

What does America fear?

1) Government corruption

2) Cyberterrorism

3) Terrorist attacks

Page 8



MILES FURUICHI **Photo Editor**

Chapman University conducted a nationwide survey on what Americans fear most. The survey reported that the top fears were the corruption of government officials and cyberterrorism.

Milan Panic

Gov. Jerry Brown led a panel featuring the former prime minister of Yugoslavia who spoke about his experiences advocating for peace.

News, Page 3



CAITIE GUTTRY **Staff Photographer**

Milan Panic, the former prime minister of Yugoslavia, talked about escaping communism in his home country but returning when he was asked to serve in the government.

WHAT'S INSIDE

Mr. University

Sophomore Michael Anderson won first place at sorority Alpha Phi's philanthropy event Oct. 22.

News, Page 2





Dyslexia Summit


Experts discussed the science behind dyslexia, and others shared stories about living with it.

News, Page 4

Haunted houses

The Phi Kappa Tau fraternity is hosting a haunted house on campus Oct. 30-31.

Features, Page 9





Birth control

Students and health professionals present the pros and cons of various birth control methods.

Features, Page 11

Amazon Lockers <p>Lockers where students can quickly pick up packages ordered from amazon.com are coming to campus this semester. Commuters, residents and faculty can use the lockers.</p> <p>News, Page 4</p>	Costumes <p>Students and faculty explain why wearing certain Halloween costumes is considered cultural appropriation.</p> <p>Features, Page 9</p>	‘Rocky Horror’ <p>Features editor Ashley Probst found The Players’ Society’s production of “The Rocky Horror Picture Show” to be stimulating and sexy.</p> <p>Reviews, Page 11</p>	Please vote <p>Editorial: Student voting is critical because the millennial generation is one of the biggest voting blocs in the U.S.</p> <p>Opinions, Page 12</p>	Mr. University photos <p>Fraternity members competed in a pageant to benefit Make-A-Wish Foundation, which grants wishes to children with terminal illnesses. The event raised more than \$12,000.</p> <p>thepantheronline.com</p>
---	---	--	--	--

Students travel back in time with Mr. University

The male beauty pageant raised money with a theme of ‘Through the Decades’

Mark Luburic | Staff Writer

Contestants from Chapman fraternities flaunted their talents, strutted across the stage and battled it out to be crowned Mr. University in Memorial Hall Oct. 22. The title went to sophomore Michael Anderson, a member of the Phi Delta Theta fraternity.

Mr. University is the Alpha Phi sorority’s philanthropy event that raises money for the Make-A-Wish Foundation, which grants the wishes of children diagnosed with life-threatening medical conditions. More than \$12,000 was raised at this year’s event, according to social media posts by members of the sorority. This year’s theme was “Through the Decades,” and each contestant represented a specific decade. Attendees wore shirts supporting their favorite contestants and their representative decades.

“Mr. University was an experience I will never forget,” said Anderson, a television writing and production major who represented the 1950s decade. “Phi Delta Theta and (sorority) Kappa Kappa Gamma supported me tremendously through the event, and it opened my eyes to see the amount of good a group of people can do together.”

A panel of judges critiques the contestants on a talent, an on-stage question and answer session, evening wear and personality walks. Nine contestants competed in the pageant, each one representing a fraternity and a sorority who were paired for the event.

“I am really proud of (Anderson),” said Josh Nudelman, a member of Phi Delta



MILES FURUICHI Photo Editor

Michael Anderson struts across the stage as he performs his talent for the judges.

Theta and a senior political science and communication studies major. “I know he worked hard and put his best into it.”

Nudelman, who was named Mr. University last year, hosted the event and performed his winning talent routine, a dance to Sia’s “Chandelier.”

Madi Bader, a member of Alpha Phi

and a senior television and broadcast journalism major, said that she enjoys seeing Chapman come together to support a common cause.

“Every year Alpha Phi runs this event, and because each year it is a different theme, it is always fun, and for such a great cause,” she said. “It’s so nice to get

the whole campus involved and to have both Greek students and non-Greek students supporting us. It means a lot.”

Attendees had the opportunity to bid on several silent auction items, such as a college survival basket and a Betty Crocker baking gift basket.

“Whose house? Pike’s house!” chanted members of the Pi Kappa Alpha fraternity as their contestant, a junior business administration major Hans Seraphim, took the stage. Seraphim serenaded the judges and the audience with Jack Johnson’s “Sitting, Waiting, Wishing.”

Men of Harmony, one of Chapman’s a capella groups, also performed that evening.

“My favorite part of the event was the answer and question portion,” said Katie Jenner, an undeclared junior and member of the Kappa Alpha Theta sorority. “It was really fun to see how they reacted to the questions. They all gave very different and compelling answers. I was impressed.”

Anderson said that philanthropy events help break the stereotypes about Greek life.

“Usually fraternities get placed under a stereotype of only being interesting in partying, and the media doesn’t cover the good that they can do for the community, the members and the school,” he said. “I’d like to thank Alpha Phi for hosting another amazing event and all the other contestants, who are all great guys.”

Visit thepantheronline.com for more photos of the event.

Intern Queen reigns over Chapman students

Katie Malin | Staff Writer

Lauren Berger, otherwise known as the Intern Queen, shared her internship experiences and advice – including how she landed a gig at Us Weekly magazine – to a room full of Chapman students Wednesday evening in Beckman Hall.

“I’m here to give students the skills they will need on how to balance school and an internship effectively,” Berger told The Panther.

Berger, the CEO of her own company, Intern Queen, was interning for a public relations group when she found the business card of Ken Baker, who was working for Us Weekly at the time. On a whim she emailed him, saying that it was her dream to work for Us Weekly.

A couple months later, she got a phone call from Baker, who asked her to go to Barbados the following morning to find out why Charlie Sheen and Denise Richards had gotten into a fight. She agreed without hesitation and was offered \$200 an hour, a paid flight to Barbados, a room at a resort and a food stipend. She completed the story and was offered a job, which she kept for two years.

“I put myself out there, took a risk and told someone what I wanted to do,” Berger said.

Now, Berger is running Intern Queen, a website that allows students to apply to any internship free of charge, and provides daily career and internship advice. She is also the author of “All Work, No Pay: Finding an Internship, Building Your Resume, Making Connections and Gaining Job Experience.”

The room was filled with about 80 students, who listened to Berger talk



CAITIE GUTTRY Staff Photographer

Lauren Berger, founder and CEO of Intern Queen, shared advice with Chapman students on finding internships.

about both her successes and her failures. She discussed her internships in college, followed by an explanation of what she learned and how students can use her advice going forward as they apply for internships.

Berger told students to accept failures and, instead of shying away from opportunity, to risk rejection and apply for their dream internships. It only takes one person to say yes, she said.

Berger speaks at many colleges and universities around the country. The Career Development Center invited

Berger to Chapman, and the event was sponsored by Target.

Jared Vineyard, a ’10 business administration alumnus, said the internship program with Target landed him his current job at Target as a human resources executive team leader.

“There’s a lot of enjoyment in my job where I get to invest time into people and help them develop professionally,” Vineyard said.

Annie Ferreira, Target’s senior field campus recruiter, also spoke at the event and advised students to take

quality over quantity when it comes to internships. She said that it’s more impressive to recruiters when a student stays with a company for a long period of time and grows in the position, rather than hopping around between different gigs.

Freshman business administration major Katie Hasman hopes to land an internship using Berger’s advice.

“Tonight what I am taking to heart is to find the positives in each experience and not take rejection personally,” Hasman said.



CAITIE GUTTRY **Staff Photographer**

Milan Panic, former prime minister of Yugoslavia, answers a question from President Jim Doti, who moderated the panel with Panic and English professor Mark Axelrod.

Milan Panic speaks about peace and perseverance

Atharshna Singarajah | Staff Writer

Former Prime Minister of Yugoslavia Milan Panic told his story of escaping his country as a refugee and continuing with a search for peace, at the Fish Interfaith Center Tuesday night.

President Jim Doti led the panel along with Chapman English professor Mark Axelrod, as they asked Panic questions about his past. Also in attendance was Gov. Jerry Brown, Panic’s longtime friend, who introduced him at the event.

Panic talked about his experience escaping his communist country, opening a pharmaceutical company in Pasadena, California and eventually becoming the prime minister of Yugoslavia, where he advocated for peace.

“I was not a citizen of Yugoslavia and they asked me to go back,” Panic told the audience. “I said, ‘My God, they truly need me.’ It’s hard to believe (that) I had everything and I would go there for nothing to help. It’s hard for me to believe that I did, but I did, because it was the right thing to do.”

Panic’s journey to become a United States citizen was not easy, he explained to the Chapman community. He grew up during World War II, escaped Yugoslavia, found political asylum in Germany and began his education independently.

“You have no friends, you have no family, you are alone, you have no passport, you are a person without a country,” Panic said. “A big problem



CAITIE GUTTRY **Staff Photographer**

Gov. Jerry Brown, a longtime friend of Milan Panic, introduced Panic at the panel.

for myself, because now I truly don’t exist.”

Brown and Panic have been friends for more than 40 years, and Brown said that he admires Panic’s courage and perseverance.

“I’m impressed that he basically escaped from Yugoslavia during the communist period, that he got to America, that he got his Ph.D. and that he was able to be very successful in the

face of many challenges and adversities,” Brown told The Panther. “That combination of courage and stick-to-it-ness, living a long life and being still full of energy into his 80s, is not usual.”

When speaking to the audience, Brown reminded everyone not to complain about the smaller inconveniences in life.

“I don’t want people to complain,” he said. “I want them to put up with

things instead of saying, ‘Why can’t we have it?’ Think back to World War II fighting Hitler’s army – now there’s a problem. What you have are not problems - they are just little inconveniences.”

Axelrod spent two and a half years writing Panic’s biography, entitled “Big Thoughts are Free,” after being asked to do so by Doti. Axelrod commended Panic’s fight for peace.

“He’s a very multi-various person,” Axelrod told The Panther. “But probably the key thing is his extraordinary interest in trying to find a way for global peace that runs as a light motif throughout his life. Ever since he was a very young person, struggling through those hard times and being a refugee, a notion of peace has always been with him, and it still is today.”

Michele Wanner, associate vice president in university advancement, said that Panic has been visiting Chapman for 10 years and currently serves as a President’s Cabinet Member.

Panic said he hopes that the audience gained something from the panel and that its perspective of the world has been altered.

“I think that Chapman University is a fantastic school,” Panic told The Panther. “I think that hopefully in the scope of seeing the world, I helped. If they did get the little bit of difference between what (students) felt yesterday about the world and today, I have succeeded.”

Orange police uses bait bikes to prevent theft

Tryphena Wardlaw | Senior Writer

Public Safety has been working with the Orange police to investigate bike theft on campus, and police officers have started implementing bait bicycles as a technique to apprehend criminals, according to Sgt. Fred Lopez, the public information officer at the Orange Police Department.

