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pronouns following
update to Associated
Press Stylebook*

Editorial, Page 12

She/Her

He/Him

They/Them



MAYA JUBRAN Staff Photographer

Artist gnash discusses pre-show rituals, fake glasses and coming up with his stage name before his concert in the Aitkens Arts Plaza March 30. News, Page 7



Three fraternities compete over one spot to establish on campus

News, Page 2

Three undergraduates were diagnosed with the mumps

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Students in London react to Westminster attacks

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Potential new fraternities present on campus

Emma Reith | Staff Writer

Chapman will be adding a new fraternity in the 2017-2018 school year, as three potential fraternities presented to the Interfraternity Council (IFC), said Greek Life Program Coordinator Jaclyn Dreschler.

There are eight fraternity chapters on campus, and the IFC voted to expand last fall.

"It's been a discussion for a while," Dreschler said. "We received eight applicants, and the three that came to campus were our three finalists."

The three fraternities - Alpha Tau Omega, Alpha Sigma Phi and Delta Sigma Phi - visited campus March 28, 29 and 30 to present information about each fraternity and the process of bringing a chapter to campus.

ΑΣΦ
Alpha Sigma Phi

Dreschler said that she sent an application to the National Interfraternity Council in December. These three fraternities were chosen from that application to present their chapter on campus and interview with the Greek Life Expansion Committee and Dean of Students Jerry Price, Dreschler said.

"The feedback from Dean Price and from the other staff that interviewed these organizations will be shared with the Expansion Committee, which consists of a representative from every fraternity, the IFC and Panhellenic past and current presidents as well," Dreschler said.

The process will ideally result in a consensus on which fraternity to bring to campus, Dreschler said. Each fraternity has a plan for establishing itself on campus, if selected.

Chapters typically charter, or receive permission from the national organization to create a chapter and initiate members, after 12 to 15 months of expansion efforts, said Delta Sigma Phi recruitment specialist Joe Burns.

Dreschler said that she hopes to find a fraternity that is "a strong organization that fits and builds the Chapman Greek community in a positive way." She said that the Expansion Committee is taking the national reputation of the fraternities into consideration.

"In terms of the application materials they submitted, they provided their full risk management policies, their educational plans and they were asked questions about incidents," she said.

In October 2015, the Alpha Tau Omega chapter on the Indiana University Bloomington campus had hazing allegations brought against them, according to a statement from the university. The allegations included the perpetuation of sexual misconduct, and the fraternity was ordered to suspend all on-campus activities immediately.



CAITIE GUTTRY Senior Photographer

(Left to right) Delta Sigma Phi Director of Growth David Kuczanski and Recruitment Specialist Joe Burns presented for the fraternity in Irvine Lecture Hall March 30. Delta Sigma Phi was one of three fraternities chosen to present after the Interfraternity Council voted to expand last fall.

In February 2016, a photo of a University of Oklahoma Alpha Sigma Phi fraternity member in a white hood was shared on social media sites at the University of Oklahoma. Investigation by the university determined that "no racial symbolism was intended," according to the OU Daily. The chapter did not face

ΑΤΩ
Alpha Tau Omega

suspension.

"We have a very positive risk management. Our insurance cost has been decreasing for the past seven years due to good behavior," said Alpha Sigma Phi's Director of Expansion and Growth Layton Piver during the fraternity's presentation.

At High Point University in 2012, the family of a pledge who died attempted to sue the university's Delta Sigma Phi chapter for "extreme and outrageous conduct," alleging that hazing may have led to the pledge's death, the Greensboro News & Record reported.

Delta Sigma Phi has also disaffiliated from California Polytechnic State

"I'm looking for a community of people who are not just in it to say they partied every weekend in college."

- Max Shepardson, freshman television writing and production major

University, the University of Arizona and San Diego State University for conduct violations concerning drug use, alcohol use and hazing.

Chapman has also had a fraternity disaffiliate from campus in the past three years.

Brandon Weghorst, the associate executive director of communications for Sigma Alpha Epsilon (SAE), told The

Panther in 2014 that Chapman's SAE chapter received a four-year suspension from campus for "health and safety violations."

The suspension meant the fraternity

ΔΣΦ
Delta Sigma Phi

disaffiliated from Chapman, which prohibited members from wearing letters on campus and participating in events.

Some students, like freshman television writing and production major Max Shepardson, are looking forward to the possibility of a new fraternity on campus.

Shepardson rushed the Phi Delta Theta and Delta Tau Delta fraternities in the fall of 2016, but dropped two weeks after receiving a bid from Delta Tau Delta after being overwhelmed by the time commitment of being a pledge.

"I'm looking for a community of people who are not just in it to say they partied every weekend in college, but people who are looking to meet people and do fun things, and just have a big group of friends," he said.

Fast fraternity facts

Alpha Sigma Phi

Alpha Sigma Phi fundraises for five philanthropies: Rape, Abuse and Incest National Network (RAINN), Aware Awake Alive, the Humane Society, Big Brothers Big Sisters of America and Homes for our Troops.

Alpha Tau Omega

Alpha Tau Omega owns ATO Studios, where many fraternity videos from Phired Up, an educational organization for fraternities and sororities, and other videos for Greek media organizations are filmed.

Delta Sigma Phi

Delta Sigma Phi had its Eta Lambda chapter on Chapman's campus from 1988 to 1996, but it was closed due to financial instability.

3 students attend open forum discussion about free speech

Madeleine Caraluzzi | Senior Writer

Three students attended an open forum held by Dean of Students Jerry Price in the Cross-Cultural Center March 28 that examined the importance of open discussion on campus.

The forum was the first of the newly-established monthly sessions that the Cross-Cultural Center plans to host to promote free speech on campus. Price said that he hopes the monthly open forums will provide a space for students to openly discuss their reactions to campus, national and international controversies.

"We understand some of it will be uncomfortable," Price said. "But we are an educational institution and we're trying to figure out a way that's most productive, educational and as inclusive as possible, all while knowing it's not always going to feel that way."

Citing recent events at Middlebury College and the University of California, Berkeley that involved student protests against conservative guest speakers, Price discussed the issue of deciding what speakers to invite to campus. He asked attendees how they thought Chapman students might react if a controversial figure were to speak on campus.

"If the university were to invite someone divisive, I would go to the event and try to be as objective and logical as possible," Ian Nel, a senior psychology major who attended the event, told *The Panther*. "I think it's important to constantly engage in dialectic and challenge our ideas in order to refine our arguments."

Mitchell Rosenberg, student government speaker of senate and president-elect, attended the forum. He recalled when two men held signs on campus in September saying that "sexual sin, greed, Islam and homosexuality leads to hell."

"Some people got upset, and with good reason, but most people were just trying to have a conversation about why they believe this, why they think we should

believe this and why they're devoting their time to it," Rosenberg said.

Some universities have gone as far as to prevent certain public figures from speaking, like DePaul University, which blocked conservative commentator Ben Shapiro from speaking on its campus in August 2016 after citing security concerns.

Price said it was unlikely that Chapman would interfere with attempts to bring any guest speaker.

"I'm hard-pressed to think of a circumstance where we would tell a group they can't invite a certain person," Price said. "Some campuses do that, and not to say there isn't a valid argument for considering that, but we feel like the best argument says we're going to let anyone come."

However, Price said there are some viewpoints that would not be welcome on campus.

"I do think there are exceptions," Price said. "For example, a neo-Nazi group or a member of the Klu Klux Klan. These groups promote violence. If it's just an offensive idea, ideas are what campuses are about, but if that idea is promoting a violent action, then we would say no."

Past open forums have varied in attendance size – some attracting large crowds of students and faculty, and others drawing little to no turnout.

Last fall, Price hosted a Forum for Free Expression and Inclusion with the intention of discussing where to draw the line between harassment and free speech. While about 25 students attended the first forum in September, no students showed up to the second event in October.

"We get more students in the forums when something specific happens that they want to collectively talk about," Price said. "People tend to get engaged when there is a catalyst, but even if there isn't one, that's OK. The aim is to get more students interested in discussion, and now that we have the Cross-Cultural Center, it may become more logical to do so."



MADELEINE CARALUZZI Senior Photographer

Dean of Students Jerry Price led a March 28 open forum in the Cross-Cultural Center, which covered the importance of open dialogue on campus. This forum was the first of monthly sessions in the Center that will discuss free speech.

Leti Romo, the assistant director of the Cross-Cultural Center and chair of the Cross-Cultural Initiative, also hopes the space will eventually be used to its full potential.

"Once we jump the hurdle of defining what this space can be for everyone, we'll be able to attract more people," Romo said. "I think a lot of people don't know what this space can mean for them."

They think it's a place for a certain type of student who has had this type of experience to participate instead of seeing it as a place to grow and to learn."

The next forum will be held May 2 in the Cross-Cultural Center.

Third session of white identity workshop sees low attendance

Kate Hoover | Staff Writer

Sitting around a table in the Cross-Cultural Center's Hope meeting room, two students attended the third session of the White Identity and Allyship workshop series March 30.

Five people, two of whom were students, attended the first workshop March 9. The purpose of the series is to educate members of the Chapman community on culture and social justice.

"Everyone is on their own journey, and as much as I would love to have all students come to these discussions, I understand that not everyone is ready to engage in this format," said Leti Romo, the assistant director of the Cross-Cultural Center. "Sometimes success doesn't always mean packed rooms. Sometimes it's about the connection, the learning and the seed that's planted."

Despite the series' low student attendance, Romo said that she believes "students will come when they're ready."

Aidan Wood, a junior television writing and production major, was one of the two students who attended the meeting. Wood said she wanted to reconnect herself with the social justice community on campus in a way that she thought was productive.

"In a lot of the chaos that was surrounding the recent election and other major events, I have felt lost when trying to get involved," Wood said. "I decided to go back to the drawing board and remember and reflect on the fact that my worldview is very much informed and shaped by my identity. If I could



JACKIE COHEN Features Editor

Two students attended the third session of the White Identity and Allyship workshop series, which was held in the Hope meeting room of the Cross-Cultural Center.

understand my identity and understand what it means to be white in America on a deeper level, I would be better able to make sense of everything that's going on around us."

Wood attributed the low attendance of these meetings to the difficulty of discussing white identity.

"It's a difficult discussion for some people because they haven't ever thought about what it means to be white, being aware of their race, a lot of people haven't reflected on that," Wood said. "Entering an environment, especially an environment like the social justice community on

campus where a lot of people have been talking about these issues for a long time, it can be really intimidating."

