

The Panther

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Chapman's numbers on the rise

JACKIE COHEN **Photo Editor**

Chapman welcomed its largest freshman class to date during Convocation Aug. 22. See more photos from Orientation Week at thepantheronline.com.

The university exceeded its target enrollment goal for freshmen by 7 percent.

News, Page 3

Chapman should be more concerned about current students than about expansion.

Opinions, Page 9



Dodge administrators are negotiating plans to open a film school in China, but some worry about censorship.

News, Page 2



Fall sports coaches look ahead at goals for the upcoming season and plans to improve.

Sports, Page 8

20 questions with Dean of Students Jerry Price



Panther Archives

The Panther asked Dean of Students Jerry Price 20 questions as he walked to Starbucks last week. Watch the full video at thepantheronline.com. **Features, Page 6**

Dodge negotiating plans to open film school in China

Jamie Altman | Editor-in-chief
Rachel Gossen | Contributing writer

New York University was sued in October by students who claimed that its campus in Singapore was an “educational scam.” Michigan State University was forced to shut down most of its Dubai campus after a low enrollment rate in 2010. The Rancho Santiago Community College District in Santa Ana was criticized by the Anti-Defamation League in 2015 when it received a \$105 million contract to open two technical schools in Saudi Arabia.

Despite these challenges at other universities, the Dodge College of Film and Media Arts is negotiating plans to open a film school in Qingdao, China, to take advantage of the economic opportunity of the rapidly expanding film market in China. If Chapman can make an agreement with Qingdao University, the film school could open as early as fall 2019, said Michael Kowalski, associate dean of the Dodge College of Film and Media Arts.

“American universities should think carefully before they enter into partnerships establishing campuses in China,” said Rachelle Peterson, director of research projects at the National Association of Scholars. “There are concerns about intellectual freedom being compromised on those campuses and also concerns that once the Chinese government has established this financial leverage over the university, they can begin to pressure the university on other matters.”

China has almost the worst record in the world for freedom of speech, ranking 176 out of 180 countries in press freedom, but it’s the second largest film market in the world, and is expected to surpass the U.S. by the end of this year. In 2015, the Chinese box office generated \$2.6 billion for U.S. films, and in 2012, Wanda Group Corp., which is owned by one of China’s richest individuals, bought U.S. theater chain AMC Entertainment Group for almost \$3 billion.

And now, the same group has pledged billions of dollars to build China’s largest film studio in Qingdao by the end of 2017.

Why China?

Opening a film school in China is something that Dodge College has been exploring for a long time, Kowalski said. When the Chinese government expressed interest in expanding film in Qingdao, “the stars kind of aligned,” he said.

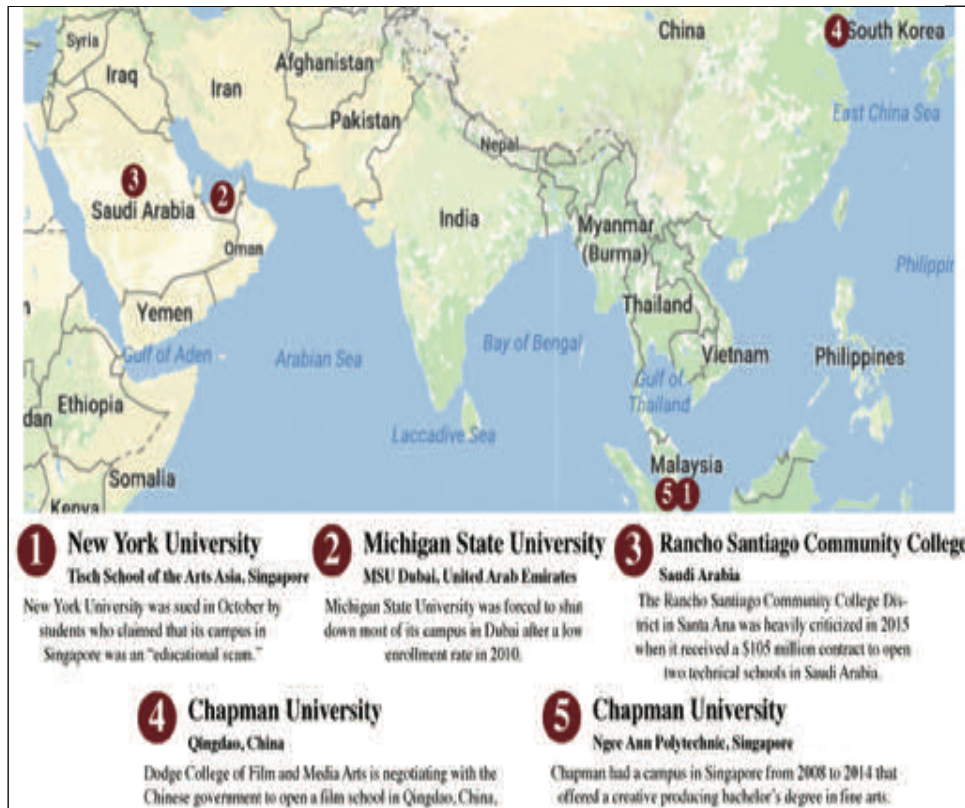
Because China has a growing economy, Peterson said, it is attractive to almost every industry, with higher education being no exception.

“Having a presence in China means increased visibility for U.S. campuses,” Peterson said. “Foreign students are a very lucrative prospect to American universities. They pay full tuition, and they aren’t candidates for federal aid or any cuts.”

When deciding whether to open a campus in a foreign country, Kowalski said that schools consider the need, the support of the local government and the university’s reputation. This year, Chapman moved up a spot to No. 6 in the Hollywood Reporter’s ranking of the top film schools in the country and Kowalski believes that opening the film school in China could further boost Chapman’s reputation.

“We’re moving up in the ranks,” Kowalski said. “If you look at the description (in the Hollywood Reporter’s rankings), the article talks about our international initiatives. They’re looking at our distinguishing features.”

U.S. universities opening campuses in repressive regimes



Graphics by EMMA STESSMAN Art Director

Censorship

Kowalski said that Chapman won’t negotiate with Qingdao University about academic freedom until the Academic Committee on the Board of Trustees approves the plan to open the film school, something that concerns trustee David Henley.

“China has traditionally been at the very low end, among the worst half dozen countries in the world, concerning human rights, freedom of speech, internet freedoms,” said Henley, a member of the Academic Committee.

Dodge administrators presented at an Academic Committee meeting last spring, where Henley voiced concerns about opening universities

“**It’s our reputation, it’s our brand. There’s a lot to gain, but one could argue that there are risks.**”

- **Michael Kowalski, associate dean of Dodge College**

in countries with “virtually no freedom of speech.”

In August 2016, the U.S. Government Accountability Office (GAO) released a study that analyzed 12 American universities that had opened campuses in China; the results showed that less than half of the colleges had access to uncensored internet.

