

Baauer headlines sold-out show, skips 'Harlem Shake'

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KAITLIN HOMAN Senior Photographer

Baauer performed at the University Program Board's fall concert at the City National Grove of Anaheim Sept. 16.

WHAT'S INSIDE



Photo courtesy of Lisa Holtgraver

Women's crew team practices Monday through Friday from 5 to 7 a.m. at the Chapman University boathouse in Newport Beach. Sports, Page 16



Documents reveal timeline of turkey disappearance

The Panther obtained documents and photos released by Orange County Animal Control that detail the request to pick up Tim the turkey April 17. The documents include observations made by investigating officer Sgt. J Harding.

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Student starts letter writing campaign to chief of police

A letter-writing campaign in response to a controversial speech given by Orange Chief of Police Tom Kisela during Orientation Week was started by Megan Hertz Jansen, a junior television writing and production major.

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Hot dog restaurant opens in Old Towne Orange

Business near the Plaza is a family affair as Scott Quinn, the son of the owner of Big Red Comics on Glassell Street, opened his own business, the Walk'n Dog Aug. 20. The Walk'n Dog serves half-pork, half-beef hot dogs with no additives and no fillers.

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Documents reveal timeline of Tim's disappearance

Jamie Altman | Managing Editor
Sabrina Santoro | Assistant News Editor

Documents obtained by The Panther Sept. 16 reveal the timeline of events related to Tim's disappearance in April. Tim was euthanized Aug. 30, two days before senior Richard "Brent" Melbye and former Chapman student Steven Koressel pleaded guilty to entering an animal enclosure without consent.

April 16

5 p.m. — Patti Williams, an agriculture teacher at Orange High School, last saw a healthy Tim in a locked paddock with other barnyard animals.

April 17

7 a.m. — Faculty and students could not find Tim.

1:57 p.m. — OC Animal Control received a request to pick up a turkey that a woman caught in her backyard.

3:40 p.m. — Sgt. J Harding arrived and met the house's residents, who said they had found Tim wandering the street earlier that day.

"The turkey appeared agitated, with its feathers puffed out and its wattle and comb engorged and red," Harding wrote. "The tail was fanned out and I could see that most of its feathers were missing or broken. The turkey did not appear injured. I approached the turkey with my catch pole and



Photos courtesy of Orange County Animal Care

According to Harding, Tim appeared agitated but not injured when he was found in a neighbor's backyard April 17.

touched its back with the end of my catch pole. The turkey did not respond."

4:30 p.m. — Animal Control met with Williams, who inspected Tim and noted that he had a black substance on his head, adding that she would bring him to the veterinarian.

April 18

11:33 a.m. — Harding met with Williams at Orange High. Williams said that Tim's tail and breast feathers had been plucked and broken, and his right foot had some lifted scales and abra-

sions. She added that Tim's wings were clipped and he was unable to fly, suggesting that Tim had been lifted over a fence.

That evening, a neighbor of the house from which Tim was picked up emailed Williams, writing that the residence was a known party house in the neighborhood. The neighbor suspected that the house's residents had stolen Tim. Williams did not show Harding the email.

Williams then checked the paddock for clues, but only found some turkey tracks in a different area. Secu-



Williams said that some of Tim's feathers were missing after he was returned April 17. Photo redacted by OC Animal Care for confidentiality.

rity cameras were not able to catch anything, as they were all pointed in different directions.

Later that day, Melbye and Koressel were arrested in connection with Tim's theft, The Panther reported last April.

Access the full documents from OC Animal Care at thepantheronline.com

Students write letters to Chief of Police Tom Kisela

Jamie Altman | Managing Editor

In response to Orange Chief of Police Tom Kisela's controversial speech during Orientation Week, students have started writing letters to the chief to voice their concerns.

The "Letters for Tom Kisela" campaign, headed by junior television writing and production major Megan Hertz Jansen, is a platform for students to address Kisela's speech, during which he cautioned women to be careful about their behavior while drinking. Some students perceived Kisela's comments as victim-blaming.

"I want to be that bridge between the Chapman bubble and the Orange police bubble," Hertz Jansen said. "A lot of times, people get really upset and voice their opinions on social media, but it often doesn't reach the source it should. People get really upset about things and they forget about them. I'm sick of watching people move on, especially when I think this isn't really something people should move on from."

Hertz Jansen hopes that these letters — which she says can come in the form of handwritten letters, notecards or emails — will start a dialogue with the Orange police. She will collect the letters during the span of a couple weeks and then hand-deliver them to the police department. As of Sept. 18, Hertz Jansen had received 20 letters.

"It's not about bombarding the Orange police," she said. "If you have something to say, I will be the face for you. I am willing to lend my voice in



Photo illustration by CHLOE ARROUYE Photo Editor

Hertz Jansen had received 20 letters from students as of Sept. 18.

order for other people to speak up if they're afraid to."

The content of the letters depends on the person, Hertz Jansen said.

"A lot of people are angry," she said. "I want to give them a productive way to express that anger. The last thing I want is to worsen relations between the Orange police and Chapman. I am hoping no one writes mean comments to the chief. I hope it provides a platform for people who have been wanting to say something for so long."

In addition to creating a Facebook event to market the campaign, Hertz Jansen has been visiting sorority and fraternity meetings to spread the word.

Junior film production major Nick Walker was displeased with Kisela's

speech and will be writing a letter for the campaign.

"(Hertz Jansen) and I were both orientation leaders," Walker said. "We were walking into the (Musco Center for the Arts) as Kisela was giving the speech. Both of our jaws dropped. I saw how she reacted. I felt the tension in the air."

Walker plans to write his letter to Kisela from the perspective of a third-generation Orange resident.

"What I am going to say to him is that this is not the environment I grew up in, and these are not the values I was raised with," Walker said. "For him to represent our community in such a negative way is an embarrassment. I am embarrassed to say I am from Orange

when the leaders of my city are saying this."

Walker was also disappointed with Chapman's lack of response about the speech.

"From the administration, I haven't heard enough," Walker said. "I think they're playing it safe, but this isn't a topic you play it safe on. We need a bigger response from the school."

Dean of Students Jerry Price said a response has come from the university — just not publicly. Price called Kisela the day after the orientation speech, which was followed by at least three more phone calls and several emails, he said.

"What's the value of having a public statement to the chief about what he said, as opposed to four or five private phone calls and discussions about it?" Price said. "Is it the point to have the chief understand what the students' concerns were — or why what he said was inappropriate — or is it just to publicly say that? I felt there was more value in having a conversation with the chief privately."

