



MADELEINE CARALUZZI Staff Photographer

Six event speakers raise a beaker of potassium iodide and water, the catalyst for a food coloring explosion, during the groundbreaking for the new Center for Science and Technology April 27.

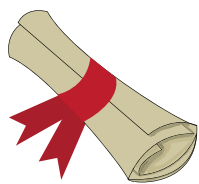
A groundbreaking experiment

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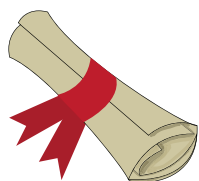


Graduation



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2 days, 7 ceremonies
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CHLOE ARROUYE Photo Editor

Student falls, critically injured

Freshman Carley Madsen fell three stories inside the Musco Center for the Arts April 23. The student tried to jump from a mechanical space to the third floor balcony and missed.

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ALLIE CAMP Senior Photographer

Students were not charged for the spring concert following low ticket sales.

New president

Annabell Liao was selected as the 2016-17 student government president following Austin Kernan's resignation. Liao and Vice President Tyler Porterfield were sworn in May 1.

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Not so sour

Staff writer Nazli Donmez hopes Beyoncé's new album, "Lemonade," can inspire more women and men to understand the meaning of real feminism.

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Women's lacrosse

The Panthers are off to the conference finals for the second time in school history after beating Claremont-Mudd-Scripps 10-7 April 30. The game will be played May 7.

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Newsletter

The Panther has launched a weekly e-newsletter with the campus' top news.

Visit our website to sign up.

thepantheronline.com

Student falls three stories inside Musco Center

Jackie Cohen | News Editor

Carley Madsen, a freshman Chapman student, fell three stories from a mechanical space above the lobby of the new Musco Center for the Arts April 23 during the afternoon performance of "The Merchant of Venice."

Madsen and a male companion, who is also a Chapman student, ended up in the mechanical space after crawling through the building's vents. They were trying to jump about 25 feet from the mechanical space to the third floor balcony when she missed and fell approximately 70 feet, said Taylor Maurer, a senior theatre technology major who works at the Musco Center.

Madsen sustained a brain injury, extensive facial fractures and a broken arm, according to a GoFundMe page created by her older sisters Megan and Nicole Madsen. She is receiving treatment at the UC Irvine Medical Center.

Carley Madsen is scheduled to undergo facial reconstructive surgery May 6. Insurance does not cover the entire surgery, so her sisters are asking for donations to cover the procedures, according to the GoFundMe page. As of May 1 at 9 p.m., the page had already raised \$4,330. Their fundraising goal is \$25,000.

Megan Madsen wrote in Carley's Caring Bridge page that doctors successfully removed her feeding tube on April 26 after she was able to breathe without a breathing machine for two hours.

"(After doctors removed the feeding tube) they came and got dad and mom in the waiting room. She was so happy to have the tube out and was actually smiling and talking – first words ... 'Can you help me take a selfie and post it on Snapchat?' Dad said we could get to that



Carley Madsen

later, I don't think she really knew what she looked like as her eyes were mostly swollen shut."

Megan Madsen also wrote that on April 26 there were at least 20 people waiting to see her and glad that she was alive.

Carley Madsen was not a member of "The Merchant of Venice" production and was not employed by the Musco Center, University Spokesperson Mary Platt wrote in an email.

"It's a case of someone being where they're not supposed to be," said Lt. Fred Lopez, the Orange Police Department's spokesperson.

The Orange Police and Fire Departments received a phone call at 4:30 p.m. from Public Safety requesting medical aid. The student was taken to the hospital in critical but stable condition, Lopez said. Madsen remains in the intensive care unit at the hospital.

Chapman students who are close to



CHLOE ARROUYE Photo Editor

Carpet was being replaced in the Musco Center for the Arts April 29 after a student fell three stories, leaving blood stains on the original carpeting.

her have been asked by her family not to talk to the press due to the severity of the injuries and their desire for privacy. Other students who witnessed the fall declined to comment due to trauma.

Platt said the police and Public Safety are investigating. The investigation is being stalled until the student is able to give a statement on the incident. Lopez said this won't happen until she is out of the intensive care unit and able to talk.

"The thoughts and concerns of the Chapman University community are with our student and the student's family," Platt wrote in an email.

Giulio Ongaro, the dean of the College of Performing Arts, sent an email to the college's students and faculty members



CHLOE ARROUYE Photo Editor

Carley Madsen fell approximately 70 feet inside the Musco Center for the Arts in this location of the lobby. The arrow shows the mechanical space where the student was prior to the fall.

letting them know that counseling services are available at the Student Psychological Counseling Services and the Fish Interfaith Center.

Science center groundbreaking explosive, colorful

Nazli Donmez | Staff Writer

The groundbreaking for the new Center for Science and Technology catalyzed a reaction – a chemical reaction, of course.

During the April 27 groundbreaking ceremony, President Jim Doti, Chancellor Daniele Struppa and the rest of the speakers created a colorful explosion using water and potassium iodide.

"Catalysts are the facilitators for chemical reactions," Struppa said. "In this case, students and faculty are the core elements for fulfilling the future of scientific research at Chapman, and our new building, the Center for Science and Technology, is the facilitator."

Doti started the ceremony with Winston Churchill's quote: "We shape buildings, therefore they shape us." Throughout his 25 years at Chapman, he has experienced the impact of buildings and schools on Chapman's community, as they rose one by one, Doti said.

"We did things differently, better," he said, adding that the Leatherby Libraries moved the intellectual heart of Chapman while the Musco Center for the Arts brought a different artistic integrity. "We are here to celebrate a new future of science and technology and the Center for Science and Technology will shape the future destiny of our university."

L. Andrew Lyon, the dean of the Schmid College of Science and Technology, recognized the dedication of more than 30 of Chapman's supporters and thanked the Schmid family and the Beckman Foundation.

"We accomplished a significant amount of growth in such short time, all thanks to

these people," Lyon said.

Erik Linstead, Chapman alumnus and professor of mathematics and computer science, said he has been a part of Chapman family since 1998 and wouldn't have it any other way.

"With extremely aggressive fundraising we are here today and I am proud," he said.

Struppa recalled his arrival at Chapman in 2006 and seeing the labs. Struppa and Doti decided changes had to be made that instant.

"You can't be the great university Chapman aspires to be if you don't have the critical mass to build a great science center. We had the intention of a college, and with their momentum now we have two," Struppa said, referring to Crean College of Behavioral and Health Sciences and Schmid College of Science and Technology. "We moved from an idea, from a desire, to something concrete."

Jennifer Funk, biology professor, said it took a lot of work to get Chapman to the point of building a new science center.

"Now we secure grants and win awards, but it hasn't always been the case," Funk said. "Our space was very limited, our technology outdated, but now we can accommodate cutting-edge equipment, house academia and keep encouraging student researches."

Doti said that this was the most significant groundbreaking he has been a part of. He then started a countdown.

"We can't use ordinary shovels, it has to be special," Doti said as he introduced a high-tech crane, which spread confetti throughout the lot.



MADELINE CARALUZZI Staff Photographer

President Jim Doti looks ecstatic after being covered by a geyser of food coloring foam during the groundbreaking for the new Center for Science and Technology April 27.

Liao selected as 2016-17 student government president

Tryphena Wardlaw | Staff Writer

Annabell Liao will be the 2016-17 student government president, according to a press release sent out by the organization April 26.

The elections committee recommended April 18 that Vice President-elect Tyler Porterfield replace Austin Kernan as president-elect after Kernan resigned from his student government positions April 12. Porter Hahn, student government's director of justice, called the board together to review the case.

"After convening (April 25) evening, the review board has determined that the elections committee incorrectly interpreted the (student government) operating documents in regards to the issue of presidential succession," the press release said.

The review board unanimously decided to offer the position to Liao, the only person who ran against Kernan.

Liao, who was notified by email of the decision moments before the press release, was sworn into office

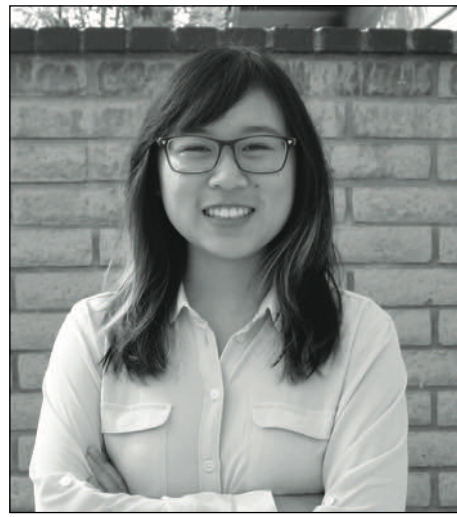
May 1.

"I will be collaborating with the current (student government) executive council and Tyler Porterfield on a wide range of responsibilities," Liao wrote in an email. "Among other duties, the (student government) president is responsible for selecting and overseeing the new executive council, inducting new senators and attending board of trustee meetings. I also have the responsibility to listen to and represent the student voice."

The review board is made up of four students, Matt Hill, Kelley Moody, Ana Ramon and Grant Wielde, who are not current members of student government.

Liao submitted an appeal after the election committee recommended Porterfield. The appeal requires that the review board become involved, according to the student government bylaws.

Porterfield said she plans on collaborating with Liao and will also bring her up to date on what has been established, including the recently appointed directors.



Annabell Liao will serve as student government president in the 2016-17 school year.



Tyler Porterfield will serve as vice president of the student government in the 2016-17 school year.

"From now on, we will work as a team, just like any other president and vice president would," Porterfield wrote in an email. "I respect the review board's decision. Although it was a tough and lengthy process, I am relieved to know we finally have an individual to fill the position."

The elections committee argued that Kernan had already begun his term and presidential duties, therefore his vice president would take over for him. However, the review board argued that the presidential term is from May 1-April 30.

Subway Cafe opens on Glassell and Walnut

Atharshna Singarajah | Assistant News Editor

A Subway Cafe has opened on the corner of Glassell Street and Walnut Avenue, near the residence life area where Chapman Coffee House used to be.

"We worked very hard with Subway to get special approval to do something nontraditional," said Daniel Riscalla the owner of the new franchise. "The decor and atmosphere is different because we wanted to appeal to the student body and the younger generation."

The new place combines the concept of a Subway and a cafe, where students can stay to have a cup of coffee or to study late. The traditional Subway menu will be offered, along with a cafe that serves various coffee options and pastries that are baked daily.

The interior of the cafe is modernized to be convenient and comfortable for the customers, Riscalla said. There are community tables with high seating, a bar, power jacks – including USB connectors – near all seating areas, couches and a digital jukebox where visitors can use an app to select the song they want to play.

However, this won't be all. Riscalla said that the business would like to help showcase and encourage talent from Chapman. Acting majors will be allowed to perform during lunchtime and photography students will also be able hang their photos around the store for a week. There is also a special setup for bands, where they can perform their music for the shop.

"I really like the atmosphere," Riscalla said. "It's modern, it's warm, it has some nice vivid colors and wooden tables, which makes it a place you want to come and stay."

Students will also be able to order through an app for pickup or delivery, Riscalla said.

Riscalla has been in the Subway business for six years and has always thought that the Chapman



CHLOE ARROUYE Photo Editor

Subway Cafe is now open on the corner of Glassell Street and Walnut Avenue.

area would be a great location for a Subway. His son, Mathew Riscalla, is a senior business major at Chapman helped develop the atmosphere that would appeal to students. One of Mathew Riscalla's peers created a survey for class, asking students what they would like out of the new cafe.

Riscalla's partner, District Manager Roger Canaan, has a son, who is a junior biology major at Chapman.

"I'm excited that it's close to school," Antoine Canaan said. "I like that it's not your typical Subway, so it can feel more like a hangout where you can do homework, and less of a fast food place."

