

Students accuse muralist of harassment



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GABRIELLA ANDERSON Staff Photographer

Two Chapman students accused Chapman-commissioned muralist Emigdio "Higgy" Vasquez of sexual harassment at his mural unveiling Sept. 12. Above, senior art major Ji Won, left, and senior business administration major Kia Arwas, right, who protested at the event, wear stickers that say, "This oppresses women."



ORION HUANG Staff Photographer

Student rappers want to make music with meaning

Self-made SoundCloud musicians at Chapman talk about honoring rapper Mac Miller's musical legacy.

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The women's volleyball team wears golden laces as part of a conference-wide effort to raise awareness for childhood cancer.

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Chapman's fall concert saw a small turnout for hip-hop duo Big Gigantic, which performed at the City National Grove of Anaheim Sept. 15.

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MAURA KATE MITCHELSON Assistant News Editor

Junior art major Alondra Costia, left, senior art major Ji Won, center, and senior business administration major Kia Arwas, right, protested the “Visions of Chapman” mural opening at Moulton Hall Sept. 12 after two students accused the mural’s artist, Emigdio “Higgy” Vasquez, of sexual harassment.

Students accuse Chapman-commissioned artist of harassment

Jasmin Sani | News Editor
Maura Kate Mitchelson | Assistant News Editor

At least eight protestors gathered at the unveiling of Emigdio “Higgy” Vasquez’s Chapman-commissioned mural Sept. 12 after two Chapman students accused the artist of sexual harassment.

Vasquez was presented with awards for his art and given a certificate of congressional recognition from U.S. Rep. Lou Correa while students and faculty protested Vasquez’s alleged harassment, which the students said took place sometime in the past year, while the mural was being created. The group of protestors wore stickers that said, “This oppresses women.”

“We live in a culture where victims are blamed for what happens to them,” said Izzie Panasci, one of the students who accused Vasquez of sexual harassment. “Everybody is asking me what I should do instead of taking responsibility for what happened ... It just reinforces what already happens over and over again in our history, when men are given power and abuse it. Everyone is trying to cover it up and package it nicely with a title like ‘diversity.’”

Panasci, a junior art major, told Chapman art professor Micol Hebron about the alleged harassment, which she said took place over the past year.

In a Sept. 12 Instagram post, Panasci said that Vasquez called her “baby,” made her feel “uncomfortable” and contacted her day and night, including a “creepy phone call” which Panasci said caused her to decide to stop helping Vasquez with the mural.

Hebron brought the accusation to the university’s attention in May, Panasci said, at which point the

university responded to Hebron with “systematic jargon” about issuing a formal versus informal report.

The lack of solutions left Panasci upset with the way the university handled the situation, she said, so she protested to call for clearer rules for third-party employees working on campus property.

“It’s not OK that this celebration is going on. People of higher status know about this, people who could’ve stopped this event from celebrating an abuser,” said Ji Won, a senior art major who attended the event to protest. “They knew about it, but they didn’t want to do anything to stop it, because money and fame is more important to them.”

“**(People of higher status) knew about it, but they didn’t want to do anything to stop it, because money and fame is more important to them.**”

**- Ji Won,
senior art major**

When Vasquez was asked about the protesters, he responded saying he

had “no idea” about the protest, and called the mural’s unveiling “fantastic” and a “gift to the community.”

Besides the congressional recognition certificate, Vasquez was presented with awards from Chapman and Teresa Smith, the mayor of Orange. Chapman received its own congressional recognition certificate at the event for “embracing history and culture” through art projects.

Hebron, who also attended the event to protest, wore a #MeToo shirt while distributing evidence of the alleged harassment, including direct messages Vasquez sent to one of the students who accused him of harassment.

“(Vasquez) engaged in incredibly inappropriate conduct toward two of our students, and the school has considered it not inappropriate,” Hebron said. “(Chapman) proceeded with the celebration despite my attempts to talk to every administrative person I could find since May.”

The Panther reached out to DeAnn Yocum Gaffney, Chapman’s lead Title IX coordinator, for a statement but did not receive an immediate response.

Lindsay Shen, the director of Art Collections at Chapman, said she knew there had been “communication” with Chapman’s Title IX department.

“That is a private matter that was handled by the HR department at Chapman,” Shen said. “I don’t know who the students were or what was said or what was communicated between the two parties.”

Vasquez’s 27-foot mural depicts local and cultural events that have defined Chapman. Provost Glenn Pfeiffer, who spoke at the event, said that he hopes the project’s completion will strengthen the relationship

between Chapman and the Orange community.

“The mural illustrates the history, values and virtue of the Chapman University legacy,” Vasquez said in his Sept. 12 speech. “My hope is that when you walk into this environment, it will stimulate conversation that when you look at the mural, you will get an idea of the California landscape and of course, be comforted by the smiling faces (of the people on the mural).”

Vasquez was initially asked to restore a mural his late father, Emigdio, also known as the “godfather of Chicano art,” painted in a now Chapman-owned apartment complex. After completing the restoration, Vasquez was commissioned to create a mural on campus.

The mural was planned and painted over the span of two years. While some viewed the project as an achievement for diversity and community, other students disagree.

“It’s unfortunate, because everyone sees (Vasquez) as this guy who is trying to preserve what his father did, but those students that were harassed by him ... have to have this (mural) as a reminder of what happened,” said Kia Arwas, a senior business administration major, who protested at the event.

Cheryl Martin, an Orange resident, attended the event with a friend who knows Vasquez, she said. Prior to speaking with protesters, Martin had not heard of any harassment allegations.

“I don’t know what happened and what didn’t happen, but still,” Martin said. “It’s a Title IX violation if someone reports (an incident). Every person they reported it to that did not file a Title IX violation is responsible.”

Small turnout for Big Gigantic at fall concert

Carolina Valencia | Staff Writer

Hip-hop and jazz duo Big Gigantic headlined Chapman's annual fall concert Sept. 15 at the 1,700-person capacity City National Grove of Anaheim.

Some students were still arriving at the event, which did not sell out. When Big Gigantic began to perform, roughly less than half of venue was filled. The University Program Board (UPB), which organizes the event, could not provide an estimate of ticket sales or of how many people attended the event.

Past fall concerts have featured artists like Ty Dolla \$ign, Baaauer and The Chainsmokers.

"In the past, we have done EDM or hip-hop artists to appeal to Chapman students, both genders and the wider Chapman community. (Students) have really liked those genres, so we are being consistent with reaching that goal for everyone in the community," said Lauren Thomason, UPB's special events director.

During the concert opener, a member of Big Gigantic, Jeremy Salken, walked around unrecognized in the crowd for a few minutes. The duo played instrumental electronic music, with the saxophone and drums.

UPB wanted to host an artist that would be able to reach the most students, Thomason said, and surveys conducted in the past show that



MELISSA ZHUANG Staff Photographer

Big Gigantic member plays the saxophone during the duo's performance at the 1,700-capacity City National Grove of Anaheim Sept. 15.

students enjoy music that groups like Big Gigantic make, she said.

"Big Gigantic was really impressive and fun to watch," said Lucy Calender, a freshman English major. "I really liked their saxophone playing. It was great music to dance to."

Although Big Gigantic was the headliner, some students preferred the opening act, freshman creative

producing major Evan Hammerman.

"Evan was amazing. I loved his opening, and I thought it was better than Big Gigantic, even though they also put on a great show," said Riley Herendeen, a freshmen graphic design major.

