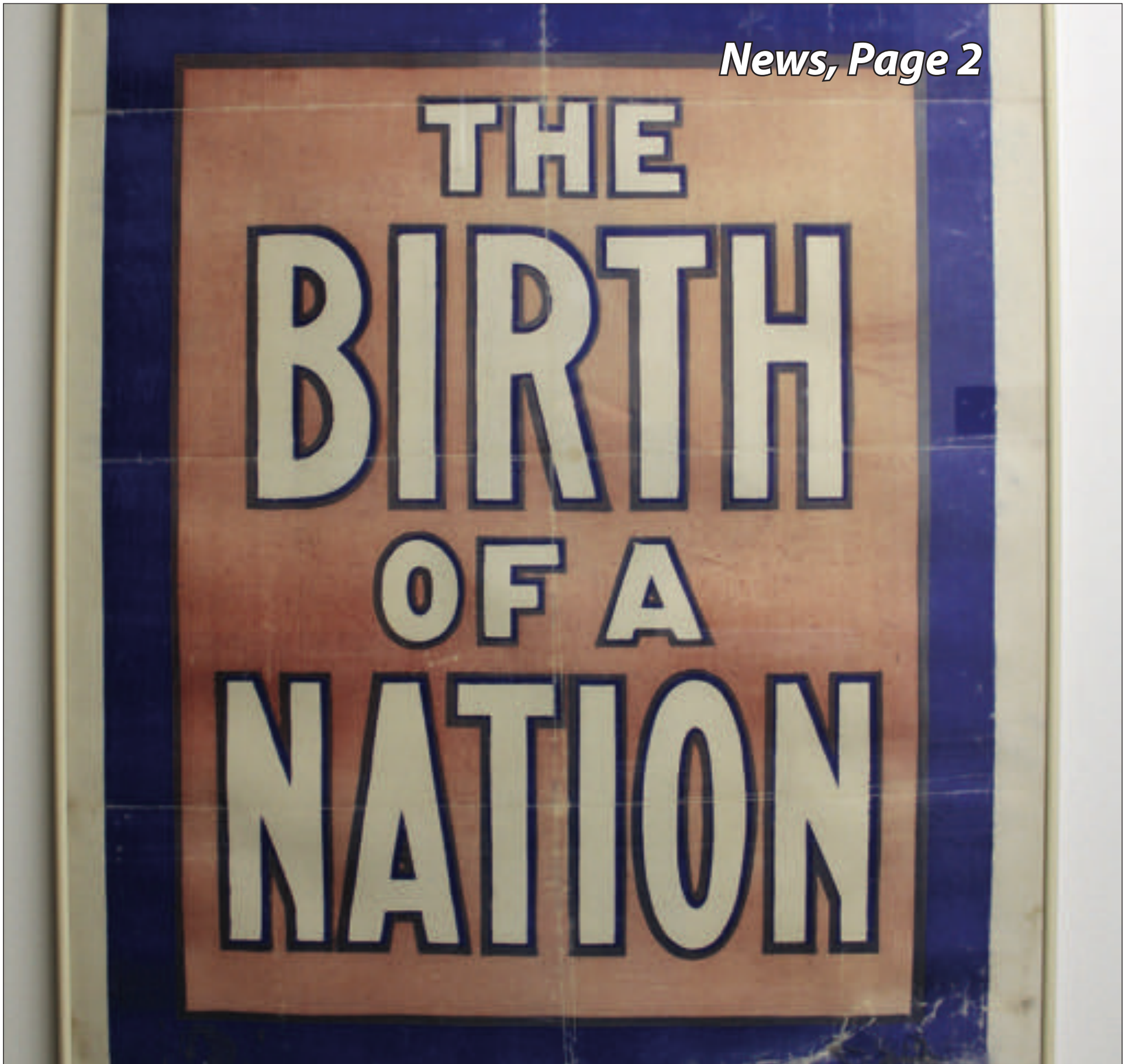


Faculty vote to remove poster



CASSIDY KEOLA **Photo Editor**

After an anonymous faculty vote April 22, Dodge College of Film and Media Arts faculty elected to remove Chapman's "The Birth of a Nation" poster and an accompanying advertisement from its place in the Marion Knott Studios. The poster has been a source of debate on campus, as the 1915 film depicts blackface and is widely credited with the resurgence of the modern Ku Klux Klan.

Are personality tests accurate?

The Myers-Briggs Type Indicator, a popular personality test, is often used in workplaces and classrooms. But is it accurate? Experts weigh in on the validity of personality tests.

Features, Page 6

1 killed in San Diego shooting

A shooting at the Chabad of Poway synagogue in San Diego April 27 left one dead and three wounded. A suspect has been arrested in connection with the shooting.

News, Page 3

Golfer places seventh

Senior Emily Lewis finished the April 20 conference championships with a score of six-over 78. Lewis will hear whether she has advanced to the finals May 6.

Sports, Page 11

Dodge College faculty votes in favor of removing 'The Birth of a Nation' poster

Jasmin Sani | Managing Editor
Lou Vanhecke | News Editor

Dodge College of Film and Media Arts faculty have voted to remove Chapman's "The Birth of a Nation" poster and one of the 1915 film's advertising fliers from the hallway of Marion Knott Studios, according to an email sent out at about 4 p.m. April 22 by Bob Bassett, the college's dean.

The poster and flier were removed shortly after the vote and will be returned to the donor, Cecilia DeMille Presley, who is the granddaughter of filmmaker Cecil B. DeMille.

Paul Gulino, president of Chapman's Faculty Senate, told The Panther that the vote was conducted through SurveyMonkey. Dodge faculty were given two choices: remove the poster and return it to the donor or keep it up with a plaque that would contextualize it.

"There are people who were wondering about the posters that are up there, but never really thought about it a lot. There are some that did," Gulino said. "When the students began to speak up, it brought people to an awareness that they didn't have before."

The vote was anonymous, Gulino said, and he did not know how many faculty members voted. Dodge College has at least 178 faculty members, according to Chapman's website. In a series of emails between Dodge faculty, which Gulino provided to The Panther, many professors openly supported the poster's removal.

This decision comes after at least 150 students protested the poster's

inflammatory past April 18, as the film depicts actors in blackface and is thought to have contributed to the resurgence of the Ku Klux Klan. Tensions had risen on campus during the week leading up to the protest, resulting in a community forum April 16 where students and faculty expressed their concern about the poster's display.

Ron McCants, a Dodge adjunct professor in his first year at Chapman, was the only faculty to speak at the April 18 protest.

"I find it very difficult for me to ask you, as a professor, to have pride and love your school when it is not currently showing you that same love, and pride and respect," McCants told the crowd.

In the email chain that Gulino provided to The Panther, Dodge professor Bill Dill wrote April 19 that he avoided walking down the hallway where the posters were once displayed.

"I find it profoundly unpleasant no matter how I brace myself before coming to them," he wrote. "No matter how I numb myself, I can always feel my heart rate increase."

Dill wrote that he knows of at least one unnamed student who had left Dodge College because of the posters.

"It wasn't those posters alone, but the posters were the final tipping point that made that student feel unwelcome enough to leave," he wrote.

Discussions about the poster's removal began in late March when Arri Caviness, a first-year film graduate student, tweeted a photo of herself and other Chapman students standing in front of the poster.

Caviness was also one of the first



CASSIDY KEOLA Photo Editor

Arri Caviness, a first-year film production graduate student, was one of the first people on campus to advocate for the removal of Chapman's "The Birth of a Nation" poster.

students to see the empty space on the wall after the poster was taken down at around 4:30 p.m. She was in the Marion Knott Studios, she said, when a faculty member told her about the poster's removal. She ran to the hallway where the poster was once displayed and watched as a staff member took it down.

"I'm absolutely thrilled," she told The Panther April 22. "I'm just very happy that the faculty finally got a say; they listened to students. They did what was in everybody's best interest and made the right choice. It makes me so much prouder to go here now ... just with this little thing."

After Caviness' March 29 tweet, students and organizations like Black Student Union (BSU) began pressing administration to take the poster down, with President Daniele Struppa taking part in an April 16 BSU meeting. At the meeting, Strup-

pa told students he would not take the poster down unless there was a faculty vote.

"If the president tells the faculty, 'You have to take down the poster, that is censorship,' Struppa told The Panther after the meeting April 16. "That's not the way we learn. Instead of erasing, we remember and we criticize and discuss and educate."

While faculty have voted for the poster to be returned to the DeMille estate, the future of its physical location has not yet been announced. At the April 17 community forum, students and McCants proposed that it be displayed in a museum, like Orange's Hilbert Museum, The Broad or the California African American Museum in Los Angeles, where it can be "appropriately dealt with," McCants said at the forum.