“There are an increasing number of universities opening up in China,” said Joe Carney, a senior analyst of the study. “Will (the universities) uphold the standards of academic freedom that they adhere to in the U.S.? Or will they make compromises to get access to that country?”

According to the GAO study, the Chinese Ministry of Education requires that U.S. universities seeking to open a campus in China partner with a Chinese university. In Chapman’s case, it would be Qingdao University, Kowalski said. Next, the Chinese government mandates that U.S. universities establish written agreements with the Chinese university defining the academics, governance and operations, according to the study.

This is the stage that Kowalski said Chapman has not entered yet, but if Qingdao University officials

don’t agree to academic freedom, the deal is off, said President Daniele Struppa.

“We would have to be assured by the local authorities that our classes will not be censored,” Struppa said. “(At Chapman,) professors are free to say whatever they want in the context of the class, and students are able to object, argue and challenge in class.”

Peterson said that Chapman would need to make definitive agreements with Qingdao University.

“The real test would be whether there were explicit guarantees that the internet would be fully open to all professors and students in the university, and that the university administration would be fully free to hire whomever was most qualified,” Peterson said.

The curriculum would be the same at the Qingdao school as it is at Chapman, Kowalski said. But beyond that, Dodge administrators don’t know how these negotiations about censorship will continue.

“It’s a film school; we need freedom of expression - that’s kind of critical,” Kowalski said. “We just have to say, ‘We need a kind of agreement like these other schools (in the GAO study) have that will guarantee freedom of expression at our school.’”

Chapman officials haven’t discussed yet what would happen if the Chinese government went back on its word, said Provost Glenn Pfeiffer. However, Chinese officials have been reassuring that they don’t censor student films; the censorship only occurs when the films become commercialized, Pfeiffer said.

“One side is, should we be pursuing this effort in China when they have censorship?” Pfeiffer said. “On the other hand, when you go into a place like China where they have limited opportunities for free expression, this is the way you break down those barriers by encouraging more film schools.”

While Chapman officials believe that expanding overseas could help improve free expression, Peterson warns that universities should be careful.

“(Universities) might play a role in spreading freedoms, largely by showing students what the norms of liberty look like,” Peterson said. “But there is a real danger that in their eagerness to arrange partnerships in China, universities compromise their values, and end up becoming more amicable toward the host nation rather than challenging it.”

Chinese censorship in commercial films

Films containing any of the following content must be cut or altered:

- Distorting Chinese civilization and history, as well as distorting the history of other countries
- Disrespecting other civilizations and customs
- Disparaging the image of revolutionary leaders, heroes and important historical figures
- Showing obscene and vulgar content
- Containing dirty and vulgar dialogues, songs, background music and sound effects
- Disparaging the image of the people’s army, armed police, public security organ or judiciary
- Propagating passive or negative outlook on life, world view and value system
- Deliberately exaggerating the ignorance of ethnic groups or the dark side of society
- Showing contents of murder, violence, terror, ghosts and the supernatural
- Containing excessive horror scenes, dialogues, background music and sound effects
- Distorting value judgment between truth and lies, good and evil, beauty and ugliness, righteous and unrighteous
- Showing specific details of criminal behaviors, exposing special investigation methods
- Showing content which evokes excitement from murder, bloodiness, violence, drug abuse and gambling
- Showing excessive drinking, smoking and other bad habits
- Advocating harm to the ecological environment, animal cruelty, killing or consuming nationally protected animals
- Advertising religious extremism, stirring up ambivalence and conflicts between different religions or sects, and between believers and non-believers, causing disharmony in the community
- Opposing the spirit of law

How the partnership would work

Chapman administrators have been negotiating primarily with the dean of the School of Communication at Qingdao University. Dodge would hire American professors and follow Chapman curriculum at Qingdao, but it would not invest any money into the school.

“The Chapman policy is that they’re supportive of what we’re doing, but obviously there’s oversight and scrutiny,” Kowalski said. “One of the main conditions is that Chapman is not putting any money into (the film school). What we provide is curriculum and faculty.”

Kowalski said Chapman and Qingdao University would share the tuition that Chinese students pay at the film school. The money from tuition would be used to pay faculty members and cover administrative costs. Whatever is leftover will be negotiated, and Chapman’s portion will be budgeted back to the university, Kowalski said.

“At the end, it’s not a Dodge thing, it’s a Chapman thing, and there’s a lot at stake,” Kowalski said. “It’s our reputation, it’s our brand. There’s a lot to gain, but one could argue that there are risks.”

Read the full story at thepantheronline.com.

'Landlocked': freshman class larger than university expected

Kate Hoover | Assistant News Editor

This semester, about 1,600 freshmen were expected to enroll at Chapman. However, about 120 more students arrived at the beginning of Orientation Week, exceeding the university's target enrollment goal for freshmen by more than 7 percent.

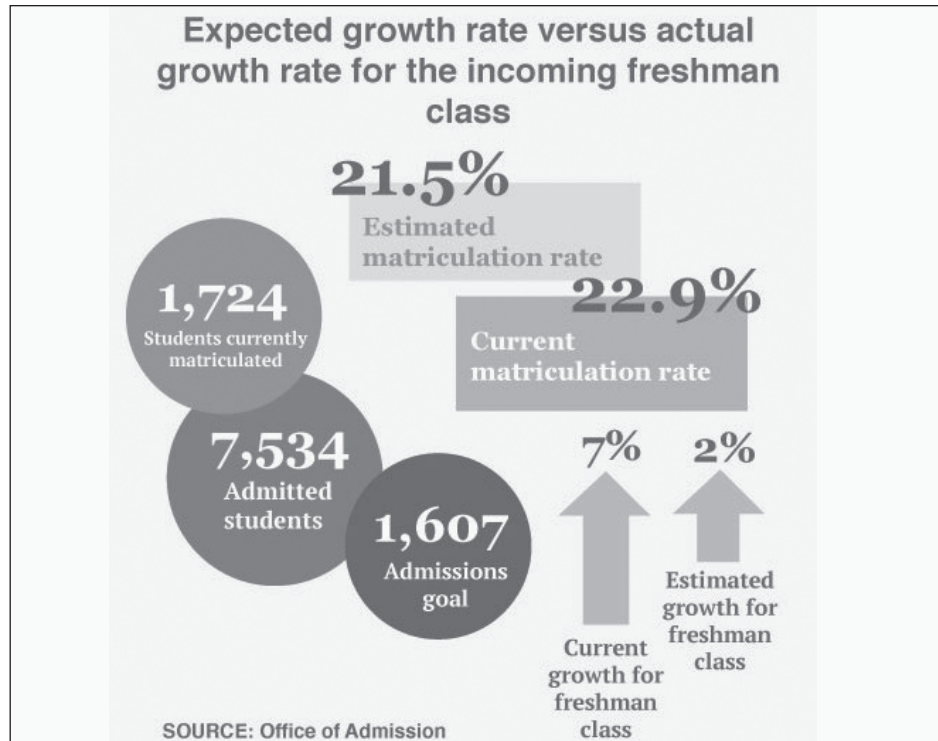
"When you get surprised like this, it's like having parties where you ask everyone to RSVP and suddenly, everyone's bringing their friends," said Jim Whitaker, the associate vice president of enrollment management and chief financial aid officer. "It's a shock to the system."