This concert is Hammerman's first time officially DJing for a concert. Hammerman, who is a concert vid-

eographer and photographer, learned how to DJ at one of the clubs he photographed.

"It was a fun, high energy crowd," Hammerman said.

"The opening act was phenomenal," said Juliana Glodek, a freshmen film production major. "I was so impressed by Evan's DJing, and everyone was dancing and having a great time."

Chapman considered to host Anaheim Obama rally

Dayna Li | Staff Writer

Betty Valencia, a Chapman leadership studies doctoral student who is also running for the Orange City Council, said she received a text message from one of her campaign supporters asking her if she knew of any rooms at Chapman that could host a speaking event for a "government official."

"(My contact) couldn't say the (name of the) official, but it would be someone who would fill the room," Valencia said.

Former President Barack Obama's location scouting team reviewed Chapman as a potential location for his Sept. 8 rally, according to Jamie Ceman, Chapman's vice president of strategic marketing and communications. The rally was ultimately held at the Anaheim Convention Center.

Obama's location scouting team visited Chapman the morning of Sept. 5, Valencia said. She accompanied the team on a tour of the Musco Center, the Harold Hutton Sports Center and Memorial Hall.

The team was most interested in Memorial Hall, Valencia said, as it has a history of hosting renowned political speakers like Martin Luther King Jr. in 1961 and political activist Angela Davis in April 2018.

However, Memorial Hall was booked for the day of the Obama rally, which Valencia believes had a role in the team's eventual decision to hold the rally at the Anaheim Convention Center. Chapman administrators could not verify what was booked in Memorial Hall on Sept. 8. She heard the final decision from the same supporter who originally contacted her at around 8 p.m. Sept. 5.

"We didn't get a lot of information (on why Chapman was not selected)," Valencia said. "They said 'Sorry it didn't work out,' and that's all we got. I was disappointed because we didn't know the 'why.' They had to make the decision within hours."

Valencia attended the rally at the Anaheim Convention Center, and was also in consideration to be a

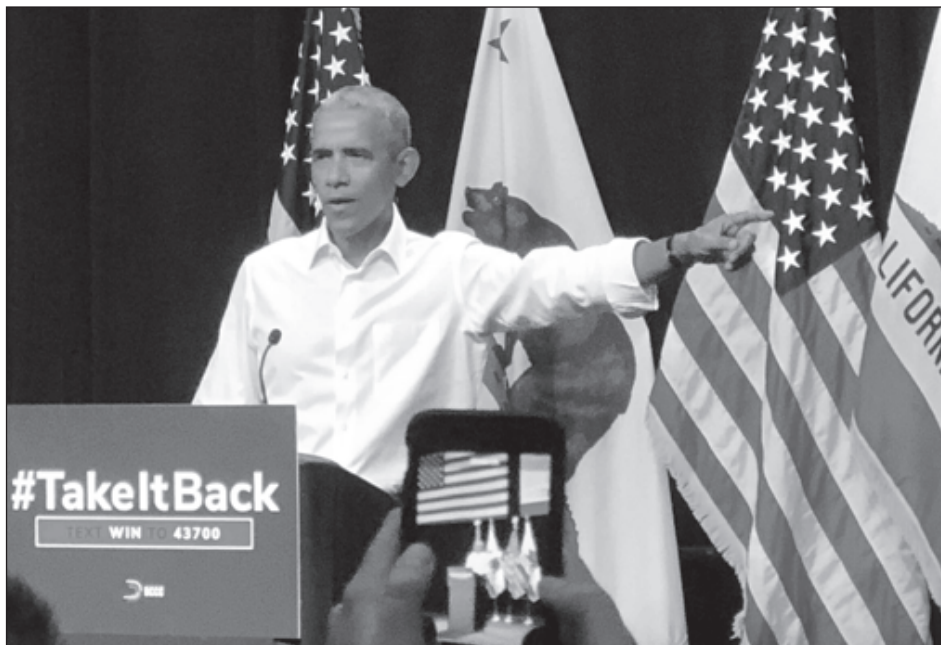


Photo courtesy of Betty Valencia

Chapman doctoral student Betty Valencia gave a tour of Chapman to Obama's location scouting team, but was informed three days before the Sept. 8 Anaheim rally that the university wasn't selected to host the event.

speaker by the Democratic Congressional Campaign Committee. Public tickets for the event were hard to come by, Valencia said, and the event should have been more accessible to the community. Valencia attended the event as a Katie Porter campaign guest.

"We were very fortunate (when) they asked me if I had a ticket, so me and my wife went," Valencia said. "There were few tickets left for anybody else, which was unfortunate. It would have been great if we had more people attend."

Ted Davis, a junior communication studies major who attended the rally, said he believes holding the event at Chapman would have reached a younger voter demographic and bolstered Obama's intention to mobilizing young voters.

Davis, who attended Obama's inauguration in 2008, said Obama appealed to the audience in a less formal way than in his previous speeches.

"It was a 20-minute talk trying to get young people to vote and emphasizing the importance of midterm

elections," said Davis. "It was a mix of fun Obama and political Obama."

Dory Ann Carter, a communication studies major who also attended the event, said it would have been "awesome" for Chapman to have like Obama to speak on campus.

"This rally (had) limited access and I was fortunate to go," Carter said. "I hoped they would open it to the Chapman community."

Ceman said that if Chapman had been chosen, the rally would not have been officially hosted by the university. Organizers would have had to pay a rental fee that all outside groups who want to host events on campus are charged. Even so, she says that this would have been a beneficial event for the Chapman community.

"I think that a university campus is a place where students can be exposed to different viewpoints and should welcome the healthy discussion and debate this type of forum would have brought us," Ceman wrote in an email to The Panther.

At the event, Obama voiced his support for seven Southern Cali-

fornia congressional Democratic candidates who are running for election in historically Republican-held districts that Hillary Clinton won in the 2016 election. According to the Washington Post, about 900 people attended the rally, during which Obama encouraged attendees to vote, saying that, "the only way we reverse (the) cycle of anger and division is when each of us citizens step up."

"(My favorite part of the rally) was definitely hearing Obama speak and his ability to naturally connect with people in the room," Carter said. "To tell a story and relate it to the candidates and rallying people together and getting people energized to vote."

Davis believes holding the rally at Chapman could have created controversy, since the university would be holding an event associated with the Democratic Party.

"It definitely had a tone of 'Reclaim the government if you're a liberal,'" Davis said. "There are conservative students and professors on campus ... (and) I think there are definitely cons. Some (students) would not love having a liberal speaker on a not-super-liberal campus."

There was some controversy at the rally, with protesters stationed outside the venue, according to the Orange County Register.

"Some of those (protesters) are the same going around city council. It's the same crew," Valencia said. "So I think in any healthy environment, there are going to be voices that disagree. That's democracy."

Valencia also says that the university's willingness to host important political figures shows progress for Chapman.

"I'm looking forward to what our future history is going to look like. I don't think we would have seen Angela Davis or Dolores Huerta a few years ago," she said. "We are seeing an evolution in Chapman and the students are making a difference. We are showing the community that we can disagree with civility."

10 candidates run for student government senate

Sandhya Bhaskar | Staff Writer



Dylan Derakhshanian

Sophomore political science major
Seat: Student Organization

"My main goal is to increase communication and transparency between students and Chapman staff. It seems like a lot of students' opinions aren't being heard, so I want to be that bridge. We'll actually be able to get things done instead of it just being a pipe dream for the students."