Public Safety has reported 46 bike thefts in 2015, according to Chief of Public Safety Randy Burba. Of those thefts, nine resulted in arrest, he said. During the summer, one bait bike was stolen from the Partridge Dance Center, according to the Public Safety crime log. The report was forwarded to the police.

“I think that every university in America has a bike theft problem, and Chapman is no different,” Burba said. “That’s probably one of our No. 1 crimes at Chapman and at most universities.”

Although Lopez did not want to provide details on the bait bikes, so as not to inform criminals of how officers apprehend them, he confirmed that Orange police officers do use bait bikes.

According to baitbikes.com, a bait bike is equipped with a hidden tracking device that officers monitor. Police can then track the bike and find the thief.

“What we have found is when we inform criminals about the techniques, devices and or plans used to apprehend them, it tends to displace the crime to another area of our city, which does not resolve the problem,” Lopez wrote in an email.

Krista Goldsmith, a junior public relations and advertising major, thinks that bike theft is an issue at Chapman.

“Chapman has a huge bike theft problem,” she said. “My bike was stolen from in-between the athletic offices and the bleachers, and conveniently

enough, that’s the one area on campus without a panning security camera. So the theft of my brand-new bike wasn’t even caught on camera.”

According to the FBI, there were about 211,000 bicycle larceny thefts nationwide in 2014, up from 200,000 in 2001.

“I think that we do have a problem,” said Margot Schlanger, a sophomore vocal performance major. “The fact that the biggest advice that you get when you have a bike is that you need the strongest lock possible just says something about the safety and risk of losing your bike.”

After class one time, Schlanger saw someone had attempted to cut through her lock. A few weeks later, her bike had been taken, despite it being secured with a titanium U-lock.

Burba referred to bike thefts as “crimes of opportunity.”

“People leave wallets, books, laptops unattended for 10 to 15 minutes, while

they go to socialize or go look for a book in the library. Bikes are the same kind of thing,” he said.

He also pointed out how easy it can be for people to take bikes.

“Students use (bikes) for a very quick commute, so sometimes predators just walk around and look for unlocked bikes, take it and go,” he said. “Just a pair of garden sheers in your pocket will cut cable locks.”

Jon Wormser, a senior strategic and corporate communications major, thinks that Public Safety could help control bike thefts more.

“I don’t have many friends with stolen bikes, so I can’t really gauge the scale of Chapman’s bike theft problem,” Wormser said. “But in general, houses are getting robbed and bikes are getting stolen. Chapman should have (Public Safety) circling our houses at night as opposed to circling our parking lot for parking violations and investigating parties.”

Dyslexia Summit inspires students to find success

Kira Weiner | Senior Writer

Students and faculty discussed how the challenge of dyslexia has become a strength for them at Chapman’s first Dyslexia Summit, Oct. 23 in Beckman Hall.

The conference featured experts who presented the science behind dyslexia, and individuals with dyslexia who talked about overcoming the learning disorder.

“Cognitive diversity is a very important part of our efforts on diversity,” Chancellor Daniele Struppa wrote in an email. “My hope for this summit was to learn ways in which Chapman can take advantage of those students who, because of their dyslexia, bring a different skill set and a creative spirit to our campus.”

Struppa put on the conference, along with Jamie Montgomery, whose daughter, Skye Montgomery, is a Chapman student who has dyslexia.

“We had a discussion about how to support initiatives around educating students with differences,” Jamie Montgomery said. “The main idea is to look at the cross section of business, the arts and education to create programs that provide a place for cognitive diversity to flourish.”

The summit began with opening remarks from Struppa and a video of Richard Branson, founder of airline Virgin Atlantic who also has dyslexia. In the video, Branson said his learning disorder was the key to his success.

“My success and joy in life has come from being creative, from taking a different approach and turning convention on its head,” Branson said in the video. “My dyslexia, like yours, is actually a real strength.”



ALLIE CAMP Staff Photographer

Jack Horner, author and paleontologist presents “Breaking Eggs – The Science of Discovery” at the Dyslexia Summit.

Skye Montgomery, a junior strategic and corporate communications major, said that she connected with a lot of the comments made Friday morning.

“I could relate with everything that was said,” she said. “I think about things differently, and it’s been a struggle, and I have to try twice as hard, but I make it work. It’s all about using your differences to your advantage and making it a positive thing.”

Paleontologist and author Jack Horner spoke about using his creative thinking as a strength in his career.

Ben Foss, founder of Headstrong Nation and author of “The Dyslexia Empowerment Plan,” spoke about

owning one’s dyslexia. He talked about how he once felt ashamed in school, and inspired people to see the learning disorder as a positive attribute.

“We were treated poorly, and we can turn that around to treat people with respect,” Foss said.

Richard Bausch, a Chapman English professor, led a panel of successful students who have dyslexia, and Jerry Price, vice chancellor of student affairs and dean of students, provided the closing remarks.

“As a small school, Chapman has the advantage of focusing on personalized education and seeing talents if they’re not readily obvious,” Price said. “It’s part of the infrastructure in teaching and

evaluating performance.”

Struppa wrote that the next steps for future summits include partnering with local high schools who focus on learning differences, and reviewing Chapman’s admission processes.

“The question is, ‘Are we involuntarily creating obstacles to dyslexic students through our admission process?’” he wrote. Struppa added that Chapman will hold the Dyslexia Summit every year from now on.

“The summit was successful beyond my wildest expectations,” he wrote. “The audience was engaged and inquisitive, and the speakers were quite remarkable.”

Amazon Lockers to provide faster package pickup

Patricia Torres | Senior Writer

After receiving a large number of packages last year, this semester Chapman is implementing Amazon Lockers, specific locations on campus that will store and receive packages ordered from amazon.com, an online shopping company.

Chapman will have two locker locations, the Davis Community Center and Argyros Forum, where students can pick up their packages any time of the day with a temporary code given to them by the website.

“It makes it easier for the students,” said Anne Harmon, the resident director of Pralle-Sodaro Hall. “They can get their packages earlier since they don’t have to be limited to the package room hours. It also helps the employees in the package room by not having so many packages.”

Harmon said that last year the package room received 34,723 packages, a 6,500 increase from the previous year. She hopes that the lockers will alleviate the number of packages that go through the mailing room, as well as make it easier for students to receive their packages.

Senior kinesiology major George Janji, who works in the package room in the Sandhu Residence Center, thinks the lockers will help the workflow of the package room.

“I think it will be good for the



RONNIE KAUFMAN Art Director

After receiving more than 34,000 packages last year, Chapman will start using Amazon Lockers.

students and easier because it can get really busy in the package room,” Janji said.

Mike Keyser, the assistant director of the student union, decided to bring Amazon Lockers to Chapman after hearing about the service at California State University, Fullerton.

“We heard that other colleges had it and that it was a popular service, and decided we should bring it here to Chapman,” Keyser said. “We did a study and a large portion of the

packages in the residence mailing service is from amazon.com.”

Although the exact number of Amazon packages is unknown, Harmon said that at least half of the packages that come to Chapman are ordered from Amazon. She added that during the 2012-13 academic year, 7,000 packages were ordered from the website.

The lockers in Davis will hold 75 packages and the others in the student union will store 55 packages.

Commuter students and faculty will be able to use the lockers in the student union.

“We received feedback and there were commuter students and faculty that felt uneasy receiving packets from their homes because they were not home and packages are left on their front door,” Keyser said.

He added that the lockers are a free service provided by Amazon as a way for the company to give easier access to its products.

“There is no cost coming from Chapman. This is a free service, no license fee or anything,” Keyser said.

When students order from Amazon, they will choose the Chapman location for pickup. They receive a code and can retrieve their package from the locker when it is delivered. According to the Amazon website, people have three days to collect their packages. If they aren’t picked up by then, the packages are sent back to Amazon for a refund. Since the lockers are self-service, no additional Chapman staff is needed.

Abby Atchison, a freshman computer science major, likes the idea of Amazon Lockers because they are convenient.

“The school process takes longer when you are in the residence halls, and it is also time-friendly because the hours from the package room are very limited,” Atchison said.



Some students wish the health center was open for longer hours, including over the weekend.

MEGAN ABBA **Editor-in-Chief**

Students question health center hours

Xavier Leong | Staff Writer

Chapman’s student health center is open from 8:30 a.m. to 4:30 p.m. during the week, but some students think it should be open longer. “The hours of operation are really bad,” said Michael Preciutti, a junior health sciences major who is also a member of the Reserve Officers’ Training Corps program. “(The hours) conflict with my schedule all the time. I end up having to miss class every time I’m sick and need to go to the health center.”

Jacqueline Deats, director of student health, wrote in an email that the center’s hours reflect student demand. “We strive to meet the needs of our students,” she wrote. “We have found our heaviest utilization is from 11 a.m. to 3:30 p.m. Monday through Friday.”

The center accepts walk-in appointments from 8:30 a.m. to noon and is only open during the

week. Some students think the center’s hours should be extended to the weekends.

“The hours of operation are really bad. The hours conflict with my schedule all the time. I end up having to miss class every time I am sick and need to go to the health center.”

-Michael Preciutti

“One of my friends got hurt once in the late evening and we wanted to go to the health center but it was closed,” said Armaan Gulamani, a sophomore business administration major. “We had to drive all the way to the hospital.”

However, Deats does not believe opening the health center on the weekends is necessary. “The need isn’t large enough to support weekend hours at this time,” she wrote. “Fortunately, we live in a community with local urgent care centers that offer extended hours. These are the hours that our medical providers are available to serve our students. (The staff provides) during our most utilized hours.”

However, there are ways for students in need of medical care to receive it when the health center is closed. If students are signed up with the university’s student health insurance, they can call the UnitedHealthcare Collegiate Assistance Program anytime during the day or night.

Chapman’s health center website states that the program is staffed by a team of registered nurses located at nine different call centers around the country.

New system requires password changes

Sabrina Santoro | Senior Writer

All students are required to update their passwords used to log in to Chapman accounts before Oct. 27, as a result of a new system from Information Systems and Technology (IS&T).

Michelle Sypinero, the director of client services for IS&T, said that Chapman is implementing a new identity management system for all university services, which will make it easier for students and staff to regulate their passwords. “The current system is over 10 years old and is no longer supportable, so we need to move to something more modern,” Sypinero wrote in an email. “The new system has several advantages, including the ability for you to change your password through the self-service portal whenever you want.”

The requirement comes as a result of students having weak passwords that can be easily guessed with a few tries, Sypinero said. “Our new system will enforce a

strong password policy across all Chapman community,” she wrote. “And by changing your password, you can ensure that you meet the policy and ultimately secure our systems from information breaches.”

The new system requires students and staff to change their passwords annually. However, Sypinero added that, unlike the old IS&T system, the new management system will provide more flexibility when creating a new password in order to minimize the likelihood of an account getting hacked.

If students fail to change their passwords, they will not be able to access university services, including email, Blackboard, class registration and paying tuition.

IS&T said during the Oct. 23 student government senate meeting that 3,500 students still had not changed their passwords.

