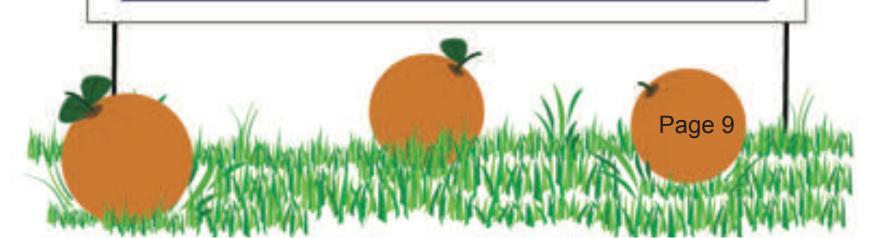
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KNOW CHAPMAN EXPANSION

Concentrate on the facts of this ripening conflict



EMMA STESSMAN Art Director

WHAT'S INSIDE



CHLOE ARROUYE **Photo Editor**

B+ hosted its first dance marathon in the Hutton Sports Center on May 8 from 9 a.m. to 9 p.m. to raise awareness and funds to help fight childhood cancer.

B+ Dance Marathon

ANewTasteofOrange



Reviews of the latest restaurants added to the Plaza Features, Page 5





Thai Towne Eatery



UPB and **SGA** budgets

The Panther breaks down the budgets of two of the largest organizations on campus, the University Program Board and the Student Government Association, which get their funding from student fees.

News, Page 2

Job mistakes

Power Connections CEO Susan Howington discussed mistakes people make while looking for employment.

News, Page 7

Finals guide

The key to surviving finals weeks in stride is copious amounts of coffee, late-night food and a killer playlist.

Features, Page 8

Struppa season

Editorial: Chancellor Daniele Struppa will be inheriting a public relations mess when he steps in this August.

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E-newsletter

The Panther has launched a weekly e-newsletter with the campus' top news.

Email thepanthernewspaper@gmail. com to sign up.

thepantheronline.com

NEWS THE PANTHER

Breaking down student government's budget

Atharshna Singarajah | Assistant News

The Student Government Association's budget is directly tied to the number of students enrolled at Chapman each year because it is funded from the university's student activity fees, said James Hart, the allocations committee chair. The mandatory fee is \$70 for full-time undergraduate students.

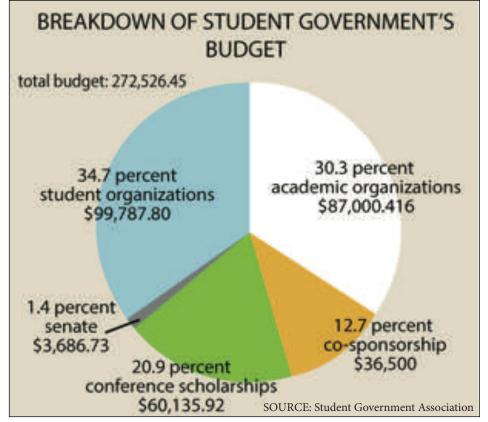
Student government allocates 10 percent of the total student fees to support the Academic Organization Fund, which is then allocated to various student organizations. 42.3 percent of the total fees is used for the rest of the group's programs and internal costs. Student government received \$457,555.45 for the 2015-16 year.

Senate budget

Student government's senate received \$287,526.45, which was divided into five categories: academic organizations (\$87,416), co-sponsorship (\$36,500), conference scholarships (\$60,135.92), senator projects (\$3,686.73) and student organizations (\$99,787.80). Out of the full senate budget, \$252,023.44 was spent.

Only registered organizations have access to request funds from student government, while individual students have access to request funds from the conference budget. However, when applying for funding, Hart said that all applications go through the same process. On the student government finance website, there are various applications for requesting funds.

All applications must be submitted two weeks before the event or conference and must be in before 9 a.m. on Monday to be



KATIE NISHIDA Graphic Designer

Student government's budget is allocated to student organizations, academic organizations, conference scholarships, co-sponsorships and the senate.

considered for that week. On Tuesdays, the allocations committee meets to go over those requests. If the request is \$1,000 or less, the committee will vote on whether it should be funded. If the request is for more than \$1,000, the committee delivers a recommendation to the senate, Hart said.

Jessie Dart, a senior business administration and economics major

and president of the Alpha Kappa Psi business fraternity, said her organization has requested funding twice – once for a conference and another for the fraternity's

"Since we are a business frat, we try not to make dues super high, so that's why we usually ask for funding," Dart said. "There were 20 people we sent (to the conference), and they all had to write a short essay, have resumes and we had to

submit a letter from the president and from our adviser."

Dart said the process does take a while, but she doesn't think it is avoidable.

"I understand it's a big amount of money, so I understand it has to be voted on," Dart said. "I think it's really cool the amount of money they are willing to give to organizations because I feel that is a big part of Chapman – the number of organizations there are and how prevalent they are on campus, I think (student government) really aids in that."

However, Dart said an improvement would be to be more clear with what exactly is expected and needed when requesting funds. She said a representative from student government could make a presentation on this for all student organizations.

Čatherine Yoon, a sophomore communication studies and economics major, is the luau co-chair for Chapman's Pua'ikeana club. She said she submitted a funding request for the organization's annual luau.

Yoon said she requested \$10,000 for both the 2015 and the 2016 luaus. Last year Pua'ikeana received \$7,500, but this year it received full funding.

"The process is fair. Though a tedious process, everything they asked me to submit with my request was necessary for them to understand the logistics of the event," Yoon said.

When approving funds, senate considers whether or not organizations have done their own fundraising. However, Dart said that it is difficult.

"We do focus on fundraising, but it is more difficult to get funding for a business fraternity when compared to a philanthropic cause," Dart said.

Breaking down the University Program Board's budget

Kaitlin Homan | Staff Writer

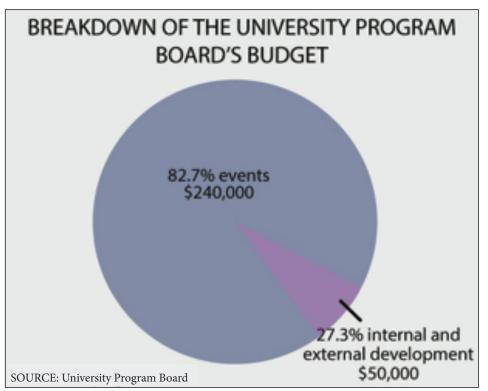
From bright lights and blasting music at the fall concert to free food at Spring Sizzle, the University Program Board provides events and programs to attract all sorts of student interests.

Chapman's University Program Board has a budget of about \$290,000, with \$240,000 going to events and \$50,000 used for internal and organizational development. The group receives approximately 34.6 percent of the university's mandatory student activity fees, which is \$70 for full-time undergraduate students.

"Our goal is to spend as much of the budget as we can so that the student activity fees that we receive are put to use," said Negeen Lotfi, a senior strategic and corporate communication major and the University Program Board's chair. Because we are intentional with our plan from the beginning of the year, we rarely run into issues with our budget."

The University Program Board has hosted 105 events between Aug. 28, 2015 and May 4, 2016, with at least three events per week. If any portion of the budget rolls over, the group uses those funds for future events that need extra support, Lotfi said.

Camille Wampler, a junior business administration major, has been a member



KATIE NISHIDA Graphic Designer

The University Program Board uses 82.7 percent of its budget to hosts events for the student body and the rest for internal and external development.

of the University Program Board for three years and will serve as vice chair for the 2016-17 school year. She said that

whether the event is small or large, she believes the budget is evenly allocated. "(Members) have to attend a certain

amount of events per semester," Wampler said. "Some of us only attend the bare minimum, some of us attend as many events as we can."

Wampler said that her favorite event this year was the spring concert with Mikky Ekko and LANY.

Taylor Panconi, a junior public relations and advertising and strategic and corporate communication major, said the University Program Board's planning process begins with brainstorming ideas followed by creating a general schedule, which needs approval from the executive board. After it has been approved, the committee begins to plan details, contact vendors it may need, get contracts signed, reserve spaces and set up volunteer lists.

"Even when I'm not volunteering for an event, it's fun to attend because I have made so many friends within (the University Program Board) that my friends will probably be volunteering," Panconi said.

The University Program Board hosts concerts and speaker events with major artists such as The Chainsmokers, Kunal Nayyar and Todrick Hall.

Ryan Yokota, a junior biology major and member of the Special Events and Traditions Committee, said the group makes its decisions on speakers and performers based on survey input.

The University Program Board's committees:

AWARENESS

Puts on educational events such as the fall speaker, Holi, Diwali and One Big Sex Night.

EXPLORE SOCAL

Hosts trips around the area, Hosts events on Friday including to the Los Angeles County Museum of Art, hikes up to the Hollywood sign and Disneyland and Knott's Berry Farm trips.

PANTHER NIGHTS

nights as an alternative to parties, such as open mic nights in the Student Union, the annual spring concert, laser tag and the drag show.

SPECIAL EVENTS AND TRADITIONS

Puts on large annual events such as the fall concert, Homecoming week festivities, Spring Sizzle and Midnight Breakfast.

CAMPUS ENTERTAIN-MENT AND LEISURE

Hosts smaller weekday events like De-Stress week, Zoga on the Lawn and monthly "Free Flicks."

THE PANTHER

Hart, Dewey selected as student government directors

Tryphena Wardlaw | Senior Writer

James Hart and Madisen Dewey were approved to become the director of finance and director of public relations by the student government senate May 2.

A director of elections has not yet been selected. Applications were reopened and due May 2.

Former President Josh Nudelman, Vice President Tyler Porterfield via Skype and outgoing directors interviewed Hart and Dewey. Johnny Demshki is the outgoing director of finance, Kelsey Dalzell is the outgoing director of public relations and Kendall DeVries is the outgoing director of elections.

Former President-elect Austin Kernan, who resigned from his positions amid allegations that he stole money from his fraternity, was involved in the process of nominating the director candidates. Kernan was present in two of the interviews, but was not involved in later interviews, Nudelman said.

Dewey and Hart were selected before Annabell Liao, the only person who ran against Kernan, was appointed to serve as president.

(Kernan) started out doing the interview process and then once all this happened he was no longer a part of it," Dewey said. "So after the fact ... I had to re-talk to Annabell (Liao) and I believe that that's the case with all of the new directors. So we had to, you know, meet with her and make sure that she also saw us in the position."

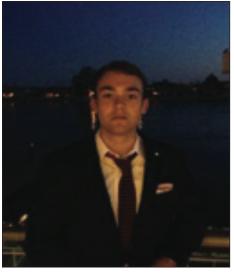
Liao has since met with Dewey and Hart to begin working with

"I have sat down with each of them one-on-one before I brought them up to be appointed during senate. Essentially, all the incoming and outgoing presidents and vice presidents provide senate with a recommendation for who should be appointed this position and then senate votes to approve them," Liao said. "I'll be responsible as president to oversee them and make sure they're doing their responsibilities throughout the year."

Dewey said she has spoken with Liao in regard to the student government website and other ways to get the student body in better contact with student government.

Hart said he has worked with Liao last fall when he was the Allocations Committee chair and she was a member of the committee.

"We worked well together in



James Hart was appointed director of finance.

senate and I am looking forward to continuing to maintain the same productive relationship within the 2016-17 Executive Council," he mendation, Liao said.

said. "So far, we have had multiple meetings within exec to discuss our plans and goals for this coming year.'

DeVries will remain serving as director of elections until a new director is recommended by the dean of students, the vice chancellor or



Madisen Dewey was appointed director of public relations.

the current student government advisers. The senate will then vote on whether to approve the recom-

"I believe I can do a good job and if people have any reservations about me as a person, me being president, I would encourage them to come talk to me," Liao said. "I would be happy to sit down and have a conversation.'

SoundCheck competes at international top 10 championship

Sabrina Santoro | Staff Writer

For some Chapman students, the only exposure they have had to a cappella is from film and TV programs such as "Pitch Perfect" and

For the 17 members of Sound-Check, one of Chapman's a cappella groups, a cappella turned from a hobby to a competition when they competed in the International Championship of Collegiate A Cappella finals April 30 after winning first place at the regional Southwest Semifinal.

SoundCheck is the first Chapman group to advance to the final round of the international competition in New York City. Although the group did not end up placing in the competition, it competed among the top 10 collegiate a cappella groups in the United States and the United

"We were amazed to even get as far as we did. At the final round of (the competition) every group is extremely talented," said Drew Nelson, a sophomore public relations and advertising major and the SoundCheck publicity officer. "No matter the outcome of the competition, I think we're really confident in our abilities and proud of what we do on stage."

SoundCheck performed three songs from its competition set including mashups of Fall Out Boy's "Centuries," Taylor Swift's "Bad Blood," Christina Aguilera's "Ain't No Other Man" and Beyoncé's "Why Don't You Love Me," in addition to a solo performance of Sam Smith's "Writing's On The Wall."

Going into it, I kept telling myself that win or lose, it didn't matter, but during the competition I was following the (competition's) hashtag on Twitter and the audi-



Courtesy of Drew Nelson

After winning the regional Southwest Semifinal, SoundCheck competed in the International Championship of Collegiate A Cappella finals in New York City April 30.

ence seemed to like us, even placing Boston University and Florida State us in the top three before the com petition was even over, which really got my hopes up," said Jordan Patao, a junior graphic design major and vice president of SoundCheck. "After all the names were called, I was disappointed after all the hype, but by the next day I was able to remind myself how far we made it in the competition as a whole. We beat out over 340 groups in the nation to make it there and that's a feat to be proud of."

The Techtonics, from Imperial College London, Carnegie Mellon University's The Originals and the University of Maryland's Faux Paz placed first, second, and third in the competition. A cappella semifinal-winning groups from each region, including Oakland University, the University of Oregon, the University of Central Florida, Washington University in St. Louis, University also competed.
"The other teams were incredible,

and it was an amazing experience getting to share the stage with such talented individuals who we shared a common goal with," said Rachel Mount, a junior psychology major and the president of SoundCheck. "Even though we were disappointed that we didn't place, we were so utterly amazed by the talent displayed by the other groups. It was so fun being surrounded by all the tremendous talent."

After SoundCheck won the regional competition April 3, the group had less than a month to finance a trip to New York before the championship on April 30. Sound-Check received a donation from President Jim Doti, funding from the Student Government Association and money from a GoFundMe campaign, Mount said.

Since the team has competed in he International Championship of Collegiate A Capella's competitions for the past two years, it will likely take a year off to learn more songs, perform at more on-campus events and create recordings and videos of its work, Nelson said.

"After going all the way to the finals we have had a lot more engagement with other a cappella groups and fans of a cappella, and our group is receiving more attention than we have before," Nelson said. "We're looking forward to putting more content online and continuing those relationships and those conversations, and perhaps collaborating with local groups and events. The a cappella community is a special group to be a part of and our experiences at (the competitions) have allowed us to make many great connections and friendships."

4 NEWS THE PANTHER

Autism diagnoses increasing, Chapman study shows

Rebeccah Glaser | Staff Writer

Orange County's autism rate is among the highest in the country, according to the findings of a university study sponsored by Chapman's Thompson Policy Institute presented at the DisAbility Summit May 3 in the Musco Center for the Arts.