"It doesn't have to be on this campus," he said.

Dodge professor talks 'The Birth of a Nation' and diversity at Chapman

Lou Vanhecke | News Editor

A newly-hired Ron McCants was walking the halls of the Marion Knott Studios in late August 2018 to get the "lay of the land," he said, when he came across a poster hanging on the wall.

"I took a picture of the poster and sent it to my wife," said McCants, an adjunct professor at the Dodge College of Film and Media Arts. "What are we going to do? Why is this up?" I wrote. That was my first encounter."

That poster was Chapman's "The Birth of a Nation" poster, which hung in the hallway until faculty voted for its removal April 22. After film production graduate student Arri Caviness tweeted March 29, sparking debate about the poster's display and the film's depiction of black people, other students began demanding action.

After a community forum April 16 and a student protest April 18, many students were outspoken about removing the poster and putting a plaque in its place, or returning it to the donor. McCants, who spoke at the forum, was the only faculty member to speak at the protest.

In an interview with The Panther, McCants talked about his thoughts about the poster and its removal, the ongoing discussion around student and faculty diversity at Chapman and the ways in which Dodge College can move forward.

McCants' responses have been lightly edited for clarity and length.

Q: How would you describe your first year at Chapman?

A: I can characterize my first year at Chapman similarly to my first

year of undergraduate at Dartmouth College. In the sense, you are stepping into a new world and you don't know all of the pieces yet. You have a puzzle to solve. Just as you start with the order of a puzzle before you fill it in, it's getting a sense of what the picture could be by looking at the edges. My experience has been made by the students.

I have grown to love the students because they are the people I communicate the most with at Chapman. I have somewhat of a protective role for them that when it comes down to it, I take my responsibility to speak up for them and fight for them. I feel like they would do the same for me.

Q: Have students come to you personally throughout the experience with the poster?

A: I happened to be in the faculty lounge (the day of the April 16 forum) because I was off from work and I said, 'Oh, let me check out the faculty lounge and see what's happening.' I happened to be near the Cross-Cultural Center and (Dean of Students) Jerry Price came into the faculty lounge and he was talking to somebody else about the forum he had to attend. I was like, 'That sounds like something I want to attend.'

I've probably had a couple of black students in my (senior thesis development) class. The majority of black students at Chapman don't even know that I am (at Chapman), so when I showed up, they immediately latched on. When you look through the map for black people, 13 percent of this country is black. We have (about) 8,000 students here; 13



MAX WEIRAUCH Staff Photographer

Ron McCants, a first-year adjunct professor at Dodge College of Film and Media Arts, has supported students advocating for the removal of the controversial "The Birth of a Nation" poster.

percent is about 1,000. We have 122 black students.

It's a similar ratio with the faculty. I think there are two of us, maybe three that are black (at Dodge). It brings the question of what must be done to attract black faculty and black students to Chapman. When you have a diverse campus, it makes the learning environment that much richer.

Q: Now that the poster has been removed, how do you think Dodge is going to move forward with conversations about diversity?

A: The next step is to talk about, in a structured way, how we can attract people of color, particularly black people, to the campus and to make sure our student body and faculty is representative of the population of the U.S. Chapman is at risk of being a place that no one wants to go to

that will not be able to fund itself, because there will be other universities that have better statistics in terms of where people feel comfortable.

That's really what that conversation should be: How do we turn this into an opportunity to attract students of color for the betterment of our university?

Q: Students may not have thought to consider the ramifications that they could face when they leave Chapman. Is that a conversation worth having?

A: It is. The reason why universities often tamp down on issues like the poster is because it affects the donors' dollars; it affects peoples' careers. It's important to bring this up when we are talking about the ramifications of racism.

20 students gather to honor victims of Sri Lanka terrorist attack

Lou Vanhecke | News Editor

Sophomore Hashini Weerasekera planned to visit her family in Kandy, Sri Lanka this summer – but that was before a terrorist attack targeting churches and hotels April 21 in Sri Lanka's capital, Colombo, killed at least 250 people.

"I can't go anymore. My grandmother told me it's too dangerous," Weerasekera, a psychology major, told *The Panther*. "It's really hard being away from my family."

Weerasekera, who has family in Sri Lanka and Northern California, is one of many who are feeling the impact of the Easter Sunday terrorist attack in Sri Lanka. Weerasekera's family in Sri Lanka were left unharmed, she told *The Panther*, but is shaken by the tragedy, which has been claimed by the Islamic State, according to *The New York Times*.

In an April 25 memorial in the Fish Interfaith Chapel to honor those killed in the attack, Gail Stearns, dean of the Wallace All Faiths Chapel, addressed an audience of about 20.

"It's heartbreaking, because we know that the Quran does not advocate for this type of violence. We know that that is not the true act of a faithful person at all," Stearns said. "It is said that religion gets tied up in what many would argue is too often an issue of politics."

Weerasekera's parents immigrated to the United States from Sri Lanka shortly before she was born.

"I am so immensely proud of my culture and my people," she said at the event. "It is heartbreaking to see my people go through such a difficult time."

The memorial, which lasted about 45 minutes, gave students and faculty an opportunity to share their thoughts about the Sri Lanka attack as well as



JACK CLENDENING Staff Photographer

Hashini Weerasekera, above, had plans to visit family in Sri Lanka this summer. But those plans were cut short after an April 21 terrorist attack killed more than 250 people in Sri Lanka's capital, Colombo.

their opinions on moving forward from the tragedy.

Commemorative events in the wake of tragedies, like the Pittsburgh synagogue shooting Oct. 2018 or the New Zealand synagogue shooting in March, have been held at Chapman, as they serve "people who are hurting or for those who want to show solidarity," Stearns said to *The Panther*.

The Pittsburgh memorial was attended by dozens of students and at least 50 students attended to honor those killed in New Zealand.

But Weerasekera told *The Panther* that she wished people would "show up for each other" in times of violence.

"People aren't paying attention to the news," she said. "Even if you

aren't impacted by something like this personally, be there for the people who are."

Weerasekera was joined by her friend Elizabeth La Scalza, a sophomore sociology major, who she met in an anthropology class. La Scalza told *The Panther* that the small turnout for the commemorative event was in part due to "Chapman's culture."

"People oftentimes create a separation from people of a tragedy to justify their lack of involvement," she said. "People will disregard it because the people impacted are dark-skinned people. There are values of our culture that subconsciously involve race."

Incidents like the Notre Dame

fire are on social media for days and heavily covered by news outlets, La Scalza said.

"No one is talking about Sri Lanka," she said.

Stearns told *The Panther* that she views commemorative events as a personal experience for the students who attend, but hopes that they will encourage public dialogue about global problems on campus. Stearns told *The Panther* that students will be hosting a panel about the ongoing Palestinian-Israeli conflict April 30, as an effort to engage students in open dialogue.

"We can't be afraid to study these issues and the root causes of this type of violence," she said.

1 dead, 3 wounded after synagogue shooting in San Diego

Lou Vanhecke | News Editor

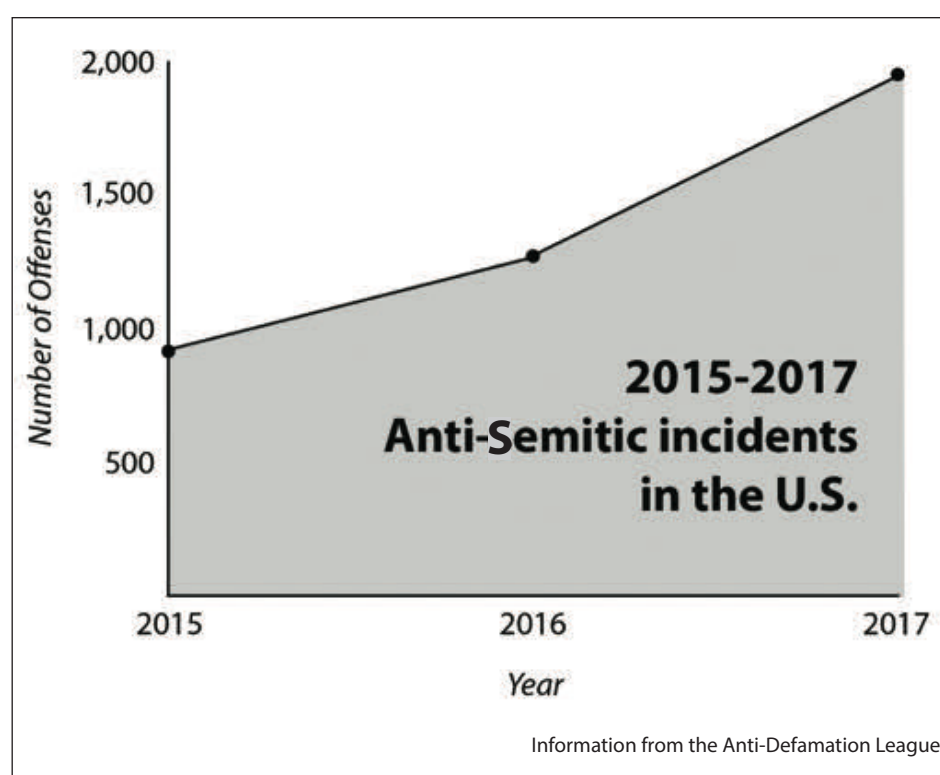
A suspect was taken into custody by the San Diego Police Department April 27 on suspicion of killing one and injuring three at the Chabad of Poway synagogue in San Diego, about an hour and a half from Chapman. The suspect, 19-year-old John T. Earnest, allegedly entered the synagogue around 11:30 a.m. and opened fire, using an assault-like rifle, according to a press release from the San Diego County Sheriff's Department.