Some students disagree that this procedure will better protect their Chapman accounts, and instead believe that it is an inconvenience.

“I think that it should be people’s choice to change their password, because it would be very inconvenient to be locked out of your account just because you didn’t receive the information,” said Hayden Murphy-Estus, a freshman music major.

Anna Kaseff, a freshman television writing and production major, agreed, adding that a new password will throw her off. “The forceful reprogramming of my school password is really inconvenient,” Kaseff said. “I use the same password for pretty much everything, and the change is really going to mess with my whole system.”

In order to change their passwords, students must enter a series of numbers and letters that correspond with their names and social security numbers, which allows them to create a new password and enter four security questions.

Senate updates

Oct. 23 meeting

- Crean Hall furniture**
Crean College of Health and Behavioral Sciences senator Crystle-Joie Agbayani plans to add furniture to Crean Hall.
- Enforcing requirements**
College of Educational Studies senator Emily Miller is working with the Graduate Academic Council to figure out methods to enforce language requirements, because some students are graduating without completing their language requirements.
- Increasing communication**
Senators will be attending the Orange City Council meeting or Orange Community Historical Society meetings to represent Chapman, to “make sure we are ensuring communications between Chapman students and the Orange community,” said Allocations Committee Chair James Hart.

New scholarships
Dodge College of Film and Media Arts senator Henry Callander wants to discuss with administrators the possibility of a scholarship that funds students who identify as lesbian, gay, bisexual, transsexual, queer, intersex or asexual. “We want to make sure that people know Chapman is a friendly campus,” Callander said.

INCIDENT LOG

- Oct. 16**

A vehicle hit-and-run occurred in the Lastinger Parking Structure. The report was forwarded to the Orange police.
- Students received a conduct referral for having narcotics and alcohol in their Sandhu Residence Center room.
- Oct. 17**

Someone took a bag of tools from a facilities cart parked near the Harris Apartments. The report was forwarded to the police.
- Oct. 18**

A student was found with narcotics in a Henley Hall room. The report was referred to administration.
- Oct. 23**

An intoxicated male student kicked the glass doors of a dorm room in Henley Hall. The report was forwarded to Student Life.

CLASSIFIED

Entrepreneur?

Need help? Call

949-644-7743



Twentieth Century Fox

“The Rocky Horror Picture Show” opened Oct. 23 in Irvine Lecture Hall and tickets are \$5.

‘Rocky Horror’ is an absolute pleasure

Ashley Probst | Features Editor

Halloween came early this year with The Players’ Society’s 15th annual production of “The Rocky Horror Picture Show,” which opened Oct. 23 and will continue with two more shows Oct. 30 and 31.

The show is unlike anything I’ve seen before, as it features a shadow cast that performs in front of a projection of the film. The main characters lip sync the lines and songs on stage, while Transylvanians dressed in lingerie sit in the audience and yell witty call backs at the screen.

The casting for this show was phenomenal — the actors are perfectly suited for their roles, from their physical appearances to their mannerisms. The Transylvanians in the audience are just the right amount of sassy and sultry that kept the audience enraptured throughout the performance.

Be warned: if you’ve never experienced “The Rocky Horror Picture Show” in a theater with a live cast and audience, you’ll be dubbed a “virgin” and have the opportunity to play in the Virgin Games (the activities in which vary each night). But there’s no shame, as there were numerous “virgins” at both performances over the weekend and only participants who are willing to get a bit raunchy play the games.

I would highly encourage those who haven’t even seen the movie

to watch it before attending this performance. Since cast members are continuously shouting out hilarious lines throughout the show, the original words can often get lost amid the sometimes-overwhelming chatter — which could make it difficult to follow the storyline without having prior knowledge of it.

The only downside of the shadow cast were the moments when I couldn’t decide whether to look at the actors on stage or the screen above them; it’s hard to keep track of so much visual stimuli going on at once. But because I’ve seen the film a couple times, I typically opted to watch the students since that’s what I had paid for — to see the amazing talent that our university has to offer.

The best aspect of the show is how many people seemed uncertain about what they had gotten themselves into when they first arrived, but then everyone was laughing and dancing by the end of it.

“The Rocky Horror Picture Show” allows audience members to break out of their comfort zones and learn to be accepting of the cast’s eccentric behaviors including the use of dirty language, sexy strip teasers and a fair amount of consensual boob-grabbing. It certainly was a desirable way to spend my Saturday night.



CTMG

From left, Odeya Rush, Jack Black, Ryan Lee and Dylan Minnette in “Goosebumps.”

Movie gives viewers ‘Goosebumps’

Georgina Bridger | Assistant Features Editor

Growing up, my greatest fear was when something went bump in the night — my mind would conjure up demons hiding in the closet, monsters under the bed or creepy clowns peering in through the bedroom windows. The new “Goosebumps” movie has all of the most terrifying fiends and put them all into one entertaining movie.

This film makes you jump out of your seat, get goosebumps with anxiety and scream a little (on the inside), but it will also have you squirming in your seat from laughter.

The story follows Zach (Dylan Minnette), a curious teenager, who moves to Madison, Delaware after his dad dies and his mother becomes vice principal of the local high school. After finding his wingman, the innocent and goofy Champ (Ryan Lee), and befriending his mysterious neighbor, Hannah (Odeya Rush), who he falls in love with after five minutes of knowing her, Zach and the team set out on their biggest adventure against the monsters from R.L. Stine’s book series, “Goosebumps.”

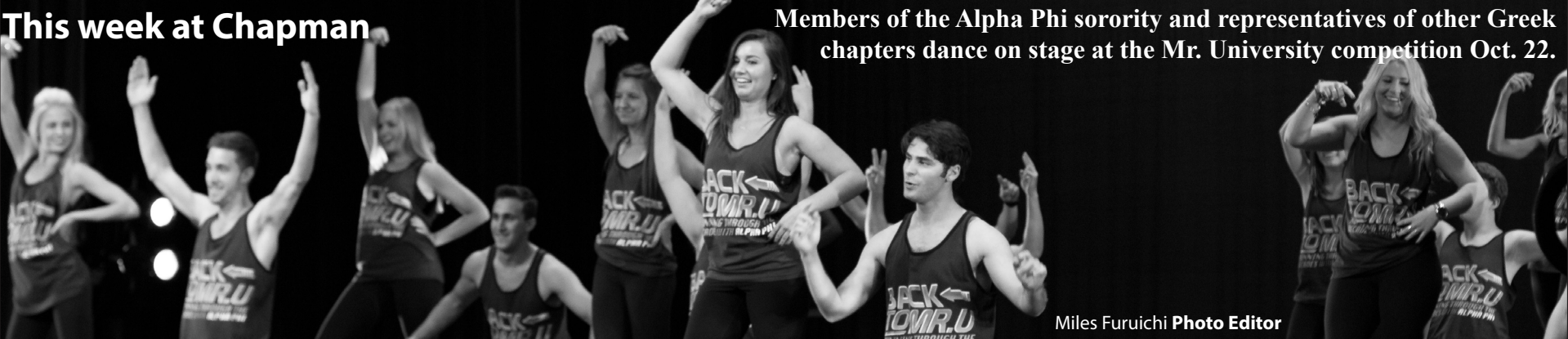
The beginning of the movie was pretty cheesy, cliché and overall cringe-worthy until Stine (Jack Black) was introduced. An enigmatic, creepy author and over-possessive father, Stine brought the entire movie

together. Not only did Black bring his character to life, he did it while still possessing the typical charismatic and comedic traits of the well-known actor that many people love.

If anyone has a deep-rooted fear of ventriloquist dolls, “Goosebumps” is not the movie for you. The main villain is Slappy the Dummy (voice by Jack Black), who is not to be messed with. Slappy’s mission is to seek personal vengeance against Stine, with the help of his Goosebumps friends, including crazed poodles and destructive garden gnomes. Slappy’s creepy laugh and manic personality won’t allow you to look at dolls or puppets the same way again.

Throughout the whole movie, I felt like I was watching a spoof. Maybe that was because it was designed for a younger crowd, cheesy romance plot and all. But the element of comedy that Jack Black added made it stand out to me as a good Halloween movie overall.

So if you’re not one to stay up late, traumatized and thinking about what could be lurking under your bed, this is the perfect movie to help you get in the Halloween spirit.



Miles Furuichi Photo Editor

This week at Chapman

Members of the Alpha Phi sorority and representatives of other Greek chapters dance on stage at the Mr. University competition Oct. 22.

Monday 26 Word Theatre with author Stuart Dybek Fish Interfaith Center 7:30 - 10 p.m.	Tuesday 27 Chapman Percussion Ensemble Salmon Recital Hall 8 - 10 p.m.	Wednesday 28 Gender-Inclusive Restroom Day Designated restrooms 8 a.m. - midnight	Thursday 29 “Writing Ourselves into Existence” workshop Argyros Forum 119A 7 - 9 p.m.	Friday 30 University Singers in concert Wallace All Faiths Chapel 7:30 - 9:30 p.m.
---	--	---	---	--



20% OFF EVERYDAY! FOR CHAPMAN UNIVERSITY STUDENTS & FACULTY



AT MAINPLACE MALL - (714) 973-1000

2810 N. MAIN STREET (BELOW 24HR. FITNESS)

Open 7 Days a Week For Lunch & Dinner

Breakfast Served Till 3PM on Weekends www.MyPaniniCafe.com

CHAPMAN STUDY REVEALS AMERICA'S BIGGEST FEARS

Emma Stessman | Staff Writer

When John McDonagh sees a rat, his heart starts to beat a little bit faster — they’re his biggest fear. “It’s such an irrational fear, but they just crawl everywhere and they’re very aggressive,” the sophomore business major said. “I can’t help it, the fight or flight response just kicks in.” McDonagh isn’t alone in his fear. The first wave of the Chapman University Survey of American Fears, a comprehensive survey of more than 1,500 Americans that ranked 88 different fears, reported last year that 13 percent of participants said were afraid of mammals of some sort, such as dogs or rats; but the second wave, which was released Oct. 13, shows people’s biggest fears have to do with the government.

America’s top fears

The fear of government corruption topped the list, as 58 percent of the individuals reported they were either afraid or very afraid of this. Immediately following were fears of cyberterrorism, other terrorist attacks and the government tracking of personal information — as 44.8 percent, 44.4 percent and 41.4 percent, respectively, reported being afraid or very afraid. For Fred Smoller, a professor of political science at the Wilkinson College of Arts, Humanities and Social Sciences, these results didn’t come as much of a surprise. Smoller said he believes that recent instances of government expansion, police brutality, terrorism and the general distrust of officials have contributed to this growing fear of the government in America. “It’s just a number of things coming together,” Smoller said. “There’s always been a healthy skepticism in government and disagreement about the proper role of government since the beginning of the nation, but I think it’s really been heightened since 9/11.”