One in 50 people in Orange County have autism, up from one in 150 in 2000, the study found. However, the increase does not indicate a rise in the disability itself, but rather an increase in more specific diagnoses, said Don Cardinal, a professor at Chapman and former dean of the College of Educational Studies.

Researchers discovered that children and adults once labeled as having Specific Learning Disability, a diagnosis used to describe those who struggle understanding language, speaking or performing mathematical calculations, are now being diagnosed with autism.

A phenomenon called "diagnostic migration," explains the fast and exponential rise of autism diagnoses, without feeding the hysteria associated with autism in the 21st century

Cardinal was quick to rule out vaccines, environmental factors and even the age of parents as contributing factors to the rise of autism diagnoses, citing extensive research that the Thompson Policy Institute had done. He also emphasized that the focus of the summit was to discover the reasons behind a recent boom in autism, especially in Orange County, not to uncover its causes.

"There is a difference between the cause of autism, and the cause of



SERGIO ZACIU Staff Photographer

Don Cardinal discusses his research on growing autism diagnoses in Orange County during the Thompson Policy Institute's DisAbility Summit May 3.

the rise of autism," Cardinal said. "If you came here to understand what the cause of autism is – wrong presentation. But if you want to learn what's accounting for this rapid rise – for that we have some answers."

Although the rise of autism in the U.S. is not actually increasing the part of the population with disabilities, Cardinal stressed the need for more funding for special education in schools.

"There are no new people in special (education)," Cardinal said. "We don't convert people without disabilities into people with disabilities (when they are diagnosed with autism). Schools haven't been given enough money, and autism programs are expensive. There aren't

a bunch of bad guys sitting around creating this system. We created it."

The percentage of special education students with autism in Orange County was 18.7 percent in 2015, a drastic rise from 2.6 percent in 2000.

Amy-Jane Griffiths, an assistant professor at Chapman and clinical psychologist, also spoke on the support needed for those with autism, but her advocacy extended beyond the classroom.

"Adults with autism have very low rates of employment," Griffiths said. "One thing that we hear a lot is, 'I need a livable wage."

It can be difficult for young adults with autism to navigate the nuanced social environments of workplaces and school environments,

as well as maintain the necessary organization skills to be successful, Griffiths said.

Griffiths suggested that programs are needed to assimilate those with autism spectrum disorder into the workplace.

"We need to teach things in the moment, with real experiences," Griffiths said.

Attendees were glad to see that the struggles of parents with children who have autism being represented on a large platform.

"To see that the university literally in our backyard is actually doing something is really exciting," said Simran Garcia, a resident of Orange whose 14-year-old son has autism. "These guys are getting older, and they need help. It's what keeps us up at night. We want them to have jobs, and pay taxes and be independent."

Michelle Del Rosario, another attendee, has a son with autism who is nonverbal. Although he communicates well via his iPad, Del Rosario worries that there will not be enough accommodations necessary in school and the workplace to ensure his success.

"We've worked so hard to get him communicating and typing and accessing academics," Del Rosario said. "When he gets to college, is that all going to shut off?"

Del Rosario said the research presented at the summit gave her hope for her son's future.

"I think it's exciting to see that there's a lot of research with jobs out there," she said. "(Employing people with autism) takes a lot of monitoring and a lot of communication. I'm glad they're looking at it, but there's still a lot of work to do."

Pfeiffer to serve as interim provost during search

Katie Malin | Senior Writer

Glenn Pfeiffer was chosen to serve as the interim provost starting Sept. 1 until a new provost is found. Pfeiffer, the current vice chancellor of academic administration, accepted the position after it was offered to him by Chancellor Daniele Struppa

"You all know Glenn fairly well, since he has served in my office for the last two years, and you can see why I am not worried about the year to come," Struppa wrote in an email to Chapman's faculty and staff.

Before Pfeiffer began working at Chapman in 1995, he held faculty appointments at the University of Washington, the University of Chicago, the University of Arizona and San Diego State University.

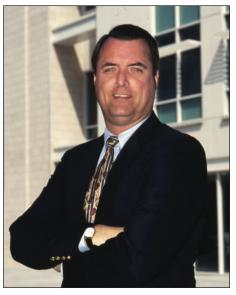
During the 2007-08 year, he served as president of Chapman's faculty senate. He also held the position of associate dean of the Argyros School of Business and Economics from 2012-14. In 2014,

Pfeiffer joined Struppa's office as vice chancellor of academic administration.

The provost position will fulfill the same duties and role that Struppa currently holds. The provost's main responsibility is to be a "visionary and creative academic leader who will embrace Chapman's ambitious strategic plan and aspirations for the future," according to the university's human resources department.

"The provost is the chief academic officer and is extremely important to have at any university," said French associate professor John Boitano, who served as a member of the provost search committee.

Candidates were selected earlier this year and three were invited to visit the university and speak with the search committee in March and April. The three finalists were Arthur Ellis of City University of Hong Kong, Kate Miller of Texas A&M University and Chaden Djalali from the University of Iowa. At each open forum meeting, each



Glenn Pfeiffer, the current vice chancellor of academic administration, will serve as interim provost.

candidate shared why he or she was qualified to become the university's new provost. However, none of the candidates were chosen.

"After reviewing the responses from the anonymous surveys, and

after meeting with the search committee, I have decided that none of the finalists fit the profile that we have in mind for the new provost of Chapman University," Struppa wrote in an email.

A new search will be conducted right away, Struppa said. The search committee will largely consist of the previous members and may include some additional members of the university. The selection committee will either reconsider semifinalist candidates from the previous search or will start a new search altogether. This decision will be made as soon as possible, Struppa said.

"I am not concerned about reopening the search, and in some way I believe that this turn of events may be for the best," Struppa wrote. "The university is in a very strong position, and the extra time we are taking will pay off once we hire the right candidate."

Despite the delay in choosing a candidate, Struppa will still take over as president Aug. 31 when President Jim Doti will step down.

Senate updates

The new senate has been sworn in and is set to meet on May 9 and May 11 from 10 p.m. to midnight.

INCIDENT LOG

Compiled by Atharshna Singarajah

April 29

Drugs and paraphernalia were found in Pralle-Sodaro Hall.

May 1

Graffiti was discovered on the top level of the Barrera Parking Structure and in the men's restroom in the Hashinger Science Center.

May 3

Drugs and alcohol were found in the Sandhu Residence Center when a Residence Life staff member responded to a noise complaint.

/lay 3-5

Bicycles were reported stolen outside of Moulton Hall, the Marion Knott Studios and the Davis Apartments.

NEWS THE PANTHER

O'Brien Pedersen selected as new dance chair

Mark Luburic | Senior Writer

The College of Performing Arts has chosen Julianne O'Brien Pedersen as the new dance chair starting in the fall.

The current dance chair, Nancy Dickson-Lewis, will be retiring at the end of the semester.

"(O'Brien Pedersen's) philosophy of teaching, her interests and her desire to support student choreography and performance all promise to make her a very successful chair of the department," Dickson-Lewis wrote in an email. "She has connections with many dance artists on the East Coast and can bring that to Chapman. I think she has a great intellect and will bring fresh ideas to the program. I am very happy about her appointment."

O'Brien Pedersen has a bachelor's degree in dance from Connecticut College, a master's in choreography from the Ohio State University and is a certified movement analyst through the Laban/Bartenieff school in New York City.

She currently serves as the dean of the Palladino School of Dance at Dean College. Prior to that, she served as program director and professor of dance at Eastern Michigan University, where she doubled the size of the dance department. O'Brien Pedersen's focus is on modern dance, Bartenieff Fundamentals



Nancy Dickson-Lewis, chair of the dance department, will be retiring at the end of the semester after working at Chapman for 30

and other somatic practices, history and improvisation.

The search committee to fill the position included Dickson-Lewis, dance professors Alicia Guy and Liz Maxwell, Associate Dean for Academic Affairs Louise Thomas and math and computer science professor Andrew Moshier.

"We take into consideration many things, not just the feedback from the search committee but feedback from the faculty, and also feedback from the students," said Giulio



Julianne O'Brien Pedersen has been chosen to be the new chair of the dance department.

Ongaro, dean of the College of Performing Arts.

The committee evaluates the candidates' administrative and educational experience.

"We want to make sure that somebody can be a teacher, who will work really well, mentor our students and be a great teacher," Ongaro said.

Ongaro said the committee casts a wide net for candidates in order to bring in diversity to the selection.

"That doesn't mean we don't pick

the best person, but we want to solicit as large and diverse pool as possible," Ongaro said.

Ben Bigler, a senior dance major, has seen Dickson-Lewis as an influential mentor during his four years at Chapman.

"(Dickson-Lewis) has completely built this department from the ground up, and made it be one of the most nationally recognized dance departments in the nation. Her lasting legacy will always be remembered here," Bigler said.

Bigler said he is excited to see what O'Brien Pedersen will bring to the program.

When I met her she seemed very well qualified for this position and eager to continue to build this department even more," he said.

Ongaro believes she will make an excellent addition to the dance

faculty.

There was something extra about Professor O'Brien Pedersen. Part of it is her experience in administration, which is really superior. Students loved her and the faculty loved her. She is somebody who is very nurturing toward the students, a great colleague, someone who is selfless, doesn't have an ego, who really works for the good of the program," Ongaro said. "We are very lucky that we picked somebody like her and she said yes."

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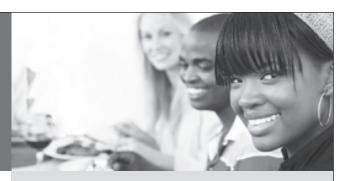
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PROGRAM TOPICS

Navigating Insurance

Depression

Body Image

Traveling with T1D

Intimacy

Peer Pressure

Discussions for family

and friends

Vendor Fair



6 NEWS THE PANTHER

3-D printed food may soon become a reality

Justine Winans | Staff Writer

A problem that astronauts face in space travel lies in finding storage space for food to last them their entire journey. A possible solution for this issue is printing out the food. While that idea may sound foreign, it will soon become a reality, said Madhu Thangavelu, a professor at the University of Southern California's Viterbi School of Engineering.

Thangavelu discussed using 3-D printing technology to produce food in space during a lecture May 2 in the Hashinger Science Center.

"We all take it for granted but food is a vital part of life, not just for humans, but for all living things," Thangavelu said, adding that it causes a problem with space travel because spacecraft have limited space. "You need a lot of food to carry with you on trips that last 300 days."

Thangavelu asked those in attendance to imagine a flight that takes three months to reach its destination. On this flight, a person would take a nap, while his or her family at home cooks a dish for dinner. This dish would be analyzed by a robot, broken down, beamed to the 3-D food printer and then synthesized to create a copy of this meal.

"That is the dream," Thangavelu

He said that there is still a long way to go before that dream can be accomplished.

Through a PowerPoint presenta-



ALLIE CAMP Senior Photographer

Guest speaker Madhu Thangavelu, a professor at the University of Southern California's Viterbi School of Engineering, gives a lecture on 3-D printing food for space missions May 3.

tion, Thangavelu showed an image of what is currently the technology of 3-D printed food. The image depicted two gels, one green and one yellow, layered together to create a substance that vaguely resembled ham.

"Everything begins in a primitive and rudimentary fashion but it gets better over time," Thangavelu said. "I promise you, it will get better."

Currently, only liquids and gels can go through these food printers, but in the future, elemental materials such as amino acids may be mixed in the right ratio to create foods.

3-D printing is already in use to

build rocket engines, Thangavelu said.

Thangavelu initially got involved in this research through a student of his, Michelle Terfansky, who was enrolled in his graduate space concepts studio class which has a goal of making creative products.

Terfansky wanted to focus on 3-D printing food. She named her project Space Culinary Additive Food Engineering, or Space CAFE.

"As we move along we are going to have longer, more intense missions, and we need diverse food available for the crew," Thangavelu said.

The 3-D food printer would take up one storage rack and use the

same amount of energy as a microwave oven and would provide the necessary nutrients the astronauts need, as well as giving them a social outlet, Thangavelu said.

"In groups like that," Thangavelu said, referring to a photo of four astronauts eating together, "serious work gets done."

Thangavelu went on to discuss current 3-D printing technology already being able to grow organs, cartilage and skin.

"Very soon you will see products that are completely animal free, but meat," Thangavelu said.

This really caught the attention of Luz Rivera, a food science graduate

"It was interesting, I really liked learning more about the artificial meat printing process from an ex-

pert," Rivera said.
Rivera had covered research on the topic and gave a presentation on it after the lecture for her class.

Many students in the class found the content of the lecture to be

"I never heard about 3-D printing of food, but it will be great for the future," said Nasim Kheshti, a food science graduate student.

3-D printing of food would not only help with providing nutrition, but with aroma, an important part of taste and comfort, Thangavelu said

"Even if they tell you otherwise, food is king," he said.



THE ASPENS

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THE PANTHER NEWS 7





Photos by CHLOE ARROUYE Photo Editor

The Pie Hole opened in Old Towne Orange May 2.

The Burger Parlor opened in Old Towne Orange May 2.

The Pie Hole, The Burger Parlor open in Old Towne

Justine Winans | Staff Writer

From macaroni and cheese-filled pies to stacked burgers, the food options in Old Towne have now expanded.

The Pie Hole and The Burger Parlor both opened to long lines in the Orange Plaza May 2.

The Pie Hole

The Pie Hole, located off North Glassell Street and East Maple Avenue, sells a variety of sweet and savory pies as well as gourmet organic coffee. Individual pies and slices are baked daily, and whole pies are also available for purchase.

"I've been craving pie for like a month and now I can finally have it," said Kassy Khandjian, a freshman pharmacy major.

Sweet pie flavors include Mexican chocolate and "cereal killer" cheese-

cake. Savory pies include shepherd's pie and chicken with cornbread.

The drinks menu has specialty options like flavored lattes and horchata, a traditional Mexican beverage usually made with sweetened rice, cream and cinnamon.

"I just got a coffee, but it was awesome," said Juliana LaBarbiera, a senior theatre studies major. "It's about the same price as Starbucks and so much more original and better."

Personal pies and slices at The Pie Hole range from about \$5 to \$8, with a whole pie closer to the \$30 to \$40 range.

Cameron Clow, a freshman digital arts major, enjoyed the macaroni and cheese pie and the Earl Grey tea pie but said the food was a bit pricey.

"Seven dollars is a little too expensive, but the mac and cheese one

was a whole personal pot pie," Clow said. "Seven dollars for a slice is too expensive too, but it was really good. So I'd say if you go sparingly, it's worth it."

Other students thought the pricing was nothing out of the ordinary.

"I think the pricing is the same as anywhere in the (Plaza)," LaBarbiera said.

The Burger Parlor

Just a few doors down, The Burger Parlor, which offers a selection of hormone-free burgers and sandwiches, opened its second location. The Burger Parlor also has vegetarian and vegan options, including a portobello mushroom substitute for any protein, and offers craft beers, shakes, malts and sides.

"The Sriracha fries are bomb," said Emily Suh, a junior digital arts major. "Definitely a must have."

But the cost is still an issue for some students.

"It was relatively expensive for the amount of food I was getting, but it was a good burger and they got it out fast," said senior screen acting major David Patty. "I had a burger for \$11 when you can get a full pizza next door (at The Pizza Press) for less."

