was holding on the ground outside of Chapman Grand. Goh was embarrassed, he said, as drivers entering the parking gate watched the scenario unfold.

“He was asking me, ‘Why’d you run?’ and I told him I got scared and panicked because we’ve had bad interactions in the past,” Goh said.

When Tran and Goh left Chapman Grand together later that day, Tran said they were “cornered” by the officer on the parking lot’s second floor. They allege that the officer demanded they “comply with the student conduct code.”

Students are required to identify themselves if a university official asks, according to Chapman’s student conduct code.

“While we do not need probable cause to request someone to identify themselves, we typically do not do so without good reason,” Chief of Public Safety Randy Burba wrote in an April 10 email to *The Panther*.

Burba denied *The Panther*’s request to interview the officer accused of harassment, but said his department

takes claims like this seriously – and said that if someone complains, he follows up.

Burba was not aware of the complaints made against the officer when *The Panther* interviewed him April 4.

“We always want to know if anyone has concerns about their interactions with Public Safety officers,” Burba said.

Tran requested that a residence life representative come to the parking lot the night of March 30, saying she felt “attacked” by the officer.

The residential graduate assistant allowed Tran, Goh and three of their friends to leave.

“**You can stop us, but don’t disrespect us, don’t talk down to us.**”

– **Melanie Tran,**  
sophomore pre-pharmacy major

“(The officer) said, ‘Give me your identifications’ and I asked him what his reasoning for it was. He didn’t reply or tell me why he needed it,” Tran said. “It was a Saturday night and I couldn’t even leave my own apartment complex.”

Tran emailed Erin Ash, the area coordinator for Chapman Grand, March 31 to discuss the

“unprofessionalism (sic)” and “trauma” she said she’s experienced from living in Chapman Grand.

The following day, Ash responded to the email, encouraging Tran to fill out an official university complaint form, which Tran told *The Panther* she did April 4.

“I’m glad to see that you CC’ed Dave Sundby to this message as he has meetings with the Chief and has confirmed that he will be sharing your concerns to him and his team at this meeting,” Ash wrote in an email to Tran, which Tran provided to *The Panther*.

Ash declined to be interviewed, deferring media requests to Dave Sundby, director of Residence Life and First Year Experience. Sundby declined to discuss Tran’s complaint, citing resident and faculty privacy, but said Chapman’s Residence Life staff wants to meet with students and address their concerns.

“Our No. 1 priority is caring for students and providing a supportive, conducive living and learning environments for all our residents,” Sundby said.

On April 9, Tran said she met with Ash and Misha Martinez, the Equal Opportunity and Diversity officer from Chapman’s Human Resources department, where Tran was told she should reach out to Human Resources should there be a future altercation with the Public Safety officer.

“In our mission statement, it says to build partnerships with students,” Burba said.

If students don’t know or trust Public Safety, then they won’t come to officers for help, Burba said.

“You can stop us, but don’t disrespect us, don’t talk down to us and dehumanize us,” Tran said. “This is more than us; this is the future of Chapman Grand.”

# Expert test-taker pleads guilty in college admissions scandal

Rebecca Glaser | Editor-in-chief

Mark Riddell, an expert test-taker caught up in the nationwide college admissions scandal, pleaded guilty to fraud and money laundering conspiracy charges in Boston federal court April 12.

Riddell is accused of conspiring with college admissions consultant Rick Singer, who allegedly bribed test administrators to allow Riddell to take the SAT and ACT aptitude exams in place of students, prosecutors say. Among those who allegedly paid Riddell to take the test is Canadian businessman David Sidoo, whose son Dylan Sidoo attended Chapman up until 2014.

David Sidoo allegedly paid Riddell \$100,000 to take the SAT in 2011. Riddell used a falsified ID card on behalf of his older son, Dylan Sidoo, according to an indictment, who was admitted to and enrolled at Chapman's Dodge College of Film and Media Arts in January 2012.

In December 2011, according to the indictment, a copy of the SAT score was emailed to an unidentified Chapman administrator.

When Dylan Sidoo took the exam on an unspecified date, he scored 1460 out of 2400. When Riddell took the test for him in 2011, he scored 1670 out of 2400, after allegedly being instructed by another individual whose name is also redacted to "not to obtain too high a score" because of Dylan Sidoo's previous low score,



CASSIDY KEOLA Photo Editor

Chapman was one of the universities named in the nationwide college admissions indictment that charged 50 individuals with fraud, money laundering and conspiracy charges. Among the people charged was David Sidoo, who paid expert test-taker Mark Riddell \$100,000 to take the SAT test for his son, Dylan Sidoo, who was admitted to Chapman's Dodge College of Film and Media Arts in 2012.

according to the indictment.

Singer would typically arrange for Riddell to be paid around \$10,000 per exam, according to the indictment.

In one instance, according to court documents, Riddell completed an exam in a hotel room in Houston, Texas. He would sometimes predict the test scores, once correctly pro-

jecting that he had scored 35 out of the 36 on the ACT.

Daniele Struppa, Chapman's president, wrote in a March 12 email statement to The Panther that Chapman takes the matter "very seriously."

"We are not aware nor have we been advised that we have been involved in any wrongdoing," Struppa

wrote.

David Sidoo faces a new charge of money laundering in the case, but is denying the charges. In the wake of the scandal, he stepped down as CEO of Canada-based East West Petroleum March 14. On April 3, Dylan Sidoo resigned as director of the company's board, according to a press release from the company.

## Students 'disappointed' with Sodexo and on-campus kosher and halal food options

Carolina Valencia | Staff Writer

Dalia Vered remembers her first year of college. She had a meal plan, as all freshmen are required to. But Vered lost weight and felt like she didn't have many food options. Why? Like many other students at Chapman who have dietary needs governed by their religion or culture, Vered, the vice president of Chapman Chabad, keeps kosher.

Some religious and cultural groups on Chapman's campus like Chapman Chabad and the Iranian Student Cultural Organization (ISCO) feel "unsupported" and say they have gone through an "annoying" process when working with Chapman's food supplier, Sodexo, to cater to their religious and cultural food needs.

Although Chapman's Randall Dining Commons provided kosher food for students during Passover for the past two years, kosher options are not available consistently on campus, said Eric Cameron, general manager of Chapman's Sodexo.

"It's not OK because freshmen have to have a meal plan, myself included. A lot of my friends last year were simply unable to eat at the cafeteria, yet had to pay thousands of dollars a year to eat there," Vered said. "I felt unsupported by my school community and that we were not being heard."

Vered is not the only one who feels "unsupported" due to the lack of kosher food options on campus.

"When I found out about that, I was disappointed," said Madison Magursky, a sophomore music major who is Jewish. "They don't have food that caters toward what we need. It feels like they don't really think about us."

Magursky said that the topic was brought up during a Chabad meeting April 8 and said students are prepared to talk to Sodexo representatives in order for their concerns to be heard.

Sodexo is working with Rabbi Corie Yutkin, the director of Jewish Life at Chapman, to bring kosher food options to Chapman year-round. As Passover approaches, Yutkin and Sodexo are working together to ensure kosher food options for Jewish students on campus. Sodexo will continue provide kosher options from April 19 to 27, as it has done in the past for Passover.

"They have always been willing to work with me," Yutkin said. "Sodexo is always open to accommodating us and working with us in trying to improve what they can offer to the students."

Around 400 students identify as Jewish at Chapman, said Jennifer Ruby, a coordinator for the Wallace All Faiths Chapel.

"(Sodexo tries) to be accommodating," said Spencer Kaseff, president of Chapman Hillel and senior television writing and production major. "They ask us to be understanding that they cook for an entire school and it's difficult to adjust their kitchen completely to be kosher. And we ask them to understand that some of us can't eat their food eight days of the year."