Ishani Patel

Freshman business administration major
Seat: Student Organization

"I plan to represent the needs of student organizations. I want to be given the opportunity to make concrete changes on campus, as I have not seen much representation for recreational organizations in student government."



Summer Khatib

Freshman philosophy major
Seat: Student Organization

"I can bring a really fresh perspective because I'm a commuter, a student-athlete and I come from a diverse background. I'm half Lebanese and half Mexican, so I really think it's important to advocate for diversity and inclusivity on campus."



Arya Rawal

Freshman business administration major
Seat: Underclassman

"I want to be a voice for the underclassmen. I want them to be able to communicate honestly to me and tell me what they truly think."



Nicole Katz

Freshman communication studies major
Seat: Underclassman

"I want to bring the underclassmen goals to fruition. I want to be their advocate when it comes to speaking with the administration to get work done, and also be the friendly face on campus who people know they can talk to."



Ashley Okhovat

Freshman biological sciences major
Seat: Underclassman

"My goal is to use students' input to make sure their voices are being heard. I want to change (the issues they see on campus) so they can have the best college experience."

The Panther reached out to all 10 candidates and interviewed those who responded.

Student government looks to expand fitness center

Jasmin Sani | News Editor

Student government is pushing for a \$1.2 million proposed expansion to the Julianne Argyros Fitness Center. If approved, construction could begin as early as summer 2019, and open for student use by fall 2019. Findings from annual student satisfaction surveys show that students aren't satisfied with the 4,000 square-foot fitness center on campus, said Mitchell Rosenberg, president of student government.

"We were lacking space and availability of equipment at the most popular times," Rosenberg said. "We were able to compare that data to other institutions (like University of San Diego, Loyola Marymount University, California State University, Long Beach and more), and we found that we were falling way behind."

Both student government and Michael Keyser, assistant director of the fitness center, are working to find space on campus for the proposed expansion. Keyser said the university has seen student satisfaction with the fitness center decrease steadily each year, which lead Rosenberg to propose the project back in September 2016.

"We've learned that students want more physical room ... The university has gotten bigger, and it seems like we need more space," Keyser said.

One of the locations student government is considering for the fitness center expansion is part of the Henley Hall basement, which now houses the recreational lounge area, the John Briggs Conference Room (JBCR) and the old snack shop Doy's Place, which closed in summer 2016. The area in Henley Hall where the new gym could be housed spans 4,600 square feet, which is larger than the current fitness center. Other dedicated spaces, like Chapman Radio, the Residence Life office, the laundry room and the music room

would not be impacted by construction.

"Our goal is to find a permanent home for the pool tables and Ping-Pong tables, so that location isn't identified yet, but it's on the minds of all of us to identify a space to move them to," Rosenberg said. "We're going to continue approaching students ... to get a larger sense of what they think."

The existing Henley Hall basement's 1,230 square-foot exercise room will be converted into a meeting space since the JBCR is being taken over. The meeting room will be converted into a group fitness room, so students who attend weekly group fitness classes like Zumba, yoga or kickboxing will no longer walk into Argyros Forum with workout gear in hand. With the additional space, Union Fit classes could accommodate more people and grant easier access to nearby gym equipment.

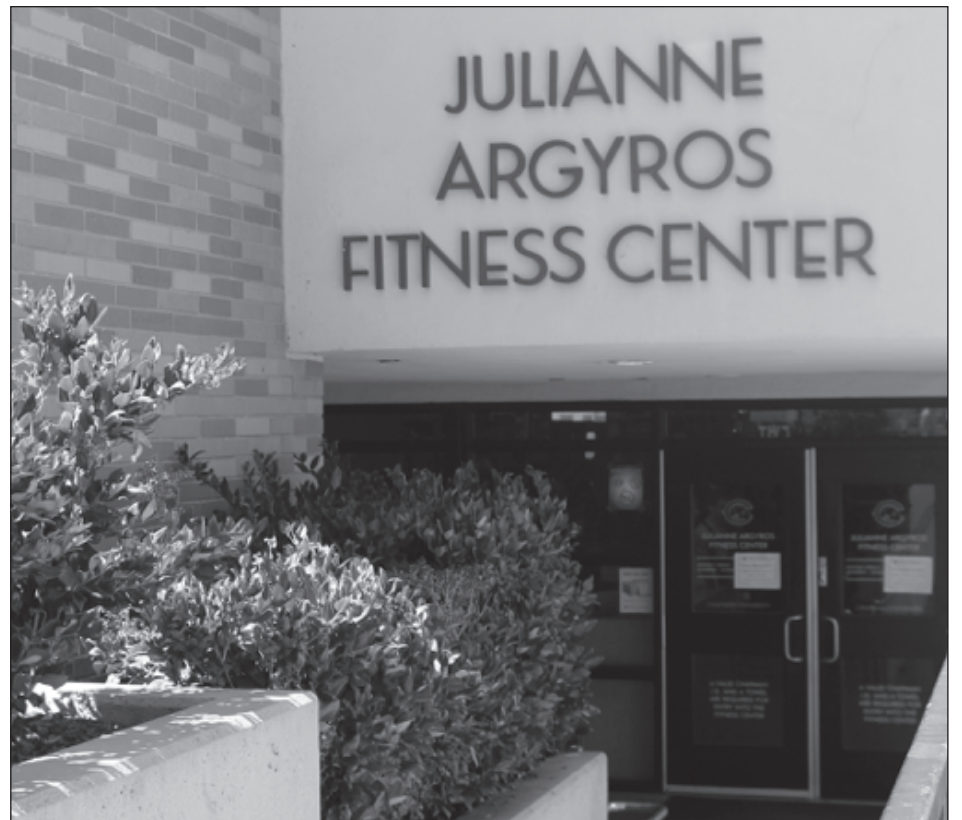
"What we really think we need that we don't have is a group fitness room, a dedicated room where we can do classes," Keyser said.

More cardio and strength equipment will be added to the new gym space, but Keyser said the initiative is still in its initial phase, so the university leadership hasn't yet confirmed that they will move forward with the proposal.

"As a fitness and recreation department, we're definitely on board with the need for more space, and at this point, it appears that this is the only option to do it in the short term," Keyser said.

The basketball court near the dorms is another option for the new gym, but all-new architecture in place of the courts could end up costing much more than the proposed \$1.2 million, Rosenberg said.

"(The university) proposed taking out the dorm basketball courts and building a one-story structure ... That space isn't ideal, in my opinion,



BONNIE CASH Photo Editor

The new proposed fitness center in the Henley Hall basement will be 600 square feet, 15 percent bigger than the Julianne Argyros Fitness Center, pictured above.

because you're taking away existing space that students really do utilize," Rosenberg said.

The second floor of the Julianne Argyros Fitness Center attached to the basketball courts in the Harold Hutton Sports Center, was also looked at as a possible space for the expansion because the building is near the original gym. It wasn't ultimately chosen as the university needs the space to host up to 1,600 people for events like Discover Chapman Day and Preview Day, which are for prospective freshmen and their family members.

"In order to (expand the fitness center) ... we were proposing that we remove the bleachers there,"

Rosenberg said. "The university's response was that they didn't want to do that at this point because that's our largest holding space on campus ... (and) when you pull the bleachers out, they take over that space."

Rosenberg does not yet know where the \$1.2 million dollars will come from, but student tuition will remain the same. The proposal is not yet approved, but Rosenberg is confident that it will do so in the next few months.

"We're really eager to get student feedback on this. We only want to continue moving forward if students are comfortable with this expansion," Rosenberg said.

