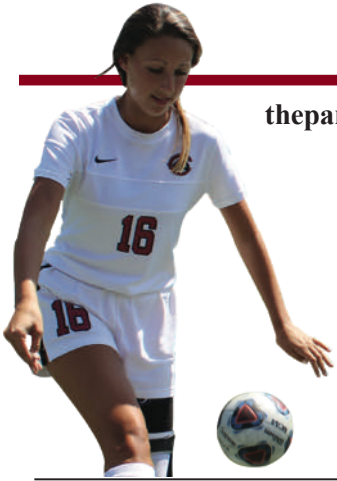


The Panther

thepantheronline.com • Monday, April 23, 2018 • Volume 115 Number XI • Chapman University • @PantherOnline



Life after soccer

Sophomore forward Jordyn Bradbury quit the women's soccer team after recovering from an ACL tear.

Sports, Page 12



#420Blazelt ... off campus

Editorial, Page 8

'DAMN!'

Kendrick Lamar made history when he became the first rapper to win the music Pulitzer Prize. Chapman students and staff weigh in.

Features, Page 7



BONNIE CASH Photo Editor

Bursting the Orange bubble

**Chapman
doctorate student
runs for Orange
City Council,
hopes to bring
more diversity to
the city**

Features, Page 6



Panther Archives

University Program Board cancels spring concert for first time

News, Page 4



RIANI ASTUTI Staff Photographer

Spring Sizzle

Students enjoyed watermelon, corn dogs, popsicles and sun at the annual Spring Sizzle in the Attallah Piazza April 18.

News, Page 5

Students start petition about removal of hooding ceremony

Jasmin Sani | News Editor

Some graduate students from the Schmid College of Science and Technology started a petition April 15 to bring back the hooding portion of the commencement ceremony, which involves placing a hood over students' heads when they receive their diplomas.

Provost Glenn Pfeiffer could not confirm what year the last hooding ceremony was held, but said that no matter how many students sign the petition – which he said he had not heard of – the university won't reverse its decision.

The university is consolidating the degree conferral this year because the Commencement Office received complaints from family and friends of the graduates about the length of the ceremony, which is held on Wilson Field, Pfeiffer said.

The field's artificial grass can raise temperatures considerably, Pfeiffer said, and as the graduate programs have grown, it became "impossible" to hood every student in a timely manner. By removing the hooding process, the school can host an intermission during the hottest hours of the day, he said.

"We've had people leave in ambulances because people pass out," Pfeiffer said. "Last year, we had one graduate pass out waiting in line to get her diploma because it was so hot."

Food science graduate students Sara Rodich and Jennifer Chan believe having the hood formally placed over their heads when they walk on stage is a necessary part of the ceremony to signify a student's hard work. Graduates first heard about the cancellation last week when the program's administrative assistant, Robyne Kelly, received a notice.

"To us, (our graduation) is an accumulation of what we've accomplished," Rodich said. "It's symbolic of what we've done in the past two years, so a lot of people are upset over it (being cancelled)."

Chan said it's unfair of the university to take this away from a graduate's ceremony just to save time.

"I'm the first person in my entire family who has achieved a master's degree," Chan said. "It may look like an insignificant thing, but for me, it would make such a difference between my bachelor's ceremony and my master's."

While all graduates will still walk



Panther Archives

In the past, Provost Glenn Pfeiffer said each college's ceremony was around two hours and 30 minutes long. By only hooding the students who receive a Ph.D., the university will shorten the ceremonies and hold an intermission between 1:30 p.m. and 4 p.m.

across the stage, Pfeiffer said that only students earning a Ph.D. will be hooded on stage at the ceremony this year. Chapman offers three Ph.D. programs in computational and data sciences, pharmacy and education.

"The only rule we impose was that the only graduate students who would be hooded on stage, would be those receiving Ph.D.s," Pfeiffer said. "We've got a lot of complaints from families and students, (with) people leaving during the ceremony ... because they're sitting out on that football field and they're baking."

Other graduates not receiving a Ph.D. will hood themselves before walking on stage to receive their diploma.

"The schools can (also) do a ceremony on their own time if they want,"

Pfeiffer said. "But (the university) can't do it on stage, because we have so many schools and colleges to get through."

President Daniele Struppa will confer degrees for all colleges on May 18, where both graduate and undergraduate students will attend, compared to previous years, where degrees were conferred at each college's ceremony. The closing convocation and degree conferral is estimated to be the longest one of the 2018 commencement events schedule, at an estimated two hours.

"(When) everyone goes to closing convocation, we'll have each school have their students stand (sequentially) and we'll confer the degrees," Pfeiffer said. "The whole thing will take 20 minutes for the conferral to be

reached."

But Rodich believes the additional time it would take to put a hood over a gown is minimal.

"They're trying to save time (but) ... you go up on stage, they place the hood over you and you walk off," she said. "There's not that much time to be saved and there's not a ton of graduate students (in Schmid College) as it is."

Pfeiffer said he is unsure of the exact number of Schmid graduates, but estimated that it's less than 50.

But Chan said that her graduating class is "tiny."

"The reason (the university) cut off the hooding ceremony was to save time, but I was talking to people who have done a master's program before and they were like, 'It takes less than five seconds per person,'" she said.

Pralle residents arrested on drug-related charges

Jamie Altman | Editor-in-Chief
Rebecca Glaser | Managing Editor

Two female students were arrested on drug-related charges, one for possession of a "restricted dangerous drug," in Pralle-Sodaro Hall April 12, according to Orange Police Department Sgt. Phil McMullin.

The students, both 18, were arrested for possession of a controlled substance without a prescription. One student's violation includes possession of a "restricted dangerous drug," such as, among other drugs, Adderall, ecstasy, methamphetamine or LSD – though McMullin confirmed the drug in possession was not methamphetamine.

The other student was also arrested for possession of drug paraphernalia, such as a pipe or any device

used for injecting or smoking. McMullin could not confirm what type of paraphernalia was found. All of the charges are misdemeanors, McMullin said in a statement.

Public Safety received a phone call about a drug violation in the dorms at around 6:30 p.m. that day. The department responded, then turned the investigation over to the Orange police, which released the women on citation at approximately 9 p.m. after their arrest.

Dean of Students Jerry Price said his staff is conducting an investigation to determine whether there were policy violations and if there are student health issues that need to be addressed. He couldn't comment further on the investigation, due to FERPA regulations.



BONNIE CASH Photo Editor

Two students were arrested for the possession of a controlled substance without a prescription in Pralle-Sodaro Hall April 12.

UPB cancels spring concert for first time

Katie Takemoto | Assistant News Editor

Chapman's spring concert, which has drawn artists like LANY, gnash and Mikky Ekko in the past, has been cancelled for the first time since 2012, when the University Program Board (UPB) first began hosting concerts for students.

Michael Keyser, UPB's adviser, and Sneh Chawla, the chair of UPB, decided to cancel the event on April 6, because the artist couldn't attend, and it was too late to find a new one.

"It's not like (all) spring concerts will be cancelled," said Chawla, a junior public relations and advertising major. "(These concerts are) going to continue as a tradition; it's just that this year, we didn't really see it as a good use of our budget or student fees (to market the artist so late)."