The burgers average around \$8 to \$11, with sides at an additional charge.

"My burger was cooked really well and I had a Nutella and banana milkshake which was the kind of milkshake you can drink right away and it was great, but I didn't get fries because of the extra charge," said Riley Zehnle, a news and documentary major.

Read food reviews for The Pie Hole and The Burger Parlor Page 14.

Patricia Torres | Senior Writer

Susan Howington, CEO of Power Connections, an outplacement company, told students the top 10 mistakes job searchers make and how they can fix them in Argyros Forum May 4.

The tips are part of Howington's book, "How Smart People Sabotage Their Job Search: 10 Mistakes Executives Make and How to Fix Them."

Sophomore business administration and political science major Rita Sachechelashvili said that Howington seemed nice and energetic.

"I enjoyed her speech, she seemed very intelligent and informative," Sachechelashvili said. "I really liked when she talked about sending out thank you cards and being appreciative because I think that is important."

If you missed the event, here are Howington's top 10 job search mistakes and what she had to say about them:

Top 10 job search mistakes

We forget the importance of first impressions "This is probably the No. 1 mistake everyone

makes. No matter what, we all make judgment on someone's appearance. It is essential that you look as credible and experienced as you say you are. Also, how one comes across on the phone is really important."

We make it hard for people to feel good about helping us

"In searching for a job or being promoted, we need people to help and sometimes those people come from where we least expect or from people who might not even know you that well. If you do the right thing, people will extend their support even if they do not know you. But sometimes we come across too picky and express criticism of our job lead instead of appreciation."

We communicate in our executive tone "We are so used to using our executive tone, especially if one is used to bossing people around. It is comfortable for us to go into a

job search using that tone, so think about your

tone. The word here is graciousness – that is

how one should act when searching for a job."

We build a network that looks just like us
"We are so used to being with the same people, but we need to get out of our comfort zone
– get our of your space. It is healthy because when everyone you know does the same thing, they compete with you and makes an interesting dynamic. Also do not underestimate people

from other industries because they just might

need someone from your field."

We do not realize that a job search begins while we are still working

"Your relationship with others is important. Service providers remember how they are treated and they talk to other service providers. There is a list. Business relationships are super important to your job search."

We change our elevator speech

"It is a 60-second speech about who you are that also has a branding statement. I know so many people who use a different speech in the same night. Get your script down – love and own your elevator speech."

We expect help to come at no cost

"Do not take advantage of people. Do something to show your appreciation when they help out. People sometimes go out on a limb for you – send them a thank you card, buy them coffee or lunch."

We fail to give attention and acknowledgment to a less than perfect reputation

"This is a whole other area. I doubt anyone in this room has a reputation problem but some people do and there is some repair that needs to be done and you need to work on it."

We don't realize that the interview begins in the parking lot! Yikes!

"Usually human resources is in the front and they can see you from the moment you park your car and leave your car, and if you treat the receptionist well. I have heard so many stories where receptionists have been treated badly from job seekers."

We underestimate the power of third-party endorsements "Look for people who will endorse you and will be your reference."

8 FEATURES THE PANTHER



Canva.com

Fill my IV with coffee Total focus jams

Caroline Roffe | Managing Editor

Whether students are wrapping up their theses and counting down to graduation or just trying to make it through another semester, everyone has a different approach to surviving finals week. Some students bury themselves in the library for a fortnight, barely taking showers between projects and tests. Others choose not to change anything about their dayto-day habits, relying on the skills and knowledge they have been developing all year. But, most agree that finals, like Undie Run or graduation, are a kind of tradition within themselves. So here are my recommendations for a successful finals week featuring my three favorite things, coffee, midnight snacks and new music.

We're all sick of the study shuffle where you have to decide between putting your laptop or a textbook on a table because there isn't enough room. Of course, you can always try to stack them up at an awkward angle but you will likely be cursed to dump your coffee in the process.

These are the best coffee shops in Orange to set up camp. They all serve delicious, no-hassle food, always have big open tables and don't mind if you stretch out for hours on just one purchase.



1) Bodhi Leaf Coffee Traders 428 W. Katella Ave. in Orange * Most spacious



2) The Lost Bean Organic Coffee & Tea 13011 Newport Ave. in Tustin * Best food



3) Tru Bru Organic Coffee 7626 E Chapman Ave. in Orange * Best coffee

Also check out The Night Owl (open until 3 a.m.), Rekindle Caffe' (oatmeal bar on weekends), The Gypsy Den (killer kombucha), Haute Cakes Caffe (shady outdoor patio) and Sweet Elle Cafe (custom acai bowls).

Here are some new albums to help you make it through those brutal sixhour study sessions. The first five albums in this list are alternative pop or experimental R&B that are mellow enough to keep you on track but not so tepid that you'll drift off.

The final album is a brand new 47-minute set of ambient tracks by Brian Eno. Eno's "The Ship" is especially useful for that paper or cram session that requires diligent, unfettered attention. Headphones in, here we go.

"The Temple" Parson James "The Colour in Anything" James Blake "Don't You" Wet "It is" JMSN "Flume" Flume "The Ship" Brian Eno

Is anything even open?

It's already midnight, but you haven't eaten since you cracked that book for the first time this whole semester and tried to internalize 75 pages of collegiate drivel. So, your stomach is growling so loud that everyone in the library rotunda has put their headphones in and turned up the volume. You obviously haven't been to the grocery store in weeks. You wonder, what food is open this late?

> **NORM's Restaurant Open 24 hours DK's Donuts of Orange Open 24 hours Donut Star Open 24 hours** Taqueria Mexico **Open 24 hours** Taqueria De Anda **Open 24 hours** Winchell's Donut House **Open 24 hours** Denny's **Open 24 hours** Dragonfly Tea Bar 'Til 3 a.m. Pho 54 'Til 3 a.m. Albertaco's 'Til 2 a.m. Haven Gastropub 'Til 2 a.m. The Pizza Press 'Til 1 a.m. In N' Out Burger 'Til 1 a.m.

THE PANTHER SPECIAL SECTION 9











Pressing down on Chapman expansion

Georgina Bridger | Features Editor **Tryphena Wardlaw** | Senior Writer

Disoriented, shaken and weary are words that no one wants to associate with a big night out, but for Tim the turkey on April 16, they were.

It was just before 2 p.m. that OC Animal Care received a call that Tim had been found near Chapman Avenue and Glassell Street, according to a press release from OC Animal Care. He had a big night, not by choice but because he had been abducted by two Chapman lacrosse players, junior Richard "Brent" Melbye and senior Steven Koressel.

The Chapman lacrosse team had an away game at the University of California, Santa Barbara April 16. After an undefeated season, the team came back to Orange which is when Tim was taken from his home at Orange High School.

"The turkey incident could not have come at a worse time," said Orange City Councilman Mike Alvarez. "I was trying to broker a milder approach (to the party ordinance) for the next meeting. Now, I just have no choice but to join my colleagues."

On April 17, Orange High School's agriculture teacher, Patti Williams, discovered Tim was missing from his pen early in the morning. When he was found later that day, Tim allegedly smelled of beer, had missing tail feathers and possibly a broken toe, Williams said.

The disappearance of Tim the turkey has heightened tensions between the city and Chapman with some outraged community members putting the blame on the university.

However, vocal complaints to city leaders about rowdy Chapman students have been going on before the Tim the turkey incident. In recent months, upset, organized neighbors led the City Council's recent vote

to toughen a pre-existing city noise ordinance, indirectly stalling Chapman's long-planned expansion, which planned to enroll almost double the number of students in the next five years.

Some Orange residents no longer have tolerance for loud parties, the lack of on-campus housing and students parking on residential streets, which has strained relations between the City of Orange and Chapman over the past five years.

"Once I got re-elected back on the Council I couldn't ignore it. We had angry residents all through last summer show up (to City Council meetings). They didn't seem to want to take the lead so I did in October," Alvarez said. "That was when Chapman came before us for permission on a dirt hauling permit for the science building and I voted 'no."

Despite the increase in student population, Chapman has only provided on-campus housing for 36 percent of the current undergraduate student body this year, said Jerry Price, vice chancellor for student affairs and dean of students. The lack of on-campus housing has forced some undergraduate students to seek residency in the neighborhoods surrounding campus, bringing social activities with them.

"They're young people. Part of the college experience is to have a good time. I understand that, I went to USC (the University of Southern California). I lived on fraternity row – don't talk to me about partying," said Sandy Quinn, president of the Old Towne Preservation Association. "We had a row. It was contained. We didn't bother neighbors, but when we did, the school came down on us and so did security."

Continued on Pages 10-11.

Enrollment plateaus

Rebeccah Glaser | Staff Writer

Chapman's student population has grown exponentially over the past 15 years – increasing 73 percent from 2000 to 2015 – however, its enrollment has begun to plateau within the past few years, said Mike Pelly, vice chancellor for enrollment management.

Following the critical neighborhood eye on Chapman's population growth in recent years, measures are being taken to ensure that expansions do not affect neighbors, he said.

"Specifically, though, the growth has been very slow and steady by design," Pelly said. "(The enrollment increase plan) calls for about 2 percent growth of the freshman class, which translates to about 28 students (per year)."

Pelly also added that the increase in the student population is not as extreme as neighbors have made it out to be. However, many neighbors are still concerned about the impact that the increase has had on the community.

"I think that there has not been enough attention paid by administration to the collateral impacts to the community infrastructure," said Jim Karras, a resident of Orange.

Adam Duberstein, founder of the neighborhood action committee Respect Orange, stressed that neighbors do not take issue with individual Chapman students, but with the lack of on-campus housing offered.

"It doesn't matter to me whether Chapman wants 9,000 or 50,000 students on its campus," he said. "The issue that is important to me is that (Chapman) has to have the infrastructure to support what it has."

Off-campus housing

Even if Chapman were to provide more on-campus housing, many students say they would still prefer to live in other houses or apartments.

"Living off campus has been the greatest," said Kyle Butenhoff, a sophomore political science major and member of the Phi Kappa Tau fraternity. "There's also a lot of freedom associated with not living at an

institution but living with your best friends. It also forces you to take on a certain amount of responsibility that I didn't have at the dorms."

However, Butenhoff still agrees that expanding the space students reside in would be beneficial.

"I know with my room in particular, it was three-quarters the size of the regular rooms, but it still housed three people," he said. "It was extremely cramped."

Though no action has been taken to begin building alternate residence life areas, administration is planning to build new dormitories by the Dodge College of Film and Media Arts.

Greek row

Both neighbors and students agree that a Greek row would be beneficial in improving neighborhood relations.

"Over a third of people are involved in Greek life at our school, so it's kind of incredible. The whole idea of Greek life is living together as a community, and we don't have that," said Adam Mann, a senior television and broadcast journalism major and member of the Phi Delta Theta fraternity.

Duberstein, who has been meeting with members of the Interfraternity Council at Chapman, agreed that a designated Greek row would not only satisfy students, but improve the quality of life for residents.

"I think it's a wonderful idea if it's collectively what the Greek organizations at Chapman want," Duberstein said

Butenhoff agreed, saying that if Chapman wants to continue its expansion, its administration needs to ensure that students have living options other than dormitories.

"Unfortunately, college students don't want to live in the dorms," Butenhoff said. "College students want to live in (sorority and fraternity) houses and off-campus houses with their friends because it's college." Butenhoff said.

For the full story visit thepantheronline.com.

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Chapman squeezes residents' tolerance

Continued from Page 9.

Community

students."

In response to the anger of some Orange residents, Chapman halted its plans to expand the student body maximum from 8,700 to 11,650 students starting in 2015, according to the expansion plan.

"We don't have a new plan yet. It will probably be different from what we put together, but I think we would still like to see growth," said Chancellor Daniele Struppa. "I think growth is important because it brings new resources and frankly we have 15,000 students applying for 1,400 spots (although they all do not choose to attend Chapman). So we feel like we are doing a service by admitting

Chapman developed from a college, when it moved to Orange from Woodland, California in 1954, into a university in 1991, and has since grown to 6,366 undergraduate students in the 2015-16 semester, Price said.

"The partying has been grinding on people for a long time," said Brian Lochrie, an organizer of "Neighbors Say No," a group of residents against Chapman expansion. "When (Chapman) went from 5,000 students to 8,700 students (student body maximum), that's when it got a little out of control."

On Aug. 24, 2015, Quinn sat with Struppa and President Jim Doti inside The Filling Station restaurant to discuss Orange community members' opposition to the expansion.

"My purpose was to make sure (Doti) knew how serious the opposition was and how fast it was growing because of the expansion plan," Quinn said.

On Aug. 30, Doti issued a press release stating that the plans for Chapman to expand had been suspended. On Nov. 5, the Neighborhood Advisory Committee, a group made up of 16 Orange community members and university representatives, had its first meeting to discuss solutions for the current community upset, according to the Neighbors of Chapman website. Jack Raubolt was selected by Chapman on Jan. 4 as the first vice president of community relations to act as a mediator between the city and university.

"I think saying, 'Keeping the community happy' downplays it somewhat," Raubolt said. "I don't think there's any solid plan out there. I'm not sure if it's the neighbors or residents' responsibility to do that. I think it's the city's responsibility to work with (Chapman) on it."

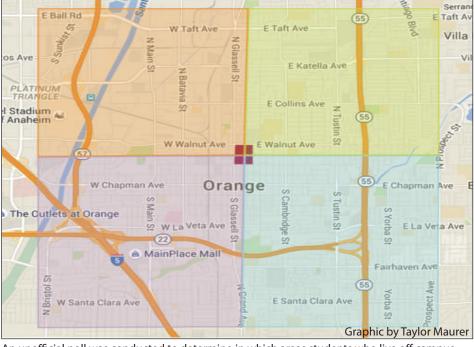
The Neighborhood Advisory Committee has worked together to identify the core issues that are creating tensions within the community. These include lack of housing, parking, better response to student parties and preventing further party houses in the community, Raubolt, who is a member of the committee, said.

Alvarez said that neither Chapman nor the committee has come forward with any solutions to combat off-campus parties.

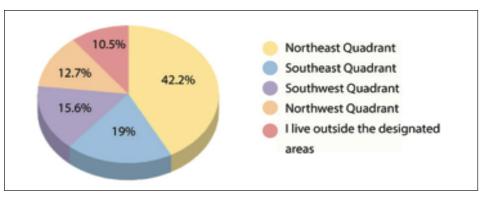
"If you go back and look at all their meetings, the committee has been very frustrated with the university," Alvarez said. "The Chapman leaders are tone-deaf, and they have not made any effort to suggest any kind of solutions."

At the committee's first open meeting on April 20, nine students attended to ask faculty and community members questions.

"The students may not see it, other members in the community may not see it, (but) I think people around here know (that the committee members are) learning every time we meet



An unofficial poll was conducted to determine in which areas students who live off campus predominantly reside. Administered on Chapman-only Facebook groups, 212 of the 237 who responded live within four square miles of campus, and 25 live outside of these boundaries.



here," Lochrie said. "My position is any time you're communicating with people, progress is happening, and I think the steps that this organization has taken have been significant."

Housing

In reaction to the issues caused by student migration off campus, loud and unruly parties and lack of parking both on and off campus, residents formed coalitions including Neighbors Say No, which requests that the university provide more on-campus housing for the current student body before expanding further.