Hertz Jansen hopes to start these types of conversations between Kisela and Chapman students. She says the letters can be anonymous if the writer chooses, and she hopes to table in the Piazza to collect letters.

"If I need to go door to door to pick the letters up, I will do it," she said. "I will pay for the paper. It's important that people get this opportunity."

Baauer headlines fall concert, skips top song, 'Harlem Shake'



Photos by KAITLIN HOMAN Senior Photographer

The fall concert was hosted by the University Program Board Sept. 16 at the City National Grove of Anaheim.

DJ and musician Baauer performs for Chapman students at the City National Grove of Anaheim Sept. 16.

Xavier Leong | Senior Writer

A sea of Chapman students danced as Baauer, the headlining artist for this year's sold-out fall concert, took the stage Sept. 16. The concert was held at the City National Grove of Anaheim by the University Program Board (UPB).

Though students enjoyed the concert, some thought that Baauer's set ended too early - he started at 9:55 and ended at 11:15.

"I felt like I was just getting started," said Daniel Chiao, a sophomore

integrated educational studies major. "I was having a lot of fun and feel like it ended too soon.

After Baauer left the stage, students began booing, hoping for an encore. Soon after, music began playing from the speakers, but he never returned to the stage.

"I wish they'd started at 10 p.m. and ended around 12:30 a.m., or at least got a DJ for after to compensate," said Rotem Azariya, a sophomore business administration major. "It's really the only party you can go to that definitely

won't get shut down."

Students were also disappointed that Baauer didn't play his hit song, "Harlem Shake," which sparked a viral dance video trend in 2012.

"I had a really good time with my friends," said Azariya, who was disappointed with the length of Baauer's set.

And he didn't even play 'Harlem Shake!'"

An estimated 1,600 tickets were sold, ranging from \$15 to \$25, said senior Lotus Thai, marketing director of UPB.

This year, UPB made changes from

last year's fall concert in order to be more efficient and suit students' needs.

"Instead of splitting up the entrance lines by gender, we're having everyone go together," Thai said. "Last year the girls' line was so much longer than the guys' (line)."

Thai added that UPB worked with the venue to offer attendees a gender-neutral bathroom located in the Mercedes-Benz Star Lounge.

The venue also had a bar right before students entered the dance floor, serving both alcoholic and non-alcoholic drinks.

Q&A with Baauer's opening act, Trademark

Xavier Leong | Senior Writer

The Panther sat down for a Q&A with Tyler McMurray aka Trademark, who opened for Baauer at the fall concert Sept. 16.

Q: Why did you choose the name Trademark?

My initials are TM, so my buddy came up with it, but then it turned out that I sample music too, so it's ironic. You can't trademark my music since it's mash-ups.

Q: Do you only make mash-ups or do you have original songs as well?

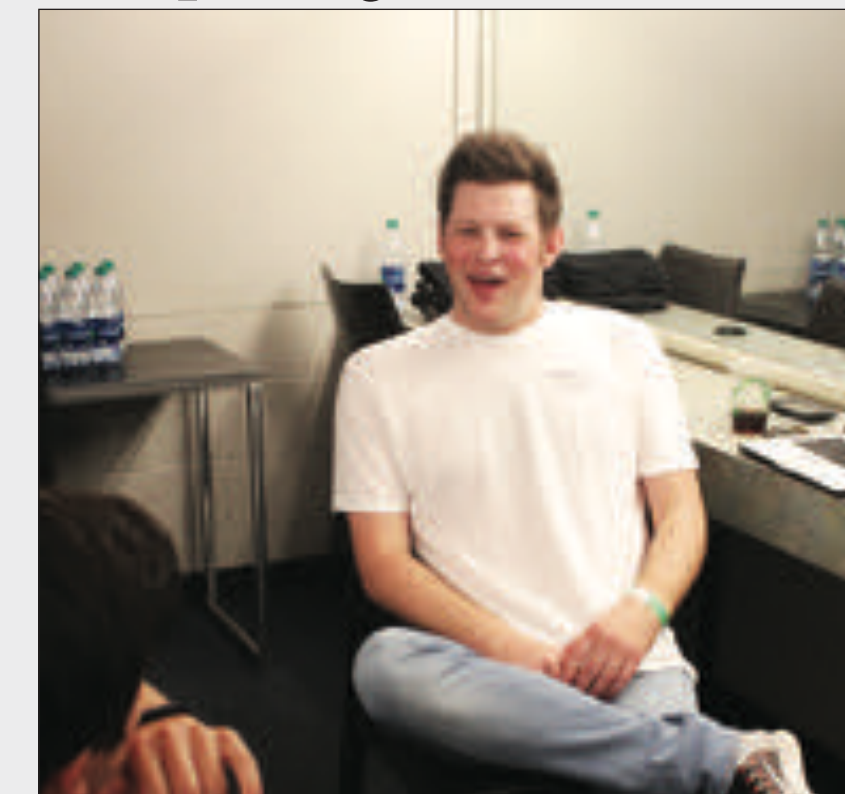
I've been doing mash-ups for the past six or seven years. This is the first year that I'll be putting out my own original remixes, so it's been a long process.

Q: Do you collaborate with anyone?

I've been working on a ton of new music with people, and it'll be exciting to roll out those names this fall and into the new year.

Q: Do you have any dream collaborations for the future?

Sure. How basic is it that I say The Chainsmokers? Lost Kings, Young Bombs - there's so much.



KAITLIN HOMAN Senior Photographer

The Panther spoke to Trademark before his set Sept. 16.

Q: Would you consider working with any rappers?

For sure. I used to DJ for rappers, that's something I did out of college. It's neat to see people crossing over from the EDM (electric dance music) space to the hip-hop space.

Q: How did this come about with you performing here tonight? And are you a fan of Baauer?

We booked the show and I didn't

know that he was a part of it, so it's always a plus to be with someone who is putting out that kind of music. I think we have a good balance between us with the music we'll be playing.

Q: Have you done college shows before?

I've done a lot of colleges, it's always cool to go to a new space. This is the only college outside of USC that I've done in California. I think colleges are cool because you get to play

different music for different people and you can figure out the vibe of the space. I have way more options than being in a tight club.

Q: Did you play any instruments growing up?

I did. I played alto saxophone. I was in the band at school, and then I was in a band in high school. I sang and played keys.

Q: Favorite drink?

I like whiskey. And I guess my PG answer would be they make iced tea drinks at Starbucks with a little bit of fizz.

Q: Do you prefer working electronically now?