UPB originally scheduled the concert for May 4 at an undisclosed location. Chawla said this year's spring concert was supposed to be bigger than past events with a budget of \$35,000, compared to last year's spring concert, which had \$20,000.

There was an artist scheduled to perform, but the artist cancelled, leading UPB to try and find a new performer on short notice. Chawla would not confirm who the artists were.

"To market an event four days before it happens isn't enough time for people to maybe make plans to go to it," Chawla said. "I really think that it would have been an unfair use of student fees."



Last spring 2017 concert, the University Program Board invited artist gnash to perform.

Panther Archives

Once UPB realized there wasn't enough time to schedule a different artist, Chawla and Keyser discussed the decision with other members of UPB.

About \$2,000 of the spring concert budget will be used to help put on the upcoming UPB-hosted Drag Show May 4, which was cancelled in 2017, while the rest of the funds will roll over to next year's spring concert. This is not the first time UPB has rolled over funds – in December 2011, the organization had \$191,126 left over for the next year.

Riya Sagar, a freshman business

administration major, said that the concert's cancellation was disappointing.

"A lot of people would like having any excuse to just be in a good environment with some music and food booths around," she said. "It's annoying to see that they're not going to (have) it."

Because limited marketing was something that factored into the concert's cancellation, Sagar said that she feels like UPB could improve its advertising for its events.

"A lot of the events that we have (on campus) are poorly advertised," she

said. "For example, with the Spring Sizzle, I know people that don't live on campus were so confused about when it was happening."

Elizabeth Cowley, a senior economics and finance major, said she's never attended the spring concert, although she's attended the fall concert many times.

"I think the concerts are definitely more popular among the freshmen because they live on campus, which keeps them closer to the Chapman community," Cowley said. "Honestly, I don't mind that it was cancelled; I forgot it had existed in the spring."

ADVERTISEMENT



THE ASPENS

Award Winning Apartment Homes

**A Bike Ride Away from Campus
and Orange Circle**

- Near Chapman University (approx. 1.5 miles), Old Town Orange and Restaurants
- Large 1 and 2 Bedroom Apartments
- Exciting Split Level Loft 1 Bedrooms
- Central Air Conditioning and Heat
- Cable Ready / Free WiFi in Clubhouse
- Patios / Balconies / Private Yards
- Night-Lit Basketball / Tennis Courts
- Gated Community with Brilliant Gardens
- Sparkling Pools and Spa
- Clubhouse, Fitness Center, Saunas and Billiard Room

1201 FAIRHAVEN AVENUE

(corner of Fairhaven & Grand)

Minutes Away from Chapman University

714 • 639 • 9100

www.farwestapartments.com



FARWEST CORPORATION

Students talk climate change

Maura Kate Mitchelson | Staff Writer

In light of Earth Day, Civic Engagement hosted an open forum discussion April 18 about climate change, reducing carbon emissions, protecting our community from the effects of climate change and accelerating innovations in clean energy.

The event, held in Argyros Forum, was led by Melissa Gutierrez and John Giammona, who are lead Civic Engagement assistants. Civic Engagement based the discussion on options presented by the National Issues Forums, an institute that encourages people to find solutions for complex issues.

Climate change is a change in local weather or in the Earth's climate that can result from human activities like driving cars, according to NASA.

Global temperature rise, ocean acidification, melting ice sheets and rising sea levels are evidence of climate change, Gutierrez said. These issues can be caused by the buildup of heat-trapping gases, also known as greenhouse gases, in the Earth's atmosphere.

Reducing carbon emissions

In a survey of 24 students conducted by Civic Engagement prior to the discussion 46 percent believe that reducing carbon emissions is the most effective way to combat climate change. Everyday activities like driving, choosing not to recycle and leaving lights on are sources of carbon emissions, Gutierrez said.

"Almost one-third of greenhouse (gas) emissions in the atmosphere come from transportation alone," she said, a statistic supported by the Environmental Protection Agency.

Participants offered solutions to combat carbon emissions. Making small changes to daily routines – such



MELISSA ZHUANG Staff Photographer

Junior Civic Engagement assistants John Giammona Wilber, left, and Melissa Gutierrez, right, hosted a forum about climate change in Argyros Forum April 18.

as carpooling and recycling, as well as electing environmentally friendly political officials – can help reduce emissions, they said.

Preparing and protecting the community

The second topic of the night dealt with preparing communities for environmental disasters that might arise from climate change, by strengthening national infrastructure – like roads, bridges and buildings.

"The environment is the community we live in," said Giammona, a junior history and television production major. "Part of environmentalism is taking care of the community."

This method would help communities better understand the severity of climate change, Giammona said. Communities with more knowledge about the issue, he said, would also understand how to react when steadily increasing natural disasters – like floods, droughts and storm surges –

come their way.

These disasters may not be entirely natural, Gutierrez said.

"Most of the time, we think it's natural disasters, but oftentimes, these disasters are caused by (humans)," Gutierrez said. "The more the human population grows, the more these issues will intensify."

Accelerating innovation

Finally, students discussed the creation of more eco-friendly technologies, like solar and hydrogen power. Investing in clean energy will produce jobs and boost the national economy while reducing carbon emissions, Gutierrez said.

"Cost-wise, (there will be an) increase, but in the long run, (clean energy) will be better for everyone because it will help reduce (carbon dioxide)," Gutierrez said. "Researchers expect climate change to intensify over the next 10 to 20 years (if nothing more is done)."

Senate updates

April 20 meeting

Budget reallocation

There is \$10,000 left over in the fellowship account, due to a finance department estimation error. The senate wants to reallocate this money to the student organization fund and the co-sponsorship fund. Student organizations would receive \$6,000, and \$4,000 would go to co-sponsorship fund, per Director of Finance Corey Snyder's recommendation. The reallocation was passed.

Co-sponsorship request from the College of Performing Arts' theater department

The theater department requested \$3,385 from student government to host an annual awards gala for performing arts students. An undisclosed DJ will play music and charge \$500. A performing arts student organization will fund the DJ. Ticket sales from theater productions will also cover a portion of the event's cost. John Benitz, Chapman's theater department chair said that student government has always funded this event in the past.

The event used to be held at the Hilton Anaheim, but the location became problematic because it's off campus. Now that the event is on campus, the cost of catering from Sodexo and renting a tent has made the event too expensive for the department to fund by itself.

The discussion became heated during the hearing, as Benitz grew frustrated about the senate's questions about the cost of the event. Rosenberg defended the roles of senators and the senate eventually voted to fund the request partially.

Second Chapman Dog Day

Chapman Dog Day will take place April 28 at the Aitken Arts Plaza from 11 a.m. to 1 p.m. Student government is partnering with the University Program Board (UPB) to encourage community members to bring their dogs to the event.

Eight unknown vendors and organizations are participating at the event with two undisclosed live performances. There will be raffle tickets. Chapman's Office of Community Relations assisted with fliers, invited the Orange Police Department to bring its K-9 unit, informed neighbors about the event and purchased dog bowls and treats. The funding request amount was \$692.12 and was fully funded.