Antoine Canaan said he is also looking forward to the open mic idea, because it will be similar to the Student Union where students can come and perform. He said it would also be a great place for clubs to come and conduct their meet-

ings.

"I really hope our store can become popular and a hangout spot," Daniel Riscalla said. "We really pride ourselves at very good customer service, we want to make everyone happy and give our good products."

Students who visited the cafe have appreciated the appearance and low prices.

"I feel like I would study there and grab a coffee, maybe for finals this year to get a break from the library," said freshman health science major Rachel Parkins.

Freshman health science major Marisa Chang said that she enjoyed the welcoming environment and the student perks.

"The prices are definitely reasonable. I had a 6-inch sandwich, and I like how if you show your Chapman ID you get a free drink or chips," Chang said.

Senior theatre major Luke Castor

said the sandwiches are no different than other Subway restaurants, but he enjoys it more than SubConnection and said the prices are a bit cheaper.

"It's nice to have an alternative sandwich shop so close to campus," Castor said. "I like that it's less uptight than a normal Subway franchise- it feels very local, even as part of a chain. I could definitely see students hanging out there."

Freshman screenwriting major Kariss Armstrong, said the soda machine was a step up from the ones on campus and she enjoyed the variety of food available. Armstrong said she thought being able to request music through the Rockbot app for the jukebox was a great addition.

"It has really relaxed vibe there, even though it's a Subway," Armstrong said. "Just like the sign says, it really includes that café vibe."



Courtesy of Adam Duberstein

Tim the turkey (right) remains under observation after being stolen and abused April 16. Two members of the lacrosse team were arrested in connection with the incident and were suspended from the team by their coach.

Koressel and Melbye suspended from lacrosse team

Jackie Cohen | News Editor

The two members of Chapman's undefeated lacrosse team who were arrested April 18 in connection with the theft and abuse of Tim the turkey from Orange High School have been suspended from their team by the coach, said Mary Platt, the university spokesperson.

While Junior Richard "Brent" Melbye and senior Steven Koressel were not suspended by the Office of the Dean, Dallas Hartley, the head coach, suspended them immediately after their arrest, Platt said.

The two did not play in the team's 13-12 victory over Grand Canyon University Southwest Lacrosse Conference finals on May 1. The team also won 15-11 over Arizona State University in the April 29 South-

west Lacrosse Conference quarter-finals.

Further disciplinary charges will depend on the results of the ongoing police investigation, Platt said.

Tim the turkey, who sustained multiple injuries, remains under observation as he recovers from his injuries.

"He isn't any worse but not better than on Saturday (April 23). We are watching him closely," Patti Williams, Orange High School's agriculture teacher, wrote in an email.

Tim had to be taken to the veterinary hospital two days after the incident because his air sacs were filled with fluids.

"He has several injuries resulting from the torture he went through," Williams said. "We all hope he can pull through this."

Freedom Writers inspire campus with new documentary

Justine Winans | Staff Writer

One teacher and 150 students got on a plane to the District of Columbia, armed with a bound volume of personal accounts. These accounts were real and gritty, full of harsh realities like gang violence, shootings, molestation and poverty.

These students were the Freedom Writers, a group of high school students from Long Beach, California who were able to express themselves through writing. Many of them have never left Southern California before, let alone been on a plane, but they traveled across the country to share their experiences with politicians who could make real changes. Every one of those children had a story to tell.

"One hundred fifty kids came together, put down the fist, put down the spray cans, put down the gun, picked up a pen and created a legacy," said Erin Gruwell, the teacher behind the Freedom Writers.

Gruwell brought two of her original students to Chapman to share an advanced screening of the documentary "Freedom Writers: Stories from an Undeclared War," which is based off their story.

The event was hosted by The National Society of Leadership and Success at Chapman.

"We chose to bring Erin (Gruwell) to speak because she is a one-of-a-kind leader," Sara Davidian, the president of the society at Chapman, wrote in an email. "We thought it would bring awareness to the difference a leader can make in the lives of others and inspire our members, Chapman students and the community to strive to be better and step up to be a leader in all aspects of their lives."

The documentary follows the students in room 203 of Woodrow Wilson High School from 1994 through their graduation in 1998.

The Los Angeles riots, a series of riots, arsons and looting in 1992 over police brutality of Rodney King, broke out when these students were in middle school. Their lives weren't any safer at the start of ninth grade. The students and their families dealt with ongoing abuse, drug addiction, incarceration and



SERGIO ZACIU Staff Photographer

Teacher, activist and philanthropist Erin Gruwell hosted a preview of a documentary on the Freedom Writers, titled "Freedom Writers: Stories from an Undeclared War" April 26 in Memorial Hall.

shootings.

They did not want to deal with a curious young teacher in a polka-dot dress trying to get them to talk about their lives and read literature, Gruwell said, but she found a way to connect these students to their coursework.

"I chose great storytellers who were survivors to inspire my students to take their own stories and write them down," Gruwell said.

Two of these stories were "Anne Frank: The Diary of a Young Girl," and "Zlata's Diary: A Child's Life in Wartime Sarajevo."

The students began to write anonymous diary entries of their own, which they read aloud and edited.

They all had stories to tell, and a desire to make a difference. They coined the name "Freedom Writers" after the Freedom Riders of the Civil Rights movement, Gruwell said.

After enough of the diary entries were compiled, they got the idea to try and publish the work, like Anne Frank and the other young authors they studied in class.

"It was just like, 'If they could do it, we could do it,'" said Tiffany

Jacobs, one of the Freedom Writers.

After many rejections from publishing companies, the book was published in 1999 by Broadway Books of The Crown Publishing Group.

Through this experience Gruwell created The Freedom Writers Foundation, which gives scholarships, creates curriculums, visits schools, universities and juvenile halls through an outreach program, and hosts an annual summer institute for teachers in Long Beach, Gruwell said.

The documentary follows the Freedom Writers from 1994 up to the present day. It puts names and faces to the anonymous writers, going deeper than the 2007 movie "Freedom Writers" was able to do with only two hours, Gruwell said.

"I saw 'Freedom Writers' in class and was moved by the story. This was like continuing the story," said Sarah Romeo, a sophomore business major.

Gruwell believed that seeing the actual people allows for a better human and emotional connection, which was felt by students.

"I have grown up in this area and I know people who can relate to these stories," said Christian De Anda, a sophomore business major. "I can learn something from these people but spread ideas in my own way."

Gruwell wanted people everywhere to connect to the story of her students.

"It is really about tapping into universal truth, whether it is about poverty, abuse, violence or finding yourself," Gruwell said.

Following the screening was a Q-and-A as well as a book signing and photo opportunity.

All proceeds from the book sales and donations went to the The Freedom Writers Foundation's internship program.

The documentary took 20 years to make, and has been screened at various film festivals. It is expected to be distributed for public broadcast in the fall.

"Now it is time for them to take off the veil, step into the light and claim their story," Gruwell said.

19 senators elected to student government

Sabrina Santoro | Staff Writer

Nineteen senators were elected to fill vacant student government senate seats for the 2016-17 school year.

Students were able to vote online from April 25-27. The Panther was not provided with the overall voter turnout, although voter turnout ranged from 6.33 percent to 25 percent depending on the race.

“Through (the College of Performing Arts), I would like to provide more abundant and attainable opportunities for students to express their individual creative freedom. I would also encourage more collaboration between the departments – music, theater and dance – and help students find the resources they need to do more collaborative productions,” said Victoria Bohush, a sophomore theatre performance major who was elected to senate.

Peter Scheinman, a junior business administration and economics major, was elected to an Argyros School of Business and Economics seat. Scheinman has a week of experience on senate as he was sworn in as an at-large senator to fill Amanda Moore’s seat April 22.

“One thing I want to do is definitely try and add an analytics major, just because in the business world today that’s a huge part of business – data analytics, projecting things, etc, and I think that would help the business school’s trend of going up in rankings,” Scheinman said. “Also, something I thought would be cool is remodeling the study area they have in the Argyros School right now, and that can hopefully be done with student funds.”

While sophomore pharmacy major Judy Weng was elected as a School of Pharmacy senator, there is an additional vacant seat within the college. Additionally, no one ran for the two open College of Educational Studies seats. There will be an election in the fall to fill the three vacancies, along with the freshman senate seat, Kendall DeVries, student government’s

director of elections, wrote in an email.

The election was originally going to take place April 17-20 but was pushed back a week to give more students the opportunity to run for a position if they wanted to, DeVries wrote.

This election comes after four student government senators, Ryan Schindler, Tristan Tran, Austin Kernan and Amanda Moore, have resigned this semester alone. Some of the new senators feel that it is up to the new senate to bridge the gaps between student government and the student body.

“I think the resignations did have a huge impact on the student body because there has been a lot of talk recently and I don’t know if that is a reason why many positions were ran uncontested, because of all of the resignation and things that have been said around school,” said Michelle Zhou, a sophomore biology major. “I’m sure it has definitely had an impact on students and it has definitely made students more aware of (student government), but I think it will be up to the new senators to reinstate a relationship with the student body and build a new bridge between (student government) and the students.”

Zhou, like Scheinman, was appointed as an at-large senator after Tristan Tran resigned from his position April 8. Zhou is a newly-elected Schmid College of Science and Technology senator.

“I am saddened these senators felt (student government) could no longer be a part of their lives, but I think it is critical for the senate to be comprised of senators entirely devoted and passionate about the student government and its duties,” Bohush said.

Vi Luong, a freshman business administration and economics major, who is a new Argyros School of Business and Economics senator, agreed with Bohush that student government senators should be committed to their jobs for the duration of their term.

“I think that when you become a senator, it is your job to see out

2016-17 Senators

Student organizations

Mitchell Rosenberg
Daryl Zhao
Ana Vincenti

Class senator

Elliot Gardner
Sarah Tabsh
Emma Cronshaw

Schmid College

Nicolette Burtis
Michelle Zhou

Wilkinson College

Kunal Sharma
Megan Taban

Dodge College

Ben Field
Joe DeCasperis

College of Performing Arts

Tosh Turner
Victoria Bohush

Argyros

Peter Scheinman
Vi Luong

Crean College

Yasi Sanandaj
Julian Corpus

Pharmacy School

Judy Weng

JACKIE COHEN News Editor

Nineteen of the 22 open seats were filled during student government’s elections April 25-27.

the position for the term which you signed up for and that it is your responsibility to allot time and energy for it,” Luong said.

Guitarist Peter Frampton rocks Chapman

Kaitlin Homan | Staff Writer

Peter Frampton, Grammy Award-winning singer, songwriter and rock guitarist, spoke about his life and successful musical career on campus April 26.

The event was co-hosted by the Career Development Center and the Hall-Musco Conservatory of Music.

“You’ve got to capture the moment in the recording studio, on the stage. It’s all about being in the moment of what you’re doing,” Frampton said. “Passion rejuvenates itself.”

Frampton became the lead singer and guitarist for the Herd, a British band, when he was 16. At 18, he co-founded Humble Pie, an English rock band and one of the first super groups. He will begin his next tour with Lynyrd Skynyrd June 3 in Albany, New York.

Frampton’s fifth solo album, “Frampton Comes Alive!” has become one of the top-selling live records of all time and has sold more than 6 million copies in the U.S.

When talking about the album, he said, “I have so much fun on stage that I think that is actually captured in that record. You could feel the fun and the enjoyment we had when making that



SERGIO ZACIU Staff Photographer

Legendary guitarist and songwriter Peter Frampton (left) discusses his musical career with students.

music.”

Jordan Decker, a sophomore film studies major, attended the event.

“As a guitar player, (the album) is really informative because it’s all extended guitar solos,” Decker said. “There’s a lot to learn from, copy and make your own.”

Frampton said that it costs money to promote records nowadays and his worry is where the music industry is heading. Artists used to go on tour to promote records, he said, but now they put an album out to promote a tour.