"As far as the bigger picture with the university expanding, I don't think that's going to happen until they provide more on-campus housing for students," Alvarez said.

Quinn said that because there is not enough housing on campus, it forces students to look for rentals in the historic neighborhood.

"It's not about being pro or against Chapman, it's about being against the things that are negatively impacting the community," Quinn said. "There's not enough housing. Housing is here (low), enrollment is here (high.) Where do these people go? They come into the community."

Chapman currently houses 2,200 students, according to data compiled by Chapman's housing office, enough to house 36 percent of undergraduate students. For comparison, with 6,184 undergraduate students, Loyola Marymount University in Los Angeles provides housing for 53 percent of its undergraduate student body an Occidental College in Los Angeles houses 81 percent of its students, who are required to live on campus for three years, according to U.S. News & World Report college rankings.

Struppa said that he would like new dorms to be built in the next few years, but the land where the university is interested in purchasing is not for sale.

"You have to have the city approve your plans. Even though they want us to do it, the process takes a long

time," Struppa said. "I start being president this September and I'd like, in the next five years, to see half of our students in residence halls – freshman and sophomores. After the first year, students stop messing around as much, they start thinking about internships, jobs, school and of course these people still have fun, but in a more mature way."

City reaction

As a result of Chapman students partying in the Orange community, the city has moved to amend the current noise ordinance to crack down on unruly parties.

On April 12, the Orange City Council unanimously voted to approve the first reading of the updated amendment. The update establishes attending an unruly gathering as a violation, and extends the time for a second offense to be issued from the current 10-day policy to a full year, which resets every June 30. The ordinance allows residents to sue their neighbors for hosting parties and closes a loophole party hosts would use to avoid paying fines. The final vote is scheduled for May 10.

"The ordinance that we had wasn't working, and I think this one will definitely improve that," said William Crouch, the city's community development director. "I think it's worth saying that the ordinance is not there to stop parties, it's there to stop unruly parties."

The April 12 vote was the second first reading, as the ordinance had been slightly updated since its previous vote March 8.

"I think with any ordinance you kind of put it out there and you test it. You see how it's going," Crouch said. "This particular ordinance has been amended already, so I think this is the second time that we've looked at this ordinance trying to tweak it a little bit."

Struppa criticized some of the council members for a noticeable dissonance toward the university.

"Many of our council people were at the opening of the Musco Center (for the Arts), but then they express critical views publicly in the meetings about Chapman," Struppa said.

The city and the university are working together to find a solution permitting the students to have college experiences while also remaining respectful to community members, Struppa said.

"I honestly don't sense that the city wants to reach the level of ruining people's futures," Struppa said.

Parties

The tolerance of Orange residents has been tested by Chapman students who host late-night parties, causing noise, property damage and reducing already limited parking outside residences.

"We have a small minority (of students who go crazy), but they're the ones that people remember," Struppa said. "(The residents) are not going to remember if students are thoughtful, intelligent, creative. They remember the kid that gets drunk and pukes on their lawn."

Neighbors are asked to contact the police department, rather than Public Safety, with complaints about Chapman parties, said Chief Randy Burba of Public Safety. When the police department arrives on the scene, it determines if a party is Chapman-related, and in doing so, can call Public Safety for assistance. Public Safety then makes a report, noting the violation as a breach of peace and sends it to Colleen Wood, Chapman's director of student conduct, who notifies students that they will receive hearing reports, Wood said.

Of the total number of citywide party complaints, 16 percent – 71 out of 444 – were Chapman related from Jan. 1 through March 31, said Sgt. Fred Lopez, the Orange Police Department spokesperson.

spokesperson.
"Police are the first responders. If
Public Safety does not get called it is a
good night," said Ryan Ogata, a junior
business major, who after hosting
approximately 20 gatherings in 18
months, received one citation.

Public Safety has no mileage restrictions for university-related party calls, but it generally tries to stay within the Operation Safe Ride parameters, Burba said. The Safe Ride boundaries are north to Katella Avenue, south to Almond Street, east to Tustin Avenue and west to Batavia Street from main campus, according to the Safe Ride website.

"We have gone four or five miles if (the police) tells us that the party or situation is Chapman related. Our role, my role, is to protect students on campus, so it just varies on a case-by-case basis," Burba said. "If I don't have a lot of people on duty and the situation occurs very far, and we determine it's not a dire emergency, we will just ask the (police) for names. It's a judgment call."

Council Member Kim Nichols doesn't believe that the police officers have the time to target college kids who are having a party.

"If you're going to have a party then you need to communicate," Nichols said. "After midnight, take it inside, don't pee on lawns or leave beer cans on the street. Things like that are what need to change."

The 2014-15 student conduct report found that there were 140 reported incidents involving students off campus, 94 of which were breach of peace reports but not necessarily violations. Of those 94 reports, 60 locations had one call to the house and 12 addresses had more than one call during the year, Price said.

Continued on Page 11.

Continued from Page 10.

"So if you think about this whole new ordinance thing, there's only 12 addresses that would have been affected, and that's only if the police deemed they violated the code," Price said. "Sometimes they just call us because it's Chapman students. Or sometimes they're familiar with the address and they'll call."

Chapman now requires that students provide their local addresses when registering for classes.

"Now that we know who they are (via addresses), and now that the university has kind of vetted this internally, and said, 'We're going to make this a bigger priority in terms of asserting ourselves conduct-wise,' I think we are going to make more progress," Price said.

Parking

Due to complaints to the city about parking in the community, Chapman has been actively combating student parking on the street by placing fliers on cars, emailing students with warning letters and initiating conduct hearings.

"We are seeing a rise in poaching in the neighborhood and are trying to address it in order to be responsive to neighbor concerns," Sheryl Boyd, assistant director of Chapman Parking and Transportation Services, wrote in the email.

Students are automatically charged for a parking pass, unless they sign a waiver. Poaching is when students file waivers stating they will not drive to school but then park on the streets near campus, Tracey Daniels of the Chapman Parking and Transportation Services wrote in an email.

"The conduct referrals are only if the first two contacts (fliers and email notifications) are unsuccessful. We would not do a conduct referral without first advising the student of the issue and giving them time to resolve it," Daniels wrote. "As far as I know, there has not been a significant increase (in violations)."

On April 12, Jon Wormser, a senior strategic and corporate communication major, received an email from

Chapman Parking and Transportation Services stating that he was in violation of the university's parking policy and therefore subject to a student conduct hearing.

Due to limited on-campus parking for students – roughly 4,133 spaces, according to Public Safety – Wormser said he was unable to park in the school lot and chose to park on Center Street, where he was cited by the police.

Steps for solutions

For the first student conduct offense, students are given a two-page essay assignment stating what they did wrong, Ogata said. A second offense warrants a \$400 to \$800 fine, Wood said.

"After the third offense we look into suspending the student and I would hope we would never have to get to the point, or even where we end up expelling a student," Wood said.

Though there are no immediate solutions for curtailing rowdy parties, a lack of street parking and an adequate amount of on-campus housing,

some students agree that parties can get out of hand and believe their classmates should be conscious of their behavior.

Adam Mann, a senior television and broadcast journalism major, suggests implementing a midnight noise curfew, which would allow students to party with the ability to kick party attendees out peacefully.

attendees out peacefully.

"I'm not opposed to change – there needs to be change. Because the way it is right now, when police show up, it sucks and it kills the vibe," Mann said. "This is just like one idea but University of California, Santa Barbara, the biggest party school in America, does this (midnight noise curfew) and everyone is happy over there. (Students) can do whatever they want – they can go crazy until midnight and then they leave. Students need to know not to disrespect the streets, because that's where all the problems I've had with my neighbors are."

Additional reporting by Lauren Holzer, Taylor Maurer, Daniel Starkand and Patricia Torres.



Orange residents recite the Pledge of Allegiance during a Feb. 15 City Council meeting where amendments to toughen the existing city noise ordinance were discussed.

Laying down the law

Daniel Starkand | Senior Writer

The Orange City Council unanimously approved the first reading of amendments that would strengthen the city's current noise ordinance April 12. There is little doubt among the council members that the ordinance will be passed after the second reading at the May 10 meeting, meaning it would be implemented June 9.

More than 150 complaints from Orange residents prompted the Council to make changes to the ordinance, said Councilman Mike Alvarez.

Councilwoman Kim Nichols said that it should help cut down on repeat offenders.

"It's a cumulative annual ordinance that is in effect. If there is one house that is continuing to be a problem, then they can be fined and go through the process of the consequences," Nichols said.

The proposed changes would allow the Orange Police Department to give misdemeanor tickets to anyone contributing to the unruliness of a party.

Luke Castor, a senior theatre studies major, thinks this aspect of the ordinance will be tough to enforce.

"Right now, the police will generally let party guests go freely, as long as they're not breaking another law, like an open container law," Castor said. "But the new ordinance, as written, requires officers to judge who, out of dozens or hundreds of guests, is contributing to the party. Assuming these officers don't just cite everyone to add money to the city coffers, they then need to identify, confine and cite those people. It's a disproportionate and frankly ridiculous allocation of resources."

Aaron Flewellen, an Orange resident and '04 business administration alumnus, agrees that the new ordinance gives officers too much room for interpretation.

"Many of the supporters for this ordinance claim that police can use their discretion in enforcing the law," Flewellen said. "To me, that means that

police can specifically target groups, whether that means students, old people, a certain ethnicity, whatever, with this law. Obviously, that is just a recipe for discrimination. In order for a law like this to be legal, it has to be enforced uniformly and equally."

The ordinance would allow citizens to take their neighbors to small claims court if the noise problem becomes too big for them to handle themselves

big for them to handle themselves. "I think it's more important that we get (the ordinance) right. We create a better ordinance that isn't so 'big brother-y," Nichols said. "The ordinance that we currently have is not perfect, so let's fix it and make it better. There's no point in creating something now that is going to be a problem down the road."

Orange resident Caroline Alatorre fears that the new ordinance will adversely affect locals.

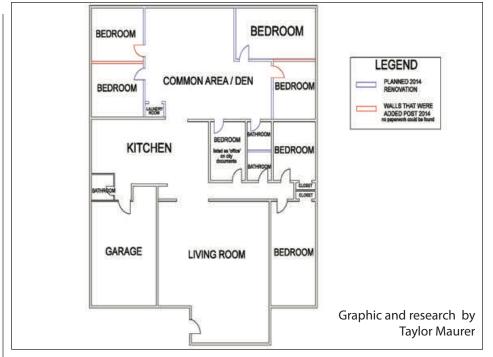
"I am not in favor of the city ordinance because it is a law that is attempting to discriminate against Chapman students, however as a result, it will become problematic in the city for it will turn neighbor against neighbor," Alatorre said. "Also, the law doesn't specify who would get in trouble – rather it is up to the discretion of the officer."

Pat Buttress, a resident of Orange and a member of the Neighborhood Advisory Committee, said that she has positive views of Chapman students.

"I think Chapman University attracts some of the best young people in the country and internationally to attend," Buttress said. "I have had nothing but really positive (experiences) of knowing the young people that I have interfaced with over the past 10 years."

Junior business major Ryan Ogata feels that the new ordinance gives police officers too much leeway, and isn't specific enough.

"I definitely would not (pass) the newest amendment. I understand fines for parties, but it has to be warranted, not just if the officer is in a bad mood," Ogata said.



This graphic shows the layout of a popular student party house, detailing the home at the time of the last purchase in March 2014 (white), renovations made through the City of Orange in 2014 (blue) and walls erected without permits (red).

Homes under hammer

Patricia Torres | Senior Writer

Due to a demand for off-campus housing, landlords and property owners are adding additional rooms to single-family residential homes in Orange, making a larger profit by increasing monthly rent. With additional rooms, as many as eight students can occupy one home that would typically house a family of four.

The City of Orange calls this the "boarding house scenario," where a single-family residential home is rented under three or more separate written or oral rental agreements and leased or subleased to students.

Chad Ortlieb, Orange's senior planner, said that the city lacks the staff and the time to enforce existing zoning laws that prevent or identify boarding houses.

"We kind of know or make assumptions (of) what is going to happen when we see these bedrooms being made. We cannot presume guilt," Ortlieb said. "However, if (property owners) rent them, if someone has a boarding house scenario, (a resident) has to complain in order to prove it."

The Panther toured a student party home and tracked its remodels since it was last purchased in early 2014.

Zillow, an online real estate database company, estimates that the rent for the student home is \$3,800 a month for 3,139 square feet of livable space.

For the eight students who live in the house, they split a \$5,950 monthly rent bill, or an estimated \$744 a person.

The home, which will remain anonymous to protect the renters, was last sold March 18, 2014. Less than one month later, on April 10, a remodel of one back room was filed and approved with the City of Orange's Building Division to add two interior bedrooms and to split one bathroom into two, with upgrades to electrical service. These renovations are marked on the planning documents in ordinance with 2013 electrical, plumbing and mechanical codes. The remodel accounts for half the bedrooms and one of the bathrooms accounted for on Zillow.

"If a homeowner is going to add bedrooms into their home, they have the right to do that, you just need to meet all building requirements," Ortlieb said.

Post April 2014 renovation, two additional walls were erected, splitting the two new bedrooms from the April 2014 remodel into four. The newly altered house, with a total of seven bedrooms and three baths, was done without a notice or permit from the city.

Ortlieb said that the city is not aware of how many boarding houses are in Orange.

"Again, if someone does construction without letting the city know, we need people to complain, as well we do having coding officers that drive around and if they see construction occurring, they look to see if it is permitted," Ortlieb said.

12 SPECIAL SECTION THE PANTHER



Pralle-Sodaro Hall



Henley Hall



Glass Hall



Sandhu Residence Center



Panther Village

1990

2000

2003

2009

2013

1991

*1

1,517

**

1996

2,299

2001

3,141

2006

4,086

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5,300

6,363

= 100 undergraduate students

Graphic by Emma Stessman and Jackie Cohen

Plans for additional on-campus housing in the works

Patricia Torres | Senior Writer

Chapman currently has plans to add more housing within the next couple of years, including the 400-bed all-suite Villa Park Orchards Residential Village on North Cypress Street and West Palm Avenue

Despite growing tensions between the university and the city, these residence halls won't open for a while.

"Due to the historic nature of the property, we are preparing an environmental report which will analyze the impacts of the project, as well the entitlement phase which will take at least another year, after which we can proceed with completing the design and begin construction," said Kris Olsen, vice president of campus planning and operations.

Olsen said that each suite will have a living room and a kitchenette similar to the Sandhu Residence Center.

"All the usual amenities will be available on site like laundry facilities, postal services," Olsen wrote. "Adjacent to the

residence hall will be food services that will be located in the Villa Park Orchards packing plant."

Annie Mullee, a sophomore English major, said that additional housing is necessary since Chapman is growing.

"Each year they admit more students and they should be making it a priority," Mullee said. "It is already crammed in the dorms and you can tell Henley and Pralle are not made for a triple."

Olsen also said that his office is currently looking at renovating the Davis Apartments as well. The Davis Apartments were built in 1973 and currently house about 150 students.

"The current halls need to be revamped because of age and it is also thought with redesign we may be able to house more students," said Vice President of Community Relations Jack Raubolt.