Tide turns on pay inequality for surfers

Kate Hoover | Features Editor

Senior Jordyn Romero is used to being the only female surfer in the water. The documentary major and marketing manager of Chapman's surf club said she has been "desperate for some girl shredders" in Orange County to paddle out with.

At a women's-only Malibu surf event last summer, she surfed with about 20 experienced female surfers, she said. But as Romero and her group passed one of the only two male surfers in the water, one of the men asked Romero if the women were there for surfing lessons, or if they were part of a church group.

"It was the very first time that he felt what it was like to be a girl in the lineup," Romero said.

In June, the World Surf League (WSL) and Billabong were criticized after a photo was released showing the winners of a junior surfing tournament in South Africa holding their award checks. The picture showed men's winner, Rio Waida, with 8,000 rand and women's winner, Zoe Steyn, with 4,000 rand, the equivalent of about \$536 and \$268 US dollars. The WSL announced Sept. 7 that male and female surfers will receive equal prize money at every WSL-sanctioned event at the beginning of the 2019 season, which starts April 3.

"It should be like that in every sport," said Helene Drean, junior communication studies major and member of the Chapman Surf Club. "Women are working as hard and training just as hard as men to get into the same position."

The WSL also appointed its first-ever female CEO, Sophie Goldschmidt, in July 2017.

"I'm a huge advocate of girl power,



Photo courtesy of Jordyn Romero

Jordyn Romero, a senior documentary film major, is usually the only female surfer in the lineup, she said, but this may change after the World Surf League announced equal pay for male and female surfers starting in 2019.

especially when it comes to surfing," Romero said. "I think that having a woman in power at a surf company is just going to start setting an example and giving young girls a role model to start making female CEOs the standard."

In August, the California State Lands Commission released a report recommending that the WSL only be issued a permit for the Mavericks Challenge, a big-wave surf contest held in Half Moon Bay, if male and female surfers received equal prize money. Soon after, the WSL withdrew their application for a Mavericks

permit, but it was unclear whether the equal pay recommendation was the cause, Surfer Magazine reported. After announcing that male and female surfers will be paid equally at all events, the league will have the opportunity to re-apply for a permit on Oct. 18.

"I think (the report) was a big motivator (for the WSL's decision). Like, why not do this for all of the events?" said Chad Sloggett, junior environmental science and policy and economics double major and president of the Chapman surf club.

Technological advances like Kelly Slater's "wave machine," a 100-ton hydrofoil pulled along a 700-yard track that creates the "perfect" wave, are another step toward gender equality in the surf world, Sloggett said. The inaugural Surf Ranch Pro was held last weekend at the wave pool, located in Lemoore, California.

"They're all surfing the same wave, they all have an equal chance," Sloggett said. "Why would you not pay them the same if they're surfing the exact same wave?"

Not only are female surfers typically paid less, they also face different stigmas than male surfers, including the perception that female surfers tends to focus on their bodies rather than their skills, Drean said.

"Personally, I go into the water and I want the boys to be like 'She's kicking ass,' not like 'That's a nice ass,'" Drean said.

In the male-dominated sport, female surfers in the water can sometimes be the recipients of "creepy" and "uncomfortable" comments from men, Sloggett said.

"There's some macho guys in the lineup sometimes that just think they're hot stuff. They're trying to flex on everyone, trying to catch better waves," he said. "Some guys can creep on the one girl that's in the lineup and make them uncomfortable."

Still, Drean said the fact that there's usually mostly men in the water pushes her perform better.

"If you go in the lineup and you're the only girl, they're going to be more impressed that you're there and that you're the only girl," she said. "It's changing out there in the lineup. They're seeing girls with potential (who are) surfing better than them sometimes."

'Just Do It': Students, faculty react to new Nike campaign

Zach Davis | Staff Writer

Athletic company, Nike Inc., has recently become the center of controversy after choosing Colin Kaepernick as the face of its newest advertisement campaign. Kaepernick, a former San Francisco 49ers quarterback, gained notoriety in 2016 after he took a knee during the national anthem to protest police brutality and racial injustice. Last week, Nike unveiled Kaepernick as the face of its most recent "Just Do It" campaign that commemorates the tagline's 30-year anniversary.

"I thought it was a very well-executed ad with a powerful message," said Lucile Henderson, a sophomore peace studies and communication studies double major and secretary of Chapman's Black Student Union (BSU). "I also thought it was wise to incorporate other very successful black athletes (Serena Williams and LeBron James) that have also stood up for what they believed in."

Many other NFL players followed Kaepernick's example, creating a divide between the primarily white NFL owners and the primarily African-American players, according to The Intercept. This silent protest captured the attention of many, including President Donald Trump, who has tweeted numerous times at both the NFL and players who refuse to stand during the national anthem, even tweeting "Get that son of a (expletive) off the field!" in reference to Kaepernick in 2016.

But that was two years ago, and Kaepernick is still making headlines

today.

"Believe in something. Even if it means sacrificing everything. Just do it," Kaepernick tweeted on Sept. 5, along with a link to the new Nike advertisement.

People both praised and criticized Nike's decision to include a controversial figure as the face of the campaign. Some tweeted the hashtag #BoycottNike along with tweets that said "Nike has chosen their side in this war" and "Hope your stock prices fall! @Nike."

Some people have burned their Nike attire in response to the advertisement. Many posted photos of the burned merchandise, saying that they were boycotting Nike for featuring an "un-American" figure.

Despite the criticism, Nike sales are up 31 percent since the ad debuted, according to NBC News.

"More and more, corporations are deciding whether to take a stand on controversial social issues. In this case, Nike certainly took a bold stand with its ad," said Ronald Moore, an adjunct public relations professor at Chapman. "I'm sure they did their research to understand their target markets and minimize any risk to their brand. Based on that, they made a good business decision."

In contrast with those burning their Nike gear, some students, like Mallory Warhurst, a sophomore political science and environmental science and policy double major, are praising the company for taking a political stance when others stay silent.

"When companies take a stand on important political issues, it makes



Photo illustration by MELISSA ZHUANG Staff Photographer

Some people took to social media to express their outrage at Nike's decision to feature Colin Kaepernick as the face of 30-year anniversary of the company's 'Just Do It' campaign.

me more likely to purchase their products," Warhurst said.

As a student-athlete on the dive team, Warhurst wears Nike attire and said she is impressed with Nike's choice.

"Kaepernick is the embodiment of 'Just Do It,'" Warhurst said. "It makes the ad much more powerful with him

as the face of it."

Henderson said she believes more companies should follow in Nike's footsteps.

"To make such a bold and unwavering stance on an issue like this is something many more powerful companies should be making," Henderson said.

Love on the brain and the big screen

With Netflix releasing new high school romantic comedies like 'The Kissing Booth,' 'To All the Boys I've Loved Before' and 'Sierra Burgess is a Loser,' students and faculty weigh in on the changing nature of rom-coms.

Talia Cuttitta | Assistant Features Editor

Love never goes out of style, but the popularity of romantic comedies, or rom-coms, seemed to be dying out — until this summer. Some say Netflix's recent release of several original romantic comedies, which the company dubbed "The Summer of Love," might be rekindling the genre.

In the past year, more than 80 million accounts, nearly two-thirds of Netflix's global audience, watched a romantic comedy on Netflix, according to Forbes.

"(Romantic comedies were) the first thing that made me fall in love with filmmaking," said Elizabeth Hymes, a sophomore television writing and production major. "A rom-com is just something that brings joy, it's such an escapism. I love that the rom-com is back."