“We’re in such a disposable society now as far as things are just here and

then gone,” Frampton said.

Frampton’s acoustic classics album came out last month on his own label.

“I am the record company. I am the artist, the record company, the publicist, everything,” Frampton said. “I run all my social networks, Twitter, Facebook, Instagram.”

Frampton’s daughter, Mia Frampton, is a sophomore film studies major at Chapman and was unable to attend the events. She is in Chicago filming a movie until May 8.

“Despite the insanity that comes along with what he does, growing up on the back of a tour bus, watching the passion my father has for what he does, has only confirmed that I could never be a part of any other profession,” she said.

Mia Frampton said her dad is just like any other dad.

“He’s silly and constantly embarrassing me with his numerous impressions that he believes to be funny ... well sometimes they are,” she said. “His work ethic and perfectionist lifestyle have always inspired me. It is such a pleasure to see someone who I love continue to live out their wildest dreams after over 50 years in the business.”

Senate updates

April 29 meeting

Office hours changed

At-large Senator Ana Vincenti presented changes to student government office hours. Senators must maintain one regularly scheduled office hour per week on an academic day, and are required to serve 50 percent of their office hours on campus. Senators representing academic colleges have the option to serve their office hours at a location within their college, in the student government office or in the Attallah Piazza. Senators will also be required to serve their on-campus office hours wearing their student government polo shirts and name tags. The amendment was approved.

Laundry machines

Kunal Sharma, the Wilkinson College of Arts, Humanities and Social Sciences senator, is hoping to purchase new and better laundry machines for residence life since he is unable to change the fixed cost of the machines.

Locker removal

At-large Senator Ana Vincenti said the university will be removing the lockers placed in Argyros Forum next to the Amazon Lockers to install printers there instead. Aside from the ones near the Hashinger Science Center, the lockers in Argyros Forum are the only ones accessible to students for personal use.

Compiled by Sabrina Santoro

INCIDENT LOG

April 22

The digital editing room, inside the Digital Media Arts Center building, was vandalized. The report was forwarded to the police.

April 28

There was a theft from the Hashinger Science Center.

Compiled by Atharshna Singarajah



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Business school ranked 34th

Justine Winans | Staff Writer

The Argyros School of Business and Economics was ranked 34th in the 2016 Bloomberg list of top undergraduate business schools, a ranking 26 places higher than in the previous list.

Chapman ranked higher than other schools in the area, including the University of California, Berkeley (36), the University of San Diego (53) and Loyola Marymount University (63).

“We focus on two outcomes for our students, an excellent education and a career in business,” Reginald Gilyard, the dean of the business school, wrote in an email. “This approach is highly aligned with the Bloomberg ranking criteria.”

The ranking is determined by employer and student surveys, which make up 75 percent of the score, along with starting salaries and internship opportunities. The previous list from 2014 ranked Chapman’s business school 60th.

“The biggest thing we increased in was reputation,” said economics professor Lynne Doti.

Doti said Chapman has started to develop a good reputation by making connections with other schools and employers.

The business school has its own career center separate from the Career Development Center that gives business, economics and finance majors a personalized experience when looking for opportunities.

“We focus on the fact that business majors are aware of what they

want to do when they graduate,” Doti said.

Gaining practical experience and finding internships and careers are an important part of this, and parallel some of the criteria Bloomberg believes business schools need to have.

Since the previous ranking, the school has undergone various changes, including the addition of new facilities.

“My predecessor, Art Kraft, raised the funds needed to open our Janes Financial Center—which has 12 Bloomberg terminals and anchors several real-world-of-business activities for our students,” Gilyard wrote.

He said these include Chapman’s Student Managed Investment Fund, an annual financial publication created by students and a residency program for students interested in finance.

“Relevance is the key,” Gilyard wrote. “We will continue to follow significant education trends, and trends in the employment market to ensure that we are relevant to top applicants, our current students and, most importantly, the business community.”

But the goal is not so much in rankings as it is the success of the students, Gilyard said.

“For us, a diploma is critical, but it is not the endgame,” Gilyard wrote. “A career in business is the endgame. We provide the best preparation for your future career beyond college.”



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Herbert Program for Young Adults at the Mary and Dick Allen Diabetes Center
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 **hoag**

Mary & Dick Allen
Diabetes Center

Spring concert in Musco Center sees low turnout

Rebecca Glaser | Staff Writer

Students waved their cellphone flashlights in the air for Mikky Ekko's calm acoustic set and danced in the aisles during LANY's upbeat, psychedelic pop performance at the University Program Board's annual spring concert April 30 in the Musco Center for the Arts.

Although tickets were originally \$10 for students, the University Program Board decided to make tickets free beginning April 27 following low ticket sales.

As of April 25, only 83 event tickets had been sold, although the Musco Center seats 1,400. The ticket price change would allow the concert to enable more students to come, said University Program Board Chair Negeen Lotfi.

"(The University Program Board) started out charging students, but later on in the process we wanted to make sure that this experience was open to as many students and as many members of the Chapman University community as possible," Lotfi said. "Our goal was to hit 400 ticket sales, and we weren't close to that goal, so we came together and talked about why that might be."

On April 28, ticket reservations had more than doubled to more than 200.

Ekko opened the show, performing crowd favorites like "Smile," "Pull Me Down" and "Burning Doves." Ekko bantered with the audience during the show, joking that Chapman students were his favorite



Mikky Ekko performs at the Chapman spring concert in the Musco Center for the Arts April 30. Ekko is known for collaborating with Rihanna in the song "Stay."



Photos by ALLIE CAMP Senior Photographer
LANY performs at the Chapman spring concert in the Musco Center for the Arts April 30.

audience.

"I really love y'all. This is good," Ekko said.

Ekko closed his set by performing a stripped-down, acoustic version of Rihanna's "Stay," which he was featured on.

"It was amazing. It was breathtaking," said Shaden Beltran, a freshman strategic and corporate communication major. "I was absolutely blown away. I had the chills the whole time. It was spectacular, honestly."

Beltran was one of many students

who decided to attend the concert after tickets were made free.

"I did not buy tickets, I'm going to be honest," Beltran said. "I hadn't heard of him, so I wasn't sure if it would be worth it."

In contrast to Ekko's mellow, engaging performance was self-described three-piece "dream pop" band LANY's upbeat and colorful performance, complete with flashing lights and dream-like palm tree graphics, inspiring students to get up and dance.

The band performed hits like,

"WHERE THE HELL ARE MY FRIENDS" and "Bad, Bad, Bad."

The free tickets encouraged students to attend the event, even if they weren't interested in the artists.

"Mostly I just wanted to check out the (Musco) Center," said Ketzia Abramson, a sophomore integrated educational studies major. "But it was a chill show."

Q-and-A with MIKKYEKKO

Do you have any weird, preshow rituals?



"Before we go onstage, we always huddle. We start a sentence and somebody starts the first word, and then the next person and the next person. It gets really ridiculous and gross."

How did you come up with your stage name?



"I just wanted something really simple. Just something that was easy to say in a bunch of different languages, but nobody's good at spelling it, so that kind of backfired. But I just wanted something simple and catchy."

How would you describe your music?



"Probably like trying to find your way through a labyrinth, and the emotions that you experience along the way."

Who would play you in a movie?



"Oh, James Franco. I'm not that funny, but I'd like him to play me just to see how funny I could be."



GRADUATION 2016

After graduation: Planning for the future

Rachel Gossen | Senior Writer

Asking some seniors what they are doing after graduation is enough to send them into a panic. Luckily, some seniors have got it figured out.

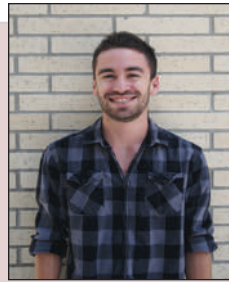


Nicole Beck, senior forensic science major

Senior forensic science major Nicole Beck is ready to move away and have a big change in her life.

"In August I'll be moving to Washington, D.C. for the grad program at George Washington University," Beck said. "I'm most excited about exploring a new place. Also for the graduate program itself – a lot the learning in forensics doesn't become really fun until the specificity of classes in graduate school."

After completing her master's, Beck is hoping to work for a national crime agency like the FBI or CIA.



Daniel Jessee III, a senior computer science major

Daniel Jessee III, a senior computer science major, feels unprepared to leave college.

"There's definitely pressure to have plans after college, because why else are you here," Jessee said. "What else are you going to talk about to people? It's always, 'What're you doing after college?' You can't say nothing – you have to have a plan. I think most people just make it up as they go. They want to do something specific, but in reality, you see who offers you a job."

Working part-time now as a computer teacher at a K-12 school, Jessee currently doesn't have an exact plan for what he wants to do after graduation, but said he knows he'll figure it out eventually.

"I'm going to stay part-time as a teacher until I find a better job," Jessee said. I want to be a software developer and eventually be the manager of a bunch of people who do what I used to do and oversee them."

Jessee's biggest worry is not being happy with wherever he ends up.

"I'm afraid I'll move to Michigan or something, have an awesome job and then I'm just going to hate the cold and be homesick all the time," Jessee said. "Maybe I'll love the cold, I have no idea, but that's what I'm afraid of – that I'll move somewhere and really miss Southern California."



Tatum Williams, senior kinesiology major

Senior kinesiology major Tatum Williams is planning on working for The Walt Disney Co. after graduation.

"I'm hoping to audition for Disneyland and become a dancer for them. It's a passion that I have had for a long

time," Williams said. "Then I'm planning on applying for physical therapy school in the coming fall."

Williams is excited for new adventures, but said there's certain things she'll miss about college.

"I have grown accustomed to having a community around me and having it change so quickly will be hard," Williams said. "I feel pretty prepared for the real world, but I know once I'm out there on my own, it will be a bit of a shell-shock."



Megan Mandel, senior environmental science major

After graduating on May 21, life for Mandel is going to change drastically.

"I got a job working for Disney through the Disney College Program, so I'll be working the attractions for the next year," the senior environmental science major said. "After that, I want to go home to Ore-

gon and get my master's in education."

Mandel is graduating early and feels like she's not quite prepared for the real world.

"That's kind of why I'm doing Disney," Mandel said. "But I am excited to jump into adult life and see what happens."

C'ing your way through the semester

Patricia Torres | Senior Writer

Madi Bader has never gotten a C grade in her college career. Throughout her four years at Chapman, she has worked hard to keep up her GPA so that she can attend law school in the fall.

"For me, it is important to always work hard and get good grades. A lot of people not going to graduate school think that jobs don't care (about grades) so they don't really try," the senior television and broadcast journalism major said. "It's all about personal ambitions, and for me, I truly value hard work and believe in striving for the A, knowing that hard work pays off."

"C's get degrees" is a phrase that implies students are able to get a college degree with just a passing grade, or the bare minimum. At Chapman, students are able to get a 2.0 GPA, the equivalent of all C's, to get their bachelor's degrees, according to the Chapman catalog.

Psychology professor Julia Boehm said that while C's do get degrees, students should not aim for them even if they do not plan on going to graduate school.

"Ten years after you graduate, will anyone ask you what your GPA is? Probably not, but I think going in with the idea to get C's suggests to me that you are not grasping the material and if you are not – why are you in college?" Boehm said.



Photo Illustration by CHLOE ARROUYE Photo Editor

Bader thinks that the phrase "C's get degrees" means something different to everyone.

"I think that it was coined as a way for people to not try so hard and just get through college, and for a lot of people just graduating is a huge deal," Bader said. "But for me and my family, getting good grades has always been important and something we value."

Senior creative producing major

Dru Sansenbach said that for her and many other students, getting C's will still enable them to get their degrees.

"For me, my C's will get me a degree," Sansenbach said. "I am just so busy with work and school that in order to get straight A's I would have to solely focus on school, which I just cannot do."