The increase of housing was part of the expansion plan, which included an increase in enrollment, and was postponed in August due to opposition from Orange residents. Raubolt said that the new housing plans should be well received by residents.

"The local residents are in favor of more student housing on campus and the new residence halls at the Villa Park packing plant site allows room for more students," Raubolt said. "I can only see this as a positive for our relations with the community."

Esther Levenson, a junior integrated educational studies and sociology major, said that additional housing for students is a good idea because students want to live on campus.

"I know for me, after freshman year, I was not ready to move off campus or wanted to deal with that," Levenson said. "I wanted that comfort and luckily enough I was able to get housing but I know a lot of people can not get it. It also progresses and betters our relations with the neighbors."

Mullee disagrees.

"I think if we have more on-campus housing it would resolve some of those problems, but kids should feel comfortable to move off campus," Mullee said. "Also, upperclassmen would still move off campus and they will have parties and stuff so all the problems would not be resolved."

Raubolt said that there has also been discussion about requiring students to live in the dorms for their first two years.

The school currently has 6,366 undergraduate students with 36 percent of the students living in on-campus housing. The university's goal is to have 50 percent of the student body living on campus.

Raubolt said even the with the redesign of Davis and the Villa Park Orchards Residential Village, Chapman will not be able to house that many students.

"There will not be enough room to house 50 percent of the students, this will require acquisition of addition property which the university is working on with the city and others," Raubolt



Despite party complaints, Greek row not coming soon

Rebeccah Glaser | Staff Writer

Despite persistent pressure from students and neighbors, there will be no Chapman-sanctioned Greek row in the near future, said Jerry Price, vice chancellor for student affairs and dean of students.

"It's not that (the administration is) opposed to the idea, it's just that the things that really have to be in place for it to get serious consideration haven't been in place," Price said. "Space is such a premium in Old Towne, and we've had such pressing academic needs – Musco (Center for the Arts), the Center for Science and Technology, Dodge (College of Film and Media Arts)."

With 35 percent of students involved in Greek life and limited on-campus housing, students often attend parties in residences close to campus, causing issues with noise and parking. Many students believe that a Greek row would lessen the tension between students and neighbors.

"I think the community would be content (if a Greek row was built), especially with the ordinance," said Aurelio De Anda, a junior screen acting major and member of the Delta Tau Delta fraternity. "If every Greek chapter lived together in a separate section, then (the neighbors') complaints would be reduced."

The Orange City Council is scheduled to vote on amendments that would strengthen the city's current noise ordinance May 10. The first reading of the changes was unanimously approved April 12.

"Bringing the party scene at Chapman all onto one street would really solve the problem," said Gabriella Wolcott, a freshman political science major and member of Kappa Alpha Theta. "Then, the only neighbors you have are Greek and you're not bothering anyone."

Wolcott also said that concentrated Greek housing in close proximity to campus would provide the Greek population with a sense of community it now lacks.

"I think having a (fraternity or sorority) house brings a sense of unity, and it solves the whole issue of Greek organizations having to find a place on campus to do their events," Wolcott said.

Price, however, said he worries that Greek housing would create division between students, rather than bringing them together.

"We have good inter-chapter relationships. I fear having chapter houses could stress that," Price said. "Pikes (Pi Kappa Alpha) and Phi Delts (Phi Delta Theta) and FIJIs (Phi Gamma Delta) who are friends can go own a house together. (With Greek housing), you can't live with your best friend or your teammate, you have to live at the chapter's house."

Nate Friend, the president of the Phi Delta Theta fraternity, disagreed.

"I actually think it would promote more inter-Greek harmony with living and harmony and culture," Friend said. "In terms of events, there could be room for inter-Greek block parties and barbecues and stuff like that."

However, Phi Delta Theta has never formally brought the idea of Greek housing before the administration, Friend said.

"It's something that we've talked about with other Greek orgs, but I don't think it's our place to go and ask that of the university," Friend said. "I don't want to sound lazy, but it's not really one of our priorities right now. There's only so much we can fight for something that probably won't happen in our four years here."

Friend also noted that, if the housing was school-sanctioned, Phi Delta Theta wouldn't be able to throw parties.

"We have alcohol free-housing for (Phi Delta Theta's) Greek housing," Friend said. "If this housing would be school-approved, then our national headquarters wouldn't allow us to throw parties or have alcohol in the house."

Despite neighbors' concerns, Price said that the university didn't necessarily see a need, or an ability, to build Greek housing in the near future.

"Our Greek system right now is really quite healthy without the housing," Price said. "And right now, we're talking about 18 houses. Where in the world would we put 18 houses? If we had a footprint that would hold that many houses, wouldn't we be better off building residential areas that would house more students than just those 18 houses?"

THE PANTHER FEATURES 13

Keep your iPhones off the road

Leah de Leon | Staff Writer

Remington Beno was at a red light when she suddenly realized she left something at home. She reached for her phone to call her brother. When she saw a flash of green, she stepped on the gas.

But the light was still red. It was the left arrow that had turned green. Because her eyes were looking down, her hands distracted and her mind not focused on the road, Beno rear-ended the car in front of her.

"I thought to myself, 'How did I do that?' I just felt so stupid. I should've been more cautious and looked up first," the freshman communication studies major said. "It could've been worse. It could've been a person walking the crosswalk in front of me."

Last month was Distracted Driving Awareness month, created by the National Safety Council, aimed to educate and raise awareness about the dangers of distracted driving. In April 2015, California Highway Patrol issued 18,000 citations statewide for distracted driving said Wayne Ziese, the spokesperson of the California Office of Traffic Safety.

These numbers, however, are hardly exact. There are several obstacles that prevent law enforcement from being able to properly measure the number of distracted drivers, Ziese said.

"It's very difficult for law enforcement to track this kind of data. All they can do is estimate," Ziese said. "Many cases go unreported due to the inability to get a truthful statement or an evewitness at the scene of a car crash, or the driver is killed in the crash and cannot relate to what happened."

Ziese recommends that people turn off cell phones completely when driv-

ing.
"Technology is the biggest distrac-



Photo Illustration by CHLOE ARROUYE Photo Editor

Police citations for distracted driving can cost up to \$285, according to the California Office of Traffic Safety.

tion. Turn off the things that cause you not to focus on the thing at hand and that's driving," Ziese said. "By silencing the distraction, you have such a better chance to arrive alive."

Dylan Bowman said he never uses his phone while driving.

"My phone stays firmly on my passenger seat or in my pocket," the freshman computer science major said. "If I ever need to send a text or whatever, if I'm with somebody, I hand it to them or I pull over because it doesn't take

that long to get off the road."

Beno says distracted driving has become the norm, admitting to occasionally calling and texting, and even using Snapchat while driving.

Bowman says there are certain filters that may encourage people to drive and Snapchat at the same time, specifically the filter that tracks the user's speed at the time the picture or video

"That one needs to go away. The only reason I see it being used is for snapping and driving," Bowman said. "It's a clever filter, but I don't think it's useful."

This Snapchat filter has become the epicenter of a lawsuit filed against Snapchat by former Uber driver Wentworth Maynard. In September 2015, 18-year-old Christal McGee reached a speed of over 100 mph in a 55 mph zone in hopes of posting the video on Snapchat, according to Maynard's lawyers website.

Before she could post the video to her story, McGee crashed into Maynard at a speed of 107 mph at the moment of impact. This collision "caused trauma to his body and brain that would alter the rest of his life," Lead Attorney Michael Neff wrote on the website.

Beno says the constant influx of

media while driving seems to be the

"I guess it's just because it's a mentality that teenagers and young adults have now – to stay in touch and to always up to date, and to feel like you need to be on your phone at all times even if it is dangerous," Beno said, "which is horrible and I think about it after and I think, 'Why would you ever put your life in danger like that?""

Teen driver fatalities, age 16-19, increased 26.4 percent from 72 fatalities in 2013 to 91 in 2014, according to the California Office of Traffic Safety.

Beno also said that she has been in the car while a friend is driving while using a phone.

"I mean, I can't judge because I do it too. I don't really think about the dangers of the moment as it's happening," Beno said. "People get wrapped up and they don't realize it's not only them they're affecting when they're on their phones. There are people that could be outside your car or inside your car and as soon as you look away, you're putting those people in danger too."

Bowman struggles to understand people who choose to browse through social media or snap a selfie.

"People need to put their safety before popularity," Bowman said. "You can't be popular when you're dead."

Sgt. Fred Lopez, the Órange Police Department's public information officer, said there were 302 tickets issued for distracted driving in April this year.

"Distracted driving is distracted driving. It doesn't matter how ... if you're putting on mascara, eating a cheeseburger and driving with your knee or sending a text," Lopez said. "What's the safest speed to be using your phone, or doing of the any other activities? Zero mph. How can you be paying attention to the road when you're distracted?"

The circle of life: Alumni businesses

Mily Kirsch | Staff Writer

Walk down North Glassell Street toward the Plaza fountain and the streets are flanked on either side with unique restaurants, boutiques and coffee shops. A pink sign hangs outside a store lined with jewelry, clothing and accessories. This quaint boutique is Laurenly, a store owned by Lauren Miller a '06 public relations and advertising alumna.

"It's been great. It's been a really amazing learning experience – it's been challenging, it's been rewarding and it's been everything in between, Miller said. "It has been the perfect fit for me since day one. I love that the community is just that – a community, and it feels very supportive and encouraging to be a part of."

Miller returned to Orange six years

ago to open her dream business.
"I've always wanted to own my own store, since I was a child. It was just a matter of when and where," Miller said.

From burgers to lattes, to dresses and jewelry, Chapman alumni have returned to Old Towne Orange to open their own businesses and give back to the community.

'The (Plaza) seemed like a perfect spot to open my boutique because I went to Chapman and loved the idea of being affiliated with the community still, and there was absolutely nothing like it in the (Plaza)" Miller said. "It is a place that I had always wished I could have shopped at when I was in school."

Laurenly, The Aussie Bean and The Burger Parlor are owned and operated by Chapman alumni.

"I remember going into the places along the street, that was a fun time, so I thought it will be so great for Chapman students to be able to walk down here and create their own memories," said Julia Mahon, an '04 liberal studies alumna and co-owner of The Burger Parlor, which opened May 2. Mahon owns the restaurant with her husband Joseph Mahon.

The Burger Parlor recently opened its second location on North Glassell Street. Mahon said that Chapman played a large part in where they opened their newest location and said that she is excited to be on the street that once fostered so many great meals and memories for her.

"It's a tip-top community – everyone has been embracing us with open arms," said Joseph Mahon. "Julia's close relationship with Chapman as well as the existing surrounding community here made it seem like the natural thing to do, you can't really manufacture a plaza. I don't know if we could imagine a better next step for The Burger Parlor than this location."

Julia and Joseph Mahon are hoping that being close to Chapman will help build their business and are looking forward to holding special events specifically for Chapman students and alumni.

"Getting emotional connections, creating a family and creating something that's unique makes us competitive," Joseph Mahon said. "Our next step

will be to establish Burger Parlor as part of the community - really being a part of Chapman is our main priority."

Chapman Vice President of Community Relations Jack Raubolt thinks that it's great to have alumni returning to the community as extensions of the university.

"I like the idea of having alumni opening businesses in and around the campus. It connects the university with the community," Raubolt said. "I can't speak for the students and staff, but I do know that I see little meetings going on in both the burger place and Aussie Bean. I do not know if they are there because it is (owned by) a Chapman alumni or if it's just a place they like."

Miller remembers her time as a Chapman student fondly.

"I loved everything about my experience at Chapman. I wish it had been longer than four short years. I learned a lot from my professors and classes and I met life-long friends," Miller said.

Raubolt said that there are lots of alumni who enjoyed their time at Chapman and are now working in the City of Orange and spreading Chapman's reputation.

"I think the alumni do a good job of putting Chapman in a positive light," Raubolt said. "I hope to continue the dialogue with the alumni as we work through improving our relationship with the community."

To read a review of The Burger Parlor, head to Page 14.



Photos by SERGIO ZACIU Staff Photographer

From top, Laurenly Boutique, the Orange riaza and Burger Parior owners Joseph and Julia Mahon.





14 REVIEWS THE PANTHER

The Plaza in review: New food



Photos and reviews by **Megan Abba** | Editor-in-Chief

After spending all four years of college working for The Panther, I decided to take a short break from my usual busy schedule and spend the week testing all the new food spots down North Glassell Street.

Read on for my take on the best and the worst:

Subway Cafe

Location: 505 N. Glassell St., across the street from Hooves Liquor

Student discount: Free chips, drink or cookie with the purchase of a sandwich

Subway Cafe opened where Chapman Coffee House was located April 29. The cafe serves a wide variety of coffee drinks and pastries, along with Subway's traditional sandwiches, chips and cookies.

The back of the store has comfortable couches and plenty of outlets to charge your devices – a nice change of scenery just in time to study for finals.

The best:

The **chocolate croissant** (\$2.49) is delicious. Heated up, the chocolate melts into the butteriness and flakiness of the croissant for a perfect sweet afternoon snack.

The location is also ideal for on-campus residents, especially with the North Center Street sidewalk being closed for construction.

The worst:

The **sandwiches** (ranging in price from \$3.75 to \$8.95, depending on the size and flavor) are mediocre and generally lack flavor, but are a better deal than at SubConnection on campus, as students get a free cookie, drink or chips with a valid ID.



The 6-inch spicy Italian sub (\$4.25)

Hours:

7 a.m. to 10 p.m. every day





From left, the shepherd's pie (\$7.75) and the strawberry lavender hand pie (\$5.50)

The Pie Hole

Location: 173 N. Glassell St., next to The Aussie Bean

Student discount: 10 percent

The Pie Hole opened its first Orange County location in the Orange Plaza May 2. The shop offers traditional sweet and savory pies, along with a few nontraditional flavors like Earl Grey tea pie (\$7.25) and a macaroni and cheese-filled option (\$7).

With lines out the door and just one small heater for the pies, expect to be standing in the small, cramped restaurant if you're planning to take your food to go.

The best:

The **strawberry lavender hand pie** (\$5.50) is full of a delicious and perfectly sweet strawberry filling. If you're worried about the lavender, don't be – the flavor is subtly incorporated into the frosting and simply adds a hint of unexpected earthiness that works well with the freshness of the strawberries.

The worst:

The shepherd's pie (\$7.75), full of ground beef, mashed potatoes, mushrooms and peas, has a delicious flakey crust, but is extremely greasy, making it heavy and unappetizing.

Hours:

Monday - Wednesday: 7 a.m. to 10 p.m.

Thursday: 7 a.m. to 11 p.m. Friday: 7 a.m. to midnight Saturday: 8 a.m. to midnight Sunday: 8 a.m. to 11 p.m.





The orange chicken lunch special (\$7.99)

Thai Towne Eatery

Location: 152 N. Glassell St., next to Zito's Pizza

Student discount: None

A Thai restaurant has finally made its way to the Orange Plaza but unfortunately, the food is flavorless and the restaurant skimps out on the meat. The eatery offers a full menu of traditional Thai cuisine, including noodles, curries and rice dishes ranging in price from \$10 to \$15.

A lunch special is available on weekdays from 11 a.m. to 3 p.m. For \$7.99, you can choose from a variety of chicken, beef, pork or tofu entrees with salad, fried wontons and depending on the dish, rice. Shrimp entrees cost \$1 extra and seafood is a \$3 upcharge.