In the past, Sodexo has provided kosher food for Passover from an outside vendor, Lehman Foods-Fresh & Ready.

"They have to purchase (food) from elsewhere because you need a special kitchen to prepare them and we don't have that kitchen here," said Gail Stearns, dean of the Wallace All Faiths Chapel.

ISCO has also tried to work with Sodexo to bring Halal meat, kosher food and classic Persian dishes to its cultural events.

"The process has been lengthy and annoying," said Sahar Emtiaz, co president of ISCO, who told The Panther that the club has contacted Sodexo up to a month and a half in advance to set up food accommodations. "They are not very on top of it;



GABRIELLA ANDERSON Staff Photographer

Randall Dining Commons has offered kosher food for Passover for the past two years, with the food supplied by an outside vendor. Sodexo is working with religious and cultural leaders on campus to bring kosher options to campus year-round.

they don't really want to say yes or no. They just keep us in the limbo."

Alex Ballard, student government's upperclassmen senator, said he has been working with the Muslim Student Association (MSA) to get accommodation for Muslim students during Ramadan, which begins May 5.

Ballard contacted Sodexo March 7 and has not gotten a response yet, he said.

"This is not a hypothetical issue that needs to be addressed," Ballard said. "Muslim students will need to be accommodated come May. This is an opportunity for the university to demonstrate its commitment to religious and spiritual diversity."

"I'm expecting that something will be resolved," said Hakeem Wakil, president of MSA. "We've had a positive relationship with (Sodexo) in the past, so I think that hopefully everything will be OK."

Cameron said that Sodexo works with Stearns and recognized groups on campus, as well as with students who send him emails and attempt to meet with him. For Cameron, "face-to-face" communication is crucial.

"Our goal would be to sit down and understand exactly what the needs are," Cameron said. "If there is a Halal-style meat that is needed, we will work with them."

# Inaugural ‘What Were You Wearing’ gallery challenges rape culture

Lou Vanhecke | News Editor

While walking through Argyros Forum after leaving a class or heading to the student lounge, students may notice a child’s red dress, a pair of pajamas, or a black party dress hanging on a wall.

The halls of Argyros Forum are usually decorated with “I Am Chapman” portraits, student projects and Chapman’s distinguishable symbol, the fenestra. But during April, the hall adjacent to Einstein’s Bagels and Jamba Juice will also be home to the “What Were You Wearing” gallery, that shares stories of assault survivors and shows what they were wearing when assaulted.

“(Survivors) might not get justice through the legal system or other formal avenues, but it is a personal way for them to tell their story,” said Dani Smith, Chapman’s rape crisis counselor and coordinator for Creating a Rape-free Environment for Students (C.A.R.E.S.).

This marks the first year that the C.A.R.E.S.-sponsored monthlong event has taken place at Chapman. The project, which began in 2013 at the University of Arkansas, was created by Jen Brockman, the director of the university’s sexual assault prevention and education center, and university health educator, Dr. Mary Wyandt-Hiebert. It is now a fixture at schools like the University of Kansas, the University of Florida and Ohio University.

The exhibit aims to challenge stigmas surrounding rape culture and debunk the idea that sexual assault survivors’ clothing plays a part in their assault.

“This wall represents that people believe survivors,” Smith said. “If we can provide comfort to another human being who has been violated, that is what is important.”

The wall displays clothes loaned by survivors, as well as items similar to the descriptions provided by survivors. Each hanging outfit is accompanied by an informational card with the survivor’s story.

Smith told The Panther that the wall chosen for the gallery, which is located away from the main student hubs in Argyros Forum, was an intentional decision – as some students may find the stories and content triggering.

“What part of my outfit said I wanted that?” said a card that accompanied a set of pajamas.

“Can I bring you some tea? He ended up assaulting me,” said another.

Other events held by C.A.R.E.S. include “Take Back the Night,” an evening dedicated to survivors of sexual assault and interpersonal violence, and the Clothesline Project, an event where students can share their experiences with assault or violence, or write uplifting phrases for survivors on t-shirts hung around campus.

“If someone comes to you and tells you their story, believe them,” Smith said. “We’re all in this together.”



GABRIELLA ANDERSON Staff Photographer

Clothes worn by survivors of sexual assault during the time they were assaulted are hanging in an Argyros Forum hallway as part of Chapman’s inaugural “What Were You Wearing” gallery. The clothes range from a child’s dress to pajamas and workout clothes.

# Chapman updates sexual misconduct policy to comply with state law

Lou Vanhecke | News Editor

After a Jan. 4 California appellate court decision found that the University of Southern California (USC) failed to give a student accused of sexual assault a fair hearing, Chapman has adjusted its sexual misconduct policies in compliance with state law.

The decision held that, as part of due process, “the ability to confront adverse witnesses, which may include the complainant, respondent, and other witnesses is an essential part for the hearing,” wrote Colleen Woods, director of student conduct, and DeAnn Yocum Gaffney, associate dean of students and lead Title IX coordinator, in an email to The Panther.

While the accused and accusers will not be required to be in the same room during the hearing, they can view the proceedings remotely when hearing officers deem it’s appropriate, according to a March 28 email sent out by Chapman’s Dean of Students Office.

“After getting that decision and reading through it, we had to understand what the holdings from that case meant in comparison with our current policy and what we needed to do to make sure we were complying,” Yocum said.

The email from Woods and Gaffney said that the update gives those in the process the ability to confront witnesses, which can include the accused and accuser.

“If a respondent does not wish to participate with a hearing, one will proceed as long as the complainant is participating,” the email said, clarifying that the neutral factfinders who would be present during witness confrontation would be employees from Student Affairs.

The January precedent-setting case challenged how USC addressed sexual

	Claremont McKenna College student accused of sexual assault appeal revisited after student claimed to not receive a fair trial		Education Secretary Betsy DeVos releases a proposed rewrite of campus sexual misconduct politics that give the accused more rights		Chapman University emails notice about sexual misconduct policy changes
<b>May 2018</b>		<b>October 2018</b>		<b>January 2019</b>	
University of Southern California Provost writes open letter concerning lawsuits filed by more than 100 women against campus gynecologist George Tyndall	<b>August 2018</b>	University of California, Santa Barbara student accused of sexual assault gets suspension overturned on the grounds of not receiving a fair trial	<b>November 2018</b>	An appellate court finds that USC failed to give a student accused of assault a fair hearing	<b>March 2019</b>

Information from the University of Southern California, the California Court of Appeals, and the Chapman University Dean of Students Office

EMMA REITH Art Director

Chapman’s sexual misconduct policy was altered to reflect the California Court of Appeals ruling in favor of giving students accused of assault more rights. After a Jan. 4 hearing in Los Angeles County, Chapman’s Title IX office amended the misconduct policy to remain in compliance with the court’s ruling.

assault cases and resulted in changes to the statewide hearing policy.

“This (decision) came out Jan. 4 and we needed to be in compliance,” Woods said.

Students at Chapman in the process of sexual misconduct hearings were notified as soon as the policy changes were made.

Another major change in Chapman’s sexual misconduct policy requires that investigators gather information about the case, prepare it and share it with both parties, Gaffney said.

“We were doing (that) already, but it has moved from the investigators to a separate hearing panel before any determinations about policy violations are made,” Gaffney said.

In compliance with the new policy, both the accused and the accuser will

be present in the same hearing. The students will not have to see each other during the hearing itself and can watch the testimony of their opponent in a separate room if either chooses to, according to Woods and Gaffney.

“We have never had an occasion where we have had a complainant or respondent run into each other during a hearing,” Woods said. “People are shocked about that, but we haven’t had that happen. We usually have a staff member sitting outside trying to coordinate.”

