

## More housing, more problems

The Killefer School, a private project meant for student housing, is listed as a historic site.



News, Page 3

CHLOE ARROUYE Photo Editor

The Killefer School is located on Lemon Street, about a block away from the Center for Global Education. The building was recently placed on the National Register of Historic Places.

### WHAT'S INSIDE

Orange Chief of Police Tom Kisela responds to criticism over orientation speech



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Senior Nicole Renard shares how she was hired as a pastry chef in the Randall Dining Commons

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BONNIE CASH Staff Photographer

Comedian Nicole Byer spoke at the Musco Center for the Arts Friday night to 550 students.

# Room for improvement: Housing faces overcrowding, new developments

Sabrina Santoro | Assistant News Editor

As enrollment numbers rise, 25 freshmen were assigned to live in the Sandhu Residence Center and South Morlan Hall — residence halls typically reserved for upperclassmen — due to housing shortages this year.

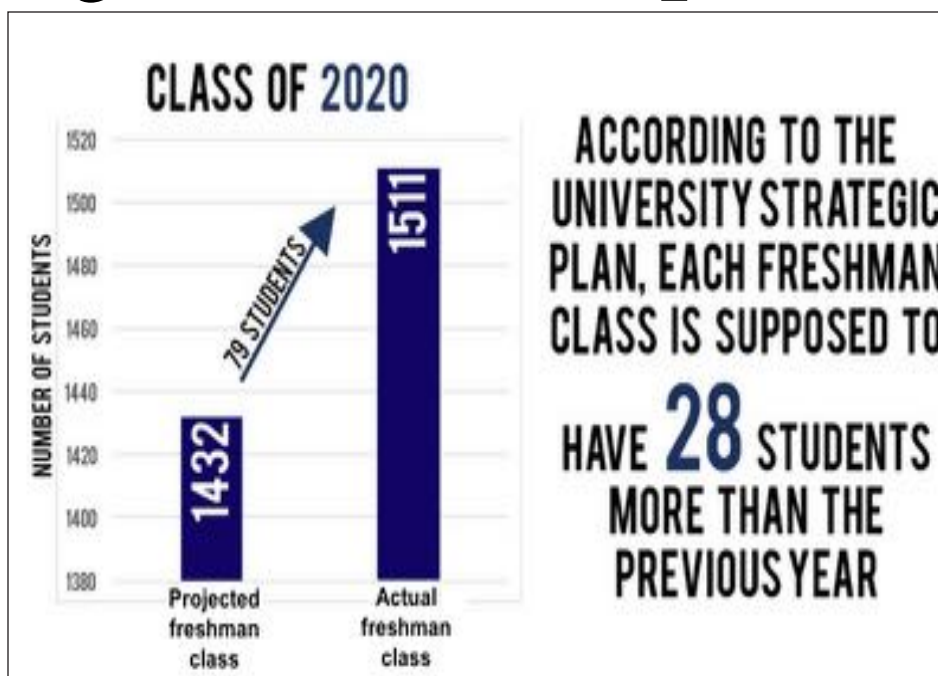
A higher number of students enrolled this year than Chapman expected, according to Mike Pelly, vice chancellor and dean of enrollment management. Although transfer attendance was 25 students under its goal, freshman enrollment was 79 over, Pelly added.

Typically, housing arrangements are set by predictions based on the incoming class and estimations from the Office of Admissions, said Dean of Students Jerry Price.

“For whatever reason, this year there was a sizeable number above that estimate,” Price said.

Pelly wrote in an email that enrollment trends in recent years, standardized test scores of the incoming class and geographic location can determine the number of rooms reserved in Fenestra communities.

Dave Sundby, the director of residence life and first year experience, worked to house all of the freshmen



RONNIE KAUFMAN Art Director

and transfer students who submitted their deposits by the May 1 deadline, but was still unable to find appropriate housing for some freshmen.

“When we communicated to first-year students at the end of July, we were a little worried,” Sundby said.

He added that Residence Life was able to give about 1,400 freshmen on-campus housing, but notified as many as 25 that they would be living in upperclassman housing temporarily. Mikaela Sargeant, a freshman televi-

sion writing and production major, was assigned to live in South Morlan Hall while the rest of her Dodge College of Film and Media Arts peers live in Pralle-Sodaro Hall.

“I don’t feel 100 percent part of the community just because of the obvious physical separation, but I don’t feel excluded,” Sargeant said. “It feels welcoming in general, and it’s clear that I’m always welcome to come to any events held for the community.”

The Fenestra Living Learning Com-

munities are designed to support first-year students by assigning them to live with students from the same academic colleges.

Although the university’s plan has been to increase each incoming class by 2 percent — which means adding 28 students every year — enrollment had begun to plateau in 2014 and 2015, Pelly told The Panther last year.

The additional 79 students enrolled this year puts the university at about 1 percent over its planned increase.

Despite there being a higher number of incoming students than expected, Chapman was able to accommodate all freshmen and transfer students who applied for housing.

Chapman currently houses about 2,300 students, according to Sundby, and has plans to build new dorms in the next few years. Private developers have also announced plans to build dormitory-style housing off campus.

*Turn to page 3 to read more about solutions for student housing.*

## Continued Sandhu construction disturbs residents



REBECCA GLASER News Editor



ALLIE CAMP Senior Photographer

Construction near the Sandhu Residence Halls is set to be completed by Sept. 21.

Alexis Allen | Staff Writer

Construction on an outdoor grill station is set to continue in the courtyard between Randall Dining Commons and Sandhu Residence Center for another week, said Dave Sundby, director of residence life and first year experience.

Although construction work was supposed to be finished three weeks ago - before the start of the school year - the project was delayed because construction workers had difficulties pouring cement, which created unexpected issues, Sundby said.

Sundby also said that he has received complaints from students about construction beginning early in the morning. Construction hours are supposed to be between 8 a.m. and 8

p.m., Sundby said, but students have reported construction and power tool noise earlier in the morning.

“It’s been loud,” said Emily Cameron, a sophomore screenwriting major living in Sandhu, whose window directly faces the construction zone. “I don’t necessarily mind it in the daytime. I’m usually out of my room, but I get a little annoyed in the mornings when they’re dropping steel metal on the ground.”

When completed, the project will serve as an extension of the already completed and fully operating cafeteria as “an outdoor grill space and patio, which will provide additional seating for the students,” Sundby said. The project is now estimated to be completed Sept. 21, Sundby said.

# Private developer proposes student housing at historic site

Atharshna Singarajah | Senior Writer

In an effort to alleviate university housing issues, real estate developers have proposed a private project to build student housing at the site of the historic Killefer School on Lemon Street near the Center for Global Education.

Over the last year, Orange residents and members from neighborhood groups have called for more on-campus housing to mitigate and confine noise levels. Some neighbors have said that this would solve many of the problems between Chapman and the city.

However, the Killefer School, which will be renamed Killefer Square, is on the National Register of Historic Places, causing some opposition from Orange residents.

"The school is on the National Register of Historic Places and cannot be demolished," said Sandy Quinn, president of the Old Towne Preservation Association. "Opposition includes those who feel the proposed apartments eclipse the landmark building and its significance as an important part of Orange history and early culture."

## History of the Killefer School

In 1946, the Killefer School became the first school in the Cypress barrio – an Orange neighborhood – to be desegregated, according to the city of Orange. The school has remained empty for years.

Last year, Quinn told The Panther that if Chapman was going to continue any part of its expansion plan, it should be adding more housing.

"I think if you are going to increase student enrollment, you have to find



CHLOE ARROUYE Photo Editor

The historic Killefer School is located at 541 N. Lemon Street.

places for them to live, as well," Quinn told The Panther in September, 2015. Now, he says that the Old Towne Preservation Association supports new housing only if it occurs on property owned by Chapman that is "appropriate for housing."

The Killefer School was untouched for years prior to its purchase, said Doug DeCinces, one of the real estate developers.