3 undergraduate students diagnosed with mumps

Rebecca Glaser | News Editor

Three undergraduate students, including one student who lives on campus, have been diagnosed with the mumps, said Associate Dean of Students DeAnn Yocum Gaffney.

This brings the total number of cases at Chapman from Jan. 23 to March 31 to nine, according to a letter from Orange County Public Health.

Two additional undergraduate students were tested for the mumps this week, but tested negative, Yocum Gaffney told The Panther March 31.

“(The university has) been working with both the local health agency as well as the state, and will be offering a booster vaccine to the community,” Yocum Gaffney said.

The mumps is a viral disease characterized by puffed-out cheeks and a swollen jaw, according to the Centers for Disease Control and Prevention. Symptoms can include a fever, muscle aches, tiredness and swollen, sensitive salivary glands.

The Orange County Health Care Agency and the California Department of Public Health recommend that all Chapman students receive a third dose of the measles, mumps and rubella vaccine (MMR), according to the Orange County Public Health letter.

Yocum Gaffney told The Panther that all of the students who have contracted the mumps so far this year have received two doses of the MMR, which is the requirement to enroll at Chapman.

The Student Health Center will host vaccination clinics for students, faculty and staff who want a third MMR dose, which will take place in the Student Union April 4 and 6 from 1 to 6 p.m.

Boosters will protect students from future exposure, Yocum Gaffney said, but they will not prevent a student from contracting the disease if he or she has

Timeline of the mumps at Chapman

Jan. 27

Fowler School of Law Students attended a back-to-school event at a Newport Beach restaurant.

Feb. 23

Associate Dean of Students DeAnn Yocum Gaffney said four law school students who attended the event contracted the mumps.

Feb. 24

Yocum Gaffney confirmed that a fifth law school student had been diagnosed with the mumps.

March 29

In an email to the Chapman community, Yocum Gaffney said that an undergraduate student who lives on campus was diagnosed with the mumps, but could not release the student's name or where he or she lives. A sixth law school student was also diagnosed.

March 30-31

Yocum Gaffney confirmed that two additional undergraduate students were diagnosed with the mumps. All of the students diagnosed with the mumps this year have received two doses of measles, mumps and rubella vaccine (MMR), which is the amount Chapman requires students to receive in order to enroll.

already been exposed.

Yocum Gaffney wrote in the email that the likelihood of a student contracting mumps is low if the student has been vaccinated. According to the Centers for Disease Control and Prevention, children should receive two doses of the MMR by the age of 6.

In February, Yocum Gaffney told The Panther that five law school students had been diagnosed with the mumps after attending a back-to-school event in Newport Beach. According to a letter from Orange County Public Health March 27, a sixth case was detected in another law school student.

Six of the nine cases this year are confirmed. Three have “symptoms consistent with mumps infection,” and have had known contact with someone who contracted the mumps, according to

Orange County Public Health.

One of the students who was diagnosed in March, who lives on campus, was likely exposed to the illness in late February or early March, Yocum Gaffney wrote in an email to the Chapman community March 28. Symptoms of the mumps can appear two to four weeks after exposure, she wrote.

Jessica Good, an Orange County Public Health information officer, wrote in an email that although there is no known source yet for the undergraduate students who contracted the disease, Orange County Public Health thinks that it may have occurred on campus. More cases are possible, she said.

Yocum Gaffney could not confirm the identity of the students or give any information about their residences to The Panther, because the Student Health

Center has not released that information.

Yocum Gaffney also could not confirm a correlation between the six law school students who contracted the mumps in February and the three undergraduate students in March.

The best way for students to protect themselves, Yocum Gaffney said, is by not sharing cups with fellow students and by disinfecting surfaces with a cleaner that contains bleach.

“Those evening and weekend activities, if people are sharing cups, that is not such a great idea,” Yocum Gaffney said. “That’s where the highest risk for exposure would come from.”

According to the Centers for Disease Control and Prevention, 1,077 cases of the mumps have been reported in 37 states, including California, from Jan. 1 to Feb. 25.

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Election extended to restructure senate

Sabrina Santoro | Assistant News Editor

About 9.5 percent of the student body has voted in a constitutional election to restructure the senate, although 20 percent of the student body was needed to vote by April 2 at 10 p.m. in order to amend the constitution.

As a result, the Election Committee extended the election by one day.

"The Election Committee (has) decided to extend the election in order to engage more students," Director of Elections Justice Crudup told *The Panther*.

The online ballot for the election opened March 29 and now closes April 3 at 10 p.m.

"For a constitutional amendment to be valid, 20 percent of the student body has to vote, because of course the constitutional change needs to be based on their voice," Sophomore Class Senator Elliot Gardner told *The Panther* after senate meeting March 31. "It will be disappointing if we aren't able to get it through, because I think it should pass. If we don't get 20 percent, it will be a bummer for senate."

As of 2016, there were 6,168 students enrolled at Chapman, meaning that about 585 students voted in the election as of April 2. About 647 will need to vote by the new April 3 deadline for the senate restructure to be implemented.

Student government is proposing to change the senate structure, lowering the total number of senators from 29 to 16. If the amendment is passed, there would be one academic senator representing each school, compared to two now. There would be one



SABRINA SANTORO Assistant News Editor

About 585 students voted in a constitutional election to restructure the senate as of April 2. The election was extended by one day because about 1,230 student votes are needed for the restructure amendment to pass.

senator for lowerclassmen and one senator for upperclassmen, instead of class senators for each year. There would also be five senators for student organizations instead of three.

The senate approved the proposed amendment at the March 3 senate meeting, after President Annabell Liao vetoed a previous similar restructure proposal because she didn't think there was enough "deliberation over feedback that the students provided."

Gardner said that if the voting percentage does not reach 20 percent, nothing will happen to the change in structure. Because senate elections are coming up, the senate will not have enough time to write

a new proposal and hold another constitutional election.

Freshman graphic design major Haylee Moon said she knew of the election, but did not vote because she did not feel informed about the restructure proposal.

"I did know there was an election, but I didn't know what was on the ballot," Moon said. "I didn't vote because I didn't really know much about it. I feel like they should have more advertising for legislation and all that, or an email that goes out to the students to keep us informed."

Liao told *The Panther* Feb. 26 that senators were required to meet with two to three students while a survey about the senate structure circulated prior to when the senate

restructure proposal was passed March 3.

The senators were supposed to meet with their constituents to explain the questions to them, but some senators did not meet this requirement, Liao said.

"Senators were agreeing (in the Feb. 24 senate meeting) that they had failed to have enough conversations with their constituents to understand their opinions," Liao said. "So they chose to disregard what students had to say in the belief that, as senators, they know what they are talking about better than students in general do."

Spencer Kaseff, a sophomore television writing and production major, said that she voted in the constitutional election because she was asked to by a friend in student government.

"Not many people know anything about what goes on with (student government) because not all that many people find themselves wholeheartedly approving of them, which is kind of similar to the U.S. government," Kaseff said. "Honestly, there isn't too much they could do. We're not a very active campus in that right."

Johann Onderdonk, a senior history major, said that he knew about the student government presidential election, but not the constitutional election.

"I knew there was (a student government) election, but if this was something other than voting for the representative, then no," Onderdonk said. "I would say the large elections should be hosted somewhat in a standard way, as in it's always the week before finals or something, along with way more emails."

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Students want gender-neutral restrooms, survey finds

Emma Reith | Staff Writer

In a survey conducted by Student Government President Annabell Liao, 110 of the 133 respondents said that they wanted multi-stall gender-inclusive restrooms on campus. Out of the total respondents, seven had no preference, and 16 were opposed to the change.

The survey was open for two weeks.

“For the people who felt strongly either way, they had the opportunity to respond to the survey, but the responses were overwhelmingly in favor of creating more gender-neutral spaces on campus,” Liao said.

Vice President of Campus Planning and Operations Kris Olsen told *The Panther* March 12 that the university began converting its single-user restrooms 10 years prior to a September bill signed by California Gov. Jerry Brown, which requires all public single-user bathrooms to post signs that read “all-gender.”

Dean of Students Jerry Price also told *The Panther* March 12 that there are no plans to build gender-neutral bathrooms in existing buildings - citing issues with plumbing rerouting and finding new spaces - something that Juan Bustillo, the vice president of the Queer and Trans People of Color Collective, does not agree with.

“Jerry Price’s reasoning that he would have to redo the plumbing in order to make the bathrooms gender-neutral is ridiculous,” the sophomore political science and screenwriting major said. “All we need is to change the signs, and probably create some new policies on it.”



Panther Archives

A survey conducted by Student Government President Annabell Liao found that 110 out of 133 respondents want multi-stall gender-inclusive restrooms on campus.

The survey conducted by Liao was created to make a clear opportunity for students to give feedback on creating new restrooms, she said.

“Reaching out to other students and hearing their perspectives can be powerful,” Liao said.

The survey was a Google form that was emailed to the undergraduate student body, both before and at the end of spring break. It was also shared over social media, Liao said, and responses were anonymous.

Liao said that she hoped her survey could get some feedback in a place that she feels has otherwise been ignored.

“I’ve heard that in transgender

and gender nonconforming students, only using the single-stall restrooms on campus can make them feel ‘othered,’” Liao said. “So by making a few multi-stall gender-neutral restrooms available across Chapman, we can help destigmatize transgender and gender nonconforming students, and also foster a more inclusive campus.”

Senate updates

March 31 meeting

Executive Reports

Director of Finance James Hart said that after repeatedly asking, he received this year’s final student enrollment numbers to calculate the final student government budget. Hart said the final student government budget projection, which is \$434,256.55, is less than he had anticipated. The senate unanimously passed the new budget.

Senator censure

Student Organizations Senator Ahmad Al-Bunnia was censured for not meeting the minimum attendance requirement outlined in the governing documents, which refers to regularly scheduled office hours and committee meetings. Al-Bunnia has had six absences, including three missed senate meetings, two missed office hours and one missed committee meeting.

Follow The Panther as we continue reporting on this story.

Professor Tom Zoellner

English professor Tom Zoellner led a discussion with the senate stemming from a column he wrote that was published in *The Panther* in December, entitled “Time to do away with SGA.”