The policy change comes as USC faces lawsuits filed by more than 100 women claiming that longtime campus gynecologist George Tyndall sexually assaulted them during their time as undergraduate students.

“This should never happen to anyone, least of all to one of our

students. I am horrified by it and disgusted that it occurred at USC,” wrote USC Provost Michael Quick in an open letter to students and faculty in May 2018.

Woods told The Panther that she thinks a “big unknown” on campus is that Chapman has to comply with the Department of Regulations – meaning that changes to the university’s sexual misconduct policy aren’t always up to administrators.

“We don’t know when (changes) are coming,” she said. “Even though we are a private institution, there are still things we have to comply with and apply.”

# To increase student voting, SGA raffles Disneyland tickets

Carolina Valencia | Staff Writer

After a decrease in election participation, student government aims to bolster votes with events like the April 9 “Meet the Candidates Bash,” where students met candidates running for senatorial elections and entered a raffle for two tickets to Disneyland.

“Spring senate elections have significantly reduced in participation,” said Wil Harris, student government’s director of elections.

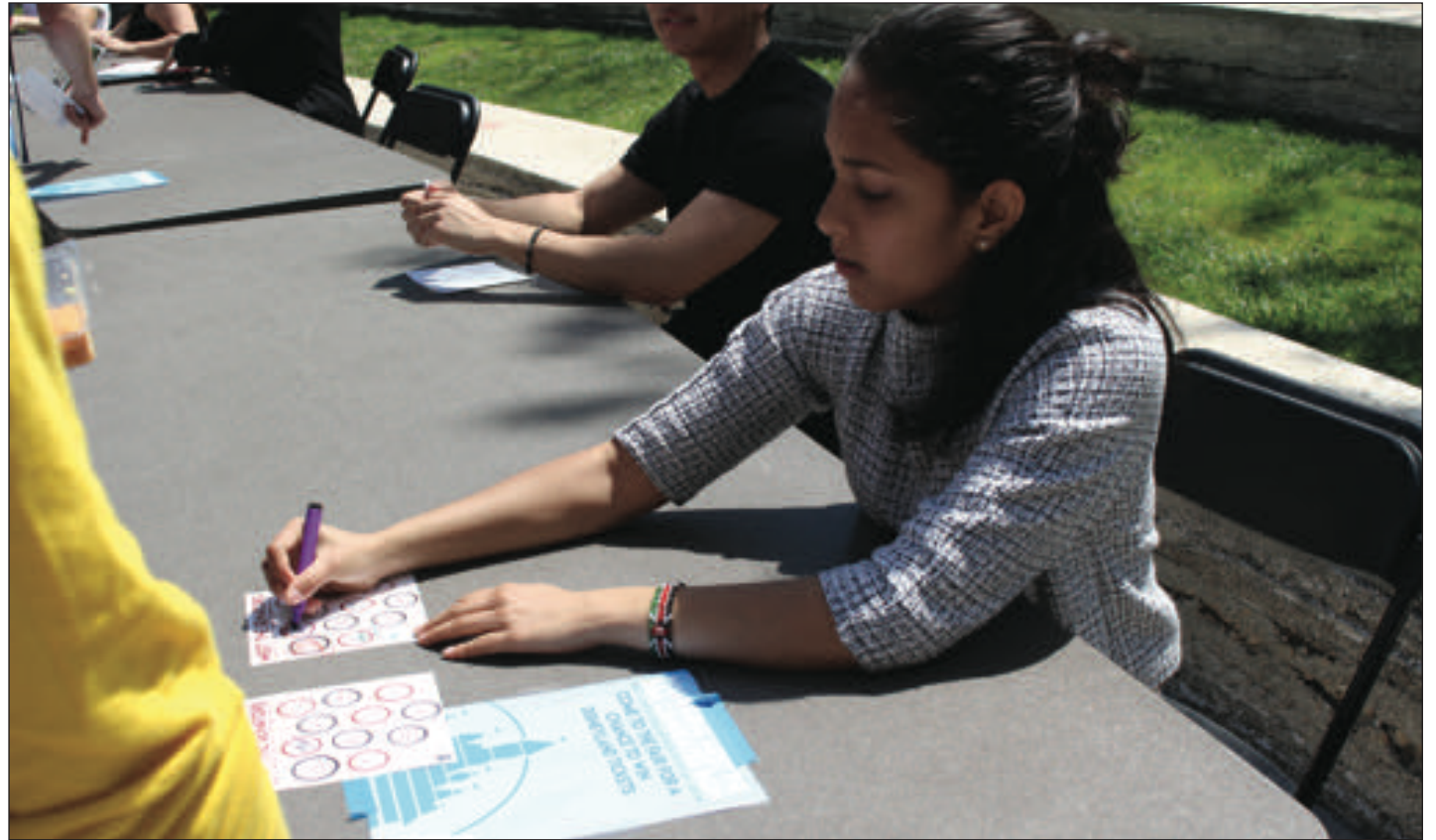
About 22.5 percent of the student body voted in this year’s student government president and vice president election, which is 3.5 percent lower than last year’s election.

“I’m honestly here to try to win some Disneyland tickets,” said Logan Stevens, a junior news and documentary major and one of the about 120 students in attendance.

This is not the first time student government has used incentives and prizes to engage students. In the March presidential election, student government tried to encourage voter participation with a raffle prize of two Billie Eilish concert tickets.

“Without these incentives, people are too busy to even come out to these events,” said Max Chang, student government’s director of public relations. “We need to earn your engagement; we have to work hard to appeal to everybody who is busy.”

Student government has also focused on its social media platforms to get more access to students. Harris said the number of followers on student government’s Instagram went



CASSIDY KEOLA Photo Editor

Student government held a raffle for two Disneyland tickets to students who participated in the “Meet the Candidates Bash” April 9. Above, freshman business major Ishani Patel, who is a student organization senator, tables for student government.

from 870 in August 2017 to 1,208 as of April 14, Harris said.

“Consumed in our own lives, (student government) is hard to prioritize, especially in our age, when you have work, school, social life and extracurricular activities,” said Jae Staten, a junior film production major.

Lack of education about student government is another contributing

factor to low engagement, said Abby Tan, student government’s vice president-elect.

“A lot of students don’t know what student government does and don’t know why it’s important to be involved,” Tan said. “It’s good to know what’s going on at your school, especially when it has to do with policy changing.”

Anita Cheng, a sophomore

psychology major who is running for senator of Crean College of Health and Behavioral Sciences, said that low campus involvement can affect political participation on a larger scale.

“If people aren’t willing to vote in something so small, people are going to be less willing to vote in something big,” she said.

## ADVERTISEMENT

THE PANTHER



# THE ASPENS

Award Winning Apartment Homes

**A Bike Ride Away from Campus and Orange Circle**

- Near Chapman University (approx. 1.5 miles), Old Town Orange and Restaurants
- Large 1 and 2 Bedroom Apartments
- Exciting Split Level Loft 1 Bedrooms
- Central Air Conditioning and Heat
- Cable Ready / Free WiFi in Clubhouse
- Patios / Balconies / Private Yards
- Night-Lit Basketball / Tennis Courts
- Gated Community with Brilliant Gardens
- Sparkling Pools and Spa
- Clubhouse, Fitness Center, Saunas and Billiard Room

1201 FAIRHAVEN AVENUE

(corner of Fairhaven & Grand)

Minutes Away from Chapman University

714 • 639 • 9100

www.farwestapartments.com



# 'Most invisible crime': What human trafficking looks like in OC

Satvi Sunkara | Staff Writer

Kelly Galindo, director of human trafficking documentary "26 Seconds," views Harbor Boulevard as one of the scariest places for human trafficking. The street runs along the borders of Disneyland, which may seem like an unlikely location for prostitution. It's not.