At first, the developers had plans to demolish the building, but they were unable to continue because the building was placed on the National Register of Historic Places.

"For 12 years, there was no interest in the building. Three months after we entered escrow, it became a historic site," DeCinces said.

## Future plans

Although the city has not officially approved the project, the developers

anticipate that construction will be completed by fall 2019.

The National Register of Historic Places database does not show the Killefer School as being a historic site yet.

According to DeCinces, there will be about 70 to 80 living units, but the structure of the original building will remain intact.

"We are answering all the concerns for the Secretary of the Interior's Standards," DeCinces said. "It will be preserved as it's supposed to be."

## President's partying perspective

President Daniele Struppa believes adding more housing will address concerns neighbors have about students who are living off campus and creating noise. His goal is to require all freshmen and sophomores to live in university-sanctioned housing.

"I would say (that students don't

party as much) probably after a couple of years," he said. "We all mature, so when you arrive at the very first beginning, it's the first freedom. You're away from your parents, with people one or two years older that egg you on. It's new freedom, and it's difficult to manage. After a couple years, people kind of absorb (the freedom) and they realize that they can be free without being wild."

However, some students disagree with Struppa's assertion that most upperclassmen tend to party less.

"There are definitely people I know who, as they've gotten older, say that they're not going to party anymore, but I also have friends who still want to go out and party every weekend so it's definitely dependent on the person and you can't generalize it," said Marissa Navarro, a junior creative producing major.

## Financial aid and private housing

Because Killefer Square is a private project, financial aid will likely not be available, according to Struppa. Kiersten Vannest, a junior film production major, said that housing not covered by financial aid provides an unfair advantage to students who can afford it.

"As a student whose single parent works two full-time jobs seven days a week, and who works two jobs as well while taking a full 18 credit course load, and still needs to rely most heavily on financial aid, I am opposed to housing that would not accept financial aid as a form of payment," Vannest said.

The developers' spokesperson, David Cordero, said that there has not yet been a conversation for alternative fundings for payment and rent, such as financial aid.

# Reserved parking program eliminated by administration

Mark Luburic | Senior Writer

Parking at Chapman just got easier, as Parking Services removed the reserved parking spots available for purchase at \$1,750, Chief of Public Safety Randy Burba announced in early September.

The discontinued program has resulted in 53 parking spaces becoming available in both the Lastinger and Barrera parking structures.

"Studies have shown that a typical commuter parking space has an average turnover rate of four times a day," said Sheryl Boyd, assistant director of Parking and Transportation Services.

Boyd added that the loss of the Arguros Forum parking lot due to the new Center for Science and Technology construction helped administration make the decision to remove the reserved spaces in both parking structures.

On the other hand, Parking and Transportation Services has added reserved spots for prospective students who come to visit the campus for tours with their families.

While reserved parking spaces were popular with those fortunate enough



CHLOE ARROUYE Photo Editor

Parking Administration is in the process of painting over spots currently marked 'reserved' in the Lastinger and Barrera parking lots.

to secure a space, the concept was often seen as controversial, according to Boyd.

"It's great the school is finally doing more to address the issue of on-campus parking," said Sarah Fantappie, a senior vocal performance major. "As a

commuter, it was frustrating to drive past open spots and not be able to park in them."

Other students believe that the idea of reserved parking is unfair and makes it more difficult to get to class on time.

"Paying money for an extra parking spot seems a little unfair for me, considering so many people are already struggling with tuition," said Madilyn Crossland, a senior vocal performance major. "Making parking harder for them could affect their ability to make it to classes, and in turn affect their grades."

The decision to suspend the program will be effective until the end of the spring of 2017. At that time, the administration will reevaluate and decide whether to continue with the program suspension or to implement reserved parking again, according to Boyd.

"It's nice that there are more spots, and it's also nice that when the sign outside (of the parking lot) says there's 80 spots left, it means there's 80 spots left instead of 20," Crossland said.

The university is in the process of painting over the spots that are currently reserved. Vehicles that park in spaces that are currently marked "reserved" will still be subject to violations until the signs are removed.

# Hitchhiking and green card marriages

## *Nicole Byer draws crowd of 550 despite Friday night timing*

Kristen Weiser | Staff Writer

With a show that consisted of stories about one-night stands and eating a cheeseburger while crying on an airport toilet, comedian Nicole Byer entertained an audience of 550 in the Musco Center Friday night.

Byer, best known for her role in MTV comedy series “Girl Code,” hoped that, for the length of show, students could forget about their worries and focus on laughing.

“I do shows literally anywhere,” Byer told *The Panther* before the show.

“If you ask me to do a show in your basement, I’ll come do a show in your basement. I love comedy and I love doing stand-up. There are days I do not get out of my bed until I have to get up and go perform.”

The timing of the event was different this year, as it was held on a Friday from 9 to 11 p.m.

Most fall speakers — including “The Big Bang Theory” star Kunal Nayyar, who visited Chapman last year — come mid-week and start earlier in the evening.

But the Friday night timing didn’t deter attendees. Two hundred more people showed up for Byer’s show than Nayyar’s.

“Comedy shows typically are later

at night, so we felt as though going to a later show would be something that students would be interested in,” said senior Sam Schlernitzauer, chair of the University Program Board, which put on the event.

The crowd was anything but shy. Throughout the show, individuals yelled out to Byer or responded to questions. Byer answered most of them, some more kindly than others.

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“If you ask me to do a show in your basement, I’ll come do a show in your basement.”

- Nicole Byer

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Most knew Byer from her role in “Girl Code” — a series that features comedian women discussing common female issues — but she also does improvisation, stand-up, has appeared on a number of other television series and even had a part in this summer’s movie “Mike and Dave Need Wedding Dates.” Byer also has her own new show, “Loosely Exactly Nicole,” which premiered Sept. 5.

Many of Byer’s jokes Friday night



Photos by Bonnie Cash **Staff Photographer**

Byer entertained more than 500 people Friday night at the Musco Center for the Arts.

were raunchy, but some students saw her humor as “refreshing.”

“I thought it was super real and honest and just raw,” said sophomore political science major Roanan Keldin. “It was refreshing. I didn’t feel like anyone was on thin ice, tip-toeing around. I just felt like it was a person genuinely saying what she wanted to say with no filters.”

Another attendee, senior communication studies major Alexis Monroe, has now seen Byer’s stand-up multiple times and believes the jokes are only getting better.

“I saw her at my old school before I transferred and she was even funnier this time, although I didn’t even think that was possible,” Monroe said.

## Q&A with Nicole Byer

Kristen Weiser | Staff Writer

The Panther sat down with Byer before her comedy set for a Q&A:

**Q: What made you decide to speak at Chapman?**

I do shows literally anywhere. If you ask me to do a show in your basement I’ll come do a show in your basement. I love comedy. I love doing stand-up. There are days I do not get out of my bed until I have to get up and go perform. I just really love performing.

**Q: What do you hope Chapman students get out of your performance?**

I’m gonna do 45 minutes to an hour and I hope that for that chunk of time you don’t worry about your problems and you just enjoy and you laugh. I just want people to be happy and laugh and that’s it.

**Q: What is your favorite part about working on “Girl Code”?**

I guess I’d have to say all those girls. Carly (Aquilino) is great, Nessa is great, Jamie Lee is great, like all of them are great. They’re all my friends. It’s just fun to hang out with ladies. Like I love women. Women are awesome. Literally everyone on that show is wonderful. I’m very good friends with Matteo (Lane), who’s the gay man that they added last season. He sleeps on my couch so much.

**Q: What is the weirdest rumor you’ve heard or seen on social media about yourself?**



Byer talks with *The Panther* before her show in the Musco Center.

Somebody tweeted me and they were like, “Nicole Byer, you got a fat (expletive),” and I was like, “How do you know?” Also I don’t. It’s just a normal-sized one. Why would you even speculate that? Sometimes there’s very few big black ladies who do comedy and we get confused a lot. People congratulate me on the Netflix show “Characters” and I’m like, “That is not me, that is Natasha Rothwell.”

