

# The Panther

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Students react to rent prices in Orange, which are up more than 6 percent since 2016.

News, Page 3



DJ Mustard hit the stage at 1 a.m. at the Phideltopia spring concert.

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## Recordings of some classes posted on Blackboard

Chapman has received complaints from students who were not aware that they were being recorded.

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Photo Illustration by Bonnie Cash

## Suns out, tongues out at 'Beta Theta Paws'



MAYA JUBRAN Staff Photographer

Dogs were able to run and play freely on Memorial Lawn for fraternity Beta Theta Pi's fundraiser "Beta Theta Paws," April 13. News, Page 6

# Orange sees 6.6 percent increase in rent since 2016

Doug Close | Sports Editor

After Colton Green's landlord informed him and his roommates a month ago that he was increasing their home's rent by \$500, Green, a junior environmental science and policy major, realized that the new lease was out of his price range.

The resulting search for a house hasn't been easy for him, he said, with the median rental price in Orange up 6.6 percent since May 2016, according to data from real estate website Trulia.

"The day after I told my landlord that I wanted to live (in the same house) next year – because he told me and my roommates that he wanted an answer as to whether we were going to live there or not – and then he raised it right after I told him, 'Yes,'" Green said. "So then I had to immediately decide, and I ultimately decided against it. It was really rushed."

Green is not the only Chapman student experiencing difficulty when it comes to finding an affordable off-campus rental near Chapman.

Rising rent prices in Orange have some Chapman students concerned about whether they will be able to afford leases within walking distance of campus. Projections from the 2016 University of Southern California Casden Real Estate Economics Forecast show that rent prices in Orange County are expected to further increase by as much as 9.4 percent through 2019.

President Daniele Struppa and other Chapman administrators believe that requiring freshman and sophomore students to live on campus could help limit the increase of off-campus rent prices in Orange. The theory is that fewer students vying for local off-campus housing will decrease demand, which would drive down rent prices, Struppa said.

"It's difficult, because obviously we have no control whatsoever on what (landlords) charge students," Struppa said. "It's a free market. The city doesn't even have control over it. The pricing issue is always one of demand and supply. What we've done is told the city (of Orange) that we want to go from 38 percent to 50 percent (of students living on campus). That would decrease a little bit of the pressure."

Orange County has the 10th highest rent prices of major metropolitan areas in the U.S., according to data from real estate analysis group Reis, Inc. Orange has an average monthly rent of \$2,090, according to ApartmentList.com.

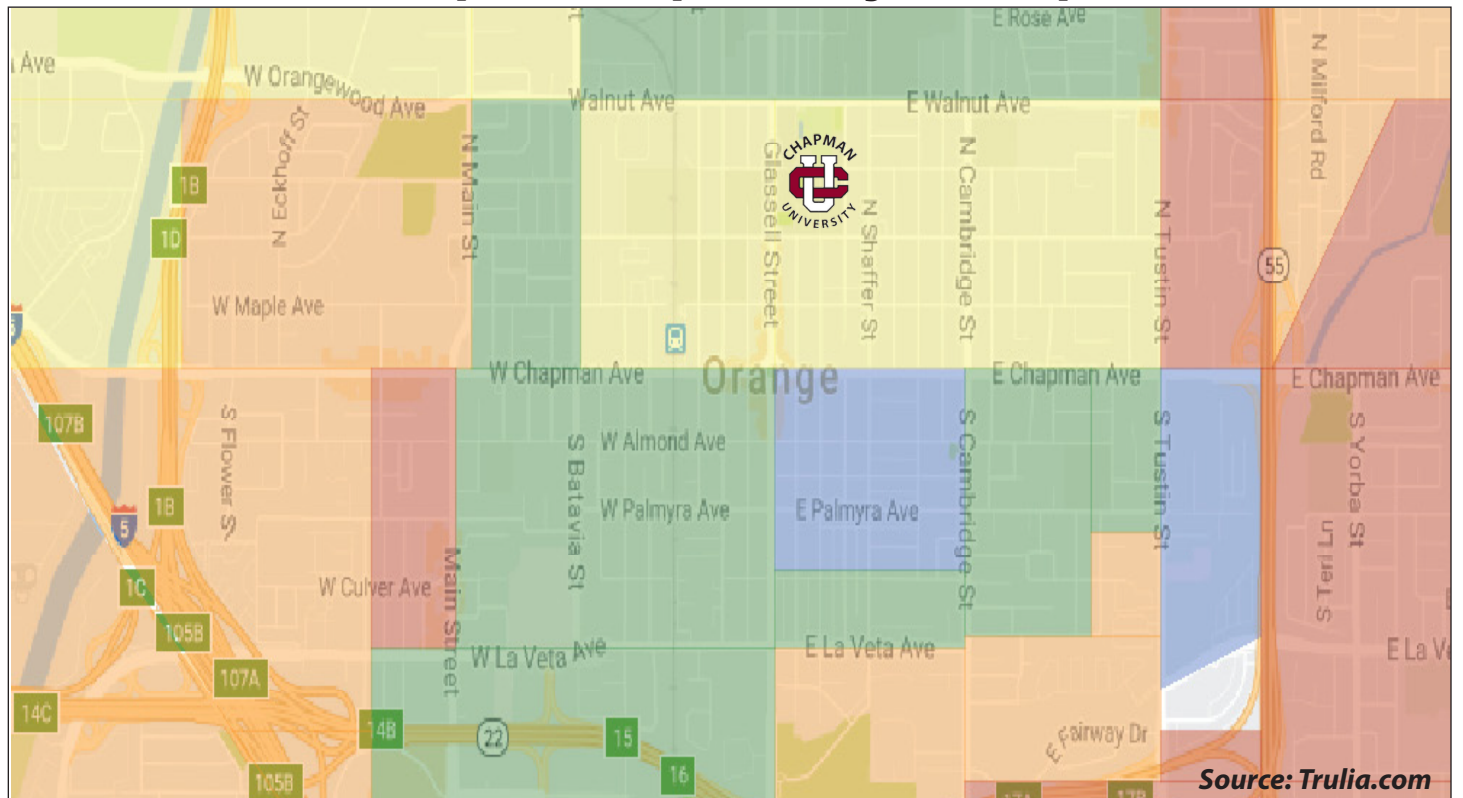
"Members of the real estate community – meaning the different real estate companies that operate in Orange – all talk to one another," said City Councilman Mike Alvarez. "So they know that there's a demand out there (for off-campus student housing), so as the year goes on and something comes up, they're going to ask for a higher price, just to see if they can get it. On the other side of the coin, there's really nothing the city can do as far as having some sort of rent control, because rent control doesn't really exist in Orange County. It's always an issue."

Junior screen acting major Luis Santos, an out-of-state student from Florida, and his roommate moved into an apartment a few miles from campus after they were unable to find a home to rent within their price range in time for the fall semester.

"We're in that period again, looking for a place, but it's really hard because there are so many students looking for the same thing," Santos said. "A lot of the listed houses we've contacted are taken. It's been a little difficult, but hopefully we'll find something soon. It's just difficult to find anything close to campus that is below \$1,000 per person."

As of June 2016, on a per-city basis, Orange and Anaheim had the highest year-to-year increase in rent prices, at \$522 each. On a month-to-month basis, the average apartment rent in Orange

## Rent prices in proximity to Chapman



Source: Trulia.com

Graphics by EMMA STESSMAN Art Director

According to real estate website Trulia, monthly rent prices per person for a three-bedroom house are generally more expensive the closer the house is to Chapman.

experienced the largest increase in Orange County, rising by \$268.

Vice Chancellor of Student Enrollment Mike Pelly said that, although he knows of many Orange landlords that charge fair prices, many of the higher-priced homes in Orange are owned by a handful of prominent landlords who do not live in Orange. Pelly said that he is wary of landlords collecting properties near Chapman "purely at an investment incentive."

"I've heard of a woman who owns something like 60 houses in Orange," Pelly said. "She's not local to Orange. Landlords from all over the place know now that the demand is here, especially in the areas close to campus and the (Orange) Plaza."

The Panther reached out to two landlords who rent to students in Orange, but neither would comment.

Alvarez said that the Orange City Council has not seriously pursued legislation to curb rent prices, because there has not been high public demand for it. The last time rent control was discussed at a city council meeting was in 1994.

"Right now, if the students are getting high rents, there's nothing we can do, because there is no legal vehicle to bring the landlords, students and city together to say, 'You're charging too much,'" Alvarez said.

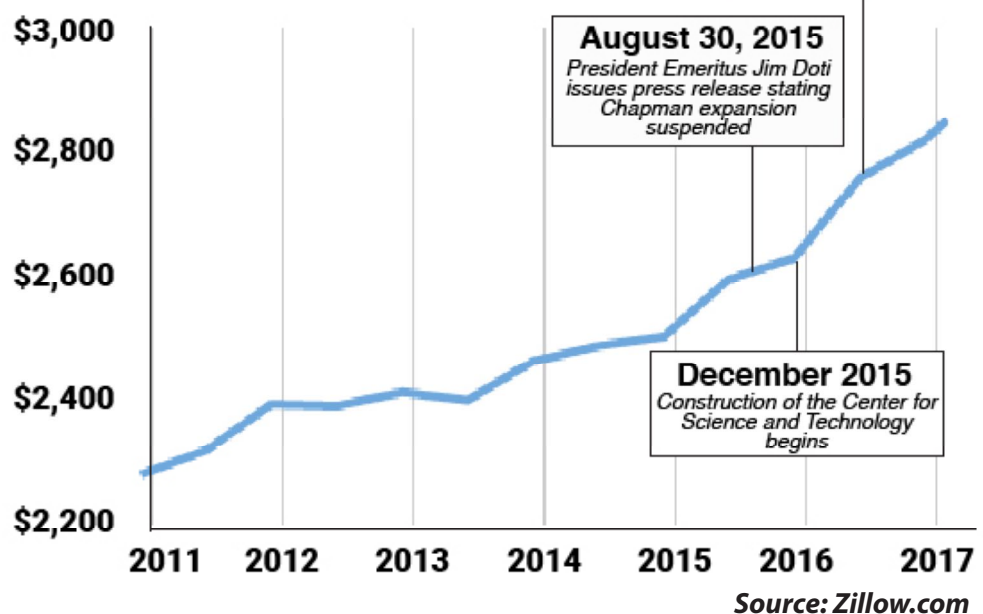
Alvarez said that a "boarding house ordinance" is a potential alternative to rent control that other Orange County cities, like Lake Forest, have implemented.

This type of ordinance is a program that allows landlords to register student tenants, which Alvarez said would not only ensure that students behave, but also that landlords do not overcharge students on rent.

"We were looking at a boarding house ordinance when we thought (rent price spikes) might be a problem in Orange eight or so years ago," Alvarez said. "It would kind of address a lot of these problems."

Alvarez said that the city council

## Increase in Orange rent prices from 2011 to 2017



Monthly rent prices for homes in Orange have increased by about \$500 from 2011 to 2017, according to real estate website Zillow.

ultimately decided against pursuing this type of boarding house ordinance because its registration process would require gathering "a lot of personal information" from tenants. Although the ordinance could deal with rent-related issues, Alvarez said, the city council has not pursued the ordinance since it was dropped originally.

Pelly said that this type of ordinance would be "a very tough thing." "I'm not even sure how the city would realistically be able to enforce that," Pelly said.

For now, the university's focus is adding more dorms to decrease the number of students competing for off-campus housing. A new residence hall, located at a historic packinghouse site on Cypress Street and Palm Avenue, will provide 402 beds for students and is expected to be completed by fall 2020 or 2021.

Struppa said that continuing to add more on-campus housing will be a priority for the university.

"One of the things that we would like to try to do over the next few years is to build significant new student housing where Panther Village is now," Struppa said. "We are in discussions with the board on how we are going to fund the

construction of a really large structure (across from Panther Village)."