Bill Gore, the San Diego County sheriff, tweeted April 27 that he is working with the Federal Bureau of Investigation (FBI) and the Escondido Police to issue warrants to search the suspect's home and car.

Authorities are also investigating Earnest's possible ties to the burning and vandalism of an Escondido mosque March 24, as he appeared to claim responsibility for it in a manifesto he allegedly wrote, according to the *Los Angeles Times*.

"Our hearts go out to those affected by this incident," Gore tweeted.

Those injured in the shooting were taken to Palomar Medical Center, where one woman died. A rabbi suffered gunshot wounds to his hand and a 34-year-old man and a child were hit by bullet fragments, accord-



EMMA REITH Art Director

Anti-Semitic violence rose by 57 percent from 2016 to 2017, according to a 2017 study by the Anti-Defamation League. The study found that in 2017, incidents of anti-Semitic harassment, vandalism and assault occurred 268 times in California.

ing to the press release.

The shooting, which occurred on the last day of Passover, took place on the six-month anniversary of the Tree of Life synagogue shooting in Pittsburgh, Pennsylvania in Oct. 2018 that killed 11 churchgoers

and wounded four police officers.

Members of the Chapman community gathered to honor those killed in Pittsburgh. A memorial for the San Diego shooting will take place at the Fish Interfaith Center April 29 at 4 p.m.

Sheer Azoulai, a member of Chabad at Chapman and a San Diego native, wrote in a statement to *The Panther* that she was "devastated" to hear about the shooting. The Chabad of Poway synagogue is located about 20 minutes from Azoulai's hometown and she has friends from her area who attend the synagogue, she said.

"(I) cannot wrap my head around how something like this can happen, let alone so close to my hometown," Azoulai, a freshman business administration major, wrote April 27. "Nobody should be scared to go to their place of worship or express their religion, but these hate crimes have made it nearly impossible."

In an April 27 press release, Gore said that the sheriff's department is "not aware of any additional threats to the community."

A 2017 study by the Anti-Defamation League found that anti-Semitic violence had increased by 57 percent from the previous year. Azoulai wrote that she hopes to spread awareness about the increase hate crimes in the U.S.

"I am sending love to everyone back home and will continue to grow stronger with my San Diego community and Jewish community at this time," Azoulai wrote.

Orange City Council votes to enforce district elections

Carolina Valencia | Staff Writer

The Orange City Council voted unanimously to move forward with district elections at a special meeting April 23. The vote comes on the heels of a February lawsuit aimed at changing Orange's at-large election method.

"We are taking the first step in terms of information and outlining the process," said Mayor Pro Tempore Michael Alvarez at the meeting.

The lawsuit, filed by lawyer Kevin Shenkman on behalf of Luis Ortiz-Franco, alleges that the city's current at-large election method disenfranchises Latino voters and has "denied them effective political participation."

The city now faces the decision of settling or fighting the lawsuit. Orange, which has citywide voting, will now be split into districts, meaning that each district's residents will elect a city council member to represent them. The city council will start the process by finding a demographer company that will draw district lines based on population, Alvarez said.

That process began April 23, Alvarez told the Panther.

Kevin Shenkman, the attorney who filed the lawsuit against the city, said he was surprised the resolution to change the election process passed April 23, as the city has not reached out to him about the legal proceedings of the lawsuit.

"It's one thing to say we are going to switch to district elections and another to actually do it," Shenkman told The Panther. "It's completely different to do it the right way. There are a lot of ways districts can be drawn that wouldn't solve the problem."

An example of a potential issue is gerrymandering, which is the manipulation of district lines to favor a



MIA FORTUNATO Staff Photographer

Mayor Pro Tempore Michael Alvarez told The Panther that steps are being taken to outline the process of drawing voting districts in Orange. If districts were established, each district would have a representative in Orange's city council.

certain outcome or group. It is most common at the state level, where districts are outlined to favor either a Democratic or a Republican candidate. This year, the Supreme Court will hear cases of gerrymandering in Maryland and North Carolina, according to Politico.

The city intends to draw district lines to see how districts might look for the November 2020 elections, according to Alvarez.

"For current lawsuits, every city has lost. Realistically, we don't want to get into a lawsuit we can't win," Alvarez told The Panther.

Orange is not the only city in Orange County to face legal action related to by-district voting. Ana-

heim, Fullerton, Lake Forest, Costa Mesa and Dana Point have all been sued in recent years to divide the cities into districts.

"The lawsuit will not be official until they actually hold a district-based election," Smoller said. "But it is clear they are sending a message to the court."

The lawsuit will be expensive, whether Orange chooses to settle or proceed, said Gary A. Sheatz, Orange's city attorney.

The city of Santa Monica fought a similar lawsuit in February against district elections and lost, with a judge ruling that the city had to begin by-district voting with a special election in June.

"(Santa Monica) was on the hook for \$6.8 million," Sheatz said at the meeting April 23. "The city decided to appeal, which will probably escalate the cost. The (costs for) cities that have settled it have ranged from \$150,000 to over \$1 million."

Some people do not want the city of Orange to settle the lawsuit.

"We have to take a stand as a city," said a concerned citizen at the meeting. "I know there are cities that decided to roll over and not fight the good fight. Our election system isn't broken and I don't think we need to fix it."

John Russo, who ran for mayor in November 2018, said that district elections have been brought up for the wrong reasons – he feels it could be divisive. Russo, who is running in an upcoming special election in November for an open city council seat, said he would maintain citywide elections if elected.

Other Orange residents think district elections could be a positive change, as each district would have a council member elected by its residents.

"Each area should have someone they can count on. We all need someone to represent us," said Carole Walters, an Orange resident, at the city council meeting April 23.

Betty Valencia, who ran for city council in November 2018 and will run again against Russo for the open city council seat, was present at the meeting, wearing the signature red shoes she sported during her campaign for city council.

"City council has basically looked the same, with rotations on and off," Valencia told The Panther. "There are issues around Orange that are never talked about because those communities are never thought of."

ADVERTISEMENT

THE PANTHER

The Panther

Follow us on social media!

@pantheronline



APPLY NOW ACCELERATED MBA

Earn your MBA in one extra year by starting graduate classes in your senior year.

Application Deadline: May 1

All majors qualify | Apply junior year

Contact Serena Healey for more information:
healey@chapman.edu



CHAPMAN
UNIVERSITY

Argyros School of
Business and Economics

'Finding acceptance': Student film promotes inclusivity

Olivia Harden | Features Editor

Junior film production major Jae Staten grew up struggling with what it meant to identify as both black and gay. But he is ready to share that journey May 16 at 7 p.m. with the Chapman community in his new film, "Dandelion." The film is inspired by his life and created for his advanced production class, and will be screened at the Folino Theater. The story will highlight a black, queer young man struggling with his identity in a conservative environment.

"He's finding (acceptance) in everybody else but himself," Staten said. "It's really just about finding acceptance within yourself and learning how to love yourself."

Staten is one of the few black film production majors in the class of 2020, he said, and is the only black man which he described as "unfortunate."

"It made me feel a little insecure when I first got to the school. There was no one I could seek validation from," Staten said.

Growing up, Staten didn't see his identity represented in the media. While he was interested in film, it was once he got to Chapman that the lack of representation in film began to inspire his work. With directing as his emphasis in Chapman's Dodge College of Film and Media Arts, Staten's goal is to change the way black people's stories are told.