Compiled by Jack Eckert

Freshman unseats incumbent senator

Jack Eckert | Staff Writer

Freshman Lindsey Ellis unseated incumbent Brandon Ptasznik for the Dodge College of Film and Media Arts senate seat April 18, according to senate election results.

Ellis, a film production major, took 62 percent of the votes, defeating Ptasznik by 24 percent.

"My first plans for my term in office are to continue some of the events that (Ptasznik) is planning right now, specifically the Dodge Diversity Panels, as well as communicating with Dodge faculty to see if we can make more certification courses," Ellis told The Panther.

Alex Ballard, a sophomore political science and economics major who is speaker of senate, won the upper-classman senate seat with 55 percent of the votes, defeating Steven Santoro, a sophomore political science and psychology major.

"I hope to work with different colleges such as Attallah, Schmid and (the College of Performing Arts) next year to bring desperately needed resources to lesser populated majors across this campus," said Ballard, who ran as President Mitchell Rosenberg's vice presidential candidate and lost earlier this semester.

Erin Mason, an undeclared freshman, and Jackie Palacios, a junior screen acting and peace studies major, were both elected to student organization seats – with 29 and 26 percent of the votes, respectively.

Palacios, who is a current student

And the winners are ...



Upperclassman seat:
Alex Ballard
Platform - Student input, academic resources and career



Dodge College of Film and Media Arts seat:
Lindsey Ellis
Platform - Professional development and collaboration with other colleges



Crean College of Health and Behavioral Sciences seat:
Carolyn Mai
Platform - Increase visibility of Crean majors on campus



Student Organization seat:
Jackie Palacios
Platform - Transparency, accessibility and community

As of press time, not all candidates were interviewed by The Panther

Graphic by EMMA STESSMAN Art Director

organization senator and diversity affairs chair, ran for president alongside Vice President-elect Arianna Ngnomire earlier this year, but lost to Rosenberg.

Carolyn Mai, whose platform was to increase the visibility of Crean College of Behavioral Sciences students, won the Crean seat with 57 percent of the vote, defeating opponents Tim Le – who earned 34 percent of the vote – and William Blocker, who earned 9 percent.

Tyler Brooks, a freshman business administration major, was elected to

the Argyros School of Business and Economics seat, winning unopposed with 88 votes.

Saba Amid, a freshman political science major, was elected to the uncontested Wilkinson College of Humanities and Social Sciences seat with 103 votes. This semester, Amid served as the underclassman senator.

"We have an amazing group of individuals, and I plan on continuing to advance Wilkinson academics, and making students feel that they have sufficient opportunities in the future," Amid said.

INCIDENT LOG

April 10-11

A subject in North Morlan received a fraudulent phone call demanding money. The subject wired money to China and later realized that it was a scam.

April 12

Two subjects in Pralle-Sodaro Hall were arrested for narcotics violations.

Turn to Page 2 to read more about the arrests.

April 12

A subject in Henley Hall reported that he or she was a victim of non-consensual physical contact in early December.

April 18

An unknown suspect spray painted the fence of a residence on Rose Avenue that belongs to Chapman.

Compiled by Jasmin Sani from the Public Safety daily crime log

Students celebrate Spring Sizzle in Attallah Piazza

Riani Astuti | Staff Photographer

Students unwound with games, photo booths and food — including popsicles, corn dogs and watermelon — at the University Program Board’s annual Spring Sizzle April 18.



Students took pictures with a cardboard cutout Volkswagen bus at the event.



Biochemistry majors Riley Kendall and Max Strull played a ring toss game to win a prize at Spring Sizzle.



Students lined up for slices of fresh watermelon, a Spring Sizzle signature.

ADVERTISEMENT

LP and Timothy Leung School of Accounting

Equipping You for CPA Success

Earn Your Master of Professional Accountancy

Prepare to become a Certified Public Accountant (CPA) with Azusa Pacific’s Master of Professional Accountancy (MAcc) program. Benefit from relevant coursework taught by accounting professionals and the opportunity to apply learning through an internship with a CPA firm. Graduate equipped with the character and competence required to succeed and make a difference in the profession.

100% of APU’s domestic MAcc students received professional job offers prior to graduation

\$3,000+ scholarships available for qualified applicants

1 year to complete the full-time program and meet CPA requirements, with part-time options available

Apply today! apu.edu/macc



Chapman doctorate student runs for city council

Hayley Nelson | Staff Writer

In a heated, six-hour meeting April 10, the Orange City Council voted not to comply with parts of the California sanctuary state bill. The next morning, Beatriz “Betty” Valencia went to city council and declared her candidacy for the Nov. 6 local election.

The upcoming campaign will be Valencia’s first journey into politics, but the 46-year-old Orange resident, who is a student in Chapman’s leadership studies doctoral program, believes her commitment to community service has prepared her for what’s ahead. She’s an immigrant, a Latina and a member of the LGBTQIA+ community, and she’s ready for her identity to be represented on city council.

Q: When did you know you wanted to get involved in politics?

A: Never. There’s a fine line between what people call community work and politics. I’ve always been in community work. This next step came about because of all the division we’ve been seeing since 2016. We’re focused on a national level, and it struck me that we should start looking at a lower level as well. Especially after the (Orange) City Council meeting (April 10) on SB 54 (California’s sanctuary state bill), that was really the moment I decided to jump in, especially because I’m not the typical candidate.

Q: Did knowing that you were not the typical candidate deter you at all?

A: That’s what kept me from jumping in earlier. I kept asking myself if Orange is really ready for new leadership. I’m an immigrant. I’m Latina. I’m married to a woman. I’m 46 years old. That was something I really had to think about. If I put myself out there, how will Orange respond? It took many months, but after that meeting with city council, I knew what the answer was. Orange is ready for responsive and inclusionary leadership.



BONNIE CASH Photo Editor

Beatriz Valencia was inspired to get involved in local politics after the April 10 Orange City Council meeting, when council members voted not to comply with parts of a bill that made California a sanctuary state.

Q: How long have you lived in Orange?

A: I’ve lived in Orange 17 years. I was brought to the U.S. under (former president Ronald) Reagan. Many farm workers became residents, like myself. Today, it’s very different. Whatever it is, it’s my identity, it’s my history, it’s who I am, and it’s a little bit scary to mention this in today’s times, but I think that it’s necessary for our voice to be heard. I wear this intersectionality pin because I am all those identities, and I occupy all those spaces. I was brought to the U.S. in 1978 at

the age of 6, where I spent the next 10 years fully assimilating in a very painful environment – erasing my history, my culture, my language, my identity.

Q: What do you hope to accomplish?

A: I met a woman earlier this week, and she told me, ‘I’m from Santa Ana, and I love the (Orange Plaza), but when I come to the Circle, I don’t feel welcomed.’ This really struck me. We live in this bubble that is Orange, and one of the things I hope to accomplish is to puncture that bubble and let fresh air in. We have many residents with

mixed statuses – in terms of who’s DACA, who’s a citizen, in one family you can have mixed statuses – and I don’t think that the city of Orange is as inclusive as it could be. I don’t know if you went to see Angela Davis speak at Chapman, but she said, ‘Everybody talks about inclusion and diversity – wonderful, but what about justice?’ and that’s what I’m talking about. We can include people and be diverse. I could be (the first female) Latina on city council, but where’s the justice? How can we make people feel that there is justice in Orange?