Provost Glenn Pfeiffer said that 38 percent of students are living on campus this year. The new residence hall would allow approximately 44.5 percent of students to live on campus, according to numbers provided by Robert Pankey, the assistant director of institutional research.

Avoiding isolation from on-campus activities is a factor for some students who want to live closer to the university. "Hopefully, we will be able to move closer and get more of that 'college' feel, like with other Chapman students living with us, instead of how it is now, which is always just, 'Later, guys, have fun,'" Santos said.

Not even the Struppas are immune to the Chapman off-campus housing dilemma.

"My daughter is in the dorms right now, but next year, she's going to go live with friends (off-campus)," Struppa said. "She told me that (the house) isn't within walking distance from campus and that she will have to commute with her friends."

# University to expand use of classroom recordings

## 20 rooms currently have audio and video recording technology

Rebecca Glaser | News Editor

Asking for notes and talking to a classmate may have been the only solution for a student who needed to miss class in the past. But now, some students are able to view a full recording of a class by simply pressing a button.

Chapman currently records classes in 20 classrooms, seven of which are on main campus, and plans to expand its use of this recording technology to more classes in the future, Director of Learning Spaces Mary Litch wrote in an email to *The Panther*.

“What this technology is designed to do is allow us to capture a classroom and be re-broadcast at a later time for the student who misses class,” said Provost Glenn Pfeiffer. “And it’s not without controversy, because some faculty argue, ‘Well, if a student misses class, why should we make it easy for them to miss class?’”

Although the cameras and microphones are designed to film and record instructors, not students, Litch said, student voices may be audible on the recordings.

“In no case is a camera explicitly pointed at students,” Litch wrote.

Pfeiffer said that the university has received some complaints from students who were not aware that they were being recorded during a 15-minute break in a three-hour class. Pfeiffer said he does not know how the complaints were resolved.

Dean of Students Jerry Price said that although he did not know of any specific complaints, recordings should be stopped during class breaks or students should be reminded that the recording is still in progress.

“Students should be aware if the class is being recorded and their voice or image may be captured,” Price said. “They absolutely should know.”

Alexandra Huynh, a freshman health sciences major, said that she thinks students should be told if they could be recorded.

“I’m curious as to which classes are being recorded, or if I’m currently being recorded. If I am, I’m a little bit upset,” Huynh said. “That’s just something to tell students, because it’s a little bit of an invasion of privacy if you don’t.”

The classes are recorded using computer software and cameras. Recordings are then uploaded to the Blackboard course site, where students and instructors must log in with their Chapman information before accessing the recording. Litch said that students “should not be sharing” the recording with people outside of the class.

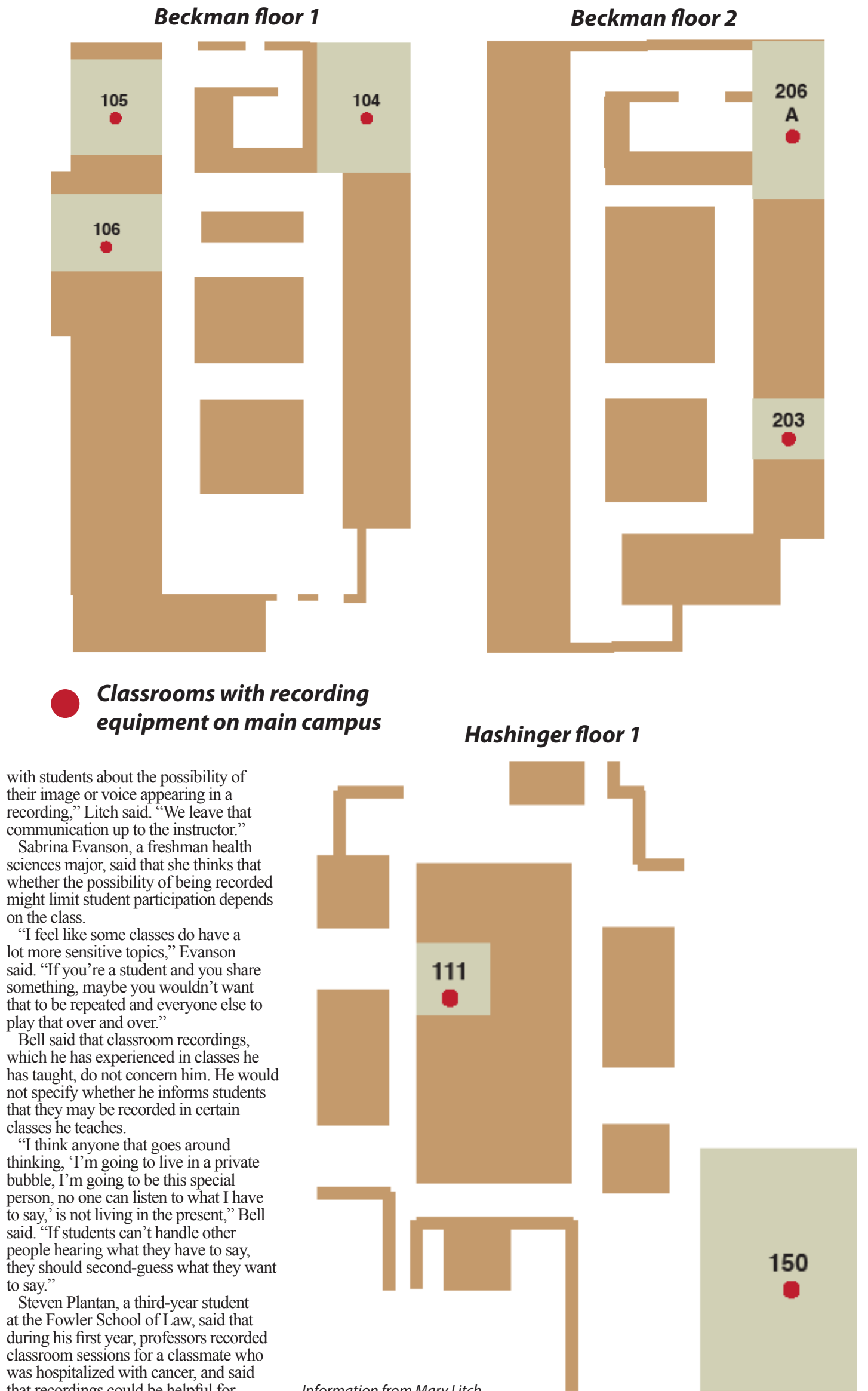
“We have the microphones in the ceiling, and the technology is set up so we don’t have to pass that mic around. It captures everything,” Pfeiffer said.

California’s two-party consent rule, states that both parties being recorded must consent if the conversation may be considered confidential or private. The rule does not apply in a situation where the people involved may “reasonably expect that the communication may be overheard or recorded.”

“I don’t think (the two-party consent law is) applicable in this context,” said Thomas Bell, a Fowler School of Law professor who specializes in copyright and technological legal issues. “What university policies are, I really don’t know, because I hand it over to administrators.”

Neither Pfeiffer, Litch nor Price knew specifically how students will be made aware that they may be recorded before they enter a classroom. Litch said that she thinks all instructors do make this clear to their students when they are in classrooms with recording technology.

“(The Academic Technology Department) does not communicate



with students about the possibility of their image or voice appearing in a recording,” Litch said. “We leave that communication up to the instructor.”

Sabrina Evanson, a freshman health sciences major, said that she thinks that whether the possibility of being recorded might limit student participation depends on the class.

“I feel like some classes do have a lot more sensitive topics,” Evanson said. “If you’re a student and you share something, maybe you wouldn’t want that to be repeated and everyone else to play that over and over.”

Bell said that classroom recordings, which he has experienced in classes he has taught, do not concern him. He would not specify whether he informs students that they may be recorded in certain classes he teaches.

“I think anyone that goes around thinking, ‘I’m going to live in a private bubble, I’m going to be this special person, no one can listen to what I have to say,’ is not living in the present,” Bell said. “If students can’t handle other people hearing what they have to say, they should second-guess what they want to say.”

Steven Plantan, a third-year student at the Fowler School of Law, said that during his first year, professors recorded classroom sessions for a classmate who was hospitalized with cancer, and said that recordings could be helpful for classes with long lectures.

“A lot of times, people are really caught up with typing down everything that the professor says in classrooms, so as a student, it would be nice to have that option to kind of re-listen or re-watch lectures that can go by pretty quickly when you’re not paying attention, or if there’s complex material,” Plantan said.

Instructors who are trained to use this technology are told that the recordings continue during breaks, Litch said. The professors are given options to prevent sensitive material from being recorded, like turning off the microphone or pausing the recording.

Information from Mary Litch

Graphics by EMMA STESSMAN Art Director

Recordings can also be edited after the fact, Litch said, which allows instructors to go through and vet any potentially private information.

Some instructors worry that the knowledge of possibly being recorded may decrease student participation.

Hector Martinez, a sociology professor, said that while he thinks the university should be accommodating to students who cannot attend class, he isn’t sure whether classroom recordings would inhibit students from discussing sensitive

topics. In classes Martinez teaches, like race and ethnicity, he said that students are taught to provide opposing viewpoints on issues like Black Lives Matter.

“What concerns me a little bit is, once a student has a recording, they can do whatever they want with it,” Martinez said. “Someone who’s not sitting in your classroom can take what you’re saying very far out of context.”

Read the editorial on page 12.

## Expansion, decrease in party calls discussed at community forum

Emma Reith | Staff Writer

Chapman expansion, including the university's new 90,000-foot Center for Science and Technology, was one of the main topics of discussion at the Old Towne Preservation Association open forum April 12.

The forum, which took place in the Orange Public Library, also covered the university's promise to house more students on campus and a decrease in party-related calls.

Mayor of Orange Tita Smith voiced her concerns about Chapman's plans for future expansion.

"The science building is way too big, too tall, and I do not want to see anything going up that tall on the eastern edge (of campus) again," Smith said. "That boundary is not listed in the specific plan. I'm going to insist on no growth of Chapman east of Center Street."

The Center for Science and Technology is expected to be completed in fall 2018 and replaces the Argyros Forum parking lot and tennis courts. The construction lot, which is located on Center Street, is also across the street from residential homes.

Many community representatives attended the forum, including Smith, Old Towne Preservation Association President Sandy Quinn, Chapman Vice President of Community Relations Jack Raubolt and Orange residents.

The Old Towne Preservation Association is a nonprofit that works to preserve Orange's historic district.

Albin Gess, who has lived in Orange for 25 years, sees the university's expansion as necessary.

"(Other Orange residents) just don't

want change," Gess told The Panther. "They've been here a long time, and they want it to stay the way it was 40 years ago. It's unfortunate for them, but change is inevitable. All we can do is try and direct the change."

Despite the intention to expand the campus, Orange Police Department Chief Tom Kisela said at the forum that the number of calls to the police department and the severity of incidents, have decreased.

"A couple years ago, there were a couple parties in excess of 150 to 200 students, and we don't see that anymore," Kisela said.

Neighbors also said they have seen a decrease in noise.

"I hear stories that (students) do this and that, and I think those are just a few people that got a drunk and weren't able to control themselves," Gess said. "I don't blame the whole student body for that."

Quinn told The Panther that he thinks the issue of student conduct is in the process of being resolved.

"When you compare it with a year or two ago, it is substantially, measurably, positively much better today than it was," Quinn said. "I think you can attribute (the decrease in police calls) to the party ordinance, but also the good work that administration has done to get the students to realize that they're living in a neighborhood of families."

Gess said that the educational campaign, as well as the 'party ordinance,' has made a difference.

The ordinance, which was passed in June 2016, enforces stricter punishments for the owners of homes that host multiple parties

"There's a house three houses down



MADELEINE CARALUZZI Senior Photographer

Chapman Vice President of Community Relations Jack Raubolt (left) and Mayor of Orange Tita Smith (right), spoke at the April 12 Old Towne Preservation Association open forum, which discussed Chapman-related topics like expansion, housing and a decrease in party-related calls.

from me that has students in it, and there's maybe four or five cars in front and they're still quiet," Gess said. "I see them come and go, but the only thing I hear coming out of that house is snoring at night."