"The only other movie I've seen



MAX WEIRAUCH Staff Photographer

Producer Dazjah Washington, left, and director Jae Staten, right, named their student film "Dandelion" after a shade of yellow to illustrate their desire to create a colorful world.

that has gay black people is 'Moonlight.' (Change is) still in the beginning phases. I want to be on that train to help push it. I want to follow in the footsteps of like Barry Jenkins, Donald Glover, Issa Rae and Jordan Peele," Staten said.

Jenkins directed "Moonlight," the Academy Award-winning film that took home best picture in 2017. The movie follows a black boy, Chiron, through his journey as he discovers his sexuality. Staten had a similar story growing up in a conservative household in Houston, Texas. He struggled with wanting his mom to acknowledge and support his iden-

tity.

"My mom and I just didn't see eye-to-eye. It kind of was this journey where she's a single mom and all she was doing was caring for me," Staten said. "That conflict, I thought, was really important to show to let other people know they are not alone."

Documentary film professor Sally Rubin said there are two components of creating more inclusive films, which involve both the actors in front of the camera and the producers, directors and technical staff. It's essential for the creators of films to be able to live through a narrative in order to effectively share it, she said.

"Who's behind the camera and who's making the movie?" Rubin said. "We tell stories that we know. We tell our stories. It's very rare that a person is able to truly branch out of their life experience to tell a story that isn't theirs."

Senior screen acting major Arianna Ngnomire worked on the film as Staten's casting director. She and Staten had a vision and wanted to "showcase people of color that generally aren't shown at Dodge films," she said. When casting the lead, Staten and Ngnomire chose 2018 screen acting alumnus Tommie Russell, who had a similar experience to Staten's, as Russell also grew up in Texas.

"It is very important to find people to resemble the characters in this, because it is easier to tell that story if you've lived that life," Staten said. "Tommie was just the perfect person. He is another black gay male. We've all gone through something, so it was easy to talk to him and easy to relate."

The film is expected to be around 10 minutes, Staten said.

Rubin believes that the most important reason for the film industry to be more inclusive is to make minority groups feel visible.

"It validates the fact that you exist. When the people on the screen don't look like you, don't talk like you, don't have your same set of life experiences, you feel that you're left (out). You feel that you don't matter," Rubin said. "That's why those stories are so important."

Personality tests are increasingly popular. But how valid are they?

Sierra DeWalt | Staff Writer

When freshman screenwriting major Sarah Bloom was going through the emotionally difficult years of middle school, she turned to the Myers-Briggs Type Indicator to learn more about herself and her personality.

"I got into it when I was 12 years old," Bloom said. "When I was young and insecure, I could identify myself with this type that I both related to and admired, so it made me feel better about myself."

The idea of using a personality test to accurately categorize people into 16 categories began in 1942, when Isabel Briggs Myers and her mother, Katharine Briggs, started developing an assessment to help people learn about themselves through their personality type.

After completing the test, each person is assigned four letters to explain their personality. Each letter represents one of two opposing personality types, making 16 total possible combinations. The options in letters are E (extroversion) or I (introversion), N (intuition) or S (sensing), F (feeling) or T (thinking) and J (judging) or P (perceiving).

"Like any good personality inventory (Myers-Briggs) has demonstrated reliability and validity," said psychology professor David Pincus. "Any good psychological assessment instrument has to demonstrate reliability and validity."

Despite the fact that the Myers-Briggs indicator fits this criterion, the indicator can still be inaccurate, Pincus said.

"Personality is enormously complex," he said. "To some extent, personality is always changing over time. (Tests like Myers-Briggs) try to use statistical techniques to simplify personality to make it look clearer and more stable than it really is."

Test takers are given a detailed composition of their personality:

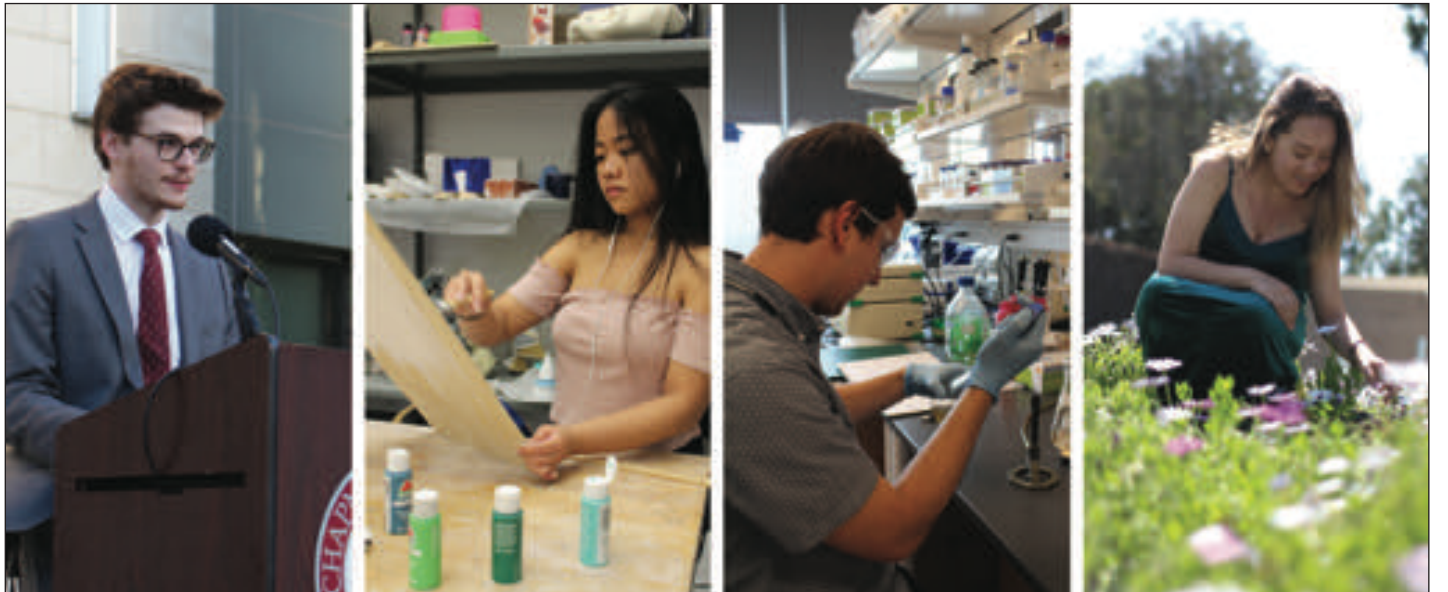


Photo illustration by CASSIDY KEOLA Photo Editor

The Myers-Briggs Type Indicator represents 16 possible personality types. The types all embody different characteristics. ESTJs, nicknamed "the executive," are known for being driven and organized, while INFPs, nicknamed "the mediator" are known for being artistic and dreamy.

strengths and weaknesses, romantic relationships and friendships and information about career paths and workplace habits.

Despite the in-depth explanations, not everyone supports the test's validity. Thomas Grebert, an undeclared freshman, has his suspicions.

"There's so much more to people's personalities than four letters," Grebert said. "Depending on the situation, people might fall into different categories."

When asked about his own personality result, ENFP, he said he only partially relates to the test's interpretation.

"If I look into it, I can be like, 'Oh yeah, that could be me,' but at the same time, there's not enough there to make me feel like, 'That's me,'" he said.

More often than not, people feel that their type accurately reflects their personality, said Jeanne Walker, director of Chapman's Student Psychological Counseling Services.

"I definitely will still use (Myers-

Briggs) if (the test) comes to mind, with someone who is talking about, 'Why am I so different? How come I can't be so social?'" Walker said.

The Myers-Briggs test is also used by workplaces to see how coworkers can cooperate and form successful teams. Businesses look to Myers-Briggs because it is one of the most used personality inventories in the world, according to Forbes.

The Myers-Briggs Type Indicator was taught to Pincus and fellow psychology students as a workplace tool, he said.

"(The test) was something we learned as part of our industrial-organizational psychology. It wouldn't be part of a clinical assessment," Pincus said.

This differs from Walker's experience. She believes that people use the indicator for personal reasons and that sparked it to become important to the workplace.

Grebert said the indicator is more worthwhile when it is not connected to work.

"If you want to do it yourself rather than as a workplace thing, you are doing it because you want to do it," he said. "If you're doing it because you want to do it, you'll pay more attention to the results and you'll actually care about it."

Bloom found that the Myers-Briggs test helps her understand not only herself, but also her friends and family.

"I start noticing things more because of the test," Bloom said. "Sometimes I'll notice, 'Oh, my friend is showing extroverted intuition, which is when they're coming up with fast ideas.'"