Raviteja Anumukonda, freshman film production major, also has a soft spot for rom-coms, he said.

"Watching a rom-com takes your

mind off the rest of the world," Anumukonda said.

The '90s were the golden age of rom-coms, Anumukonda said. Afterward, the movies became more about sex, like the 2011 film "No Strings Attached," Hymes said.

However, the new Netflix rom-coms are more relatable to a wider variety of audiences, Hymes said.

"The cool thing about these new Netflix movies is that they are normal people getting to know one another and falling in love," Hymes said.

Part of the reason these newer romantic comedies are more innocent might be a result of the #MeToo movement, which has led productions to shy away from filming graphic scenes, according to the Hollywood Reporter.

The sex, drugs and rock and roll appeal isn't new, and it's been present through decades of film, said Dodge screenwriting professor Ronald Friedman. But Netflix seems to have different market, he said.

"Netflix and the other streaming



CATHERINE OWEN Staff Photographer

More than 80 million Netflix accounts watched a romantic comedy in the past year, which is nearly two-thirds of Netflix's global audience.

services have created a new business model that does not rely on sponsors dictating content, and sponsors that want every living being with money to spend to buy the particular product are forever fearful of offending a potential buyer," Friedman said.

Film, television and social media tend to shape the minds, attitudes, aspirations and hopes of the

generation watching. Love stories, in particular, bring a reminder that kindness, love and friendship will always win, Friedman said.

"I enjoy a good romantic comedy that makes me genuinely happy," Anumukonda said. "I get to shut my mind off and watch beautiful people say witty things and fall in love."

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Self-made rappers aim to produce songs with substance

Hayley Nelson | Staff Writer

Rap is the second fastest growing music genre, with artists like Cardi B and Migos spending multiple weeks at the top of the Billboard Hot 100 chart according to USA Today, but some artists in the genre have turned to a new way of releasing music. Rappers like Post Malone, Lil Yachty, Ugly God, Lil Uzi Vert, Lil Pump and 6ix9ine have gained recognition through SoundCloud, a music streaming platform that allows anyone to listen to, create and share musical content.

Some Chapman students have capitalized on the new platform, like Charlie Ferris and Kamari Pope, who make up the rap duo “Maplewood.” Ferris and Kamari were saddened by the recent death of rapper Mac Miller on Sept. 7 due to drug overdose, they said.

“He saved my life,” said Charlie Ferris, a sophomore television writing and production major. “Mac Miller has always been one of my favorite rappers ... What made me really respect him was when he started talking about mental health. His music has taught me we can always do better, and that the way you feel is valid, but you don’t have to let that pain affect you in harmful ways.”

The duo said they want to promote positivity, like Miller.

“It’s sad to see him go at such a young age, but it’s definitely added to our conversation about what we’re talking about, and how it needs to have substance,” Pope said.

Ferris and Pope have been best friends since kindergarten. Together, they chose the group name Maplewood to honor their kindergarten school on Maple Avenue in New York, they said. Maplewood has three songs posted on SoundCloud and is still in the process

of finding their sound, they said.

“I respect artists who do this for fun,” said Ferris, “but that’s not what this is for us. My mom was a hip-hop journalist. This is a part of her legacy. For us, it feels like we have to be saying something, even if it’s a turn-up party song, we have to pepper in (expletive) that’s real.”

Everett Pearson, a junior business major with a music technology minor, is also a part of the rap world, but on the more technical side — including vocal processing, mixing and mastering. He produces music for many different artists, including Spit Infinity, a rapper based in Portland, Oregon, who gets more than 9,500 monthly plays on Spotify.

Pearson first heard about Chapman’s music technology program as a freshman in high school, and started submitting his own work through the program’s online collaborative opportunities.

“It forced me to put things out regardless of how good or bad it was, and that’s really important as a producer — to put yourself on deadlines like that. You need a volume of work,” Pearson said.

The members of Maplewood enjoy performing their music live. In the past, they’ve done backyard concerts in both New York and Los Angeles, and they plan on doing more performances throughout the year. Ferris and Pope are especially interested in starting a new music event at Chapman where different student artists can collaborate and celebrate their work.

“One of the beauties of being at Chapman is the music scene is ripe for the taking,” Ferris said. “It’s a place that’s yearning for an environment like that. We have to set the precedent. What we’re trying to do is not just get us out here, but start a movement.”



Photos by ORION HUANG Staff Photographer

Kamari Pope, left, and Charlie Ferris, right, both sophomore television writing and production majors, are members of the rap duo “Maplewood.” The pair have three songs on SoundCloud, one of which has 1,486 views.

What’s the price tag on the ‘happiest place on Earth’?

Maggie Wright | Staff Writer

Lauren Atkins had a Disney Signature Plus pass before she set foot on Chapman’s campus. Atkins, a freshman history major, made sure to get the most expensive pass, one with no blackout dates, so that she could go to Disneyland whenever she “feels like a churro.”

Whether it’s working as a Disney cast member, purchasing an annual pass or just going with friends every now and then, many Chapman students seem to have the Disney fever. But for other students, Disney passes don’t seem so magical once they find out the price.

“It’s pretty expensive,” said Emily Malner, freshman creative writing major. “I wouldn’t have gotten one if all my friends didn’t have them.”

Disneyland has raised single-day ticket prices by 70 percent over the past decade, according to Business Insider. This February, the prices of the Disney Deluxe pass and the Disney Signature pass, which now cost \$729 and \$999 respectively, rose more than 17 percent, according to Theme Park Insider.

“I went (to Disneyland) a lot as a kid and the passes used to be \$600 for the best one,” said Leana Sotile, junior television writing and production and history double major. Sotile grew up in Simi Valley, about an hour and a half north of Disneyland.

The “best” pass, the Disney Signature Plus, now costs \$1,149.

But for students like Isa Basche, junior integrated educational studies



MAGGIE WRIGHT Staff Writer

Many Chapman students are entranced with Disneyland, working as cast members, holding annual passes and visiting frequently with their friends.

and English double major, purchasing a Disney annual pass is practically part of her tuition.

“I found out about Chapman because I Googled schools near Disneyland,” Basche said. “I was planning on getting a pass before I even came (to Chapman).”

Some students who aren’t able to afford the high price of admission feel left out, Sotile said.

“Some of my friends have passes, and they like to go study there,”

Sotile said. “Occasionally, I’ve been to Downtown Disney with friends, but mostly, I just feel like I miss out on social opportunities because I don’t have an annual pass.”

With passport prices going up, some Disney fans look for more cost effective ways to stay connected to the park.

“There’s this huge misconception that we’re the ‘annual pass club,’” said Amanda Shake, senior screenwriting major and President of Club55,

Chapman’s Disney club. “We do go on park outings, but most of what we do is on campus.”

Club55, which was founded five years ago, meets on campus every two weeks to enjoy fun-filled, Disney-themed activities. The club goes to see Disney movies and visit local Disney exhibits, like the ones at Chapman’s Hilbert Museum in Orange, Shake said. They even host various Disney-related guest speakers, including Disney Parks and animation studios employees, D23 (the official Disney fan club) and “everything in between.”

There are also plenty of Disney-centered classes Chapman. Religious studies professor Julye Bidmead teaches “Disney: Gender, Race and Religion” both in the classroom and at Disney.

“We have a field trip to the park, where we look at how the rides are portrayed, what kind of products are in the stores, and we’ll people watch a bit,” she said.

There are options available for students who can’t afford to buy a pass or ticket for the class. Bidmead said.