Enrollment is intended to increase by about 2 percent each year, or by about 28 students, Whitaker said. The size of last year's freshman class was 1,546, Vice Chancellor of Enrollment Mike Pelly wrote in an email, which means that the incoming class has increased in size by about 11 percent.

Whitaker anticipates that the number of incoming freshmen will decrease within the next couple of weeks, but still describes it as higher than expected.

"Enrollment is based on historical trends," Whitaker said. "We assumed that from those students who deposit, we would have 10 percent decide they don't want to be here."

Instead, Whitaker said, only 5 percent decided not to matriculate,



Graphic by EMMA STESSMAN Art Director

The incoming freshman class's enrollment exceeded the university's target this year by more than 7 percent.

or enroll, at Chapman this semester.

To adapt to the increase in enrolled freshmen, the university is offering more classes and is reconfiguring its on-campus housing options, Whitaker said. On-campus housing options that normally would have been offered to upperclassmen went to freshmen, he said, leaving many upperclassmen without housing.

Whitaker also said that dorm rooms that are intended to be doubles were converted to triples

to accommodate the increase in freshmen.

"When you get hit with a surprise like this, you need to do a lot of scrambling," Whitaker said. "Housing has done some great maneuvering to house these students."

The university's expansion has also caused issues for some faculty, who are left without office spaces and classrooms.

"We have a challenge with classroom space. Although we're

not 100 percent utilized on campus, we're 100 percent utilized at the best times of day," said Provost Glenn Pfeiffer. "Everybody wants to take their classes at 10 a.m. and 1 p.m., and we can't have all of the classes at those times, obviously."

Pfeiffer said that the university is trying to combat the space issue by placing faculty in shared offices.

"There are a lot of classes, unfortunately, where the faculty member is coming in and their office is their briefcase, and they have to find a space to meet with students," Pfeiffer said.

He attributes some of the lost office and classroom space to renovations on campus.

"I would estimate that approximately 40 people have been displaced as a result of the Reeves Hall renovation," Pfeiffer said. "That's one of the challenges we're going to be working on in the next few years: expanding office space for faculty and classroom space for students and faculty."

Although Chapman admits more students each year, there isn't much room for the university to expand, Whitaker said.

"I would like to get us back to a measured, controlled growth — no more than 2 percent," Whitaker said. "We're landlocked. Until we have some additional housing, I think it's wise to keep our class around the size that we had anticipated."

Read the editorial on page 9.

City approves construction of dorm at historic packinghouse site

Sabrina Santoro | News Editor

The 402-bed residence hall proposed to be built at the historic Villa Park Orchards Association Packing House has received its final city approval. Dean of Students Jerry Price said that the project is set to be completed by the fall of 2019 or 2020.

The new residence hall, which is less than one block from the Dodge College of Film and Media Arts, is part of an ongoing effort to decrease the number of students living off campus. Last September, President Daniele Struppa told The Panther that he hopes to eventually require all undergrads to live in university-owned housing.

"The more students we house on campus, the less they're renting in the neighborhood, which is what the neighborhood likes," Price said. "It's an aspiration, but now it's getting closer to a necessity."

The newly-approved housing project comes one semester after about 100 sophomores and upperclassmen were unable to secure on-campus housing in spring 2017. Price said that Chapman has been able to accommodate all students who want to live on campus in the past up until this year.

Tiffany Vallejo, a sophomore international student, was one of the students who had an issue not only securing on campus housing, but finding an affordable option.

"I got into Sandhu (Residence Center), but I didn't have the money to pay it, and that was stressful," said Vallejo, a chemistry major who ended up being placed in Harris Hall. "There was a point where I thought I wasn't going to come back (to Chapman) because my parents couldn't afford it, and if I don't have a space to live here, where do I go?"

This semester, the university



Courtesy of Togawa Smith Martin, Inc.

A new 402-bed residence hall will be built less than one block from Dodge College, at the corner of Cypress Street and Palm Avenue.

welcomed 1,724 new freshmen, its largest incoming class to date.

"There's a lot of other space crunch needs besides housing," Price said. "Housing is just one of them. Up until this year for the past five years, ever since we bought Panther Village, we've not really had a housing crunch. This year, we were very, very tight. If we have a similar class next year, then to say we'll be able to accommodate everybody will no longer probably be accurate."

Orange City Councilman Mike Alvarez thinks the new housing development will provide relief to residents of Old Towne Orange.

"There are always going to be students in the neighborhood, but I think if we reach a balance where there's more on campus than off, I think more of the community will be happy with that," Alvarez said. "It's just a matter of getting the new students to kind of realize that when they're living off campus, we need them to be a little bit more aware of disturbing the neighborhood."

...Kris Olsen, the vice president of campus planning and operations, wrote in an email to The Panther that the project is both a development and a restoration. This entails the preservation of the historic citrus packing plant, as well as the construction of a new, freestanding residence hall on the same site.

Price said that the new residence hall is being modeled off of the Sandhu Residence Center's suite-style dormitories. He anticipates that the residence hall will mainly house sophomore students.

Chapman has other plans to increase university-sanctioned student housing in the next few years.

Last year, Chapman purchased property near Panther Village for \$6.5 million, after winning an auction by the city of Orange, Executive Vice President and Chief Operating Officer Harold Hewitt told The Panther last semester.

INCIDENT LOG

From May 10 to Aug. 14

May 10

A subject reported two separate occasions of unwanted sexual contact with an acquaintance.

May 14

An unknown subject threw a banana at a window in the Davis Community Center, causing the window to break.

May 18

Students were caught consuming alcohol, playing beer pong and had three dogs inside the Masson Family Beach Club.

May 21

Two subjects argued and engaged in a physical altercation at the Lastinger Athletics Complex.

Aug. 1

A staff member reported theft of property and unauthorized use of a credit card by unknown subject(s).

Aug. 14

An unknown subject entered the construction site for the Center for Science and Technology and stole tools.

Compiled by Kate Hoover from Public Safety's daily crime log

Read the full incident log at thepantheronline.com.

Public Safety officers trained to use drug to prevent overdoses

Maggie Mayer | Senior Writer

For students who have seen the glow of an ambulance outside their dorm window, the reality of excessive drug and alcohol use on college campuses might hit close to home.

Although there have been no opioid overdoses on Chapman's campus as of spring 2017, according to Chief of Public Safety Randy Burba, Public Safety officers were trained in early August to administer naloxone.

Naloxone is a drug that can inhibit the effects of opioids, like heroin or prescription pain killers, if someone overdoses.

"We want to be able to protect and serve our community, and obtaining tools to do that is a great team effort," Burba said.