**Q: What is a wild experience of yours that we aren’t going to see on the show?**

I used to hitchhike a lot. It makes me sound like I’m much older than I am, but like five, six years ago I would hitchhike. When I lived in New York, dudes would catcall me and if they were in a car I’d be like, “Why are you speaking to me?” They’d be like, “You and your friend are pretty,”

and I’d be like, “You think we’re pretty, take us uptown.” I did all the time. And then when I did it with different friends they’d be like, “How do you know these guys?” And I’d be like, “I don’t,” and they were like, “I’m gonna die.”

**Q: What was it like working with the stars in “Mike and Dave Need Wedding Dates”?**

Didn’t. People don’t realize the way movies are shot is in fragments. I shot after everyone came back from Hawaii and we shot at Paramount on a soundstage. I know Aubrey (Plaza) personally and I don’t know Anna (Kendrick) at all, but they were riding around in a golf cart shooting their scene which was on a different soundstage than me. All the other stuff without the stars was over here and

then they were over there. I said hi to Aubrey and she was like, “I didn’t know you were in this.” Literally Hollywood is the least glamorous thing.

**Q: Can you tell us a little about your new show?**

It is called “Loosely Exactly Nicole.” It is loosely, exactly based on my life. So every episode basically has a little nugget from my life and then some of it is verbatim true and then some of it is fabricated by writers. In the first episode, I’m a nanny. I was a nanny for four or five years of my life. In the episode, I put a little Asian kid in blackface because I need to go to an audition with a kid that’s mine and I was like, “He doesn’t look like me so I’ll make him look like me.” Not that I condone blackface, but it’s obviously for comedic effect. Then there’s an episode where I get married to a man so he can get citizenship and then he gets a green card and then he pays me. I did that when I was 18 or 19. My divorce papers are in storage, as are my wedding photos.

**Q: What is your favorite part of having your own show?**

Honestly, it hasn’t sunk in yet but I guess my favorite thing would be that I’m employed and I like what I do and it’s mine. So if on set there were alternative jokes pitched, my joke trumped all.

# Woman who fell three stories at the Musco Center no longer attending Chapman



CHLOE ARROUYE Photo Editor

The accident involving Carley Madsen took place at the Musco Center for The Arts.

**Rebecca Glaser** | News Editor

Carley Madsen, a Chapman student who was injured in a three-story fall in the Musco Center for the Arts last April, is no longer attending classes at the university, according to her Facebook page. Madsen is currently enrolled at West Valley Community College in Saratoga, California.

A GoFundMe page set up to cover the cost of Madsen's medical procedures is still receiving donations, as of Sept. 3. The page had a goal of \$25,000, which has been far surpassed, as donors have helped raise \$27,540 for her facial reconstruction surgery. Although the surgery happened in May, according to the GoFundMe, donations are still coming in.

Madsen sustained a brain injury as well as extensive facial fractures and a broken arm. Although Madsen is "past any life-threatening injuries," she may require further reconstructive surgeries, according to a CaringBridge page managed by her parents and sister in order to update friends and family

about Madsen's condition.

Madsen was at the Musco Center during a performance of "The Merchant of Venice" when she fell April 23.

"My understanding is that she was attending a performance, and she was there with her boyfriend," said Harold Hewitt, executive vice president and chief operating officer. "What happened after that, I'm honestly not sure. One thing that I heard was that they were exploring the (Musco) Center, and they got themselves in a location that they couldn't (get out of) because the door was shut."

Randy Burba, chief of Public Safety, was on vacation last week, returning Sept. 12, and could not be immediately reached to confirm the events leading up to Madsen's fall.

However, Hewitt confirmed that all building and construction permits were in place, and that the entire building was up to code at the time of the accident.

"We're very disciplined about making sure we at least have the temporary

certificate of occupancy before we allow the public to be involved in a building that's new," Hewitt said.

Hewitt also said that he was not aware of any lawsuits related to the incident currently pending against Chapman.

However, Hewitt said that the university continues to take steps to ensure that similar incidents will not occur in the future.

"Anytime we open a new building, especially something that's a complicated structure, anytime there's an unfortunate and tragic incident like this - our facilities management team takes that very seriously," Hewitt said. "They work directly with the Public Safety department to make sure that signs are clear, that doors lock and are only accessible to trained staff members who are safe to be in that area."

Neither Carley Madsen nor Megan Madsen responded to The Panther's multiple requests for comment.

## Incident Log

Sept. 1 - Sept. 6

### Theft

Three bicycles were stolen from main campus.

*Crime logs are not up-to-date because Craig Lee, the captain of Public Safety, who is in charge of approving additions to the incident log, was called out on a family emergency.*

## Senate Updates

Sept. 9 meeting

### Funding requests

Student government will provide \$10,000 to the Kappa Kappa Gamma sorority, \$1,415.70 to the Accounting Society and \$2,500 to the John Fowles Center for Creative Writing.

### Student neighborhood mixer

President Annabell Liao proposed sending students to neighborhood homes to invite community members to celebrate homecoming events.

### Bike racks

Student Organization Senator Mitchell Rosenberg is planning on following-up with facilities management regarding student complaints of missing bike racks. Rosenberg worked on installing additional bike racks on campus last semester.

### Election meeting

There was an election meeting for all new student government candidates in at 3 p.m. on Friday. Candidates begin campaigning Sept. 12.

**Compiled by Sabrina Santoro**

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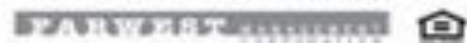
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# Getting her job on campus was a

# PIECE OF CAKE



“It was just something I loved doing, so the fact that I can do that and get paid for it and make so many students happy is one of the coolest things ever.”

-Nicole Renard

Jackie Cohen | Features Editor

Cooking and baking may be Nicole Renard’s passion, but sharing her creations with others and seeing them smile as they try her food is her favorite thing of all.

“It brings me so much joy when people light up after tasting one of my treats,” said the senior television and broadcast journalism major.

As a freshman at Chapman, Renard missed having access to a kitchen, so she would bake pastries at her friends’ apartments and share them with people on campus. Little did she know that her sharing would lead her to a job as a pastry chef at the Randall Dining Commons.

“It’s so fun. It’s one of the biggest blessings that has happened to me in my Chapman career because it’s something I never expected. It’s not something that I applied for, I wasn’t looking for a job, I didn’t think that would ever be a job of mine,” Renard said.

Renard works at the cafeteria once or twice a week, baking the special

pastry of the day.

Her most

famous creation is

the “magic” cookie bar, which she turned into a Thursday tradition after a student asked her if she could make them every week.

“I don’t have a favorite pastry. I have the biggest sweet tooth ever so, honestly, I’m game for anything,” said Dayna Sipila, a junior integrated education studies major. “I like (the magic cookie bars) because they are sweet and I’m not picky. The caf cookies are the best, don’t get me wrong, but sometimes you need something different.”

Renard said that she has learned a lot from working at the cafeteria, including Spanish.

“I learned how to cook in a commercial-sized kitchen, how to mass produce, how to bake in a real kitchen and then I thought about connecting my passions for TV and food.

That’s where the passion for me to have my own cooking show started,” Renard said.

Renard decided not to wait until she has a cooking show to start sharing her recipes and love for cooking, so she created her blog and YouTube

channel.

“I love having friends help me (make my videos) because it’s so hard and nearly impossible to do them by myself. I know how to be behind and in front of the camera, but I can’t do both at the same time,” Renard said.

Renard’s favorite video to make was the one where she and her sister made hummingbird cake.

“My sister and I were making it for a Christmas party and we were running late, so in order to cool the cake off, we stuck it outside in the snow,” Renard said. “Then my dad came in the kitchen and we had a dance party to ‘Watch Me Whip’ as we whipped the frosting. It was so funny.”