Another topic discussed at the forum was the university's goals to house 50 percent of undergraduate students on campus. Currently, 38 percent of students – or about 2,340 – are housed on campus. The new West Residential Village, which

is expected to be completed in 2020 or 2021, would bring that percentage up to 44.5 percent. The university is also planning to add on to Panther Village.

"Many of the residents wanted a lot more than 50 percent, but Chapman was very adamant that 50 percent was a goal that we felt was achievable over the next several years," Raubolt said. "To come out and say a larger goal would not be accurate."

## Campaign aims to gather 1 million war letters by 2018

Kate Hoover | Staff Writer

One letter was found on a Civil War battlefield, one has a bullet hole burned through the middle and one was written by university namesake Charles C. Chapman's grandson.

These are examples of letters that are part of a new campaign to gather 1 million American war letters by April 2018. The campaign was launched by Andrew Carroll, a historian and Chapman presidential fellow, April 1 in the Leatherby Libraries.

"The more letters that we get in, the more they can be used throughout the campus," Carroll said. "These are letters that would obviously be of interest to the history department, but also to the English department, because a lot of these letters are like little mini masterpieces."

All of these war letters will be housed in the Leatherby Libraries at Chapman's Center for American War Letters, which Carroll founded in 2013.

"When it was just me running this whole thing, before I was introduced to Chapman, there was only so much I could do. I'm just one person," Carroll said.

"When I found Chapman, suddenly I had all of these great archivists, historians and librarians, really, a sensational team that could support this project."

It all began with a nationally published column in 1998, in which Carroll sought to begin collecting and preserving America's war letters through what he called "The Legacy Project."

Chapman's Center for American War Letters has collected letters from most U.S. wars, from the American Revolution to the most recent ones in Iraq and Afghanistan, said Lauren Menges, an archivist for the center. The "letters" from more recent wars are emails, Menges said.

"The Million Letters Campaign is an exciting opportunity to build momentum for our archive," Menges said. "It will help us increase our collections and our reputation among researchers and other



KAITLIN HOMAN Senior Photographer

Andrew Carroll, a Chapman presidential fellow who started the Center for American War Letters in 2013, launched a campaign April 1 to gather 1 million American war letters by 2018. The collection will be housed in the center, which already has about 70,000 letters.

institutions. By increasing the size of the collections, we hope to reach more students and offer the letters as a resource for their academic and personal research."

Robert Kent, a freshman history major, said that he thinks the center gives students the ability to view how events unfolded through the eyes of the people making it happen.

"It really gives insight into the bits of history that typically don't get looked at, like what the soldiers think of their situations and the course of the war in the minds of the people," Kent said.

"Oftentimes, we read history through the lenses of big people like World War I Gen. John Pershing or Woodrow Wilson, but often it's the small people who are expressing their most raw experiences and feelings that really give us an image of what it means to go to war."

Carroll said that he hopes that the Million Letters Campaign will provide an opportunity for the letters to be useful for Chapman students, because they will be accessible to more than just the history department.

"(The letters) are beautifully written," Carroll said. "The foreign language department could help us translate (letters written in different languages). Even in the film department, because these letters have been used in documentaries and the (Department of Theatre). So right there, you've got four or five different departments that can use these letters."

Menges said that Carroll chose this month to launch the campaign because it is the 100th anniversary of the U.S.'s entry into World War I.

Joseph Dickinson, a freshman history major, said that he spent two weeks in

the Center for American War Letters transcribing letters written by an American soldier stationed in France for a World War I project in history professor Jennifer Keene's class.

"I think (the Million Letters Campaign) is a great idea," Dickinson said. "There is a great deal of important historical stuff just laying around in people's houses, and many of them don't recognize the significance of what they have. To collect as much of this stuff as we can, preserve it and archive it, would allow this hidden information to become accessible to all."

Menges said that the center will apply for a grant this summer from the National Endowment for the Humanities, which is an independent federal agency that provides funding to museums, archives, libraries, colleges, universities and public radio and television.

# Students wear red lipstick to speak out against victim-blaming

Haley Stern | Staff Writer

For some Chapman students last week, red lipstick was not just a fashion statement, but a way to stand in solidarity with survivors of sexual violence.

About 45 students – many wearing red lipstick – tabled in the Attallah Piazza with Chapman's Creating A Rape-Free Environment for Students (C.A.R.E.S.) April 10 – 12 to promote the Red My Lips campaign, which seeks to show the realities of sexual assault and end victim-blaming.

"The red lipstick is to draw attention to no matter what a person's wearing, it doesn't matter, it's not their fault," said senior Taylor Aronow, the vice president of C.A.R.E.S. "The perpetrator is who's at fault, not the victim or survivor. I really think that's a message that we hope to get across to the Chapman community."

This is the second year that C.A.R.E.S. has hosted the event on campus, Aronow said. The global campaign began in 2013.

Lily Turner, a freshman graphic design major who volunteered at the event with her sorority, Alpha Phi, said she feels it is important for people to be aware that sexual assault is a reality at Chapman, even if they aren't directly affected by it.

"Even on Chapman's campus, it is happening," Turner said. "It's really important to know that it's happening to other people, and to give them the confidence to come speak out about it, and not for it to be a shameful thing. It's shameful for the person who did it, not for the victim."

As of October 2016, 68 cases of sexual misconduct had been reported at Chapman within the past year, most of which were sexual assault, sexual harassment, sexual battery or dating violence, Dean of Students Jerry Price said during his State of the University address in October. Thirty-five were



MADELEINE CARALUZZI Senior Photographer

(From left) Alpha Phi sorority members Lily Turner, a freshman graphic design major, Kamilla Szabados, a sophomore business administration major, LakeLyn Bagge, a freshman integrated educational studies major and Leah Trusso, a sophomore sociology major, tabled the event on April 12.

forwarded for further investigation. According to the Annual Security and Fire Safety Report, six cases of forcible sex offenses were reported on campus in 2015.

Jerry Price told The Panther in October that these numbers have remained consistent over the past few years, but said that he thinks victims and bystanders have become more willing to report sexual assault.

Justin Thompson, a junior television and broadcast journalism major who is a member of C.A.R.E.S., said that it

is important to educate students about the signs of unhealthy or abusive relationships.

"Any time someone is (being) controlled or mistreated, just be aware and know that nobody deserves that," Thompson said. "Everyone deserves to have self-respect and stand up for themselves and know that they are worth something, and deserve to be treated with respect."

During the event, C.A.R.E.S. also provided temporary tattoos, stickers and buttons to students at the table as

alternative ways to support the cause.

Because the red lipstick is so vibrant, it's not only symbolic, Aronow said, but it also draws attention to the cause and serves as a conversation starter.

Aronow said that she hopes Red My Lips will help end victim-blaming in the Chapman community, and that the message will spark conversations about sexual assault.

"We hope that people will continue talking about it for the rest of the month, or for the rest of the year, really," Aronow said.

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## Dogs play on Memorial Lawn at 'Beta Theta Paws'

Maya Jubran | Staff Photographer

Dogs ran, played and cuddled on Memorial Lawn April 13, for fraternity Beta Theta Pi's event, "Beta Theta Paws," to fight animal cruelty and other pet-related problems. The fraternity tabled in the Attallah Piazza throughout the week to sell T-shirts, calendars and giveaway prizes. All benefits went toward Animal Assistance League of Orange County.



Photos by MAYA JUBRAN Staff Photographer

Fraternity members of Beta Theta Pi and other students gather in front of Memorial Hall with the dogs brought to campus for the event.



Senior strategic and corporate communication major Brennan Reidy, left, and junior creative producing major Wyatt Giampa spread awareness about animal cruelty through their fraternity Beta Theta Pi, on Memorial Lawn April 13.

## 3 additional mumps cases identified

Rebecca Glaser | News Editor

Three additional cases of the mumps have been identified in undergraduate students, said Associate Dean of Students DeAnn Yocum Gaffney, bringing the total number of cases at Chapman this year to 12.

The three cases are not new, Yocum Gaffney said, but rather are students that were tested for the mumps the week of April 3 and received negative results, but were later reclassified as probable mumps cases, which means that they matched the clinical definition of the disease.

Jessica Good, the Orange County Public Health information officer, wrote in an email to The Panther April 13 that there are zero suspected cases.

"There's nothing new. As far as I know, (there are) no new reports," Yocum Gaffney said. "This is just a continuation of looking into the previous cases."

As of March 31, there were three probable mumps cases and six confirmed with laboratory testing. The three new diagnoses mean that now, there are six probable cases and six confirmed with laboratory testing, Good wrote.

The mumps is a viral disease marked by puffed-out cheeks and a swollen jaw, according to the Centers for Disease Control and Prevention. Symptoms can include a fever, muscle aches, tiredness and swollen, sensitive salivary glands.

Yocum Gaffney attributes the fact that there are no new cases to sending out health advisories, staying in regular contact with Orange County Public Health and holding vaccination clinics on April 4 and 6, at which about 345 students, faculty and staff received measles, mumps and rubella boosters.



BONNIE CASH Photo Editor

About 345 students received the measles, mumps and rubella booster at vaccine clinics April 4 and 6. No new cases have been identified, but as of April 13, three undergraduate students who initially tested negative for the mumps have been reclassified as having the disease.

"I think telling people to stay home is another thing (that has helped stop the spread of the disease)," Yocum Gaffney said. "I know people are just trying to work hard and do their part, but when you have a communicable disease, please stay home so that (the disease) doesn't spread."

There have been 1,965 cases of the mumps in 42 states, including California,

from January 1 to March 25, according to the Centers for Disease Control and Prevention. Anywhere from 20 to 49 cases of those 1,965 have been in California.

To prevent further spread of the disease, Yocum Gaffney recommends that students wash their hands regularly and use hand sanitizer.

## Senate updates

### April 14 meeting

#### Funding requests

The Mission Environment club requested funds for 17 members to attend the Citizens' Climate Lobby conference in Washington, D.C. The senate voted to fund \$2,500 toward housing and flight costs.

The student advertising team requested about \$3,000 for reimbursement for hotel and transportation costs to attend the National Student Advertising Competition. The request was tabled, because the team was at the competition at the time of the senate meeting and senators had questions for representatives from the team about the request.

#### Senator appointment

Vice President Tyler Porterfield appointed senior business administration major Seth Stukalin as an at-large senator, with three weeks left in the semester to serve on the senate. Stukalin was appointed after Student Organization Senator Ahmad Al-Bunnia resigned April 3. Speaker of Senate Mitchell Rosenberg said that anyone who is appointed to the senate becomes an at-large senator.

#### New dorms

Dean of Students Jerry Price attended the senate meeting to address any question the senators had about the plans to build dorms at the Villa Park Orchards Packinghouse

Compiled by Sabrina Santoro

## INCIDENT LOG

### April 9

A vehicle was vandalized in an off-campus parking lot near Marion Knott Studios.

Graffiti was found on the perimeter of the Center for Science and Technology construction site.

### April 10

Two underage subjects were found with alcohol, marijuana and drug paraphernalia in Henley Hall.

### April 11

An unknown subject stole a person's backpack from Irvine Lecture Hall.

### April 13

There was an attempted burglary and property damage to a Chapman-owned house at 338 N. Olive St.

Unknown subjects broke the glass container for a fire extinguisher in the Barrera Parking Structure.

Compiled by Sabrina Santoro from Public Safety's daily crime log



Photos by BONNIE CASH Photo Editor

Students wore "Space Jam"-themed outfits to watch DJ Mustard perform at fraternity Phi Delta Theta's spring concert, Phideltopia, April 13.