Boehm said that in college, grades should not be a student's sole focus

and instead getting involved, doing volunteer work or sports is important.

"I agree that it is not all about grades, but at the same time, you need letters of recommendation from your professors to get jobs and your letter might not look as good as a student who got A's or B's," Boehm said. "Grades are also signals for other things, whether that be for your learning or recommendation, or qualifying for scholarships."

For people who are going to graduate school or law school, like Bader, grades can be important because it can determine where a student goes to school.

"Grades are very important when applying to law school because not only do they (schools) take your GPA into account, but it's rolling admissions, which means you could hear back from them at any point," Bader said. "That means if you want to get into a school that you haven't heard from, you need to keep your grades high so that you can send updates."

Boehm agrees that students who want to go to graduate school should aim for high grades.

"In those cases, your grades matter a lot in terms of what opportunities you have. If you have a low GPA, you might not get into your top graduate school," Boehm said.

Rachel Gossen | Senior Writer

On the weekend of May 20, thousands of seniors will walk in graduation ceremonies as they take the leap into the "real world." Check out where and when all the ceremonies will be taking place, as well as some thoughts on graduation from soon-to-be alumni.

After each ceremony there will be a reception gathering for families and graduates to celebrate, but one college will have an extra special event. Every year, an Event Planning class at Dodge College of Film and Media Arts puts together a special

after-party for Dodge graduates.

Senior public relations and advertising major Marley Hemmen has been in the class this semester. "On the first day of class, we were divided into different groups, like food and beverage, entertainment, design and decor, public relations and sponsorships," Hemmen said. "We've spent the whole semester planning it and we laid out our finals schedules right away because we spend that whole week in the production phase. It's hard because we have a lot of seniors in the class, so we're working around graduation, but it's worth it in the end. It's just going to be a big, fun party."

Crean College of Health and Behavioral Sciences

Sunday, May 22

When: 6:30 – 8 p.m.

Where: Wilson Field

Keynote Address: France Dixon Heifer, President and CEO of TinyKicks

Reception: Attallah Piazza 8 p.m.

"I'm excited for graduation. I've been kind of in denial about it for a long time and now I've accepted that it's time for a new stage in my life," said senior psychology major Jillian Strong. "I've had a solid four years here, so I don't think I have anything holding me back now."



George L. Argyros School of Business and Economics

Saturday, May 21

When: 8 – 10:30 a.m.

Where: Wilson Field

Keynote Address: David Janes, chairman of the Chapman Board of Trustees
Reception: Bert Williams Mall 10:30 a.m.

"I've had a great four years, but I'm very excited to start the next chapter of my life," said Kyle Thornton, a senior business major. "Also, I can't wait to move out of my dirty college house."

Wilkinson College of Arts, Humanities and Social Sciences

Saturday, May 21

When: 7 – 9 p.m.

Where: Wilson Field

Honorary Degree: Madame Ping Sun, All China Peking Opera artist
Reception: Attallah Piazza 9 p.m.

"I do think that if I didn't have family coming to see me here, which is rare since they all live out of state, I would strongly consider skipping it," said senior creative writing major Adam Cash. "I don't think it would do my time at Chapman justice to measure it in milestones, so graduation itself isn't a huge deal for me."



Schmid College of Science and Technology

Sunday, May 22

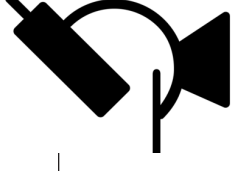
When: 4 – 5 p.m.

Where: Wilson Field

Keynote Address: Rebecca Richards-Kortum, a bioengineer at Rice University

Reception: Memorial Lawn 5 p.m.

"I'm ready for a new chapter of my life and to meet new people," said senior computer science major Garrett Olsen. "The faculty and friends I've met here at Chapman have truly been a blessing and I will definitely miss all of my classmates who are moving, but I have a feeling we'll meet again later in life."



Dodge College of Film and Media Arts

Saturday, May 21

When: 4 – 6 p.m.

Where: Wilson Field

Keynote Address & Honorary Degree: Cheryl Boone Isaacs, president of The Academy of Motion Pictures and Sciences
After-party: Marion Knott Studios 6 p.m.

"As much as I love the people at Chapman and as much as I love the school, I'm personally ready to move on to bigger things," said Rocky DeSantis, senior screenwriting major. "Also I'm really excited to no longer have night classes that'll be nice."



College of Educational Studies

Saturday, May 21

When: 11:30 a.m. – 1 p.m.

Where: Wilson Field

Keynote Address: Ahmed Younis, professor at Chapman's College of Educational Studies and '16 alumnus

Honorary Degree: William Thompson, retired CEO of PIMCO
Reception: Attallah Piazza 1 p.m.

"I'm excited, scared, relieved, stressed, anxious, sad, happy and grateful about graduation. I'm feeling many emotions about it all," said senior integrated education studies major Emmett Griffith. "Looking back on my time at Chapman, I've realized how many experiences I've had here and how much has changed for me personally over the past four years."



College of Performing Arts

Saturday, May 21

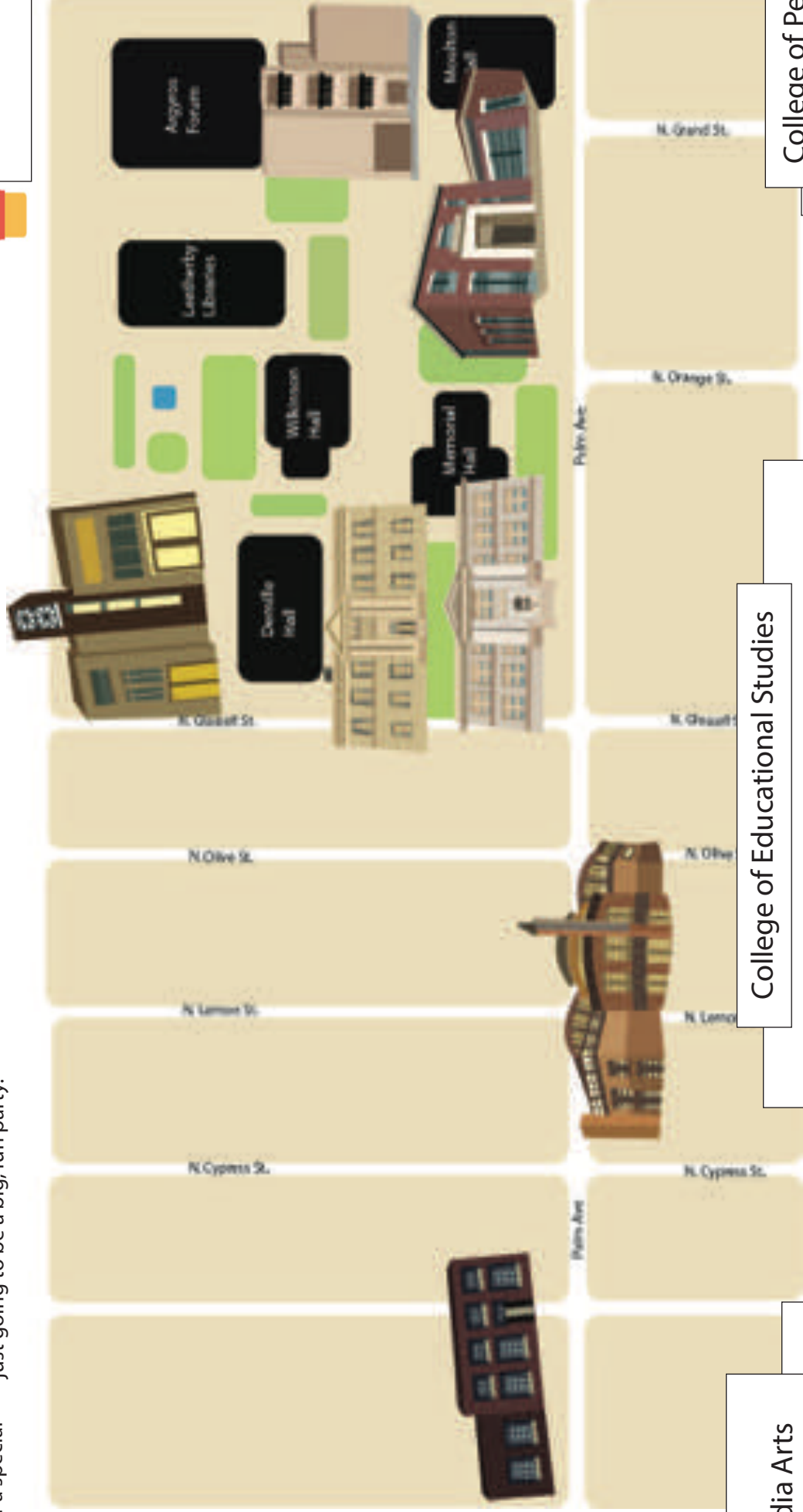
When: 1:30 – 2:30 p.m.

Where: Musco Center for the Arts

Keynote Address: Chancellor Fellow and Senior Composer in Residence Chinary Ung

Reception: Musco Center for the Arts 2:30 p.m.

"It's pretty cool to have watched Musco being built and now we get to graduate in it," said Natasha Gualy, a senior theatre performance major.



Harriet Tubman: Heading for change

Leah de Leon | Staff Writer

When Leah Thomas found out on Facebook that Harriet Tubman would replace Andrew Jackson on the \$20 note, she said she could not wait to tell her great-grandmother.

"The progression of African-American history in the last couple of years has been incredible," the junior environmental science and policy major said. "To be able to tell my great-grandma who came from an era when African-Americans who fought for social justice and social equality were killed – that is amazing."

The U.S. Department of the Treasury announced April 20 that Harriet Tubman will replace Andrew Jackson on the front of the new \$20 bill, marking for the first time in over a century that a woman is pictured on the front of U.S. printed currency. The reverse side will feature a picture of the White House and Andrew Jackson. The note will be released in 2020 in conjunction with the 100-year anniversary of the 19th Amendment, according to an announcement from the U.S. Department of the Treasury.

In an open letter to the American people, Treasury Secretary Jack Lew addressed the bill change.

"Her incredible story of courage and commitment to equality embodies the ideals of democracy that our nation celebrates, and we will continue to value her legacy by honoring her on our currency," Lew said.

Growing up in St. Louis, Thomas recalls never seeing blacks in power, but looks forward to a time when that will be all that people can remember.

"I think of when I have kids, they will be able to open a history book and know there was a black president," Thomas said. "It will be normal for them to have a black woman on currency."



Graphic by Georgina Bridger

Harriet Tubman will be replacing Andrew Jackson on the \$20 bill.

Robert Slayton, a history professor at Chapman, said the replacement serves as a cultural change for the better.

"She is a person deserving of our greatest recognition and it's long overdue that a woman should be on a bill," Slayton said.

This change brings African-Americans into the mainstream eye in a very public way, Slayton said.

"It says to generations in a very quiet subtle way that African-Americans are a full-fledged part of America," Slayton said.

When Imani Woodley, vice president of Chapman's Black Student Union, heard the news, she had a mixed reaction.

"I think I was definitely surprised that it happened," the sophomore history and political science major said. "I did see it as something very groundbreaking and different, but I was also a little bit disappointed because of the very nuanced relationship between capitalism and someone like Harriet Tubman."

"Would she want to be associated with something that was used to oppress her, whose escape from slavery

was an escape from capitalists who subjugated people?" Woodley said.

Woodley said she wanted to be happy and excited about the news, but she was also conscientious about the symbolism and interpretations of this change.

“ Harriet Tubman in her time was money. She had a price tag on her head. To put her on a \$1 or \$20, it's both revolutionary and counterintuitive. ”

- Sophomore Imani Woodley

"Harriet Tubman in her time was money. She had a price tag on her head," Woodley said. "To put her on a \$1 or \$20, it's both revolutionary and counterintuitive."