Renard’s blog also includes many of the recipes she tries in her videos as well as recipes she has used in the cafeteria. Some pictures on the blog even feature the busy cafeteria in the background and the cafeteria’s white plates.

“My goal is to be on ‘Good Morning America’ but I also do want to have my own show where I travel to different countries to learn how to cook different ethnic foods so that’ll be more cooking rather than pastry,” Renard said.

She said that once she is done with



ALLIE CAMP Senior Photographer

Nicole Renard, a senior television and broadcast journalism major, works as a pastry chef at the Randall Dining Commons.

the television aspect of the career, she would like to open a bakery, where she can bring back all of her skills from working at the cafeteria.

“I kind of disqualified myself in terms of ever being a pastry chef or something like that because I don’t have any formal training and it’s not like I grew up thinking, ‘Oh, I want to be a baker.’ It was just something I loved doing so the fact that I can do that and get paid for it and make so many students happy is one of the coolest things ever,” Renard said.

## Chasing the sun: Students suggest solar panels and increasing water conservation

Atharshna Singarajah | Senior Writer

From power washing concrete around campus to watering sidewalks with misdirected sprinklers, some students noticed areas that could be improved concerning Chapman’s water conservation.

“It was hard to see especially because we are in such a state of panic as a state,” said Leah Thomas, a senior environmental science and policy major. “We don’t have enough water and it makes me sad how much Chapman wastes. I hope we can change and I think we are moving in a better direction.”

As of Aug. 9, the city of Orange has modified its regulations on water conservation, allowing residents to water exterior landscaping every day of the week. Previous regulations limited watering to Tuesdays and Fridays during the months of April to October and only Tuesdays between November and March.

Chapman’s sustainability manager Mackenzie Crigger said that the university still has a ban on power washing and follows the city of Orange’s modified drought regulations.

Regulations limit water usage as follows:

- No watering of exterior landscaping between 9 a.m. and 5 p.m., and limited to no more than 15 minutes a day.

- No washing down hard or paved surfaces.

- No watering landscaping with excessive run-off

- No washing vehicles except by hand-held bucket or hose with a positive self-closing water shut-off nozzle.

“The lifted restrictions have allowed us to water a few additional days in very select areas where we have plants and trees that are struggling,” Crigger said. “But overall we haven’t done any blanket watering increases since there is still a drought and we live in an arid climate.”

However, other cities within Orange County, such as Anaheim and Fullerton, still limit their residents to watering three days a week.

Since the regulations limit washing concrete, Chapman has implemented new rules on the use of chalk to promote events around campus.

- Chalk may not be used on stairs, brick, wood, stone, pebbled concrete, buildings, planters, benches, vertical surfaces or painted surfaces.

- Black chalk cannot be used.

- All chalking must adhere to the posting requirements, including removal 24 hours after events.

Schmid College of Science and Technology professor Ramesh Singh believes that while regulations are beneficial for decreasing water usage, it is important to tackle the problem

at its root, which he says is air pollution.

“Atmospheric pollution is affecting the clouds and therefore not giving us enough rainfall,” Singh said.

Junior business administration major Kevin Leake is conducting research to propose adding solar panels to campus to use renewable energy.

“It just makes sense,” Leake said. “Why not take a step ahead toward a fully renewable energy powered campus when high school and college campuses across the nation have already taken steps towards doing so.”

Leake said solar panels:

- Are beneficial to the environment.

- Enhance Chapman’s reputation for innovation.

- Are a means to supplement or fully power Chapman’s facilities and campus.

- Have the potential to save Chapman large sums of money after possible subsidized up-front costs. These can save Chapman money that could go toward tuition support, further teacher and program funding or other reasonable causes.

However, Leake said the process of getting the panels installed is complicated. He said he needs to speak to the appropriate Chapman representatives, research energy data and see if the university is making efforts to expand solar energy. Leake also plans

to start a club called Chapman Solar Initiative.

Crigger said that the university has looked at solar panels and it continues to evaluate solar proposals. However, she said the main issue is a lack of adequate space to install them.

The issues the university saw include:

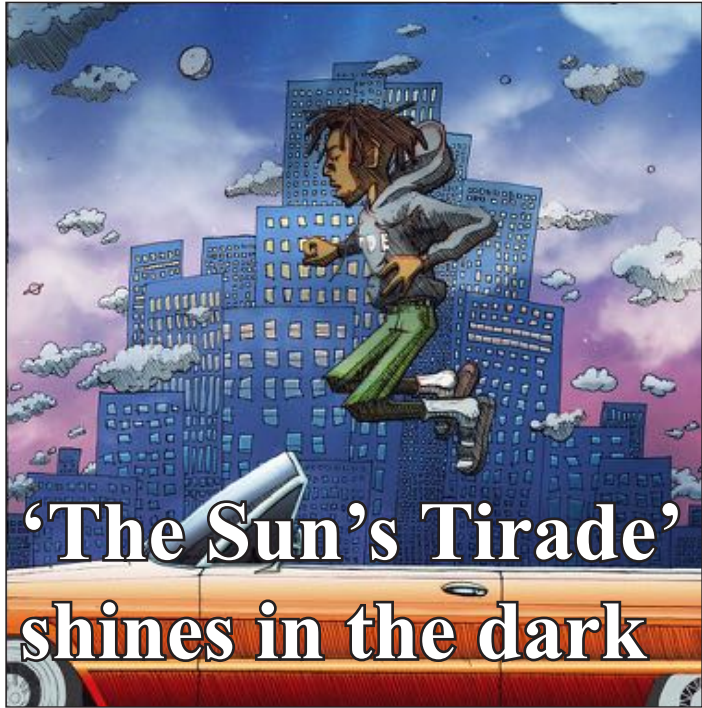
- Most buildings have mechanical equipment on the roofs.

- With limited space to install the panels, the energy reduction impact is very small and the cost savings don’t pencil out.

- Chapman is limited by the city of Orange’s building codes which limit the height of buildings and most of the buildings are already at the height limit.

Despite the issues, Crigger said that a few proposals for the West Palm complex and the Marion Knott Studios are being evaluated.

“I hope the new science building uses solar panels and we have every reason to make more changes with renewable resources around campus,” Thomas said. “We have the power to set a trend in Orange that we are apathetic about climate change and the environment.”



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shines in the dark

iTunes.com

Isaiah Rashad's newest album dropped Sept. 2.

**Jacob Hutchinson** | Sports Editor

Isaiah Rashad is one of the best rappers you've never heard of. Rashad has dealt with Xanax and alcohol addiction and almost being thrown off the Top Dawg Entertainment (TDE) label — which features other rappers like Kendrick Lamar, Schoolboy Q, Jay Rock and Ab-Soul — three times. Finally, Rashad has released the long-awaited follow-up album to his first full-length commercial release, "Cilvia Demo" with "The Sun's Tirade," which dropped Sept. 2.

"The Sun's Tirade" — a title Rashad described in an interview with

Complex News as meaning, "A long, extended, unnecessarily long... hot (expletive), muggy (expletive) day" — mixes so many different genres that it is hard to classify solely as a rap album. Rashad can switch easily from slower jazz-based beats to an almost more mainstream trap "banger" and then to some other unique, incredibly well-produced rap beat that he is able to match perfectly.

The first track on the album, "where u at?" is a voicemail featuring co-president of TDE Dave Free and sets the tone for the rest of the album. Free is asking Rashad where the album is, after months of Rashad putting off the release due to a combination of having a drug addiction and being uncertain about the album's quality. There are a few other of these informative interludes sprinkled throughout the album and they all add context to the story Rashad tells.

At the core of the album is a focus on money, women and weed with the backdrop of Rashad's past drug

addiction, creative struggles and need to feed his family, namely his two kids. Though these obviously stereotypical rap topics can seem overused and lazy with some rappers, Rashad explores his own struggles with all of them and paints a realistic picture of these common rap tropes.