## 'Mustard on that beat': DJ Mustard headlines Phideltopia

Maggie Mayer | Staff Writer

Students wore athletic jerseys and basketball-themed attire on the dance floor to watch DJ Mustard headline fraternity Phi Delta Theta's spring concert, Phideltopia, which was "Space Jam" themed. Event organizers said that more than 1,200 people attended the event April 13, which was held at the Mansion nightclub in Costa Mesa.

DJ Mustard, whose real name is Dijon Isaiah McFarlane, is recognized for producing work for artists including Rihanna, Tyga, Trey Songz and 2 Chainz, as well as for the tagline at the beginning of most of his songs: "Mustard on that beat."

"(DJ Mustard was) very excited about Chapman because he loves doing colleges and we're one of his favorite clients," said Michael Anderson, a junior television writing and production major and a member of Phi Delta Theta.

The concert was coordinated by GDM Live, an event-planning company owned that is and operated by some Chapman Phi Delta Theta members. This is GDM Live's second time working with DJ Mustard, the first being a concert in November 2016 for the Pi Kappa Phi fraternity at the University of California, Irvine.

Some students waited in line for more than 30 minutes to enter the event. DJ Mustard was scheduled to begin his set at midnight, but didn't come onstage until after 1 a.m.

The crowd chanted his name as he started his first song, "I Don't (expletive) With You" by Big Sean, featuring E-40.

Phideltopia was the first fraternity event senior creative writing major Claire Bendig had ever attended, and she said she was looking forward to it because it was her "last hurrah" before graduation.

"I think it'll just be a good time. I want to experience it, I've only got five weeks. I'd also like to meet new Chapman students," Bendig said.

Senior English and peace studies major Noelle Johnson said she liked the Mansion venue because it was more spacious.

"I enjoyed this venue more because it wasn't as hot and gross as the Yost (Theater in Santa Ana) was," Johnson said.

The concert was open to the public, but was mostly occupied by Chapman students. Senior business



DJ Mustard, who performed to an audience of more than 1,000 people April 13, has produced work with artists like Big Sean, Drake and Rihanna.



Phideltopia began at 9 p.m., with a variety of different artists performing. DJ Mustard was scheduled to begin his set at midnight, but didn't start performing until after 1 a.m.

administration major and GDM Live president David Harned said Phi Delta Theta sold more than 1,000 tickets prior to the event, and a Mansion employee at will call said that about 200 walk-ins were expected.

Harned said he founded GDM Live when he was 17, and the company originally hosted musicians from his high school and local community. He said he has continued the growth of the company with members of Phi

Delta Theta.

"We just hope everyone has a good time so it creates a domino effect, and we can get even bigger artist by next semester. We're looking to surprise everyone," Anderson, who is a GDM Live representative, said.

GDM Live also hosted its first Phideltopia event with rapper Snoop Dogg in April 2016, and Phi Delta Theta's "Hard in the Paint" event at the Yost Theater in November, which featured rapper Waka Flocka Flame.

GDM Live declined to release its budget for this concert, but said that DJ Mustard typically costs about \$50,000 to \$70,000 to book.

Anderson said the company is profiting from these events and that it has been a good way to build Phi Delta Theta's professional reputation on campus.

He said GDM Live plans on keeping GDM Live employment exclusive to Phi Delta Theta members, but is open to coordinating events for other chapters. He also said the focus is on building its brand so it can host higher budget talent in bigger venues. Anderson anticipates that GDM Live will be able to hire artists worth between \$120,000 and \$150,000 per show by next year.

# Up, up and away: Chapman's tuition increases by 4 percent to fund programs and increase ranking

Lorig Yaghsejian | Assistant Features Editor

As the meeting to create Chapman's five-year plan began in 2013, Harold Hewitt, executive vice president and chief operating officer, considered all the possible outcomes - negative and positive - of raising tuition by 4 percent every year.

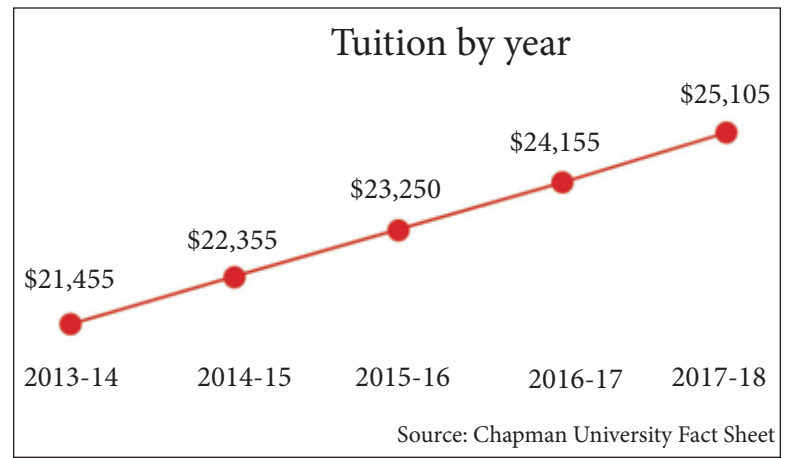
Students at Chapman are paying more for tuition every year to pay for new programs focused on pharmacy, film and health sciences, Hewitt said. This was accomplished by raising tuition 13 percent from 2013-2016, according to the Chapman University Institutional Research Center.

"If Chapman wants to grow in specific areas, we must rely on tuition for that growth," Hewitt said.

The board discusses the budget in terms of a five-year plan. The plan the board is following now was approved in 2013 and is titled "Moving to the Health Sciences."

Chapman is a tuition-dependent university and more than 80 percent of operating funds come from tuition money, said Michael Price, assistant vice president for finance and budget. Chapman needs to increase tuition in order to sustain its reputation by finding new projects, Price said.

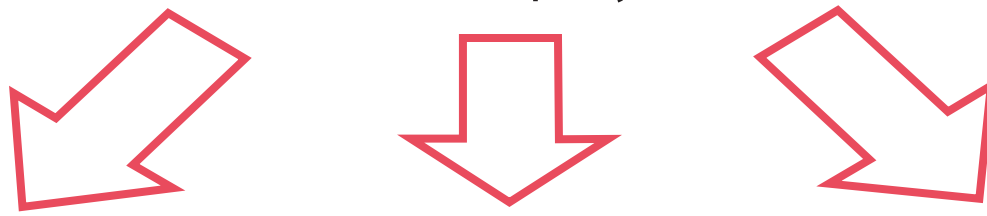
"Chapman is not a static university. It is dynamic and it is changing or planned on being changed every year," Price said.



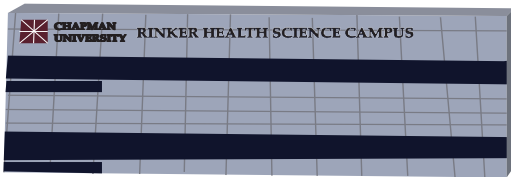
Graphic by JACKIE COHEN Features Editor

Tuition at Chapman has increased by about 4 percent every year.

**4%**  
increase per year



## Pharmacy



The new budget in the current five-year plan focused on benefiting health sciences students in the pharmacy program founded in 2014. PharmD, a pharmacy education path, combines undergraduate school with graduate school and enables students to finish their education in five years rather than seven years.

"The board's main goal is to decrease cost and time of completion (of college). This has been the talk of the whole country, as well as here at Chapman," Hewitt said.

The plan does not only benefit new students attending Chapman- it also helps students who changed their majors to the new pharmacy program, Hewitt said.

Katie Ma, a freshman who is a part of the PharmD program that is being supported by the extra tuition, said she chose Chapman solely for this program.

"It would have been a lot of extra work applying to graduate schools, so I am glad I just get to stay here and not worry about it," Ma said. "It is very hands-on. Every lecture has a lab with new equipment."

This year, Ma said that the school added virtual cadavers instead of using real human bodies to do dissections. These were added to anatomy labs for students to practice dissections and have the ability to go back and make mistakes instead of ruining the whole dissection.

"New technologies like this is why we need funding," she said.

Before these programs were put in place, people needed an M.D. to enter the medical field, but now, they can receive a physician assistant degree, which requires less school. Price said that this is another example of the pharmacy program benefiting students with the tuition price increases, since they do not need to pay for an undergraduate degree and medical school.

## Health sciences



Another hands-on program that was emphasized in Chapman's current five-year plan is the creation of a physician assistant program.

"Nurse practitioners and physician assistants are becoming in high demand due to the rise of health care costs," Hewitt said.

Elaine Oldford, a junior health sciences major, wants to go to medical school and become a doctor.

Health sciences, as she explained it, is built to cater to any health care career a student wants to go into. Chapman builds the whole major around what classes students will need to get into a medical school or whatever a student hopes for in the future.

Chapman's health sciences pre-med area of study requires students to take biology, organic chemistry and biochemistry, according to the course catalog. Other requirements for medical school- such as a year of biology, a year of physics, a psychology course and a sociology course- are also a part of the major.

Oldford said that without new lab equipment and qualified professors, it would be hard to pass exams, such as the MCAT, which are required for a career in health care.

Since her freshman year, the equipment in the labs has been changed several times.

"In my chemistry lab, the stuff was old last year and now they really have newer things such as pipettes and glassware," Oldford said, "It really helps in making the class successful."



Dodge College of Film and Media Arts has also received ample amounts of funds which led to an increase in its ranking as a film school. The film school is now ranked No.7 by The Hollywood Reporter.

A large part of the budget was moved to pay for professors with experience in their fields, such as screenwriters and television producers. Approximately 60 percent of the budget in 2013's five-year plan is used to pay the faculty and staff at Chapman, Price said.

The way in which students succeed is by practicing with real life experience, not by learning with long lectures and instructions, Price said, which is why Dodge College needs to have a space for the students to practice editing in individual editing suites and performing in a grand-scaled theater.

### Keeping up with inflation:

Although Price and Hewitt both believe that raising the tuition is beneficial, since students will have the accessibility to new programs, they realize that sometimes it is difficult for individuals to be able to pay for such expensive tuition. Prices also increase with the inflation that occurs in the economy as well as the number of scholarships given to each student based on need.

"There would only be a negative effect if the university did not adjust financial aid packages to fit the needs of students (based on inflation)," Hewitt said.

Merit scholarships also act as an incentive for students to attend Chapman. However, as the number of scholarships increases, so does the tuition, since the campus is tuition-based, according to Hewitt.

Price said that the next five-year plan is being constructed this year and is going to be focused on decreasing the cost of tuition to encourage more students to attend.

"The issue of future increases in tuition price is the key issue we will examine," Hewitt said.

### Tuition prices per semester for similar universities



Graphic by JACKIE COHEN Features Editor

Tuition per semester varies between the universities within the Southern California Intercollegiate Athletic Conference, which Chapman is a part of.