Thomas said she is frustrated by those who view the news negatively. "I don't see how it couldn't be a good thing," Thomas said. "I've grown up my entire life having money with

presidents who had slaves on it and I had to learn about their culture. This is an opportunity to learn about someone important in my culture and learn about someone who is incredibly important to American history."

Woodley said that representation on currency does not guarantee proper education about these important figures in history.

"The idea that, 'Now that she's on the \$20 you have to confront her,' that's not necessarily true. There are a lot of people on money who we don't even recognize that they're there," Woodley said.

Woodley said this is a small victory and there is a long way to go toward equality.

"Putting women on money does not mean that we have equal pay, equal rights. Putting someone on money isn't enough," Woodley said. "Does it mean that since we have women on our money now, does that make us equal to men? It's a baby step in the long journey that I think we have yet to really explore."

American currency has been largely limited to either presidents or founding officials, Slayton said.

"I think we should expand the scope. If you look at British currency, for example, they have writers, they have scientists," Slayton said. "I would love to see an American bill with Robert Frost, the great poet on it. I'd like to see Albert Einstein (on currency), the greatest scientist and an immigrant to America."

Slayton said that the array of figures on currency should be more diverse, and thus represent our country more accurately.

"This is such a vast and wonderful country with such an immenseness of all different kinds of experiences that we should celebrate," Slayton said. "I would hope that this is just the start."

Learning more than another language

Mily Kirsch | Staff Writer

When Sarah Dawson got on a plane to Thailand, she didn't realize just how challenging her new job would be, or that months later she would be making a Facebook post asking friends and family to help raise funds to support one of her students battling cancer.

"Within days, I had received almost \$650 in donations for his family. It was just incredible," said Dawson, a '14 creative producing alumna. "Seeing him in the hospital was one of the hardest things I've ever had to stay strong through."

Teaching English abroad is a mutually beneficial job in high demand. Students are able to travel, work and live abroad by sharing their fluency with non-English speakers and some are choosing to teach abroad after graduation instead of jumping straight into graduate school or a career.

"You'll have an adventure," said Richard Davie, founder of TEFL Iberia, an English teacher training school in Barcelona, Spain. "You'll make friends all over the world, you'll get an insight into a culture different from yours, boost your confidence, improve your language skills and it will make you more resourceful and more employable in the future."

Dawson chose to return to Thailand after falling in love with the country during Semester at Sea her junior year.

"I didn't want to go right into grad school so I figured teaching abroad was a great way to go back to South-east Asia and entertain something that



Photo courtesy of Sarah Dawson

Sarah Dawson with her students at Aranyaprathet School in Sa Kaeo Province, Thailand.

I'm passionate about," Dawson said.

Dawson applied to teach through Council on International Education Exchange (CIEE), one of many programs that places teachers abroad. CIEE sent out her applications and assigned her a school to teach at. She arrived in Aranyaprathet District in the Sa Kaeo Province unable to speak any Thai and surrounded by non-English speakers.

"I had to catch on to the language very quickly – it was full immersion," Dawson said. "You have to be aware of the realities, day to day it's challenging and exhausting. You have to know it's

not going to be all smiling children, waterfalls and elephants. Yeah those things happen, but that's not the everyday reality."

Dawson taught about 500 seventh and 11th graders who were divided into 20 classes, each of which she only saw once a week.

"I was nervous, but once I got there it became pretty clear that I wouldn't have enough time to teach them English, and the school system didn't allow for a great learning environment," Dawson said. "It became more about getting them in class, keeping them engaged and getting them excited and

feeling confident and that involved a lot of trial and error. It was very much a full-time job."

Abby Mudd, a senior business administration major, is thinking about teaching English abroad after graduation but said she has some trepidations.

"I love the idea of assimilating myself to a unique culture that I have not experienced living in," Mudd said. "While I don't know of a better time in your life to just go live in another country for a year, it is a long time not to see friends and family, and it doesn't necessarily help you gain new jobs."

Davie said that because of culture clashes, getting used to different expectations and different lifestyles, teaching abroad can be challenging.

"Just go for it. Take a couple of years to enjoy your time abroad and don't worry about the career ladder, etc.," Davie said. "You've got all your life to work and it's great to do these things in your 20s. If you go with an open mind and good attitude, all sorts of opportunities will come your way."

Dawson said that although her time teaching abroad was challenging, it was part of what she loved about the experience.

"It's so challenging and frustrating, but making students feel good about themselves was awesome," Dawson said. "I learned the importance of being in a culture and just becoming part of it versus coming in and feeling like you need to make it work for you – it makes you a different person, in the best way."



Beyoncé's album "Lemonade" is now available for purchase on iTunes and Amazon and can be streamed on Pandora and Tidal.

Nazli Domnez | Staff Writer

I am not a Beyoncé fan. Although I am familiar with most of her songs and involuntarily exposed to her extremely publicized life very often, I've never thought of her as more than an average R&B artist. However, when she became labeled "queen of the universe," I started to pay a lot more attention to her. Now that her visual album "Lemonade" has actually broken the Internet, I will attempt to decode Beyoncé and naturally, her music.

The album's sound is evidently a lot more artistic and versatile than the Beyoncé I am used to – I actually like this darker and more powerful human. Even though such a film could have easily yelled out pretentious, it seemed to capture raw, genuine feeling.

Somali-British poet Warsan Shire's verses are spread out through the whole video between songs, which add a lot of power and emotion to the production. Lyrics like, "Are you a slave to the back of his head? Am I talking about your husband or your father," "The velvet of your mother" or "You must wear it, like she wears disappointment on her face," have more meaning and intensity compared to "Dust to side chicks" and "Grinding," and gives the album a poetic value that her previous work lacks, all thanks to Shire.

Co-directed by Beyoncé and Kahlil Joseph, "Lemonade" translates a more complex emotional basis than her previous work. While I do not understand the extreme idolization of Beyoncé by many young women, and I am very cynical about her idea of feminism, the fact that powerful women like Serena Williams, although she is mostly twerking, and Winnie Harlow, an African-American model with a unique skin condition, are

featured in the video is beautiful. Even though it is arguable whether intentions were pure or not, it wouldn't be wrong to say "Lemonade" is indeed an ode to black women.

Musically speaking, the fruit of her collaboration with Jack White, "Don't Hurt Yourself," can be described as a mild twist on the Jack White sound we all know and love. Even though it doesn't sound very novel, it is really fun and catchy. I am pretty sure it will be the soundtrack for many women plotting breakups.

Similarly, "6 Inch" sounds just like another Weeknd song, although her vocals are very seductive and the video is bomb. "Hold Up" will probably be a hit this summer, while "Love Drought" and "Sorry" seem to be Beyoncé's take on electronic. "Sandcastles" is a piano-driven ballad that I actually enjoyed – it is refreshing to hear Beyoncé's voice in a simple, lucid state.

I was really excited to hear that she had a duet, "Forward," with James Blake and was disappointed immensely when I realized the song lasted only about a minute. He could have been a very enriching element for the album.

The very motivational and upbeat "Freedom" with Kendrick Lamar is by far one of the most powerful songs on the album, which I am positive that will soon start to appear in movie trailers. Lamar himself has been a huge advocate of black rights throughout his career and a good name to be associated with for Beyoncé, who has developed this sudden interest in glorifying women of color.

"Daddy Lessons," is a very interesting song, with country tunes, band horns, jazz melodies and candid footage. Her references to the Second Amendment, her roots in Texas and her relationship with her father demonstrate that this isn't just an album about infidelity and

heartbreak, because a woman's mind has more complex matters to worry about.

"All Night," which makes sure the whole world knows that the music industry's ultimate power couple is not breaking up, is actually a good, soothing song with very heartfelt footage of different couples – gay, straight, old, young, black and white.

"Formation," which graces the end of the album, is a musically more eclectic form of Beyoncé's go-to praise of womanhood and power. I can see now that she has reached a point in her career where she can talk more comfortably about race and gender with depth – or maybe it's just marketing.

In conclusion, with scenes from her grandmother Hattie's 90th birthday, her wedding and appearance of various family members including her parents, Jay Z and her daughter Blue Ivy, "Lemonade" seems to be Beyoncé's most personal and revealing work.

While her army of loyal and obsessive fans scrutinizes every lyric and hunt down "Becky with the good hair," I still question how a person can showcase such private matters for the eyes of the world. Visually you can tell that "Lemonade" is the result of a lot of hard work. I am sure production wouldn't have left the same impression on me if I only listened to the album, maybe because it was designed to be multidimensional from the start. Hopefully, this uncensored and unapologetic Beyoncé will actually shift the narrative of the music world and inspire more women and men, to understand the meaning of real feminism.



Ashley Probst | Columnist

As a mixed-race individual, I'm often asked about my heritage and I always respond with a little joke, "I'm German, Jewish and Japanese so I'm basically World War II in a nutshell." But visiting the Auschwitz-Birkenau Memorial and Museum in Poland, where my German and Jewish ancestry violently collided, was no laughing matter. It was easily one of the most powerful and devastating experiences I've ever had.

I started my tour by walking through the main gate that bears the German saying, "Arbeit macht frei," which dismally and ironically translates to, "Work makes you free." It's estimated that more than 1.2 million prisoners passed through this same entrance, but only about 7,000 were eventually liberated from the concentration camp after five years of operation.

There are 28 blocks in Auschwitz I, most of which were used to house prisoners at almost double capacity. Today, these blocks have been transformed into exhibitions that depict life in the camp – from the arrival of prisoners to their almost inevitable deaths – through photos, drawings and, most staggering, items that belonged to

those very people. I stared in horror at an entire room filled with 14,000 shoes that were confiscated from prisoners upon arrival and dragged myself through the building which contained piles of suitcases, eye glasses, hair brushes, kitchen supplies, children's clothing and even artificial limbs.

Although I knew that none of my family members were directly affected by the events at the camp, I was paralyzed with shock after walking through a corridor lined with mug shots only to have my gaze lock on one woman who eerily resembled my grandmother, right down to her name.

Almost immediately after this discovery, we were led to view the first gas chamber that was used at the camp, where the walls within are covered in scratch marks from victims desperately trying to claw their way out. This quickly amplified the overwhelming feeling of dread that had been growing exponentially since I stepped foot on the grounds.

Following the tour of Auschwitz I, we took a bus to Auschwitz II-Birkenau where about 90 percent of the camp's victims died – of which more than nine out of 10 were Jews. I was briefly separated from my tour group and was grateful for the solitary walk

02 MONDAY
Zoga on the Lawn
Bert Williams Mall 6 - 8 p.m.
03 TUESDAY
An Evening of Holocaust Remembrance
Memorial Hall 7 - 9 p.m.
04 WEDNESDAY
Blood Drive
Argyros Forum 119A 8 a.m. - 5 p.m.
05 THURSDAY
Night of Swing
Argyros Forum 119A 7 - 12:30 a.m.
06 FRIDAY
Sexual assault training
Argyros Forum 209A 9 - 11 a.m.



ASHLEY VISITS ...

AUSCHWITZ CONCENTRATION CAMP

Ashley Probst is a senior English major studying abroad in London for her last semester of college.



along the railway that extends from the entrance all the way to the memorial on the other end of the camp. As I was visualizing the prisoners who walked along the same path after their arrivals, streaks of sunlight pierced through the gray clouds above me as if the souls of the victims were shining down on me to acknowledge my presence. When I reached the end of the line, the sun instantly broke through the thick veil of clouds and my eyes welled up with tears as I imagined those souls extending a warm embrace from the heavens.