I do. It's crazy because it can be so fast. I have so many options with what music I'm putting out, just because I can do everything on the road, in my place, in the studio. There's so many ways to make a lot of electronic music.

Q: Where do you typically make music?

I have a studio, but one of the advantages is I can make music on a flight. Take a couple samples and put them together. I think that's cool with dance music, that people can do that.

See who's running for student government, voting closes Sept. 21

Compiled by Sabrina Santoro
Graphics by Ronnie Kaufman

Uncontested races

College of of Educational Studies (CES) - Two Spots
Ansley Wong
Dorcas Hoi

School of Pharmacy - One Spot
Melody Ra

College of Performing Arts (COPA) - One Spot
Zacharias Estrada

Unfilled seats

School of Communication - Two Spots

Senior Class Seat - One Spot

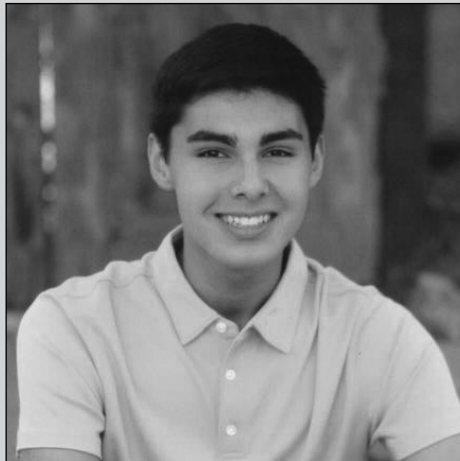
Freshman Class Seat - One Spot

Ben Wasserman



Major: Business administration
What changes do you hope to accomplish in that position?
Being a freshman my main goal is to connect with as many people as I can and get their input on what they want because I want to serve the constituency. At the same time there are some things that I've already noticed, just minor things, that I think would be nice to improve and some of them have already been taken on by student government including having more water fountains in residence halls, providing more vegetarian options in the cafeteria, having the soft serve machine running in the cafeteria, continuing to have gender-neutral bathrooms and cross-cultural initiatives. Those are some things I've noticed that I'd like to continue to look at; as far as something specific, I'd like to continue to hear from more people in the freshman class.

Josh Baca



Major: Digital arts
What changes do you hope to accomplish in that position?
I know that Chapman University has a lot of diversity, so my whole campaign has been about celebrating diversity and celebrate you, which I have on my posters and stuff. I think part of that diversity is that everybody here has so many different backgrounds and ideas. My no. 1 priority would be to hear the ideas of everyone in the freshman class. I think that position of senator for the freshman class is more about hearing my class and what they need than personally what I already have planned to put in for them. I'm just the middle man for them to hear what they want and help pursue it.

Sally Park



Major: Business administration
What inspired you to run for student government?
When I came to Chapman, I didn't expect to like it so much. It's such an inclusive community with so many great people that I'm actually genuinely excited to do things for. I know with our fresh eyes we'll have some new opinions and I'm really prepared to take that on because I have a little bit of extra time. I only want to take on what I can commit to so any other position would have been way too much, but freshman senator seems like a really good fit.

Naidine Conde



Major: Public relations and advertising
What inspired you to run for student government?
When I was in high school, I graduated with my associate degree, so I was also in college. I was also vice president of the journalism club at the college. Being the only 16 year old in a pool of adults and holding a leadership position inspired me to come to Chapman and hold an older role. In this role, I want to have a voice for the underdog - freshmen are sometimes viewed as insignificant. (Freshmen) definitely bring a fresh new perspective, and I want to make sure that their voices are heard.

Jerry Hu



Major: Creative producing
What inspired you to run for student government?
I wanted to focus on the freshman class and bring about change. Focus on issues the freshman class would face. Freshman use the Randall Dining Commons and there's this door that leads to the outside patio where you have to pull to go out and push to go back in but it's awkward because you're holding a bunch of plates and it's hard to pull. So I want to make that automatic so it's easier for us to go outside and is more handicap accessible.

Ella Scott



Major: Political science
What inspired you to run for student government?
I did student government all of high school and I really enjoyed being able to have a voice and make a change so I wanted to continue that at Chapman. I chose to run for the freshmen senate seat because that was who I wanted to represent I wanted to represent the freshman as opposed to the entire student body. I feel like I can be more in touch with my constituents. As a freshman, that is personally what I'd rather be doing, representing my fellow classmates.

At Large Seats - Four Spots

Shivum Vora



Major: Business administration
Year: Freshman
What inspired you to run for student government?
 When I came to Chapman, I realized I wanted to make a change and do something. In high school, I felt like I couldn't do much and I didn't think it was for me but over here, since student government does so much I can actually do something and I feel like I can make a change. For running for at-large senator I chose that because freshmen are a small percentage of the population at Chapman and I feel like that doesn't represent everybody, and for me, what I'm running for. I feel like the entire school kind of encompasses that. If I just run for freshman senator, even if I won, I wouldn't get to represent the entire school.

Holden Platt



Major: Business administration
Year: Freshman
What inspired you to run for student government?
 I would say what inspired me to run was mainly I kind of just have a proress for participating in government things. In high school I worked on a bill that we tried to get through the Minnesota House of Representatives. It didn't get through, which was a bummer that encouraged people to vote, but I just kind of saw a lot of problems with how the political system is run and kind of saw ways that could be fixed and thought I might as well get into politics and started working in politics. I did a little student government in my school as well and just kind of thought I might as well try it on a college level. I think the at-large position gives you more room to roam in terms of different students and you're able to take in more ideas from more people and I really like that.

Katherine Khaloo



Major: Political science
Year: Freshman
What changes do you hope to accomplish in that position?
 One of them I'd like look into mental health awareness on campus. There is the psych center which is amazing. That's a great resource, but I've noticed how especially as a freshman that a lot of us don't notice that that's there. There's things available but it's not really vocalized and not many people know about. College is a stressful time and mental health awareness, thankfully it's getting bigger in America and I'd like to focus on that a bit more at Chapman because it's something we're not so great in right now. Another thing is composting, I've noticed that's not really a thing here and I'd like to make it a thing here just to be more environmentally friendly. Especially with the caf, a lot of food is wasted and hopefully we can put that food into better use through composting.

Nico Scordakis



Major: Undeclared
Year: Freshman
What changes do you hope to accomplish in that position?
 I chose to run for at-large because I feel that there is a need to improve our campus store. I think that we can make some major adjustments to the actual clothing itself and the actual location, make it more of a store than just a walk-in, add security to reduce theft and make the marquee in front of the Argyros Forum more clear and less pixelated. Other than trying to change the student store and the marquee, I'd like to improve the school spirit. I know we have a lot of school spirit but we could definitely use more with the sporting events and such, and since we're Division III, it's a little harder to bring more people to the games. I also feel that if there's any problems I'm pretty well-rounded so I feel like I can hear any group's input and see what the main complaints at the school are and try to improve that.