On songs like "Free Lunch" and "4r da Squaw," Rashad simply raps about how he just wants enough money to pay his bills, "If I can pay my bills, I'm good, I'm comin' over." Yet, on other tracks like "A lot," he'll switch lanes, rapping, "I wanna big (expletive) house, I want a small one, So I can rent that out and I can call ya," without either song feeling contradictory.

My favorite part about this album is how almost every song seems to add to a larger narrative about Rashad's struggles, his past and where he envisions himself in the future. He manages this storytelling without sticking to one style of rapping by mixing up tempos and cadences, especially on tracks like "Wat's Wrong," "AA" and "Brenda."

Rashad is even able to split tracks like "Rope // rosegold" and "Stuck In the Mud" in half, telling two parts of the same narrative in one song, while simultaneously creating two entirely unique songs.

Where some rappers might simply go for star power in their choices of features, Rashad carefully picks out the other artists he features on "The Sun's Tirade." In the same interview with Complex News, Rashad said, "Mainly, I've got a pretty personal relationship with everyone I work with. So, when there's a feature that's not that good, we've got to talk about it... Because if it didn't come out

good, it's probably my fault... You've got to communicate."

With TDE-signed artists like Kendrick Lamar, Jay Rock and SZA headlining the short list of features on the album — and featuring perfectly on their respective songs "Wat's Wrong," "Tity and Dolla" and "Stuck In the Mud" — you can get a good idea of how well Rashad knows the artists he works with and the vision he has for his projects.

Ironically, the only track on the album I legitimately didn't like was "Don't Matter," which is more of a credit to the quality of "The Sun's Tirade" rather than the lack of quality in the song itself.

The variability of beats, rhyme schemes and sounds on "The Sun's Tirade" make it an album that, regardless of your love or disdain for rap music, you can enjoy. There is truly a song on the album for whatever your musical preferences are. My personal favorites are "4r da Squaw," "Free Lunch," "Wat's Wrong," "Tity and Dolla," "A lot," "Dressed Like Rappers" and "Brenda," but I enjoy listening to almost every single track on this album over and over again.

Overall, Rashad's combination of different rap flows, cadences, singing and almost spoken word poetry mixed over expertly-produced, often jazzy beats from a wide range of producers, combined with perfectly chosen features and context-illuminating skits makes "The Sun's Tirade" a fantastic listen time after time.



**'Sully'** soars over expectations

IMDb.com

"Sully" was released in theaters Sept. 9.

**Jack Eckert** | Film Critic

"Sully" is a film that everyone should see, not just because it's shot in a really artistic way, not just because it has witty and snappy dialogue, but simply because it tells such an amazing story.

Being from the tri-state area, I take particular pride in this story, especially how Captain Chesley "Sully" Sullenberger was able to

save many lives both with his incredible skill and the impeccable coordination and timing of the local first responders.

I think it's safe to say that all of us have heard of the "Miracle on the Hudson" story. And yes, hearing it is just amazing enough. But where "Sully" succeeds so masterfully is that it shows the actual incident in gritty second-by-second detail, illustrating, quite literally, the true

gravity of the situation that Sully and his crew were in.

The film opens in a very unique way, showing how the story could have ended by having the plane crash right smack-dab into Manhattan, only to reveal the whole sequence is just a nightmare Sully is having, a result of the stress he's under. This film shows a part of the story many of us do not know, which is that of the National Transportation Safety Board investigation, in which every action Sully took was ruthlessly second-guessed by a highly skeptical committee.

Though it does seem like this review board is out to get Sully and his co-pilot, director Clint Eastwood does a great job of painting the review board in an objective light, because at the end of the day, they're just people with a job to do. Eastwood, in a very effective filmmaking choice, shows the crash multiple times, through flashbacks. However, to keep it interesting and to not bore the audience, he covers different perspectives of the crash all down to the last second.

That being said, I will admit there were times in watching the crash that I felt a little distant, only because I believed I had heard this all before. However, I quickly found out how

wrong I was and found myself on the edge of my seat even though I knew the outcome.

The acting in this film is great, with Tom Hanks delivering a spectacular performance as always in his role as Sully. However, the true star of the show is Aaron Eckhart, who plays Sully's co-pilot, Jeff Skiles. I will say that Eckhart gave a better performance than Hanks. This is not to say that Hanks' performance was bad. Not at all. It's just when you go to see a Tom Hanks movie, you know he's going to kill it. It's a constant variable. However, seeing Eckhart pull his weight next to a titan like Hanks I thought was the second greatest feat of the film, the first, of course, being what Sully accomplishes.

We have a great selection of films coming out this fall, ranging from "Deepwater Horizon" to "Billy Lynn's Long Halftime Walk." Without a doubt, "Sully" is a great way to kick off the season. It reminds of the timeless message that heroes can come from anywhere and be anyone.



12 MONDAY	13 TUESDAY	14 WEDNESDAY	15 THURSDAY	16 FRIDAY
<b>9/11 and the Global War on Terror</b> Argyros Forum 209A 6 - 8:30 p.m.	<b>After Auschwitz: The Stories of Six Women</b> Memorial Hall 7 - 9:30 p.m.	<b>Student Involvement Fair</b> Attallah Piazza 11 a.m. - 1:30 p.m.	<b>The Life of the Parties</b> (political dialogue) Student Union 7 - 8:30 p.m.	<b>Annual Fall Concert with Bauuer</b> City National Grove of Anaheim 8:30 p.m. - 1 a.m.



## The iPhone 7's real music problem



Doug Close  
Opinions Editor

On Sept. 7, Apple unveiled its highly anticipated iPhone 7 in San Francisco, revealing several small changes to the upcoming phone's format that will supposedly make THIS iPhone EVEN BETTER (and

probably even more brittle) than the last. But above any other feature included in the new model, it's actually a feature not included that has stolen headlines: a discontinued headphone jack.

Now, I realize that Apple says that it's going to include an adapter that will make headphones work with the new model, but that's not what I take away the most from this.

Music on phones is a pretty new thing. In earlier versions of the iPhone, before the rise of premium streaming services like Spotify and Apple Music, users were forced to pick between having a lot of apps or having a few hundred songs from their personal MP3 library. Regular iPods were still common, and for most avid music listeners, phones and music players were separate things.

Now, the way we consume music has changed. Streaming services are the norm, and iPhone memories have gotten so huge that consumers no longer have to choose between having thousands of songs available on the go and being able to take a video without their memory filling up instantly.

As a result, for many of my friends, laptop speakers and tacky earbuds are how they exclusively consume their music when they're not in a car.

That was never how artists intended listeners to experience their music.

Therefore, since I don't need to spend much money at all to acquire seemingly unlimited music anymore, I've invested in some nicer ways of listening to it. My birthday money the past two years has gone toward purchasing studio-quality headphones and some big speakers with solid range.

And while I'm a bit of an audiophile (that's a nice term for "the annoying kid who offers to 'fix' your car stereo's equalizer before roadtrips") and admittedly have dropped a couple hundred bucks on sound-related gear over the past few years, there are plenty of more affordable options that can help you enjoy your music to the fullest. Audio-Technica, for example, offers amazing deals for how good its products are. You're not getting even a third of the intended experience by exclusively hearing music through uncomfortable earbuds with no range and tinny laptop speakers.

So when you get an iPhone 7, remember that it is, above all else, a phone. Getting a high quality experience as a music listener is not its primary purpose, and it is not what is most important to Apple, especially considering the fact that the iPhone 7's auxiliary cord converter plugs into the same port that you'd use to charge your phone (meaning you'll need to pick between a good listening experience or a charged phone). It just feels a bit disrespectful to the consumer.

Ideally, Apple will pair with Beats by Dr. Dre (which it owns) to create a quality headphone option that syncs with the iPhone 7 without the need for a cumbersome extra accessory. But in the meantime, I'll hang on to my older iPhone model for as long as possible if it means being able to hear music the way I want to with my music products of choice.