At the end of the tour, I took another few minutes to walk among the abandoned buildings and reflect on my experience. As I looked into the windows of each decaying structure, I knew I wouldn't have been surprised to see a ghostly face staring back at me. I stood among a large patch of flowers, which I found to be a tad incongruous considering a place that was ruled by fear and death is now filled with so much life, but I imagined that there was one flower for each person who met his or her demise in the camp. I closed my eyes and was filled with an intense vibration that I could only interpret as the energy of the millions of souls who had suffered there.

The bigger we are, the harder we fall



Doug Close
Opinions Editor

Chapman is going through some growing pains.

At this point in time, the university finds itself in a rather unique kind of limbo. After growing population-wise like crazy over the past 15 years – student enrollment in

2000 was 4,500, today it's 7,935 – the university has plateaued its population with the aim of keeping the number of students on campus relatively the same for the coming years.

Conversely, the physical growth of the university has taken flight over the past few years and will continue to do so over the next several. Between the Digital Media Arts Center, the Musco Center for the Arts and the upcoming science center that will eclipse every other building on campus in terms of size, the university continues to have massive ambitions for the future.

This game of compromise is nothing new to Chapman. In order to accomplish things while also appeasing resident groups such as Neighbors Say No, the Old Towne Preservation Association and the Orange City Council, other goals have had to go on hold for the time being, such as further population growth while Chapman undergoes more construction.

And though increased growth and academic reputation brings with it many positives, it also makes Chapman an easy target. Gone are the days when our public relations department could sweep any issues under the rug without much media attention. If something big happens that is related to Chapman, news agencies that serve millions of people will take note. We've seen this several times in the past semester alone, between the disturbing Tim the turkey saga, the false alarm shooter-on-campus situation, the triple homicide and the Austin Kernan scandal, just to name a few. In our digital age, things are published as they happen, meaning that organizations must have a game plan in order to deal with their public relations.

Especially in Chapman's case, the ability to deal with situations swiftly and honestly is vital, as some sections of the community see Chapman as a sort of Big Bad Wolf compromising the integrity of Old Towne and spewing its students onto the streets to barf on lawns. While a large number of residents hold neutral to positive sentiments toward Chapman, there are some who would love for the university to just not exist. To those people, a thriving, growing university that works in tedious conjunction with local groups to reach compromises is nothing more than a holding bay for students to go barf on lawns after nightfall – and they resent that.

And this is why we, as a university, need to unify and be on the same page with how we relate to our community. Rather than our school's public relations department falsely accusing The Panther of misreporting in a public community forum, informing the public of what happened, who was involved and how the university plans to fix a problem would be a much more productive route to take. As an independent newspaper, we are going to report what happens – and more often than not, we'll get it right. We are simply the messenger.

I understand that working in public relations given the delicate nature of the Orange/Chapman dynamic must be one of the more difficult jobs that a person could have – but looking to throw a student newspaper under the bus for reporting something bad that some of our students may have been involved in is no substitute for owning up to a situation and finding efficient solutions.

EDITORIAL



Illustrated by Nate Mulroy

Writing RAs an Rx for chill pills

The Panther Editorial Board

Chapman's relationship with the Orange community is at a tipping point, and student nightlife has been one of the biggest targets of residents' outcry in light of the university's population growth and expansion.

Specifically, overcrowded parties remain one of Orange residents' main concerns.

There have been several potential remedies suggested by various members of the university and community, ranging from the unrealistic implementation of a Greek row to an on-campus bar to increased university-overseen punishment for students who repeatedly host "unruly" parties.

But one suggestion that seems to have evaded serious consideration is a change in policy regarding the strictness of policing dorm behavior.

A resident adviser "writing up" students in the dorms is a fairly regular occurrence. Often, on weekend nights, resident advisers will walk through the dorms, keeping an eye and ear out for signs of students drinking or partying in their rooms. If students are too obvious about their in-room gatherings, they risk getting reprimanded. The severity of these punishments vary, and may include losing study abroad privileges. As a result,

students will flock earlier in the night to houses in the neighborhood, resulting in earlier overcrowding at parties and more noise complaints about "unruly" parties in the community.

Loosening the criteria for what gets students written up in the dorms could allow students to feel less pressured to leave campus in order to gather with friends. While no housing rules or conduct code would necessarily have to change, resident advisers could take on more of a "laissez-faire" attitude toward patrolling the dorms. As a result, students could feel less pressure to vacate the dorms in order to socialize with their friends.

Other universities with non dry campuses take on a similar approach to this, usually reserving punishment for ridiculously over-the-top dorm gatherings. Students having less fear over hanging out in friends' rooms on weekend nights could alleviate houses from getting overrun with freshmen earlier in the night.

This is not to say we encourage underage drinking - but this is college, and if a tree falls in the forest, and no one is around, does anybody really care?

The Panther Newspaper

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Have a question, comment or idea? Contact us at thepantheronline@gmail.com

Why I'm choosing not to walk the line



Ashley Probst, senior English major

Let's play a little game of "Would You Rather?" If you had to choose, would you rather sit in the blazing sun wearing a long black robe while you impatiently wait for your name to be called so you can receive a meaningless

piece of paper, or bask in that same sunshine while you tan on a beautiful white sand beach in Greece?

I would pick the second option too – and that's exactly what I'll be doing instead of walking in graduation May 21.

Don't get me wrong – graduation is a celebration that every undergraduate looks forward to and strives to be a part of, including myself, but my last semester in college has been far from ordinary. When I decided to study abroad for my final term, I knew that I was going to have to choose between returning for the highly anticipated

year-end event or having the freedom to travel around Europe without any time constraints. Although I wish I could admit that it was a difficult decision, I immediately knew that the best path for me was to leisurely explore the world at my own pace.

My main concern was disappointing my parents, who have been eager to welcome the day that they will no longer be paying for my tuition. I knew they would certainly want to commemorate the end of my college career by watching me be handed the degree that I've worked for so diligently – or, at least, a representation of it. But when I hesitantly presented them with the idea, they had no problem saying that we could celebrate once I returned home at the end of my journey, which could very well be a once-in-a-lifetime opportunity.

Although it could be argued that you only graduate from college once (as I don't plan on pursuing any post-collegiate education), I honestly feel like I've been through it all before with high school and even middle school graduations. It's the same ritual, but the participants are older, more stressed about what comes next and often a bit intoxicated. It seems that the only part of the experience that would be worthwhile would be the after parties, or

pre games for that matter, but that isn't really my scene and I have absolutely no complaints about never stepping foot inside The District.

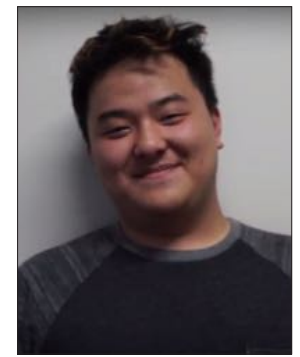
As for the "meaningless piece of paper," obviously a college degree is extremely important – much more than just a wall decoration to hang in your office (if you even have one), but the circumstances under which I will obtain my degree are rare. I completed my credits at a foreign university where local students don't expect to get their final marks until a few months after the term is over. I have no doubt that I passed my courses, but it would feel like I was celebrating prematurely if I were to walk the line with my classmates. Regardless of whether I returned for graduation or not, I most likely won't see my degree or even know my final GPA until the end of summer.

So I guess this is goodbye. I must say thank you, to all those in the Chapman community who have helped shape my college experience – thank you for the amazing memories that I will always cherish, as well as the harsh lessons I've had to learn that allowed me to mature into the person I am today. But now, I'm following my own path and intend to do so with no regrets. Because that's simply what life is all about.

Prowling Seniors

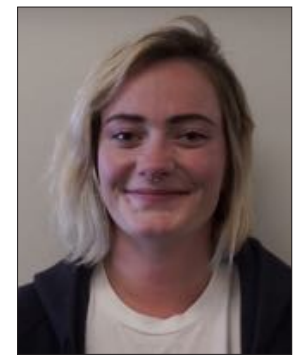
Compiled by Hannah Spellman

What is your favorite Chapman memory?



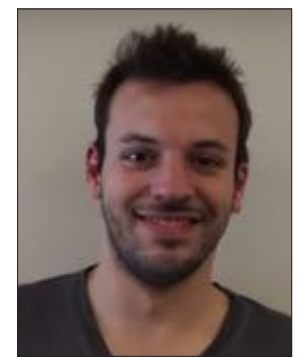
Anthony Deng

Senior film production major
"I got to eat (red velvet cake) on my birthday on set."



Khira Layton

Senior film production major
"When I directed my AP."



Luca Divac

Senior film production major
"When me and my friends would get together and go skiing."

Check out the full Prowling Panther video on thepantheronline.com

A presidential goodbye, for now



Josh Nudelman, student government president

As I conclude my term as president of Chapman's Student Government Association, I reflect upon a time that consisted of some bumpy roads filled with obstacles, some successes and yes, some setbacks. Nonetheless,

this experience is not one I would trade for \$1 million.

Being a leader forces you to take risks and to put yourself at the front of important issues. This makes you vulnerable, but a true leader does not shy away from these challenges. This term, I embraced every opportunity to make a significant and positive difference for the university and its student community.

This year, the student government accomplished a great deal. Successful initiatives included the implementation

of the smoke-free campus, installation of life-saving AEDs and the restructuring of the Freshman Foundation Courses. We took great strides toward advancing and strengthening Chapman's relationship with the community of Orange, and hope the groundwork we have done will lead to mutually acceptable solutions.

As student government is indeed the "voice of the students," we encourage every Chapman student to join with us to further those causes and initiatives that are of import to them. Student government members who recently appeared before the Orange City Council would have welcomed more Chapman students to share their thoughts. I also encourage every student to consider running for senate, to attend the weekly senate meetings or visit his or her senator during office hours. It is a priority of the student government to understand the student body's needs, but it cannot do so without the active involvement of every student.

I encourage you to contact Jerry Price, vice chancellor for student affairs and dean of students, or any other member of the Chapman administration if you ever want to voice a concern or ask questions. I am grateful for the good

friends I have made during my term as president and especially those within the administration and staff at Chapman.

I want to especially thank my executive council of Vice President Jaycie Rowe, Director of Finance Johnny Demshki and Director of Elections Kendall DeVries for their constant support and strong leadership in an organization that we have grown to love. I also want to thank the senators of the 2015-16 academic year who I have had the pleasure of working and collaborating with on projects to shape and enhance the Chapman experience.

Finally, I want to thank the student body for trusting me to lead them. When I was elected last March, I was initially unsure that I would be able to be a successful leader, but it was reassuring to know that the student body put its trust and confidence in me.

Thank you, Chapman University. Thank you, Student Government Association. And as I graduate from Chapman, let's just say I have a feeling that perhaps it is not the last time you will see me within a position with the title of "president." Good luck to all!

A vice president's final words, suggestions for the future



Jaycie Rowe, student government vice president

I have served in Chapman's Student Government Association for more than three years now. During that time, I worked with approximately 70 individuals as I transitioned from sophomore class senator (2013-14), to junior class senator and

allocations chair (2014-15) and finally to vice president (2015-16). Looking back now, I notice that there are only three individuals, including myself, that remain from the first day I joined.

Student government has transformed while I have been involved, and every year the organization has had an interesting and new approach to serving the student body. Over time, however, I fear that individuals directly and indirectly involved in student government have gravitated toward engagement that best serves their own personal agendas, without concern for the needs of the larger student body.

In my time as vice president, it has been disheartening to see senators

use official meeting times to dispute fundamental rules of the organization such as attendance policies. This took significant time away from discussing any actual issues that pertain to the larger student body. Moreover, I have found it disturbing to hear senators conspire against each other and question whether others are performing their jobs adequately. If we have time to point fingers at each other, then we have time to work together to solve problems on campus and listen to the concerns of our constituents.