The best:

The **orange chicken** (\$9.99) was the best thing I tried. The deliciously tender and juicy white meat chicken was lightly breaded and fried to a nice crisp, and covered in a perfectly sweet sauce.

The worst:

If there was supposed to be any filling in my **fried wontons** (\$6.99), the cooks forgot to add it in. The wontons were bland and dry, with a sad air-filled sac that couldn't even be rescued by the sweet dipping sauce.

The **shrimp pad thai** (\$11.99) was also bland and disappointing. I had to dig through the flavorless noodles in search of shrimp, which turned out to be overcooked, dry and lacking seasoning.

Hours:

Wednesday - Monday: 11 a.m. to 9 p.m. Tuesday: Closed





The Smokey (\$9.95)

The Burger Parlor

Location: 149 N. Glassell St., next to The Pizza Press

Student discount: None

The Burger Parlor opened in Old Towne May 2. The burger joint prides itself on quality ingredients, with antibiotic- and hormone-free beef ground on-site, buns baked fresh every day and fries and onion rings made to order.

The best:

The Smokey (\$9.95) is The Burger Parlor's most popular burger for a reason. The flavorful burger is topped with smoked bacon, crispy onions, cheddar, arugula, oven-roasted tomatoes and a chipotle aioli.

The Portland (\$8.95), The Burger Parlor's veggie burger, comes with a fried mozzarella patty

topped with marinated beets, sprouts, arugula, pickled carrots, oven-roasted tomatoes and an herb sauce. The cheese remained crispy and the veggies made the entire experience fresh yet comforting.

The **sweet potato waffle fries** with the honey chipotle aioli (\$4.59) are a must-try side. The fries were crisp and the sauce has a mild kick that complements the sweet potatoes.

The worst:

The Parlor (\$8.99), is a copy of In-N-Out Burger's Animal Style Burger, as it is topped with American cheese, lettuce, oven-roasted tomatoes, caramelized onions and a secret Thousand Island dressing-based sauce. It's a pretty good basic burger but not worth the price.

The **beer-battered onion rings** (\$4.29) are perfectly sweet and crispy but lacked seasoning. Fortunately, the feta ranch dipping sauce is thick and delicious, so dip in generously.

Hours:

Sunday - Wednesday: 11 a.m. to approximately 10 p.m. Thursday - Saturday: 11 a.m. to approximately 1 a.m.



THE PANTHER REVIEWS 15



Marvel Entertainment

"Captain America: Civil War" was released in theaters May 6.

Alberto Achar | Guest Reviewer

Watching "Captain America: Civil War" instigated so many thoughts in my mind. First, the Marvel Cinematic Universe is becoming extremely intricate within itself that the number of films anyone would have to watch to get the full picture is mind-blowing. Secondly, Zack Snyder and the DC Extended Universe should take notes on this because "Captain America: Civil War" is exactly how you make a film where there is a feud between two legendary superheroes. Thirdly, this might be the first time I've seen a Marvel-under-Disney film that has a plot that is bigger than itself, bigger than the screen in which it was screened and bigger than the big bucks this film is about to make (X-Men does

this all the time).

The driving force behind this film, including its villain (the fantastic Daniel Brühl), is collateral damage. Have you ever thought about the exact number of people that, in the world of these movies, actually gets killed when superheroes fight in cities and destroy buildings? All the disaster caused in the stories of previous films is catching up to the Avengers and ready to challenge them, not just physically but

morally as well. Given all the destruction that happened in "The Avengers," "Captain America: Winter Soldier" and "The Avengers: Age of Ultron," the governments of the world have decided to put a stop to the Avengers and regulate their involvement in incidents. Tony Stark/Iron Man (Robert Downey, Jr., funny and arrogant as always) agrees with them, while Steve Rogers/ Captain America (Chris Evans) does not, and decides to go on his own path. More than seeing this as an "I am Team Stark or I am Team Captain America" fight, I see this as an example of how multifaceted morality can be. There can always be two quite different ways of doing the right thing and "Captain America: Civil War" nails it by showing us both sides of the coin.

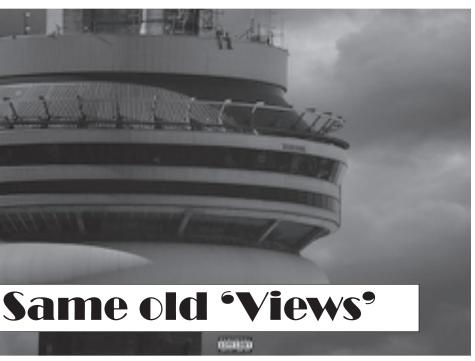
What I liked about the plot of this film is that it really questions the ethics of certain governments and armies and the impact that they create during warfare, especially in foreign countries. I would not go as far as to say that "Captain America: Civil War" is a quite noticeable and blatant critique to such governments, including the one of this country, however, the subtext is undoubtedly there and I like that it is calling to the audience to formulate its own opinion about the issue. I thought that the path this movie was going to take is exploring the conflict of vigilante versus superhero, but I am glad that it was not the focus because "Batman v Superman: Dawn of Justice" already attempted that, and look at how that ended up.

The structure of this film is superb. I thought it took a little bit to get going, but when it actually did, it got infinitely better. As this storyline gets deeper into the plot, the number of characters (and plot twists) in it increases. I can't help mentioning the surprisingly good and refreshing depiction of the new Spider-Man (the perfectly nerdy Tom Holland). He really captured that teenage enthusiasm that is apparently quite present in the original comic books but lacking in all the previous Spider-Man movies.

The action sequences are quite thrilling, especially the battles between Team Stark and Team Captain America. However I have to say that I liked the action from "Winter Soldier" more because it looked more real and crude, which I think this film would have benefited from given its comment on collateral damage and destruction. This film's action looked more staged, and the camera work was shakier than normal, which took me out from the story sometimes.

In the end, however, I believe "Captain America: Civil War" is much more than what it looks like. It is definitely a step up from most of Disney Marvel content. Take this from someone who is not a fan of Marvel, or superhero movies in general.





OVO Sound

Drake's new album, "Views," has already sold over 1.2 million records.

Jacob Hutchinson | Sports Editor

Drake's fourth studio album, "Views" - previously titled "Views from the 6" - dropped April 29 via Apple Music. It has since sold over 1.2 million copies and has been streamed over 250 million times globally. This is almost expected, considering the almost three-year break since the release of Drake's last album. This excludes the "If You're Reading This It's Too Late" commercial "mixtape" Drake dropped in February 2015 and the 11-song "What a Time To Be Alive" project with Future released last September and "Nothing Was The Same," which debuted in September of 2013.

"Views" has largely been hyped-up both internally, by Drake and his OVO Sound record label, as well as by members of the media, as sort of a defining album for Drake. However, the album falls short of that prediction.

First of all, it does not need 20 songs. Drake probably wanted it to be longer than his longest album, the 18-track "Take Care," but if that's the reasoning, it's not good enough. He has some success with some dancehall – an uptempo style of dance music originating in Jamaica and derived from reggae tracks – but throws off its cohesion with dissimilar songs that are either wrongly placed or unnecessary.

To start with what is problematic, first, there's a song called "Grammys" featuring Future that, to put it bluntly, is garbage. Drake's verses are overly simple but could possibly be salvaged in the latter half of the song. But as soon as Future comes on, the song goes from questionable to unquestionably terrible. Some people will love Future, the great production on the song and Drake's simplistic and braggadocios lyrics, and that's up to musical taste.

But considering a rap song "good" because it's got a great, bass-heavy beat and simple flows is an epidemic in current hip-hop. It lets average or below average rappers get away with borderline incoherent verses through an auto tune sound that avoids deep topics in favor of materialism and decadence.

There are also a number of very "Drakey" songs that don't distinguish

this current album from Drake's past projects – or try to, poorly – and are either average or below average.

Besides the lack of ingenuity on many tracks, there are also just some woefully misguided lyrics. On "Pop Style," Drake forces a line, saying, "Got so many chains they call me Chaining Tatum," in a excruciatingly weak rap simile. The beat is also one of the weaker ones on the album, and doesn't lend itself to success with the sound Drake goes for.

Despite the criticism I've just stated, there are some really fantastic songs on the album, especially the first six. "Keep the Family Close" opens the album with Drake singing, but it's personal and not the cliche relationship-type singing Drake seems to default to so frequently.

Following the opener is "9," also about Toronto, where Drake says, "And I turn the six upside down, it's a nine now," referring to the nine as a reflection of the "six" – the nickname for Toronto and it's six boroughs.

It is followed by "U With Me?," produced by 40 and Kanye West. This might be my favorite song solely for the crescendo in the third verse around 3:20. It starts off slow for the most part, but once it hits the third verse, it hits a peak that puts the song quality over the top.

"Hype" is one of the biggest "bangers" in terms of being bass heavy and riddled with quick, smart verses from Drake. Another is "Still Here," though it is more of a classic Drake mix between singing and rapping, where Drake's well-executed cadences match the beat perfectly.

Obviously, it has already proven itself as incredibly commercially successful and is by no means a poor album. However, there's a difference between commercial success and true musical quality. While the final product is good, it seems like Drake went for marketability over taking real risks as many had hoped he would in such a significant album.



9 MONDAY

Ceramics Sale

Attallah Piazza 11 a.m. - 4 p.m.

10 TUESDAY

Day of Remembrance

Fish Interfaith Center 5 - 6 p.m.

11 WEDNESDAY

White Allies Information Panel

Argyros Forum 202 8 - 9 p.m.

12 THURSDAY

"Connecting with our Authentic Selves"

Irvine Lecture Hall 7 - 9 p.m.

13 FRIDAY

Improv Marathon

Beckman Hall 103 10 a.m. - 10 p.m. 16 OPINIONS THE PANTHER

No Snapchat is worth dying over



Doug Close **Opinions Editor**

Rainbow-spewing mouths. Your acquaintance from class with a cartoon dog's ears and tongue. Your friend swapping faces with a photo of Ted Cruz.

Snapchat is full of stupid filters – bût

Opinions Editor perhaps none of them are more stupid than its "speedometer" filter.

For those unfamiliar with how Snapchat works (this one's for you, parents reading online), basically, it is an app that allows friends to send photos, text and videos to each other that "disappear" into the ether after a user-chosen amount of time. Especially since the advent of the Snapchat Story, a forum where users can see what his or her mass of friends on the app are up to on a scarily regular basis, Snapchatting has become a prevalent staple of the

smartphone daily routine.

Knowing their young audience,
Snapchat started implementing
different filters that users can use to
customize their snaps in various ways.
One of these filters is a GPS-powered speedometer that allows the user to see how fast he or she is moving at the time the Snapchat is taken.

Naturally, people have been enticed to try out this speedometer filter in something that should already have a working speedometer – their cars.

Recently, a Georgia teen's family is suing Snapchat after their daughter was involved in a head on against that left.

involved in a head-on accident that left the teen hospitalized and the person on the other side of the accident with permanent brain damage. The cause, you ask?

Snapping and driving.
You see, Snapchat is an app that is tailored to win over the user's vanity. It can essentially turn into an avenue that allows people to say, "look at this thing I am doing!" to all of their friends on a constant basis. As a result, some people fall into a pattern of having to people fall into a pattern of having to "one-up" their friends or relentlessly prove that they are the coolest and doing the coolest things – including driving at speeds that would make F1 drivers take

At the time this girl careened into the other driver, Snapchat recorded her traveling at 113 mph (the police estimate it was more like 107, but still). Over 100 mph, straight into another car, two poorless lives attered forever, and two peoples' lives altered forever – and for what?

A vapid, worthless driving Snapchat. Which brings me back to Chapman. College is a fun time when fun things happen, and sometimes it's nice to document said fun things. But please, for everyone's sake, there's nothing interesting enough happening in a car that's worth documenting when you're driving. A video of yourself complaining about Los Angeles traffic while Desiigner's "Panda" plays in the background? Not worth it. A photo of the Trump bumper sticker you saw on the freeway taken going 70? Still no. A selfie proving that you were operating a vehicle with your free hand at 113 miles per hour? A resounding no.

No 10-second video is worth potentially destroying another human being's life. Between an increase in students crossing through parking structures to get to class, Grand Avenue being a complete zoo of students popping out from behind parked cars at 10 p.m. and more weird two-way stops in Orange than you can count, there are plenty of reasons as to why as much of your collegiate-level attention span as possible should be used to monitor the

road in front of you, not your iPhone.

But feel free to send all the face swaps from the comfort and safety from your couch as you so please.

For more on Snapchatting and driving, turn to Page 13.

EDITORIAL



Illustrated by Nate Mulroy

It's Struppa season

The Panther Editorial Board

Poor Chancellor Daniele Struppa.
While Struppa will attain the highest leadership position within Chapman's administration in August when President Jim Doti officially swaps the president's office for the classroom, he will be taking over the helm at a complicated, crucial point in the university's history.

Numerous issues that have been brewing for months will be thrown in Struppa's face from the moment he assumes office.

University expansion has been a hot-button topic throughout the 2015-16 year as Chapman administrators and resident groups look to compromise on future university growth plans, and Struppa is now the university's voice and face when it comes to finding solutions.

While university growth is inevitable, and Struppa's term is set to oversee the addition of the new largest building on campus (the science center), resident groups will continue to express concern with Chapman's increased presence around the Orange Plaza and surrounding

Residents' concerns often can fall under a few categories related to expansion - an increased amount of construction on new Chapman buildings, an increased number of enrolled students and the presence of those students in Orange neighborĥoods. How Struppa manages those delicate issues could have a lasting impact on his legacy as president.

The ever-leery eye of the Orange community will have its sights squarely set on the university's new leadership in the coming

semesters. From the number of students in the incoming 2020 freshman class to the volume of parties, friction in the community will now be Struppa's problem to deal with – and there are no signs showing that tensions will be alleviated by summer's end.

To step into such an important role at a growing university would be a challenge for anyone – to do so at such a tense time, and having to follow a leader as revered and dynamic as Doti, is not going to be easy.

Doti raised funds at such an impressive pace that Chapman grew from a small college in Orange County to a nationally-known university. While that's all well and good, it is now Struppa who has to deal with the attention that it has garnered. Doti raised the money, but Struppa will have to deal with the brunt of the results.

On top of that, the continued public relations nightmares that Chapman keeps finding itself in (including Tim the turkey, the Musco fall and the Austin Kernan saga) will continue to nip at the university's heels well into next year, and any further controversies could push the university to a tipping point. It's certainly far from an ideal situation to inherit the presidency.

Struppa's first impression is going to be key in determining the success of his tenure. His first State of the University Address is bound to attract a load of attention from the local press and will set the tone for the rest of his time on the Chapman throne.

We at The Panther wish him the best of luck in navigating this tricky transition.

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Have a question, comment or idea? Contact us at thepantheronline@gmail.com

THE PANTHER Guest Columns 17

Stop drinking my Lemonade



Olivia Harden, freshman English major

read a music review featured in The Panther about Beyoncé's new visual album, "Lemonade." A good friend of mine brought it to my attention on Facebook and we were pretty perplexed about the article. I was appalled by the lack of fact

checking the author did, her questioning of Beyoncé's motives and her attack on feminism.