Domains of fear

Although government- and technology-related fears topped the list, the survey also revealed Americans’ worries about hate crimes, unemployment and even zombies. The survey was sent out via email to randomly selected participants, and was divided into 10 sections — or domains of fear. The domains ranged from topics of environment to personal anxieties, and each contained questions that related to those fears, in which the respondent would mark answers on different scales depending on the question. The 10 domains were an expansion from the original survey conducted in the spring of 2014. Christopher Bader, a professor of sociology at the Wilkinson College of Arts, Humanities and Social Sciences, taught an interterm class called The Sociology of Fear that allowed his students to contribute to the development of the study through the creation of these new domains and new fear-related questions. Throughout the course, students



Ronnie Kaufman Art Director

Above, the results from the Chapman University Survey of American Fears show that people are most afraid of the corruption of government officials, followed closely by cyberterrorism and the tracking of personal information by corporate companies. Below, a photo illustration of cyberterrorism, which 45 percent of the survey-takers reported being afraid of.

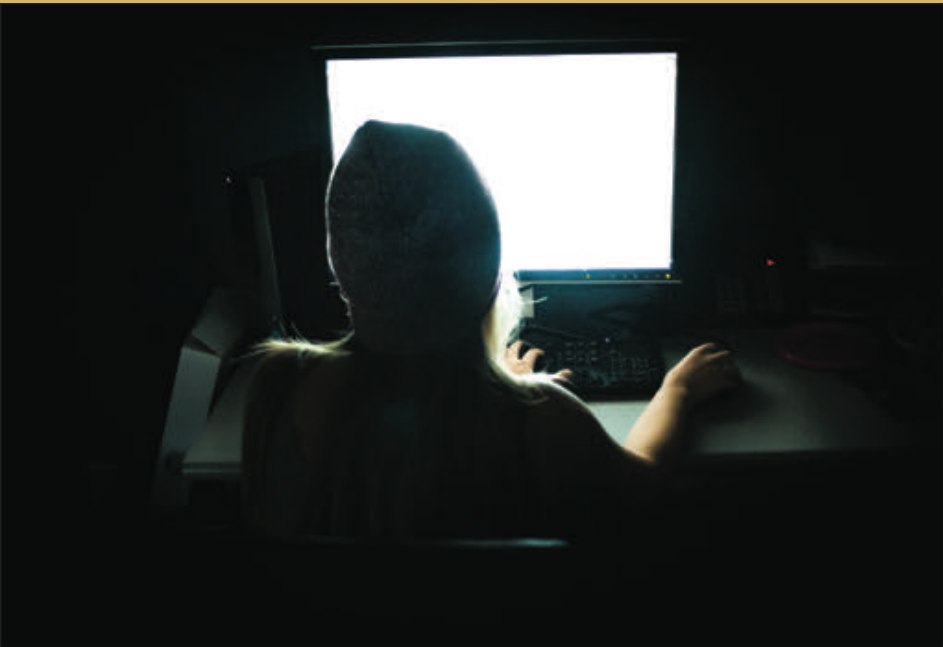


Photo illustration by Miles Furuichi Photo Editor

change ourselves, or act in different manners, which I thought was really true.”

Purpose of the study

The true purpose in repeating this study is to observe any trends in how fears develop and change. “Our goal is to find out, over time, if fears change or what kind of fears tend to be really stable,” Bader said. “We want to try different blocks of questions to find out what predicts fear, what are the outcomes of fear, what it does to people and how it changes their beliefs and their attitudes and their behaviors.” In order to observe these possible fear changes and patterns, the

Chapman Survey of American Fears is expected to continue as an annual study with results being collected in April or May of each year.

Difference in results

The results from this year’s survey were significantly different from last year. Last year’s top fears included walking alone at night, Internet safety and public speaking, which are entirely different from the government- and technology-related fears that topped this year’s list. Bader said that the difference in results wasn’t necessarily due to a change in the public’s fears, but a change in the questions that were asked in the survey. The original wave only included a few questions about technology, but investigators decided to add more this year. “We learned from the first wave when we asked about a smaller number of items, that these (fears of technology) were resonating with people,” Bader said. “We asked more survey items about technology in the second wave and those showed up at the top of the list. I wouldn’t really want to say that Americans have become more afraid of technology in the last year, but instead I want to say that we have gotten better at asking about it.”

A wake-up call

This year’s survey also went further into depth on matters of both natural and man-made disasters. A plague was the most feared of the natural disasters — ranking as No. 14 on the list, with 34 percent of Americans saying they were afraid or very afraid of one occurring. Tornadoes and drought followed shortly behind with fear levels of 31 and 29 percent, respectively. The results showed that Americans have a real fear of the occurrence of natural disasters, but it also showed that many people are doing little to prepare. Ann Gordon, associate dean of the Wilkinson College of Arts, Humanities and Social Sciences and the primary investigator of natural disaster-related fears for the survey, found the disconnect between the fear levels and preparedness levels relatively shocking. “(The survey) shows that we need a disaster wake-up call,” Gordon said. More than half of the Americans surveyed believe they would experience some sort of natural or man-made disaster in their lifetimes. Yet, the results show that people seem reluctant to take the steps they think are necessary to be prepared for such catastrophes. The survey also reported that 86 percent of people surveyed thought that an emergency kit containing essential supplies such as food, water and medical supplies would improve chances of surviving either a natural or man-made disaster, but only 28 percent of those people actually have an emergency kit in their households.

HAUNTED HOUSES SEEK TO SPOOK COMMUNITY

Patricia Torres | Senior Writer

There’s a haunted house in Tustin called The 17th Door that’s so intense that visitors are required to sign a waiver before entering. They’re given the safe word mercy, which can be used to leave the house if they wish.

Fernando Haberkamp went through the attraction — which is set in the mind of a fictional Gluttre University student named Paula, according to its website — and said he didn’t think it was as scary as it was hyped up to be, but he did understand why he was required to sign a waiver.

“They have actors that touch you and there is a room where they simulate you being buried alive, another room where they shock you,” the freshman creative writing major said. “(It wasn’t that scary), but the decorations are top notch and the backstory is really cool.”

Haunted houses are a Halloween experience where people decorate their front yards or houses — some with different themed rooms — where actors scare the visitors by dressing up in costumes, often popping out of nowhere. The typical commercial haunted attraction brings in an average of about 8,000 guests, according to the Haunted House Association.

Chapman’s University Program Board has hosted “Fright Maze” in previous years, but won’t be continuing the attraction this year due to a lack of participation in the past, according to Kara Ojebuboh, a sophomore public relations and advertising major and Panther Nights director. But, the Phi Kappa Tau fraternity will offer a free haunted house event in Hashinger Science Center Oct. 30 and 31. Visitors can give donations to the fraternity’s philanthropy, The Serious-Fun Children Network, a program that puts on camps for seriously ill



Photos by MILES FURUICHI Photo Editor

Orange residences have their houses decorated with skeletons, pumpkins, cauldrons and headstones ready for Halloween on Oct. 31.



children.

Austin Chang, a junior business administration major and program coordinator for the event, said the haunted

house will be hospital-themed, with an interactive storyline — featuring different rooms that visitors will walk through and will be asked to perform

tasks, with the entire experience lasting about 10 to 15 minutes.

Chang said haunted houses are something that everyone can enjoy and the experience gets people into the spirit of Halloween.

“I think haunted houses are great to immerse (yourself) into the holiday, instead of just walking with little kids, you get into the spirit and get scared,” Chang said.

Phi Kappa Tau has held haunted houses in previous years at students’ houses, but the fraternity aims to get both the Chapman and local communities involved this year, according to Chang.

“We wanted it to be part of the community, so we are making it more family-friendly but still attracting Chapman students by having four different levels of scary,” Chang said.

Junior English major Emily Quinn helped plan a hospital-themed haunted house at her high school, said that a lot of planning goes into creating a haunted house.

“It is a lot of work but we had different groups for each room and they each had to set it up,” Quinn said.

She said the entire theater department from her school got involved with the event to help with costumes, makeup, actors and tech. Quinn was part of the burn wardroom and said she got into character by putting on fake burn wounds.

John Benitz, a theatre professor at the College of Performing Arts, said that there isn’t much training for getting into character at haunted houses.

“I don’t really consider it acting, not much preparation goes into the character and they give you a costume and you jump and you yell,” Benitz said. “We don’t train our actors, per say, for haunted houses.”

COSTUME OR CULTURE: APPROPRIATION IS INAPPROPRIATE

Tryphena Wardlaw | Senior Writer

Picture an aerospace engineer who was born and raised on the Navajo Reservation, reduced to a sexy Indian princess Halloween costume for anyone to wear. That is what Leti Romo, assistant director for the Cross-Cultural Engagement, sees when she witnesses the cultural appropriation of her Native American culture.

“Naturally, I think, people don’t look at a costume and they’re like, ‘Wow, that oppresses a lot of people,’ — it’s not generally your first instinct,” said Mani Woodley, a sophomore political science and history major and director of publicity for the Black Student Union.

Woodley and Romo both feel strongly about how offensive cultural appropriation is in everyday life, especially when they see people disrespecting their cultures by wearing inappropriate Halloween costumes. Romo and Woodley both strive to make a difference on campus and make students more aware about this issue.

“They can easily wipe off this makeup, but this is you — who you are every day.”
- Summer Blair

Last year around Halloween, the Cross-Cultural Engagement released a series of photos around campus and online of students who took a stand against culturally appropriating costumes that read: “We are a culture, not a costume. I am a person, not a

stereotype.”

Woodley identifies as primarily Black, and also African American. When she sees someone in the media like Kylie Jenner with dreads in her hair, Woodley thinks of the oppression her father has personally faced for having the same hairstyle, which represents his culture.

“People don’t realize (that celebrities) culturally appropriate when they do things. For example, even their ... modified body parts ... and they have a big derriere, they have big lips. There are always jokes about black women’s lips or butts. Now we have the Kardashians, who have these big butts and stuff and people are like, ‘Wow, it looks so hot.’”

Summer Blair, a junior strategic and corporate communications major and the president of the Black Student Union, said she has noticed “micro-aggressions,” or insults to another person’s culture or appearance, on campus in the form of the language people use, such as derogatory names.

“Acknowledging (so race, but using it in a negative way, that’s what I think cultural appropriation is,” Blair said.

She said she has also noticed that with themed costume parties, people tend not to acknowledge certain aspects of culture that they may be offending. Blair gave the example of Cinco de Mayo parties where everyone wears sombreros and drinks tequila. In these instances, students are appropriating rather than appreciating that culture.

“It just makes you feel less than (oth-



Photos by MILES FURUICHI Photo Editor

Halloween costumes that appropriate the Native American and Mexican cultures.

er people) because they can easily wipe off this makeup, but this is you — who you are every day. Is it a joke me being Black like every other day of the week, when it’s not Halloween?” Blair said, in regard to a friend dressing up as Kanye West and painting their face with black makeup.

Mehana Lee, junior strategic corporate and communications major and the cultural consultant for Pua`ikeana, or Hawai`i Club, said it’s important to ensure campus-wide cultural awareness, especially in regard to Halloween costumes. Lee recommended that students who choose to wear a hula skirt and put sunscreen on their nose refrain from saying they’re dressing up

as a Hawaiian, but instead they should say they’re “a tourist vacationing in a tropical area.”