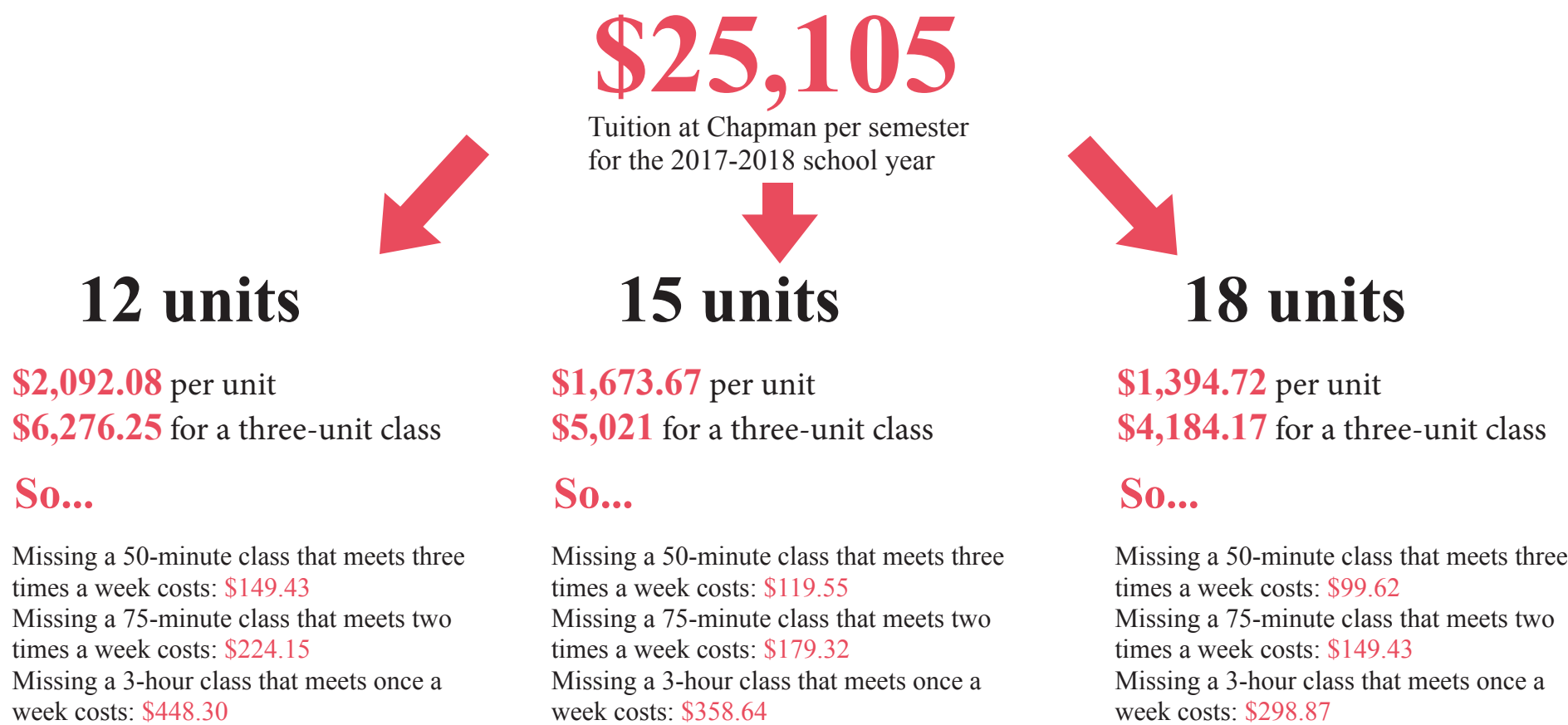


# Is missing a class worth it?

Jackie Cohen | Features Editor

You lay in bed, regretting staying up until 2 a.m. and contemplating whether or not it's worth it to drag yourself to your 8 a.m. class. Moments like this can push you to choose to miss class, but how much does a skipped class ultimately cost you?

Tuition at Chapman is \$25,105 per semester, according to Student Business Services, and students take between 12 and 18 units per semester. While 83 percent of Chapman students have financial aid and/or merit scholarships, that money is being given by donors and the government to be put toward education.



Source: Chapman University Student Business Services

## Then and now: Locals look back at Old Towne

Gracie Fleischman | Staff Writer

"It was perfect," said Orange native Dave Silva, who has lived in Orange for 41 years, describing what he remembers about growing up.

Silva, like some Orange residents, spent his childhood in the city and later decided to stay there and raise his family. Incorporated in 1888, the city of Orange existed long before students began their studies at what is now Chapman University.

"Businesses come and go, but I still think it's the same city that I grew up in," Silva said. "It still has that warm feeling."

In 1991, Chapman College was officially certified as a university by the California Secretary of State, and since then, has grown from about 2,000 students to more than 8,000, according to Chapman's website.

"It was just the little hometown college and now it's this big university," said Tracey Curtis, an Orange native of 36 years. "Growing up, I knew it as Chapman College."

Many residents have seen first-hand the growth of the university over the years.

"It was a much smaller school until about 15 years ago, and then I noticed it was getting bigger," said Kami Kenyon, who has lived in Orange for 47 years. "In the last 10 years, it started expanding like crazy."

Other than the increase in Chapman students in Orange, Kenyon says the demographics have changed, as well.

"We are a much more diverse community than we ever were," she said. "When I was very little, the majority of people in my elementary school looked like me, that is to say, white."

According to the 2010 U.S. census data, Orange was 67 percent white and 38 percent Hispanic, while in 2000, it was 74 percent white and 32 percent Hispanic.



Courtesy of Dave Silva

Dave Silva (right) has lived in Orange for 41 years and has seen the city transform as Chapman grows.

Silva says he has good memories of growing up in Orange, many of which revolve around playing with the kids in his neighborhood.

"When my family moved here in 1976, there were kids everywhere," Silva said. "If anything has changed, it's been that technology has taken away a lot of the outdoor activity."

Like Silva, Curtis remembers playing with her friends in the neighborhood.

"I remember playing until the street lights came on, spending summers in people's pools and having potluck get-togethers," she said of her childhood home on Vista del Gaviota Avenue. "It was so family-oriented."

Now, after 36 years, Curtis' family still resides in Orange with her parents living on the same street.

"We've seen a lot of turnover in that neighborhood – people got older and moved on and new families are coming in," she said. "It's neat to see that cycle repeating itself."

Kenyon, who is an English teacher at Orange High School, said she stayed in her hometown because of her family.

"My entire family lives here," she said. "My great-grandparents emigrated from Europe and this was the first



Courtesy of Tracey Curtis

Tracey Curtis' daughter poses with Chapman students after selling them Girl Scout Cookies.

place they landed."

Like many other residents of Orange, Kenyon has many Chapman students as neighbors. She said she and her family always introduce themselves and welcome them.

Although the beginning of the school year starts off well, Kenyon said parties start a couple of weeks into the semester.

"I went to college for a long time," she said. "I'm not too old to remember what it's like, but it seems kind of excessive."

Despite the noise, Kenyon said raising her daughter near the university has been a positive experience.

"We go to the concerts and art shows all the time, dance and music recitals," she said. "When we're on campus, it's awesome because you feel like a part of the community."

Curtis said she and her family have a positive view of Chapman students.

"We have students who live in our neighborhood who bought maybe 40 boxes of Girl Scout Cookies from my daughter," she said. "A truckload of students stopped and took a picture

with her. It was really cute."

Silva's interactions with Chapman students have been positive so far, and he said the school is highly regarded.

Silva serves on the board of directors for the Orange Chamber of Commerce, which sometimes holds events at the university.

"They've treated us very kindly, and every time we have an event there, it's been clean and functional," he said. "I have a lot of respect for Chapman University."

A change Silva has noticed in Orange is related to the university.

"We've seen a lot of the antique stores go and the businesses have become more food-oriented because of the college students," he said.

Although the university's expansion has brought tension over the years, Silva praised Chapman.

"I think a lot of people don't realize what the university has brought to Old Towne and Orange in general," Silva said. "The school is providing a lot of income and the young adults that I see coming from (Chapman), so far, seem to be paying attention to the rules."

# More to Trump's wall than meets the eye

*Student film to show human aspect of building a fence along the U.S.-Mexico border*

Courtney Cummings | Staff Writer

With the end of the semester coming up quickly, students are putting final touches on big projects and assignments. No exception to this is Patrick Frey, a junior film production major, who is finishing up his student film, "My Land."

"My Land" follows New Jacob, a social recluse, living in complete seclusion in the desert. His life seems set until someone from the Department of Homeland Security comes and tells him that his land is right in the middle of their construction path and he is going to have to move. The film sees the two struggle with this conflict and what to do about it.

Although Frey's film is entirely fictional, a CNN article was published detailing the different ways the border fences being built along the U.S.-Mexico border, also known as Trump's wall, are affecting the residents who live along the construction path, shortly after he started writing his script.

"My Land" is a short film dealing with the concept of what home really is," Frey said. "It's this struggle of two people clashing on their different ideas of this and how they go about dealing with it."

Frey said it was a coincidence that his script matched so closely with the happenings discussed in the CNN article.

"I had already developed the idea and had a final draft of the script when my professor sent me the link to (the article)," Frey said. "I read more into it, and it was so much more in-depth and pretty much the same concept that I had come up with."

Except that it was real life.

"To me, 'My Land' is more about the humanistic relationship of what it means to be a person," Frey said. "What matters to you and what does that mean for others?"

One of Frey's reasons for creating a short narrative film that addresses such a difficult and present topic was to use art as a way to make people feel something. Frey said his political views aren't in the film and his ultimate goal isn't to make a political statement.

"I just wanted to make something that added some curiosity in the audience's life," Frey said. "It's not a happy ending, but it ends in an understanding of fundamental human respect. I want people to come out of it feeling a little bit softer."

Matthew Tokuno, who is a junior at California State University, Los Angeles, helped Frey in the early stages of the script and is one of the camera operators for the upcoming film.

"It's really exciting to see someone with this much knowledge and drive working so hard on something. It's always a pleasure," Tokuno said. "To see him this invested and happy makes



vimeo.com

Patrick Frey, a junior film production major, is making a film titled "My Land," which humanizes the issue of building a border fence along the U.S.-Mexico border by telling the story of a person, whose property is taken to build the fence.

it so much more exciting."

Frey acknowledges that he has a bit of an ambitious goal for a five to seven-minute film. Frey started filming April 16.

"This is sort of my last big chance to do something and I wanted to put 120 percent into it so that when it came out I knew it was my best work," Frey said.

In this political climate, Frey emphasized the importance of everybody having a voice and speaking up for what they believe in, mentioning the instance when Alec Harrington, a sophomore political science major,

hung an "All Lives Matter" sign over the Pan-African flag outside of the Leatherby Libraries on Feb. 9.

"While the action of that sign was disrespectful, it was refreshing to see constructive dialogue come out of it," Frey said. "It began a conversation."

In Frey's mind, being a film student doesn't make him any more qualified than others to create a project like this.

"If you want to make movies or anything at all, just go out and get people to listen," Frey said. "There is so much going on in the world, and someone somewhere is making a movie about it."

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**Zero Express was not necessarily my cup of tea**

JACKIE COHEN **Features Editor**

“Zero Express” in Fullerton serves artisan boba drinks including the peach blossom tea pictured above.

**Jackie Cohen** | Features Editor

You could say I’m a connoisseur of boba, considering that I drink it about once a week. I mean, what is “Thirsty Thursday,” if not a night to go get boba tea with my roommate? My friends and I usually stick to the same three places that sell boba, tea with tapioca pearls in it, which are all within a 15-minute radius of Chapman.

This Thursday, my roommate and I were feeling adventurous with our boba and we went to a new place, Zero Express in Fullerton, about 15 minutes from Chapman. The pictures on Yelp and social media looked amazing, so we had to see what the

fuss was about.

When we got there, I looked at the menu and was slightly confused. I’m very indecisive, but when it comes to boba, I always get the same thing: a mango green tea. The problem was that Zero Express didn’t have this. Instead, it had fancier flavors like sea salt jasmine green tea and coffee horchata. After much contemplation, I decided to try a peach blossom tea with boba. This cost about \$4.50, which is normal for boba.

As I stood at the cash register waiting to order, I noticed an odd-looking cup on the counter. It had two separate compartments. Next to it was a sign that said that you could order two types of teas in those cups,

and they are completely separate. I can’t really tell if it is for an indecisive person who wants to try two different teas or if it is for a couple that is trying to be romantic and share their drink, but they have different tea preferences. Either way, it’s definitely a creative way to sell boba.

Considering the number of people there when we ordered, the service was pretty fast. Zero Express was hosting a fundraiser for a sorority at California State University, Fullerton, so there were a lot of people there, but we were still able to get our teas in 10 minutes.

I was impressed by my tea. It was very aesthetically pleasing. The tea was a yellowish-orange shade and was completed with orange slices and some chia seeds. The cup was not like at most boba places, where you have to poke a hole in the plastic covering; this one had a real lid.