Alex Ballard



Major: Political science
Year: Freshman
What changes do you hope to accomplish in that position?
 One of the biggest things I'd like to focus on, and I think Chapman has done a good job of it so far this year, is just increase the inclusivity of our community. This year especially with the increasing awareness of the "I Am Chapman" campaign we've done a good job of recognizing the different types of diversity and identities we have at Chapman and I'd like to continue to foster that so we can grow in our respect for one another and grow tighter as a campus community. I'd also like to increase the awareness of the Disability Services Office and offices such as the Career Development Center because I think a lot of people aren't sure what exactly they are and could benefit from their usage.

Sofia Caputo



Major: Public relations and advertising
Year: Freshman
What inspired you to run for student government?
 I've only been here for a few weeks as a freshman but I've already seen such a strong sense of community and family here and that's something that I want to help grow and continue to build upon that strong sense of community that we have by getting feedback from other people, other students, really just adding to that sense of community, making little changes. If there's a problem or something students disagree with or want to change, being able to represent them and give them a voice in that so we all are heard.

Conjurors bring magic to involvement fair

Kristen Weiser | Staff Writer

Although most organizations at the Student Involvement Fair Wednesday afternoon made their presence known by tabling and handing out items, only one club put on a magic show that ended with an audience member on top of the Beckman tower.

The Conjurors of Chapman, a magician's club, gave a surprise performance in the Attallah Piazza during the involvement fair. For the illusion, the Conjurors picked a volunteer from the audience and asked him to get into a large wooden box. The magicians then closed the box and reopened it to find that the volunteer had disappeared. Moments later, the volunteer appeared at the top of the Beckman tower while confetti shot out of the tower.

"We really wanted to take people off guard with this whole thing," said sophomore Ethan Robarts, the president of The Conjurors of Chapman. "We had people up (on the Beckman tower). We had the banner coming down. Nobody really expected us to come out here. We really just wanted to use the element of surprise on this one and see how people took it."

Robarts added that since the volunteer was random, he never knew his name.

Although Robarts and sophomore



Magicians Ethan Robarts and Antonio Abarca perform at the Student Involvement Fair Sept. 15.

vice president Antonio Abarca went through an extensive approval process that included discussions with professors, Public Safety, Risk Management and Student Affairs, the performance was kept a secret until it began. Robarts and Abarca added that surprise is a key factor to magic and was an important part of this particular show.

Robarts said that the club developed

the idea about a year ago and had been planning the illusion since the summer.

"When I went to Chapman for the first time and I saw the Beckman building, I thought to myself that it would be fun to have someone up there," Robarts said. "After that, my mind went into creative overload with possible ways to make someone

disappear and reappear up there."

Students thought all the hard work was worth it.

"The show really surprised me," said Michael Brutsch, a junior computer science major. "I didn't know Chapman had a magic club, but they really made a bang when the audience member appeared on top of Beckman with confetti."

The Conjurors of Chapman was originally founded in 2012, but the original club was not as serious about actually practicing magic as Robarts hoped. Robarts then re-founded the club with a more serious goal of teaching and practicing professional magic.

"For two years, the club had very few members," Robarts said. "People would sign up, they would not meet up and they would not practice magic and they would barely show up. We now hold professionalism to a very high degree."

The club also had to reveal the trick to Public Safety in order to get the stunt approved. But the secret is safe with Public Safety.

"You want me to tell you how I did the trick?" Robarts said. "I'll tell you how I did it: magic. Whether you're five, 20 or 50 years old, magic has an effect on people that is indescribable. It makes people feel like anything is possible."



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Dean of students holds free speech forum

Alexis Allen | Staff Writer

About 25 students debated the line between harassment and free speech, safe spaces and everything in between during the first Forum on Free Expression and Inclusion, hosted by Dean of Students Jerry Price Sept. 14 in the Student Union.

“Our democracy relies on universities being the places where free exchange of ideas is pushed,” Price said. “Ideas cannot violate policy, behavior violates policy.”

The free speech dialogue on college campuses was re-ignited when the University of Chicago condemned safe spaces and trigger warnings in a letter to incoming freshmen this fall.

Chapman ratified its own statement supporting free speech after the University of Chicago released its original declaration on free speech in January 2015.

Price recognizes that many colleges handle issues of freedom of expression poorly, and believes it is because they never talk about it or set rules and policies until a major event transpires.

“(The forum) is something I’ve been planning for months,” Price told *The Panther*. “I’ve been following incidents at other campuses and watching how different institutions respond.”

Some students were concerned about the university’s stance on the division between free speech and harassment.

“I criticize religion a lot,” said Matthew Joy, an undeclared freshman. “Where do you draw the line between criticism and harassment?”

Price said that the definition de-



REBECCA GLASER **News Editor**
Dean of Students Jerry Price speaks during the Forum on Free Expression and Inclusion Sept. 14

depends on the scope and target of the incident, but also said that the purpose of the forum was for students to critically think about where to draw the line.

“I don’t think (hypothetical situations) would have really helped to advance the more abstract thinking. I was trying to get students to avoid saying right away ‘Here’s where the line is,’” Price said. “I was hoping they would see the challenges with where to draw the line - on what kind of expression should be punished versus which expression is protected.”

Price emphasized that a racist statement is not grounds for punishment on its own - and that the most effective form of punishment can often be criticism from peers.

“I especially appreciated what Dean Price said about how the greatest punishment for an offensive, possibly hate-driven idea is ridicule from

peers,” Joy said. “Ridiculous ideas deserve to be ridiculed.”

Price said that stringent limitations enforced by the university would potentially do more harm than good.

“When you start facilitating speech, it’s always going to be used by the people of authority to favor the majority,” Price said during the event.

A student at Kansas State University was criticized for using a racial slur and blackface in a Snapchat earlier this month.

Although it is unclear whether the student was expelled, some student organizations said that she was not welcome back.

Price does not necessarily believe that students should be expelled from a university over offensive comments posted on social media.

“(The post) was just on their own private account. So should students be expelled from their institution for speaking publicly on their own private accounts?” Price said.

Price also does not believe that the university should only invite speakers with certain viewpoints.

“We need to have a wide range of speakers,” Price said. “Even if you disagree, there’s value to hearing a different opinion.”