## EDITORIAL



Illustrated by Nate Mulroy

## Unconstitutional (and confounding)

The Panther Editorial Board

Not only is Orange's controversial ordinance unconstitutional - it's downright confusing. It's seemingly designed to use fear as a tactic for keeping college students in line, without offering advice or alternative options as to how to socialize in a house in a manner that protects them from getting fined (or worse).

Here's the problem with the advice that students are being given to avoid breaking the new ordinance and landing themselves in legal hot water: We're still completely and utterly lost. Everyone knows that students want to throw parties and hang out with their friends. Everyone (with a few obnoxious exceptions) knows that it's wrong to wake up your neighbors in the middle of the night or drunkenly urinate on their lawns. What we don't know is how we can have respectful friends over without running the risk of getting fined a huge amount of money.

The fact that, at a gathering of friends, we could wind up in legal trouble without obstructing streets, committing public urination, being wasted in public or doing any of the other brazen disrespectful crimes listed in the ordinance is seriously concerning.

Add on top of that three different entities (the city of Orange, Respect Orange and Chapman itself) throwing three different documents in our mailboxes telling us what we can't do in slightly different ways, and it becomes virtually impossible to decipher how to effectively avoid being cited for having a group of friends over.

And when even Chapman is telling us to avoid "video games, television, sporting events, movies" and "lively discussion" because it may be disturbing, it hardly encourages students to listen to any other advice.

Really, it seems like the only way to avoid it is hoping you have laid-back neighbors and also that a police officer or Public Safety happens to not drive past your house at the wrong time.

In past issues of The Panther, we have labeled the city of Orange's noise ordinance as unconstitutional.

"Unconstitutional" is one of those terms that gets tossed around a lot, sometimes in an inaccurate matter. However, we think this ordinance is just about as unconstitutional as local legislation can get, and here's why:

The ordinance largely ignores our First Amendment right to free speech. Criminalizing conversations

(the average noise level of a conversation from 3 feet away exceeds the city's noise limit of 65 decibels) is a blatant attempt to micromanage citizens' lives. The second reason the ordinance is being called unconstitutional centers around its encroachment on our First Amendment right to assemble.

Mind you, Chapman students aren't the only people saying this. In August, former Orange City Council member Denis Bilodeau told The Panther that the new ordinance is "clearly unconstitutional" and that "the city (of Orange) is attempting to criminalize common human behavior: socialization."

That's the very troubling part about this ordinance. It quite literally criminalizes behavior that should not involve legal intervention, like having a conversation in a backyard or watching a surround sound movie with a few friends. Activities that could warrant a citation include "lively conversation," "playing video games" and "watching sporting events." Getting a misdemeanor for such behavior is ludicrous. Add in the fact that you can be hit with a misdemeanor for standing in the wrong place when police show up at a party and it's fairly plain to see how this ordinance is constitutionally out of line.

Another constitutional right that the ordinance encroaches on is our First Amendment right to assemble. It targets college students and turns any gathering of friends into a situation that could get you fined.

The founding fathers included our rights to individual freedoms specifically to protect citizens' liberties from being jeopardized by the government. In this case, the ordinance is a case of a local government needing a constitutional reality check.

On top of that, the city and university have created an environment in which students don't feel comfortable in their own homes with friends due to the fear of getting in legal trouble because they don't know how to protect themselves from this ordinance. We don't know how to exist as balanced, social college students because the communication as to how this law works has been so woefully carried out.

Laws can be amended, and it is in the long-term interest of the city council to do so. If they do not, they run the risk of being involved in an expensive and damaging lawsuit if a person with the right resources decides to take his or her ordinance charge to higher courts.

## The Panther Newspaper

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Have a question, comment or idea? Contact us at [thepanthernewspaper@gmail.com](mailto:thepanthernewspaper@gmail.com)

## Chief Kisela's response to speech criticism



Tom Kisela, Orange Chief of Police

On Aug. 25, I was invited to speak at the orientation for new students. Unfortunately, some of my comments were not well-received and my intent was misunderstood in The Panther the following day. Therefore, please allow

at attaching blame to the victims of sexual assault. It was said in hopes that there will be no victims.

It is unfortunate that we live in a time when there are those who will take advantage of opportunities to commit horrible acts, a point that should have been emphasized during orientation.

Those who commit those acts might suffer appropriate consequences such as jail time, probation and fines. They might even be appropriately branded as sex offenders for life. While these consequences are serious, they in no way compare to the life-long psychological impact carried by the victim.

My comments were not intended to cast blame on victims. I am simply asking that you not put yourself in the position where you are exposed to greater risk unnecessarily. Statistically, women are significantly more likely to be the victims of sexual assault than men. Therefore, it only made sense to focus my comments on those most

likely to be victimized. However, that is not to exclude men from being victimized as well.

I started my comments at the orientation meeting by saying that my goal was to see all of you leave Chapman safe, intact, unharmed and alive. As for furthering patriarchal values, yes, I am. Besides being the chief of police, I'm also a father to a daughter that I dearly love. When she eventually goes off to college, I will be giving her similar advice about the dangers associated with drinking. I want her to be safe, to have every opportunity life can afford her and to teach her as best I can.

My goal and hope is, and will be, that you all leave Chapman safe, intact, unharmed and alive. As always, it is my commitment that the men and women of the Orange Police Department will do all they reasonably can to see that happen.

Published online Sept. 8

me to expand on my views that prompted my comments.

Women should feel safe and be free of threats in all places and at all times. However, this is not the reality in which we live. Counseling young women to be cautious about drinking at parties is in no way meant to be misogynistic or a subtle effort

## Prowling Panther

Compiled by Nick Huntley

If you could live in any building on campus, where would you live?



Belle Jacobs

Freshman biological sciences major

"I would live in Argyros Forum because the lounge is super comfortable and that's where all the food is so I'd never go hungry."



Peyton Babbe

Freshman strategic and corporate communication major

"If I could live anywhere on campus I'd want to live in the Piazza because I really like the weather here in Southern California a lot better than back home in Dallas."



Kelly Hennigan

Sophomore biochemistry and molecular biology major

"I'd want to live in Beckman because its really nice and cold, and I like the cold because I'm from New Hampshire."

Check out the full Prowling Panther video at [thepantheronline.com](http://thepantheronline.com)

## Response to Chief Kisela's column



Audrey Reedy, senior peace studies and strategic and corporate communication major

Dear Chief Kisela, I am writing in response to your guest column posted in The Panther on Sept. 8 addressing your comments from two weeks earlier at orientation. I am not writing this to call you out as being a sexist victim-blamer, or

to angrily decry the injustices of your speech and your letter. There is enough of that already going around in the comments sections, and frankly, it's not very productive or helpful in any way. The reason I am writing this is because I want to take this situation as an educational opportunity to address your (and many others') ignorance on the subject in order to help you understand why these comments are so problematic.

You are a respected authority figure who has the power to greatly influence a number of people. This is precisely why you were brought in to speak at Chapman in the first place and why your words have sparked such outrage among so many people in your community.

What you say matters and has the ability to shape opinions of students, educators, long-time residents and other members of the Orange community. So, while I understand that your comments came from a sincere place of concern

and wanting to protect the people of your community, it is imperative that you understand just how these comments are actually harmful.

Telling women to be careful of drinking to avoid rape creates and perpetuates a number of stereotypes and misconceptions, beyond victim-blaming, that make it harder to talk about the actual problem.

To begin with, while alcohol certainly does play a part in rape and sexual assault, by telling women to not drink too much to avoid rape creates an association that rape happens because of alcohol, which is completely false. Rape happens because of people, regardless of whether alcohol is present or not.