Although some Chapman students are willing to make room in their budget for Disney, there are still plenty who choose to spend their time and money in a different way.

“I didn’t come to California for Disneyland, I came for the beaches,” said Wynn Maloney, a freshman creative writing major from Manhattan, New York. “Honestly, I’d rather spend money on clothes.”

Is high school racism the new normal?



Gracie Fleischman
Opinions Editor

Since President Donald Trump was elected in 2016, he has given Americans permission to be more open with their racism. It's like a game of "follow the leader," where the president refuses to condemn Nazis and white supremacists, subsequently inspiring his supporters to drop the friendly facade and

let their bigotry show.

It's even happened here in Orange County. Recent controversy arose over a football game that took place at Aliso Niguel High School (ANHS), a school that's a mere 30 minutes away from Chapman – and one that just so happens to be my alma mater.

On Sept. 7, the ANHS football team played the Santa Ana High School (SAHS) football team. After the game, Jeff Bishop, SAHS's principal, accused ANHS students in the crowd of racism toward his school's team.

Later that night, Bishop wrote on Facebook that he noticed signs that said, "We Love White" and "Build the Wall" and heard the ANHS student section chanting "U.S.A! U.S.A!" when their team scored touchdowns.

"My students are scholars, dreamers, American citizens," Bishop said, according to the Orange County Register. "(ANHS) was not playing against Germany or Mexico. They were playing my kids, (from) 22 minutes down the freeway."

Dani Christensen, ANHS's principal, confirmed that school officials disposed of students' signs, some of which read "Trump 2020" and "We're going to Trump you," according to the Orange County Register. Christensen said that the chants of "U.S.A!" and other patriotic decorations were part of the "Red, White and Blue" theme that the school has each year in remembrance of 9/11, although the school's Instagram made no mention of the theme.

In May 2016, I threw my graduation cap in the air along with hundreds of my fellow classmates at ANHS. Back then, I could never have imagined writing this piece. I'm not saying that my high school was perfect, but I never witnessed such open displays of racism while I attended.

If you grew up in Orange County like me, you know the difference between living in the southern and northern part of Orange County. Southern Orange county conjures up images of gated communities filled with \$600,000 cookie-cutter houses, beachside mansions and organic juice bars. Northern Orange County, however, where SAHS is located, has a 21 percent rate of poverty and a large homeless population, with more than 1,000 people as of April 2018.

Much like the high schools themselves, southern Orange County has a mostly white population, while northern Orange County's population is mostly Hispanic. In 2017, out of Aliso Viejo's 51,671 residents, more than 70 percent were white and the median household income was about \$103,000. In Santa Ana, out of 334,136 residents, almost 78 percent were Hispanic and the median household income was about \$54,000, according to the U.S. Census.

As of last year at ANHS, 55.8 percent of students were white, according to the California Department of Education, and at SAHS, 98.6 percent of students were Hispanic. As a white person who grew up in Aliso Viejo, I know that people there tend to have a negative perception of northern Orange County. Many believe the general area to be "ghetto" and "poor," sentiments that are racially motivated.

It doesn't surprise me now that students at ANHS felt comfortable being openly discriminatory toward students from SAHS. According to a three-year ProPublica study, the highest number of reports of "hate or bias" on a single day in K-12 schools was Nov. 9, 2016 — the day after Trump's election.

Chapman professor Pete Simi, who studies far-right extremism, said that college campuses across the nation also saw a substantial increase of white supremacist activity from 2016 to 2017.

ANHS is just like many other high schools out there, in a town just like many others in the U.S. But it doesn't matter how typical the setting is, because this type of behavior is the new normal — thanks to Trump.

However, that doesn't mean we should stop standing up for people who are being discriminated against. If you see racist behavior, intervene when safe to do so and always report incidents. Maybe with enough vigilance, we can once again make racists too afraid to show their true colors.

EDITORIAL



Illustrated by Gaby Fantone

Stop the silence

The Panther Editorial Board

On Sept. 12, two Chapman students who helped Emigdio "Higgy" Vasquez with his Chapman-commissioned mural accused the artist of sexual harassment at the mural's opening. Protesters gathered, holding signs that said, "Stop the silence" and "You are celebrating my harasser." One wore a #MeToo shirt.

One student said that Vasquez called her "baby" and contacted her day and night, including a "creepy phone call" which she said caused her to decide to stop helping the artist with the mural.

In August, a Brandman University dean was fired after reporting and advocating against sexual harassment in the workplace, she said. She also accused Brandman, a Chapman-affiliated school, of trying to pay her off in exchange for her silence. She plans to file a wrongful termination suit against the university.

Outcomes like this are a prime example of why many people are still reluctant to report — outing harassers can often jeopardize academic and professional careers, and many believe that it does not improve professional outcomes or psychological health, according to a Journal of Applied Psychology study.

The modern-day movement against sexual harassment and assault began with #MeToo: a simple, two-word hashtag that swept across the nation starting in October 2017, when a New York Times investigation uncovered multiple sexual harassment and abuse allegations made by dozens of women in the film industry.

The hashtag has since become a movement, with women and men everywhere stepping forward and breaking what, for many, had been years of silence. From actresses to college students, from factory workers to entrepreneurs, thousands of survivors have come forward to tell their stories.

For many college-aged students, the #MeToo movement became a national representation of

the quiet, insidious nature of rape and harassment culture. That culture is the reason college campuses hold annual events like Chapman's Clothesline Project, where people who have been victims of sexual violence or harassment are encouraged to decorate shirts that bear their stories.

But an April 2018 Pew Research Study released the wake of the #MeToo movement found that 51 percent of respondents said the increased awareness resulting from the movement wouldn't make much of a difference in opportunities for women in the workplace.

Much of the #MeToo movement centers around sexual assault — and rightly so, as every 98 seconds, someone in the U.S. is sexually assaulted, according to the Rape, Abuse and Incest National Network.

However, in a 2018 survey by Growth From Knowledge, a research company, 77 percent of respondents said they had experienced sexual harassment, compared to 27 percent who had experienced sexual assault. That's a significant percentage of the population, but despite the national attention, sexual harassment is often glossed over in the college environment.

Because much of the focus of the #MeToo movement has been on traditional post-college workplaces, it's often forgotten that college can be a workplace, too. Experiencing harassment can be degrading enough on its own, and no one, from art students painting murals to education professors, should have to face the detrimental effects of speaking out — in any work environment.

One of the students who accused Vasquez of sexual harassment said the lack of solutions the university presented her with left her upset and feeling like she needed to protest.

But survivors of assault and harassment shouldn't have to protest or make public outcries to have their voices heard — they should feel protected by the processes already in place. It's time to stop the silence.

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Coast to coast: How moving to California gave me culture shock



Talia Cuttitta, sophomore creative producing major

I've always felt independent. Traveling from New York to California for college didn't seem like a big deal – but I didn't realize how different California's culture and lifestyle would be compared to what I am used to.

I'm from a small town in Long Island, New York, just a 40-minute train ride from New York City. Even though I learned to drive in high school, I didn't have my own car – it wasn't necessary.

Public transport was simple – all I had to do was hop on and take the train to the beach, the city and neighboring towns.

Where I'm from, train times are frequent, usually arriving every half hour, day and the night. When I moved to California, the realization that there was almost no reliable public transportation. I wanted to explore Los Angeles comedy clubs and theaters at night, but the last train back to Orange on a Saturday is at 4:40 p.m. At home, direct trains run from New York City to my town every hour until 4 a.m., even on weekends.