“We are much more than hula dancers, aloha shirts, surfers, white sand beaches and palm trees. Just like any other culture of the world, we have our own native language, beliefs, history and traditions that we follow,” Lee wrote in an email.

Romo feels that every student has something to learn about other cultures, and she advises everyone to question whether or not their costumes this Halloween are oppressive or offensive to any one group of people.

Additional reporting by Ashley Probst.

Behind the scenes of Steven Spielberg’s ‘Bridge of Spies’

Ashley Probst | Features Editor

Can you imagine Steven Spielberg as a college student? It turns out that even a three-time Academy Award-winning director was once a freshman at California State University, Long Beach, who missed his very first class on the first day of school because of horrendous parking.

While he was in school, Spielberg said that he excelled in history — and probably not much else. After starting a family, he transitioned from directing films with an adventurous and science fiction narrative drive to more historically-based dramas, which he attributes to his role as a father who wishes to educate his children about world history.

“When I became a dad, for the first time life took a very sort of serious turn and I just became concerned about something I was never concerned about — which was the future of my children,” Spielberg said in a conference call with student journalists from around the country. “I’ve always said to my kids, ‘You can’t go forward unless you know where all of us collectively have been.’”

Spielberg’s latest project, “Bridge of Spies,” was released in theaters on Oct. 16 and is inspired by true events from the life of an American insurance lawyer, James Donovan, during the Cold War. Donovan subjects his family to scrutiny, criticism and danger after agreeing to defend the most infamous person in the country at that time, Rudolf Abel, who was on trial for espionage.

“All of these stories about characters experiencing something profound and dangerous for the first time really



Photo courtesy DreamWorks and Twentieth Century Fox
From left, Tom Hanks and Steven Spielberg on the set of “Bridge of Spies.”

hooks me as a filmmaker and makes me want to tell those stories,” Spielberg said. “I just find that Donovan, the real James Donovan — played very authentically by Tom Hanks — is a great example of what we need more of today ... People should be more patient with each other in trying to figure out, or trying to celebrate, what makes us different and not being so quick to judge someone who isn’t the same as us.”

Spielberg has now worked with Hanks on four films and said that he feels lucky that the actor wanted to work with him on so many projects.

“One of the happiest experiences I’ve ever had with Tom was on this last film, ‘Bridge of Spies,’ and it’s simply because Tom is an honest actor ... When Tom knows a character, he

becomes that person ... and I’m just blessed to work with actors like that,” Spielberg said.

There are many things in “Bridge of Spies” that are relevant today, according to Spielberg.

“The movie is about spy craft; it’s about the art of conversation, the art of negotiation ... We were spying on each other all through the ’50s and ’60s, and today we have a great deal of cyber-hacking which is a form of espionage,” Spielberg said.

Spielberg said that making movies about history limits his imagination in terms of the events that occur in the film, but it allows him to focus more on cinematic elements. Although he doesn’t manipulate the content of the scenes, Spielberg said he does utilize

his creative license. “In order to make it more tense and more suspenseful, I needed to take license with the order of sequences in order to condense a five-year story into something that only feels like it’s taking place over six or seven months,” Spielberg said. “These things all happened but nobody had tape recorders and we had to make up a lot of the dialogue because there wasn’t a record of what people said around the dinner table, for instance.”

Out of all of the locations used in “Bridge of Spies,” Spielberg said that the most challenging scene to shoot was on the Glienicke Bridge in Germany because he felt pressured to bring together every storyline that was established in the plot.

“We actually shot on the real bridge where the spy swap occurred all those many decades ago,” Spielberg said. “That was a difficult scene, not just because it was so cold and we were all freezing, but because there was a lot of weight on all of us to make that the best scene in the movie.”

But even in the midst of such a serious plot, Spielberg still implemented many instances of comic relief.

“Humor, to me, is a natural by-product of just being alive and being able to respond, so I find that even in my most serious movies, to not have humor would be to deny the actual existence of the way all of us live our lives,” Spielberg said.

As of Oct. 25, “Bridge of Spies” (rated PG-13) has accumulated more than \$32.6 million in revenue and is currently No. 3 at the box office.

Visit thepantheronline.com to read a review on “Bridge of Spies.”

OUR FUNDS
HAVE A RECORD
LIKE A BROKEN RECORD.

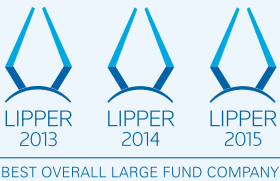
TIAA-CREF: Lipper’s Best Overall Large Fund Company¹ three years in a row. For the first time ever. How? Our disciplined investment strategy aims to produce competitive risk-adjusted returns that create long-term value for you. Just what you’d expect from a company that’s created to serve and built to perform.



Learn more about our unprecedented, award-winning performance at TIAA.org/Perform

BUILT TO PERFORM.

CREATED TO SERVE.



¹The Lipper Award is given to the group with the lowest average decile ranking of three years’ Consistent Return for eligible funds over the three-year period ended 11/30/12, 11/30/13, and 11/30/14 respectively. TIAA-CREF was ranked among 36 fund companies in 2012 and 48 fund companies in 2013 and 2014 with at least five equity, five bond, or three mixed-asset portfolios. Past performance does not guarantee future results. For current performance and rankings, please visit the Research and Performance section on tiaa-cref.org. TIAA-CREF Individual & Institutional Services, LLC, Teachers Personal Investors Services, Inc., and Nuveen Securities, LLC, members FINRA and SIPC, distribute securities products. ©2015 Teachers Insurance and Annuity Association of America—College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY 10017. C24849B

Consider investment objectives, risks, charges and expenses carefully before investing. Go to tiaa-cref.org for product and fund prospectuses that contain this and other information. Read carefully before investing. TIAA-CREF funds are subject to market and other risk factors.

Students take control with contraception

Georgina Bridger | Assistant Features Editor

Walking past Marley Hemmen on campus, you wouldn't think there was anything different about the senior public relations and advertising major. But if you touch the top of her left arm, you'll feel a tiny match-stick-shaped rod — the birth control implant.

"That's just how I want to do my birth control," Hemmen said. "Some people think that it's really weird and some guys think it's gross — OK that's fine, I wouldn't want to be with someone who disagreed with my choice of birth control anyways."

Women use different types of birth control for period regulation, acne and, most commonly, pregnancy prevention. Birth control can be obtained from the student health center or alternative medical facilities if students decide to become sexually active, or to improve their health conditions by using one of 12 main methods.

The leading contraceptive method among women ages 15-29 is the pill, with 17.1 percent of women ages 15-44 currently using that technique, according to the Centers for Disease Control and Prevention.

Methods for control

There are about 15 forms of birth control such as the pill, implant, injection, patch, vaginal ring, diaphragm or cervical cap, male and female condoms, spermicides, an intrauterine device (IUD), fertility awareness, sterilization, abstinence and emergency contraception — although the latter isn't meant to be used as a primary method, according to the Centers for Disease Control and Prevention.

Jacqueline Deats, director of student health, said that the most common method among female students is the pill because it's not only effective in preventing pregnancy (which works about 91 percent of the time, according to the U.S. Department of Health and Human Services), it can also help women regulate their periods.

"For most of the people in this age group, it's just popular, it's easy to obtain and it's something you can take daily. If you don't like it you can discontinue it," Deats said. "It's not something that once it's in your body, like a shot or like an IUD, it's evasive. The pill is easier to control."

The student health center offers different varieties of the pill, which are to be taken daily, as well as the Depo-Provera shot, a hormone injection that lasts for three months. If students want different methods then, depending on their insurance, the student health center will find a local gynecologist or refer the students to Planned Parenthood.

Deats said she always tells students that although birth control is designed to prevent pregnancy, the pill and shot don't protect against sexually transmitted infections, as only barrier methods do.

"We do provide free condoms and we could fit someone for a diaphragm if they chose, and then you would take a prescription to a pharmacy and have that filled," Deats said. "Outside pharmacies also offer other barrier methods."

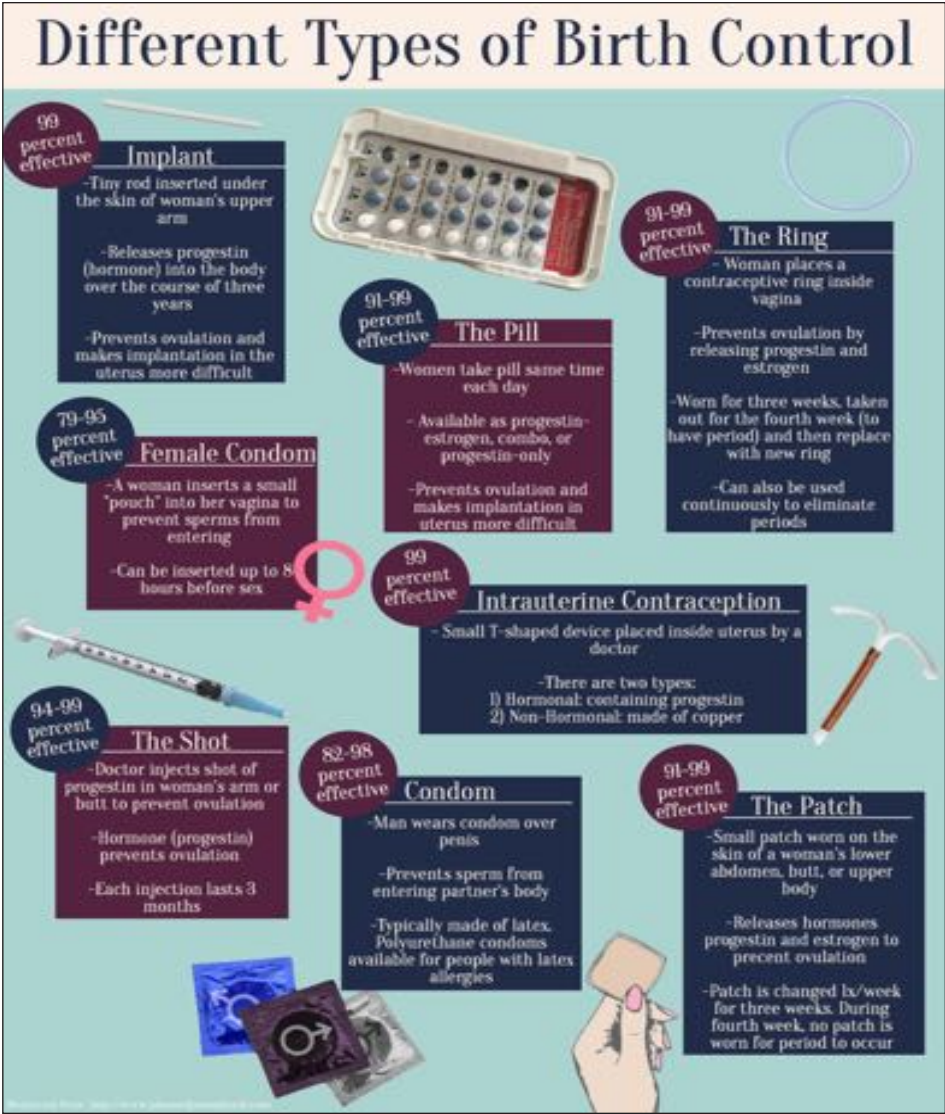
Every woman's method depends on the individual, and her intent behind going on birth control.