However, Price told *The Panther* that he was trying to ensure that students understood the value of free speech during the forum.

“I don’t even necessarily agree with everything I was saying,” Price said. “I was just trying to advocate for the value of freedom of expression.”

Rebecca Glaser contributed to this report.

Incident Log

Sept. 7

A bicycle seat was stolen from a rack outside of Marion Knott Studios and a bicycle was stolen near Sandhu Residence Center.

Sept. 8

A staff member’s vehicle was vandalized on main campus. Reports were forwarded to the Orange Police Department.

Sept. 9

Students were referred to administration for an alcohol violation in Henley Hall.

Sept. 15

A student reported receiving harassing text messages from an unknown person.

A student had drugs in his room at Henley Hall.

According to the Clery Act Public Crime Logs, two unknown subjects charged aggressively at Public Safety officers between the hours of 2:17 a.m. and 2:35 a.m.

Follow The Panther as we investigate this incident.

Senate Updates

Sept. 9 meeting

Funding requests

Student government approved to fund \$800 for the Chapman Italian club to visit the the Italian American Museum of Los Angeles. The club originally requested \$1,262 to fund the entire cost of the trip, but student government agreed to pay just the admission fees. SGA also agreed to fund a \$2,418 request for Hillel’s Homecoming Shabbat. The event is open to the entire community and will be catered with kosher food.

Resignation

Vi Luong, the Argyros School of Business and Economics senator, resigned from her seat effective immediately. Luong wrote in a letter to student government that continuing to be a senator would prevent her from graduating a year early and that she wants to become more involved in her sorority, Delta Delta Delta, so she will not be able to commit the time necessary to SGA. A second election will take place to fill any empty positions after the upcoming Sept. 21 election.

Constitutional amendment

Student government President Anabell Liao proposed to make constitutional amendments that would change the structure of the Student Government Association. Liao’s ideas include eliminating some of the more general senate seats, like at-large, and replacing them with positions that focus on a particular constituency, like religious organizations. They will continue the discussion throughout the semester, and the student body will eventually have the opportunity to vote on the amendment.

Compiled by Sabrina Santoro

Gender-neutral housing to become an option

Sabrina Santoro | Assistant News Editor

For many first-year college students, moving into a dorm room is a sign of freedom. But for some non-binary students — people who do not fully identify with a specific gender — signing up for housing can feel anything but freeing.

In an effort to help students who may feel more comfortable living with students of the opposite gender — and to comply with new federal guidelines — Residence Life will be adding a gender-inclusive option to freshman housing applications next semester, said Dave Sundby, director of residence life and first year experience.

“To me, we should try to make our housing as inclusive and accessible and safe as possible,” Sundby said. “We have more women than we do men so we are never going to have a 50/50 split. If we do this gender-inclusive housing option, we could potentially house someone to share a bathroom with somebody who isn’t their same gender.”

The decision also comes after gender-balancing issues complicated the housing process this fall, contributing to the overflow that forced some first-year students to live in Sandhu Residence Center and South Morlan Hall, dorms typically reserved for sopho-

mores and upperclassmen.

Many of the rooms are suites, meaning that two or more rooms share the same bathroom. For that reason, the Office of Housing and Residence Life does not typically place first-year men and women in the same suite - which complicates the housing assignment process, Sundby said.

While gender-inclusive housing has always been an option for returning students to live with any gender, as well as first-year students who request special accommodations, the process will be easier and more straightforward.

“It’s about time,” said Kyler Asato, a sophomore sociology major who identifies as non-binary. “I feel like gender-inclusive housing is important because, for me personally, I’m very adaptable. I want to go with gender-inclusive housing because I personally cannot stand heavy displays of masculinity. I prefer either non-gendered expressions or feminine expressions because those are the things I’ve been comfortable with my entire life.”

Although many universities have started offering gender-inclusive housing options, it is now a Title IX requirement.

In the past, new students who wanted gender-inclusive accommodations would have to first call the Office of

Housing and Residence Life and then set up a meeting to determine housing options. Now, the process will be simplified on the application.

“The options will be: ‘Would you prefer to live in gender-inclusive housing?’ ‘Would you be willing to live in gender-inclusive housing?’ and ‘Would you prefer not to live in gender-inclusive housing?’ Any student can identify any of those options regardless of their gender identity, so they don’t have to out themselves to us in any way,” Sundby said.

Sundby said the application will require students to sign off that they understand the meaning of gender-inclusive housing.

Addy Davies, a freshman screenwriting major, said that having gender-inclusive housing options would help people like her brother, who identifies as transgender.

“I know that my brother is uncomfortable housing with guys exclusively who might not be sympathetic to his situation because it’s very different living with someone who is transgender,” she said. “They have to deal with binding and injecting testosterone, and if you feel self-conscious about that or if it’s not something you’re comfortable sharing with strangers, it would be nice to have the option to house with people who can sympathize.”

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It's not too late to get involved

Olivia Harden | Staff Writer

The Student Involvement Fair came and went on Sept. 14. Maybe you're feeling overwhelmed by how many clubs and organizations Chapman has or maybe you didn't really find what you were looking for. Maybe you completely missed the fair altogether. Not to worry. Here are three relatively new clubs that are looking for more members.

New clubs

Alternatives in Democracy

Co-founders and sophomores Juan Bustillo, a screenwriting major, and Dany Zavala, a political science major, are bringing Alternatives in Democracy to Chapman. Alternatives in Democracy is a civic engagement club with the goal of exploring the different options within the realm of democracy that the United States currently uses.

“It is very important to emphasize that this is not alternatives for democracy or to democracy ... We're trying to maintain democratic ideals,” Bustillo said.

The club itself does not have a president. Zavala and Bustillo want every member's vote to be equally valued. Bustillo takes the role of head regulator while Zavala takes the role of regulator for logistics, meeting with student government or other officials on campus.

“There isn't really a hierarchy. Everyone will have equal power and (an) equal vote,” Bustillo said.

“Everyone's time is worth the same,” Zavala added.

This value comes directly from one of the alternatives Bustillo is familiar with called worker cooperatives.

On the block

Tamid Beta

The new chapter of Tamid Beta at Chapman University was co-founded by junior accounting major Daniel Khalfin, sophomore business administration major Alex Alexander and junior business administration major Jacob Goldstein. Tamid is a national organization that pairs undergraduate students with Israeli startups for consulting work.

“You could be doing a marketing campaign one semester, stock portfolio management another semester and project development another semester, each with a different startup,” Goldstein said.