Q: How does your personal identity shape your campaign?

A: (Some people told me), ‘Deny support for LGBTQIA+ rights and (sanctuary city laws) because people will bury you,’ but that told me that I need to say it. I need to own it, because this needs to be a conversation. Our city should be not only inclusive, but we should say we are a (sanctuary) city. We’ve made progress in so many ways with diversity, but we’re seeing it as a deficit, and we need to flip that narrative.

Q: How did the 2016 presidential election affect your involvement in politics?

A: Initially, I regressed, and felt fearful. I felt unsure about my position in my own community and in the U.S. I have dual citizenship – I’m a citizen of Mexico and a citizen of the U.S. – and I realized it doesn’t have to be ‘either or.’ It could be ‘and.’ Let’s not kid around. We may have citizenship, but you don’t ever lose this feeling of ‘do I belong?’ The election kicked that into force. Unfortunately, our own immigrant population is segregated or excluded, especially in schools. That’s what gave me motivation to say that we can do this in Orange, too, to not only make room for our residents, but room for everyone. Open up the bubble and let others in.

Students take small steps toward promoting sustainability

Taylor Thorne | Staff Writer

Every morning before leaving her dorm, Jocelyn Dawson reads the list she made of ways she can be more eco-friendly. Though it contains simple suggestions like “turn off the air conditioner” or “wash clothes in cold water,” the daily reminders help her make a small dent against the growing problem of climate change, she said.

Dawson was working at the Seattle Aquarium in 2015 when she learned about the deterioration of the coral reef and became inspired to get her scuba license and make her eco-friendly suggestions list.

“We can teach people around us that making small changes in your everyday life can make a difference on the Earth,” said Dawson, a freshman biological sciences major.

Orange County’s ozone has an “F” rating, and its particle pollution earned a “D” grade, according to the American Lung Association. Since climate change is a global and regional issue, small, everyday commitments like Dawson’s may seem insignificant to some, but students can make an environmental impact on a local scale, said Mackenzie Crigger, Chapman’s sustainability manager.

“Every time you say ‘no’ to using single-use plastic (items), you reduce your ecological footprint and reduce

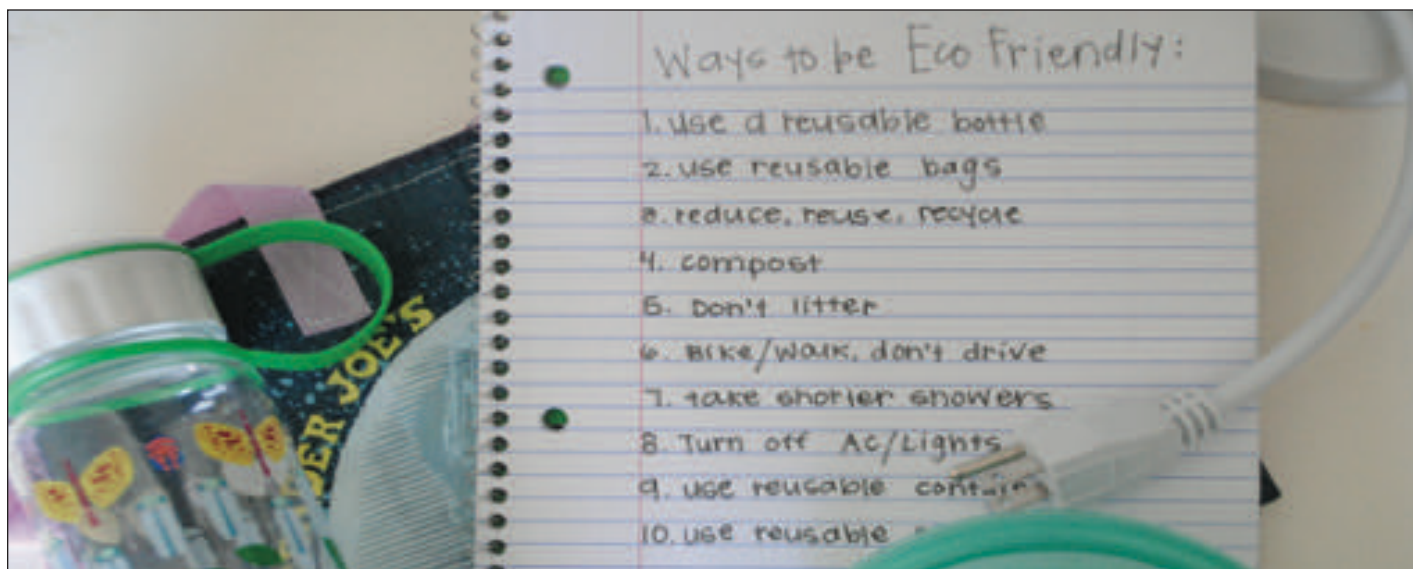


Photo illustration by BONNIE CASH Photo Editor

Orange County has an ozone rating of “F,” according to the American Lung Association.

the demand for disposables,” Crigger said. “Every time you purchase food locally and support local shops, you keep money in your community.”

Students can start making a difference by recycling plastic products, Crigger said. One ton of plastic uses about 685 gallons of oil and 30 cubic yards of landfill space, according to Waste Management. Still, saving that much is not a one-person job.

Mitali Shukla, a freshman sociology major, predicts that eco-friendly habits will catch on if students promote lifestyle changes on social media and

around campus.

“If someone sees another person do something on social media, we are going to be more prone to do it as well. We follow by example,” Shukla said.

Dawson hopes she can encourage students to commit to saving the environment, so that they can go educate others about these important issues.

“It’s hard to get people passionate about things that they are not necessarily familiar with, which is why we need the help of education to inform

people of these perilous environmental problems,” Dawson said.

The planet is warming at 10 times its normal rate, and it’s more than 95 percent likely that this is caused by human activity, according to NASA.

“The Earth is already dying, and we are at tipping point,” said Gabrielle Mich, a freshman biological sciences major. “If we are not trying to progress at this point in our lifetime, we are going to struggle for water. If (it’s) not our lifetime, then our children’s lifetime, which is scary to think about.”

'DAMN.' Students, staff support Kendrick Lamar's Pulitzer win

Yuki Klotz-Burwell | Staff Writer

Kendrick Lamar made history when he became the first rapper to win the music Pulitzer Prize for his album "DAMN." April 16. The prize has previously only been awarded to classical and jazz artists, and many are calling his win revolutionary for the rap and hip-hop genre.

The album, which has sold more than 3.5 million copies since its release one year ago, reveals the complexity of modern African American life. Lamar raps about both personal and political issues, such as race, faith and the downfalls of success. Topping off a successful year, he also produced the "Black Panther" movie soundtrack and performed at the halftime show during the college football national championships. Rolling Stone called him "the greatest rapper alive" in 2017.

"Since Kendrick's music sheds light on systemic injustice, it was vital for the industry and this generation to have a rap artist win the Pulitzer," said Megan Doyle, a junior business administration major.