Read the full senate updates at thepantheronline.com

Compiled by Sabrina Santoro

Women ‘Thrive’ at female empowerment conference

Kate Hoover | Staff Writer

Mason jars filled with flower bouquets, Dove chocolates and small cards displaying words of female empowerment decorated the tables of Sandhu Conference Room March 31 for Thrive: Women’s Conference.

About 40 students attended Thrive, which was put on by Nicole Renard, a senior television broadcast journalism major. The event was created as a space for women to join together and feel supported and encouraged by other women, Renard said.

“I feel like it’s about this time every semester that school gets really hard, and I thought this would be the perfect way to bring some of the girls on campus together and have a time to be encouraged and get loved on and be inspired by some awesome females,” she said.

Renard worked with student government and I Am That Girl to put on the event.

The conference featured five female panelists: Mayor of Orange Tita Smith, former Miss Oklahoma Kelsey Griswold, singer and social media figure Brey Noelle, former Miss Florida Mary Katherine Fechtel and College of Educational Studies professor Cathery Yeh. Each panelist shared stories of becoming successful women.

Smith shared her experiences with being a woman in politics. She spoke at the event because of Renard’s



LAURA CLAYPOOL Staff Photographer

The five panelists at Thrive: Women’s Conference were (from left to right) Kelsey Griswold, Mary Katherine Fechtel, Brey Noelle, Cathery Yeh and Tita Smith.

invitation, as the two have known each other for a few years, Smith said.

Renard’s wish for the conference was for everyone to leave feeling a little bit better than they did when they came.

“I hope that these two hours can be a small escape where people can get their brains reset and their hearts reset to realize that they can do it. They can achieve their dreams,” she said.

Ilana Gale, a freshman public relations and advertising major, said she attended Thrive to hear other women’s stories and experiences.

“I loved all of the advice they gave,”

Gale said. “To be yourself, to surround yourself with people who care about you and to remember that you need to look for people who will be good people in your life, and you can also be the good person in someone else’s life.”

Renard also partnered with the NuShu Sisters, a nonprofit organization that works to inform and empower women through educational workshops and events, for the conference. The \$5 entry fee for the conference, along with all raffle ticket purchases and other donations, went to the NuShu Sisters.

INCIDENT LOG

March 13

A juvenile suspect stole items from a parked vehicle in the Villa Park Orchards Packinghouse lot and was arrested. The items were returned to the owner.

March 15

A suspect stole someone’s property from Berteau Hall. The suspect knew the victim.

March 16

A bicycle was stolen near Henley Hall.

Drug paraphernalia was found in Sandhu Hall after a fire alarm was activated.

March 17

Unknown suspects etched letters into the paint of a university-owned vehicle.

March 27

Two underage subjects were found with marijuana and drug paraphernalia in the Barrera Parking Structure.

March 30

Three underage people had alcohol in North Morlan Hall.

Compiled by Sabrina Santoro with incidents from the daily Public Safety crime log.

'Stargazing': gnash performs on Musco lawn

Maggie Mayer | Staff Writer

More than 200 students gathered in the Aitkens Arts Plaza in front of the Musco Center Thursday night to watch singer-songwriter Garrett Nash, whose stage name is gnash, perform his song "i hate u, i love u," featuring Olivia O'Brien, which reached No. 10 on the Billboard Hot 100 in October.

Goody Grace, a singer-songwriter who is featured in "that one song" on gnash's 2015 album "me," also performed at the concert.

University Program Board chair and senior theatre major Sam Schlernitzauer said 500 students reserved tickets for the spring concert. Last year's concert, which featured musician Mikky Ekko, saw 98 ticket reservations in the Musco Center, which seats 1,044. It was also the first year that tickets were free.

Schlernitzauer said the event cost about \$20,000 to organize. Most of the cost went toward hiring the talent, paying the production company to provide equipment and for extra security.

The Panther sat down with gnash before the concert for a Q&A.

Q: Is this your first time on Chapman's campus?

A: Yes. I've heard of this school, I went to high school in Los Angeles, so Chapman was big on all the lists, because I was always looking for entertainment stuff. My college counselor referred to it all the time.

Q: Do you have any weird pre-show rituals?

A: I think everything I do is pretty weird. Lately, like just for some health (expletive), fresh ginger is so good. I've been cutting that up and putting it in whatever tea I get. The last tour, I got this crazy sinus infection because I wasn't consuming things right and I actually warded the sinus infection off by every day drinking ginger, turmeric and lemon tea. (Another ritual is) sunglasses. The circle sunnies have to be nearby or on.

Q: Are your glasses real?

A: No. I feel 75 percent like a poser, because I don't actually wear glasses. But it's all right, they look cool.

Q: When did you come up with the name "gnash"?

A: I went through rounds of (names), I was 'DJ g-nash,' I was 'g-nash,' I was 'guh-nash,' and all these other joking ones. And then finally, I was just like, 'gnash is the easiest one-syllable way to go about it.'

Q: What was your first time performing as "gnash" like?

A: My first paid gig as 'gnash' was a Sweet 16 in Florida. I had a little bit of a fan base brewing, this super awesome mom hit me up. This was for \$1,000 and I was dead broke, 25 cents in my account type (expletive). So it was dope.

Q: If you could collaborate with anyone who would it be?

A: Living or dead, John Lennon. Jack Johnson, Ben Gibbard from Death Cab for Cutie, Chris Walla, Jimmy Tamborello, who produced the Postal Service album. Those are like my big four.

Q: What's your favorite song to perform?



MAYA JUBRAN Staff Photographer

Artist gnash discusses pre-show rituals, fake glasses and coming up with his stage name before his concert March 30.

A: 'ilusm' (i love you so much). I connect with it the most.

Q: You're kicking off your tour tonight. What are you looking forward to most about that?

A: I guess the first thing that comes to mind is that I get to travel with my friends. I'm really lucky that I get to have all these talented friends. And then the other thing for me is I'm just excited for people to see the show.

Q: Is there a city you look forward to performing in most?

A: Denver. Because last tour, Denver

took the longest to sell out, and I created this theory where the longer it took a city to sell out the better the show was going to be.

Q: Do you have any weird talents?

A: I think just making music is a pretty weird talent. I've never thought that I'm necessarily a musician by any means.

Read the full story and a Q&A from Goody Grace at thepantheronline.com.

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INTERSTICES: SURVIVING THE END OF THE WORLD 2017

THE GLOBAL ANNIHILATION SECURITY PROJECT* (GASP) WAS FOUNDED ON OCTOBER 30TH IN THE CHAOS OF THE OCCURRENCE. IN THE SMOLDERING EMBERS OF MERCURY THEATRE, THE LARGEST GLOBAL SCIENTIFIC INITIATIVE CREATED GASP AS A PREVENTATIVE SECURITY AGENCY, TASKED WITH THE RESPONSIBILITY OF PROTECTING OUR CITIZENS FROM THREATS TO PEACE AND STABILITY. JOIN GASP ON APRIL 6 TO HEAR BEST-SELLING AUTHOR, MAX BROOKS (WORLD WAR Z), THE WALKING DEAD'S SARAH WAYNE CALLIES, DR. ANN GORDON (CHAPMAN UNIVERSITY), DR. JEFFERY BRATBERG (UNIVERSITY OF RHODE ISLAND) AND DR. JAVIER MOSCOSO (SPANISH NATIONAL RESEARCH COUNCIL) AS THEY DISCUSS REALITIES, MYTHS, AND STORIES OF DISASTER AND APOCALYPSE. **GO TO: WWW.CHAPMAN.EDU/CU-SURVIVE FOR MORE INFO.**



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CHAPMAN UNIVERSITY

WILKINSON COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES

INTERSTICES
An Exploration in Creativity

*GASP & Enders are fictitious groups created by Wilkinson College to help promote our college event, Interstices: Surviving the End of the World 2017, and is strictly for entertainment purposes only. Chapman University/Wilkinson College is the legal copyright holder of all material on GASP and others should not use, reprint or publish without Wilkinson College's written consent.

The line between diversity and inclusion

Lorig Yaghsejian | Assistant Features Editor

Estrellita Uribe arrived at Chapman from Mexico knowing that it is a predominantly white university, and said she was shocked to see that there are many outlets for inclusion.

The senior strategic and corporate communication major attributes her smooth transition to the International Student Association and other inclusion programs at Chapman that helped her make friends and adapt to American culture.

According to the Institutional Datamart, the racial diversity of students has remained almost the same from fall 2012 to fall 2016. However, the major change, Uribe said, is that Chapman is more inclusive than it was her freshman year. Inclusivity is defined as being open to everyone, according to Merriam-Webster.

With the creation of the Cross-Cultural Center and the Diversity Project, some Chapman students, faculty and staff have been working to create more inclusion.

There are eight advisory groups in the Diversity Project that deal with diversity in regard to the status of disabilities and accessibility, faith, spirituality and secularism, international communities, LGBTQIA+, military affiliates, people of color, socio-economic stratification and women.

"Chapman has been doing a better job since my freshman year to include everyone, and all the students should appreciate it," Uribe said. "I can really see the difference just in my four years here."

The International Student Association, to her, is proof that there is a lot more diversity and inclusion of people who are different.

"I wish students would get educated about different cultures on campus," said Uribe, who hopes to see more students involved in making changes in the way minorities are represented on campus.

Kyler Asato, a sophomore sociology major who goes by "they/them/their" pronouns, joined the Asian Pacific Student Association during freshman Orientation Week. Asato disagrees with the fact that Chapman has been pushing for inclusion.

"I don't feel included on campus at the institutional level, but have made many friends that validate and affirm my identities and experiences. How-

ever, I don't attribute it to Chapman," Asato said. "In addition to the demographic factor, we rely on clubs and some faculty members, but never on a race-related diversity minor."

Just because Chapman is taking steps toward inclusivity with the creation of the Cross-Cultural Center, existence of diversity organizations and the creation of Latinx and Latin American studies minor, Chapman is still not at a completely inclusive point, Asato said.

"As a member of the Chapman Diversity Project and as a queer-trans person of color, I think that Chapman has a lot of work to do before the staff can go around saying it is inclusive," Asato said.

Christopher Fields, a freshman business administration major who is African-American, agrees with Uribe that although Chapman is not very diverse, faculty and staff seem to be working to change that.

"I was not expecting as many inclusion projects to be at Chapman," Fields said. "I didn't think there would be a Cross-Cultural Center the first year I was here."