In April, Chapman's Students for Sensible Drug Policy club proposed at a student government senate meeting that Public Safety and Residence Life employees be trained to administer naloxone. Burba told The Panther in May that he had been following other universities who had taken this step and that he was open to the idea.

Aimee Dunkle, who founded The Solace Foundation of Orange County in 2015 after her son died from complications due to an overdose in 2012, said that Chapman is the first university in Orange County with school officials who are trained to administer the drug.

The foundation, which is an Orange County nonprofit that provides overdose response training, will supply Public Safety



SABRINA SANTORO News Editor

Naloxone is a drug that can inhibit the effects of opioids if someone overdoses. Public Safety officers will soon be equipped with the drug.

with a donation of Narcan in the coming weeks. Narcan is a brand of naloxone that comes in the form of a nasal spray and, unlike the injectable form of naloxone, it does not need to be assembled before being used.

"You have five minutes to save a life," Dunkle said.

Burba said that Public Safety has not yet finished writing a policy for administering the drug, but said that it will likely be stored in Public Safety vehicles and at the station once the department receives a supply.

About 15 Public Safety officers were trained Aug. 3 and Aug. 10 by

The Solace Foundation of Orange County, Burba said.

"Some universities get it for their health clinics and that's absolutely pointless, when it's sitting on the shelf in the nurse's office," Dunkle said. "At Chapman, (naloxone is) in the hands of first responders."

According to the Centers for Disease Control and Prevention, heroin use more than doubled among 18- to 25-year-olds between 2002 and 2013, and nearly half of those addicted to heroin were, or are, also addicted to opioid painkillers.

Director of Residence Life and First Year Experience Dave Sundby wrote in an email to The Panther that he

doesn't predict that resident directors or resident advisors will be trained to use naloxone, because in a medical emergency, the first thing Residence Life employees are trained to do is call Public Safety.

Dunkle is continuing to encourage other colleges, rehabilitation centers and inmates in county jails to be trained to use naloxone.

"It's extremely healing, this work," Dunkle said. "Saving lives in honor of the children and loved ones we've lost - it's just a beautiful experience."

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Art project highlights controversial campus sculptures

Emma Reith | Senior Writer

The bust sculptures on Chapman's campus may become a topic for discussion again, after Hannah Spellman, a '15 alumna, posted on Facebook Aug. 8 asking for help with an art project.

The art project, Spellman wrote in the post, would display the "most offensive, objectively incorrect and/or hypocritical things said by the people represented in bust form throughout campus," in the form of quotes posted on the front of the busts within the next few weeks.

THE CONTROVERSY

This is not the first time the busts, which are sculptures on campus that depict famous historical figures, have sparked controversy. In 2015, a student activist group, The Student Review, started a conversation about the messages that the busts may represent.

The group hung caution tape and signs on some busts stating that they were "under student review."

Spellman said the actions of the group in 2015 inspired her art project, as well as current events surrounding historically confederate American monuments.

"It's hard to watch what's happening in the news and to see these racist figureheads be represented as national monuments," Spellman told The Panther. "It makes me think these people represented on our campus can actually go against a lot of the values I think Chapman wants to uphold. I think it's ridiculous that anyone with enough money can choose a bust."

During The Student Review's protest against the busts, President Emeritus Jim Doti told the Panther in 2015 that the busts do not necessarily represent the university, its values or beliefs.

Spellman's project shouldn't cause problems with the administration, said Dean of Students Jerry Price. Following The Student Review's protest against the busts, Price released a statement on the Student Life blog.

"Just to be clear: students are allowed to post messages on these busts for a few days," Price wrote in the statement. "So, even if you disagree with the message, please do not remove them. My office will do so at the appropriate time."

Price told The Panther he thinks it is important to cultivate students' individual opinions instead of silence them.

"As long as they don't damage university property, it is acceptable to post things like these around campus," he said. "But in due time, they will be taken down, especially after the posts have already given their message."

THE PROJECT

Spellman said that she hopes to shed light on "famous people's lesser-known personal convictions," in her art piece by directly quoting controversial statements made by the figures represented on the busts. She plans to put these quotes on the busts so people can see what they've said.

"I think it's really interesting that we've got all of these busts on campus and we walk by them every day, and we see them, but we don't really think about them or the message that comes across by

celebrating these specific people," Spellman said.

She said that she has an issue with the busts representing Ronald Reagan, Ayn Rand and Margaret

Thatcher, but is specifically concerned with Reagan.

"I take a lot of issue with celebrating him, just because of his reaction to the AIDS crisis,"



Gift of friends of
Vernon L. Smith

“*I know in my heart that man is good, that what is right will always eventually triumph, and there is purpose and worth to each and every life.*”

- Ronald Reagan

“*Every man is free to rise as far as he's able or willing, but it's only the degree to which he thinks that determines the degree to which he'll rise.*”

- Ayn Rand



Gift of Doy
and Dee Henley

“*There can be no liberty unless there is economic liberty.*”

- Margaret Thatcher



Gift of Diane
and Harry Rinker

Spellman said. "People also talk about how he, funnily enough, didn't support the rights of students to protest on campus. And I think it's pretty hypocritical to be a school that celebrates our LGBTQIA+ clubs, but we also have a bust of someone who didn't do anything about a public health crisis that only affected LGBTQIA+ people."

Spellman disagrees with Thatcher as well, due to her perceived mistreatment of the poor and condemnation of those reliant on government aid, and mentioned she disliked Rand for similar reasons.

She also said that she wants to widen her project to examine other political ideologies.

"I'm particularly interested in some of the controversial beliefs of the more liberal figures," Spellman wrote in her Facebook post.

THE GOAL

In a perfect world, Spellman said, the bust of Reagan would get taken down, and perhaps replaced with a bust depicting someone selected by the student body.

She does not believe this is likely to happen, though, due to the administration's response to past efforts and because the donations and the busts have already been made and installed.

Spellman said her intention for this project isn't to polarize political parties.

"I don't want people to react by simply writing me off because they don't agree with my opinions," she said. "I'm more interested in starting a discussion and sharing information, so the project has a lot to do with that."

Spellman thinks the reaction from students and faculty will be mixed.

Sophomore digital arts major Mika Henrickson said that she finds the upcoming art project interesting, and doesn't see it as something that will cause controversy or anger among people on campus.

"This project isn't just writing off people that we've represented on campus," she said. "If it works out the way (Spellman) planned it, (it's) just a way to spread facts around and display truth. There really isn't any bias at all in it, if the people actually said those things."

THE ENDOWMENT

Doti said that a bust can be brought to campus in two ways. First, a chair can be endowed for \$2 million, and the person represented on the bust is selected by whoever endowed the chair. This selection is then presented for approval to the Academic Committee of the Board of Trustees.

Or, for \$1 million, Chapman students or employees can endow a professorship. This also allows the donor to select who is represented by the bust.