"Human trafficking in Orange County is happening right before our eyes," said former Chapman student Melissa Hoon, a California state-certified counselor for survivors of sexual assault and human trafficking. "It is one of the least known atrocities and it's happening in our own backyards."

Out of the 415 human trafficking victims rescued in Orange County in the past two years, 73 percent of those victims were newly trafficked in either 2017 or 2018, according to a 2019 report by The Orange County Human Trafficking Task Force (OCHTTF). The report also found that 12 percent of the cases were labor trafficking and 87 percent were sex trafficking.

"Human trafficking is the most invisible crime," Hoon said.

In her experience working as an emergency response counselor for the OCHTTF and as a Youth Anti-Trafficking Specialist at WEAVE – a Sacramento County-based crisis intervention provider for domestic violence and sexual assault – Hoon said that oftentimes, victims come from broken homes and have already suffered physical or sexual abuse, which aids human traffickers in knowing where and how to prey on vulnerabilities.

It's this undiscussed topic that led Galindo, a professor at Dodge College of Film and Media Arts, and

Prateek Damodaren, a junior film production major, to travel across the world and uncover the reality of human trafficking.

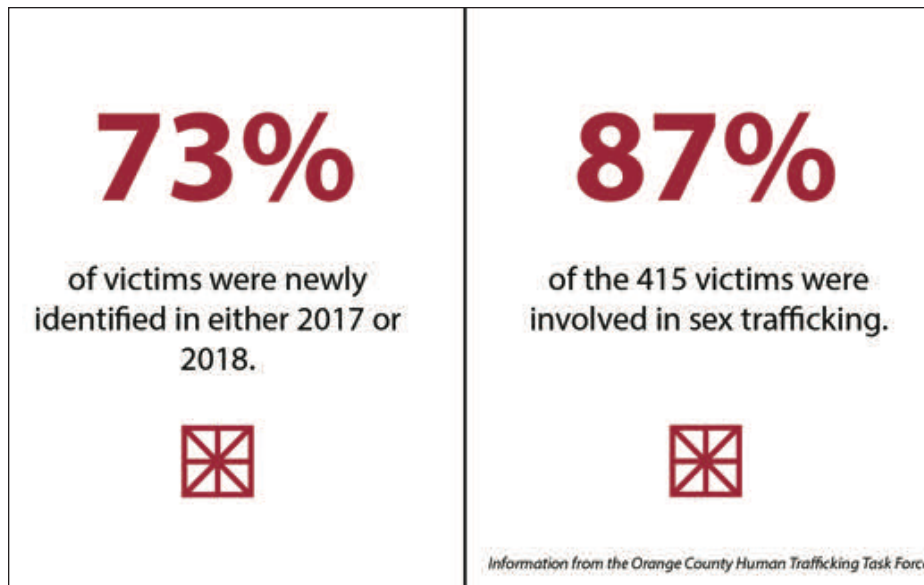
Galindo visited and filmed survivors in Thailand, Iraq, Cambodia, India, East Africa, Mexico and the United States for her documentary series "26 Seconds," which refers to the fact that every 26 seconds that passes, a child is trafficked. Each episode of the documentary series will guide the viewers through a survivor's experience and point of view in a particular country.

"Through their stories, we introduce the organizations that are there in the fight with them," Galindo said. "They're doing incredible work; they are the heroes. They need to have a light shined on them."

The teaser for the series is available on Amazon Prime, and will soon be on other platforms like iTunes and Google Play. Galindo plans to pitch the project to Netflix, where the episodic series would have hour-long episodes.

"My project is going to be about how sex trafficking is global. It's everywhere, but it's a little different in each country," Galindo said. "No matter where it is, it's all about the money."

Galindo told The Panther that Orange County, an affluent region of California, with a median household income of \$81,000, is a surprising hub for sex trafficking. Approximately 80 percent of the victims and traffickers come to Orange County from other parts of the state or nation because of high demand and profits in the area, according to OCHTTF. This trafficking is due to the nearby tourist attractions, sports venues, beach cities and affluent population.



Graphic by EMMA REITH Art Director

Harbor Boulevard and Hazard Avenue – both streets in Orange County – are locations involved in a Santa Ana Police Department human trafficking investigation.

"Out of all the countries – and I've been to third world countries – I was most afraid of Harbour Boulevard in Orange County," Galindo said. "The pimps here have guns and they're standing there and could shoot at you."

An advisory released by the Santa Ana Police Department following the March 10 arrest of human trafficker Malik Malveaux revealed that Harbor Boulevard and Hazard Avenue are under surveillance in law enforcement's ongoing anti-prostitution efforts.

Despite attempts made to stop trafficking, the process of trafficking victims is easier due to technology that makes it faster and cheaper to traffick women.

"We're in this online world in which a man can be home and order

them like pizza," Galindo said. "They come to him or he can have them meet him at a hotel. It has been taken to a whole new level."

Galindo has worked with several organizations like Roads of Success, which connected her with survivors in India, Thailand and Minneapolis and Rahab Uganda, which gave her access to East African trafficking survivors.

When Damodaren went with Galindo to East Africa and Mexico, the experience made him lose faith in the world for a while, he said.

"But it soon made me hopeful, because there are so many good people fighting against it," Damodaren said. "There's pure evil in the world, but we found the good too, and I found solace in that."

# 'RuPaul's Drag Race' contestants perform at annual drag show

Mitali Shukla | Staff Writer

As a young child in the Philippines, 37-year-old Ryan Paolo – known by his drag queen name Ongina – discovered his passion for drag. On April 12, Paolo, a season one contestant of popular TV show "RuPaul's Drag Race," performed on the Student Union Stage in Argyros Forum at the seventh annual Chapman Drag Show – along with previous "RuPaul's Drag Race" contestants Mariah Balenciaga, Kimora Blac, and Laganja Estranja.

"I love the energy (the audience) gives me, which inspires me every time I'm on stage," Jay Jackson – also known as Laganja Estranja – told The Panther. "It doesn't matter if I'm performing to a crowd of 20 or to a crowd of thousands – 99 percent of the time, they're there to see a drag show and they love it."

Four student performers also took the stage, beginning with Rosa Sharks, then Queen Jade, Goldine Jasper and Pal Pox. The queens performed intricate and provocative dance routines with detailed, colorful costumes, lip syncing to popular songs in the LGBTQIA+ community like "Judas," by Lady Gaga. The audience of around 100 people responded with clapping, hollering and rounds of applause. Some of the student queens were returning performers and some were performing drag for the first time.

"Historically, drag queens have led the way when it comes to gay rights, so we have a lot to thank drag for today," said attendee and junior sociology major Andreas Ter-Borch. "Multiple genders are represented and in that sense, it's very inclusive. There isn't

really a wrong way to do drag."

The four drag queens from various seasons of "RuPaul's Drag Race" executed dance numbers with an array of different costume and wig changes. The "death drop," which is a type of dance in which a dancer falls to the ground in a pose, is one of the most exciting renditions of the splits, Ter-Borch said.

"I love the unexpectedness of it all. You never know what a queen is going to look like coming out or what she's going to lip sync to," Ter-Borch said. "There's nothing more jaw-dropping than a death drop."

In between performances, the queens thanked those who organized the event and fellow members of the LGBTQIA+ community.

"It's L-G-B-T-Q-A-plus, got that? But you don't need a label," Jackson told the audience.

Following the performances, there was a Q&A portion of the show where the four "RuPaul's Drag Race" queens answered questions from the audience. One of the audience members asked them how they felt about RuPaul, the host of the drag show competition.