When asked about the best birth control method, 78 percent of women said abstinence with 20 percent choosing an IUD, according to information from Planned Parenthood and The



Miles Furuichi Photo Editor

Above, male condoms are a common birth control method, which are provided at the student health center for no cost. Below, each type of contraception has different effects on people, so it's recommended that individuals consult a doctor before choosing one method.



Shanna Klahn Art Director

American College of Nurse-Midwives.

After being on the pill for more than three years, Hemmen switched to the implant, which releases progestin and prevents pregnancy for up to three years.

"You can feel it," Hemmen said. "You have to have a professional put it in for you. It self-releases hormones into your body and so you literally can forget about it and not have to take anything."

Once those three years are up, Hemmen must have the implant removed through a small incision and said she will probably have another one put in at that time.

Favorable outcomes

Hemmen went on birth control during her senior year of high school to reduce acne and balance her hormones. Last fall, before leaving the country to study abroad, Hemmen visited Planned Parenthood to discuss her birth control options and walked away from the clinic with a newly-inserted implant.

"I just didn't want to be traveling with a bunch of pills with me," Hemmen said. "It's very low maintenance;

it's the easiest way I can imagine getting your birth control."

Mady Strahl, a senior communication studies major, believes that birth control methods don't work for everyone in the same way, as some people can have adverse effects like nausea and mood swings.

"There are many different types of birth control that are good for every kind of person out there," Strahl said. "You may have to try a few, but there will be one that suits every candidate out there that will either prevent pregnancy or help you with your hormones."

Risky business

Deats said students need to talk to health care professionals when seeking out birth control because everyone has different needs for the medication and a health care professional will determine a safe method for students depending on their family history, medication and state of health.

"With birth control, some risks may be higher for some women versus other women, depending on age or history," Deats said. "But those are all risks that they can discuss with their

health care provider."

Some people are affected by severe side effects such as blood clots, heart attacks and strokes — the probability of which increases if a person is older than 35, overweight, has diabetes, smokes or has inherited blood clotting disorders, high blood pressure and high cholesterol, according to Planned Parenthood.

Strahl believes that preventing pregnancy is important, but not at the risk of someone's health.

"I don't think most girls pay attention to (the risks), especially at our age," Strahl said.

Strahl believes that people should only be prescribed birth control through their doctors because of the health risks associated with different methods.

"I think that all (females) need to be aware of the benefits and possible health concerns of birth control — they need to be safe but, at the same time, don't be stupid," Strahl said.

Hemmen acknowledges that birth control affects everyone differently, but for her, she hasn't experienced any negative effects.

"I hardly get my period at all — which is great — I don't have mood swings, it didn't make me gain weight, it supposedly doesn't take care of acne, but I don't have a problem (with acne) anymore," Hemmen said.

Hemmen said that because she wasn't sensitive to different kinds of birth control she had used in the past, she knew the implant would be a good fit for her. She said that if she had been more sensitive, she would have taken more time and spoken to additional professionals.

Although she never experienced the negative side effects of birth control personally, Hemmen said she did witness friends who did.

"I have friends who went crazy on their birth control, and then when they get off it they realize that's what it was," Hemmen said. "In terms of this birth control, the only thing that annoys me is that people are like, 'Oh my God, you have something in your arm?'"

The cost of birth control

Planned Parenthood offers all types of birth control, which range in price from free of charge to \$1,000, depending on the method and if the individual has insurance.

Deats said that it is recommended that sexually active women under the age of 25 should be tested yearly for gonorrhea and chlamydia, which is a \$35 lab fee at the student health center. Students get a free consultation, pay the initial lab fee and then either pay \$15 each month for the pill or \$65 every three months for the injection.

The student health center will also write prescriptions for students so they can use their personal insurance at any pharmacy.

Additional reporting by Ashley Probst.

Health Center Information
Hours of operation: Monday - Friday from 8:30 a.m. to 4:30 p.m.
Walk-in hours: Monday - Friday from 8:30 a.m. to noon
Contact at (714) 997-6851

Adventures with my decrepit iPhone 4



Doug Close
Opinions Editor

“Anyone have an iPhone 4 charger?” Honestly, I’m not even sure why I ask my friends this question anymore, because the reception I get is always a round of laughter followed by a unanimous “no.”

In a world where seemingly all of my friends have upgraded to the iPhone 5 and 6, I remain the owner of an iPhone 4 that I’ve used since my senior year of high school. It’s a complete “first-world problem,” complaining about having a smartphone that is only a few years behind the curve, but I still just find it funny how quickly what was once groundbreaking technology can become totally obsolete.

Being a couple iPhone generations behind the curve is definitely more of an adventure than owning the most current versions seems to be. For example, texting is like a little game of Russian roulette; my phone’s keyboard will just kind of spaz out and decide to add letters that I didn’t even come close to actually typing. “Meet me by Argyros Forum” magically turns into “Meet me by ham ham Argyros surfing Forum” in the blink of an eye. It’s kind of like witnessing a miniature technological exorcism half the times I send texts.

Also, there’s a neat unintentionally intergalactic theme taking place on my screen at all times. My phone can only support the original set of emoticons (like the ones from 2011), so any of these newfangled middle finger or taco emoticons just show up on my phone as little nondescript alien heads. It’s a good exercise in assuming context and tone.

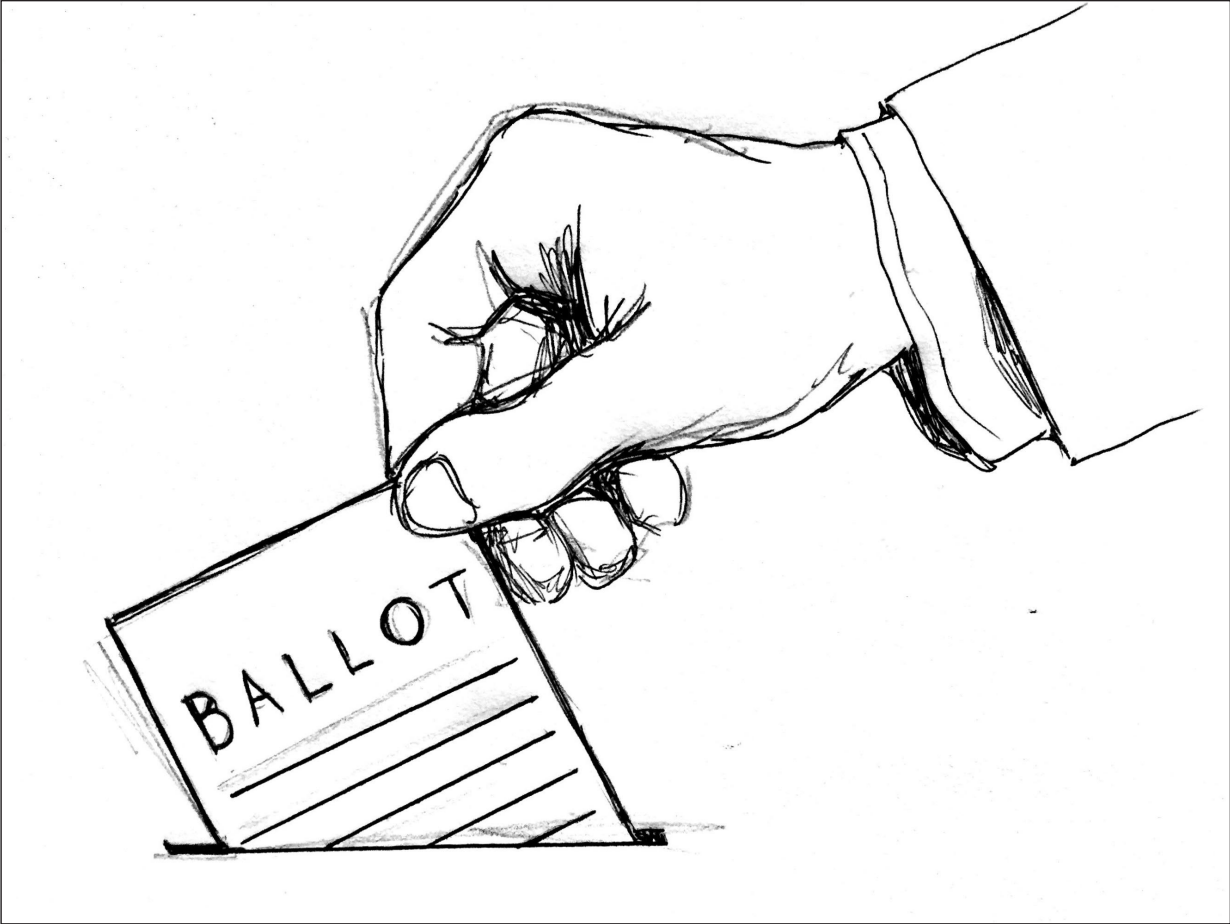
Another fun quirk is the outdated maps system. I consider it an act of divine intervention if my phone registers that I’m actually on the 55 freeway and not on one of the side streets next to it. It’s interesting viewing my location on a screen as if I was actually a few hundred yards from the reality of my location.

And battery life? Why settle for an iPhone 6 that will reliably tell you how much battery you have left? Boring! With my iPhone 4, it’s a daily experience of witnessing my phone’s life inexplicably jump from 47 percent to 2 percent in roughly one millisecond. The unpredictability is almost charming at this point.

In fact, my rogue, mildly possessed and outdated phone is a point of pride for me now. It’s kind of like the phone equivalent of the old 2001 Honda Odyssey minivan that I drove back in high school. It’s tested, it’s tough and though it will just decide not to turn on for a while some days when it gets cold (that’s an actual thing my phone does), at the end of the day it will still serve the function it was created to do.

Even though it only stays alive for a few hours at a time, types its own words without my consent, has essentially a toaster for a camera and can’t mute group texts, I still have a strange amount of pride in my not-so-trusty little iPhone 4 despite what the haters may say.

EDITORIAL



Illustrated by Nate Mulroy

Posting is good, voting is better

The Panther Editorial Board

With election and campaign season in full swing, The Panther Editorial Board encourages students of voting age to register and participate in the American voting process, especially in the primaries.

Supporting a candidate via social media is a good start, but just posting support for a candidate isn’t fully utilizing your rights. We have the opportunity in this country to take part in electing our government officials, and the health of our democracy relies on voter participation.

In order to actually shape the social agenda, people need to take the initiative to register and vote in elections. Learning to select a candidate to support by seeing what it is they stand for and which policies they endorse is a good start. Many policies, particularly those relating to higher education, will affect college students directly, so it is in all of our best interests to educate ourselves on what it is exactly each candidate wants to do regarding the issues that will have an impact on us.