Junior political science major Lindsey Narkchareon said that she respects the idea of the project, but wonders what will really come out of it.

"I think it's pretty clear that a lot of money has been paid, and the pre-existing busts can't be taken away," Narkchareon said. "If anything, the process of how busts get added to campus will change in the future. But I don't really see Chapman saying 'no' to that large of a donation."

Graphic by EMMA STESSMAN Art Director

Busts are chosen by donors who endow \$2 million for a chair, and a quote is written on the bust. Spellman's art project would display more controversial quotes from these figures.

20

Questions
with

Panther Archives

Dean of Students Jerry Price

The Panther took a walk with Dean of Students Jerry Price to learn more about his summer, advice for students and hopes for this semester.

Story and video by Zoe Jensen | Video Editor

Q ■ What was the most exciting thing that happened to you this summer?

A ■ I had six birdies in one week.

Q ■ How do you hope Chapman's relationship with Orange changes this year?

A ■ I think we're on a good trajectory right now, so I hope it keeps going in that same positive direction.

Q ■ What are some new things to find on campus?

A ■ It's not really a new thing, but our new Cross-Cultural Center. This is our first fall semester with it.

Q ■ What's the best part of your job?

A ■ Helping students discover more about themselves and what they want out of life.

Q ■ What's your favorite campus activity?

A ■ Probably midnight breakfast, other than commencement and move-in day.

Q ■ What's the most difficult part of your job?

A ■ Whenever a student really wants to be here, but for whatever reason, they can't stay.

Q ■ Do you have any special talents?

A ■ I can recite "The Love Song of J. Alfred Prufrock."

Q ■ What was your favorite class in college?

A ■ A class on William Faulkner.

Q ■ What would you say to students concerned about recent political events?

A ■ I can appreciate their concerns, but I'd like to see us talk about solutions, and not just our own points of view.

Q ■ What advice would you give to incoming freshmen?

A ■ Stay patient and stay positive.

Q ■ What advice would you give to graduating seniors?

A ■ Your first job isn't always going to be dictating what happens the rest of your life. So don't read too much into it.

Q ■ Where do you see yourself in 10 years?

A ■ Hopefully retired.

Visit thepantheronline.com to watch the video and hear the rest of the interview.

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Orange's new 'mini Getty'

Chapman alumnus creates center for creativity and collaboration

Jade Boren | Senior Writer

1888 Center is not a bookstore. It's not an art gallery. And no, it's not a cafe.

Many people who stumbled through 1888 Center's new doors July 28 in Old Towne Orange wanted to pinpoint exactly what the building was, but it's difficult.

"Essentially, the 1888 Center here in Old Towne Orange is like a mini Getty (Museum) all squeezed into a shoebox," said Kevin Staniec, an '01 Chapman alumnus who is the founder and executive director of 1888 Center.

Staniec wanted to condense everything a cultural center offers — performances, art, history, exhibits, a bookshop, a cafe and podcasts — into a single room. Part of his drive to create a "mini Getty" derived from the disconnect he experienced at cultural centers and museums like the Getty Museum, where everything is spread out.

"Usually (in a museum), the cafe is in a totally separate building from anything else," Staniec said. "And as an afterthought, you walk through an exhibition or you go see someone speak about something. Then, you leave that environment and all that energy that was just in that room, and you almost have to start over."

With an undisturbed creative energy, Staniec hopes that a smaller space will push people to collaborate, which is one of his goals for 1888 Center. This value of collaboration is seen in the works that 1888 Center's publishing house, Black Hill Press, produces. Many of its novellas release one chapter at a time to ensure that the feedback from around half a million readers fuel each novella's progression, Staniec said.

The furnishings also encourage group dynamics, with picnic-style tables and the publishing rooms' translucent panel walls. Community Relations Manager Trevor Allred said he wants the public to know that 1888 Center is open, and not just its doors.

"It's a free space. We're open to talking, to collaborating. I mean, even just the basic design of our walls, this near see-through kind of stuff," Allred said, commenting on how the design of the center is supposed to leave the impression of a "very face-forward kind of a game."

Staniec heralds collaboration as the most important quality in a cultural center because it was teamwork that gave him his big break. Staniec brainstormed with another Chapman graduate. This led to the co-founding of the nonprofit organization ISM: A Community Project that put out an international cultural magazine, Staniec said. More than 10 years later, this magazine evolved into the Black Hill Press.

1888 Center's history extends beyond ISM: A Community Project and even the physical location's former identity as a shoe store. An antique press machine displayed in 1888 Center's window clues passerbys into the cultural center's historical roots—it was one of the original presses used for an old publication produced inside the same building. One of the reasons Staniec needed to headquarter 1888 Center in Old Towne Orange was that the town has been a cultural hub for more than a century. One of the center's galleries, a timeline of Orange displayed in a stretch of black and white photographs along the wall, reveals what inspired 1888 Center and its name.

"It begins from 1888, the year the city was incorporated, and it kind of goes along generally through as if to say the next step of the Orange timeline and the next artistic destination is us in the middle," Allred said, referring to the chronological gallery.

But the center's creativity and



Photos by JADE BOREN Senior Writer

Trevor Allred, community relations manager of 1888 Center, takes a sip from a Contra Coffee & Tea concoction

focus is not just set on the arts. You won't see your standard lattes and macchiatos on the menu at Contra Coffee & Tea, which is the cafe located inside. Titles such as "Lucid Dream" and "Cartoon N Cereal" reveal the coffee and tea flavors that cafe owners and food science

degree-holders Paul Del Mundo and Julie Nguyen made in the 1888 Center.

Contra Coffee & Tea serves its drinks from the tap to ensure the usual whirring sounds of a brewery do not drown out the customers' exchange of ideas.

"It's a very minimal experience from a barista standpoint, where there's all these machines, a lot of noise, a lot of clanking," Contra Coffee & Tea co-founder Del Mundo said. "But us, we operate just like a bar where you just pull up and have a drink. It's pretty simple."

Del Mundo emphasized that this is not a "take your cup and



One of the two galleries at 1888 Center. This one displays paintings of famous bookstores, such as The Last Bookstore in Los Angeles and Powell's Books in Portland.

do not engage with us" kind of an establishment; talking is always encouraged. In this way, Staniec wants people to make 1888 Center whatever they want it to be.

"Usually, people want that cookie-cutter, easy," Staniec said. "The biggest obstacle is making people realize they make it their own. (1888 Center) doesn't need it to be one thing or the other."

The 1888 Center is located on 115 N. Orange St. in Orange.

Old Towne, new season: 'American Horror Story' films in Orange

Maggie Mayer | Senior Writer

The Orange Plaza had a new icon this summer and his name was Evan Peters.

Peters, a fan favorite on FX's "American Horror Story," could be seen in a black trench coat in Old Towne Orange, alongside a film crew of about 75 people, according to Orange Public Affairs and Information Manager Paul Sitkoff.