"I'm a very emotional person. I was really hurt when I was eliminated and RuPaul didn't hug me," Jackson said. "I told him this while I was on his podcast and ever since then, each time I see him, he's hugged me. Underneath it all, he's a good man."

Mariah Balenciaga, whose real name is Elijah Kelly, went on to say that RuPaul had to endure the difficulties of doing drag at a time where it was not as culturally and socially accepted. He encouraged the audience to learn about the history of drag and what their predecessors had to go through to get where they are



MAX WEIRAUCH Staff Photographer

Gage Jennings, known as Queen Jade, performed at the annual drag show put on April 12 by the University Program Board (UPB). Additional performers included drag queens from "RuPaul's Drag Race" and other Chapman students.

today.

"Drag is more than just men dressing up as women," Kelly said. "It's an art and a form of self-expression."

When Paolo was asked if he ever feels uncomfortable in his line of work, he said there are certain aspects that make him feel unsafe.

"With the shootings at gay bars

and nightclubs, it's impossible not to think about my safety. I can't be afraid, because then it would mean that I let the hate win," Paolo told The Panther. "As far as being uncomfortable – I don't anymore. I figure, if you don't like me or my drag, then that's on you. Not me."

## REVIEW

## Khalid's sophomore album falls short of expectations



Gabby Toczek | Staff Writer

It was summer 2017, and I remember sitting in my room in Burbank, California, watching Snapchat stories of singer Khalid performing at the Santa Monica Pier for the Twilight Concert Series. I was oblivious to who he was and the opportunity I was throwing away to see such an amazing artist perform live for free.

The next day, while I did my makeup to get the perfect summer glow, I blasted the "American Teen" album to see what the hype was about. I not only saw the hype, but I felt it.

Ever since the misfortune of missing Khalid's concert, I have supported this artist, his journey and his music. I began living for the sole purpose of hearing his next album. But when I listened to "Free Spirit," I felt disappointed in myself for making the decision to become a Khalid super fan.

I go to bed almost every night before 10 p.m., and I'm not ashamed to admit that. But on April 5, when

Khalid's first album dropped, I stayed up way past my bedtime so that I could listen to his music as soon as it was released.

My excitement to press play subsided five seconds into the first track. While the album is good – and admittedly has a few bangers I will blast on the beach this summer with my friends – the effort put into "Free Spirit" feels inferior to the effort put into "American Teen."

The album is comprised of 17 songs, which includes two repeats from his "Suncity" extended play – "Better" and "Saturday Nights" – as well as three singles – "Talk," "My Bad" and "Self."

The album also lacks lyrical focus. When I listen to the songs, I find myself listening only to the melody, often because I cannot discern what Khalid is singing.

Part of why I loved "American Teen" was because of the dedication and care put into lyrics, accompanied by their freshness and honesty. With "American Teen," Khalid disclosed a private part of himself to his fans through lyrics such as, "Maybe you weren't the one for me but deep down I wanted you to be."

But with "Free Spirit," there are only a handful of honest tracks – "Hundred" being one of them. In



IMDb

Khalid, left, released his most recent album, "Free Spirit," on April 5. The 21-year-old gained popularity with his first album, "American Teen."

"American Teen," Khalid embraced his unique voice, by making his singing meaningful and utilizing his personal experiences to lead his music, but with "Free Spirit," he didn't allow himself to be as vulnerable.

The lackluster music production in Khalid's second album offered a bland comparison to its predecessor, which has extremely unique beats, especially with songs like "American Teen" and "Let's Go."

Khalid's personal touch in his

new album is gone because he didn't go out of his way to connect to his audience. These small additions on "American Teen" were missing from "Free Spirit," which took more of a pop route. Most of the songs had the same rhythm.

Khalid left himself out of his second album. With the amount of fame he received from "American Teen," it seems he felt more pressure to conform to the mainstream standards in "Free Spirit" and it shows.

## 'Living a second life': Chapman students run Barstool account

Gabby Toczek | Staff Writer

*The name of one of the cocreators of Chapman Barstool has been changed, as he asked to remain anonymous.*

Fraternity parties, alcohol and memes – these are just some of what students can find when scrolling through Chapman's Barstool Instagram account. Created in September 2018, the page is a parody made to replicate the official Barstool Sports page, which features comedic content for its 6.7 million Instagram followers.

Michael, one of the four founders of @chapmanbarstool, told The Panther that the account was created to provide a platform for students.

Michael said he and the other creators of the account were surprised Chapman didn't have its own Barstool account. He said the Instagram page has grown tremendously in a matter of eight months, given that about 3,500 people follow it.

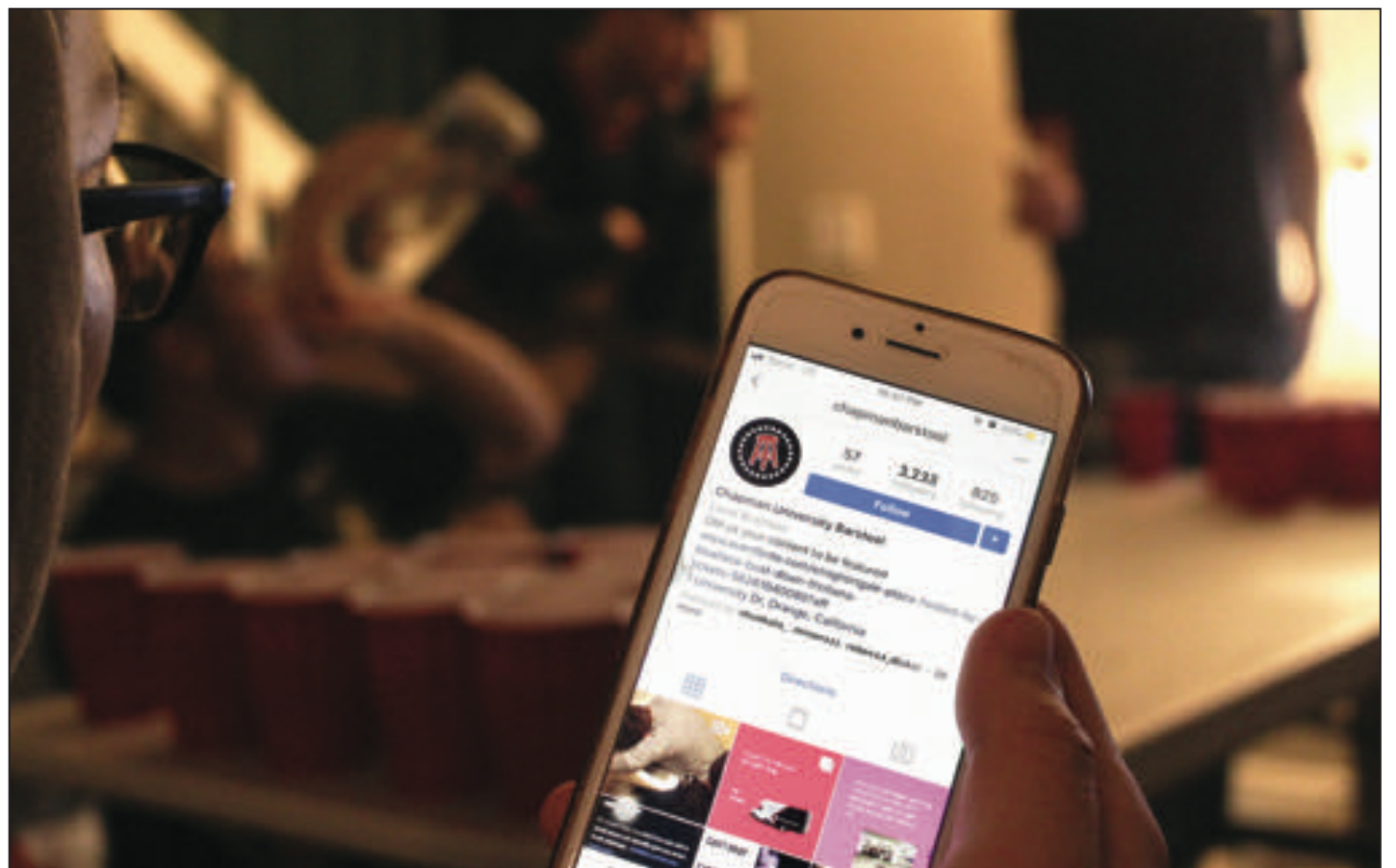
"Running the account feels like living a second life – like Hannah Montana. It's an alter ego," Michael said. "It's an account that has a strong presence and influence on the lives of Chapman students."