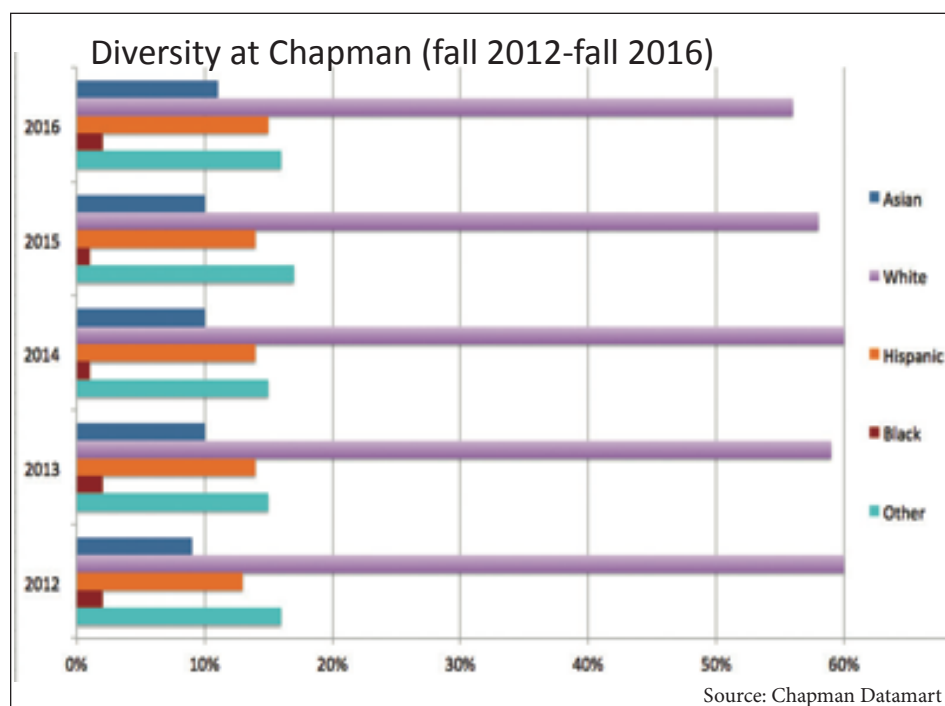
Fields believes that the Diversity Project and the Cross-Cultural Center are just the start of inclusion projects that will help Chapman become a diverse campus as a whole.

"If people start to hear that Chapman implemented a lot of opportunities for minorities to feel included, then they will be more willing to attend the school," Fields said.

Various staff and faculty members became inspired by students' struggles, such as Oscar Teran, co-chair of the international communities committee, who joined the Diversity Project. The objective of the Diversity Project, according to Teran, is to make sure that Chapman faculty and staff are doing everything they can to address the needs of students with unique cases, such as undocumented or international students.

"Given that we have a diverse student body and we serve a diverse community, we aim to ensure that we serve them in the best way possible," Teran said.

Each advisory group, including faculty, staff and students, in the Diversity Project created its own lists of complaints and ideas for new ways to become more inclusive. These lists were then compiled together and reviewed by a faculty member, Teran said.



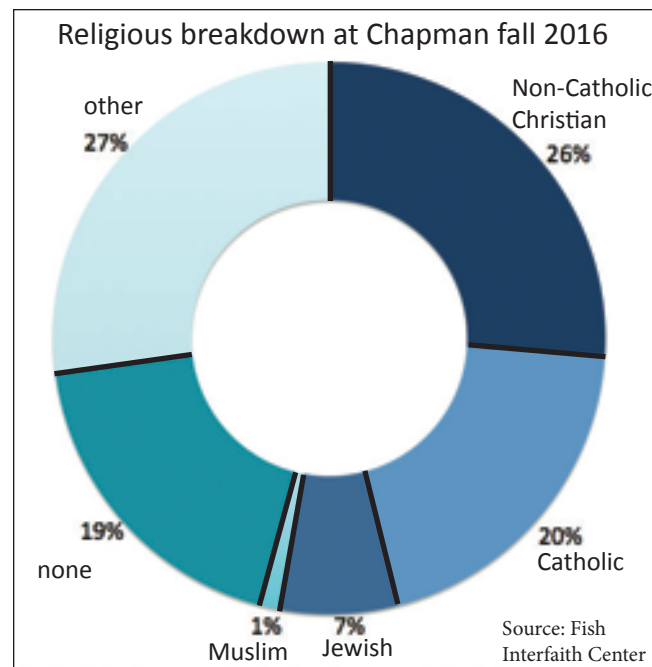
Graphics by LORIG YAGHSEZIAN Assistant Features Editor

There were small changes in diversity between fall 2012 and fall 2016.

This specific list of possible ideas is called the "Diversity Strategic Plan," which is being reviewed by the Board of Trustees this month, he said. If it is passed, it will become a part of Chapman's master institutional plan. This document will not be released to the public until the Board of Trustees approves it.

"I see a change in the way we deal with diverse students," Teran said. "No matter how small a population is, we try to make sure they feel included." Leti Romo, the assistant director for student engagement overseeing the Cross-Cultural Center, agreed with Teran in the fact that Chapman has created more opportunities for diverse students. To her, the Cross-Cultural Center is a space that feels welcoming to all types of people. "We are making strides in the right direction but we are definitely not done making this campus more inclusive," she said.

Romo expressed that the reason for



While Chapman was founded under the Disciples of Christ church, it now has a variety of religions represented on campus.

all this change starts with the students themselves. To her, students challenge the university to be more progressive.

"We're there; we just have to start embracing it and be a part of our culture," Romo said.

Staff writer Gracie Fleischman contributed to this report.

Members of the Chapman community reflect on practicing their religions on campus



"Personally, I've never experienced anything other than interest and curiosity in my faith."

-Rachael Cohen, a senior strategic and corporate communication major, who is Jewish



"Chapman already had an established program and I kind of just fell into it. It's like a breath of fresh air in the middle of the week where I can just center myself."

-Malia Galindo, a senior who is a Disciple of Christ at Chapman



"Even though I don't have one staunch belief in a religious tradition, I really believe in the interfaith movement."

-Jacob Walker, a senior screenwriting major, who identifies as an "Atheist, Jewish mystic"



"I think it's great to be a Muslim woman at Chapman because I'm visible and I stand out, but unlike the common misconception, I don't ever feel awkward. In fact, I feel very comfortable in my skin."

-Essraa Nawar, the library development coordinator at the Leatherby Libraries.

20 minutes could've changed their lives

Students describe being near the Palace of Westminster before the March 22 terrorist attack

Xavier Leong | Senior Writer

Donovan Ahern, a junior business administration major studying abroad in London, England, was sitting down for lunch with two friends who were visiting him when he checked his phone.

"I read one of the alert texts out loud and one of my friends said, 'Westminster? Weren't we just there?'" Ahern said.

A terrorist attack occurred on March 22, in London, England, on Westminster Bridge and the Palace of Westminster. The attack left about 50 people injured and five dead, including the perpetrator, Khalid Masood, according to The Telegraph.

Ahern had decided to show his friends around London, taking them to see Big Ben and the Palace of Westminster.

"At first I didn't really think much of it because we were completely safe, and I figured it was just a small thing between two people," Ahern said. "Then, I checked the news and realized that if we had stayed for 20 or so more minutes, things may have been very different for us."

Assistant Director of Overseas Programs Jodi Hicks said there are 32 Chapman students studying abroad in London this semester.

James Coyle, the director of global education said that no Chapman stu-

dents were injured during the terrorist attack in London.

"It still hasn't hit me that I could have been in the attacks," said Sheridan Webster, a senior integrated educational studies major who traveled to London over spring break and was there during the attack.

Webster said she was near the Palace of Westminster 20 minutes before the attack.

"My friend and I were walking across the street with a group of school children," Webster said. "We were all counting the numbers down in the crosswalk together. The kids had the cutest little English accents. Just 30 minutes later, those school children got stuck in the attack and sang to the crowds to lift their spirits."

These same school children made it to some news outlets after being held in the Palace of Westminster and singing to the people there.

"When I read that, my entire body got chills," Webster said. "That's what really got me. We were walking with sweet, innocent kids who have never done anything wrong. These kids who were so brave and who luckily are safe, but got stuck witnessing this horrible event they will remember forever."

Coyle said that the university's protocol for responding to terrorist attacks in foreign countries is to check with all students studying there.



Courtesy of Sheridan Webster

Sheridan Webster, a senior integrated educational major, was at the Palace of Westminster 20 minutes prior to the terrorist attack there on March 22.

If a Chapman student were to be a victim of a terrorist attack while studying abroad, Coyle said that, "we would convene our emergency response team that consists of myself, the dean of stu-

dents and the provost. Luckily, to date we have only had to take the initial steps of verifying our students' safety, since no Chapman students have been victims in these terrible tragedies."

Found in translation: Students describe being multilingual

Haley Stern | Staff Writer

Cat? Chat? Goyang-i?

A second grade Eileen Kim sat at her desk, struggling to figure out how to spell the word, bouncing back and forth between different spellings in her three languages.

Growing up in a Minnesota French immersion school as a first-generation Korean-American, Kim, now a senior business administration major, was trilingual by the time she was in elementary school, she said.

Though Kim said that learning three languages at once was initially difficult, she feels that knowing many different languages has benefitted her both professionally and personally.

According to the 2000 U.S. Census Bureau report, 18 percent of people in the U.S. speak more than one language.

"I think it's easier for me to retain information because I grew up with three different languages and three different ways of learning information," Kim said.

There is an "infinite range of benefits" of knowing multiple languages, many of which are internal, said Federico Pacchioni, the chair of Italian studies.

"Learning a foreign language enriches many aspects of our own experience in terms of developing new relationships, but also being able to appreciate works of art, literature and cinema that are being made in other cultures," Pacchioni said.

All Chapman students are required to meet language requirements, typically "fulfilled by a language acquisition course at the 201 level," according to the Chapman website.

Michael Tenenbaum, a sophomore film studies major who is currently



JACKIE COHEN Features Editor

About 18 percent of people in the U.S. speak more than one language, according to the 2000 U.S. Census. A few students at Chapman explained what it is like speaking more than two languages.

taking Spanish 201, said that he thinks that, while fluency in second language should not be expected of all students, a language learning requirement is beneficial.

"In Europe and in Asia, most schools have their own foreign language requirement, which is usually English. I see no reason why it shouldn't work both ways," Tenenbaum said.