"American Horror Story" filmed in Orange June 28, and used what once was the COBA Cosmetology Academy, located across the street from the District Lounge, Sitkoff said. The crew also had extras acting as protesters outside the Masonic Temple on the corners of Glassell Street and Chapman Avenue.

"I walked down close to (the Orange Plaza) because I wanted to see what was going on," said Lindsay Rawls, a senior sociology major who saw a group of extras acting as protestors. "One of the people that was working on the set told me Sarah Paulson was in the car driving past and they were filming

(her). This car would drive past the group of protesters and that would be it."

Rawls, who worked at Growl Juice Pub at the time, said a customer later came in with pictures of Paulson, who plays Allie Mayfair Richards, and Evan Peters, who plays Kai, two of the show's most recognizable actors.

Filming in Old Towne Orange costs \$444 per day with a \$40 application fee. The permit obtained by the television crew was for a film called "Spring Fever," but this name was used to prevent drawing public attention, Sitkoff said.

"That does not happen often," he said. "They do it to cut down on the number of bystanders."

Sitkoff also said the city of Orange designated police for intermittent traffic control that day.

Tim Kistler of Kistler's Hair and Nail Studio in the Orange Plaza said some people thought it interfered with business, but he disagrees.

"It's just part of having a business in this beautiful downtown area of Orange," he said.

Orange County is no stranger to



JACKIE COHEN Photo Editor

External scenes for "American Horror Story" were filmed in the Orange Plaza in June.

"American Horror Story," as the Old Orange County Courthouse in downtown Santa Ana was used to film exterior shots for an episode of season two, called "Asylum."

The show's seventh season will premiere on FX Sept. 5. The opening title sequence, recently

released by FX's YouTube channel, depicts characters putting on masks of President Donald Trump and Hillary Clinton. Titled "Cult," the plot of the first episode is rumored to be inspired by the 2016 election.

Charlottesville is far from shocking



Olivia Harden
Opinions Editor

This summer, I decided to take a break from politics. Between classes for my major and my passion for social change, I spend a lot of time reading the news, and that often means reading about tragedy.

All summer, I managed to escape most of the big stories. I kept my time on social media platforms like Facebook and Twitter to a minimum, which helped give me peace of mind and soothe my anxiety, but felt entirely selfish.

Since the 2016 election, staying in the loop about American politics has become increasingly difficult. Stories often revolve around tweets from our commander in chief and the revolving door of hirings and firings in the White House. When stories are framed around policy, the result is usually a loss for marginalized identities in our society. By the time school let out for the summer, I was exhausted. Clearing my mind was an act of self-care.

But there's one story I couldn't have escaped even if I tried: Charlottesville. It was everywhere. On Aug. 11, white supremacists from across the country flocked to Charlottesville, Virginia, for a massive rally. They even took to the college campus of the University of Virginia with torches and chants. The violence bled into the next day, when a car drove into a group of protesters, killing one person and injuring 19 more, according to CNN. My Facebook feed was covered in articles and heavy commentary on the issues. There was a heightened level of hyperawareness about race. People were shocked by the violence white supremacy brought to a small college town.

I was not. The Ku Klux Klan (KKK) and other white supremacist groups are often talked about as if they are distant from us. Sometimes, that means placing white supremacy as a thing the country's past. While President Donald Trump's words may have incited violence, he didn't create these ideas that people of color are less than. This type of terrorism has existed in the U.S. for a long time.

It even exists in Orange County. The KKK has a strong history in Anaheim. Just last June, a Klan rally ended in bloody violence when counterprotesters showed up. This ugly reality begs the question: What's to stop the KKK or any other white supremacist group from coming to Chapman's open public campus?

It's a terrifying thought, but it's the kind of fear that stays with me regularly. Orange County is a conservative bubble in what many consider a very liberal state. My experiences here range from casual microaggressions to racial slurs hurled at me from strangers in speeding cars. Charlottesville is not an isolated incident. It's a reality that has existed for people of color for a long time. Fear is something I've had to become accustomed to. What happened in Charlottesville is horrible, but in a few short weeks, the world will move on. I challenge you to be someone that doesn't.

EDITORIAL



Illustrated by Emma Stessman

Put current students and faculty first

The Panther Editorial Board

It is clear that Chapman will continue to expand, but this year it is happening faster than the university is able to keep up with. It is clear that expansion may not necessarily be in the best interests of the students, staff and faculty at this time.

This rise in enrollment has caused problems with classes and faculty members this semester. With an increase in students, university officials said that some students will not be able to get the timeslots that they prefer when registering for classes. This means that it is likely that more classes will be offered at 8 a.m. or at night.

"Everybody wants to take their classes at 10 a.m. and 1 p.m., and we can't have all of the classes at those times, obviously," Provost Glen Pfeiffer told The Panther.

While we can appreciate the university's efforts to keep class sizes small by offering more classes, research has shown that college students do significantly better when they start class at 10 a.m., according to a study published earlier this year in the journal "Frontiers in Human Neuroscience." According to the study, college-aged people's sleep schedules shift two to three hours later in the day, and the shift is greatest at age 19.

Mike Pelly, vice chancellor for enrollment management, told The Panther in April 2016 that the university plans to expand at a rate of 2 percent a year, which translates to about 28 more students every year. But this year, the number of freshmen enrolled increased by 11 percent from 2016, making this year's freshman class of 1,724 students the largest Chapman has ever had.

Last April, about 100 students were not able to secure on-campus housing because there were more students who applied to live on campus than there was space. And when enrollment increased last fall, 25 freshmen were placed in upperclassmen housing to account for the lack of space in freshman dorms. That trend has

continued this year, leaving many freshmen without a Fenestra Living Learning community.

This community is supposed to benefit first-year students by providing "access to college/school-specific academic resources and events, an ability to explore their own academic identity earlier on in their collegiate experience and building strong connections between peers and faculty members with similar academic interests," according to the Chapman website. Freshmen living outside of Fenestra communities are physically disconnected from these benefits. While some students may find academic help elsewhere, it is not as easily accessible.

However, Chapman is making efforts to add housing as the university expands. The city of Orange just approved the construction of a 402-bed dorm at the historic Villa Park Orchards Association Packing House. Developers hope to transform the Killefer School on Lemon Street into dorms that would house 341 students, and last December, Chapman bought a plot of land behind Panther Village for \$6.5 million to be used for student housing. Former University Spokesperson Mary Platt told The Panther in December 2016 that the university will immediately start building housing there, but that is likely years away, and the dorms at the packinghouse won't be completed until fall 2019 or 2020.

But what will Chapman do until then? The school is rapidly running out of space to accommodate students and faculty. The resources available at Chapman and the geographic constraints can't physically keep up with the rate at which Chapman is expanding - especially not if the school continues to enroll more students than it plans for. It is irresponsible for current Chapman students to be put at a disadvantage in order to account for expansion. Chapman should be more concerned about caring for current students and faculty than students to come.

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Can football return to 2014 form?