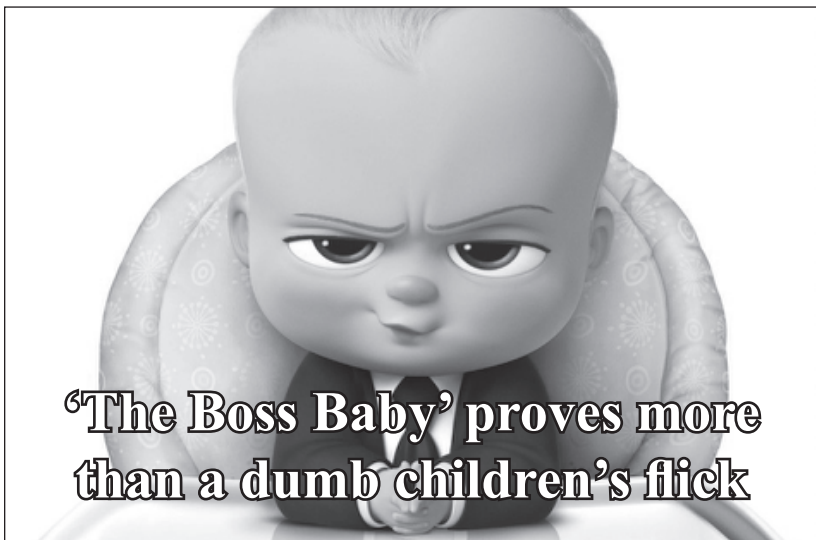
After the first sip, I was surprisingly pleased. For not being my regular mango green tea, it was really good. The peach tea had a sweet flavor while the oranges complemented the sweetness with a nice, citrusy tang. The chia seeds also added a little bit of texture to the tea. The boba pearls were high quality with a chewy, gooey texture. They were not too hard but also not too mushy.

I slowly sipped my tea and about 20 minutes after I first got it, I started noticing a change in the

tea’s consistency. As the time had gone on, the orange slices, which had looked very pretty, were slowly disintegrating, and the orange chunks were coming up the straw, overpowering the boba texture. I’m not a big fan of the texture of oranges, so this surprise in my tea was not something I enjoyed. The fibrous texture was too much. Also, when I finished my drink, I was left with a cup of gross-looking, mushy oranges with stray boba pearls stranded at the bottom. Being a boba lover, I was not happy with the waste of perfectly good boba pearls that were lost underneath the orange mush.

Overall though, the tea and boba pearls tasted very good, so maybe I should just go for a simpler drink next time ... or I should stop being so picky.

Zero Express is located at 2323 E. Chapman Ave. in Fullerton, California. Hours: Monday - Sunday 10 a.m. - 10 p.m.



**‘The Boss Baby’ proves more than a dumb children’s flick**

IMDb.com

“The Boss Baby” was released in theaters on March 31.

**Casey Donovan** | For The Panther

Throughout the history of cinema, there have been but a few bonafide masterpieces. These are the films that define generations and ultimately shape the world of film as a whole. While speculation about where modern films will rank in comparison to these keystone films will continue to divide film enthusiasts, I think everyone with even the slightest bit of respect for the silver screen will agree: “The Boss Baby” may be the single

greatest work of cinema to ever grace humanity.

I went into the movie theater last Sunday with admittedly low expectations for the new DreamWorks Animations flick, and came out a changed man.

“The Boss Baby” not only exceeded my expectations, but eclipsed the bounds of cinema itself to create a transcendental narrative experience, the likes of which I had never faced before. Director Tom McGrath and screenwriter Michael McCullers collaborate to make easily one of the

best and most original films of the year, and perhaps the century.

The story follows young Tim Templeton as he struggles to adjust to life with a new baby brother, but things take an unexpected twist when Tim discovers his new brother is an undercover businessman from Baby Corp., trying to infiltrate and defeat their competitor, Puppy Co. Tim and Boss Baby (Alec Baldwin) must team up and take down Puppy Co. together, but instead learn to love and appreciate each other, forging a bond of brotherhood unbreakable even by the established rules of their world.

At face value, audiences may misconstrue “The Boss Baby” as just a dumb children’s movie, but it offers far more than surface-level charm and visual grandeur. A highly-stylized, colorful and beautifully animated spectacle on the outside, “The Boss Baby” is, at its core, a humorously poignant look into familial love and its importance over enterprise and greed.

Baldwin establishes early on that he is the only one worthy to play the titular character, bringing the humor, power and emotional grit necessary for the complex character that is the Boss Baby. Supported by other outstanding performances of Jimmy Kimmel, Lisa Kudrow

and Steve Buscemi, Baldwin gives audiences what is by far one of the best performances of his storied career, and perhaps of all of film history. “The Boss Baby” is truly one of the funniest films in recent history, as well as one of the most pensive and heartfelt. It is an intense emotional journey from start to finish without a single beat or line wasted on frivolous bits or contrived gags. Every joke, every action and every moment of “The Boss Baby” has immense purpose, which allows the entire film to work on a multitude of levels, letting the audience leave the theater with a sense of warmth, wonder and wistfulness.

My life is now defined in two eras: pre-“Boss Baby” and post-“Boss Baby.” Not since 2001’s “Spy Kids” has a work of cinema left me in such a state as “The Boss Baby” has. To call it the perfect film would be a gross understatement. I recommend, nay demand, you see “The Boss Baby.” Not for me. Not for the box office. But for yourself. “The Boss Baby” is more than I ever wanted and everything I didn’t know I needed. It inexplicably changed my life and I know it will do the same for you. Thank you, Boss Baby. Thanks for everything.



**17**

**MONDAY**

**Chapman Dialogue Series: Russell Feingold**

Former U.S. Senator Russell Feingold, will discuss his book, “While America Sleeps,” about what the U.S. has done wrong domestically and abroad since 9/11.

Kennedy Hall 237A  
11:30 a.m. - 1 p.m.

**18**

**TUESDAY**

**Be the Change workshop**

The Civic Engagement Initiative is hosting a workshop to teach students skills for being engaged in politics.

Student Union Stage  
7 - 8 p.m.

**19**

**WEDNESDAY**

**Spring Sizzle**

The University Program Board and Office of the President are hosting the annual event, which will include live country music, corn dogs and watermelon.

Attallah Piazza  
11 a.m. - 1 p.m.

**20**

**THURSDAY**

**An Evening of Holocaust Remembrance**

The Rodgers Center for Holocaust Education will have music and reflections in honor of Holocaust Remembrance Day. There will be a special tribute to Presidential Fellow Elie Wiesel, who died last July.

Memorial Hall  
7 - 8:30 p.m.

**21**

**FRIDAY**

**‘Cannibal! The Musical’**

The Players’ Society will perform a comedic musical about cannibalism. Performances are April 21, 22, 28 and 29.

Irvine Lecture Hall  
7:30 p.m.

## Panther Village was a poor choice



Olivia Harden  
Opinions Editor

I hate living in Panther Village. I know that's harsh, but it's the truth. I didn't mind it at the beginning of the year. I was excited about the shuttle and being able to save money

on gas. I was out of the dorms and no longer living with random strangers who the housing office partnered me up with. I was living with my best friend. We wanted our place to feel like it belonged to us and that it was our home, so we named our apartment "The Beehive."

The excitement was short-lived. It is pretty fabricated that the shuttle comes every 15 minutes, so I've found myself running on Chapman's time. During interterm and on the weekends, catching a shuttle is pretty much impossible, and I found myself sneaking my car into the Lastinger Parking Structure even though I have a Panther Village parking permit. I cannot imagine living in Panther Village if I didn't have a car, so when I heard about the goal Chapman has to require all freshmen and sophomores to live in on-campus housing, I was pretty concerned.

People who are 18 and older are considered adults. We should be able to be trusted to make our own decisions. Making freshmen and sophomores live in Chapman-provided housing doesn't allow students to make their own decisions.

The land that Chapman bought behind Panther Village is only about two miles away from campus, but that can feel like much farther distance on such a small campus like Chapman. Student life is concentrated on campus and in the Orange Plaza, and can make it difficult to feel connected to all the students who live in the dorms and around campus. The shuttle does grocery trips to Ralphs and trips to the mall, but not frequently enough, with only six trips between 11 a.m. and 3 p.m. With only one grocery store on the shuttle's route, living in Panther Village isn't exactly cost effective.

On-campus housing is not exactly the most affordable either. A quaint dorm room for three people in Henley Hall can cost upward of \$14,000 per year. Panther Village is the cheapest on-campus option for about \$9,000.

While I understand the concerns that Orange residents have had about students living off campus, ultimately, it's a more affordable or more sensible option for a lot of people. Because of my heavy involvement on campus, I can be on campus for upwards of 12 hours at a time because of the shuttle schedule. Oftentimes, there's just not enough time for me to go home and eat dinner or take a nap between classes and other commitments. This seems like a small thing, but it's a nuisance and costly to be eating out and time-consuming to meal prep for a whole week.

Next year, I'm moving into a house of six with people I really love that has plenty of space and is walking distance from campus. The entire set-up seems like it's going to be a less expensive, and happier option.

## EDITORIAL



Illustrated by Mia Andrea

## Press pause on recording in classrooms

The Panther Editorial Board

Chapman is planning to expand its recording of lectures in classroom. This raises a number of concerns for students and faculty that starts with the fact that many students don't know that any classes are recorded.

The university currently records in 20 classrooms, seven of which are on main campus, and plans to expand its use of this recording technology to more classes in the future, according to Director of Learning Spaces Mary Litch.

Provost Glenn Pfeiffer said that there has been discussion around what type of classes to record and what consent will look like. But where were the students in this discussion?

Keeping records of what faculty and students say and do during class time lends itself to a sense of Big Brother-like scrutiny.

College is supposed to be a place where you can be wrong. But if your mistakes are recorded in infamy and posted online, the desire to take chances and learn will diminish. Professors who are admired for candid impressions of their work experience or advice will keep quiet for fear of repercussions.

Some students already don't want to ask or answer questions in a classroom full of 30 people so that they are not judged for their opinions. The educational exercise of playing devil's advocate could lead to misunderstandings when captured on video and cropped out of context.

There's potential for students to become less engaged and disinterested or just not show up to class if they know that lectures will be posted later on Blackboard.

However unintentional, Chapman could be making classrooms a place where students and professors can't speak freely. Free speech is something that administrators have repeatedly defended while rejecting censorship, and it could be dangerous to take a step back from that.

With no specific rules about informing students or asking for consent, how would students know if their class was being recorded? That shouldn't be something that is left up to the discretion of the individual professor.

Last semester, literature professor Samantha Dressel had students write down how they were feeling following the election of President Donald Trump and then read the responses out loud. The responses portrayed a wide variety of emotions and were personal to each of the students.

An exercise like that would hardly be possible and not be nearly as powerful in a recorded classroom. Some students wouldn't want their taped responses leaked to others outside of the class, creating distrust among classroom settings, which is a vital part of having honest discussion. These types of classes are not currently being recorded but it is unclear when the technology could expand to include this.

College should be a place where students can feel comfortable to make mistakes in the classroom. It also should be a place where professors can speak their mind in the interest of education. Recording more classes could restrict these two critical aspects of learning at Chapman.

## The Panther Newspaper

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Have a question, comment or idea? Contact us at [thepanthernewspaper@gmail.com](mailto:thepanthernewspaper@gmail.com).

## An open letter from the Black Student Union



Jae Staten, freshman film production major meeting on March 17.

To Public Safety, the Chapman administration, and whomever else this may concern: The Black Student Union has written this open letter to formally and emphatically disapprove of the presentation about arming Public Safety officers made by Chief of Public Safety Randy Burba at the faculty senate

conversation.

Every student has the right to feel safe at Chapman University, and yet, oftentimes students of color, queer and transgender students, and other marginalized identities do not feel safe on this campus. Adding guns into the mixture would only increase the discomfort often felt by students of color, in particular, our Black students. The “weapons effect” found in social psychology has found that even just the presence of weapons makes people feel more anxious and agitated. Black students on this campus are well aware of a number of unnecessary deaths caused by police officers who abuse their power, and the thought of Public Safety officers having guns makes us uncomfortable and even fearful of a tragedy occurring on campus.