I, fortunately, have never been a victim of sexual assault, but I have plenty of close family members and friends who have been and I can tell you from their experiences that alcohol is not always involved. This idea that rape only happens when people are drunk at parties illustrates it as some drunk college thing. The problem with this is that this idea takes away from the horrific reality of what rape actually is — a selfish act to willingly inflict mental and physical trauma onto another human being for one's own pleasure. If we continue to view rape as something that happens when kids get too drunk at parties, how can we really expect anything other than more Brock Turner stories?

Telling women to be careful to avoid rape eliminates the reality that women can also rape, and men can be raped. Not only does this further alienate victims, this continues to stigmatize men being raped and makes it even more difficult for them to come forward,

meaning that you are only continuing to oppress victims and encourage silence. If we can't talk about what's really going on, we're never going to be able to solve the problem.

People make dumb decisions when they drink too much — college kids are no exception to this. While I understand your warning to be careful with alcohol, perhaps a better-suited message would be:

"Everyone — men, women and people by any identity — be careful of drinking too much. You can fall and hurt yourself, you can make dumb decisions that may turn out to be great stories later in life and may turn out to be some of the most painful lessons you will ever have to learn. People can be dangerous, and you can be dangerous. The last thing that you would want to happen is to harm someone else and be responsible for ruining a life. So think about what you are doing and whether you have the ability to make the kinds of decisions you want to make, or if you are going to compromise your judgment to a point where you might do something you will regret for the rest of your life."

As I said and as you have already proven, you are clearly a very powerful person with the ability to influence an entire community. You have the power to continue to educate your community about the dangers of alcohol, the reality of rape and the way we need to start speaking about these issues if we ever hope to make any change as a society. I hope this has enlightened you on some of the issues you were ignorant to, and I look forward to seeing how our community will change going forward.

## I am not Chapman



Alana Reiss, sophomore English major

Upon my return to Chapman after a quiet summer, I was deeply saddened to learn the fate of Tim the turkey, the innocent animal that was abused by Chapman students last spring. I am even more saddened to say that I do

not think that the perpetrators of this crime have been sufficiently brought to justice.

While it is true that the perpetrators did receive a substantial sentence from the Superior Court of Orange County, including 100 hours of community

service and one year of probation, I feel unsatisfied by the university's response. Chapman should take crimes like these more seriously, even if they are committed away from campus. It makes me sick to think that Chapman attracts young people who have no respect for the surrounding community.

This crime, which involves trespassing, theft and the torture of an innocent life form, is preposterous and should not be tolerated by Chapman. Although I see the legal limitations that prevent Chapman from expelling these students, I cannot understand why Chapman has continued to allow these criminals to represent our university at lacrosse sporting events.

By allowing these students to represent Chapman, the university is telling the community that what they've done is OK and that these students are fit to represent Chapman. The fact that these young men were still allowed to play for the

lacrosse team after what they had done makes me think more critically about Chapman's "I am Chapman" campaign. If either of these students are ever allowed to suit up and represent Chapman again, then let one thing be clear: I am not Chapman.

I still have trouble trying to comprehend just what was going through these young men's minds when they decided to commit a cruel act that would cause further damage to an already volatile relationship with the community, and I hesitate to think of a sequence of events worse than those which have already transpired.

Having said that, I would like to offer my condolences to Orange High School and the surrounding community. I stand with you. I hope that this whole experience has served as a lesson to Brent Melbye and Steven Koresell and that they will make better decisions in the future.

## Pulisic is a rare gem



Jacob Hutchinson  
Sports Editor

Christian Pulisic is a 17-year-old professional soccer player from Hershey, Pennsylvania. He became the youngest non-German player ever to score a goal in the top tier of German soccer, the

Bundesliga, when he scored a goal for Borussia Dortmund against Hamburg April 17. Less than a week later, he became the youngest player ever to score two goals in the Bundesliga.

A month later, he became the youngest American soccer player to score an international goal when he scored against Bolivia May 28. And just last week, Pulisic became the youngest player to start a World Cup Qualifier game for the U.S. when it defeated Trinidad and Tobago 4-0 Sept. 6.

Put simply, Pulisic is very good and very young, but he's also a once-in-a-generation player. That is not the classic overhyping of a promising young player. He cannot even drive himself to practice but has already started, scored and assisted on arguably the second-best club soccer team in Germany.

If this sounds too good to be true, there's a reason for that. You might remember Freddy Adu, who launched into professional soccer stardom at age 14 and was dubbed "the next Pelé," who was one of the all-time best soccer players ever. Adu has played for 12 soccer clubs since then, and now plays as a substitute for the Tampa Bay Rowdies in the National American Soccer League.

Overhype is a legitimate concern and the laundry list of players whose careers have been tainted by it is immense. But Pulisic, who lives with his father in Germany and has stated his desire to continue to fight for a spot at Dortmund – which has a long history of developing youth talent – seems to have a good head on his shoulders.

The story of Pulisic is also that of American soccer culture and why he is such an exception to the standard. His grandfather was Croatian, and he was able to obtain Croatian citizenship before moving to Dortmund, something that most U.S. soccer players under the age of 18 cannot obtain due to FIFA age restrictions.

Another reason why it's so rare for the U.S. to find a player of Pulisic's quality is because the U.S. is unlike any other country. Many of our most elite athletes go on to play football, baseball or basketball, and our soccer system differs vastly from European and South American nations.

Many of the best soccer players from these nations come from the poorest areas, while U.S. soccer essentially has a pay-to-play model where only the wealthiest can afford to progress through the upper ranks of U.S. soccer.

Additionally, many talented soccer players who can't go abroad have to develop in MLS academies and college. This forces them to make their professional debuts much later than in other countries, and doesn't provide the same level of competition as professional soccer leagues, in effect, lowering or delaying their potential.

So while you can expect the national team to continue to improve with Pulisic leading the way, just remember that he is an outlier. As the youth system continues to evolve in the U.S., we might begin to see more players like him come through the ranks, but by no means should that be expected until the system is overhauled and soccer can achieve a similar level of appeal as football, baseball or basketball.

## Kylie Cooke 'killing' it for volleyball team

Malvica Sawhney |  
Staff Writer

Junior psychology major Kylie Cooke has been a part of the Chapman volleyball team for two seasons and has consistently led the teams in kills and kills per set during her time at Chapman.

"I've been playing since I was 12 years old," Cooke said. "I'm offensively a strong player and over time I just got consistent."

A "kill" is the term for a spike that, rather than being returned by the other team, lands and results in a point. Cooke, who plays the opposite position for the team, is in charge of turning those spikes into kills.

Cooke transferred from the University of La Verne in her sophomore year, as she said Chapman is academically and athletically a better fit for her.

"I had it hard my freshman year. My worst times at Chapman are still better than the best times I had at my old university," Cooke said.

An avid sports player, Cooke played soccer, basketball and gymnastics while growing up. She is a two-sport athlete, representing Chapman on both the volleyball and the swim and dive teams.

"I've been swimming

since I was three," Cooke said. "So coming to Chapman and being on the diving team was natural to me."

Cooke said she enjoys going to the beach and hanging out with her friends in her free time. She also said she loves spending time with her golden retriever puppy Nala as much as she can.

"Over the summer, other schools

from the conference and clubs in the area get together and we play competitively," Cooke said. "It's so much fun and also helps my skills get more well-rounded. I'm always looking to get better."

As an athlete, Cooke said she has to work out regularly and maintain a certain level of fitness, though there are certain

exceptions.

"I do a lot of cardio and more running, but absolutely no heavy weights for my shoulder," Cooke said. "There's a certain commitment to eating healthy as a player, but I am very partial to pizza and In-N-Out."

So far, this training regimen has worked well for Cooke, as she led the team to a winning opening weekend on Sept. 2-3, averaging 3.47 kills per set over the course of four matches.

"Her swing on the right side is really strong," said Abby Smith, junior co-captain of the women's volleyball team. "She always plays aggressive which contributes to her high kill percentage."