There are more than 75 million “millennials” of voting age in the U.S. Millennials have been referred to by the Huffington Post as “the most coveted voting bloc” because of their unpredictability and ability to affect an end result. But less than a quarter of citizens between the ages of 18 and 29 vote. That percentage can be greatly increased and hold much more power in elections if students would take the few minutes it takes to register.

Another important reason to vote is that politicians will continue to put student needs on the back burner so long as they

are not receiving student votes. Politicians will make the most vocal and involved portions of their constituency their priorities, and that is just not the case for student voters in the current voting climate. This could be the election when that begins to change.

Taking the time to educate ourselves on today’s most important issues and forming our own opinions on them is a pinnacle part of getting involved in our nation’s political landscape. Simply supporting a candidate because it is the most popular thing to do on social media isn’t really going to spark any actual change. Devoting some time to research the issues facing our nation, our opinions on them and then voting for a candidate who supports our beliefs is the only way we can change things in America.

Voting also displays care for the generations after us as well. Supreme Court justices, federal laws and foreign policy are just some of the many things that could have massive ramifications for future generations, so it is important to vote on such matters to not only seek the best for ourselves, but also those who will be in our current positions in years to come.

Casting your vote is a way of giving back to this country. Countless members of our nation have given everything over the past couple of centuries in order to protect it, and voting is an opportunity to exercise a right that they fought so hard to earn and defend it.

It’s time to start using your rights to their fullest by registering to vote and letting your voice be truly heard through our voting system.

The Panther Newspaper

Editor-in-Chief
Megan Abba

Managing Editor
Caroline Roffe

News Editor
Jamie Altman

Features Editor
Ashley Probst

Opinions Editor
Doug Close

Sports Editor
Rachel Gossen

Photo Editor
Miles Furuichi

Copy Editor
Elisa Figueroa

Web Editor
Michael Ambrose

Web Editor
Chris Hardwick

Assistant News Editor
Jackie Cohen

Assistant Features Editor
Georgina Bridger

Art Director
Shanna Klahn

Art Director
Ronnie Kaufman

Business Manager
Lance Rush-Mills

Distribution Manager
Daniel Starkand

Have a question, comment or idea? Contact us at thepantheronline@gmail.com

The media’s failure over Afghanistan



Wesley Oliphant, Chapman economics professor

On Oct. 7, our involvement in Afghanistan, that has resulted in about \$1 trillion and 2,500 deaths of U.S. soldiers thus far, entered its 15th year. In the media coverage of Afghanistan for the past few years, one word stands out: failure. For counter-narcotics, it is reported that opium cultivation has reached an all-time high for a second consecutive year despite billions spent by the U.S. For security, the Taliban is advancing and the security forces are taking heavier casualties. Taken together, the news reports constitute a narrative with regard to NATO’s intervention: Afghanistan is a failure that only gets worse. Some Western officials have argued against this media narrative but with little success. For example, one argument to show the success of NATO’s intervention was that life expectancy has increased

since NATO entered Afghanistan in 2001. However, this argument was rightly dismissed as life expectancy was increasing long before 2001 – even during the period from 1978 to 1987 which included most of the Soviet Afghan War when war deaths killed more than 5 percent of the population. Nevertheless, like most narratives, the one fostered by the media tends to deemphasize or ignore opposing evidence. For example, consider opium. Besides cultivation, another important statistic is production since it is what people consume. According to the United Nations Office of Drugs and Crime, which annually tracks Afghanistan’s opium, opium production in 2014 is about 1,000 tons lower than the high of 2007 – and far closer to other years like 2008. However, only cultivation is mentioned in almost all news reports. Another example involves a public opinion survey of the Afghans by the Asia Foundation that was founded more than 60 years ago. It is a nonprofit organization that promotes Asian development and that has undertaken annual surveys for the past 10 years that are arguably the most comprehensive. A major question asked in the U.S.: Is the country headed in the right direction? For 2014, while the highest proportion

since the surveys began stated it was headed in the wrong direction at 40 percent - up 2.5 percent from 2013, 55 percent of those surveyed stated it was going in the right direction – just below the high of 2013. In addition, the report’s executive summary states that the long-term trend since 2006 “shows an increase in the perception that the country is headed in the right direction.” It also emphasizes how the national mood was one of cautious optimism. However, the polling data was barely covered by the media outlets that emphasized the wrong direction numbers to imply an increasing pessimism in Afghanistan. Clearly, the country continues to face tremendous challenges. Accordingly, policies have to be constantly reconsidered by policymakers and the public. But to do so, more balanced reporting would help. Granted, reporting on Afghanistan, for example, can be challenging – e.g., having to conflate (simplify) for the public the varied insurgent groups into the “Taliban.” However, given the narrative advanced and the lack of balanced consideration to contrary information, I believe there is a failure with regard to Afghanistan and it is not necessarily about the country.

Prowling Panther

Compiled by Tara Salvesen
What is your biggest fear?



Jaycie Rowe, senior business administration major

“My biggest fear at the moment is having a job that I don’t like and staying in it and not actually doing what I want to do with my life.”



Erin Wiele, sophomore creative writing major

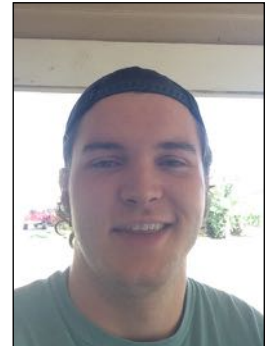
“My biggest fear is not living up to my own expectation for myself.”



Haley Barth, senior strategic and corporate communications major

“Probably time passing too quickly, and looking back and feeling like I haven’t accomplished as much as I could have ever done.”

The world is less of a mystery now



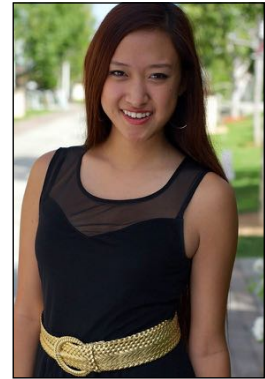
Connor Reed, junior English major

When I was younger, my grandparents treated my family to a cruise to Mexico. I was pretty ecstatic as we boarded the ship as it was a brand new experience for me. When we reached the coast of Mexico we decided to spend a day snorkeling together. As we collected our gear I was excited to swim in the ocean, but I had some serious reservations as well. My imagination was busy considering what types of creatures might be lurking in the deep ocean, waiting to rip me apart. I pictured sharks rocketing through the water toward me like glassy-eyed torpedoes. Or maybe a giant squid, ready to squeeze the life out of me in an instant. In particular, though, I was

terrified of jellyfish. For whatever reason, at the time, I was under the impression that one sting from any jellyfish was fatal. I expressed my fear of these gelatinous demons to my parents, who assured and then reassured me that we would not encounter a single jellyfish. I was overwhelmed with relief at this promise from my all-knowing parents, so I donned my snorkel and took to the water. It was incredible. I peered down at the brightest colored fish I had ever seen. Sea turtles, eels, starfish, I had never seen anything like it. I was positive that I was safe, and I swam confidently. It wasn’t long, however, before it happened. As I swam I peered to the side to get a closer look at something and as I turned my head back, I found myself looking directly at a fat, pink jellyfish no more than two feet from my face. Panic does not even begin to describe what happened next. After the initial shock faded and I ran out of breath from screaming into my snorkel underwater, I took off at a

pace that would put Michael Phelps to shame. I reached the shore in no time, but in my frenzy I didn’t stop there. Apparently afraid that the creature might pursue me in two inches of water, I sprinted as fast as I could. I guess I ran a bit too fast because at that point my swim trunks fell down around my ankles, and everyone on the beach got a good look at my anatomy. Of course, I didn’t stop to pull them up. This was life or death. So I waddled to safety and unsurprisingly stayed out of the water for the rest of the day. It was only later that I realized that most jellyfish stings are not a death sentence. I miss those tangible childhood fears; getting separated from your parents in a crowd, falling off your bike, killer jellyfish. They reflect that wonder I felt when the world was a bit more of a mystery. Some clown came about six inches from hitting me with his truck the other day and I didn’t even flinch, just stared him down so he would really feel his carelessness. I wonder what happened.

What are you afraid of?



Alice Tsui, junior film production major

One of my favorite questions to ask people is: “What are you afraid of?” I like to hear about what each person is vulnerable to because knowing when someone’s at their weakest tells me so much about that person’s character. When people reveal what hurts them, they’re opening their hearts to me, even if just for a second. That allows me to connect with people on such a raw, human level, no matter how different we may be. I’ve found that at everybody’s cores, people are all generally affected by the same things. We live with so much fear. We fear rejection. We fear pain. We fear

inadequacy. We fear failure. We fear loneliness. Somehow, they all manage to tie together. Rejection hurts; we feel inadequate when we’re turned away, which leads us to feeling like we failed in our endeavors. Being rejected by other people causes us to think we’ll be lonely forever, which snowballs into fearing abandonment. All of this fear is a choice. It may not be a conscious choice to be afraid; I think we live that way because that’s what we’re taught to do. We’re all born as these innocent creatures whose ultimate life goal is survival, but the older we get, the more fears we become exposed to. Our dreams and desires get more complicated; we want more, and the more we want something, the more hurt we are when we don’t get it. I’ve found that the most common fear people have is rejection. When we’re turned away from something, whether it be a person or an opportunity, we tend to assume the decision was personal. Something inherently about us was not enough; somebody else must have been better. What we forget,

though, is that every situation and decision is extremely subjective, and it’s not always about our character. Most of the time, the timing was just bad, or somebody else was more suitable for that particular situation. Fear is so suffocating. The fear of rejection, in particular, stops so many people from pursuing things. I’ve reached a point in my own life where I no longer fear being turned away, because I’ve learned that when it happens, it’s usually not personal. Even in situations where it is, I’ve come to terms with the fact that I tried my best, and if it wasn’t enough, then that’s just how it should be. Once I realized fear was a choice, my eyes opened up to so many more concepts. I learned that I can choose to love in place of fear. I recently read a book that introduced an interesting concept: the author said that every human is born with love in their heart, but we learn to fear and we choose to instead. That fear becomes the main source of the negativity in our lives. The only thing really hurting us is

ourselves. If you strip the world down to its naked core, we’re all just people running around this giant playground of a planet, trying to find our place and our purpose. Each one of us is so insignificant, yet we have the power to make ourselves significant – or, rather, make a significant impact. In this first world of a country, we seek survival not in the raw, animalistic sense, but rather survival of the social life. We’re living with complex fears that would essentially be nonexistent if it weren’t for this superficial world we’ve created for ourselves. All of us are human in the end. The important thing to remember is that we are in control of how we take situations and react to them both internally and externally. Almost everything we experience is a choice, whether conscious or not. Opportunities become so much brighter when you let them. Imagine what it would feel like not to be afraid; then, choose not to fear it anymore. It’s actually that simple.