The Panther stated that Burba feels guns are needed on campus due to “an upward trend in school violence and active shooter incidents.”

While this may be true nationwide, Chapman has had minimal cases of “school violence” that would require a need for a gun. According to

Dean of Students Jerry Price who said that, in the past two years, the university has received one complaint of assault by a Public Safety officer. Public Safety officers are not sworn police officers. Many Public Safety officers could actually benefit from more conflict resolution training and diversity and inclusivity training. These steps have the potential to de-escalate a situation before it even gets to the point where violence is necessary. There are also plenty of other options that are not lethal that Public Safety could propose. While the Black Student Union is not in favor of those choices either, the proposal of nonlethal weapons would pose a more valid discussion than the current proposal of firearms.

We invite other student organizations to sign this letter and actively participate in expressing their disapproval to Public Safety and the administration. There are many questions left to be answered by Chapman such as any sort of timeline, the training that would be involved, etc. If the university is really considering firearms, it should be transparent with the student body.

## The value of transfers



Olivia Ducharme, junior creative writing major

Chapman is a small school, and like many of the neighboring private institutions, Chapman has high rates of involvement with on-campus leadership and Greek life. Another major statistic we face is a high retention rate, having welcomed back 91 percent of our first-year classes every year since 2011, and 92 percent in 2010.

The makeup of each entering class is mostly first-years, unlike so many of our public neighbors in Irvine, Fullerton and even Long Beach that see higher rates of transfers entering every year. The University of California, Irvine sees approximately 37 percent of its fall class as transfers, Fullerton with 4,100 enrolled, and California State University, Long Beach has nearly 90 percent of its fall classes composed of transfers. We only see 300 to 400 transfers per year, compared to the nearly 1,500 first-years, making up just over 20 percent each fall. It begs the question, what about the transfer students? The Office of Admission treats us like adults by seeing value in us and appreciating our presence on campus, but do other parts of campus feel the same way?

I refresh my email over and over, waiting to hear back from internships, on-campus jobs and volunteer positions. For the third

time in two weeks, I see the black and white print, “Thank you so much for your interest in ‘X’ position. Unfortunately, we have chosen someone else for ‘X’ position.” It forces me to look over my resume and cover letters, scanning for errors and terrified to hit a submit button. I can’t help but think about my age. Another statistic of Chapman is the average age of the campus, which sits at the sweet spot of 20. Being a late bloomer, I entered the campus at 21 and hit 22 not two months into my first semester. Everyone continues to say “But you have more experience. You’re so much more mature.” Yet, I feel like I’ve lost my value to the campus being barely two years beyond its average age.

Looking around campus, I see the people who were chosen for positions I also applied for as they are getting trained, and I can feel a lump in my throat. I wonder if the fact that they are first-years and have the next three years on campus helped with their applications. Truthfully, I’m happy for them. They deserve the positions because they worked as hard as I have, and I only wish I was there alongside them.

Being in a place like Chapman means there is a certain amount of pressure to be involved on campus. It seems as though every student has upwards of six different forms of involvement on their email signatures, only making that pressure become exponentially higher, especially as a transfer student. We have less time than first-year students to pack in just as much into our Chapman experiences. Making an impact on campus can be difficult when

you are not established. The competition for leadership roles on campus and in different organizations is more cutthroat than I ever imagined, and it reminds me that at Chapman, it is no longer OK to just be OK. You must be the best.

I can’t help but wonder if other transfer students have felt overlooked in the effort to find involvement on campus, being passed on for jobs, internships and different organizations. I also wonder if Chapman is becoming less of a place for transfer students as it grooms and focuses so heavily on first-years. This year was the first year that events such as Preview Day or Discover Chapman Day were completely open to transfer students. Another event each year is Orientation Week, which, while holding its benefits for transfers with the massive amounts of freedom, still seems to lean toward the needs of first-year students. We were cut loose and not required to attend certain parts of the days, which then left people like me, desperate to make connections and meet new friends, feeling quite lonely during the days as all the people in my group went home, or to work, or to see the friends they already had.

All I’m trying to say is that we are a part of the community, we are a part of Chapman, even if the overwhelming numbers point to those who entered their freshman year. Transfer students are as much parts of Chapman’s future as freshmen are. Perhaps as a community, we need to re-evaluate before placing people into boxes without considering their value.

## Your activism isn’t radical, and here’s why



Safieh Moshirfatemi, sophomore violin performance major

I don’t remember exactly how I felt after President Donald Trump was elected, but I do remember how my white peers felt. I remember their tears, exclamations and condemnations of Trump as an unfit leader of the country.

“This is going to spur the next Holocaust,” a white friend told me on Nov. 9, 2016, unprompted. “I can’t believe this happened.” I, a daughter of an Iranian immigrant raised in a Muslim household, thought, “And who will the Jews be this time?” I did not say this aloud to her, because I was so confused about why I felt uncomfortable about this blatant outrage by white students toward the election results. I later understood.

White liberals are quick to condemn this modern figurehead of painfully visible white supremacy with fervor, and in essence distance themselves from their connection to what caused his electoral favor, but have always been extremely hesitant and in some cases resistant to radically

engage with the variety of ways that white supremacy, whether covertly or overtly, manifests itself in the lives of their marginalized peers.

Since November, there has been an uptick of perceived activism on campus. I say “perceived” because I believe there is a disconnect between how I, as a woman of color, see what activism on campus should look like and how the greater Chapman community views what is necessary for marginalized students’ liberation.

There has been praise toward the general Chapman community for taking a political stand. I, however, am not willing to heap praise upon white peers for showing up to a rally and putting on a show of allyship when their activism stops there. Protests are not the apex of activism, and in some cases, a large presence of white people actually hinders the overall goals for such a gathering, like when more media attention is put on white people standing at the front of a protest rather than focusing on the people who are actually affected by the issues at hand.

A trend I have noticed with white liberals on campus is that they are ready to jump into a protest that gets a lot of attention from school officials and local news outlets, but when it comes to taking the next step to further their knowledge about relevant issues that affect students on campus, they are nowhere to be found.

More than 400 students showed up to the Chapman Students Against Xenophobia protest at the beginning of the semester in response to Trump’s travel ban, but only about 25 students, mostly people of color, showed up to an allyship teach-in a week later facilitated by myself and several other students, all people of color and/or queer and gender-nonconforming students.

This happened again in March when a rally was organized to protest transphobic modifications to the Title IX law followed immediately by a teach-in regarding queer and trans issues. There was a dramatically lower turnout at the rally and even lower turnout at the teach-in that followed, showing what issues the greater Chapman community finds “attractive.” This presents another trend: Opportunities for those who hold the most privilege to learn how to become better human beings and better aspiring allies are organized with the labor of marginalized people, but white “allies” on campus fail to make the inherent connection between activism and education.

Your activism isn’t radical if you are not actively working every day to unlearn colonial behaviors and ideas that are intrinsically linked to whiteness, while also learning about what is necessary to uplift the communities you rally for. Your activism isn’t radical if it’s merely a reaction to Trump. Hating Trump isn’t congruent with solidarity. My liberation will not come once

he leaves office. You cannot distance yourself from your whiteness or cleanse yourself of white guilt by saying, “(expletive) Donald Trump,” and posing for your new profile picture at a rally when it is whiteness as a system that put him in power in the first place.

It feels good to be a part of a community at protests that is united against a common issue, but if you aren’t centering voices most at the margins or if you don’t know what your role is as a white person at a protest, specifically with regard to what marginalized people need from you when interactions with law enforcement become tense, you are complicit in this system.

How do you combat colonialism in your own community? Are you working to educate Uncle Larry about why reverse racism doesn’t exist? Do you support businesses of color? Will you put yourself between a police officer and another person? These are just a few things to start to center your activism around.

Activism cannot be rooted in response to the Trump administration because white supremacy has existed before him and will not suddenly vanish once he is out of office. If white liberals want to effectively combat this administration, they must first take responsibility for their hand in his rise to power and work on dismantling systemic structures enforced by their own communities.

## Prowling Panther

Compiled by Julia Wu

What is the funniest excuse you’ve given for skipping class?



Sierra Delacruz

Sophomore business administration major

“I was at the gym because I just completely forgot.”



Josie Rouser

Sophomore political science major

“One time I literally just forgot to go to class. I was lying in bed on my phone and for some reason just didn’t realize that I had class.”



Janet Chavez

Sophomore business administration major

“I skipped for Coachella.”

Check out the full Prowling Panther video on [thepantheronline.com](http://thepantheronline.com) and follow us on social media at [@PantherOnline](https://twitter.com/PantherOnline).

## All teams should offer coaching evaluations



Doug Close  
Sports Editor

Toward the end of each semester, Chapman students have the opportunity to complete anonymous evaluations of their professors. Evaluations are a qualitative way for administrators to get an honest view inside what is actually

happening in a professor's classroom. They can help high-performing professors get the deserved recognition of a job well done if their evaluations reveal positive insight from students' perspectives.

That being said, I'm not sure why administrators and the athletic department don't offer similar evaluation opportunities for athletes from every single varsity team to give anonymous feedback on their coaches.

While some sports like track and field, cross-country and football offer their athletes the chance to anonymously evaluate the coaches, other sports at Chapman - like men's soccer and men's water polo - are not afforded the same opportunity.

This would be like if only certain majors got to fill out professor evaluations at the end of a semester. That would never fly.

Teachers who aren't even full-time employees are subject to evaluation at the end of each semester. To me, it doesn't make sense why all coaches - who are often full-time employees - don't go through a similar process.

There are always going to be outliers in this process. One evaluation might be significantly more negative or positive than others in a group for a variety of reasons. And just like professors aren't let go for one critical evaluation from a student, coaches shouldn't worry about one annoyed player's opinion being the factor that gets them fired or rehired.

Rather, evaluations are a way for leaders within an organization to look for trends or patterns in responses.

And that's the great thing about evaluations - they provide context. They aren't the final ruling, and to stick with the courtroom analogies, they function more as testimonies. Just like no one knows more about what's going on in a professor's classroom other than the students in that classroom, no one at the NCAA Division III level knows more about a coach's dynamic with the team than the players.

I'm not too sure where else first-person qualitative feedback would come from about coaches at Chapman. Right now, if an athlete on a team - one that did not offer coaching evaluations to its players - wanted to voice a concern about anything pertaining to the coach or team, they would have to go in and meet with a higher-up in the athletic department for an official meeting.

I can imagine very few scenarios in which a returning player would be willing to do that for fear of repercussions. For those of you who don't play sports, perhaps an appropriate analogy would be students' hesitation to talk to a department head about a current professor who they knew would also be their professor in a class next semester.

But thankfully, students are rarely put in that situation. Why? They can voice their thoughts totally anonymously at the end of the semester via professor evaluations. It is unfair that not all student-athletes have a similar resource to turn to.

If Chapman truly wants to champion all of its student-athletes, then it has to start making sure that all teams are given opportunities like evaluations to make their thoughts heard.



Photos by Bonnie Cash **Photo Editor**

Sophomore attacker Samantha Leyds (center) goes for the ball against Redlands freshman defender Paige Koenig (left) and freshman attacker Charly Walter. The Panthers beat the Bulldogs 11-6 April 15.

## Women's lacrosse wins fifth straight

Jayson King | Senior Writer

The women's lacrosse team won its fifth-straight game April 15, defeating the visiting University of Redlands 11-6 to claim a senior night win.

With two games left in the regular season, the second-place Panthers next face off against first-place Claremont-Mudd-Scripps April 19. The Panthers will make the playoffs no matter what - even if they lose their final games - but the next two games will determine if they will have home-field advantage during the postseason.

If the Panthers beat Claremont-Mudd-Scripps, they will be tied for first place in the conference. The Athenas are the only conference team to beat the Panthers this season in a 15-9 win at Claremont-Mudd-Scripps March 4.