As an experienced member of the team, Cooke said she is excited about this season and the dynamic of the team with the new freshmen coming in. Mary Cahill, head coach of the team, believes Cooke will be a mentor for these freshmen.

"She's a big part of our offense and as an older person, she could help out all the sophomores on our team as well," Cahill said.



Courtesy of LARRY NEWMAN

Junior opposite Kylie Cooke tosses the ball in the air as she prepares to serve the ball against Cabrini College Sept. 2.

## SPORTS SPOTLIGHT: Rachel Lustig

Breanna Greenup |  
Staff Writer

Freshman outside back Rachel Lustig isn't yet a starter on the Chapman women's soccer team, but she has already started off her Chapman career on a high note. The 18-year-old from Mission Viejo, California, scored two goals for Chapman in the first game of the season, when Chapman defeated the University of California, Santa Cruz Sept. 1.

**What is your desired career?**

I am not sure yet, but I am thinking something medical-related, either practicing medicine or working for a biotech company.

**How did it feel to score two goals in your first game?**

It felt really rewarding to be able to break the start of the season, especially as a freshman. I was excited that I scored. It was a really really exciting moment, but I was also excited that we won the game and I was able to contribute for the team.

**What are your expectations for this season?**

I expect great things from this season, as a team to take the conference title and move on to the tournament in Nov. My goal is to be a better player than I was at the beginning of the season and to continue to work hard and score some more goals.

**Why did you choose Chapman to continue playing soccer in college?**

I chose Chapman because academically, the school was a great fit for me. I loved the campus and the community around it. The class sizes were very attractive, as well as the growing science program.

I did have a couple other options for soccer but I chose Chapman because of the academics as well as the soccer program allowing the flexibility of being able to balance both academics and sports.

I think that you're not only part of a sport here but also a family, and that was something that really connected with me over other schools.

**Where are you from? Do you have any hobbies outside soccer and school?**

I am from Mission Viejo, California. When I have time I enjoy going to the beach and hanging out with my friends.

**What's your background with the sport?**

I started playing soccer when I was 5 years old, and played AYSO until about fifth grade. I was on an all-star team which is when I decided I wanted to join a club to try and make the varsity team at the high school I was going to be attending in the future.

When I was younger, I



ZOE BARON Staff Photographer

Freshman outside back Rachel Lustig juggles a ball on Wilson Field after scoring two goals against UC Santa Cruz Sept. 1.

also tried swim team and gymnastics but decided I liked soccer more so stuck with it instead of committing myself 100 percent to a different sport. I have also played tennis since I was seven and continued through high school junior year where I was the junior varsity captain.

I joined club soccer in middle school, and most recently played for the SoCal Blues. I also played high school soccer freshman through senior year for Capistrano Valley High School.

**What is your favorite part about Chapman soccer and Chapman as a whole?**

My favorite part of Chapman soccer is the girls on the team. They are my second family and I am so glad to be a part of it and represent the school.

Everyone I've met has been very open and friendly and I really love the university and all of the resources that it offers to help out students find the help they need to reach their career goals.

# Men's soccer overcomes red card in first home conference win

Jacob Hutchinson | Sports Editor

The men's soccer team defeated visiting Occidental College 2-1 in its first home game of the Southern California Intercollegiate Athletic Conference season Saturday night, after junior defender Kannon Kuhn was red-carded late in the second half.

The Panthers were propelled by two goals from junior defender Elliott Braund, who scored four goals throughout all of last season.

"It feels good," Braund said. "I got four last year, and I just wanted to start off hot. I hadn't scored yet this year, so it was good to kind of get it on the home conference opener and lift the team in a game where we know we maybe could have played a little bit better."

Braund's first goal came late in the first half. Senior midfielder Ryan Godinez passed the ball to Braund at the top of the 18-yard box before his initial shot was saved by Occidental junior goalkeeper John Yonamine. The save came straight back to Braund who put away the second effort with a clinical finish in the bottom right corner of the net.

Head coach Eddie Carrillo said the goal was a deserved reward for Chapman.

"Each goal is going to be important to us, but just to kind

of establish ourselves a little bit, reward ourselves for playing well," Carrillo said. "You know, sometimes we play really well and we don't get that goal, so it was nice to get that goal."

Braund said the goal was important for changing the dynamic of the game, as it gave Chapman a lead to protect.

"I was quite a way into the first half, so getting that goal before we went in definitely lifted us before halftime and we knew that we had something to kind of fight to protect in the second half," Braund said. "It was definitely important to get that goal right before halftime."

Going into the second half, Chapman looked more fluid offensively.

The Panthers were rewarded in the 71st minute when a blocked shot bounced to Braund around the edge of the 18-yard box. Braund lined up the shot and unleashed a powerful, swerving volley from the left side of the box into the right corner of the net, giving Chapman a 2-0 lead with less than 20 minutes to go.

Braund said he felt that he made good contact with the ball immediately.

"Sometimes when you know, you know, and that one felt sweet coming off my foot," he said.

In the 81st minute, Occidental freshman midfielder Ben Simon



CAITIE GUTTRY Staff Photographer

Junior defender Elliott Braund worked to get the ball in scoring position Sept. 2. He scored both of Chapman's goals Sept. 10.

sent a deep cross from the right side of the field to freshman midfielder Ryan Wilson, who headed the ball over Chapman's junior goalkeeper Sean Augustine, who was pulled off his line by the cross.

Less than three minutes later, Occidental built an attack out of two direct passes, forcing Kuhn to take down an Occidental attacker in order to prevent a clear goalscoring chance. Kuhn was red-carded and will miss Chapman's next game Sept. 12 when Chapman travels to California Lutheran University.

"The goal really didn't affect us that much, it was getting the red card," Carrillo said. "Because even after they scored I think we still had a few chances to score. Even when we went to 10 men, we still had some chances. But we had to adjust. We had to play a more defensive, counter attacking game, but we still tried to keep the ball because that's our style."

Chapman saw out the lead after the red card, in a win that Braund said is important going forward.

"It was really crucial," Braund said. "We're still undefeated on the year, so we don't want to lose a game at home and that's a big thing. So home opener, we had a good crowd out here today, so it was definitely an important three points."

Carrillo said he expects the next few games to be tough for the Panthers, especially with the one-game loss of Kuhn.

"I expect good, tough games coming up," Carrillo said. "At Cal Lutheran, it's always tough to play there, so I expect that to be a tough, tough game, especially being short Kannon now ... But to our credit somebody is stepping up every time and other guys are coming up and doing a great job so I feel like we're going to be OK."



ALLIE CAMP Senior Photographer

Senior midfielder Sam Rudich dribbles the ball away from Occidental defenders Sept. 10

## SCOREBOARD

### Women's Soccer

Chapman 1 Carroll (Wis.) 0  
Texas-Dallas 1 Chapman 0

### Men's Soccer

Chapman 1 Whitman 0  
La Verne 3 Chapman 3  
Chapman 2 Occidental 1

### Women's Volleyball

Antelope Valley 0 Chapman 3

### Men's Water Polo

Inland Empire Classic @ La Verne  
Pepperdine 24 Chapman 3  
Long Beach St. 21 Chapman 3

### Football

Linfield 48 Chapman 14

## UPCOMING GAMES

### Women's Soccer

Sept. 14 @ Whittier, 7 p.m.  
Sept. 17 vs. Redlands, 7 p.m.

### Men's Soccer

Sept. 12 @ Cal Lutheran, 7 p.m.  
Sept. 14 vs. Whittier, 4 p.m.  
Sept. 18 vs. Chris Newport, 1 p.m.

### Key:

Bold games are in-conference  
Vs. means home, @ is away

### Golf

CA State Intercollegiate Tournament  
Sept. 18-20 @ Diamond Valley GC in Hemet, CA, all day.

### Women's Volleyball

Sept. 13 @ Biola, 7 p.m.  
Sept. 16 vs. Claremont-M-S, 7 p.m.  
Sept. 17 @ Occidental, 6 p.m.