Tenenbaum said that he feels that his study of Spanish will benefit him in his future film career in Southern California.

Tirtha Thakkar, a graduate food science student who is originally from India, said she grew up being fluent in five languages.

In school, she learned English and Hindi, India's national language, Thakkar said. Thakkar's family is originally from the state of Gujarat, she said, and her ancestors migrated to Mumbai, in Maharashtra. At home, Thakkar said she also speaks Gujarati, Kutchi and Marathi, three Indian languages.

Thakkar said that while she is equally comfortable with English and her

other Indian languages, she finds that when she is anxious, she thinks to herself in her parents' languages.

"I think I tend to talk to myself in my parents' first language and not in English. I don't know if it's like a parent thing, like I imagine my parents trying to calm me down and talk to me, or if it's just me," Thakkar said.

Thakkar also said she studied French for a few years in school, which she feels has helped her pick up some Spanish since moving to California for graduate school.

"I feel like I can relate, and I can understand a lot. I can just pick up words in a sentence and then try and understand what is going on in the conversation," Thakkar said.

Belen Franco, a freshman film production major, is from Argentina and speaks Spanish, English and French. She said that she feels knowing three languages will help give her professional opportunities in her future career as a director.

"Being multilingual is definitely incredibly useful since it opens up lots of markets around the world. I could work in Hollywood but I could also work in almost any country in South America, Spain or France," Franco said.

Kim, who wants to become an international lawyer, said she feels that being trilingual will allow for an increased ability to relate to and communicate with the people she works with in the future.

"Because I do want to go into that international realm, I think it's going to help me kind of be a source of empathy for people who are representing different countries," she said.

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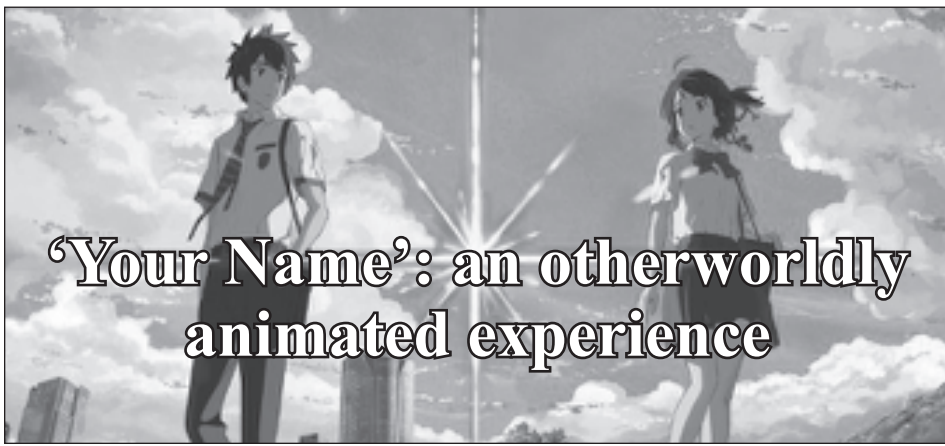
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"Your Name" is a Japanese animated film.

Alberto Achar | Film Critic

"Your Name" is a brilliant Japanese animated film with an unconventional story. Its brilliance lies not just in the originality of its story – which is a gem to be cherished in a world filled with recycled narratives – but also in the way its story challenges time and the laws of the known world.

The film is about two high school students, Mitsuha and Taki, who meet up and unwillingly switch bodies through their dreams, but

haven't met each other. Mitsuha is a girl from a small Shinto village in the countryside whose family is from the Musubi tradition, which is known as the spirit of creativity, a deity responsible for the creation of all humankind. People in this tradition believe that time works in the same way as the process of making a traditional string - it twists, turns and unravels.

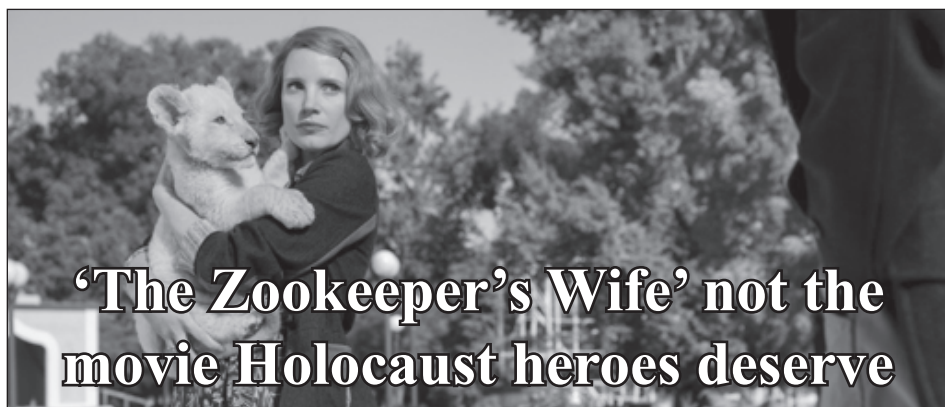
Taki, on the other hand, is a boy from Tokyo, who actively lives out Mitsuha's dream. In some ways, however, he lives in a society that

deprives itself from any sort of interpersonal contact. Mitsuha's and Tika's destinies are cosmically interwoven when a comet from outer space passes Earth and can be seen from Japan. Both of their tasks are to find out the meaning of their subconscious acquaintance and work together through time, dreams and memories to achieve one of their many purposes in life.

This type of narrative is unique beyond time. It's a narrative that could only be achieved outside of the confinements of Western world. By being exposed to beautiful stories like these, my belief that the Western story arc is nothing more than another prison, reflective only of the ethnocentrism of Western social life, is confirmed. It is a narrative that melodically merges culture with modernity. It embraces both and negates neither. I have never had the honor of visiting Japan, but I can imagine that its culture must have a fascinating and enigmatic clash between high-end technology and millenary cultural traditions, both of which are sketched out in this film and form a beautiful story that transcends our notions of storytelling and how time works in our universe.

Of course, this is not to say that no Western film touches upon this multi-perspective of time. Two American films popped up in my mind. One is Denis Villeneuve's "Arrival," whose treatment of time and its emphasis on language and communication make it a successful example that has portrayed time as something different.

Another film that tried to do this but failed was Christopher Nolan's "Interstellar." Unlike "Interstellar," "Your Name" doesn't include gimmicks like an epic score, great visual effects or extreme and selective narrative overexposure. In "Your Name," we are enveloped by this different approach to time and dreams right off the bat, and it is strengthened by its intricate narrative structure. The film is, in and of itself, the Musubi analogy brought up by the film in relation to time; it twists, turns, takes unexpected paths and in the end, it unravels beautifully before our eyes.



"The Zookeeper's Wife" was released in theaters March 31.

Alberto Achar | Film Critic

Niki Caro's "The Zookeeper's Wife" is the picture-perfect example of how a film can have an enviable cast, elaborate production value and be based on a true story, but still be ordinary.

Based on the nonfiction novel with the same name by Diane Ackerman, "The Zookeeper's Wife" tells the extraordinary story of Antonina (Jessica Chastain) and Jan Zabinski (Johan Heldenbergh), a wife and husband who owned a zoo in Warsaw, Poland, while suffering through the destruction of their city as it was invaded by the Nazis during World War II. Together, in the face of so much fear, injustice, death and the dominance of an entitled German officer who constantly visited their house (Daniel Brühl), the couple took it upon themselves to act against their newfound authority and hide Jews in their basement, right under the Nazis' noses. They would sneak people out of the Warsaw Ghetto and host them for days, months or even years, until they made sure they were

in a safe place.

Evidently, the Zabinskis' story and what they did is nothing short of extraordinary and is indubitably a story worth telling. The Zabinskis were recognized for their actions by Yad Vashem, the Holocaust remembrance center in Jerusalem, Israel, and were awarded the Righteous Among the Nations award in 1968. The Zabinskis hid and saved close to 300 Jews in their zoo. They were undoubtedly inspiring individuals, which is why it pains me to make this remark, but "The Zookeeper's Wife" is not the film they deserved.

Here's the issue. What happens when you have something extraordinary and you add ordinary components to it? Well, it just so happens that it becomes ordinary once more. It's almost like a chemical process with a point of no return. What happens to films that are ordinary? They are left to oblivion, which is exactly what will eventually happen to "The Zookeeper's Wife." During an interview, Caro mentioned that the Zabinskis "weren't

necessarily extraordinary," but rather, were quite ordinary. This way of thinking seems to be the reason why this script just does not live up to the magnitude of the people it is portraying.

"The Zookeeper's Wife" is unable to escape the prison of the cliché in that it is pretty much predictable from beginning to end. Its dialogue is formulaic and quite unmemorable. It lacks poignancy and its intended shock for the audience noticeably relies on the pure fact that it is based on a true story. Worst of all, the film is extremely docile compared to what the actual experience was probably like.

The film does not seem to attempt to submerge the viewer into the actual horror these characters felt in reality. Naturally, there is no film that can reproduce the feeling completely. Nonetheless, this does not justify the film becoming just another Holocaust film to add to the bunch. I felt like a child watching an R-rated film with his mom and getting his eyes covered every time something shocking happened. I wanted to be shaken.

The film has good intentions, and Caro is more than qualified to direct a story about a strong and noble woman. Quite rarely do we see a woman in the forefront of a war film, which is something I cherished in this film. Needless to say, Chastain's performance is worthy of praise. Her innocence and caring nature are consistent and visible through her performance. A standout for me was also Shira Haas, who plays a young girl who was raped by the Nazis in the ghetto. Her character, a product of Caro's input, is probably the best

and most surprising feature of the film. Among the very few sequences that I enjoyed was the scene in which the Jews conduct a Passover Seder in the zoo's basement where she sings "Ma Nishtana," a traditional Jewish song. The sequence is juxtaposed with the burning of the Warsaw Ghetto. If all scenes in the film had had the same emotional caliber as this sequence, I would not blink twice in considering this film as worthy of remembrance.

The thing is, however, I am extremely biased on the matters of Holocaust films. Sometime in January 2016, I witnessed a film that marked me, not just as someone who was brought up Jewish, but as an avid filmgoer who is seeking to be astounded, heartbroken, enthralled and struck by the power of storytelling through cinema's keen eye. The film was László Nemes' "Son of Saul," a visceral portrayal of the desire to find a purpose amid dark times. It is extremely intimate, painstakingly heavy, artistically innovative and unimaginably out of the ordinary, like a film portraying the Holocaust should be. To add to that, "Son of Saul" is not even based on a true story, something that is proof enough that based-on-a-true-story films still need the craftiness of an artist to make it something that transcends beyond its source and beyond the ephemeral confinements of the movie theater, with the power to dwell in our conscious and unconscious minds. I felt none of this with "The Zookeeper's Wife."