"Right now, the wins are important because we are finishing up our games in league and every point counts," said freshman defender Ally Kroeckel. "We have a lot of seniors and juniors graduating, so this is our chance to play to our full potential before they graduate."

The Panthers' new offensive strategy - which protects more against counterattacks - has now produced five consecutive wins with scores in the double digits.

"The new offense is tailored to bring out people's strengths," Kroeckel said. "From a defender's perspective, I think it's going to make us super successful in the end ... Our team chemistry has developed a lot. There are a lot of freshmen on the team, so we had to adapt and learn to work together, but now I couldn't ask for a better team. We have games where we play seamlessly together and once that happened, we knew what we were capable of."

For the last two games of the season, Kroeckel said that the team will keep working on defense.

"In terms of defense, we just create a stronger sense of urgency on the field to win our last two games. Sometimes it's if we have to play a man down, we are forced to communicate a lot more and we carry that through the rest of the game," Kroeckel said.

Redlands came out fast Saturday, scoring three goals in the first three minutes of the game, but the Panthers were able to fight their way back.

"We got possession and really took care of the ball on attack," Kroeckel said. "We tightened up on defense and took control of the clears, which really



Junior midfielder Becka Wachtel runs with the ball against Redlands freshman defender Paige Koenig (right) and senior midfielder Breanne Rideout (left).

helped a lot. Offense was poised with the ball and held really long possessions, as well."

“**(Our) new offense is tailored to bring out people's strengths.**”

- Ally Kroeckel,  
freshman defender

The women's lacrosse team has not lost to Redlands since 2014.

"Once we got ahold of ourselves, the game played out nicely. Sometimes, it's just remembering who and why you're playing. It was a huge game for some of our seniors who have never lost to Redlands," Kroeckel said.

Junior midfielders Becka Wachtel and Stacey Zuppa led the offense on their last conference game against the Bulldogs, with both scoring three goals apiece.

"There was an extra sense of urgency," Kroeckel said. "I think there

always is every time we play, but tonight especially because it was for all our seniors."

Earlier in the week April 12, the Panthers beat third-place Occidental 14-9. By the end of the first half, the Panthers began to pull away and led by two at halftime. The team went on a 5-1 run quickly after halftime and outscored the Tigers 9-6 in the second half to seal the win.

"At this point in our season, our coach says it's not about adding but subtracting and refining to try to polish everything we have been working on," Kroeckel said. "So that means improving on the base plays and defenses we have been learning since the beginning of the season."

Wachtel led the Panthers in offense with five goals, while the Tigers' freshman midfielder Alessandra Pelliccia contributed four goals for her team.

"I think that everyone values the season even more because this is the last time we will be playing lacrosse with this team," said freshman defender Mika Henrickson. "We really do need to make the most of it because we all know that we do have the potential to go far."

Chapman will host Claremont-Mudd-Scripps April 19 at 7 p.m. before closing out its season at last-place Whittier College April 22 at 11 a.m.

# Baseball wins series in style with pair of comebacks

Jayson King | Senior Writer

After losing a game that went into extra innings against Claremont-Mudd-Scripps on Friday, the baseball team came back on Saturday to win the series two games out of three, including a comeback win that helped move the Panthers from third place to tied for second in the conference.

The Panthers have two series remaining in the regular season, against third-place University of La Verne and second-place Occidental College. The top four seeded teams in the conference make it to the playoffs, with the two highest seeded teams hosting the semifinals.

"It's huge, coming back and winning this one," said head coach Scott Laverty. "Winning the series puts us at 12-6, (and) with La Verne and Occidental (coming up), those are two teams that are going to be right there battling with us for spots in the conference tournament. Hopefully, it gives us a boost going back in."

In the game at Claremont-Mudd-Scripps April 14, the Panthers maintained the lead until the ninth inning. Both senior third baseman Tyler Cook and freshman second baseman Aaron Wong hit home runs. However, the Stags put up three runs in the bottom of the ninth to force extra innings, and scored a run in the 10th inning to secure the walk-off win.

"We had some opportunities to break (the game) open and didn't, and kind of let them stay around," Laverty said. "Credit to them, they took advantage of some opportunities that we gave them, got some clutch hits, were able to tie up the game and win it in the 10th."

The Panthers came back on Saturday and were able to complete two comebacks to get the wins they needed. In the first game, the Panthers were down 2-1 by the end



CAITIE GUTTRY Senior Photographer

Junior outfielder Justin Stream hits a grand slam in the bottom of the fifth inning in the Panthers' 6-4 win over Claremont-Mudd-Scripps April 15.

of the fourth inning. However, the Panthers came back and scored five runs in the fifth inning with the help of a grand slam by junior outfielder Justin Stream.

"I've been pleased with the way we're playing defense," Laverty said. "I thought we pushed well today. Yesterday, we let one get away from us in the bottom of the ninth and they tied it up. They're a much improved team and they battled us."

In the final game of the series, the Panthers came back from a seven-run deficit to win the game and series. After going down 7-0 by the end of the second inning, the Panthers scored four runs in the fourth inning and then scored eight more runs in the sixth and seventh innings.

"It's rough," said sophomore outfielder Christian Cosby. "You can get down seven and after that, it's easy for guys to give up. Coach (Laverty) was saying that they got

on their high horse a little early. We knew we were down, but we didn't get down on ourselves. I think that's really what led to that seven run comeback. We kind of jumped on them and they were downhill from there."

Cosby led the team in runs with three, including a home run in the sixth inning.

"For me personally, it's big," Cosby said. "I've been in and out at the plate, but it's good to get two or three good hard hits today. I thought scoring the runs really got the momentum back on our side. I think that was the most important thing, because it was a big momentum shift. Down seven runs, and being able to hit three in at the opportune time - that was really good."

After a shaky start to the series, the two wins could help the team as it heads into the final two series of the season.

"We're used to it a little bit this

year," Cosby said. "If we lose that game, we lose the series, and we can't lose the series - not this late in the season. So being able to come back, seven runs especially, and take two out of three from them was big."

The Panthers start the series against the University of La Verne at home Friday, April 21 at 3 p.m.

# Softball splits results against Cal Lutheran, Occidental

Jamie Altman | Managing Editor

The softball team split two series over the weekend against third-place California Lutheran University and seventh-place Occidental College.

With four series remaining in the regular season, the fifth-place Panthers have two weeks to move up in the conference standings, as the top four seeded teams make the playoffs. Three of the Panthers' four upcoming opponents are in the top four in the conference.

Both games against Cal Lutheran on Friday were decided by one run, and the teams are no strangers to close games. Earlier this season, Chapman swept the Regals, winning both games in walk-off fashion after extra innings.

In the first game of a doubleheader against Cal Lutheran on Friday, the Panthers defeated the Regals 2-1, despite the Regals having twice as many hits. Chapman took advantage of two Cal Lutheran throwing errors in the top of the third and scored two unearned runs, which ultimately determined the outcome of the game.

Cal Lutheran committed two more errors in the next game that afternoon, but the Panthers weren't able to capitalize on them or generate much offense against Cal Lutheran's two pitchers, who only allowed four hits. The Panthers lost 1-0.

Chapman bats came alive the next day, with nine hits accounting for four runs to defeat Occidental 4-3.



MADELINE CARALUZZI Senior Photographer

Junior infielder Kristen Weiser (center) reaches home plate in the bottom of the second inning for the first run of the Panthers' 8-4 loss to Occidental College April 15.

Senior infielder Amber Perez went three-for-three with two singles and a double, and two other players - freshman outfielder Christine LoVerde and freshman catcher Kyra Gallego - recorded two hits. Sophomore pitcher Samantha Whalen pitched a complete game, giving up three runs and striking out four.

But four runs weren't enough in the Panthers' final game of the weekend, losing to Occidental 8-4. Only three of the Tigers' eight runs were earned, as the Panthers committed three fielding errors and three pitchers allowed 13 hits total.

Next weekend, the Panthers face Whittier College, which is tied for

third place in the conference, and first-place University of La Verne. The Panthers split series against both teams earlier this season.



BONNIE CASH Photo Editor

Senior attacker Grace Schade (right) scores a goal through two Whittier College players. The Poets beat the Panthers 13-6 April 12.

## Water polo heads into postseason on five-game losing streak

Doug Close | Sports Editor

The women's water polo team lost its second game of the week April 15 in a 10-6 away loss to Pomona-Pitzer. This followed a 13-6 senior night defeat to first-place Whittier College April 12.

The Pomona-Pitzer loss - which was Chapman's fifth straight - dropped the Panthers from sixth to seventh place, with the league championships beginning April 21. Chapman had already sealed a spot in the postseason going into its game against Whittier, but the team could have finished as high as fifth place had they won both games last week.

"Pomona did a good job of capitalizing on our mistakes, such as turnovers," said senior two-meter defender Emily Fong. "Almost half of their goals against us were on counterattacks and transitions."

The Panthers fell behind early in the game, trailing the Sagehens 6-1 by the end of the first quarter. An improved defensive performance from the Panthers saw them only allow four goals in the final three

quarters of the game. The Panthers also outscored the Sagehens 5-4 during that same stretch of time.

"Besides one quarter where we had a bunch of turnovers, we were even with them," said senior two-meter offender Emiko Mizusawa. "We did a great job shutting them down on defense when we were able to prevent them from countering us in the final three quarters."

Fong led the Panthers with two goals, while senior attackers Lindsey Campbell and Grace Schade, junior utility player Andi Sandoval and Mizusawa each scored once in the defeat.

Earlier in the week against Whittier, all four Chapman seniors provided the scoring for the Panthers on senior night, with Fong, Campbell, Schade and Mizusawa finding the net. Fong again led the Panthers in scoring with two goals and three assists.

"I think the seniors all had a very solid game," Fong said. "Having all of us score was a great way for us to finish. We all really get along, so we were rooting for each other to score."

“**Pomona did a good job of capitalizing on our mistakes. Almost half of their goals against us were on transitions.**”

**- Emily Fong, senior two-meter defender**

The second and third quarters marked a tough period for the Panthers, who conceded nine of their 13 goals allowed during that stretch.

Whittier senior attackers Zyania Morales and Arlin De La Mora led the Poets with three goals each.

"To get momentum back, we just need to keep up the energy on the bench, because when they're excited, they get those of us that are playing pumped up" Mizusawa said.

The Panthers face third-place University of La Verne April 21 in their first conference championship matchup. Chapman lost to the Leopards 14-10 in the teams' only meeting this season March 25.

"We know what to expect from (La Verne)," Mizusawa said. "We're working on making sure we can shut them down with our defense and give ourselves good opportunities to score."

### SCOREBOARD

**Baseball**

Claremont-M-S 6 **Chapman 5**  
**Chapman 6** Chapman 4  
**Chapman 12** Claremont-M-S 7

**Women's Water Polo**

Whittier 13 **Chapman 6**  
 Pomona-Pitzer 10 **Chapman 6**

**Softball**

**Chapman 2** Cal Lutheran 1  
 Cal Lutheran 1 **Chapman 0**  
**Chapman 4** Occidental 3  
 Occidental 8 **Chapman 4**

**Women's Lacrosse**

**Chapman 14** Occidental 9  
**Chapman 11** Redlands 6

Key: Bold = Chapman, winner listed first

### UPCOMING GAMES

**Baseball**

April 21 vs. La Verne 3 p.m.  
 April 22 @ La Verne 11 a.m.  
 April 22 @ La Verne 2:30 p.m.

**Softball**

April 21 vs. Whittier 3 p.m.  
 April 21 vs. Whittier 5 p.m.  
 April 22 @ La Verne noon  
 April 22 @ La Verne 2 p.m.

**Women's Water Polo**

April 21-23 @ SCIAC Championships

**Women's Lacrosse**

April 19 vs. Claremont-M-S 7 p.m.  
 April 22 @ Whittier 11 a.m.