Jon Pareles, a pop music critic for The New York Times, said that a hip-hop artist winning the music Pulitzer Prize was overdue. But, not everyone believes that Lamar deserved the Pulitzer. Across the internet, commenters are criticized Pulitzer board, in some cases claiming that Lamar didn't care about the award.

"The people who are criticizing this



Photo illustration by BONNIE CASH Photo Editor

Kendrick Lamar's album "DAMN." sheds light on "systemic injustice" in the U.S.

decision need to recognize that people have different tastes in music," said Thi Nguyen, a senior business administration major. "Just because Kendrick's music style is different than that of composers and classically trained artists who have won in the past doesn't mean he is any less talented or undeserving of this award. The album

is brilliant and that's all that should matter."

In "XXX.," Lamar raps, "Donald Trump's in office / We lost Barack and promised to never doubt him again / But is America honest, or do we bask in sin?" He also fires back at Fox News' Geraldo Rivera, who said that hip-hop has done more damage to

African Americans than racism has. In "DNA.," Rivera's voice plays in the background, to which Lamar says, "(Expletive) your life ... My DNA is not for imitation / Your DNA is an abomination."

"He's here to indict America, himself, his community, and more than anything, human sinfulness," music reporter Spencer Kornhaber wrote in an album review for The Atlantic April 17.

While students are somewhat familiar with the Pulitzer Prize for journalism, the music award isn't as recognized among younger generations, said Alexander Miller, a music professor in the College of Performing Arts.

"During a discussion (last) week, I asked my (songwriting) students how many of them even knew there was a Pulitzer Prize in music," he said. "In a group of about 15, no one raised their hand."

Junior Megan Doyle believes that Lamar's win is "extremely relevant" today.

"Since Kendrick's music sheds light on systemic injustice, it was vital for the industry and this generation to have a rap artist win the Pulitzer," said Doyle, a junior business administration major.

Miller believes that, although Lamar's win is important, his music has "already inspired a generation of artists," with or without the award.

"I'm fully supportive of an award that honors great artists regardless of style. Great music is great music," she said.

Phones and fans: Some say recording concerts distracts from the moment

Jade Michaels | Staff Writer

To some, attending the Coachella Valley Music and Arts Festival isn't about having fun. It's about showing others how much fun you're having.

"At Coachella, you see more phones than fans," said Aimee Demier, a freshman sociology major who attended Coachella last year. "People (take) videos of concerts they might never rewatch. They miss the whole concert because they are making sure they've got good Snapchat angles."

Living through a phone prevents people from living in the moment, and it increases their need to feel validated by others, Demier said. Apple is even trying to patent new technology that would use infrared signals to disable recording devices at concerts, according to The Telegraph. Regardless of people's motivation to document concert experiences, recording live performances is common.

Although some artists, like Jack White and the Yeah Yeah Yeahs, have spoken out against phone use during performances, other musicians and fans are hesitant about anything that would limit their smartphone freedom.

Courtney Connolly, a sophomore television writing and production major, has attended more than 25 concerts and a handful of music festivals. She's never been to one without seeing someone record the concert on their phone.

"Music festivals are another world - that's why I record videos," Connolly said. "I want to look back at those memories. I don't even post them sometimes, but I admit that not everyone is as sentimental about it."

The stereotype of festivals perpetuates the popularity of posting, she said. Though dangerous, a festival's atmosphere can be ideal for people who are



Panther Archives

Some students say recording performances at music festivals like Coachella is a way for people to "flaunt" their experiences.

under the influence of alcohol or drugs because it's full of stimulants, Connolly said. The loud music, flashing lights and people dancing all make for a "cool" social media post.

Marcella Perez-Garnica, a stage manager at the LA County Fair, agreed with Connolly's statement about Coachella, which she called "the king of SoCal music events."

"Here at the Fairplex, we host big-name concerts every year. We've had Iggy Azalea, Pentatonix, you name

it... and there is one thing that I always see from backstage, and that's phones," said Perez-Garnica.

Younger audiences are influenced by social media platforms like Snapchat and Instagram. The use of phones at concerts or festivals are not just for recording a memory, but instead flaunting an experience, Perez-Garnica said.

"It is popular, on social media, to present yourself as someone who goes to cool places and does big things. Especially at our age where

everyone wants validation," Demier said.

And a component of that validation can come from just name-dropping "Coachella."

"Of course, a huge part is all the big artists there, but definitely another reason (people) go is to say they've been," said Huntel Jowel, a freshman political science major. "Coachella is like one giant party, and parties are stereotyped as cool or 'the college experience.'"

Let's 'Upgrade' Chapman Greek life



Gracie Fleischman
Opinions Editor

Coachella has been renamed “Beychella” for the foreseeable future and for good reason. Beyonce Knowles lit up the stage for more than an hour April 14 and 21 at the Coachella

Valley Music and Arts Festival with her historical performance.

Beyonce is the first woman of color to headline the festival, and she decided to use her platform for all it was worth. She changed up renditions of her classic songs, blending in “Lemonade” and parts of The Formation World Tour, along with appearances from Destiny’s Child and her husband, Jay-Z.

The performance was an ode to black people, specifically historically black colleges and universities and black Greek life.

Since her Weekend 1 performance, students who go to historically black colleges have felt excitement and pride that their identities were reflected in pop culture. In fact, the singer’s foundation BeyGood announced a new scholarship called the Homecoming Scholars Award Program, which will donate \$100,000 among four students at four historically black colleges.

“Beychella” has drawn attention to the rich culture that black students experience when they are part of black Greek life. Black Greek life is comprised of the Divine Nine, which includes four sororities and five fraternities that were founded between 1902 and 1963 at schools like Cornell University and Howard University.

Chapman needs black and multicultural Greek life. This is not a new idea. It’s one that Arianna Ngnomire, student government vice president-elect, included in her campaign along with Jackie Palacios, a student organization senator. It was also supported by Steven Santoro, who lost in the recent senate election for upperclassman senator to Alex Ballard.

So much of Chapman’s student culture revolves around social Greek life. There are 510 men among nine social fraternities, and 1,288 women among eight sororities, according to the 2017-18 Greek Life Handbook. Creating Greek life that is designated specifically for people of color would help minorities on our campus have a space dedicated to their needs.

Although there are admittedly downsides to Greek life, fraternity or sorority members are more likely to be “thriving” in their well-being, and are more engaged at work, according to a 2014 Gallup survey. Out of 30,000 students across the country, 43 percent of fraternity and sorority members were employed full time after graduation compared to 38 percent of all other graduates.

I know from experience that it’s amazing to be part of an organization that provides you with scholarships, career opportunities and life-long friendships. I can only imagine that it would be even more rewarding to join an organization based in historical excellence, one that honors the legacies of boundary-breaking founders of black Greek life.

EDITORIAL



Illustrated by Gaby Fatone

#420Blazelt ... off campus

The Panther Editorial Board

Recreational marijuana became legal in California Jan. 1, but it’s still a violation of Chapman’s Student Conduct Code to possess, sell or distribute marijuana on campus – even with a medical card.