Walker said the test can help students feel more comfortable with how their personalities work, because they can start finding answers to deep questions about their lives.

"You're growing up in a place where now you've got to figure out, 'How is it that I fit in this university? How do I fit in this world? What is it I want to do?'" Walker said. "All of that is part of just getting to be an adult. You keep learning as you grow."

REVIEW

Kanye's 'Sunday Service' creates more authentic festival experience



Chloe Pace | Contributor

On April 21, I stood in the warm, beaming, morning sunlight. It was 7 a.m. at the campgrounds in Indio, California. The day began and crowds gathered, surrounding a vibrant grassy hill in eager anticipation.

I've scrolled through videos of Kanye West leading a chanting gospel choir in a field somewhere unknown. West has conducted these private services frequently since January. Slumped on my couch, I wished so badly to zap through to the other side of the screen.

March 31, Coachella's Twitter account tweeted, "Kanye West's Sunday Service on Easter, Weekend 2."

After 20 minutes of the 15-person band jamming out on that vibrant grassy hill, West walked to the center of the gathering. Were we still at Coachella? Swapping the chunky, black stage and high-quality visual and light systems for a stumpy grass hill behind the RV camping section helped create a scene of authenticity, as the power of West's backing choir's pure vocals were the focus of the show.

Each choir member wore long, tattered, dusty purple clothing that billowed in the warm morning breeze. The choir created layered circles around the band, all jamming

to light jazz music, or as the shaggy-haired man behind me called it, "lit elevator music."

As the show progressed, the intensity increased and slowly built up as the audience members' hands began to lift. People pointed toward the clouds, fingertips trembling as they took in the powerful energy of the gospel choirs' dominant, harmonizing tones.

"Ultralight Beam' is coming," I said excitedly. But it wasn't another hour until Chance the Rapper emerged and powerfully chanted his verse from "Ultralight Beam," his clenched fist in the sky. It was a peak of the performance to hear Chance's loud, clear voice radiating through the grassy meadow. The song felt so powerful in this moment, and the bellowing choir that accompanied him was bold and authentic.

Though often criticized for being selfish, West's egotistical tendencies were left at the door during his performance. He shifted the focus toward the performance of the gospel choir. He was almost removed; the creator more than the star. But as the group covered song after song of West's, I wished he had regained some of his selfishness and taken over the show. Hearing his songs covered live with him listening and not contributing was almost painful, despite the beauty and grace of the talented choir.

But West didn't leave us hanging. A juxtaposition of old and new melted upon the crowd, as he rapped to "All



IMDb

Kanye West's Easter service took place April 21 in Indio, California during the popular Coachella Valley Music and Arts Festival.

Falls Down," a 2004 song from his "The College Dropout" album. He also introduced a new track fitting of the service called "Water."

Embracing the reflections of gratitude and recognizing the beauty of our world, the service wasn't

religious. It didn't feel forced. The crowd was connected by the music that energized us when we were younger. Concerts are common, but an Easter service conducted by Kanye West himself, open to the public, was a once-in-a-lifetime opportunity.

ADVERTISEMENT

THE PANTHER



THE ASPENS

Award Winning Apartment Homes

**A Bike Ride Away from Campus
and Orange Circle**

- Near Chapman University (approx. 1.5 miles), Old Town Orange and Restaurants
- Large 1 and 2 Bedroom Apartments
- Exciting Split Level Loft 1 Bedrooms
- Central Air Conditioning and Heat
- Cable Ready / Free WiFi in Clubhouse
- Patios / Balconies / Private Yards
- Night-Lit Basketball / Tennis Courts
- Gated Community with Brilliant Gardens
- Sparkling Pools and Spa
- Clubhouse, Fitness Center, Saunas and Billiard Room

1201 FAIRHAVEN AVENUE

(corner of Fairhaven & Grand)

Minutes Away from Chapman University

714 • 639 • 9100

www.farwestapartments.com



FAR WEST APARTMENTS



Opioids cause more pain than they cure



Maura Kate Mitchelson
Opinions Editor

While I was on my way to my formal last year, rapper Travis Scott dropped his single “Watch,” featuring Lil Uzi Vert and Kanye West. When I listened for the first time – and countless times after – one line stuck out to me: “Opioid addiction, pharmacy’s the real trap.” This line from Kanye’s verse is one of three in which the

21-time Grammy winner refers to his struggle with prescription opioids that began after a liposuction procedure in 2016.

Kanye equates the pharmaceutical industry to a trap house – a place where illegal drugs are sold. And in a lot of ways, he’s not wrong. Opioids like codeine, morphine and oxycodone are prescribed by doctors to treat pain, especially after surgeries, and rose to popularity during the 1990s. Soon after they were introduced, opioids became the most prescribed type of medicine in the nation. In the late 1990s, pharmaceutical companies assured doctors and patients that opioids weren’t addictive, which only increased the number of prescriptions, according to the National Institute on Drug Abuse. That statement couldn’t be further from the truth.

Now, the opioid crisis in the U.S. is the worst drug addiction epidemic in the nation’s history, according to Time Magazine. Nearly 64,000 Americans die from drug overdoses each year, and synthetic opioids are the most common drugs involved in those overdoses. According to the National Institute on Drug Abuse, in 2017, 47,000 of the 64,000 people died as a result of opioid overdoses. Many of these overdoses involved fentanyl.

Fentanyl is a synthetic opioid that is not only prescribed by doctors, but is also made by drug cartels – who sell it plain and mix it with other illegal substances. A dose of fentanyl the size of just six to seven grains of salt – two milligrams – is enough to kill someone. Because such a small amount of fentanyl can get someone extremely high, mixing it with drugs like cocaine and methamphetamine is profitable for dealers.

With this crisis so well-documented, and with more than 130 people dying from an opioid overdose every day, why are doctors still prescribing them to their patients? Because they are paid to do so.

A 2015 study conducted by Harvard University researchers found that doctors who prescribed the most opioids to their patients received the most money from pharmaceutical companies. These companies are also known to have donated hundreds of thousands of dollars to U.S. senators through political action committees. There are people who financially benefit from the deaths of thousands, yet no one has put a stop to this.

I believe in the benefits of pharmaceutical medications. I don’t think that essential oils and crystals can cure pain. But I also don’t think it was necessary for my dentist to prescribe me a bottle of oxycodone pills after I had my wisdom teeth removed when Advil worked just fine.

There are scenarios in which strong painkillers like opioids are the best option for treatment, but that isn’t always the case. And when it is, the patients should be monitored closely by trained professionals, because around 21 to 29 percent of people who are prescribed opioids misuse them.

The U.S. Department of Health and Human Services has started to make steps towards putting an end to this epidemic, by researching alternative pain treatments and promoting overdose-reversing drugs. But still, every day more than 130 families are devastated by the loss of a loved one.

No amount of money should be worth pushing drugs that have the capability of so easily ruining lives. The pharmaceutical industry should be held accountable for the damage they have caused.

EDITORIAL



Illustrated by Gaby Fantone

Get out of your bubble

The Panther Editorial Board

Within hours of the catastrophic fire that devastated the cherished Notre Dame Cathedral in Paris April 15, donors had pledged more than \$1 billion to restore the building, according to The Washington Post.

No one died. No one was injured. But after an outpouring of support worldwide and countless Instagram posts from seemingly everyone who has ever been near the cathedral on vacation, a significant part of the building’s reconstruction costs are now covered.

Six days later, 250 people were killed and 500 injured in a devastating, sweeping attack that saw eight suicide bombers deployed to six sites in three Sri Lankan cities. But Google Trends registered that within 24 hours of both incidents, the Notre Dame fire drew from five to nine times more interest than the Sri Lankan bombings.

So to address the elephant in the room: Why do we care more about a historic building than the lives of hundreds of people? The attack received nationwide coverage, but nowhere near the continuing magnitude of the Notre Dame fire or the New Zealand shooting that left almost 50 people dead in March.

At Chapman, memorials for New Zealand and the Pittsburgh synagogue shooting that that killed 11 people have drawn dozens of

students. An April 25 memorial for the victims of the Sri Lanka attacks only saw about 20 people in attendance.

We tend to pay more attention to tragedies in the Western hemisphere, and that makes sense: events that are proximate to us hold the most emotional value. And with the influxes of violence and hatred nationwide and the near-constant media coverage that follows them, maybe it’s easier to face the idea of a burning building than hundreds of bodies in a faraway country.

Because we live in the U.S., it’s easy to think “Oh, that could never happen here,” and dismiss these tragedies as symptomatic of government failure in a developing country. But death is death and suffering is suffering. Human pain doesn’t know country borders and pays no mind to hemispheres. If we mourn New Zealand, Notre Dame and Pittsburgh, we should also lament for Sri Lanka.