3

MONDAY

Wadjda Screening

In preparation for the Women in Focus conference, Dodge College of Film and Media Arts will be screening the film directed by Haifaa Al Mansour the first female filmmaker in Saudi Arabia.

Folino Theater
7 p.m.

4

TUESDAY

Lunch with a professor

Students can invite their professors to lunch and have conversations outside of the classroom setting throughout this week. Participants receive a free lunch.

Randall Dining Commons
11:30 a.m. - 1 p.m.

5

WEDNESDAY

Young Life feat. Propaganda

Young Life's event will include games, food trucks, a live band and a performance by spoken word artist Propaganda.

Attallah Piazza
6 - 7:30 p.m.

6

THURSDAY

Better Together Day

Interfaith Council and religious clubs on campus will be tabling outside of the Fish Interfaith Center to show that different religions can bring people together,

Outside of Fish Interfaith Center
10 a.m. - 2 p.m.

7

FRIDAY

18th Annual Women in Focus Conference

A panel of women from the film industry will be speaking about their experiences in the industry. The panel includes directors Niki Caro, Kelly Fremont Craig, Sydney Freeland and Haifaa Al Mansour.

Folino Theater
1:30 p.m.

The Cross-Cultural Center is a success



Olivia Harden
Opinions Editor

For the past several years, the benefits of having a cross-cultural center were questioned by some administration on this campus, including President Emeritus Jim Doti, who said

it would never happen while he was in office. President Daniele Struppa immediately began working on the Cross-Cultural Center and Argyros Forum 304 has been open since February. Was this a good decision? Have there been positive results? My answer is absolutely.

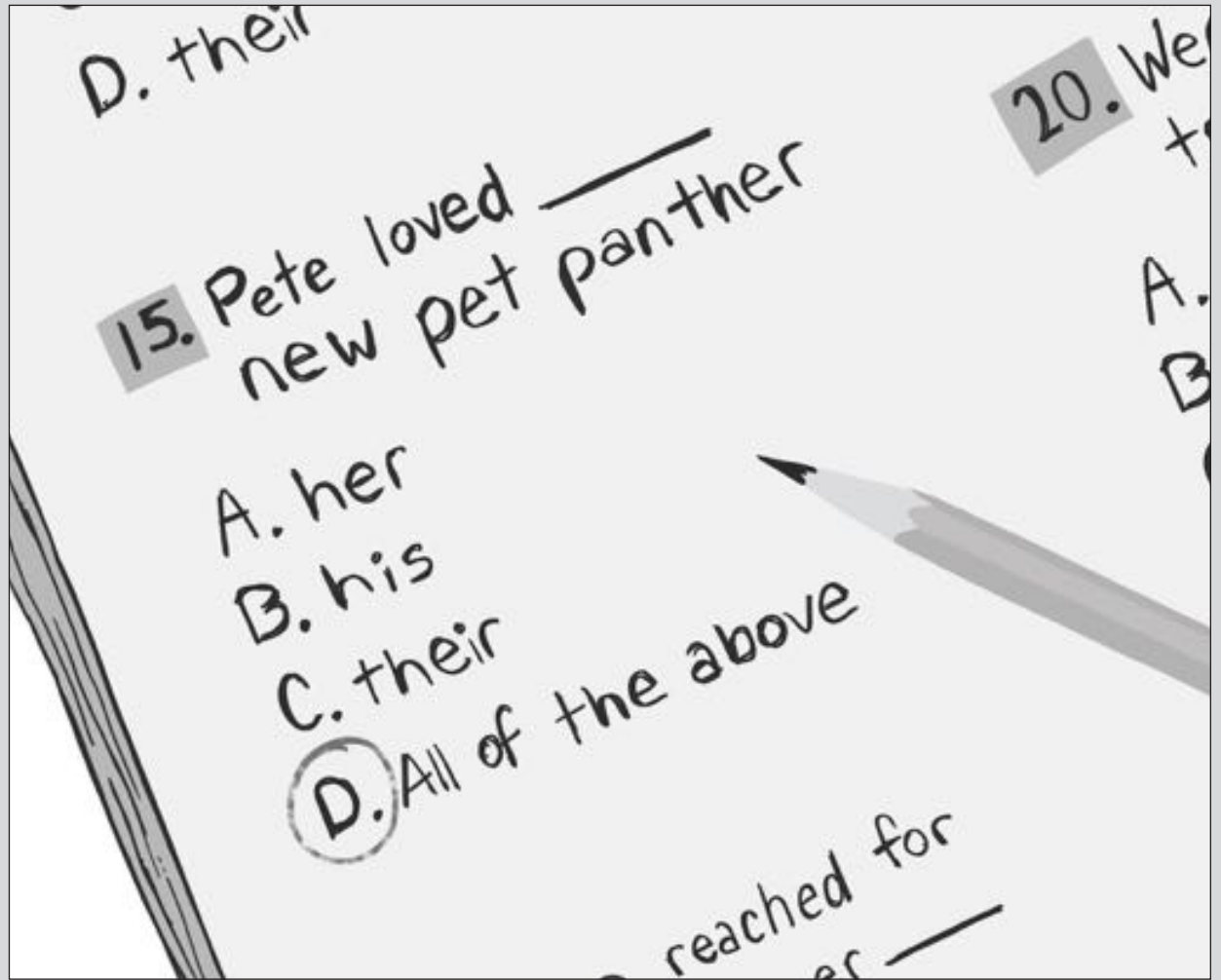
Since the center has been open, I've been spending most of my spare time there. It's a quiet and tranquil space inside the study and meeting rooms that are themed after different diverse identities. I feel completely comfortable inside that space, and I've noticed that other students feel the same way. It's nice to see familiar faces of people of color on this campus, and it's nice to meet new and unfamiliar faces who feel so comfortable that they come back. Having a space that has become such a communal gathering place has strengthened bonds with many different types of students.

The kinds of conversations that have happened around me are intimate and personal to the experiences of minority groups on this campus. Because these conversations are constantly happening, I'm often being exposed to perspectives beyond my experiences. These aren't the kind of things you'd hear passing by a group of students in the Student Union or in the Attallah Piazza. Because of Chapman's dominant identities, it can be difficult to have those conversations in spaces that don't offer the same comfort level that a space that is designed to foster that kind of discussion does.

I think for many students, including myself, it can be difficult to get out of our own bubbles and stay engaged in what's going on in our local, national and international communities

There are a plethora of Black girls that have gone missing in Washington, D.C. Flint, Michigan, still doesn't have clean water. Most recently, Vice President Mike Pence was the tie-breaking vote that allowed for states to take funding away from Planned Parenthood.

It's difficult for me to live in a world like this. I often feel that it's easier to desensitize myself to all of it. The Cross-Cultural Center has given me a space where I want to have these difficult conversations. When something really upsets me, there's a space to feel angered. When there's something I don't understand, there's something to be learned. However, there is also just a space to feel affirmed and recognized as a part of this campus. I'm grateful for all the people who have been an essential part of making this vision come to life.



Illustrated by Mia Andrea

The Panther adopts singular pronouns they/them/their

The Panther Editorial Board

The Panther will now use they/them/their as a singular pronoun, following the Associated Press Stylebook guidelines.

On March 24, a panel during the American Copy Editors Society national conference in Florida announced that the use of "they" as a singular pronoun will be allowed by the AP Stylebook. The AP Stylebook is the English spelling and grammar style guide most commonly used by reputable publications, including The Panther.

The Panther follows AP Style because we strive to be viewed as a factual and ethical publication that prioritizes clarity and is easily understood by our readers.

The update to the AP Style entry states "they/them/their is acceptable in limited cases as a singular and/or gender-neutral pronoun, when alternative wording is overly awkward or clumsy. However, rewording usually is possible and always is preferable."

Up until this point, The Panther has not used "they, them, their" as singular pronouns. Instead, we opted for using a student's last name to identify them, and included what pronouns that person prefers. For example, "John Smith, who goes by the pronouns 'they, them, their,' said ..."

The purpose of this format was to respect the pronouns that gender-neutral and non-binary people use and avoid misgendering our sources, while also following AP Style guidelines.

We have long felt that this style of writing

is clunky and doesn't ring true to the reason why people identify with gender-neutral pronouns in the first place. However, following AP Style guidelines, we recognize that we are writing for an audience that still largely associates the word "they" with multiple people, and we must make clarity a priority.

The world of journalism is constantly adapting, which is why the AP Stylebook is changed and updated every year. At the beginning of 2016, the American Dialectic Society recognized singular "they" as its "Word of the Year" prompting discussion in The Huffington Post, National Public Radio, The New York Times and other prominent news sources about the use of singular pronouns.

Years ago, reporters would have never asked for the pronouns of a source, but now, reporters are trained to ask for pronouns when conducting interviews, especially in the case of stories that focus on identity.

As we continue to follow AP Style guidelines, we will not be using the pronouns "xe" or "ze," but in that case, will continue to use the student's last name to identify them and reference their preferred pronouns.

We hope that by updating our own style according to the AP Stylebook, we can be more accessible to our audience which has been requesting we adapt "they, them, their" as singular pronouns. This may also help us to better access and cover the transgender community on campus.

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Have a question, comment or idea? Contact us at thepanthernewspaper@gmail.com.

The TLT needs some TLC



Michelle Zhou,
junior biological
sciences major

A letter to my constituents and beyond,

As a general chemistry supplemental instructor, my favorite words to hear from students are “I need a tutor.”

As a Schmid College of Science and Technology senator, my least favorite words to hear from students are “I need

a tutor.”

You might be thinking how terrible of a senator I am to be unhappy with students seeking out resources to benefit their education. But I am not upset with a student’s search to further their education – I am upset about the situation that encompasses students

who need a tutor. I am deeply concerned by the prospect of a valued academic resource being overlooked.