This is because Chapman receives federal funding, so it must comply with federal law, which categorizes marijuana as a Schedule I drug. This puts marijuana at the same level as heroin, LSD and ecstasy, and it’s actually considered more dangerous than methamphetamine, cocaine and oxycodone, which are classified as Schedule II. Schedule I drugs have a high potential for abuse and often create severe psychological or physical dependence, according to the Drug Enforcement Agency.

But the campus weed ban isn’t Chapman’s fault – the university is simply following federal guidelines, like the Drug-Free Schools and Communities Act. In fact, if Chapman did allow marijuana use on campus, it could risk losing federal funding, some of which goes toward financial aid, Director of Student Colleen Wood told The Panther in 2016.

So why is this drug considered so dangerous?

It’s not because marijuana use is linked to deaths, because lethal overdoses from cannabis and cannabinoids don’t happen, according to the National Cancer Institute. There are actually benefits of marijuana use: It can be used to treat post-traumatic stress disorder in veterans and chronic pain, as well as help relieve mental health issues like anxiety, insomnia and depression.

But somehow, marijuana is characterized as more dangerous than methamphetamine – a drug that can cause violent behavior, paranoia and hallucinations. A methamphetamine overdose can lead to a

stroke, heart attack or organ problems, which can result in death. In 2011, there were more than 102,000 meth-involved emergency visits in the U.S. In 2015, there were about 13,000 overdose deaths from heroin, according to the National Institute on Drug Abuse.

There has never been a report of teens or adults dying from marijuana alone – according to the National Institute on Drug Abuse – yet marijuana is considered just as dangerous as heroin and more dangerous than methamphetamine.

Some speculate that marijuana’s categorization might be partly because of Pete Sessions, a congressman from Texas’ 32nd district in Dallas, who is chair of the House Rules Committee. Sessions has used his position to roll back amendments about legal marijuana, according to a 2018 expose by Politico. There’s no relation to Jeff Sessions, although the two share the same strong opinion that marijuana is dangerous and addictive (the attorney general repealed an Obama-era policy in January that prevented federal authorities from interfering in states that allow marijuana).

But not everyone shares this opinion – 61 percent of Americans believe that marijuana should be legalized, which is an increase from a year ago, when 57 percent supported it. That support is also nearly double what it was in 2000, according to the Pew Research Center.

Recreational marijuana needs to be legalized at the federal level. It does not belong among the other dangerous, highly addictive Schedule I drugs, and students don’t deserve to be punished for using it on campus – whether it’s for fun or for medicinal purposes.

The Panther Newspaper

Editor-in-Chief

Jamie Altman

Managing Editor

Rebecca Glaser

News Editor

Jasmin Sani

Assistant News Editor

Katie Takemoto

Features Editor

Kali Hoffman

Assistant Features Editor

Leslie Song

Sports Editor

Jake Hutchinson

Opinions Editor

Gracie Fleischman

Photo Editor

Bonnie Cash

Web Editor

Jackie Cohen

Assistant Web Editor

Natalie van Winden

Video Editor

Leah de Leon

Art Director

Emma Stessman

Copy Editor

Emma Asson

Business Manager

Austin Bourassa

Advertising Manager

Saranna Quach

Distribution Manager

Blair Pennington

Have a question, comment or idea? Contact us at thepanthernewspaper@gmail.com.

Being biracial: why I don't identify as white



Avery Singson, sophomore communication studies major

identify more strongly as Filipina than as Caucasian.

I am mixed – half Filipina and half Caucasian – but if someone asked me how I identify, I would tell them Filipina, because people don't see me as white.

As a person of mixed race, I sometimes feel pigeonholed into just one racial group. A few years back, I traveled to Michigan with my mom for a

At the Chapman Kapamilya meeting on April 17, we discussed multiracial Filipinos. Some members shared testimonies about how they have been treated by their friends and families, and what being a multiracial Filipino means to them. After reflecting on the discussion and on my own thoughts, I realized something strange: I

“**In terms of my racial identity, it was either all or nothing, and I was the nothing.**”

reunion with the Caucasian side of my family, and I met a lot of my extended relatives. It was obvious right away that I was the only ethnic person there. But because I grew up around my mom's immediate family and in a neighborhood that was predominantly Caucasian, I really didn't think anything of it. Several hours into the reunion, however, I happened to walk behind a group of relatives and heard one man say, “Yeah, Cynthia's daughter, the non-white one.” Immediately, I felt my stomach drop. An unfamiliar sense of embarrassment filled me.

Growing up, I was proud to be a mix of both of my parents. During breakfast one morning in elementary school, I took my parents' forearms and lined them up with mine to make a gradient of our different skin colors. After a minute of serious concentration, I looked up and excitedly

proclaimed, “We make a rainbow!” I knew I didn't look Caucasian, but it hadn't mattered to me because I knew that I was. To have my relatives call me “non-white” made me realize that, to them, the part of me that was white didn't count. In terms of my racial identity, it was either all or nothing, and I was the nothing.

It is hard for me to come to terms with the ways that have conditioned me to identify more as Filipina than white. It's strange to think about how I have been othered by those around me, especially by my family. Since I was young, my mom's side of the family has always called me exotic and “oriental”, and until recently, I had taken it to mean that I was pretty. While they may have meant it as a compliment, by describing me in such ways, I feel that they were affirming how different and foreign I am from them – how “not white” I am.

Over time, I have become more aware of times when people classify my race. A few months ago, my boyfriend mentioned that, when he showed my pictures to his friends back home, one of them responded, “You must like Asian girls, huh?”

Such experiences have made me more aware of how people see me, versus how I see myself. I'll always identify as biracial, but as time goes on and I have more encounters that emphasize my Filipina heritage, I begin to deny a part of my racial identity that is just as valid as the other.

Being an ally means being political



Daniel Espiritu, sophomore political science major

a society in which some identities carry privilege, while others subject people to marginalization. We are the generation of Black Lives Matter and the #MeToo movement. We strive to be proud of the identities that those before us have suppressed, and we aim to be allies. Allyship, however, is much more complicated than it may seem.

An ally is someone who recognizes the privilege that comes with not holding a particular identity.

I am proud to be part of a generation that is beginning to include social justice in our daily discourse. We are willing to expand our knowledge of concepts that generations before us have taken for granted. Most of us realize that gender is socially constructed and goes beyond the binary. We understand that history has created

For example, given that sexism is systemic and institutionalized to oppress women and people outside of the gender binary, I don't believe that men experience sexism in our society. So if a man works to deconstruct sexism within himself and society, he is an ally.

Being an ally is not something one achieves, but rather what one maintains. In other words, there is no level of social consciousness that suddenly exempts someone from the responsibility of challenging the oppression that they benefit from.

For example, one might say, “I don't throw around racial slurs, I don't discriminate against people of color, so how do I benefit from racism?” The answer is simple. In the case of racism, we must remember that it exists for a reason: to justify the exploitation of non-white races in pursuit of economic and political gain. While it may be natural for humans to come together with those who look most like them, and it may even be instinctive to allow that unity to become hostility toward another, it is not natural to create and maintain systemic racism.

So why did it come about? Without these systems – some of which are ideas while others are practices – it would be difficult to maintain institutions of oppression, like segregation, military occupation, totalitarianism and the prison industrial complex.

In the case of racism, as long as a system uses racism to create conditions that favor whites, all whites will continue to benefit.