Some posts contain explicit imagery – for example, a male student urinating in a toilet while another male student is slumped over a toilet. When individuals directly message content to the account, the material is reviewed by the owners, who "try (their) best to check for consent."

The owners of the account ask the submitter to check with the people featured in the content to provide privacy approval, and sometimes go to the individuals themselves for consent.

"We have posted, 'Try to get permission from the people in the video or picture to allow us to post it,'" Michael said. "We take the submitter's word as consent."

Nico Dowdy, a senior public relations and advertising major, was



MAX WEIRAUCH Staff Photographer

Chapman Barstool is run by four anonymous cocreators, who post entertainment content that features Chapman students. The account has gained more than 3,000 followers in less than three months.

one of the individuals who wasn't made aware of his face being featured on the account on December 14.

In the public video, Dowdy was being fed a burger after Undie Run, a semesterly event at Chapman where students walk or run to the Orange Plaza and back to the main campus in their underwear.

"Barstool hadn't asked me for consent, but I don't know that that's necessarily a stain on them," Dowdy said. "I consider it to be my choice and responsibility ... knowing that people are around and cameras are on."

Michael said that if someone asks for a post to be removed, which has happened between five to 10 times, the

account owners promptly do so.

"We are a service provider and we hope to provide the best service to our community," Michael said. "We never post anything that disrespects the dignity of someone."

As the account is still new, the creators are trying to build up a reputable image. Michael said they have received both positive and negative feedback.

"It is a catharsis for people. It allows students to experience significant moments through the lens of other students," Michael said. "Some people just want to release their inner 'Thotiana' without feeling judged, so Barstool has provided them with a way

to do so."

The account owners work together by having discussions regarding possible content. The account has three criteria for a post: relatability, humor and appeal factor.

Even though Chapman Barstool is run by four owners, only about 12 others know of their identity.

"We're just a group of dumb college students running a fun account," Michael said. "We are planning on revealing our identity to a select group of friends after graduation, and we'll probably pass down the account password to another student to run."





## Why I won't take down Chapman's 'The Birth of a Nation' poster



Danielle Struppa, Chapman University president

In the most recent issue of *The Panther*, both the editorial page and front page were dedicated to a student request to take down a "The Birth of a Nation" poster hanging in Marion Knott Studios.

I had never seen the 1915 movie, which depicts the story of two Southern families during the Civil War and Reconstruction eras. So, before penning this

article, I watched it. I deserve special credit here ... because it is a silent, black and white movie that's three hours long.

The movie is artfully done. It has acting that is composed and touching, and powerful large-scale scenes. But there are clear reasons for any viewer to be troubled.

If a movie like this were made now, we would be shocked by the insensitivity it displays and the

way in which African Americans are portrayed. It is not hard to see the film's nostalgia for a time before the Civil War and resentment against the Reconstruction era. All of this pales, however, when compared to the blatantly racist tone that pervades the entire film, especially the second half. It was, at times, really hard to watch.

I fully understand why many of Chapman's students are asking for the poster to be taken down. One student told *The Panther* that the poster "intimidating" and said that the display of the poster shows that Chapman still condones "the celebration of white supremacy."

This is where I disagree. The movie has a significant place in the history of films. It offers major technical innovations and broke new ground when it was first produced. The historic and artistic value of the film was acknowledged by its 1992 inclusion in the National Film Registry by the Library of Congress and in 1998, it made the American Film Institute's list of the 100 greatest movies ever made.

More importantly, I find troubling the desire to remove something whose presence contributes to our collective education. A university is a place where uncomfortable ideas must be expressed and discussed, not a place where they are hidden and eliminated. Removing the poster won't do an iota of good for our community. Instead, it will take away an opportunity for students to confront a problematic past.

Censorship, including the removal of a poster, is always hideous, even when done with the best intentions. We must resist the temptation to whitewash our past and to edulcorate reality. Reality is harsh, unpleasant and ugly – and what we have done in the past is often awful and shameful. But that is no reason to hide it.

The truth is that our great country has a checkered history, just like every other country. And on our country is the stain of slavery. It is a stain that cannot be washed away and one we will always have to contend with. The best way to contend with it is not to remove anything that reminds us of the horror, but instead confront it with open eyes.

Just like the segment of the Berlin Wall in the center of campus reminds us of the tragic history that separated people, the poster of "The Birth of a Nation" should remind us of a time when our country struggled with the worst injustices.

While I disagree with the request to remove the poster, I sincerely commend our students for their awareness in really "seeing" the poster, rather than being oblivious to what was around them. Our students turned their encounter with the poster into a moment of learning.

To read the full column, go to [thepantheronline.com](http://thepantheronline.com).

## Chapman's 'The Birth of a Nation' poster should be removed



Arri Caviness, film production graduate student

D.W. Griffith's "The Birth of a Nation" is a 1915 film that depicts black people as aggressive, unintelligent subhumans. It celebrates lynching and glamorizes the Ku Klux Klan. It is a racist incitement to violence against African Americans. While it is important to remember the historical events surrounding this film, we don't need a poster to do that.

I have seen the film twice in its entirety. I don't ask for special credit here – the first viewing was involuntary, as a class requirement. The second was equally painful and strictly for research into its racist message. I see no merit in the film, because its lauded technical achievements were used to promote hate.

The group of students working to remove the poster and its accompanying advertisement from the hallway of Chapman's Marion Knott Studios believe these artifacts are racist, irrelevant and misplaced. Our call for their removal is not a

"desire to remove something whose presence contributes to our collective education," as President Daniele Struppa wrote in his April 10 column. It is a call to remove a symbol of hate from a place of honor in our halls. That is not censorship. That does not "take away an opportunity for students to confront a problematic past."

These opportunities are already present in the classroom, through thoughtful and contextualized study and conversation. A poster is not educational. It implies a commemoration. Some students are not aware of the poster's presence or significance, but for the students and faculty who are, the poster is a reminder of the pervasiveness of hate.

What does the Dodge College of Film and Media Arts gain from the promotion of this film? How does it represent our community? What does this poster do to attract and excite prospective students? If anything, the promotion of a hateful film makes students feel unwelcome. What we choose to display is a reflection of our beliefs and values. The collection of artwork in the hallways was generously donated by Cecilia DeMille Presley from the estate of her father, filmmaker Cecil B. DeMille. But it seems no thought was given to the implications of what is displayed and the impact on our community. Faculty and students should be consulted.

We do not advocate against the study of this film. In fact, we believe that "The Birth of a Nation" is an excellent case study in the power of

filmmaking. As filmmakers, we need to consider the implications of our work. We must remember that film can be used as a tool, both positively and negatively. The Dodge community is thoughtful and reflective enough to do this on its own, unaided by a poster.