Jacob Hutchinson
Sports Editor

In 2014, Chapman football ran through its competition, with the program's all-time leading rusher, Jeremiah McKibbins, leading the way. In total, the program only lost three in-conference

games from 2012 to 2014. It has lost six in the past two seasons.

The team has by no means been terrible since 2014, but after seeing what it was capable of that season, it has been disappointing to see the program succumb to mediocrity.

The cause for the team's recent decline can be attributed to a number of factors. But at the core of these issues, head coach Bob Owens said, is the factor of losing experienced players who are familiar with the team's system and winning ways.

"When you have a really strong, potent senior class, who come in as freshmen and work their way through the system, then all of a sudden over a two-year period, you lose 25, or a three-year period, you lose 60 of those guys out of your system – it's a pretty good hit," Owens said. "And that's leadership and skill. And because you're in a non-scholarship situation, you can't count on the fact that each year you're going to have that stronger freshman class."

Owens did not comment on his expectations for the team, preferring a day-by-day approach. However, he did express being excited about his last two "really good" freshman classes.

If those past freshmen hope to help the program return to the heights it reached in 2014, there are some areas that will need to improve drastically.

The team's productivity has declined massively in the running game since 2014, when it averaged 256.6 rushing yards per game. That production dropped by 50 yards per game in 2015. Last year, it dropped to 128.1 yards per game, the lowest it has been since 2009. This has hurt Chapman's ability to score the football; last year, the team averaged just 23.4 points a game, a 15-point drop from 2014.

Owens's assessment of the team boiled down to two problem areas: the running game and the secondary.

"No question, we need to improve in the secondary play," Owens said. "We need to improve our run game. We have traditionally been a strong running football team and it's important to get back there."

Conversely, Owens looked to Chapman's defensive front and passing game as the team's two main strengths.

"Our defensive front may be one of the better defensive fronts in our conference, period," Owens said. "I think our ability to throw and catch the football may be one of the high points of this year, but what's going to be a real difference-maker is our ability to run the ball. That's a very strong focus point for us right now."

If Chapman can maintain the same defense stinginess of last year and fix its secondary, it can remove pressure from an offense that desperately needs to improve its run blocking. If Chapman does that and runs effectively, it can mix up its offensive approach and catch teams off guard with the passing attack that Owens is excited about, giving Chapman football a legitimate chance to return as a challenger for one of the top spots in the conference.

Fall sports preview: a look ahead

Jacob Hutchinson | Sports Editor

Football:

Chapman's football program has lost six in-conference games in the past two seasons after an undefeated, conference-title winning season in 2014. In order to get back to that success, head coach Bob Owens stressed the importance of Chapman re-establishing a strong running game.

"I think we're very strong in our defensive front," Owens said. "Our defensive front may be one of the better defensive fronts in our conference, period. I think our ability to throw and catch the football may be one of the high points of this year, but what's going to be a real difference-maker is our ability to run the ball. That's a very strong focus point for us right now."

What to look for:

On the defensive side, look to see if Chapman's secondary can improve and limit opponents in the air, giving Chapman's offense more time on the field. Offensively, look for improvements in the running game to bring back Chapman's run-first identity on offense.

Men's water polo:

Men's water polo has changed its conference schedule so that each team will play each other twice, and has finally adopted a playoff system mirroring other conference sports, like soccer and volleyball. Only the top four teams will make the conference tournament, as opposed to the past, when all nine conference teams competed in the playoffs by default. Head coach Eric Ploessel said there are mixed feelings about the change.

"The thing I might be worried about is maybe I'm the No. 7 or No. 8 (seed) and I already know I'm not going to be going," Ploessel said. "How are my guys gonna be feeling if we are at the bottom those last couple of games. What are we playing for? Just for pride, I would think. Hopefully we're top four. Hopefully we don't have to worry about that."

What to look for:

How teams deal with both the expanded conference schedule and the new playoff system that comes with it, especially for a Chapman team that finished seventh in the conference last year. Look for Chapman to utilize the talents of senior center Jeff O'Brien in their bid to get a top four spot. Turn to page 10 to read about O'Brien.

Women's volleyball:

Women's volleyball found itself finishing tied for fourth, but it missed out on the conference tournament due to losing to Pomona-Pitzer on the tiebreaker of points scored against. Head coach Mary Cahill said she expects her team to avoid any doubt and secure a clear spot in the conference tournament this season.

"We're definitely shooting for the conference tournament," Cahill said. "Some of the teams in SCIAC (Southern California Intercollegiate Athletic Conference) lost seniors that were pretty important to their team, so we're hoping that we catch them, catch up a little bit with all our returners, since we're a little bit older."



Photos by JACKIE COHEN Photo Editor

Members of the Chapman football team stretch out during an Orientation Week practice in preparation for their first home game Sept. 9.

What to look for:

See if Chapman can take advantage of its strong core of experienced players and cement a spot in the conference tournament.

Men's soccer:

While men's soccer suffered a 2-0 loss against the University of Redlands in the conference finals last season, the team had some noteworthy moments, including a bicycle kick goal that made it on the SportsCenter Top 10, a 5-3 drubbing of No. 8 nationally-ranked

said she is unbothered by the youth-heavy core.

"They are going to think we're young, but we're super talented, so it should be an exciting year. It's kind of better not to have a lot of expectations and only have it amongst us."

What to look for:

The women's soccer team lost its star senior goalkeeper, Kristin Kleinow, who carried the team to the conference finals. Look to see who will fill her shoes.

Cross-country:



The men's water polo team practices in preparation for its first game Sept. 2.

Christopher Newport University, and a first-ever victory in the NCAA Division-III tournament. Chapman did graduate nine seniors, however, most of whom were starters. Despite the large graduating class, Chapman returns a core of seven seniors and will look to maintain a similar level of success as last season.

"I don't think anybody is feeling sorry for us," said head coach Eddie Carrillo. "They're not going, 'Aw, poor Chapman, they lost nine players, nine seniors. Let's take it easy on them.' They all want to beat us all the time, so we always have to keep ourselves at a certain level. So we'll be all right."

What to look for:

Chapman will have to adapt to a new 14-game conference schedule, as opposed to the 16-game schedule it has traditionally had. It will only play the University of Redlands once this season – an away game – meaning that Chapman will have just one regular season opportunity to beat its conference rival.

Women's soccer:

Women's soccer finished last season by upsetting the No. 1 seed Pomona-Pitzer – undefeated in the regular season – in a penalty shoot-out victory in the semifinals of the conference tournament, after senior goalkeeper Kristin Kleinow saved all five penalties that came her way. The team graduated eight seniors, however, and will be looking at a much younger core of players to step up. Head coach Courtney Calderon

Chapman's cross-country team has welcomed a new, much younger coach to head its cross-country and track and field programs this year. Chapman's new head coach DeAndrae Woods is 27 years old and his assistant coach is 26. This is his first head coaching position, though he said that he was not nervous about the new position and that he wanted to increase the track and field and cross-country programs' presence on campus.