Goldstein first heard of Tamid from junior Johnny Rashtian, a student involved in the University of Southern California's chapter of Tamid. Alexander and Khalfin both think Tamid is a unique club that the Chapman community needs.

“There's no club on campus where you can really hone in your entrepreneurial skills,” Alexander said.

The club is open to all majors and anyone who is interested in working on these skills. All it takes to be a part of Tamid is regular attendance.

The club is paired with a startup and then the club will break up into groups to work on consulting work for different aspects of the startup.

Queer Trans People of Color Collective

Dany Zavala, a sophomore political science major, takes the role of point person for the Queer Trans People of Color Collective (QTPOCC). The group is a social organization that advocates for inclusive discussion about queer and other social justice issues. The organization was founded around this time last year and is not considered a club but a collective.

“We don't believe in a hierarchy... It's really even across the board and that's how we emphasize we're a collective,” Zavala said.

QTPOCC wants to create an intersectional safe space, no matter a student's sex, gender, race or ethnicity. Vice President Alejandra Cortes, a sophomore mathematics and civil engineering major, spoke to many students at the involvement fair about the benefits she's seen from being a member of QTPOCC.

“You don't necessarily have to be a person of color, queer or transgender to be a part of the collective. You just have to be someone who's interested in social justice,” Cortes said.

Keilani Spahn, a sophomore theatre major and the public relations chair for QTPOCC, is excited to be an established organization on campus this year.

“Being established opens us up to a ton more opportunities to grow,” Spahn said.

Read about more new clubs at thepantheronline.com.



vs unpaid

Are all internships created equal?

Jade Boren | Staff Writer

Some interns are paid minimum wage, others are given lamb-inspired goodie bags. Not all of Chapman's students who were compensated with college credit instead of checks felt cheated.

“I felt like I was getting paid in experience, which is really cheesy,” said Thomas Hecker, a senior communication studies major.

Besides published clips, Hecker was reimbursed for his unpaid internship at Northwest Travel Magazine in experiences, which included camping trips and a cooking class on how to debone lamb legs with his editor-in-chief.

Even Christine Hughes, a junior screen acting major, did not favor her paid internship at Lionsgate over her unpaid experience at the Agency for the Performing Arts.

“I wouldn't say I was more motivated by one than the other, because they were just very different,” Hughes said.

The students spoken to all viewed their past internships as valuable, paid or not. But the concern is whether employers view both types of internships as equally impressive. A U.S. News and World Report article cited a 2014 report from the National Association of Colleges and Employers that said paid interns received more job offers

post-graduation.

“65.4 percent of the class of 2014 who had completed a paid internship at a for-profit company received a job offer prior to graduation. In contrast, only 39.5 percent of students who had unpaid internships received a job offer,” the U.S. News article said.

These statistics may not be the direct result of preference. Penguin Random House, which has published award-winning novels such as “The Martian,” was asked on its career Twitter account whether the company favored job candidates with paid internship experience or if that was irrelevant.

“Both are equal in our eyes! Just be sure you get some awesome experience and gain transferable skills,” Penguin Random House tweeted back.

But some students agreed with the National Association of Colleges and Employer's stance.

“I think that maybe companies might look at it and think, ‘Oh, he was paid before, so he must be worth it,’” said Alexis Monroe, a senior communication studies major, in regards to having a paid internship at the Orange County Register under his belt.

Monroe went on to say that what he did will ultimately catch people's eyes more, but admitted the pay pushed him to work harder which led to a

better reputation with his boss and co-workers.

Haley Stern, a sophomore public relations and advertising major, had a similar opinion to Monroe's and even said she would highlight that she was paid on her resume.

“I think the main thing about being paid for an internship or a job opportunity is it kind of builds credibility and shows your value ... It kind of establishes yourself as someone actually in the workforce,” Stern said.

Stern holds an unpaid intern position for Omics LIVE, a non-profit career exploration program, but is paid \$12.50 an hour as a writer for Critical Mass for Business.

On the other hand, Heidi Swanson, the internship coordinator at Chapman's Career Development Center, recommended that students refrain from writing “paid” in the headlines of their resumes. Instead, she advises to mention being paid on resumes — just make it subtle, preferably in the bullet points under relative work experience.

“I definitely would hint at any future opportunities that you did have a paid internship in the interview I would say, it's more appropriate to do that,” Swanson said.

Whatever the consensus is on the paid versus unpaid internship debate, it's not that all students are actively

seeking out one over the other. Hecker reported that his friends do not exclusively search for paid internships.

Others believe they deserve to be paid. Sergio Pliego, a senior business administration major, said he sits down and applies to around 50 internships in marathon sessions once a month, yet still admits that it is difficult to find paid opportunities. Pliego recently secured an internship that pays \$14 an hour through Panther Connect — and he is glad he did.

“A lot of people, I don't want to say try to exploit business majors, but they really try to use your undergraduate degree as justification for not paying you or paying you very little,” Pliego said.

But money does not always equal a happy ending. Tommy Nelson, a junior public relations and advertising major, found a paid opportunity on Chapman's Jobs and Internships Facebook page, but was handed a \$55 check at the end of his three-month internship. Nelson just wants honesty next time — and advises students to be upfront about pay from the get-go.

“Everyone needs to earn their keep, so if it's unpaid I really don't care unless it's not in Los Angeles because I'm poor and can't afford a train pass,” Nelson said.



Talk nerdy to me:

Schmid College releases new science web series

Atharshna Singarajah | Senior Writer

If you've heard of James Corden's "Carpool Karaoke," you'll appreciate the Schmid College of Science and Technology's scientific take on the concept.

In Schmid College's new video series titled "Scientists in Golf Carts Talking Science," professors drive around campus in golf carts and help students discover different career paths in the sciences.

"I can't predict the future, but my guess is that students will be surprised to hear that guests in this series may not have known what they wanted to do as sophomore undergraduates, or that they changed their career paths multiple times before they landed in their current position," said biological sciences professor Jason Keller.

Dean of Schmid College Andrew Lyon said the video series was created to engage students to discover the breadth of career paths and opportunities in the sciences.

"We wanted to do short social media videos to expand the pearls of wisdom beyond just one live event," Lyon said.

Lyon said the shows "Comedians in Cars Getting Coffee" by Jerry Seinfeld and James Corden's "Carpool Karaoke" inspired the series. He said the series serves as a tribute to those shows and their creators, as well as provides value to the Chapman community.

The first video was shot in just one

afternoon, Lyon said. The questions are provided in advance, but the interviewer and interviewee are able to go where their chat takes them. He said the use of the golf cart is to provide a more interesting backdrop for students than a static one-on-one interview.