If you consider yourself an aspiring ally, your allyship must be political. It is important to monitor your word choice when dealing with sensitive situations. It is even more important to challenge your own beliefs in the face of new knowledge and information. However, this is all useless if you don't allow these changes in your thoughts and behavior to drive you in your pursuit of social change. Systemic racism will not end the second we start checking our privilege in class discussions or asking our friends to use a more politically correct choice of words. These are just the seeds of a much needed social revolution.

If you take the time to educate yourself about oppression, let it take you to the voting booths. Let it take you to a city hall meeting or a local political campaign. Make it just as important to show up to support a candidate or a policy that will help create institutional change and bring much – needed relief to the communities you claim to pledge allegiance to. It will allow your allyship to go beyond your immediate reach, and possibly even make you part of a movement that changes the world for generations to come.

Keep your 4/20 celebration out of my restaurant



Blair Pennington, senior news and documentary major

But please, I'm begging you. If you choose to smoke, don't go to a restaurant. I pay my bills with my tips, and it's a well-known fact in the restaurant industry that teens and young adults just don't tip well. I know from personal experience, in the two and a half years I've worked in the industry, that it's even less likely someone will tip if they're high.

I remember my first time serving high customers.

The weekend of 4/20 is that magical time of the year where everyone gets incredibly high and inevitably a little hungry. Even people who don't smoke often (ahem, me) have participated in this marijuana holiday, because why not? Now that weed is legal, I imagine that even more people are celebrating.

Two young men, probably around 20 years old, sat at a table in my section – absolutely reeking of weed – and ordered a large pizza, chicken wings, mozzarella sticks and drinks. Of course, they wanted extra ranch, parmesan, red peppers and a thousand refills. It was my last table of the night, so it wasn't that hard to run from their table to the kitchen as I tried to finish up my work, but even after giving them great service, I was left with a big fat zero. They didn't tip me at all.

At the end of the night, I total up my sales and divide my tips among the food runner (the person who makes sure your order goes out correctly), the busser and the bartender. Some

“**Please, I'm begging you. If you choose to smoke, don't go to a restaurant.**”

servers also have to tip the hosts. This means that, when you order all that food and don't tip, I'm actually paying for your meal by tipping everyone else who helps me throughout the night.

It's not just the guests who cause trouble on 4/20. I dreaded going to work the evening of April 20 because there was a chance that some of my coworkers would be high, making an already difficult job worse. Some coworkers actually function just fine and come high to nearly every shift, such as line cooks, food runners or bussers. But servers who already struggle to manage their sections without being high would have issues getting their food out correctly and on time, meaning the managers have to help them and aren't available for any help the other servers might need.

I don't have a problem with anyone who wants to smoke, but please just don't go out to a restaurant where you are expected to tip. If you're one of the rare people who actually tips when you're high, then by all means, come and order that large pizza. But if not, go to Taco Bell or McDonald's instead, or stock up on snacks earlier in the day. And if you're working, wait to smoke until you're off, or request to work the morning shift.

Sexism tarnishes pro sports



Jake Hutchinson
Sports Editor

After a 46-point playoff performance April 18, LeBron James was asked by TNT reporter Allie LaForce about the death of Erin Popovich, the late wife of San Antonio Spurs head coach Gregg Popovich. James has a notably close relationship

with Popovich – arguably the most respected head coach in the NBA – from years of working together on Team USA.

When asked about Erin Popovich's death, James became visibly emotional, saying, "Oh my God," and struggling to find the words to answer LaForce's question. It almost looked like he had been blindsided by the question and within minutes, the internet exploded.

Both Twitter and a subreddit about the NBA were filled with posts suggesting – among other, more vulgar things – that LaForce's question was "disgraceful," "utterly classless" and "disgusting." Both LaForce and TNT were called "vultures" and accused of trying to get a rise out of a superstar player for ratings – a suggestion that ignores the fact that the interview followed a highly-viewed playoff game.

But about an hour later, TNT host Ernie Johnson announced that LaForce had talked to James before the interview and told him beforehand that Erin Popovich had died. At around the same time, James – who takes a hiatus from social media during the NBA playoffs – posted a video to Instagram via Uninterrupted, saying that he agreed to LaForce's question beforehand.

But the damage was already done.

Besides being called sexist slurs and facing insinuations that she was the pawn of TNT producers, many internet users called for LaForce to be fired. Some even held up her question as proof that her career was over and that she was, in more explicit terms, a human piece of garbage.

If a male reporter had done the same thing, maybe he'd get called an idiot. Maybe people would call for him to be fired too – that behavior isn't out of the ordinary when the anonymity of the internet is combined with many sports fans' fragile masculinities.

But the immediacy of the attacks on LaForce's gender belies a much bigger issue in sports journalism.

Female reporters often face stigmas and challenges that male reporters never have to – like entering male locker rooms where players are often naked and make sexist remarks. The sexual harassment of female reporters is widespread in top-tier college and professional sports.

Some athletes, like Carolina Panthers quarterback Cam Newton, who said it was "funny to hear a female" ask a question about football, laugh at female reporters when they ask in-depth questions.

They face constant criticism for their appearance. And when female reporters slip up, or ask a poorly worded question – of which LaForce did neither – their credentials are put in the crosshairs in a way no male reporter would experience.

In LaForce's case, she committed the crime of being an attractive and intelligent female reporter asking a tough question of the most famous athlete the world. James is constantly asked questions about issues unrelated to basketball. In this case, he was asked – in a respectful manner, following his approval – about the wife of the most respected coach in basketball.

And it was a fair question to ask. Good journalism requires asking questions that even reporters like LaForce admit they don't like to ask. While critics can argue that the question was out of place, that argument cannot be plagued with sexist remarks that discredit a well-respected reporter on the basis of her gender.



BONNIE CASH Photo Editor

An intramural player scores a goal during an April 16 game. Many teams have customized uniforms or team names that involve inside jokes.

Wannabe Messis and personalized jerseys

Intramural soccer teams balance jokes and laid-back atmosphere with desire to win

Emmie Farber | Staff Writer

Intramural athletes can get creative with their team names. As a result, some teams get clever – and sometimes crude.

Ben Manley's team, "Two Goals, One Cup," is a result of this ingenuity. The name is an ode to an explicit viral video that circulated the internet in 2007.

"One of our buddies thought it would be funny," said Manley, who was a football and soccer player in high school.

Manley, a junior business administration major, is one of the hundreds of people who populate Wilson Field from 8 to 10 p.m. on Monday and Wednesday nights.

From football players to law students to the Chapman men's soccer team, intramural soccer is filled with people who take the game seriously.

Intramural sports at Chapman are open to all students – from undergraduates to graduates – and are often populated by athletes stepping outside of their typical sport.

Intramural soccer involves smaller teams, and competition isn't as organized or as regulated as club or intercollegiate soccer. However, most participants take it seriously, said Andrew Orellana, who oversees the games for his work-study job. Many are competitive, he said, but some are just looking for a stress reliever.

"I really enjoy watching all of the participants because some of them just want to have fun – but most of them take it very seriously," Orellana said.