Next time a tragedy happens outside of your typical bubble of influence, take a moment out of your day to think about it. Read about it. Don’t skim over people’s pain because you don’t feel personally affected. Maybe you haven’t been to Sri Lanka. Maybe it doesn’t feel as familiar to you as Paris does. But it should.

The Panther Newspaper

Editor-in-Chief
Rebecca Glaser

Managing Editor
Jasmin Sani

News Editor
Lou Vanhecke

Assistant News Editor
Sandhya Bhaskar

Features Editor
Olivia Harden

Sports Editor
Mimi Fhima

Opinions Editor
Maura Kate Mitchelson

Photo Editor
Cassidy Keola

Social Media Manager
Kate Hoover

Art Director
Emma Reith

Copy Editor
Malvica Sawhney

Business Manager
Gavin Cook

Advertising Manager
Matthew Mattila

Distribution Manager
Jade Yang

Cartoonist
Gaby Fantone

Have a question, comment or idea? Contact us at thepanthernewspaper@gmail.com.

It's time to arm the good guy



Alec Harrington, senior political science major

the United States have occurred in gun-free zones, according to a study by the Crime Prevention Research Center (CPRC), leaving the occupants with one option: to wait minutes until the police arrive at the scene. These victims have to wait for the police because the officers are armed with the right tools to stop an active shooter: firearms. The time between when a shooting starts and when a “good guy” with a gun is brought into the equation needs to be shortened to stop the “bad guy” as soon as possible. This wait time could be decreased from minutes to moments by giving students and staff who can obtain a concealed carry weapon license (CCW) the right to carry

“The only way to stop a bad guy with a gun is with a good guy with a gun,” said Wayne LaPierre, the executive vice president of the NRA.

Gun-free zones have become fashionable. Schools display gun-free zone signs as badges of honor when in reality, they're targets. From 1950 to 2018, 97.8 percent of mass shootings in

handguns on both private and public universities in California.

A CCW allows anyone who applies and meets certain requirements to carry a concealed handgun legally. In Orange County, this rigorous application process includes a background check, interview, police department-approved training, at least three character references and may include a psychological evaluation. If you are still skeptical of CCW holders, I would refer you to a CPRC report that found that concealed carry permit holders (of both Florida and Texas) are even more law-abiding than police. These CCW holders are the exact people who should be carrying handguns on campus.

Allowing staff to carry on campus will give them access to an incredibly effective defensive tool. Instead of using their bodies as a human shield or hiding in the classroom defenseless, staff will be able to defend students in the event of a shooting. I'm not talking about forcing staff to carry handguns, but giving those who are legally able and willing the option to do so.

As for arming students, I am not talking about giving weapons to 16-year-old high school students, but 21-year-old law-abiding adults, as the law requires – especially when mass shootings are disproportionately occurring in gun-free zones like schools. Why should an adult who can protect themselves throughout their daily lives be forced to give up their right to self-defense when they enter a campus?

CCW holders have a significant advantage over the police; they have the element of surprise. These concealed handguns would be safely

secured in someone's possession and therefore, would be randomly dispersed around campus. This would give any good guy with a gun the ability to quickly confront a shooter. A shooter wouldn't know where a concealed handgun is or when a CCW holder might catch up with them. This will create a deterrent for would-be shooters. Campuses, like the Medina Independent School District in Texas, should advertise that they allow individuals with CCWs to carry on campus.

This will make all the difference in the event of an active shooter. In 2015, an Uber driver with a CCW in Chicago stopped an active shooter who opened fire on a crowd in Logan Square. Instead of calling the police and waiting, this good guy with a gun was able to stop the bad guy. Because the shooter was met with another firearm only moments after he began shooting, the only reported injuries were sustained by the shooter.

No law will prevent all mass shootings, but allowing CCW holders to carry on campus will serve as a strong deterrent and an effective means of defense. Already, 12 states allow CCW holders to carry on campus and another 22 states allow individual universities to decide whether to permit concealed carry. I would also like to see Chapman's Public Safety armed, but I believe allowing concealed carry on campus is a much more effective policy.

We are sitting ducks. It's time to arm students and staff with the right tools to successfully deter shooters and shorten the time between when a shooting starts and ends.

Self-care is my summer internship



Emma Reith, art director

should go to that meeting.” My sister thinks I'm legitimately going to take over the world. She can't believe I'm so involved on campus; but at Chapman, I'm pretty average.

Though I love Chapman and am grateful for the experiences I've had in my three years here, the

I have no clue how to relax. I've been working on it for a while now, but I am nowhere near where I want to be. When I try to relax, I just fall asleep. But even then, I grind my teeth.

I'm highly involved on campus. I am a chronic “joiner,” seeing every new club flier and thinking to myself, “Hmm, maybe I

school is, unfortunately, a bubble of competitive leadership. If you're not interning in Los Angeles, the president of two clubs and getting all A's, you're hardly involved. It's really easy to stay in that bubble during the school year, stacking your schedule up high and complaining about just how busy, underslept and over-cafeinated you are.

With this mindset, when it was time to apply for summer internships, I felt obliged to apply to as many positions as possible. I was shooting for Fortune 500 companies and 40-hour work weeks. But my motivation to achieve an unattainable status of success faded. When questioning my hesitation to apply to internships, I realized I didn't want to make four different resumes for marketing, creative marketing, public relations and human resources. I wanted to use that time to relax. And actually relax; not just watch TV for six hours straight or go out with my friends.

My lack of relaxation comes from my dislike of laziness. That abhorrence has manifested into several health issues. Though my mental health is the best it's ever been, my body is now feeling the repercussions. Lately I've awoken to a pounding heart and dizziness. My shoulders, neck and jaw are riddled with knots, some the size of a fist.

By all accounts, I'm a stress case. I've been in and out of the doctor's office with ailments that exhaust me and through MRIs and CT scans. My body and mind are both begging me to take a break.

So, this summer, my version of productivity will be learning to relax and take care of myself. Part of this is reframing self-care as a concept: it's no longer something that I see as self-indulgent or inefficient. It's a lesson I'll take with me into my upcoming adult life and a skill that will ground me when I likely dip back into my workaholic tendencies during senior year.

For the first time, I am forcing myself to give up the expectations of success and achievement that I consistently place on myself. This is my last chance to live with my parents (at least, the last time when it's socially acceptable) while doing nothing inherently constructive all day.

Between my junior year and senior year of college, I have a rare opportunity to explore my youth rather than my efficiency or workplace skills. I can be more than someone who is defined by my involvements and friends. So this summer, forget about internships. I'm going to take this time for myself.

How working on a graduate film inspired me



Dayna Li, staff writer

movie “Eat Pray Love.”

The film, directed by Ragini Bhasin, a senior film production major, is about a young Afghan girl living in India as a refugee, Ghazal, who gets her first period in a refugee camp and is looking for resources to deal with it. Bhasin wanted to normalize the otherwise taboo subject of the menstrual cycle. As someone who also wants

In December 2018, I embarked on a trip to work for several days on “Ghazal,” a graduate Dodge thesis production shot in Pataudi, India, a small town about an hour and a half away from New Delhi. I arrived in the early morning hours at the Indira Gandhi International Airport, and met some other crew members who took me to our location, an ashram that served as one of the locations for the 2010

to make socially-motivated films, this trip was important to me. I am also interested in issues pertaining to refugees after doing research as an undergrad on refugees, asylum-seekers and victims of trafficking.

I felt daunted by the idea of shooting abroad, since I know there is a lengthy approval process for Dodge College of Film and Media Arts films to be shot internationally. I met Bhasin in Greece last summer, while I was visiting the Skaramagas refugee camp to prepare for my own cycle film, “Qafas”. Bhasin was visiting the Moria refugee camp, as she originally considered shooting “Ghazal” in Greece.

The process of making my film “Qafas”, which is about a Syrian family, involved interviewing refugees in Skaramagas, getting a casting director to hire Arabic-speaking actors (as the film was in Arabic), and researching production design of Syrian homes. Bhasin went through a similar research process and also got a local casting director. She even directed the film in a language she was not familiar with, Dari.

Going out behind the ashram on Bhasin's set in India, I walked into what could be mistaken for a real small refugee camp, were it not for the camera crew assembled. Clotheslines hung between tents. People lined up along a chain-link fence, looking as if they were lining up for food, but they were actually preparing for the next scene they would be shooting. Being immersed in this

new world, staying in the ashram and viewing the countryside took some adjustment after spending so much time in Orange County.