"I think having all the mentors that I've had in my life, all the experience that I've been able to gain since the start of me running track and field, I think it allows me to be pretty prepared," Woods said. "I want to make sure people know we have track and field and cross-country teams. We're one of the biggest teams on the campus. So I'm really excited to make sure our team has pride, not only within themselves, but with pride in the school, and hopefully we get a bit of pride and some good fans on campus."

What to look for:

Look for an increased presence of the cross-country and track and field teams on campus this year, in addition to seeing how the teams mesh with a new, much younger coaching staff.

Turn to page 11 to read more about the new head coach.



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Jeff O'Brien: center of attention for men's water polo

Natalie van Winden | Senior Writer

Men's water polo senior center Jeff O'Brien chose Division III Chapman in order to balance school and sports life.

The second-highest scorer in the conference last season, O'Brien has racked up 142 goals in his time at Chapman and is sure to be a focal point in Chapman's offense this season.

"(O'Brien) is one of the best players in our conference," head coach Eric Ploessel said. "He's not very big, but he is one of the best at that position. There are really not a lot of teams in our conference that have someone like that."

The Panther sat down with O'Brien to talk about his life in and out of the water.

Q: How did your career in water polo begin?

A: I started playing right before high school. The high school I went to (Mater Dei High School) just happened to be the best team in the nation. I was going to go there either way, because my older brother and sister both did. I wasn't really into water polo at the time – I started playing it because my older brother did.

I started looking into Chapman because I have family that lives up in Orange, so I was exposed to the

school probably before I was even in high school.

Q: Did you always know you wanted to go to college for water polo?

A: No, actually, I was deciding on a few schools. It came down to Loyola Marymount University or Chapman for doing water polo. Other than that I was looking at University of Colorado, Boulder and University of Hawaii, so I kind of had to decide if I wanted to play before I could take the next step. Then, once I knew I wanted to play, I chose Chapman because of the academics, my major and it was Division III. Chapman fit the mold perfectly.

Q: What was the factor that made you decide to continue with water polo?

A: I just put so much time into it. In high school, it was year-round, ridiculous and competitive. We were always there. I was pretty much at school nonstop. I would go home, eat and go to bed. I didn't want it to end there, so I wanted to be able to play at the least three months out of the year.

It's nice to have the in-between. I don't have to be as competitive and as committed to a whole year's worth of water polo, but for those three months, I get to be really invested and competitive with it.

Q: Do you have any personal goals?

A: To help the younger guys develop,



JACKIE COHEN Photo Editor

Senior center Jeff O'Brien throws a ball during warmups at practice Aug. 26.

for sure. So that when I'm gone, the team still has leadership moving forward and can stay motivated.

Q: Is there something you want to do differently than last season?

A: I could improve my personal defense. I'm mainly an offensive player, but our coach is really defensive-minded. I think if I really improved on that, it would be easier to play all-around better.

Q: What is one thing you want to do by the end of the season?

A: I think two teams that it would be nice to win against are Pomona-Pitzer

and Whittier College. They are the two that are kind of our rivals. Since my freshman year I was told, 'Hey we don't like these guys.' So to beat them would really feel amazing.

Q: What are your expectations for the upcoming season?

A: I think I've said 'to win' too many times. But that's always the goal and something we work toward in a season. I really just hope and expect that everyone goes out and makes the best out of the season.

Southern California native to take over cross-country, track and field

Jacob Hutchinson | Sports Editor

After 24 years, Chapman will have a new coach at the helm of its cross-country and track and field programs. Former head coach Anna Wlodarczyk, a well-decorated Polish athlete and Olympian who began coaching at Chapman in 1993, announced her retirement earlier this year.

While her retirement led to a nationwide search for a new head coach, the end result was hiring someone who couldn't be any closer to home: DeAndre Woods, a southern California native.

"I've been in the local area all my life, in southern California, and I have a couple friends that went here," said Woods, who is a '12 alumnus of California State University. "I've always had an eye on Chapman."

Terry Boesel, Chapman's director of athletics, said in a statement that Woods's passion and enthusiasm were key factors in his hiring.

"He is clearly knowledgeable but it was his passion and enthusiasm for not only his sport, but the overall growth of our student-athletes that made him the right fit at Chapman," Boesel said.

Woods is 27 and most recently coached at Concordia University, Irvine. His assistant coach, Ryan Carroll – a graduate of and previous coach at California State Polytechnic University, Pomona – is 26. Woods might be almost passable as a college student, but as he puts it, "Mentally, I would say I'm 35, so be ready for that."

This will be Woods's first head

coaching position. While he said he is excited to have fulfilled a dream of becoming a head coach so quickly, he said he does not feel nervous about taking the reigns of a cross-country and track and field program that Wlodarczyk built over the course of 24 years.

"I think having all the mentors that I've had in my life, all the experience that I've been able to gain since the start of me running track and field, I think it allows me to be pretty prepared," Woods said. "You're never truly prepared for a job, no matter how hard you work, unless it's something that you've done before and you're like, 'Ah, I got this.' So when it comes to that for me, I'm ready for challenges. Obviously, nothing is going to be perfect, but I'll take every punch and keep running with it."

Woods already has some coaching success under his belt, coaching Concordia's 4-x-100 relay team to a PacWest Championship in 2016.

"I'm very, very competitive," Woods said. "It's been like that all my life. All my mentors that knew me since I was young would tell me all the time that I was never a shy person when it



JACOB HUTCHINSON Sports Editor

DeAndre Woods will be starting his first head coaching position at the age of 27.

came to competition. So I definitely want to make sure we're competitive."

While Woods will coach cross-country in the fall, in the spring, he will inherit a track and field team that has more than doubled in size since 2014. Woods said he wants to continue growing that area.

"Right now, track and field and cross-country may not be the sexiest

sports on campus," Woods said. "I'm not going to say that my goal is to make it the most popular sport on campus, but I want to make sure people know we have track and field and cross-country teams."

Woods wants to improve the brand recognition for both programs. He has already created new Twitter and Instagram accounts for the teams.

"I think it'll be a little bit easier for me to relate to them since I was in their shoes less than 10 years ago," Woods said. "It'll help with recruiting and the social media aspect."

Going into a new season with athletes with whom he has little to no relationship means that Woods will have to prepare differently for his seasons than the rest of Chapman's veteran coaches. Woods said that on day one, he expects openness from his athletes.

"I expect them to just be open," Woods said. "This is not only new for the freshmen and maybe if any transfers are here, but this is going to be new for all of them, having a new coaching staff, a completely new coaching staff. Not only me as the head coach, but a new assistant coach and others. I think they just need to be open-minded – open-minded and ready to work and have fun."

Most important to Woods – who graduated from college five years ago – is making sure that players are students first.

"I'm really big on making sure all my student-athletes are holistic and not only do they want to be an amazing athlete, but they want to be an amazing student," Woods said.