I wanted to visit California's beaches, but I soon realized that, without a car, I would have to transfer between multiple different buses, meaning a beach day would take three times longer than it should.

When I first visited California to tour colleges, I was genuinely shocked at how nice the people are. In New York, we're not unfriendly, we're just very fast-paced – and if you can't keep up, too bad. We have a straightforward, cut-to-the-point, no B.S. attitude. By contrast, people in California tend to have a more laid-back, "no worries," easygoing attitude. I've found a happy medium, but it took almost a year for me to find it.

“ I decided I would only adopt the things I wanted to from living in California, while also staying true to my roots. ”

Last year, during my freshman year at Chapman, I felt like I had to change because I stood out too much. People would stare at me when I crossed the street when it was clear to go instead of when the sign said “walk,” which could be considered jaywalking here, but is completely normal in New York City.

I thought I had to assimilate. I learned what the culture

was like here, but going back to New York reminded me of qualities that I gave up and missed, like being straightforward, fast-paced walking and my accent. I decided that my sophomore year, I would only adopt the California traits I wanted to. That way, I could stay true to my roots.

When I first told people I missed New York pizza, they would recommend places like the Orange Plaza's Pizza Press and Blaze Pizza. To a native New Yorker, that's like suggesting a taco place in Ireland – an insult to the real thing. The stores don't make the dough, the pizza has no crust and it's just not good. I missed the neighborhood pizzarias, bagel stores, delis and family-owned diners that I grew up around.

But, I felt reinvigorated when I first tasted some of California's specialties: acai smoothie bowls, bubble tea – also known as boba – authentic Mexican and Asian food and fresh produce from local markets. In New York, a lot of our fruits and vegetables are shipped in from California, but here, many stores stock produce that is grown nearby.

Although I miss the skyscrapers and the hustle and bustle of New York City, I've fallen in love with the California mountains and the hiking trails near beautiful beaches like Laguna Beach in Orange County and Torrey Pines and Sunset Cliffs in San Diego, where the water is so clear that I can see my feet on the ocean floor. It still amazes me that I can count on beautiful weather almost every day.

I think I will always be a New Yorker, but California has found a special place in my heart.

The 'premium' smartphone is here to stay



Luca Rohr, sophomore creative producing major

Last year, Apple unveiled the iPhone X to the world: a completely new phone in a series that had kept the same basic design since the first iteration in 2007. In doing so, Apple introduced the “premium” smartphone. I mean premium in the higher-price sense of the word because, unlike previous models, the iPhone X was released with a hefty \$1,000 price tag, nearly \$300 more

released that same year, according to Tech Radar.

On Sept. 12, tech reviewers and journalists were invited into Apple's Steve Jobs Theater in Cupertino, California, to confirm that, yes, there was such a market. With the reveal of the iPhone XS and iPhone XS Max, Apple demonstrated its commitment to the more expensive premium smartphone model.

“ Apple sets the expectation that when the next generation of iPhone arrives, consumers might be willing to make the upgrade. ”

Launching at \$999 and \$1,099 respectively, these two new phones take the original iPhone X and enhance it with the bells and whistles that are usually expected from an “S” line of iPhones, which is a model with few design changes to the phone, instead improving features like performance and battery life.

The difference this year is that these phones are being introduced as the headliners of the iPhone, nor as a special side product like the iPhone X, or even the iPhone 5C and SE in 2013 and 2016. Looking at Apple's sales numbers in the last year, this decision makes sense: the

company garnered \$150 billion in revenue halfway into 2018, and 52.2 million iPhones were sold in the first financial quarter of the year, according to CNET.

While the iPhone X was described by the presenters as a high-end model in 2017, this year's event made no such mention – Apple listened to consumers and has begun to adopt the premium smartphone as the new norm.

The iPhone XR, the third phone revealed at the event, is also Apple's way of bringing over the unconvinced consumer to the premium model. By introducing buyers to a cheaper version of their main phone, Apple sets the expectation that when the next generation of iPhone arrives, consumers might be willing to make the more expensive upgrade.

The XR, which is a slightly stripped-down version of the iPhone XS, is powered by the same A12 Bionic chip, but it only has one rear camera instead of two. It has an edge-to-edge screen (meaning that the screen takes up the entire front of the device), but the screen is LCD rather than OLED (OLED displays have higher contrast, better viewing angles, and is generally considered a higher quality type of display). It's also made out of aluminum rather than more expensive stainless steel models.

Tim Cook, Apple's CEO, described the iPhone XR as a way to “deliver the future of the smartphone to even more people,” in his speech on Sept. 12. Cook knows that the company's future lies in the higher-end model the company first introduced a year ago – and they already have the sales data to prove it.

Now the company want to cement its future by convincing those who haven't jumped on the premium bandwagon with products like the XR. If all goes according to plan, the premium smartphone will become the standard.

Diversity can be more just than race



Summer Khatib, freshman philosophy major

As a freshman at Chapman, getting acclimated to the college environment has been an adjustment. Professors are much more laid back than high school teachers, you have the freedom to create your own schedule. Chewing gum in class is permissible and so using your cellphone. Chapman and members of its staff and student body have been supportive in my transition from

high school to college. For many, that transition means making sure new students are comfortable in the dorms, are easing their way into general education classes and are successfully mapping out their next four years, but my adjustment was a little different.

Diversity has a connotation in our society of being associated with a person's ethnic, cultural or racial background, but it's important to note that diversity can come in a wide array of traits. I could claim that I have an open mind and am diverse because my dad is Lebanese, my mom is Mexican, and I was raised in a Muslim household. I can say that through the exposure

to both cultures I have a different perspective of the world – but that's a simple, given and expected response. But here's why, for me, diversity didn't just come through my cultural, racial or ethnic background – it came through my life experiences.

My experience in high school was anything but conventional: I was enrolled in a public school, online school and a community college – all at the same time – while starting my second semester of sophomore year. Why would anyone ever do that? To make a long answer short: I was bored with the traditional structure of high school.

Subjects like English, science and history became monotonous and boring. Rather than writing rhetorical analyses of poems, I wanted to learn how psychology played a role in the character's decisions and actions. Instead of reading about Murphy's law and memorizing the periodic table, I wanted to learn about the philosophical and ethical dilemmas that the scientific community faces.

The reason I enrolled in a community college was because I was seeking a more intellectually challenging and fulfilling academic experience. Through my nontraditional education, I gained confidence and grew in the classroom and most importantly, I felt confident coming into Chapman. Not only did I grow intellectually, I was also able to flourish in a way that allowed me to adjust naturally to the social aspect of college. Having the confidence to speak with professors and seek out their help during office hours is something I feel comfortable doing, thanks to the experiences I cultivated during my time at community college.

Dual enrollment in a junior college was not the sole driving force that pushed me to home-school. Rather, I decided to begin online school so that I could pursue a career in the entertainment field as an actress or singer. I learned that hard work is what success is made of.

“ For me, diversity didn't just come through my cultural, racial or ethnic background — it came through life experiences. ”

Much like in the entertainment world, I know I will encounter people from many different walks of life at Chapman, but I know I'll be able to work with them, no matter our differences.

Thanks to my choice to be home-schooled, I was able to experience a variety of different cultures that have shaped me into the unique person that I am today, and I feel like I am well-equipped to tackle whatever Chapman throws at me with confidence.



ORION HUANG Staff Photographer

Chapman junior midfielder Justo Garcia steals the ball from Occidental College Sept. 15. Chapman won 2-1 against Occidental with goals from junior midfielder Ryan Onart and senior midfielder James Tribbey.