Bhasin's story follows Ghazal in several different situations as she looks for a way to cope with her period. She sells objects like socks to other children to try to make enough money for sanitary napkins, steals sanitary napkins from the store, rinses out her underwear in the shower and argues with her father.

The set was what made the film most vividly come alive to me. In the early morning hours, when the sun rose over the camp, or in the evening, when the grounds were dark but the crew clustered around a lit tent, it took on a life of its own.

One night, we shot a scene between Ghazal and her father inside their tent when they start arguing, and then Ghazal leaves the tent. Outside, there were small campfires set up, which added to the vibrance of the scene. The fires accentuated the colors of the tents, the writing on them and the clothes hanging in between them. Although it was freezing, it was one of the best moments on the shoot. In that moment, it felt as if I was really in a refugee camp, not just a film set.

To read the full column, go to thepantheronline.com.

Chapman alumnus helps lead men's lacrosse team to success

Nathanyal Leyba | Staff Writer

Andrew James (AJ) Rafter has always been committed. He's carried this sentiment with him throughout his athletic career.

"It's a waste of time not to give your full effort in what you do ... time is valuable and you can never get it back," said Rafter, a 2014 alumnus.

Playing both football and lacrosse, Rafter saw the differences in both sports, but his love lacrosse is the "name of the game."

Growing up in Tustin, California, Rafter first began playing lacrosse in eighth grade at Hewes Middle School. When he graduated, he was given a choice: going to Tustin High School for football or Foothill High School for lacrosse. He loves football for its toughness and the grit it takes to play, but he also loves how he has more freedom in lacrosse. When it came down to it, Rafter had planned to attend Tustin High School, play football, while playing lacrosse with Foothill's club team.

Rafter was ready to take on the challenge of playing two sports, but there was an issue: Foothill became a sanctioned California Interscholastic Federation team and Rafter couldn't play without attending the school. Rafter was forced to stop playing competitive lacrosse.

"I wasn't overly bummed. I had only played lacrosse for a year. There wasn't anything I could do about it, so I just moved on," Rafter said.

Tustin established a lacrosse team during Rafter's freshman year, but after

their head coach quit the team was disbanded. Rafter decided to make football his focus. It was around that time that he met, Wade Minshew, a now-close friend.

"He was definitely more of a newcomer (to football), but he quickly became a very good football player," Minshew said. "He was very good at lacrosse, but once he grew into football, he also became more of a powerful lacrosse player. Both sports coincided with his athleticism."

During Rafter's senior year of high school, he committed to Kansas State University to play football. The lacrosse team was brought back to his high school during his junior year, and Rafter found himself burnt out from football.

"It wasn't fun anymore. I couldn't stand going to practice," Rafter said. "Lacrosse was my getaway."

He reversed his commitment to Kansas State with no contingency plan in place. But, as he was playing a pickup lacrosse game, he and Minshew were noticed by Michael Wood, the head coach for the men's lacrosse team at Chapman from 2008 to 2010 and the linebackers coach for the football team.

"Wood got me into this school and he went out of his way to make the process easier," Rafter said. "He essentially sold me on the idea of what Chapman was. As an 18-year-old, I was fearful of what would happen to the program. I gave the new coach a chance and it ended up being the head coach of today, Dallas Hartley."

Rafter said when he first arrived at



CASSIDY KEOLA Photo Editor

Andrew (AJ) Rafter has been the assistant coach of the men's lacrosse team for two seasons. In the 33 games he's coached, the team has held a 30-3 record.

Chapman, he felt like he was a strong athlete, but his body was shaped more for football rather than lacrosse. Regardless, Rafter continued to improve as time went on, playing all four years at Chapman and accumulating a total of 43 ground balls, 52 goals and 23 assists.

He played 78 games during his lacrosse career with the team. Graduating in 2014 with a bachelor's in kinesiology, Rafter is now an assistant coach for the men's lacrosse team he played on five years ago. He's been

coaching for two years and while he is 27, Parker Core, a senior finance major and midfielder, doesn't see a setback when it comes to Rafter's age.

"He came and established that authoritative figure, but he still helps us out because of his young mindset," Core said. "He rides that fine line of being an authority figure, but also being mellow and being able to know how we feel. There's no doubt that he can be fun, but when he says to do something, we understand."

Siguenza places 7th in 400-meter hurdles at conference championship

Pri Jain | Staff Writer

Sophomore psychology major Gabi Siguenza didn't break any significant records during her high school track career. But that changed in college, and Siguenza now holds the Chapman record for the 400-meter hurdle event. She's even found herself breaking this record multiple times this season with a current school record time of 1:06.06.

During the track team's tournament April 28, Siguenza clocked her 400-meter hurdle in at 1:07.42, placing seventh in the event at the Southern California Intercollegiate Athletic Conference (SCIAC).

"I want to keep rebreaking that record," Siguenza said. "I also want to be able to score for my team and contribute to our team getting better as a whole, whether it be on relays or scoring at individual events."

Siguenza helped bring home another school record at the championship meet this weekend. With a time of 4:08.29, the women's 4-by-400-meter relay team – which consisted of Siguenza, sophomore Tish Tajii and freshmen Angelica Kolar and Carly Trent – also came in seventh place.

Though Siguenza performs well at an individual level, women's track and field head coach DeAndrae Woods said he is more focused on the team as a whole rather than individual achievements.

"I'm not really big on individuals standing out, but all my athletes work really hard," Woods said. "(Siguenza) truly understands that there is an opportunity for her to get better and help her team; she's very competitive and



CASSIDY KEOLA Photo Editor

Sophomore track athlete Gabi Siguenza broke Chapman's 400-meter hurdle record with a time of 1:06.06, placing her at fifth in conference rankings.

that makes her stand out more."

Siguenza said her parents, who both ran track in high school, are her biggest fans.

"They love to hear about my track career here and they wish they could be at every meet," Siguenza said. "They were super excited to hear when I broke the record."

At Chapman, Siguenza turns to Woods for support and guidance.

"(The team's) expectation is to come to practice, work hard and have fun. That's how we have fun – by working

hard," Woods said. "We started at the bottom of the conference and now it's time to do the best we can to climb up the ladder."

Siguenza's teammates look to her as a confident, talented athlete. Siguenza's teammate, sophomore public relations and advertising major Maddie Jacobs, also has high regard for Siguenza's achievements.

"She's grown as a person throughout her time and she's definitely become a stronger leader," Jacobs said. "That's something that has really helped her

confidence and helps her find her passion with hurdling. She keeps believing in herself more, which allows her to keep breaking all the records she's been breaking."

Woods said he is excited to see how Siguenza progresses from this point onward. The track team has two non-conference meets May 3 and May 11, before heading to the NCAA Division III championship May 23 in Geneva, Ohio.

After 8-game win streak, softball team aims for victory

Luca Evans | Staff Writer

On game day, when the Chapman softball team is in the dugout, goals in fielding and hitting are displayed by one particular board. One player is assigned to monitor this board at each game. Their job? To add a smiley face next to the team's completed goals and an "X" next to those unfulfilled.

"When you look at the board and you see a lot of Xs ... it gives you three things that you can focus on throughout the inning, when maybe your mind is thinking about other things," said senior pitcher and third baseman Samantha Whalen.

This board has become so important to the team that late in a tied game March 29 against the University of La Verne, the coaches grouped the players together in a huddle and gave them a simple message: to look at the goal board, which was littered with Xs.

"We try to do one thing better than the other team does," said head coach Janet Lloyd. "(The game) was close ... we scored seven runs in the ninth inning to beat them by seven runs."

Whalen said she felt the team was unbeatable, noting that game as a turning point in the team's season.

"We were down, but there was never a point in the game where we thought that there was no way that we can't score, however many runs we needed to come back and win," Whalen said.

The March 29 ninth-inning scoring spree is one example of a trend that's persisted throughout the season for the Panthers: a late-inning takeover. After a slow start, the team ripped off an eight-game winning streak from April 3 to April 13, which Whalen said

was punctuated by comebacks against California Lutheran University and Occidental College.

"It's a very 'momentum' type of a team," Lloyd said. "Once we gain the momentum, whichever way it is, whether it's the first inning or the last inning, that's when we start doing well."

While the team aims to follow the goals they set for themselves, they "try not to take it too seriously." Before and after games the team will sing and dance together, go for group meals and hang out as friends.

"We have the whole spectrum ... we have people that are really shy on our team, and then people that are really outgoing and goofy, too, which helps because there's always someone there to make you laugh," Whalen said. "At the same time, there's people that are there who are going to make you focus and be serious when you need to."