It is problematic when senators engage in little to no outreach to their relevant constituencies. There are still many students who have no idea that student government exists or what it does. This lack of awareness persists despite the fact that these students have one senator, if not multiple senators, appointed to represent their interests. Senators are bound to serve a population of the student body that has constantly changing opinions and interests. They must maintain more open and active channels of communication with their constituents.

Additionally, it is disappointing to see so many senators serve only one term and then resign. Personally, I have made many sacrifices over the years to devote all of my time to student government. It would be refreshing to see senators limit their other extracurricular involvement

and devote more of their time to their senatorial responsibilities. I have made conscious efforts to raise the concrete expectations of senators. Moving forward, senators will be expected to declare an official line of advocacy work, demonstrate individual progress on their advocacy work over the course of a semester, demonstrate individual progress within their assigned committee and attend at least 10 lectures, club meetings and task forces relevant to their committees. I hope these revisions to the student government operating documents will make senators recognize and respect the gravity of their roles as representatives of the student body. This role of senator should never be sought for mere resume building or interview fodder.

I believe there must be a change in The Panther and student government's relationship as well. My personal interactions with The Panther have been minimal, but when I have been interviewed for an article, I was not officially recorded and I was later misquoted in print. I find that these incidents of questionable journalism make it that much more difficult for positive relationship to flourish between student government and The Panther. While it is crucial to critique government action in any thriving democracy, I urge The Panther in future editions to highlight our accomplishments as well.

Holistic coverage of student government proceedings and developments is crucial to maintain an informed study body that can celebrate major achievements and hold its elected senators accountable when problems arise.

Lastly, the student body at large can help contribute to a hopefully more proactive and informed student government. When students communicate with the executive team, their insights have the potential to steer student government's agenda in new directions that can best serve the student body. However, I have seen an increasing trend of students coming from a wholly negative place when voicing their opinions. If we are to make change happen on campus, we must prioritize respectful dialogue and collaborative problem solving. We cannot devolve into name-calling, finger pointing and other futile exercises that breed distrust and suspicion.

As I end my time in student government, I can conclude that there isn't one source of evil or problematic behavior at Chapman University. However, the negative ebb and flow of decision making and consequential hatred and backlash is problematic if there is no search for a collective positive solution. It is imperative that we all hold each other accountable, and work to better the institution of Chapman and the student experience.

Around Chapman: Your weekly sports roundup

Jacob Hutchinson | Sports Editor

Golf

The Chapman men's golf team concluded its season with the Southern California Intercollegiate Athletic Conference Championships at Oak Valley Golf Club in Beaumont California, April 24-26.

As a team, the Panthers finished sixth collectively (combining the scores of the top four players on the team each day) with 912 total strokes (+48) over the three days, with their best effort coming on the final day, finishing with 295 total strokes (+7) and finishing fourth overall as a team April 26.

Individually, junior Golfer Bryan Wise shot a third-round 71 (-1) and finished tied for 10th with a final 224 (+8) after a difficult first day score of a 78 (+6).

Freshman Griffin Tso finished behind Wise tied for 18th place with a 227 (+11), though was unable to repeat his first day score of 74 (+2) during the rest of the tournament.

Junior Chuck Pedone finished third overall for the Panthers, tying for 21st and scoring a 228 (+12). Senior Nickolas Gates finished tied for 29th with a 235 (+19), and freshmen Dallas Haun and Harrison Holetz also competed scoring 238 (+22) and 258 (+42), respectively.

The Panthers will only lose Gates next season to graduation.

Tennis

The Chapman men's and women's tennis teams brought their seasons to a close April 30 with two matches against California Lutheran University.

The men's tennis team (3-14, 2-5) also faced off against the University



LARRY NEWMAN Chapman Athletics

From left, seniors Chris Damion, Hunter Morris and Brett Buford April 30 before their final tennis matches.

of Redlands (16-6, 5-2) April 29, losing 9-0 against the No. 15 Bulldogs. The next day, the Panthers were able to end their season on a high note, defeating Cal Lutheran (3-13, 2-5) at home 7-2.

The women's team (2-14, 2-5) did not have the same luck, as the Panthers traveled to Cal Lutheran (12-4, 4-3) and lost 8-1.

The men's team will lose Chris Damion, Brett Buford and Hunter Morris. The women's team will lose Emily Frisch, Andrea Hammer, Danielle Simmons and Annie Sullivan.

Track and field

The track and field team finished its conference season April 29-30,

when it competed in the conference Championships.

The women's team finished last as a group with 10 meet points, while the men's team finished second-to-last in eighth place with 15 points.

On the women's side, senior Lauren Deats finished eighth in the 200-meter dash. Freshman Mia Hernandez finished 12th in both the preliminaries and the finals of the women's 1500-meter run. Freshman Courtney Justus and sophomore Gina Pasquinelli finished 11th and 12th, respectively, in the women's long jump.

Justus also placed eighth in the women's triple jump, behind freshman Josie Chan, who finished sixth. In doing so, Chan broke a

Chapman record with a triple jump mark of 10.85 meters, breaking the 10.73 meters record previously set by Courtney Postlethwait in 1997.

On the men's side, Freshman Philip Bui finished ninth in the 800-meter run, setting a personal-best time of 1:57.81. Junior Mitchell Bouldin finished seventh in the 100-meter dash finals. Bouldin also became the first all-conference finisher for the Panthers in the long jump, where he finished second with a personal-best jump distance of 6.93 meters.

The track team will lose seven players due to graduation, but will expect to continue its steady team growth that has been achieved in each of the last few years.

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ALLIE CAMP Senior Photographer

From left, junior midfielder Tessa Oliaro rolls the crease while a Whittier College player defends her goal April 27.

Women's lacrosse secures spot in finals

Liam Noonan | Staff Writer
Daniel Starkand | Senior Writer

The third-seeded Chapman women's lacrosse team secured two crucial wins in the Southern California Intercollegiate Athletic Conference tournament, which secured a spot in the championship game for the second time in the program's history.

The Panthers started off the playoffs April 28 with a 15-7 victory over the last-place Whittier College Poets in the first round, before defeating Claremont-Mudd-Scripps – a team that had defeated Chapman twice in the regular season – April 30 with a 10-7 semifinal victory.

The April 28 game was, however, a close 5-4 going into the second half, as both teams traded goals in the first half, leaving Whittier (7-11, 1-9) on top.

"Halftime was really a turning point for us," said sophomore midfielder Stacey Zuppa. "We were down by one at halftime and we realized if we didn't pick it up it would be our last game."

Zuppa led the way in scoring for the Panthers (15-3, 9-2) with four goals and senior midfielders Brooke Martini and Kelsey Mackin each scored three goals of their own. Junior goalkeeper Tara

Sonnemaker finished the game with four saves on 11 shots.

"We knew coming into this game that we had to stay on our feet and make smart choices with the ball," Martini said. "One of the key things we did as a team was working together and if we made a mistake, we all hustled to get the ball back and had each other's backs the whole time."

Freshman midfielder Danielle Zahn echoed the importance that teamwork played in the win.

"We worked well together when we settled down and waited for the best opportunities to take shots," Zahn said. "Communication on defense was extremely important in shutting down Whittier's offense in the second half."

Following the win, Chapman headed to No. 2 Claremont (13-4, 8-3) April 30 for the semifinal victory.

"It came down to execution on the offensive end," said Head Coach Dan Kirkpatrick. "We did a much better job this time than the previous two of not letting the highs and lows get to us and keeping to our game plan."

The Panthers did not seem to be affected by the away atmosphere, however, as they jumped out to an early 3-0 lead.

Claremont methodically worked its way back though, sending the game into halftime with a 4-4 tie.

Claremont scored the first goal in the second half, going up 5-4, but was all Chapman from there. The Panthers went on two separate runs of three straight unanswered goals in the second half, including the final three goals of the game to secure the 10-7 victory.

Junior attacker Gretchen Rodenberger (four goals) and Zahn (three goals) combined for seven of Chapman's 10 goals. Rodenberger scored the game-winning goal with just more than 12 minutes remaining in the contest.

"We have confidence in the end of games," Kirkpatrick said. "We have players that have made big plays all season long, and that was no different in this game."

Chapman will travel to Pomona-Pitzer (14-3, 8-2) in the conference finals May 7.

"I think we just need to come out and play our game," Zuppa said. "We will strategize, but ultimately it will come down to us playing our best and giving it 100 percent."

Tunsil shows digital dangers



Jacob Hutchinson
Sports Editor

You've probably heard this sentiment hundreds of times from parents, teachers, advisers and others, but it bears repeating: Be careful what you post on social media. But for public

figures, that message doesn't go far enough. Too often, someone's phone or social media account gets hacked and something unintended hits the web.

This was the case for Laremy Tunsil, the newly-drafted offensive tackle for the Miami Dolphins from the University of Mississippi. Tunsil's Twitter account was hacked, according to Tunsil and his representatives, just before the start of the first round of the NFL Draft April 28.

Obviously there's no reason to believe that Tunsil would intentionally sabotage himself on the biggest night of his future professional career. But that ignores the fact that he decided to record himself smoking out of a gas mask bong – a bong installed in a gas mask which straps onto the user's face and probably the most aggressive way possible to smoke weed – save the video and possibly share it with other people.

According to ESPN, the post cost Tunsil being drafted at least sixth overall by the Baltimore Ravens, dropping him to No. 13 and to the Miami Dolphins. The drop, according to ESPN reporter Adam Schefter, cost Tunsil roughly \$7 million.

In addition to this, Tunsil's Instagram also appeared to be compromised, as a screenshot of a text conversation allegedly between Tunsil and Ole Miss Assistant Athletic Director John Miller regarding paying rent and electric bills for Tunsil's mother, was also uploaded. Tunsil's Instagram has since been deleted. However, Tunsil admitted to reporters that he had taken money from coaches while at Ole Miss.

I think Tunsil has done all the right things since the uploads in admitting, rather than denying to it being him in the video and to also accepting money from Ole Miss coaches.

But for Tunsil, and every other person out there, especially public figures, there needs to be more caution taken with what is recorded and saved digitally, as well as what level of access and information we give to other people. It's clear Tunsil and other public figures who have been hacked never expected nor intended for their information to become publicly available.

However, in a time where hacking is a real possibility, and no "private" information is guaranteed to remain that way, everyone, myself included, should take a little more care with what we save digitally. As of writing this, I've just gone back and deleted tons of questionable photos and videos that I imagine everyone has in some sense.

While we shouldn't expect for our privacy to be compromised, we would be naive to think that our privacy is somehow more secure than anyone else's. All digital information is vulnerable to leaks, and all we can do is be more careful with what digital information we keep and who we share it with. Even after that, as Tunsil showed, information can still get out, leaving us to do damage control. The real question is whether you're willing to have to answer for a bunch of questionable things or just a few.

SPORTS SPOTLIGHT: Mitchell Bouldin

Jayson King | Staff Writer

Junior Mitchell Bouldin has had somewhat of a breakout season for Chapman's track and field team this year. At the second Southern California Intercollegiate Athletic Conference multi-duals, Bouldin broke all of his career highs in the 100-meter dash, 200-meter dash and the long jump, in which he placed first, and later placed second in the Southern California Intercollegiate Athletic Conference Championships.

How old were you when you started track and why did you start?

Last year was the first year I ever ran track. I never ran track in high school. It was over interterm. One of my friends was on the field, and I was with another friend, just throwing the football on the field and we saw him running. He said, "I'm running track, you guys should join." That was when we got cut from baseball, so we had to find something to keep us in shape. We just talked to the coach that day, talked to her a little bit about paperwork and the next day we were on the team.

What motivates you to play your hardest?

I think beating my own times and distances for jumps. I'm very competitive and if I am able to beat something of my own, I'll do everything I can to make sure I can beat it every time. So I think that's what motivates me the most.

Do you have any pre-meet rituals?