Men's soccer stays undefeated at home

Mimi Fhima | Sports Editor

Chapman men's soccer team kept its undefeated home streak alive in their game against Occidental College Sept. 15. Chapman won 2-1, bringing the overall season record to 4-2.

Head coach Eddie Carillo credits the team's win to its home field advantage.

"We like our field, our field's a big field, so we like to play to our strengths. We always think it's an advantage for us," Carillo said.

The game started off slow, but the pace quickened in the 17th minute, when junior midfielder Justo Garcia, passed a sharp cross to the middle of Occidental's penalty box. The cross, however, was not received and no shot was taken.

Senior forward Kai Howe, Chapman's team captain, said the team's nerves quickly dissipated as players got more comfortable.

"We were nervous—we knew this was a big game," Howe said. "We knew we had to perform well so we were getting into the groove of things and then after 10 minutes, we did pick it up."

Chapman took the lead in the 30th minute when Ryan Onart, Chapman junior midfielder, scored from inside the penalty box.

With 31 seconds left in the half, Chapman senior midfielder James Tribbey sunk a teardrop goal into the back of the net, slightly over Occidental sophomore goalkeeper Scott Drazan.

"What was running through my

head (before I scored) was that I missed the first (shot). I was really hoping that one went in, because that would've been pretty upsetting," Tribbey said.

The end of the first half was tense, with seven fouls by Occidental and six by Chapman. In these situations, Tribbey said the team tries to focus on working cohesively.

"Things get really hectic," Tribbey said. "There's a lot of emotions going around which is really easy to see. Best thing that we can do is stay calm and work together and count on each other and we'll get through it."

Going into the second half with a 2-0 lead, Carillo said the team attempted to come out strong, but was unable to keep its momentum.

"We wanted to keep our rhythm, we

wanted to limit our mistakes and still play our style. And I'm not sure if we did that, but we got the win," Carillo said.

Occidental put itself on the board in the 79th minute when senior midfielder Liam Walsh scored a penalty kick goal that resulted from a foul in the box on Chapman junior defender Jarod Matteoni.

In the last minute of the game, Occidental had the opportunity to tie up the score with a free kick, but the shot was defended by Chapman.

"It's a huge win," Howe said. "We definitely needed it. It's a really good sign for the rest of the season and we're all happy."

Chapman will play the California Institute of Technology at 4 p.m. Sept. 19.

Volleyball wins first conference match

Priyash Jain | Sports Writer

The Panthers kicked off their first conference match of the season in a heated clash Sept. 14 against the University of Redlands Bulldogs. The Panthers came into the match with an 8-1 start to the season.

Freshman setter Sophie Srivastava established the match's competitive tone early in the first set, leading the team with seven assists and three kills. Srivastava's defensive work, which included a match-winning block, complemented her offensive performance.

“ Even when we're down, we're cheering each other on. ”

- Sophie Srivastava, freshman setter

Srivastava said she credits her teammates for anchoring the team's offense and defense.

"When I'm going down, I know there's going to be somebody to bring me back up," Srivastava said, "Even when we're down, we're cheering each other on."

The Panthers started the first set on a 12-3 run and ended the set 25-21.

Despite offensive struggles,



MAX WEIRAUCH Staff Photographer

Chapman volleyball beat Redlands 3-1 Sept. 14. After winning against California Institute of Technology Sept. 15, the team is 2-0 in conference.

Courtney Justus, senior outside hitter and team captain, was able to record six digs for the team during the second set, which propelled the Panthers forward with a solid defensive effort.

The Panthers cruised through the second set of the game, winning 25-16 and taking a 2-0 lead.

In the third set the Bulldogs went inch-for-inch with the Panthers in an attempt to keep the game alive. Throughout the first half, the team managed to stay close to Chapman, keeping the score 14-14.

With Chapman down 16-15,

Srivastava set freshman outside hitter Jessi Lumsden up for a momentum-swinging kill, tying the match, but the Panthers fell short to the bulldogs in the third set, losing 25-22.

"We know what brings each other down and what brings each other up," Srivastava said. "We're able to pick each other up when we need to."

Entering the fourth set, the Panthers looked to put the match away from the start. However, the Bulldogs managed to stay within striking distance of the Panthers, keeping the score close at 10 points each.

After a series of offensive possessions, Lumsden delivered a crucial kill, giving the Panthers a 14-11 advantage.

As the match drew to an end, senior middle blocker Lauren Friend delivered a block and a kill, giving the Panthers a 21-17 lead.

"The adrenaline rush definitely comes when I can feel the energy shifting," Friend said.

The Panthers ended the last set 25-19, completing a 3-1 win against the Bulldogs, extending their streak to seven wins.

Chapman will play Occidental College at home at 7 p.m. Sept. 18.



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Volleyball shoelaces raise awareness for pediatric cancer



MAX WEIRAUCH Staff Photographer

The women's volleyball team is participating in a conference-wide campaign to raise awareness for pediatric cancer by wearing golden laces during their games.

Mimi Fhima | Sports Editor

With six games ahead this month, the Chapman women's volleyball team is using some of its time on the court to shed light on an issue that, for some players, hits close to home.

The women's volleyball team will wear golden laces for the month of September as part of a conference-wide recognition of children diagnosed with cancer, said Nayelli Munoz, junior outside hitter.

Volleyball head coach Mary Cahill said she hopes college students use Childhood Cancer Awareness Month to take a step back to think about others.

"I just think it's important for

college kids to know that there's other things out there than themselves. They're all healthy and athletic, so it helps them recognize that there are other issues out there," Cahill said.

In spring 2016, six-year-old Carter Ankeny became a part of Chapman's baseball team through Team Impact, a program that connects children who have chronic and life-threatening illnesses to collegiate sports teams.

Carter died in October 2016 after his leukemia relapsed, but Chapman's athletes said knowing Carter and his family drives them to be better athletes and to continue supporting the search for a cure.

Cahill said Carter's story sparked a personal connection with the golden laces cause for her.

Munoz said she wears the laces with pride knowing she is supporting a prevalent cause.

"I think it's important (to raise awareness) just because there's so much that still needs to be done," Munoz said. "(We want) to spread awareness and let everyone know that we support what these people are going through and recognize their struggle."

Munoz said she wears the laces not only for pediatric cancer, but to support of Chapman football's offensive lineman Hunter Spriggs, who was diagnosed with leukemia

for the second time May 2018.

"There is someone on the football team who we all are supporting. For me, that's where my support comes from," Munoz said.

Spriggs is recovering from a bone marrow transplant and hopes to return to campus in the spring, he told The Panther Sept. 3.

Through the golden laces campaign Cahill said the entire conference hopes to do their part supporting the pediatric cancer cause.

"There's so many causes out there," Cahill said. "But there's obviously so many kids with cancer, which is terrible. We just want to bring awareness to that."

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All are Welcome!

Whoever you are, wherever you might find yourself in the journey of faith, there is a place for you here.

We are a loving, inclusive and active faith community seeking to serve God, follow Christ and change the world. We find strength in the cultural, economic and political diversity of our congregation.

Empowered by our Christian values, we seek to extend God's boundless love beyond worship to all creation, making God's love tangible in the twenty-first century.

Episcopal Church of the Messiah
 614 N. Bush Street
 Santa Ana, CA 92701
 714.543.9389

<https://www.messiah-santaana.org>

**Sunday Services: 8:00 am, 10:15 am
 12:00 pm in Spanish**

FIND US ON:    