Keller was in the first episode where he rode in the golf cart interviewing Lyon.

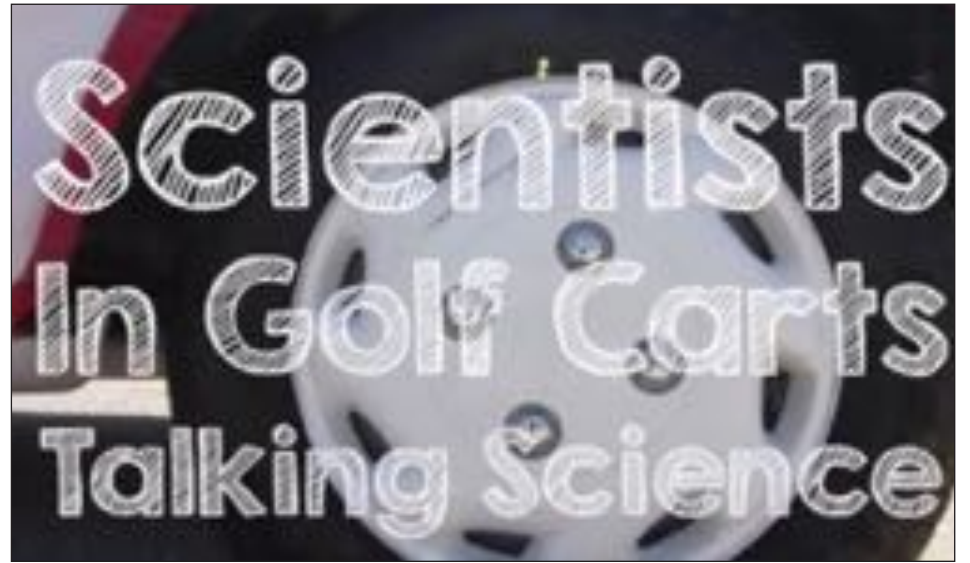
He said, as a faculty member, he is available to converse with students about career goals and aspirations, however, the series will allow students to virtually have the conversation with individuals who aren't faculty members.

Chapman students have shown positive reactions to the video.

Emily Hanna, a junior biological sciences major, said she loved the new series because it's a fun way to get to know the Schmid College faculty. Her favorite clip was when Lyon talked about keeping your options open.

"As a scientist, I think this is super important," Hanna said. "Science is ever-changing and new things are constantly being discovered. Keeping your options open could lead you to explore new things you wouldn't normally get the chance to do."

Kiyoko Nakatsui, a senior environmental science and policy major, said the series makes the professors more approachable. She said she loved the part where Lyon said "a skill we all should know is how to play video games."



Schmid College of Science and Technology

The first episode of "Scientists in Golf Carts Talking Science" was released on Sept. 9.

"I thought that was so funny," Nakatsui said. "I've had the privilege of getting to know Dean Lyon pretty well and I can't even imagine he has time for video games considering how many amazing things he does."

Nakatsui said she was inspired, but thinks the series can be improved by making it more interactive. She suggested having students submit questions for upcoming episodes, having the students interview the faculty and creating both comical and academic videos.

Lyon said they are hoping to release another video in September or October. So far, they've only shot one video, but they are inviting their guest lecturers and science faculty to join as interviewers and interviewees. He said they hope to eventually involve science students as interviewers.

Suggestions about professors to invite can be sent to SchmidCollege@chapman.edu.

New hot dog restaurant 'Walk'n' distance from campus

Caroline Roffe | Editor-in-Chief

Over the past year, the Plaza has seen a buffet of new restaurants open their doors. From The Pizza Press to Burger Parlor to The Pie Hole, the newest addition, Walk'n Dog, fulfills a new fast-food niche: hot dogs.

Walk'n Dog opened on Aug. 20 on the corner of Maple Avenue across from The Filling Station Cafe. Walk'n Dog opened for a few trial days in May but had to work through city building code approval before officially opening.

The store is run by Scott Quinn, the son of Robert Quinn who owns Big Red Comics, which is a block away from the Walk'n Dog.

The Panther sat down with Scott Quinn for a Q&A about his new hot dog shop.



Photos by KAITLIN HOMAN Senior Photographer

The Walk'n Dog, located at 202 N. Glassell St., had its soft opening on Aug. 20 and its grand opening Sept. 2.



Q: What makes Walk'n Dog unique?

If you walk around the Circle, the cheapest place you can eat is going to be at least \$10 or more. Here, hot dogs, chips and a drink – seven bucks. So I just wanted to make sure I had something affordable and fast for the students that wasn't McDonald's or Pizza Hut or something that's bad for you ... well more so than hot dogs.



Q: Why Old Towne Orange?

I love this area. When you're coming into downtown Orange, it almost feels like you're going back in time.



Q: Tell me about the hot dogs.

Our hot dogs have no fillers, no additives. It's pure meat. It's a half-pork, half-beef hot dog in a natural casing so you get a really good snap from the hot dog itself. The bread is all artisan bread so it's made fresh for my store. The meat is from a local deli and so is the bread. The bread is from O.C. Baking Co. which is just down Glassell Street. The meat is from Mattern Sausage & Meats which is just up the street.



Q: What's your favorite hot dog on the menu?

My favorite hot dog here is probably the chili dog. So I get a brioche bun with a regular or spicy link – depending on how I'm feeling that day with a little bit of mustard, chili, cheese and bacon.



Though Gordon-Levitt shines, 'Snowden' is overdone

IMDb.com

"Snowden" was released in theaters Sept. 16.

Jack Eckert | Film Critic

Before I commence with this review, please allow me to make this small disclaimer. I am here purely to review "Snowden" as a work of cinema and not to add my personal opinions on Edward Snowden or what he did. That being said, this film is a product of director Oliver Stone, so I advise anyone interested in learning about Snowden and his actions to do their own independent research and to treat this film as a separate entity.

However, I would feel bad if I didn't at least mention a little bit of the political casting that does take place in the production of this film. For example, when the film has Scott Eastwood, the son of one of the most conservative directors in Hollywood, Clint Eastwood, playing a complete caricature of your stereotypically blind right-wing spook, it does become a little hard to take the whole film seriously.

While we are on the subject of casting, Joseph Gordon-Levitt did a fantastic job portraying a character deeply tortured and divided between his patriotic sense of duty and ultimately doing what he believes to be morally right. The other actors do good jobs as well, with the exception of Nicholas Cage. I honestly think Cage wasn't even in the movie to begin with, but instead, Stone filmed Cage in his natural environment and borrowed clips of when he said things that sort of made sense. At least that's how it comes out on the big screen.