There's a general breadth in terms of skill across the roster. Whalen said that in previous years, there was usually a set of nine starters who were the main contributors, including a pitching staff of two, one of whom was Whalen. But the team this season had a deep bench of players and more variety in its arsenal of pitchers on the mound.

The variety of players on the roster was created by teammates pushing back against cuts at the beginning of the season, Lloyd said.

"It's my 34th year coaching here; we've never carried more than 24 people. This year we have 30," Lloyd said. "We talked about making cuts, and the girls came to us and said 'no, we don't want you to make cuts because we all get along very well,' which is very strange for 30 women to all get along."



JACK CLENDENING Staff Photographer

Senior pitcher Samantha Whalen has appeared in 89 softball games in her four years at Chapman, with an earned run average of 3.70 in her college career.

A lighthearted yet goal-focused mentality and propensity for comebacks has the team's confidence at a high, Whalen said. It's coincided with a run of success: over the most recent 14 games, the team sports a record of 11-3. The Panthers rank as the No. 3 seed in the conference with an overall record of 18-10 — Cla-

remont-Mudd-Scripps and Pomona-Pitzer Sagehens seeded No. 1 and No. 2, respectively.

"There's no way going in that we can't beat anybody at this point," Whalen said. "I have a lot of confidence going in that we can win. And we should win."

Golf team finishes 4th at conference, Lewis looks toward nationals

Kavya Maran | Staff Writer

Chapman's golf season came to an end April 19 at the Southern California Intercollegiate Athletic Conference (SCIAC) Championships with the women's team finishing fourth and senior Emily Lewis tying for seventh place after three rounds at the Brookside Golf Course in Pasadena, California.

Despite the competitive atmosphere at the tournament, Lewis said she felt "comfortable" but, when playing her final hole, she battled emotions. Since it was the last championship tournament of Lewis' career, she said the "gloomy" weather seemed to mirror her mood, serving as a melancholy backdrop for the day's lively events. But she had her friends, parents, coaches and teammates cheering her on.

"When I got to hole 18, there were about 50 to 60 people watching me on the green," Lewis said. "They were all yelling for me and they were the loudest people out there. That made the experience extra special."

Fueled by their encouragement, Lewis, a business administration and accounting major, scored a six-over 78. She finds out May 6 if she will progress to nationals.

The team's head coach Ming Lao said that Lewis "played like a hero." Sophomore business administration major Lauren Settle attributed Lewis' performance to her laser-focused attention attitude.

"She's very serious on the golf course. She wants to win," Settle said.



GABRIELLA ANDERSON Staff Photographer

Senior Emily Lewis placed seventh at the conference championships April 19. With this accomplishment, she will find out May 6 if she is selected for nationals.

"There's no laughing or joking around during a tournament."

For some other players on the team, though, scores at the recent conference championships felt less satisfactory. Settle, freshman business administration major Sydnee DiMascio and freshman kinesiology major Kristen Lee all said they felt "disappointed" by

their performances. Settle, DiMascio and Lee finished at 21st, 38th, and 25th on the leaderboard respectively.

DiMascio said her biggest challenge at the tournament was maintaining her self-assurance.

"If I have a bad round, it takes me a while to get my confidence back," DiMascio said. "There were a couple of

times where I would freak out because I felt like I was doing so bad."

Lewis, too, faces bouts of self-doubt and nerves when competing, she said. Before playing, she said she always listens to Ludovico Einaudi's classical piano piece "Nuvole Bianche" to ease her mind.

"It calms me down. In other sports, you want to get pumped up and get your adrenaline going, but for me, for golf, I need to relax," Lewis said.

Despite the team's camaraderie, senior communication studies major Marisa Bhanubandh said that golf is ultimately an individual sport because it's up to each player to put in the work to succeed. In the month leading up to championships, Lewis said she practiced each day for at least two hours on the Tustin Ranch Golf Course.

"We have team practices once or twice a week, but I was out on the course seven days a week," Lewis said. "I wanted to make sure I made the time to put in the effort I needed to play well at championships."

Now, Lewis said she feels like all her hard work paid off — she has a strong chance of going to nationals May 14-17 in Houston, Texas since she placed seventh, Lao said. In the meantime, Lewis said she will continue practicing.

"It's a waiting game. It's a little stressful that it's out of my control," Lewis said. "But Chapman has never had a golfer go to nationals before, so it would be really cool to be the first one to do it."

Track and field head coach brings team to record-setting heights

Rebecca Glaser | Editor-in-Chief

Speed is in DeAndrae Woods' blood. His brother ran. His sister ran. So did his mother. His great-uncle too. So when Woods, at age four, joined the MLK Blasters track and field club team in his hometown of San Diego, California, the rhythm of the sport came easily.

"I fell in love with coming around the turn," Woods said. "Even coming around the turn in first, that anxiety or feeling that excitement that takes over ... it's pretty cool."

Woods is stocky and muscular; he looks like a powerhouse. His body seems to hum with a pent-up, staccato energy that seems to threaten to burst out at any second. Before Woods became head coach of Chapman's track and field team in 2017, he danced from sport to sport, eventually landing back at track in high school.

After Woods broke away from track and field he tried his hand at baseball. A little football too — but nothing stuck for long. In the early 2000s as a student at Steele Canyon High School in Spring Valley, California, Woods wound up back on the track — he liked the victory of it and the fact that whatever you put in, you got out. In the 100-meter dash during high school, Woods' time averaged at just over 11.5 seconds.

"When it's only a team sport, you can work really, really hard ... but you may not be a starter. Or you may

not be the one that gets a chance to make the game-winning catch," Woods said. "The cards don't always align like that."

As he ran, he realized this was what he might want to pursue as a career. But "this" didn't end up being track. It was coaching.

Majoring in kinesiology at California State University, Fullerton, Woods served as team captain from 2010 to 2012. In 2010, he cut his time for the 100-meter sprint to his a personal best of 10.88 seconds.

After a stint assistant coaching at Concordia University, Irvine, Woods landed at Chapman, where he's brought the track and field team to record-setting heights. Cal State Fullerton is Division I and Concordia is Division II — so bringing his expertise and professional expectations to Chapman's Division III sports program was, as Woods puts it, "difficult." But Woods doesn't see his expectations as high. To him, it's just doing things the right way.

"This is a commitment, regardless of the division," Woods said. "All athletes are athletes."

And for Woods and his athletes, having a "Division I attitude" on a Division III campus is starting to get the team results. At the Ben Brown Invitational March 9, sophomore Gabi Siguenza broke a school record in the 400-meter hurdles, coming in at 1:07.96. She broke it again by a second and a half the following week. One rising freshman track star



JACK CLENDENING Staff Photographer

Track and field head coach DeAndrae Woods came to Chapman in 2017. In his two seasons with the team several players have reached new heights, including sophomore Gabi Siguenza.

Arabella Reece ran 17:42.62 in the 5000-meter race, beating a school record established in 1988 by a little less than 12 seconds.

"We had electrical performances," Woods said.

Sophomore Aki Shigeyama, who hit a personal best of 51.87 seconds in the 400-meter at the March 9 meet and knocked it down to 50.27 at a March 30 conference multi-duals meet, said he knows Woods as a players-first coach. Shigeyama joined

the team as a freshman with no prior track experience.

"When I first met Coach Woods, I knew he was going to be all in," Shigeyama said.

And Woods is not in coaching for the glory of it. He's in it for his players.

"When you're able to push them to the limit and they get better and you see their excitement, you see how pumped up they get, that changes for you," Woods said.

ADVERTISEMENT

THE PANTHER

Looking for Summer Storage?

Palmyra **MINI STORAGE**

714.633.2094



Located Close to
Chapman University

- Professional Resident Manager
 - All Drive-Up Units
 - Computerized Gate Access
 - Wide Aisles/Easy Access
 - Tenant Protection Plans
 - Video Surveillance
 - Senior & Military Discounts
- AND MUCH MORE!**

50% OFF

On first 3 months storage!

On select sizes. New renters only. Restrictions apply. Call us for details. Coupon required for discount.

At Palmyra Mini Storage in Orange we pride ourselves on being the best in storage centers. We offer a wide variety of services that will meet all of your business and personal storage needs. Our friendly staff of storage experts are always available to answer your questions.



palmyraministorage.com

info@palmyraministorage.com

OFFICE
Mon - Sat 8:30am - 6:00pm
Sunday 9:00am - 5:00pm

GATE ACCESS:
Mon - Sun 7:00am - 7:00pm

714.633.2094

512 W. Palmyra Ave.
Orange, CA 92868



Professionally Managed by TWT Self Storage Management