I just listen to music on the bus. I don't really talk to many people, I just stay in my zone most of the time. I like to warm up on my own, so there are no distractions from anyone around me.

What is your favorite aspect of track?

My favorite aspect is probably the team. Even though it's an individual sport, being with my teammates and learning who they are, because I never knew any of them before this, and hanging out with them every day on the day of track meets is a lot of fun.

What is your favorite part of being on the Chapman track team?

Besides talking with new people, and since we're so new, I really enjoy seeing what we can do and seeing how we can grow and get the media's attention. To see all that stuff grow is really cool.

What is a hobby of yours aside from track?

I'm in Pi Kappa Alpha (fraternity), so that's a hobby that takes up a lot of time. Other than that, working out, hanging with friends. I really like going hiking and swimming, going to the beach. It's beautiful down here in California. Being from Seattle, you don't get much of this. It's really nice to be able to do all this.

What would you like to do in the future?

I'm a kinesiology major, so I want to go somewhere like sports performance or maybe athletic training. Just something to do with sports. Sports are my passion and I want to keep involved with that.

What is your favorite memory of track?

It's probably this year, when I broke 11 seconds on my 100-meter. I told my sprint coach, he hadn't seen my time yet, and seeing his reaction when I broke



JAYSON KING Staff Writer

Junior sprinter and jumper Mitchell Bouldin.

those 11 seconds, and I got a 10.96, was really cool. It really motivated me to do even better and see how happy he got.

How did it feel to break your career highs at the second conference meet?

It's a great feeling. Coming in the first meet and seeing how I was able to improve throughout the offseason, and then still continue to break my personal records throughout the season has been amazing. It's really kind of kept me up, and if I hadn't been doing that, I might have been down a little bit. Seeing my improvements have really shown that I can work hard and continue to break my own records.

Baseball sweeps round robin, secures third seed

Liam Noonan | Staff Writer
Jacob Hutchinson | Sports Editor

The Chapman baseball team swept the four-game Southern California Intercollegiate Athletic Conference round robin – which precedes the conference playoffs beginning May 6 – starting with a 5-4 away victory over the University of La Verne (17-19, 10-15) April 27.

Chapman (26-14, 20-8) got on the board first, scoring three runs in the top of the sixth from freshman infielder Konnor Zickefoose, sophomore outfielder Conner Larkin and senior catcher David Basen.

La Verne responded with four runs in the bottom of the sixth inning, which gave it a 4-3 lead. Neither team got on the board in the seventh, but the Panthers were able to drive in two crucial runs in the eighth, which proved to be enough as La Verne was unable to add the tying run it needed in the eighth or the ninth.

“Our pitchers did a good job for the most part of keeping us in the game today (April 27) and giving us a chance,” said sophomore second baseman Gavin Blodgett. “At this point, we’re hoping to ride momentum and a good string of games into the playoffs so that we can come in with the best seed possible.”

The Panthers continued their success April 30 in an offensively dominant 23-11 win in seven innings at Whittier College (14-24, 11-16). The Panthers’ offense managed to put a run in every inning, as the offense compensated for a multitude of defensive errors.

“We need to play better defensively. Basically we had eight errors, and we cannot do that, especially not in playoff games,” said Head Coach Scott Laverty. “I do think it was a bit of an anomaly. We’ve been playing good defense for most of the season, and we just made too many mistakes today (April 30) to give them

runs.”

The mistakes of the defense were greatly overshadowed by the Panthers’ nonstop offensive attack on Whittier’s (14-23, 11-15) pitching. The Panthers began the game with a three-run first inning, starting with a leadoff hit from senior right fielder Greg Dillon, who eventually racked up four hits, including a third-inning home run.

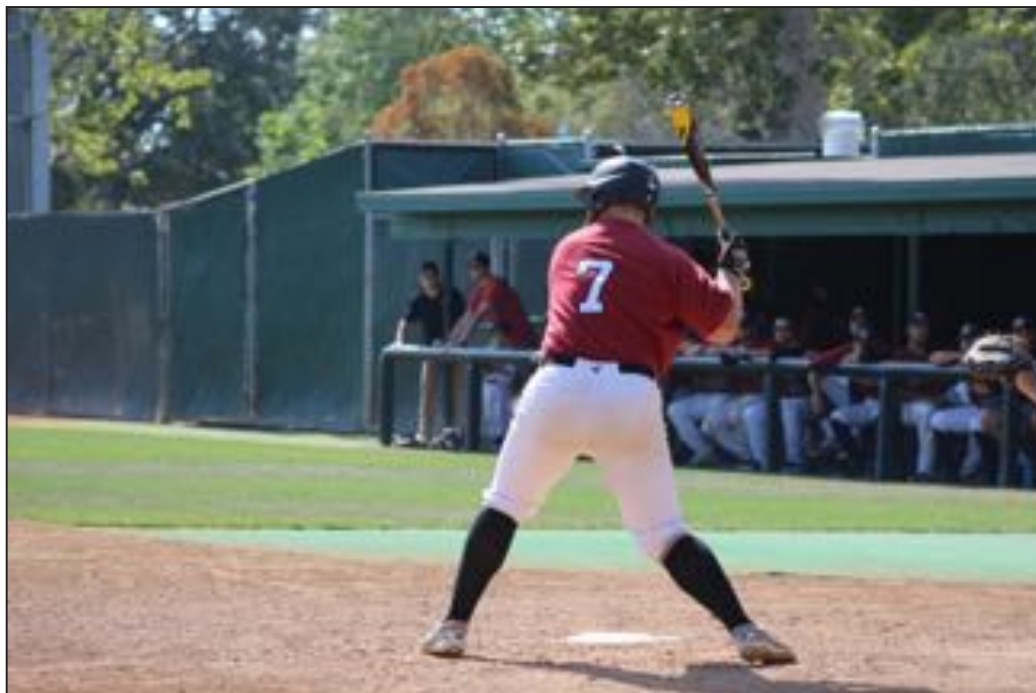
“We’ve had a good approach and I think we’re pretty talented,” Laverty said. “Offensively, one through nine. And today (April 30) was just a real good example of guys having good at-bats, and putting at-bats together, when you score runs every inning, you’re working to get on base, and going from there.”

Chapman proceeded to put up at least two runs in every inning besides the fifth, culminating with a grand slam, pinch-hit home run from freshman outfielder Anthony Deniro.

After DeNiro’s grand slam, sophomore first baseman Jared Love drove in another run to put Chapman up by 12, then freshman pitcher Christian Cosby proceeded to shut out Whittier in the bottom half of the seventh, giving Chapman the early, run-rule victory. Chapman then secured two back-to-back home victories May 1, starting against the University of Redlands (24-12, 16-9).

Chapman was anchored by a stellar, complete-game shutout performance by senior pitcher Matt Molnar, who struck out five batters and only allowed five hits.

The Panthers capitalized on four of Redlands’ errors and other pitching and



ALLIE CAMP Senior Photographer

Sophomore Jared Love batting against Claremont-Mudd-Scripps May 1.

fielding mistakes en route to a 9-0 victory, which secured the third seed in the conference for the Panthers, and forced Redlands to remain in fourth.

“After the first game, we knew we couldn’t move up in the rankings anymore, but there’s no sense in throwing your stuff out there and going out and losing a game,” Blodgett said. “So we really focused up and tried to get a win.”

Following the game, Chapman took on Claremont-Mudd-Scripps (10-26, 8-19) in the last game of the round robin. The Panthers kept up their offensive success with a 10-8 victory over the Sagehens, securing their fifth straight victory in addition to a four-game sweep of the round robin.

Laverty said the team should take advantage of its late hot streak going into the playoffs.

“We’re going to head up to Cal Lutheran now, and we know that’s all set, so we’ll go up to Cal Lutheran and play them on Friday and then be set for the winner of Redlands and Occidental College from there,” Laverty said. “I think it’s more important that we just continue to play well. We got the four wins in this round robin, so I think we’re just on a good streak and ready to go.”

Chapman will travel to second-place California Lutheran University (27-11, 21-6) April 6 for its first playoff game, with the time yet to be set.

Softball finishes disappointing season in 7th place

Daniel Starkand | Senior Writer

The Chapman softball team lost five of its last six games to close out the 2016 season. Chapman was unable to come up with timely hitting and the Panthers were only able to score eight runs in the five losses to the University of Redlands, Claremont-Mudd-Scripps and the University of La Verne, with all eight runs coming in the 8-0 win over Claremont.

The Panthers (13-25, 7-21) finished the regular season in seventh place out of eight conference teams.

“I think what really hurt our team is a lack of consistency this season,” said senior second baseman Larissa Rinauro. “We’ve had good games and we’ve had bad games, but for some reason we couldn’t seem to win two in a row.”

Freshman outfielder Sydney Engelhardt agreed, citing the team’s lack of ability to get runners home once they were on base.

“We leave a lot of people on base, but also when we make a mistake on defense, sometimes we carry that over to our at-bats and don’t recover fully for a couple innings,” Engelhardt said.



SERGIO ZACIU Staff Photographer

Freshman pitcher Samantha Whalen pitches against Whittier College April 19.

Redlands (26-13, 16-11) defeated Chapman 8-3 and 6-1 in a doubleheader April 27 at Redlands. Chapman out-hit Redlands 12-8 in the first game, but was unable to capitalize.

“We left a lot of people on base and didn’t string our hits together when we

needed it,” Engelhardt said.

Chapman then traveled to Claremont (31-8-1, 24-4) April 29, where the Panthers were defeated 3-0 in the first game, but bounced back nicely for the 8-0 victory in the second game.

Freshman pitcher Samantha Whalen

tossed a complete game shutout while giving up five hits and striking out five in the six-inning win.

The Panthers closed out their season April 30 at first-place La Verne (29-9, 25-3), losing 3-2 and 4-2. Three-time all-conference recipient, pitcher Natalie Both, pitched 4 2/3 innings in the first game and gave up three earned runs in her last collegiate game.

Whalen also impressed again in the second game, pitching a complete game and giving up no earned runs, but fell victim to the team’s ill-timed errors, causing the 4-2 loss.

Chapman graduates five seniors: Rinauro, Both, catcher Lisa Perez, outfielder Amy Serven and outfielder Gabrielle Leveratto.

Rinauro said all she wanted was to leave everything out on the field.

“I’ve always been one that loves to dive for balls, be aggressive on the bases and get dirty, and that’s exactly what I did in the last games of my career,” she said. “I wanted to leave the field knowing I gave it my all and had fun playing the game I’ve loved since I was 5.”

SCOREBOARD

Women’s Lacrosse

-SCIAC conference tournament: quarterfinals and semifinals

Chapman 15 Whittier 7
Chapman 10 Claremont-M-S 7

Baseball

Chapman 5 La Verne 4
Chapman 23 Whittier 11
Chapman 9 Redlands 0
Chapman 10 Claremont-M-S 8

Softball

Redlands 8 Chapman 3
Redlands 6 Chapman 0
Claremont-M-S 3 Chapman 0
Chapman 8 Claremont-M-S 0
La Verne 3 Chapman 2
La Verne 4 Chapman 2

Men’s Lacrosse

Chapman 15 Arizona State 11
Chapman 13 Grand Canyon 12

UPCOMING GAMES

Women’s Lacrosse

-SCIAC conference tournament finals
May 7 @ Pomona-Pitzer, time TBD

Men’s Lacrosse

-National D-I Club Lacrosse Championships @ UC Irvine & Chapman’s Wilson Field
-Starts May 9 @ UC Irvine, at 4:15 or 7 p.m. depending on seeding

Baseball

-SCIAC postseason tournament:
May 6-8 hosted by No. 1 & No. 2 seeds, final seeding and times TBD

Track & Field

-Conference Championships
Prelims: April 29 @ Eagle Rock
Finals: April 30 @ Eagle Rock