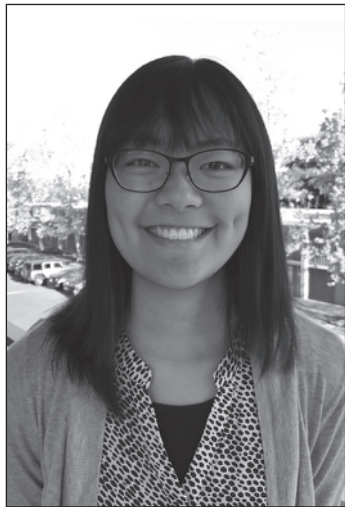
Struppa has indicated that he would "be happy to support anything that can put the poster in the appropriate context." That's exactly what we're fighting for. The "appropriate context" is not a heavily trafficked Dodge hallway. Whether it's returned to the donor, placed in a museum, or archived in a media library, the poster needs to be removed from its pedestal.

It is vital that the Dean of Dodge College, Bob Bassett, and Struppa reflect upon the impact of the posters. A university's first concern should be the well-being of its students.

We come to Chapman hoping for a respectful environment that upholds our dignity. How can black students be expected to thrive when they continuously walk by a tribute to a film that denies their humanity? How can you foster a culture of acceptance and collaboration when you promote a film that argues against it? Even Chapman's official discrimination policy prohibits visual harassment "through the use of ... posters, objects, or symbols that ridicule or demean an individual's or group of individuals' race." This film does just that.

To read the full column, go to [thepantheronline.com](http://thepantheronline.com).

## Society needs autism action, not just awareness



Cala Gin, junior integrated educational studies major

April is Autism Awareness Month. But awareness isn't always enough. Working with high school students with autism and other intellectual disabilities at Orange High School and taking a course on disability policy – IES 317 with Dr. Meghan Cosier – at Chapman has made me realize that there's a necessity for awareness

to be manifested into tangible and sustainable action. And while spreading awareness is a start, it shouldn't be the only goal for this month and beyond.

To counter the stigma surrounding autism and the lack of representation and services available in

schools, workplaces and the mainstream media, we must bridge the gap between what the majority assumes about the living realities of those on the autism spectrum.

Greta Thunberg, a 16-year-old climate activist from Sweden, is one of many young people striving to transform the trajectory of modern society's future. Her relentless commitment to and passion for climate justice has sparked an international movement of school strikes all across the globe – including countries like Germany, Australia and Japan. She is also a nominee for this year's Nobel Peace Prize, the youngest since Pakistani activist Malala Yousafzai.

Thunberg is driving action on combating climate change – but she's also using her platform and leadership to shatter the stigma around autism spectrum disorders, mental illness and other "invisible" disabilities. If you look at her Instagram and Twitter, she refers to herself as a "climate activist with Asperger's."

On April 2, in honor of Autism Awareness Day, Thunberg posted about how she was proud to be on the autism spectrum. But she didn't stop there. Instead, she transparently delved into the daily experiences of living with her multiple

diagnoses, which include Asperger's Syndrome, attention deficit hyperactivity disorder, Tourette's Syndrome and obsessive-compulsive disorder, as well as dealing with depression and anxiety.

"For most it is an endless fight against schools, workplaces, and bullies," she wrote, "But under the right circumstances, given the right adjustments it CAN be a superpower."

So how can we as a society progress beyond just "awareness?"

We should start by prioritizing the voices of individuals and families in the autism community. There is diversity on the autism spectrum, and we need to engage with those on it to better understand their multifaceted perspectives and experiences. Organizations like the Autistic Women & Nonbinary Network (AWN) address the intersectionality of autism, and groups like Self Advocates Becoming Empowered (SABE) aim to provide equity in everyday tasks like voting assistance, transportation and housing, as a way of empowering the voices of those with autism and other disabilities.

To read the full column, go to [thepantheronline.com](http://thepantheronline.com).

# Nicole Fouts leads women's tennis team as sole senior

Nathanyal Leyba | Staff Writer

At 10, while senior psychology major Nicole Fouts was relaxing on vacation at Gleneden Beach in Oregon, her mother Karen signed her up for a tennis lesson at the Salishan Tennis Center, without Fouts' knowledge. She went to her first lesson and didn't like it, but her parents believed she was a natural.

As time went on, she continued playing so she could improve while also playing basketball. When she enrolled at Jesuit High School in Portland, Oregon, she made the freshman basketball team and the varsity tennis team. Fouts felt like she had to make a decision.

"I decided to take tennis more seriously and start playing every day," Fouts said. "Once I got pretty good, I said, 'OK, I want to play in college.'"

In the 2018 season, Fouts' junior season, the Chapman women's tennis team finished fourth in the Southern California Intercollegiate Athletic Conference (SCIAC) with an overall record of 10-9. Head coach Will Marino and the rest of the tennis coaching staff received SCIAC Coaching Staff of the Year. After placing seventh the previous two years, the award and ranking was a refreshing accomplishment, Fouts said.

"It's been quite the journey. My freshman and sophomore year, our team suffered. But I came to Chapman to play tennis so I decided to make the most of it," Fouts said.

This year, the team carries an overall record of 3-10, with three matches left in its season. Fouts has won five



MIA FORTUNATO Staff Photographer

In Chapman's most recent women's tennis match against Occidental College April 12, senior Nicole Fouts lost to Occidental's Zoe Campbell 7-6, 6-4 in singles.

singles matches this year and lost eight. She has also won seven doubles and lost six. But she isn't discouraged by a few numbers on a piece of paper. This season the team has played higher division teams in nonconference matches, and Fouts welcomes the competition.

"It looks bad, but we have to consider that we've played Division I schools and the rest of our schedule

was already stacked in the first place," Fouts said. "It's good competition. You are only going to get better if you play people who are better than you."

The team has played 12 nationally ranked Division III schools this year, like No. 2 Claremont Mudd-Scripps and No. 4 ranked Pomona-Pitzer College. Fouts is the only senior on Chapman's team of 11, but she tries to balance her academics and athletics.

Her teammate, sophomore kinesiology major Delara Fotovatjah, said Fouts manages her activities well.

"She does have a busy life," Fotovatjah said. "She is a fighter and she has a lot of personality."

After Fouts graduates this spring, she intends to continue tennis.

"I want to keep playing as long as I can," Fouts said. "I can't imagine not playing."

# 'The fast kid': Runner speeds through freshman track season

Kavya Maran | Staff Writer

When undeclared freshman Don Celestine was on the football team as a running back at El Dorado High School in Placentia, California, he suffered a spiral fracture in his right leg that changed the trajectory of his athletic future. While Celestine was at practice during his junior year — a year he said was initially going "really well" — he had just run to the end-zone and scored when another player hit him from the back, full-force, he said.

"My foot was still on the ground and it twisted backwards," Celestine said.

After that injury, Celestine said he felt confused because he said he has played football since he "came out of the womb." For Celestine, it was devastating to imagine never taking the field again.

Growing up in Anaheim, California, Celestine spent most of his early childhood playing flag football with friends. Celestine said if the injury hadn't happened, he would still be playing football.

But, the injury helped propel Celestine's into his track career. He could devote more time to running once he stopped playing football, and his injury didn't slow his pace on the track.

From an early age, Celestine said he was always known as "the fast kid," but never seriously took up running until his injury. Wanting to try his hand at a new sport, Celestine joined the track team his sophomore year of high school. An unexpected victory in one of his relay races cemented his love for



JACK CLENDENING Staff Photographer

In the track team's first conference multi-dual March 2, freshman Don Celestine, sophomores Nick Callen and Elon Grobey and junior Derek Ohara placed second in the four-by-400-meter relay with a time of 44.06.

the sport.

"I was running the last leg and we were very far behind. But then, I got the baton and I just did my thing," Celestine said. "Next thing I knew, I passed someone and we won the race. Everybody went crazy."