There is no reason for an article about Black women to not be written by a Black woman. After some quick research, I found out that anyone in the Chapman community can write an opinion piece for The Panther, and in that moment, I knew that I wanted to form a response as to why there is no reason for anyone other than a Black woman to try to uncover any of what Beyoncé is trying

There's a reason this article reads like a book report and its author, Nazli Donmez, misses all of the nuances about the struggles that Black women face.

"Becky with the good hair" is only noted in the article as someone the "BeyHive" will hunt down. It completely skips over the effects of Eurocentric beauty standards and how detrimental they can be to the Black woman's self-esteem – even for someone as desired as Beyoncé.

One statement I was especially astounded by was Donmez' "cynicism" of Beyoncé's "idea of feminism." She then limits Serena Williams' presence in "Lemonade" to "mostly twerking" and misses that Winnie Harlow is a Black-Canadian model with vitiligo. Why are even powerful women like Williams not allowed to be comfortable with their sexuality and why is twerking, a dance popular in African culture, deemed inappropriate? How can you miss the importance of all the other Black faces that make an appearance including the mothers of the slain men that make up the Black Lives Matter movement? How do you only notice Lamar's presence in "Freedom" and miss that Beyoncé is showing us her vision for the future that includes young ones like Zendaya, Blue Ivy and Amandla Stenberg?

There is an overall questioning of Beyoncé's motives, and so, I will pose a question: If Beyoncé wanted to appeal to everyone, wouldn't she just keep doing what she has done previously? Also, what woman wants to be the center of infidality rumpers? For as much project. infidelity rumors? For as much praise as Beyoncé has gotten, she has also

gotten backlash. Piers Morgan, a British journalist, is one of many who have attempted to stay relevant by dragging her through the mud for her newfound "militancy." Iggy Azalea calls the term "Becky" racist. Marketing is about appealing to as many people as possible. Why is it so baffling to believe that Beyoncé is Black? Beyoncé knows what that means and how much weight that carries. Why is there this expectation of marginalized people to educate others and what is the time frame for that? Beyoncé has decided her time is now, and yet, that draws skepticism from

I wonder if Donmez skips these points because she did not feel comfortable writing about these portions of "Lemonade." If that's the case, that should've been a key indicator as to why this review was not for her to write. There are lots of resources available that talk about the importance of "Lemonade," and I also wrote a piece for the Odyssey about the lessons I learned from it. What I am hoping can be learned from this is a sense of boundaries. "The most disrespected person in America is the Black woman," so when we create works of art that are made for us, it is important that the only people to critique

Prowling Seniors

Compiled by Hannah Spellman

If you could open a new restaurant in the Plaza, what would it be?



Jason Liebson Sophomore conducting and keyboard collaborative arts major

"I would open a restaurant called "Finger Foods" and we'd serve only things that you can eat with your hands."



Michael Chan Senior business major "I would probably open a gastropub.'



Elisabeth Montanaro

Senior communication studies major

"Maybe a Benihana restaurant would be cool in the (Plaza)."

Check out the full Prowling Panther video on thepantheronline.com

Embracing technology in the classroom



Roxanne Greitz Miller, director for the Institute for Excellence in Teaching and Learning

his year I told my students to break the Internet, during class. Several times. I know many around campus may find this statement puzzling (how can the Internet be broken?) and also controversial. I repeatedly hear often the results

of Mueller and

Oppenheimer's 2014 study on the effectiveness of handwritten class notes compared to notes taken on a laptop. However, what I am talking about here in terms of my own practice is related not exclusively to electronic note taking; I have moved into integrating digital devices, as much as is practical and educationally sound, into my class activities.

ľ know colleagues, not only at Chapman but across the nation in a variety of disciplines, who have a total ban on digital device use during classes. I realize digital devices can erode students' attention and prevent their

engagement in class. I've experienced it.

However, as a professor of teacher education, one of my professional responsibilities is to remain current with K-12 school practice. As most are likely aware, the 1-1 digital device movement has exploded in the last five years. K-12 teachers use devices daily with children as early as first grade, for a variety of as early as first grade, for a variety of learning activities. These K-12 students are members of Generation Z, and its impact on higher education is already being felt. As someone responsible at Chapman for experimenting with new teaching methods and for sharing the results with our community, I challenged myself to move full bore into digital device integration this year.

We have used collaborative notes and backchannels - where everyone in the class contributes to a shared document in real time – to show multiple perspectives on the day's lesson. We have digitally edited, commented, and shared writing in and out of class. Whenever there has been an awkward pause during a discussion and I've asked a question no one seems to be able to answer, I no longer "fill in the blanks" to get us back on track – students find the answers using their devices and share them aloud. We've also flipped some lessons with content I really do not need to spend class time on, yet students need to know. We've then used the class time

gained for discussion and more valuable interpersonal endeavors.

T his type of digitally-rich instruction isn't advisable in every content area. I wouldn't use these methods in all my classes; it simply wouldn't be pedagogically appropriate. Additionally, I believe students should experience a wide variety of instructional methods. To me, there is a time and place and reason for lecture-centric classes, discussioncentric classes, and classes that heavily integrate technology like mine are currently.

It was Plato who said knowledge becomes evil if the aim be not virtuous. We can extend this to multiple contexts, including digital device use. As we close out this academic year, I'd like to challenge Panther readers as follows.

Fellow faculty members, please consider how you might encourage students to use digital devices as tools in your classes, rather than reinforcing the idea that they are always antagonists to learning. Students, realize that attending behaviors, such as eye contact, active listening, and deep thinking about content, are indeed affected when you allow yourself to be distracted from learning – in or out of class – by

If we all aim to use digital devices with virtue, imagine how much learning we could accomplish.

Farewell to the presidency, hello to the classroom



Jim Doti, president of the university

■ wenty-five years ago, I received a letter from Milton Friedman, Nobel Laureate and professor of economics at the University of Chicago:

"Dear Jim: My heartiest congratulations and condolences to you for your appointment as

president of Chapman College (We were a college back then). Congratulations because I, like you, believe in revealed preference (an economics term that means people reveal preferences by their decisions). Condolences because the presidency will involve you in a maze of bureaucratic activity and perhaps, though hopefully not, controversy, all of which will prevent you from pursuing your vocation as economist and teacher. In any event, I wish you every success in your new position."

With all due respect to my teacher and mentor, Professor Friedman was wrong. There certainly was the maze of bureaucracy as well as controversy. But having the privilege of serving Chapman as its president did not take me away from my vocation as economist and

As president, I have never been far from all the tools I learned in economics - tools like incentives, specialization, comparative advantage and Tobin's Law. I won't bore you with examples of their uses. I do, however, want to explain why I believe the presidency did not take me away from my vocation as teacher.

Serving as president, especially at an academic institution, is just that - serving, not dictating. So any new brainstorm of mine about how I thought Chapman could be a better learning community needed to be aired. I needed to serve as a teacher in explaining why and how my various brainstorms would enhance our learning community.

Sometimes I succeeded, and other times I didn't. And when I didn't, many times it was our students who convinced me that my brainstorm was not all it was cracked up to be.

The great musical theater composer Stephen Sondheim has often credited musical theater icon Oscar Hammerstein for being his mentor and teacher. Yet, when teacher Hammerstein was on his deathbed and student Sondheim asked him to sign a photograph of the two of them together, Hammerstein wrote: "To Stevie: My friend and teacher. It's a very ancient saying But a true and honest thought That if you become a teacher By your pupils you'll be taught."

Borrowing the above passage from his lyrics in the musical "The King and I," Hammerstein memorably captures the fine line that exists between student and

A recent example of this is when former Student Government President Josh Nudelman and former Senator Henry Callander came to our senior staff meeting to propose banning smoking on campus. I knew their proposal prior to the meeting and was prepared to teach them about the value of individual freedom and the intrinsic right of people to smoke, even if it puts them in harm's way. In the ensuing discussion, however, it was clear that Josh and Henry had

better arguments and facts than I. These "students" convinced their "teacher" they were right. I left with a newfound view that if even one person in our community decides to quit smoking because of its added inconvenience, it will be worth it despite the sacrifice of some individual

This is just the most recent example of the many lessons I learned over the years. So in this, my last letter to The Panther as president. I wish to thank all of our student leaders, Panther journalists and many student friends for all they have taught me. Indeed, this helps explain why among all of our accomplishments in transforming Chapman University, the one I am most proud of is the ever-rising preparedness of our students. That rising preparedness makes them better students . and better teachers.

It also explains why I am looking forward to shifting my teaching from that of president to that of professor. In the classroom, I will have even more opportunities to learn. Remember: "By your pupils you'll be taught."

18 SPORTS THE PANTHER

Leicester, a true sports fairy tale



Jacob Hutchinson Sports Editor

There are some sports stories that top them all. Not just winning, but winning, but winning in the cliche "against all odds" sense. I'm talking about Leicester City Football Club. For those who are unfamiliar

with Leicester and the system of soccer in Europe, it works a lot different than any American system. There are no playoffs at the top level. There are leagues in every country, most with multiple tiers before a team can reach the top. In the top flight in England – the Premier League – teams that finish in the bottom three places of the league, out of 20 teams, get relegated, or dropped to the tier below.

The table works on a point system where each team gets three points for a win, one for a draw and none for a loss. Last year, Leicester was in danger of being relegated before a late-season push where it won seven out of its last nine games, ending with 39 points – just four above the relegation zone.

Generally, there is a fairly consistent hierarchy in the Premier League, where the wealthiest clubs fight for the top four spots – which guarantee a spot in the Champions League – and for the Premier League title. The only team besides Manchester United, Manchester City, Arsenal or Chelsea to win the title since 1992 – when the league officially became the Premier League – was Blackburn Rovers in 1994-95.

More unlikely than a team outside the traditionally top-tier teams winning the title is a team that was almost relegated the season earlier. To almost be relegated is seen as a sign that a team will be fighting to avoid relegation the next season, or may get lucky and finish mid-table. For one of these teams to finish in the top half of the table is unlikely. To finish in the top four is inconceivable. To win the league? Well that's impossible. Or so we thought.

On May 2, Leicester sat at the top of the Premier League table with 77 points, watching second-place Tottenham (69 points) facing off against last year's champion, Chelsea. Leicester needed just a Tottenham draw to clinch the title.

Tottenham and Chelsea are fierce London rivals. Players went flying with aggressive tackles and Tottenham set the Premier League record for yellow cards in a game with nine. Chelsea got the game to 2-1, and then, in the 83rd minute, Eden Hazard – voted the Professional Footballers' Association's player of the year last season but only scored two previous goals this season – curled home the tying goal for Chelsea.

curled home the tying goal for Chelsea. Leicester was given 5000-1 odds to win the title at the beginning of the season, and is a rare example of when team cohesion and belief can overcome price tags. Leicester cost a mere 54.4 million pounds (\$78.5 million) compared to fourth-place Manchester City, whose squad cost 418.8 million pounds (\$604.35 million).

Most of the time, sports are somewhat predictable, but when they aren't – that's when something truly coruscating can happen. Leicester's title is a pure example of this, and for this moment, critics and casual soccer fans alike can take their season predictions and throw them far away because no one, not even the coaches or players of Leicester, saw this coming.

SPORTS SPOTLIGHT: Danielle Zahn

Jayson King | Staff Writer

Freshman midfielder Danielle Zahn has had a coruscating first season with the Panthers. Heading into the Southern Californian Intercollegiate Athletic Conference final, she has recovered 41 ground balls, created 10 assists and is the highest scoring freshman on the team with 25 goals.

How old were you when you started playing lacrosse and why did you start?

I started playing freshman year of high school, so I was 13, turning 14. I wanted something different. I played soccer my whole life, since I was 4, so it was time for a change and I decided to do lacrosse instead of track.

What motivates you to play your hardest?
The team, and being surrounded by a good group of girls that really push you.

good group of girls that really push you. Even if you do something wrong, they're always there to back you up and have you keep going and work your hardest, no matter what. They're very supportive and they want you to do your best too.

Do you have any pregame rituals?

As a team, we usually do this thing called "game ball," where we just pass around the same ball, every time, before a game and it's all quiet, and we just think about what we want to do before the game and how we want to execute, and we just pass it around the team, and when we're all done, we do our cheer.

What is your favorite part of being on the Chapman lacrosse team?

There are so many things. Definitely the girls. They're very nice, very supportive of you. They make it fun, but it's also an environment where you can be

serious and competitive with each other. But at the end of the day, you still know that you guys are teammates and friends. I think the competitive atmosphere is a big part of it, because I'm very competitive, and I know that going up against someone that is equally, if not more competitive, is such a great challenge.

What is your favorite aspect of lacrosse?

I think my favorite part is if you catch a ball off of a transition and you're just sprinting down the field and no one can catch you. You just see everyone in front of you coming at you. It's just so much fun to just beat players as you're sprinting down and watch the other team watch you go by. It's so much fun.

What is a hobby of yours aside from lacrosse?

Well, I like all sports in general. I just love to be outdoors. I like going running with my dog a lot. I have a golden retriever and she loves going out for 5-mile runs, so that's something I do a lot.

What would you like to do in the future? Since I'm only a freshman – just stick

out the next three years and create many more memories with the team, and maybe get to more championships. In general, I hope to graduate here with a psychology degree, and go off and maybe work with children, something like that.

What is your favorite memory of lacrosse?

This past season. We played Pomona-Pitzer twice – and we're going to play



MADELEINE CARALUZZI Staff Photographer

Freshman lacrosse player Danielle Zahn

them again in the championship – but the first time we played Pomona, I scored the first goal for Chapman. I scored the goal to tie it up, and then my friend, Tessa (Oliaro, junior midfielder), scored the winning goal. The second time we played them, the same thing happened again – I scored the first goal and she scored the final one, so that was pretty cool.

What does it feel like to be heading into the conference finals?

It feels really good because I knew from the start that we had a really strong team. But to actually be able to execute everything that our coaches wanted us to, and that we wanted to, it feels really good to know that we're actually good enough to be able to progress and even go further and possibly bring home the first championship for women's lacrosse here.

Lloyd stays humble after her 21st year

Daniel Starkand | Senior Writer

The Chapman softball team has one of the richest winning traditions out of all the teams on the Chapman campus, largely thanks in part to Head Coach Janet Lloyd.

Lloyd has 581 wins since taking over as head coach in 1995 – the most wins in Chapman history by a coach in any sport. Before Lloyd was a head coach, she was an assistant under her father, Lisle Lloyd, beginning in 1985 after she graduated from Chapman. They then became cohead coaches until 1999 when Lloyd took over sole responsibility of the job from her father.

"I started playing for him when I was 8 years old and he coached me all throughout," Lloyd said. "Then coaching with him, he taught me a lot about recruiting, as far as going for players even if you don't think you can get them, not to give up on players just because they're perceived Division I athletes. He taught me about the interesting parts of the game like small ball and squeezing. I still do a lot of that today and people tell me that it reminds them a lot of my dad. We had that father-daughter relationship where we butted heads a lot, but there's so much that I learned and took away from playing for him and coaching with him."

Lloyd won her 535th game in 2013, passing her father as Chapman's all-time winningest coach. Under Lloyd, Chapman made the playoffs 12 times in her first 14 years, winning seven regional championships and a national championship in 1995. Since joining the Southern California Intercollegiate Athletic Conference in 2013, her teams have made the conference tournament twice in her coruscating tenure.