Negeen Amirieh | Staff Writer

ALLIE CAMP **Staff Photographer**

Cash Flow Since 1998

Men’s soccer secures playoff spot

Jacob Hutchinson | Staff Writer

The Chapman men’s soccer team secured its fourth-straight victory Saturday night, defeating the Occidental College Tigers 1-0 away in overtime. This is the team’s second consecutive overtime victory, with only two games left in the season.

With this win, the Panthers (10-5-3, 9-4-1) have overtaken Occidental (11-3-3, 8-3-3) for third place in the Southern California Intercollegiate Athletic Conference standings, sitting only behind the University of Redlands (13-2-2, 11-2-1) and the University of La Verne (13-4-1, 9-4-1). The four top teams in the conference automatically move onto the playoffs.

“The whole week was pretty important. Maybe it took a little bit of pressure off, this last week,” said head coach Eddie Carrillo. “We haven’t settled anything yet, but it would have been a lot harder if we had lost today or Wednesday.”

The Panthers had a similar performance Saturday to Wednesday night’s away victory against the Claremont-Mudd-Scripps Stags (6-6-4, 6-5-3).

Chapman took an early lead in Wednesday’s game, with senior midfielder Boston Kimmel scoring from a cross provided by sophomore defender Elliot Braund in the 7th minute.

“Oh man, it felt great,” Kimmel said. “Honestly, I just got a couple (of) yards of space and just decided to have a shot and it worked out.”

The Panthers continued to put shots on goal, but weren’t able to score again until overtime.

In the 110th minute, sophomore defender Lorenzo Belassen crossed in a deep ball toward the back post and Braund headed home the winner.

“This was a huge win for us,” Kimmel said. “We have the potential now to really just control our own destiny from here on out and to not have to worry so much about what other teams are doing. So now we’re kind of more in control of where we are going forward.”

The Panthers exercised that control on Saturday against Occidental.

“We’re better defensively. We’re not making silly mistakes, we’re not having little breakdowns like we were having earlier in the year,” Carrillo said.



Senior midfielder Boston Kimmel drives the ball down the field in Chapman’s Sept. 28 game against Occidental.

The Panthers outshot the Tigers 12-8, with four of the shots being made in the last 10 minutes of regulation time, including a shot that hit the post by junior midfielder Daniel Malikyar.

The Panthers were finally rewarded for their attacking efforts two minutes into overtime, when junior midfielder Marco Saglimbeni struck home the winner after being assisted by junior midfielders Dan Friedman and Jake Sarmiento. Carrillo heaped praise on Saglimbeni.

“Maybe through testing the right guy, Marco got in. He’s got a lot of confidence and he knows he can score goals,” Carrillo said. “But I think that’s the hardest thing, because we didn’t get a lot of chances today and they didn’t either. I think we just found the right guy.”

The Panthers’ victory was especially harsh for the Tigers as it gave them their second consecutive loss. Before their last two games, the Tigers had only lost a single game all season.

With two home games left, the Panthers can guarantee at least a third place finish in the conference by winning out.

“We had some guys out today and some will be coming back to give us a little boost,” Carrillo said. “It’ll be our third game in less than a week and that’s a lot for us. Too many games going into overtime, so we just have to try and get that game and give ourselves a chance to come in second.”

The Panthers play Whittier College at home on Monday at 7 p.m.

Athletic deaths too common



Rachel Gossen
Sports Editor

Seven. That’s the number of high school football players across the United States who have died while playing the game so far this season. It’s no secret that injuries happen at all levels

of the game, but seven teenagers losing their lives in the past two months is an anomaly that isn’t being discussed. There’s no national outcry or investigations for the victims of high school sports, but rather a quiet tragedy for a community and a small prayer from parents that their son won’t be next.

On average, 12 high school and college football players die each year, according to a study by the National Center for Catastrophic Sports Injury Research. In a 20-year span, 243 football deaths were reported, with most of the deaths caused by underlying heart conditions or brain injuries.

While the odds of death are still considerably small, concerns over player safety have become a hot topic for high schools. One school in Missouri recently disbanded its football program due to a string of concussions, while another school in Maine had to cancel a game because multiple injuries left the team with only young players who were at a higher risk of injury due to less experience.

Only one player has died during a game in NFL history, so what’s the difference that’s turning young adults into statistics rather than athletes with a future?

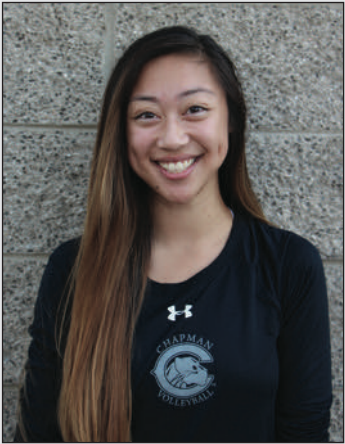
The main reason is that high school football programs don’t have the resources used at higher levels of the game. There’s usually an ambulance and paramedics waiting on the sidelines, but the medical team is never up to the caliber of college or NFL level medical staff.

So can we prevent these deaths? Probably. If high school athletes were monitored and checked for heart conditions before playing, then players could work with his doctor and coach to find solutions to avoid cardiac arrest or other medical problems that would lead to death.

As for concussions, the NFL announced on Saturday that it will help finance new research to help treat head injuries, by tracking 1,000 American high school and college football players over time.

While nothing will change instantaneously, hopefully these seven deaths won’t be in vain, and high schools will work to develop a better medical attention system so we can avoid the parade of funerals happening in high school football.

SPORTS SPOTLIGHT



Name: Jade Santos
Year: Senior
Position: Setter
Sport: Volleyball

Interview and photo by Jesse Wulfman

with family, with my boyfriend, with my friends. Playing a team sport is all about working together, playing together and winning together. So mostly my team motivates me.

1. How old were you when you started playing volleyball and why did you start?

I started in sixth grade. I started because I was really into basketball and we were allowed to start playing volleyball in sixth grade at my elementary school. I just really loved sports and wanted to try something new and then I fell in love with it and I’ve been playing ever since.

2. What motivates you to play your hardest?

My team, mostly. We all want to play for each other and we all want to play to win obviously. I’m very competitive—

3. Do you have any pregame rituals?

Not really. I listen to music until the team meets and then we all have gifts on home games. So we take turns giving gifts to each other.

4. What’s your favorite part of being a member of the Chapman women’s volleyball team?

Definitely the actual players and being able to meet new people through this. Because I transferred my sophomore year so it was a way for me to meet new people and make friends. Being close to the team, hanging out outside of volleyball and playing volleyball with them is probably the most impactful thing.

5. What’s a hobby of yours aside from volleyball?

I watch a lot of Netflix. It’s school, Netflix and volleyball.

6. Do you have a favorite memory from being on the Chapman women’s volleyball team?

I’d say the bus rides. Before and after, win or lose, as long as we played well and played together, we’re always friends before and after. We’re always down to have fun no matter what. We sing on the bus rides and play games and do things like that.



Chapman junior defensive back Lorenzo Marks tackles California Lutheran running back Isaac Seymour during Saturday night’s game where the Panthers won 49-27. ALLIE CAMP **Staff Photographer**

Chapman takes out frustration on Cal Lutheran

Daniel Starkand | Senior Writer

It had been a disappointing first half of the season for the Chapman University football team, as the defending Southern California Intercollegiate Athletic Conference (SCIAC) champions dropped four out of their first five games.

With frustration building high, the Panthers welcomed California Lutheran University to town, and crushed the Kingsmen 49-21.

“(The) guys came out relaxed. They really committed themselves to play for each other and played extremely hard,” said Chapman head coach Bob Owens. “I thought in all three aspects of the game – offense, defense and special teams – we played extremely well.”

The Chapman offense was rolling early, as sophomore quarterback Mac Vail connected with junior wide receiver Devin Kelly on a 35-yard

strike to complete a five-play, 75-yard drive to open the game and put the Panthers out in front 7-0.

After a quick punt by the Kingsmen, Chapman (2-4, 2-2) was pushed back to its own 1-yard line. But the Panthers once again put together an impressive drive, highlighted by a 62-yard run by senior running back Jeremiah McKibbins. The drive was capped off by a 1-yard touchdown run by senior running back Hakeem McGrew.

Cal Lu (4-2, 2-2) answered, as sophomore quarterback Adam Friederichsen found a wide-open tight end, junior Connor Allen down the middle of the field for a 31-yard touchdown on the last play of the first quarter to cut the deficit to 14-7.

After a McKibbins 1-yard touchdown run and a quick punt for Cal Lu, Vail found senior receiver Sean Myers for a 72-yard touchdown on the first play of the ensuing drive to give the Panthers a 28-7 lead going into halftime.

“I just tried to give Sean a chance,” Vail said. “It was a better catch than it was throw, but he made me look good.”

Chapman kept up the intensity in the second half, as Cal Lu’s first drive resulted in an interception returned for a touchdown by Chapman senior defensive back Ethan Weinstein.

“Defense was excellent. They stepped up big and made big plays all night, which is good for us as a program and has led to success in the past three years,” Owens said.

McKibbins continued to impress, scoring his second and third touchdowns of the night in the second half, putting Chapman ahead 49-14. McKibbins finished the night with 22 carries for 265 yards, setting a new career high and breaking the Chapman single game rushing record. The senior has already set the Chapman all-time rushing and rushing touchdowns records earlier this season.

“It’s such a special night just because we’re playing against a rival team and for us to execute the way we did was probably the best execution we’ve had all year long,” McKibbins said. “It’s something that we have to continue for the next three weeks.”

Vail finished 7-for-10 with 163 yards and a touchdown in his second career start. He said as each game goes by, he is getting more and more comfortable leading his offense.

“This is the first game when I felt calm all throughout. I was just trying to take it play by play and not overthink it,” Vail said.

The Panthers will travel to the University of La Verne (5-1, 4-0) next Saturday for a 1 p.m. game.

“We’re right in the mix of things,” Owens said. “We can’t worry about how other teams play we just have to go out and play well ourselves and put ourselves in a position to share part of the championship.”

SCOREBOARD

Football

Chapman 49 Cal Lu 21

Men’s Soccer

Chapman 2 Claremont-M-S 1
Chapman 1 Occidental 0

Women’s Soccer

La Verne 2 **Chapman 0**
Redlands 3 **Chapman 0**

Men’s Water Polo

Redlands 9 **Chapman 8**
Chapman 9 Pomona-Pitzer 8

UPCOMING GAMES

Football

Oct. 31 @ La Verne 1 p.m.

Men’s Soccer

Oct. 26 vs. Whittier 7 p.m.
Oct. 31 vs. Pomona-Pitzer 7 p.m.

Women’s Soccer

Oct. 28 vs. Claremont-M-S 4 p.m.
Oct. 31 vs. Pomona-Pitzer 11 a.m.

Men’s Water Polo

Oct. 28 vs. Occidental 4 p.m.
Oct. 31 @ La Verne 11 a.m.