As a sprinter on the track team, Celestine said he is excelling. His favorite race was the four-by-400-meter relay at the Pomona All-Comers meet at

Pomona-Pitzer College Feb. 16. For Celestine, it was the first four-by-400 relay. Junior Leithan Pulon, Celestine's teammate and business administration major, praised Celestine's performance.

"Don was running the anchor leg and he was in second place ... Then out of nowhere, on the last 100-meter stretch, Don flew out like a rocket and caught the other team," Polon said.

"Our whole team was shocked because we had never seen him run before and we were loving it."

Celestine said the track and field team has had a "phenomenal" season. At the April 5 Whittier Twilight Invitational Meet, Chapman walked away with five first-place finishes, including the men's 800-meter run and women's 400-meter run. Despite the awards, Celestine said these victories don't come easily.

"Track is different from all the other sports in terms of practices," Celestine said. "If you're not taking care of your body and you aren't on a set track schedule all the time, then you will fall behind."

Running track has become much more than a hobby for Celestine — it's a lifestyle. He said he learned to go to bed earlier, eat healthier and practice regularly, he said.

When it comes to the future, Celestine is still figuring things out. Though he doesn't regret the end of his football career, he misses it and debates going back to the sport.

"One side of me is telling me, 'Yes, play. Why not?' and the other side is like, 'No, your body has taken too much of a beating after all these years,'" Celestine said.

For now, Celestine is focused on preparing for the April 27 and 28 Southern California Intercollegiate Athletic Conference (SCIAC) Championships.

Celestine said running track has helped fill the void left by football, and he wants to pursue the sport.

"I've always wanted to go to the Olympics," Celestine said.

## 'Three-headed monster': Baseball starting pitchers form dynamic trio

Luca Evans | Staff Writer

The night before his cleats toe the pitchers' mound at Orange's Hart Park, senior Jonathan Hernandez lies in the comfort of his bed in the dark. He's avoided sugar the entire day. He lights a candle and his mind drifts to the thoughts of the upcoming game. Before he falls asleep, he visualizes his movement on the field, the pitches he'll throw and his hopes for his team's success.

"Then, the next day I'm starting," Hernandez said. "I get to the field about an hour and a half before game time and go through my warm-up – that's the same every time."

Routine is also important to senior starting rotation members Mason Collins and Tyler Peck. The three combined have started 24 of the team's 27 games so far, with head coach Scott Laverty describing the trio as a "three-headed monster."

"We knew that (pitching) would be a strength for us," Laverty said. "Their experience and their presence being calm helps everyone."

Chapman is ranked No. 8 among Division III schools nationally. As a team, the university ranks No. 35 nationally among all Division III schools this season in earned run average (ERA), according to the NCAA. The three pitchers contribute to that figure with their own individual numbers – Hernandez with a 3.05 ERA, Peck with a 2.44 and Collins at 3.12 for the 2018-2019 season.

But, Collins pays no mind to his statistics during the spring season. He hasn't checked them once. The reason?



JACK CLENDENING Staff Photographer

Senior Jonathan Hernandez has an ERA of 3.05 and 49 strikeouts this season. Most recently, Hernandez struck out 10 Claremont Mudd-Scripps hitters in Chapman's game April 12.

He's a perfectionist.

"I'm very analytical ... If my batting average against is .210 and then I give up a hit, it's like, 'Oh, OK, now it's .213,'" Collins said. "I don't want to be thinking about that while I'm out on the mound, so I'd rather not know it all and then surprise myself."

Peck is the opposite. He's aimed for a specific number at the end of the season: 100 strikeouts. Peck said he checks his statistics nearly every morning – which, he said, is "probably too much."

The three pitchers come from similar athletic backgrounds. Peck and Collins competed against one another

in Marin, California, as students at Redwood High School and Tamalpais High School, while Hernandez attended St. Ignatius College Preparatory in San Francisco.

"We've been here for the past four years," Hernandez said. "It's fun to see us all now from when we were freshmen to this year."

Hernandez and Collins pitched as long relievers during their first three years before transitioning into a starting role this season. Peck saw his ERA drop by nearly four runs per nine innings his junior year, a performance that he's matched this season.

Laverty's favorite aspect of this sea-

son is the determination and relentlessness of the the team, even when they fall behind.

Of course, Collins might have avoided checking his statistics and seeing he struck out 11 batters that day. The previous day, Hernandez may have lit a candle the night before throwing six innings in a win. And the game before that, Peck probably examined statistics to confirm he struck out 10 California Baptist University hitters. Collectively, the trio is spearheading a nationally ranked team, with goals of making a deep postseason run.

"We play for a national championship," Laverty said.

## Emily Lewis tees up for senior year

Mimi Fhima | Staff Writer

Senior Emily Lewis knows exactly what's at stake. Ranked No. 20 in Division III for female golfers nationwide, Lewis said she feels the pressure. But with seven years of golf under her belt and a possible national appearance in the works, Lewis said she welcomes the competition.

"As competitive as I am, there's always room for improvement," Lewis said. "I've been practicing every day for pretty much three weeks now. I'm in my groove and I'm feeling it."

Prior to coming to Chapman, Lewis attended University of California, Davis, but didn't pursue golf. She transferred to Orange Coast Community College as a sophomore, and took up club golf there.

Transferring to Chapman her junior year, she found her comfort zone in the go.

"It was an easy transition for me," Lewis said. "I really enjoy my teammates. Golf is one of the few sports where both the guys and girls teams practice together and hang out."

This season, her last on Chapman's team, Lewis said she exceeded her expectations. Placing sixth in the conference tournament April 6, she aims to set the bar high. With conference championships approaching on April 20 at Brookside Golf Course, head golf coach Ming Lao isn't worried – he's confident in Lewis' work ethic.

If she "stays the course," Lao said,

Lewis has a chance of being asked to making a national appearance for the Division III golf championships May 14 at the Bay Oaks Country Club in Houston, Texas.

"She's a grinder. She practices relentlessly," Lao said. "She's good enough and she's proven it; she just needs to stay on track."

Lewis attributes much of her success to her older brother, Jeff. Despite their seven year age difference, Lewis said she has never had another personal swing coach – her brother is her biggest mentor. Her brother mentors her every golf move, showing up to Chapman practices and even caddying for her during summer tournaments. Lewis' competitive nature has motivated her to push herself – she wants to score higher than her brother.

"I want to beat him. I have beat him in nine holes, and that was probably one of the highlights of my golf career. I haven't done it in 18 yet, so still working on that," Lewis said.

The women's golf team was formed three years ago at Chapman and in its short history, it's moved up to being No. 22 in the nation for NCAA Division III women's teams. With three nationally ranked players, Lewis at 20, sophomore Lauren Settle at 90 and freshman Kristen Lee at 108, Lao said the team is gaining national respect.

"I've got some really qualified candidates coming in 2019," Lao said. "I need to make sure that we do everything carefully and planned from



MIA FORTUNATO Staff Photographer

After placing sixth in conference April 6, senior Emily Lewis heads to the conference championships April 20, with hopes of qualifying for nationals.

this moment forward."

Looking toward the conference championship, Lewis said she plans to treat the tournament like any other. She's putting her thoughts of

graduation in the back of her head, and focusing on her game, she said.

"I need to just relax and keep it as just a normal tournament, not that it's my last one," Lewis said.



## APPLY NOW ACCELERATED MBA

Earn your MBA in one extra year by starting graduate classes in your senior year.

**Application Deadline: May 1**

All majors qualify | Apply junior year

Contact Serena Healey for more information:  
[healey@chapman.edu](mailto:healey@chapman.edu)



CHAPMAN  
UNIVERSITY

Argyros School of  
Business and Economics