"Coach Lloyd, like many of our coaches,

has been at Chapman for quite some time," said Director of Athletics Terry Boesel. "Any time a person has been with an institution for an extended period of time, they know the culture of the university, its history and all its little nuisances."

On two separate occasions, in 2003 and 2005, the Chapman softball coaching staff was named the West Region Coaching Staff of the Year. Despite all her accomplishments, Lloyd still has one goal she would like to accomplish.

"I have an ultimate goal. I think it's attainable. No program in any division has ever done it," Lloyd said. "We've won the highest GPA in the nation twice, and we've won a national championship once. We're looking to do both in the same year. When we're out recruiting, we not only look for players that can play, but also student-athletes that do well in the classroom. So that's what keeps me motivated, trying to reach that goal."

Under Lloyd, 78 Panthers have been named to the All-Region team and 23 have been All-Americans, as well as 25 Academic All-District selections and three Academic All-Americans. The most recent All-Region player was pitcher Natalie Both in 2013. Both, who is graduating this year, had nothing but positive things to say of her coach.

"Janet helped me grow not only as an athlete but also as a person in my four years here at Chapman," Both said.

Before Lloyd was a player at Chapman, she played on a California State University, Fullerton team that finished third in the College World Series in 1982.



MADELEINE CARALUZZI Staff Photographer

Janet Lloyd has been the sole women's head softball coach since 1995.

She led the nation in home runs in two straight seasons, earning All-American honors in both seasons. She was also named an All-American at Chapman, where she played under her father.

"I played at Cal State Fullerton for three years and injured my knee, and they told me to either play injured or pack my bags," she said. "I had doctors telling me I needed ACL surgery, so I packed my bags. I ended up playing for my dad at Chapman when he first started coaching here and then coached under him. I just wanted to continue being on the ball field."

While the Chapman softball team did not have the season it hoped for in 2016, as it finished seventh out of eight conference teams, the team returns all but five players next season.

THE PANTHER SPORTS 19



ALLIE CAMP Senior Photographer

Junior guard Luke Hamlin dribbles up court against Claremont-Mudd-Scripps Feb. 23.



MADELEINE CARALUZZI Staff Photographer

Junior Mitchell Bouldin flies through the air before sticking his landing while practicing the long jump April 8.



ALLIE CAMP Senior Photographer

Senior pitcher Matt Smith pitches against Pomona-Pitzer April 15.

Sports year in review: New programs find success

Jacob Hutchinson | Sports Editor

This year has seen its fair share of excitement for Chapman athletics. Wilson Field was installed with new turf, records were broken across numerous sports and with the coming of a women's golf team next year, Chapman will establish itself in every sport since joining the Southern California Intercollegiate Athletic Conference in 2011.

The men's soccer team (12-6-3, 11-4-1) finished second in the conference and secured its first-ever home playoff game. However, the team lost the semifinal 1-0 to the University of La Verne (16-5-1, 11-4-1) Nov. 4, 2015.

The women's basketball team (19-7, 14-2) finished the regular season in second place before losing 72-56 to California Lutheran University (19-8, 12-4) in the semifinals Feb. 25. The men's team (20-7, 12-4), led by the highest freshman scorer in Division III basketball, Cam Haslam, defeated the University of Redlands

(14-13, 9-7) Feb. 27 for the conference title before losing in the first round of the NCAA Division III Tournament at Whitman College (24-5, 14-2) March 3.

The first division title secured for the Panthers this year was the men's club hockey team (5-6, 5-3), which secured its first-ever California Collegiate Hockey League championship in the Southwestern Conference with a coruscating 5-0 victory over the University of California, Santa Barbara (4-6) Feb. 27.

Both the men's and women's water polo teams secured fourth place finishes in the conference, with both falling in their respective third-place games. The men (15-12, 7-4) concluded their season Nov. 22 with a 10-9 loss to Redlands (17-14, 8-3), and the women (10-20, 5-6) fell to 8-6 to Pomona-Pitzer (14-16, 9-2) April 24.

The growing track and field team has also had success. Junior Mitchell Bouldin finished seventh in the 100-meter dash

and second in the long jump at the conference championships April 29-30. Freshman Josie Chan also broke a Chapman record in the triple jump at the championships with a 10.81-meter finish, breaking the record of 10.73 meters.

The swimming and diving teams also found success. Freshman diver Kellyn Toole finished sixth and eighth at the NCAA Diving Regionals for the 3-meter and 1-meter board, respectively, after taking first place in both events at the conference championships Feb. 18-21. Toole became the first Chapman studentathlete to win multiple titles at the same championship meet, helping the women's side also achieved its highest-ever finish at the event, where it placed fourth. The Panthers broke nine school records at the championship meet, including three from freshman Kristina Fong in the 50-meter and 100-meter freestyle and 100-meter backstroke events.

Recently, the baseball team saw its season come to a close after two losses

in the double-elimination conference postseason tournament. The Panthers (26-16, 20-8) struggled to get runs on the board, losing 6-5 to Cal Lutheran (31-9, 22-6) May 6, and 5-2 to Occidental College (32-10, 22-6) May 7.

Lastly, the women's lacrosse team (15-4, 10-2) is having one if its best seasons ever, finishing second in the conference after a heartbreaking 10-9 loss at Pomona-Pitzer (15-3, 9-2) in the conference tournament final May 7. It will play a rematch against Pomona-Pitzer May 15 in the second round of the NCAA DIII Women's Lacrosse Championship.

The No. 1 men's side (18-0, 7-0) secured a Southwestern Lacrosse Conference Championship with a 13-12, last-minute win over No. 4 Grand Canyon University (10-4, 5-1). The Panthers will face Purdue University (9-5, 5-1) at the Great Rivers Lacrosse Conference champions at 4:15 p.m. May 9 at the University of California, Irvine.



LARRY NEWMAN Chapman Athletics

Freshman diver Kellyn Toole dives in the 1-meter diving event of the conference championships Feb 19. Toole took first place in the event.



ALLIE CAMP Senior Photographer

University of La Verne senior forward Nick Gonsalves goes in for a slide tackle on Chapman sophomore defender Lorenzo Belassen in the conference semifinal Nov. 4.



ALLIE CAMP Senior Photographer

The women's basketball team huddles during a 45-38 win over the University of Redlands Feb. 13.

A call to appreciate the sacrifices of student-athletes



Daniel Starkand | Senior Writer

I played baseball at Chapman my freshman year. I went to the fourhour practices every day, weight training a couple mornings every week, Friday afternoon games and Saturday doubleheaders.

I didn't have a job, my grades suffered a bit and I didn't have much of a social life.

But those were the sacrifices I was willing to make to continue to play the sport I love. That season, I pitched five innings on a 19-20 team that failed to make the conference tournament. Fifteen weeks of practice five days a week, four hours a day – that's approximately 300 hours of practice for 15 outs on the mound.

That was my last season playing baseball, but there are so many other student-athletes at Chapman and across the country that put in the same amount of work I did, and maybe even got less playing time but stuck with their particular sports for the love of the game.

Student-athletes, particularly ones at Chapman, don't get nearly enough credit both in the media and around campus.

When Chapman teams are bad, the Chapman community often looks down on the teams. But what a lot of people don't understand is that no one feels worse than the athletes. As an athlete, there's nothing that bothered me more than

losing. I did not put in all those hours of practice to lose, but sometimes that's how it works out. Sometimes the other team is better on that day and sometimes you beat yourself, but regardless of the reason, no team plays to lose on purpose.

It's fair to be harsh on a team or player that is not performing up to their level of capability, as the goal of all college athletes should be to reach their full potential, but the amount of time the athletes put into their respective sports to do that often goes overlooked.

The average DI football player spends about 43.3 hours per week doing football-related activities, whether it's practicing, lifting weights, watching film or playing games, according to Forbes Magazine. That is more than a full-time job, and not only are the players not paid for any of those hours, those hours are not acknowledged accurately by their respective universities.

Junior Conner Larkin, who plays on

both the football and baseball team at Chapman, said that the hours put in at the DIII level are not much different than DI. Having responsibilities for both football and baseball, Larkin said he puts in between 54 and 60 hours per week for the two sports.

Yet at the DIII level there are no athletic scholarships, and no special treatment in the classroom for athletes. In 2012, DIII athletes had an 87 percent academic success rate, compared to 81 percent for DI, according to the NCAA website.

Being a student-athlete for a year, I saw how difficult it is to have success both on the field and in the classroom, and I don't think people quite understand that unless they play or are around a varsity or club sport. So, while success on the field is obviously what every athlete strives for, and what every fan hopes for, I don't think we give our athletes enough credit for everything they accomplish, especially when they aren't winning games.

20 SPORTS THE PANTHER

Baseball falls in conference tournament, finishes 4th

Liam Noonan | Staff Writer

The third seeded Chapman baseball team saw its season come to a close as it was knocked out of the double-elimination conference tournament May 7. It dropped its second straight game with a loss to first seed Occidental College 5-2 after losing May 6 to California Lutheran University 6-5. The loss left the Panthers with a fourth place finish in the conference.

The Panthers (26-16, 20-10) entered the tournament with momentum after winning their last five games of the regular season, but they couldn't find their usually coruscating offense.

The May 6 game was close throughout, but Cal Lutheran (30-11, 24-6) pulled away with a 6-5 win. The loss placed Chapman into the losers' bracket for its next game on May 7 due to the double elimination format of the tournament.

"Cal Lutheran is a very good team and we need to play a solid all-around game, especially defensively and on the mound," said Head Coach Scott Laverty prior to the game.

For the first time in three games, the Panthers' bats fell stagnant as they only recorded six hits but gave up 16, ringing true to Laverty's warning of Cal Lutheran's pitching.

The Panthers were the first to bring a run home in the top of the first inning. Cal Lutheran quickly responded with two runs of its own in the bottom of the first inning and one more in the second for a 3-1 lead heading into the fourth.

Chapman rallied back in the fourth with three runs on two hits to reclaim the lead. The Panthers would add another run in the top of the fifth to extend their lead to 5-3. Unfortunately for Chapman, two runs in the bottom of the seventh inning



LARRY NEWMAN Chapman Athletics

Senior pitcher Matt Molnar strides toward the plate while pitching May 7 against Occidental College.

and one in the eighth would eventually be enough for Cal Lutheran to seal the win. top of the first inning with an RBI single from sophomore infielder Jared Love and

Senior outfielder Greg Dillon led the way for the Panthers with two hits to go along with two runs and freshman infielder Andrew Mendonca contributed a pair of RBIs.

On May 7, Chapman's season ended with a loss to first seed Occidental (31-9, 23-7).

"This season we made a lot of progress and a lot of that had to do with the senior leadership up top," Mendonca said. "With them gone, our identity as a team should hopefully stay similar. The fact of the matter is our offense was our best aspect this year. Defensively, we need work."

Chapman got on the board first in the

top of the first inning with an RBI single from sophomore infielder Jared Love and another from freshman infielder Konnor Zickefoose to give the Panthers a 2-1 lead heading into the second. Despite the early success, the Panthers would fail to score another run, as Occidental (31-9, 22-6) would end up outhitting Chapman 10-4.

The game was tied until the fifth inning, when Occidental capitalized off one of Chapman's two errors, giving the Tigers two unearned runs, and putting the game out of reach for Chapman, who found itself unable to find any significant offense against junior pitcher Nolan Watson, who pitched a complete game.

The Panthers will graduate eight seniors, though many underclassmen

already took starting spots this season. "Defense will be our main focus all offseason," Mendonca said. "We have eight starters returning, so look for the Panthers to take a big step next year."

Panthers to take a big step next year."
Junior pitcher Ben Vietze said he was optimistic going forward.

"We are extremely optimistic going into next season. Each part of our gme improved as the season progressed, and we expect that trend to continue," Vietze said. "There is no doubt that we will be back next year with a chip on our shoulder."

Women's lacrosse finishes 2nd after heartbreak loss

Jayson King | Staff Writer

Despite a hard-fought game, the women's lacrosse team saw its conference championship hopes disappear in the Southern California Intercollegiate Athletic Conference final. In a close championship game, the Panthers were beaten by Pomona-Pitzer 10-9 May 7.

"It's obviously hard to lose in the championship game and only by one point, but it's good to know we put up a hard fight and the game really could have gone either way," said sophomore midfielder Stacey Zuppa.

The game was never dominated by either team, with Chapman taking the largest lead of the game early on when it went up 3-0 in the first half. At halftime, Chapman had a 6-4 lead over Pomona-

"I thought it was a hard-fought game," said Head Coach Dan Kirkpatrick. "It was going to come down to whoever had the ball last."

Both teams attempted 20 shots by the end of the game, but Pomona-Pitzer was given significant free chances due



LARRY NEWMAN Chapman Athletics

 $Freshman\ midfielder\ Danielle\ Zahn\ runs\ against\ a\ Pomona-Pitzer\ defender\ May\ 7.$

to Chapman's inability to hold on to the ball. Chapman committed 12 turnovers to Pomona-Pitzer's two turnovers.

"I think the difference came down to execution at the end of the game," Kirkpatrick said. "We had a couple of opportunities to score to tie it up and we weren't able to do it. Throughout the game, we had a few too many turnovers that gave Pomona second-chance opportunities."

Zuppa, who scored two of the Panthers nine goals, and created two assists, reflected back on the game, and the entire season

"It was hard-fought game and as easy as it is to look back and think if certain plays or shots went differently so could the game," she said. "We know we played our hearts out and have done great things this season."

Although the Panthers had to deal with the reality of coming so close to a championship, there was still plenty in this season to be proud of, Kirkpatrick said, with the coruscating season not yet over.

"It was a great season," he said. "It's one of those things where it's been a lot of fun, the players worked hard all year and you couldn't have asked for a better group of young ladies. They've overachieved every week, and it's been fun to be a part of it. The Chapman lacrosse team's future is pretty bright. I'm looking forward to continuing to compete on a yearly basis for the (conference) championship."

The Panthers will face off against Pomona-Pitzer once again in the NCAA Division III postseason tournament May 15. The game will be played at Pomona-Pitzer. The time is yet to be determined.

SCOREBOARD

Women's Lacrosse

-SCIAC conference tournament final Pomona-Pitzer 10 Chapman 9

Baseball

Cal Lutheran 6 Occidental 5 Chapman 5 Chapman 2

Men's Tennis

-SCIAC Championship Tournament Redlands 5 Chapman 0 Chapman 5 Cal Lutheran 1 Chapman 6 Caltech 0

Women's Tennis

-SCIAC Championship Tournament
Redlands 5 Chapman 0
Caltech 7 Chapman 0
Chapman 7 Occidental 2

UPCOMING GAMES

Men's Lacrosse

-National DI Club Lacrosse Championships @ UC Irvine & Chapman's Wilson Field -May 9 @ 4:15 p.m. vs. Purdue University

Women's Lacrosse -NCAA DIII Lacrosse Champi-

-NCAA DIII Lacrosse Championships second round @ Pomona-Pitzer May 15, time TBD



ALLIE CAMP Senior Photographer

Sophomore midfielder Blake Lee drives for a shot against Loyola Marymount University April 9.