The Tutoring, Learning, and Testing Center (TLT) offers free tutoring for courses requested by professors. Its service is a valuable resource for students who do not have large amounts of disposable income, like me. My parents’ combined income is less than Chapman’s tuition. Oftentimes, my paycheck is used to pay for bills, food and other necessities. For a student who might be in a similar situation, there are no extra funds to pay for a private tutor, whose national average is \$17 per hour, according to research conducted by payscale.com

As wonderful of a resource as it is, improvements must be made to the TLT. According to Diane Eisenberg, the associate director of tutoring programs, the facility itself accommodates a maximum occupancy of 38 students. However, the TLT offers tutoring services for various courses that enroll

a cumulative total of 3,880 students in all their respective class sections, according to Eisenberg.

This means that at any one point in time, less than 1 percent of the students for whom the TLT is supposed to serve are able to use it. The facility itself has small crowded aisles, welcomes fire hazards and, according to statistics provided by Eisenberg, often surpasses maximum capacity during peak hours. When the latter happens, students are moved into testing rooms which are reserved for students who require more time on exams, further limiting the ability of the TLT to serve its purpose.

Chapman prides itself on free tutoring, yet does not adequately provide additional resources for tutors, supplemental instructors and, most importantly, space.

As a senator, I have created a petition to voice student concerns on the issue of the TLT’s space.

Hookup culture is a cisgender privilege



Jesse Herb,
junior digital arts major

Have you ever been called disgusting? What about deceitful or a liar? I have been called all three of these things, some more than once actually. I wish I could tell you that for every time I was called these names it was for a different reason but, unfortunately, the answer always boiled down

to anatomy. What’s under my bra and what’s between my legs has made me fear for my life while simultaneously worrying I might let the possibility of experimentation pass me by.

Sex and gender are two very different things, and yet to most cisgender people, they are entirely the same: genitals equate sex, sex equates gender and therefore sexuality, and “badda bing badda boom we’re in business.” To be able to normalize the idea that everyone’s genitals align to their sex because that’s just how “it is” or is “science,” is enacting cisgender privilege and perpetuates transphobia. However, in actuality, “Most societies view sex as a binary concept, with two rigidly fixed options: male or female, both based on a person’s reproductive functions,” whereas gender is defined by “our internal experience and naming of our gender,” according to genderspectrum.org.

Privilege permeates in all different facets, in every community. In my own community, I have privilege, due to being white and cis-

gender-passing, but I also face the implementation of privilege done by cisgender people. One of the biggest examples of cisgender privilege is that of “hookup culture.” Hookup culture is defined as “one that accepts and encourages casual sexual encounters, including one-night stands and other related activity, which focus on physical pleasure without necessarily including emotional bonding or long-term commitment.” I’ve said it before, and as a trans woman, I’ll say it again: Hookup culture is a cisgender privilege.

It always has been and always will be. For most cisgender people, excluding demisexual (a person who does not experience sexual attraction unless they form a strong emotional connection with someone), asexual (someone who does not experience sexual attraction), or non-sexually active cisgender people, it can be as simple as swiping right or finding someone at a party and going home with them. For trans people, it is an explanation. Sometimes, the explanation can happen at the beginning with “Just so you know, I’m trans,” or it can happen later after the “Why can’t we have sex?” talk. No matter what, the explanation will happen, and more often than not, it is greeted with rejection, erasure of identity or repulsion.

Some trans people, myself included, often feel we have to hide our identities as if it’s some shameful secret, rather than our gender. Not to mention, being hesitant to talk about our identities only reconstitutes the belief that trans people are always out to deceive. Or trans people, again myself included, experience the converse and are fetishized for our gender. I still remember my freshman year when some cisgender man told me, “I prefer

trans women because, since they used to be guys, they know exactly what we like.”

Trans people are subjected to all of these treatments and are much more likely to experience violence due to sex than cisgender people, especially trans people of color. There are so many privileges to recognize that exist within hookup culture:

Not having to lie or hide your identity to a potential partner is a cisgender privilege. Having a one-night stand is a cisgender privilege. Unwavering sex positivity is a cisgender privilege. Stigmatization of no sexual activity/being a virgin is a cisgender privilege. Not being pressured into body-altering surgery is a cisgender privilege. Never having to worry if someone won’t like you because you’re transgender is a cisgender privilege. Not ever having to feel unlovable because of your own gender is a cisgender privilege.

The previous examples are only a small few of the long list of privileges that exist from hookup culture. Not to mention countless other societal institutions that also preserve cisgender privilege.

Transgender Day of Visibility is a day for members of the gender nonconforming community to feel proud, safe and valid. The best way cisgender people can present support is by understanding privileges within social constructs like gender and virginity, and actively combatting them. For example, when someone is complaining that “it’s so hard to find people” or “hookup culture is so annoying sometimes” remind them that not everyone, although still pressured by society to do so, can participate in hookup culture, and also face adversity, dysphoria or vilification for trying to.

Are Chapman students blind to terrorism?



Jack Eckert
sophomore
screenwriting major

When I participated in the “Chapman Students Against Xenophobia” rally on Feb. 1, I couldn’t help but to notice that, while there were many speeches and words condemning President Donald Trump’s travel ban, there was silence when it came to remembering the

victims of the Quebec City mosque shooting that had taken place three days earlier.

I’d argue that the shooting, which was perpetrated by an individual with far-right views and killed six people, was much more an act of xenophobia than anything Trump has done. Let me be clear, I am not defending Trump’s actions, merely drawing attention to a much bigger and clearer act of radical hatred that was all but ignored.

In attending the various political clubs on campus, I’ve noticed a few people draw attention to the fact that Trump’s first military action resulted in a terrible civilian casualty toll. The operation, which was planned by the Obama administration but left for Trump as whether or not to be carried out, was a raid

on an Al Qaeda compound in Yemen. It was carried out by Navy SEALs and UAE Special Forces on Jan. 29.

Although the Trump administration still claims this mission was a success, many in the military and intelligence communities deem the operation a failure, as twenty-three civilians were killed as a result of the firefight between the commandos and terrorists and it is still debated whether or not any meaningful intelligence was gathered.

While the gross amount of civilian casualties should absolutely be addressed and discussed, I also noticed that hardly anyone at Chapman who was talking about the raid even stop to mention Chief Petty Officer William Owens, the Navy SEAL who was killed in the operation while serving his country.

Now, should students go as far as Trump did and showboat Ryan’s widow on national TV to appeal to neoconservative fantasies? Of course not, and should the civilian deaths, which are results of the failed operation, be ignored? Not at all. However, it should be noted that Owens served his country, and his death should not be ignored or swept under the rug so that we can only focus on Trump’s mistakes. Both topics should be given the same amount of focus.

The Westminster Bridge attack happened on March 22, over our spring break (and I had friends from Chapman in London at the

time of the attack), but even if it had happened during a normal school week, I still doubt there would be any protests or public rallies here on campus condemning the insanity of the monster who killed five people, including himself, and injured another 50, according to BBC News.

Terrorism is a real threat and I would go as far as to say the most serious one to our way of life. I am not discrediting any of the other issues that have caused dialogue here on campus, such as the travel ban or the “All Lives Matter” banner. Those issues are important, I cannot stress this enough.

All I am saying is that I wish my fellow students would take the threat of terrorism, and show unity in the face of horror and evil, with an equal amount of fervor as they do the other issues. Now, what cannot happen in the wake of this madness is divisive dialogue is the singling out of one group of people and blaming for the evil of a few.

The Quebec City mosque shooter was a right-wing extremist who “liked” Trump on Facebook. Now, does this mean that every Trump supporter is a terrorist? Of course not, but it’s sad to see when a terrorist attack is carried out by jihadist radicals, like the November 2015 Paris Terrorists or the San Bernardino shooters, the instant reaction is to blame all followers of Islam and not just focusing on the evil

Prowling Panther

Compiled by Zoe Jensen
Are you excited about gnash coming to campus and who do you want to see next?



Julia Mates
Freshman television writing
and production major
“I would like to see Stevie Wonder before I die.”



Chuck Hua
Freshman television writing
and production major
“Preferably next is a hologram of Tupac Shakur.”



Jeb Burroughs
Sophomore film production major
“I’m excited about gnash. I’ve never heard of the music, but I’m excited for it.”

Check out the full Prowling Panther video on thepantheronline.com and follow us on social media at [@PantherOnline](https://www.instagram.com/PantherOnline).

individuals.

As a world of freedom-loving people, we are at war, but not with a religion or political ideology. We are at war with evil - pure and simple. We are at war with people who lust for the chance to bring attention to themselves by killing and hurting others and these people merely use perverse and bankrupt beliefs (like the alt-right or jihadist extremism) as a smoke screen to gain that attention, and seek allies who do the same.

I understand there are issues and controversial topics that we may never see eye-to-eye on, but when it comes to terrorism, there should be no excuse why we, on both sides of the aisle, shouldn’t come together. Now, as students, we are not in the position to make policy or ensure the security of innocent people everywhere, but we can take the time to come together, even if it’s for the briefest of moments, and stand shoulder to shoulder in unity, making the simplest of statements: “Evil won’t win, because united, we cannot fall.”

Lacrosse quietly becoming one of Chapman's best



Doug Close
Sports Editor

The women's lacrosse team is quietly turning into one of the strongest teams on campus. Following last season's impressive run to the first round of the NCAA tournament, the Panthers seem to be on track to match and perhaps improve upon last season's successes.

Right now, the Panthers look like they might score every time they attack as a group. While defense remains an area that is improving, Chapman's offense has been clinical this season. Most of that has been led by senior midfielder Kelsey Mackin, who is having a career year for the Panthers.

Mackin is currently the fourth highest scorer in the conference, with 34 goals in 11 games, and is third in assists. Her ability to score from midfield takes the pressure off Chapman's other attackers to score against stingier defenses.

But the most promising sign of a postseason run for the Panthers is the way they have been able to get so many different players scoring goals. Sophomore midfielder Becka Wachtel has 22 goals for the Panthers, good enough for tenth best in the conference. Six Panthers have scored more than 10 goals this season, with first-place Claremont-Mudd-Scripps and third-place Occidental College the only other conference teams to do the same.

The Panthers have scored less than 10 goals in only one conference game this season (a 15-9 loss to Claremont-Mudd-Scripps March 4) and are second to the Athenas in total goals scored among conference teams.