Orellana fills in for teams that don't have all of their players, but watches most games from the sidelines.

Many teams, like Manley's, have personalized uniforms and funny team names.

Brandon Salvatierra, a Chapman law and business graduate student, hadn't played soccer in six years, but on Monday nights, he's reintroduced to the sport he played throughout childhood and high school.

"Playing intramural soccer is like learning how to ride a bicycle, and being really bad at it," Salvatierra said.

His team name is The Jamie Dimons, an ode to business professor Jake Aguas, who teaches Salvatierra's organizational management class.

"Our professor keeps telling us about Jamie Dimon, who is the CEO of JPMorgan Chase, and we thought it would be a funny inside joke," Salvatierra said.

Julie Hawk, a transfer sophomore from Vermont, is a business administration major who has always enjoyed playing soccer. Intramural soccer is a place for her to make new friends, she said.

"I am kind of a floater, I go where the teams need me," Hawk said. "I play with the team Freshman 15 and Two Goals, One Cup," Hawk said.

A staple of intramural soccer is players who think they're more talented than they are, Orellana said.

"It's funny to see some of the players try to be like Lionel Messi or Neymar, but they just aren't," Orellana said.

The Panther

Want to know the news first?
Apply for paid writing, photography, editing, design and management positions at The Panther.

Contact 2018-19 editor-in-chief Rebecca Glaser
at glase108@mail.chapman.edu to apply

Big Band & Jazz Combo

April 24
Musco Center for the Arts
\$10 – \$5



The Resistible Rise of Arturo Ui

April 26 – 28, May 3 – 5
Waltmar Theatre
\$20 – \$10



University Women's Choir Spring Concert

May 4
Salmon Recital Hall, BH-100
\$15 – \$5



Spring Dance Concert

May 4 – 5
Musco Center for the Arts
\$20 – \$10



chapman.edu/tickets



(714) 997-6624

Life without soccer: Bradbury steps away

After recovering from a torn ACL, sophomore forward Jordyn Bradbury decided not to return to the soccer team for her junior year.

Jake Hutchinson | Sports Editor

Jordyn Bradbury's soccer career didn't end when she tore her ACL in September 2016 and experienced the "most excruciating pain" she'd ever felt. It didn't end when she faced setbacks in her recovery process. It didn't end when she blacked out and cried after failing her fitness test.

No, Bradbury revived her career – but that revival came at the cost of her desire to play.

"I never thought that I would be one of those people to lose my passion for something that I loved so much," Bradbury said. "When I sat down and thought about it, it was really sad to realize that I didn't love to play anymore. I still love the sport, but I do not want to be on the field myself."

Since she was 5 years old, Bradbury's life has revolved around soccer. When she was younger, her parents took days off from work to drive her to tournaments. During the offseason in high school and college, she coached youth soccer. As a freshman at Chapman, she'd established herself as a starter on the women's soccer team.

When an ACL tears, it is not outwardly visible. It is a trauma that lies under the knee.

Much of the recovery process is also below the surface – it challenges athletes emotionally.

"It was probably 50 percent physical and 50 percent mental," Bradbury said.

The physical trauma of an ACL tear prevents immediate surgery, said Pam Gibbons, Chapman's director of athletic training and sports medicine.

For four weeks, Bradbury underwent pre-surgery physical therapy to strengthen and stabilize her knee. After surgery, Bradbury returned home, and for the first three days of the following week, she stayed in a hotel with her mom, who had to take her to class.

"I had to have people carry my backpack because I couldn't crutch with my backpack on," Bradbury said. "I hate asking people for help. I had to learn that it's OK to need help and to ask people for help when you're in a time of need."

Bradbury had to move out of her third-floor dorm room in Henley Hall into a single disability-accessible room in Glass Hall, where she lived for two months before moving back to her dorm. Some of her classes, like one on the second floor of Wilkinson Hall, were only accessible by stairs, meaning Bradbury had to scale those stairs with her crutches.

"At that time, I was upset and hurt and sad and angry at the world, wondering why it happened to me," Bradbury said. "Instead of seeing it as something positive where I could grow and learn and overcome it, I was automatically like, 'I can't do this.'"

The nine-month period of daily rehabilitation wore Bradbury down, she said. Eventually, it caused her to lose her passion for soccer.

"The emotional part of injury recovery is something I think people forget about," Gibbons said.

Once Bradbury finally returned to



Panther Archives

Jordyn Bradbury juggles a ball during a practice in September 2017. She decided not to return to the team for the upcoming season.

“
I never thought that I would be one of those people to lose my passion for something I loved so much.

– Jordyn Bradbury, sophomore

the soccer field this season, she was in frequent pain and couldn't move with the same speed or agility she had before the injury. After failing her fitness test, she called her parents crying and considered quitting the sport, but decided against it, and went on to play 14 games.

"There was always some problem with my knee and I think mentally, I wasn't strong enough to realize that that's the reality," Bradbury said. "It's not going to be the same."

Despite her setbacks, Bradbury's teammates know her for her positive attitude. Elly Aronson, a sophomore midfielder, said Bradbury was positive throughout her rehab process and after she returned to the field.

"Whenever she faced anything, she always took a positive outlook," she said.

But what Bradbury showed to her teammates was not always indicative of how she felt. In her sophomore season, Bradbury said she didn't feel



Jordyn Bradbury

the same physically or mentally, and considered quitting during the season – a thought that became real just before the team's end-of-year banquet. Still, Bradbury didn't feel comfortable discussing the potential of quitting with teammates.

After talking with her parents and head coach Courtney Calderon following the banquet, she finally made the decision to quit. She said she drafted a text message to her teammates five times, sending the message to her parents and Calderon first to make sure it appropriately conveyed how she felt. The team, while disappointed, was supportive of Bradbury.

"I was really sad about it and the team overall was really bummed," Aronson said. "But I think we all wanted to support her with that decision."

When talking about her choice to quit, Bradbury said she struggles to

avoid becoming emotional.

"Telling the team was the hardest part," Bradbury said. "I was an absolute mess. They are one of the best teams I have ever been a part of, in terms of support, of love."

But Bradbury won't be too far from the team. Besides planning to attend every game next season, she is the liaison between the women's soccer team and Team IMPACT, a program that pairs children who have life-threatening and chronic illnesses with college sports teams.

Bradbury said she is close with Sophia Colby, a 13-year-old with hemophagocytic lymphohistiocytosis, a rare immunodeficiency in which the body makes too many activated immune cells. Colby became a player for the team in a signing ceremony Sept. 16. After being interviewed, Bradbury headed off to meet Colby to help her pick out hearing aids.

Bradbury also contributes to organizations across campus.

Besides double majoring in business administration and strategic and corporate communication, Bradbury is a member of the Alpha Phi sorority, DECA – a business and entrepreneurship club – and the B+ Foundation, which raises money and awareness for childhood cancer.

Weeks after deciding to quit soccer, Bradbury sees the experience positively. Without quitting, she would not have been able to get a summer internship as a fashion merchandiser at TJX, a department store company, she said.

"I used to not see it in a positive light and always be down on it, but looking back, I learned and grew so much as an individual," Bradbury said. "It was one of the hardest things I've been through, but one of the best things in the end."