This season, second-place Claremont-Mudd-Scripps looks like the only conference team that will pose a significant threat to Chapman's NCAA tournament aspirations. The Athenas (9-1, 5-0) lead the league in goals scored - 81 goals compared to Chapman's 77 - and also have conceded the fewest goals (29) in the Southern California Intercollegiate Athletic Conference (SCIAC). Claremont-Mudd-Scripps is the only SCIAC team to beat the Panthers in Chapman's closest conference game this season.

In the weeks following the loss, the Panthers have adapted to address some of the issues that were causing games to be more difficult than they had to be. The biggest change has been the adoption of a new offensive game plan called a "43 offense."

This new system - a change from Chapman's previous "pairs" formation that they used in the first nine games of the season - is intended to leave the Panthers less exposed to counterattacks from opponents and keep the offense more unified.

So far, the change seems to be working. Since the tactical shift, the Panthers have scored 30 goals in their last two games and conceded six. With five conference games left in their season (and four of those against opponents the Panthers have beaten by nine or more goals this year), the Panthers are set up nicely to match or improve on last season's 10-2 record that earned them second place in the SCIAC.



Panther Archives

Sophomore infielder Alex Tsuruda bats during the Panthers' 23-1 win against Ithaca College March 15.

Baseball gets swept by Kingsmen

Malvica Sawhney | Senior Writer

Despite a promising start to the season and a handful of conference wins - including an eight-game winning streak - the baseball team was swept by fourth-place California Lutheran University last weekend, falling from first to fifth place in the conference.

The Panthers committed nine errors in the three-game series, compared to Cal Lutheran's one error in the 8-7 loss.

"We handed them each of the games, which makes it frustrating," said Gavin Blodgett, junior second baseman. "We came up just short in each game and made mistakes all around the field."

The Panthers (7-4, 15-9) were in the lead 5-0 by the end of the third inning during the first game on Friday. But the Kingsmen (9-5, 18-6) hit their stride in the fourth inning and went toe-to-toe with the Panthers, who failed to maintain their

lead and eventually lost the game 8-7.

"We let them back in the game due to several walks and not being sharp in the field," said sophomore pitcher Tyler Peck, who started the first game and pitched three and one-third innings. "They grabbed that momentum in the first game and carried it through into games two and three."

The following morning at Hart Park on Saturday, the Panthers were shut out 3-0 and lost the final game 4-3.

The first game on Saturday was scoreless until the sixth inning, when Cal Lutheran senior catcher Trey Saito scored a career-first home run, which was the only hit sophomore pitcher Joey Harmon allowed in eight innings.

The Panthers face off against the California Institute of Technology on Friday, April 7 in their next conference series at Hart Park. Caltech is currently at the bottom of the board and has a 1-14 record in the confer-

ence.

"Caltech won their first conference game of the year, so we know they will come out fired up," Peck said. "We have to start strong and get ahead early. Hold them off with throwing strikes on the mound and solid defense in the field."

With conference games remaining against first-place Occidental College and third-place University of La Verne, the Panthers still stand a chance to make the playoffs if they can win those pivotal series.

"This weekend put us in a tough spot because I think we're sitting in fifth, but we're confident we can take care of any team in the (Southern California Intercollegiate Athletic Conference)," Blodgett said. "There's a lot of baseball left to be played so we're trying to get back into the top four."

Softball loses 4-2 twice in same day

Jayson King | Senior Writer

The softball team lost both games in a doubleheader Saturday against second-place Claremont-Mudd-Scripps, which has beaten the Panthers in 12 out of the teams' last 14 matchups since 2014.

With the two losses, both by a score of 4-2, the Panthers are tied for third place in the Southern California Intercollegiate Athletics Conference.

After going down 2-0 in the first inning of the first game, the Panthers (13-11, 7-7) were never able to gain a lead on the Athenas (12-12, 10-4), who went up 4-0 before the Panthers were able to get runs in the sixth and seventh inning.

With this loss, the teams went into the second game of the day, when the Panthers had the chance to respond. For most of the game, the score was tied at 2-2 after both teams scored two runs in the first inning. However, the Athenas scored two more times in the fifth and sixth innings to record their second win of the day.

In the first game, the Panthers re-



Panther Archives

Freshman infielder Samantha Tong bats in the Panthers' 8-1 loss against Ithaca College March 16.

corded three hits compared to the Athenas' six. The second game saw the Athenas out-hit the Panthers nine to four.

The Panthers will see the Athenas again in a series to end the regular season later this month.

Following the two losses, the Panthers head into the second half of their season tied for third place in the conference with Whittier College. The Panthers play last-place Pomona-Pitzer at home at El Camino Real Park April 8 at noon and 2 p.m.

New offensive setup key for women's lacrosse in wins

Natalie van Winden | Staff Writer

A new offensive strategy brought two big wins for women's lacrosse over the weekend against Linfield College on Friday and the University of Redlands on Saturday, which was the Panthers' first conference game since March 8.

"We changed our attack and this game (against Redlands) really showed that we could execute running our new offense, and that we should continue this offense against our other top competitors, for instance," said freshman defender Mika Henrickson.

The Panthers now run a "43 offense," in which four girls are higher up the field as attackers, while three players hang back in the midfield more to protect against counterattacks – an area that was hurting the Panthers in previous games.

"It gives us a lot more freedom. We were losing possession of the ball during pairs and this offense allows us to play more as a team and reduce that," Henrickson said.

The Panthers, sitting in second place in the conference, have not lost to fourth-place Redlands since 2014.

"It felt beyond amazing because this is the type of lacrosse we have all been working (toward), and our hard work at practices and bonding on and off the field," Henrickson said. "It's just super relieving to see everything come together."

Senior midfielder Kelsey Mackin contributed to the Panthers' 13-5 win against Redlands, leading the Panthers' offense with five goals, while senior attacker Tessa Oliaro scored three goals against Redlands (7-4, 2-3).

The game was close for the first 20 minutes until Chapman (7-4, 4-1) began to break ahead, scoring 11 points in a row before the Bulldogs scored their third goal in the second half.



Panther Archives

Senior midfielder Kelsey Mackin, left, steals the ball from Pomona-Pitzer during the Panthers' 15-5 home win Feb. 18.

"We would get possession off the draw over and over again, and we just all played super well and as a team instead of individually," Henrickson said. "We just had solid defense and we pressured them to play our game instead of us playing passive."

The Panthers had 12 draw controls compared to the Bulldogs' seven.

Practice during spring break also contributed to the Panthers' chemistry on the field, Henrickson said after the 17-1 Linfield win.

"We were pretty confident going into it," Henrickson said. "Not that they are not a good team, but coming out of spring break and spending that week playing together, we're a tighter unit now."

Sophomore midfielder Danielle Zahn led the Panthers on offense against Linfield with four goals. Mackin was second in scoring with three, and senior goalkeeper Tara Sonnemaker limited the Wildcats to one goal.

"Our coach is letting us run the

new offense and be a lot more communicative than before," Henrickson said. "It's more free-form and lets us work as a team."

With five games remaining in the season, the Panthers next face fifth-place Pomona-Pitzer (5-7, 1-4) in a Southern California Intercollegiate Athletic Conference game April 8 at 11 a.m.

The Panthers beat Pomona-Pitzer by a margin of 10 in their season opener Feb. 18.

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PHOTOS BY KAITLIN HOMAN Senior Photographer

Senior two-meter offender Emiko Mizusawa (wearing black cap) scores in the Panthers' 10-4 win over Occidental College March 29.

Women's water polo seals conference win over Occidental

Courtney Cummings | Staff Writer

The women's water polo team beat last-place Occidental College on Wednesday, March 29 at home in a game that the Panthers led throughout. The Panthers won the match 10-4, securing their fourth-place spot in the conference.

The Panthers then lost to visiting Brown University 17-7 in a non-conference game on March 30.

The Panthers (6-16, 3-1) took control of the first quarter, scoring three goals in the first five minutes. They ended the first half with a 6-0 lead over the Tigers (5-16, 0-4). Senior attacker Grace Schade scored three of the Panthers' six goals in the first two quarters.

"In the first quarter and half, we had really strong defense and that's where it all starts. Once you have a good defense, the offense just tends to follow, and that's what happened for us," Schade said.

While the Panthers continued to carry the lead throughout the second half, the Tigers kept fighting, scoring four goals by the end of the game

only to have the Panthers respond by scoring four more as well.

"We got tired in the last quarter, so we had a harder time actually putting the ball in the goal. But overall, we did really well and we kept attacking on offense," said senior two-meter offender Emiko Mizusawa.

Sophomore goalkeeper Alyssa Welfringer said that the team executed tactics it had been working on in practice.

"We've come the farthest this season with our defense and a personal goal for us was to work on shot blocks and we practiced that a lot during the week. So, hopefully we can carry that on to future games against better teams," Welfringer said.

In the game against Brown, the Panthers trailed the NCAA Division I visitors throughout.

The Bears went into halftime leading 10-3 following a strong first quarter. The Panthers improved offensively in the second half, scoring four more consolation goals as the Bears sealed a comfortable 17-7 victory.



Sophomore goalkeeper Alyssa Welfringer makes a save against the Tigers.

Chapman has four conference games remaining in the regular season, with the next one April 5 at Claremont-Mudd-Scripps at 7 p.m. before hosting fourth place California Lutheran University April 8 at 11 a.m.

The Southern California Intercollegiate Athletic Conference Championships begin Friday, April 21.

SCOREBOARD

Baseball

Chapman 4 Linfield 3
Cal Lutheran 8 **Chapman 7**
Cal Lutheran 3 **Chapman 0**
Cal Lutheran 4 **Chapman 3**

Women's Water Polo

Chapman 10 Occidental 4
Brown 17 **Chapman 7**

Softball

Claremont-M-S 4 **Chapman 2**
Claremont-M-S 4 **Chapman 2**

Women's Lacrosse

Chapman 17 Linfield 1
Chapman 13 Redlands 5

Key: **Bold** = Chapman, winner listed first

UPCOMING GAMES

Baseball

April 7 vs. Caltech 3 p.m.
April 8 @ Caltech 11 a.m.
April 8 @ Caltech 2 p.m.
April 9 vs. Pacific (OR) 11 a.m.

Softball

April 8 vs. Pomona-Pitzer noon
April 8 vs. Pomona-Pitzer 2 p.m.

Women's Water Polo

April 5 @ Claremont-M-S 7 p.m.
April 8 vs. Cal Lutheran 11 a.m.

Women's Lacrosse

April 8 @ Pomona-Pitzer 11 a.m.

*= hosted by San Diego State