The composition of the film is well done, combining real-time news clips and at the end featuring the real

Snowden. However, some parts are so overdone they come across comical, which I know was not the intent of the filmmakers. This includes the scene when Snowden has his final conversation with his mentor, who is nothing more than a giant face on a massive monitor. Personally, I thought it was a little too "big brother is watching" for my taste.

In other instances, some characters are resorted to being used as mere stereotypes, like with Scott Eastwood and Zachary Quinto, who is the stand-in for the "brave journalist crusading for the truth." Don't get me wrong, I respect heroic journalism, but it gets kind of boring when Hollywood throws us the same portrayal over and over again, especially if it's based on a real person.

The film is entertaining, but as stated above, do not use it as a primary source. It's a great introduction to a very complex and controversial topic and person. Whether or not Snowden did the right thing is up to us — the people — to decide, and that's exactly how he wanted it. Regardless, Gordon-Levitt did a spectacular job and I can definitely see this earning him an Oscar. However, aside from his acting and a good premise, there's not much this film promises.



A labor of love for the morbid

CAROLINE MCNALLY Web Editor

The Museum of Death is located at 6031 Hollywood Blvd. in Hollywood, Calif.

Rachel Gossen | Copy Editor
Caroline McNally | Web Editor

Down the street from the Pantages Theatre and the Hollywood Walk of Fame lurks something dark, mysterious and awesome: the Museum of Death.

The small building takes about an hour to get through, but houses much more than you might expect, including grisly pictures of crime scenes, body bags, shrunken heads and even taxidermied animals.

The first room is dedicated to serial killers and among the most impressive of its artifacts is a pair of clown shoes that once belonged to John Wayne Gacy and a sweatshirt worn in prison by the "Night Stalker," Richard Ramirez. Ramirez was a large interest to us, considering he was a criminal who terrorized Southern California, the place we now call home. The last of his crimes was in Mission Viejo (about 30 minutes away from Orange) during the summer of 1985.

Another surprising find is Charles Manson's guitar, which is mounted on the wall in a California-themed room that also has huge photos of the Black Dahlia crime scene and a display case on O.J. Simpson's alleged murder of Nicole Brown Simpson and Ron Goldman. Did you know a vial of soil from the crime scene still exists? We didn't either.

Museum-goers can expect to gain insight into the minds of criminals, which is something that we are both fascinated by. Original paintings and letters written by different serial killers line the walls of one room, while psychological evaluations that were written by criminals' doctors

during their time in jail, including one for famous cannibal Albert Fish, are available for reading in another room.

The museum is compelling, especially with all the personal touches it has. There are a few recreations that are especially engaging, including a mini funeral home room describing the process of burial, and a narrow observation room with two mannequins in the exact position and costumes that the Heaven's Gate cult members were found in. Beside the bed, a TV plays the manifesto of Heaven's Gate cult leader Marshall Applewhite and the walls are covered in headlines from newspapers declaring the cult's horrific end.

One unexpected thing is how graphic the entire museum is. Though the museum does warn that its content is not for the faint of heart and that visitors often leave with a queasy stomach, we weren't expecting some of the grisly sites we saw. Photos of decapitations, gruesome car accidents, mutilation and dead bodies about to be examined by coroners filled walls of the museum. Of course, most are very old and aren't super high quality, but it is slightly alarming to come across a photo of actress Sharon Tate's naked, lifeless body.

The \$15 entrance fee is a little steep, but the museum is covered literally wall-to-wall in information and paraphernalia. It's a mystery how it acquired some of the exhibits, however, the collection is very clearly a labor of love for the morbid.



19

MONDAY

Word Theatre

Wallace All Faiths Chapel
7 - 9 p.m.

Jackson Rathbone from "The Twilight Saga" and Vanessa Lengies from "Glee" join Chapman students in performing short stories written by Brian

20

TUESDAY

American Jews in the Aftermath of the Holocaust

Wallace All Faiths Chapel
7 - 10 p.m.

Author Hasia Diner will discuss how American Jews memorialized Holocaust victims in the decades after World War II and the Holocaust.

21

WEDNESDAY

International Day of Peace & Social Justice BBQ

Student Union
5 - 7 p.m.

Students can engage in conversations with other students about social justice issues and learn from informational tables set up by campus organizations.

22

THURSDAY

Dive in Movie: 'Finding Dory'

Masson Family Beach Club
7:30 p.m.

Students can swim, eat snacks and relax while watching the sequel to "Finding Nemo" at the pool by the dorms.

23

FRIDAY

Fifth Annual State of Student Life Address

Musco Center for the Arts
11 a.m. - 12 p.m.

Dean of Students Jerry Price shares changes and new projects relating to life at Chapman beyond the classroom.

Voting is hard when politics suck



Doug Close
Opinions Editor

I used to genuinely love politics. I grew up in a family FILLED with opinions from every side of the political spectrum. History and political classes were my jam since junior high. I served on my school's equivalent of student government in high school. I used to read a book that profiles each president while on the toilet, later emerging from the bathroom with fun facts for my mom like, "Did you know Theodore Roosevelt had five guinea pigs?"

But now, the facts are less fun and issues within every level of government in my life have made it really difficult to stay excited about the political process. Polarization, dishonesty and incompetence have hijacked the presidential election. The city of Orange canceled its elections, opting to reappoint all the positions' current holders to new terms as all of them are unchallenged on their respective ballots. And student government ... well, that's a whole different beast.

It didn't help when, during a class field trip to city hall this week, I was reminded of how little power Chapman students have when it comes to persuading policy in a town that is openly against us having any fun (or existing, really). It's hard to stay passionate about something when it becomes clear that you need to know a guy who knows a guy who knows a guy to influence policy even a LITTLE bit, especially as a registered 22-year-old involved in one of my first voting cycles.

I'll admit, I've kind of checked out. I really don't follow Hillary Clinton's cough-ridden campaign trail or Donald Trump's idiotic antics anymore. I have a canceled local election in Orange, so on a local level, all I can do is vote for positions via absentee ballot back home in Washington (which doesn't feel very relevant to me, as I'm only there for maybe one month out of the year). I have a student government that is plagued by resignations, resume builders and the settling debris of a certain money-laundering scandal still on the forefront of students' minds.

With issues on every level of government that affect me, the easy options is to step away and not think about it. It's easy to sigh, pull a Donnie Brasco and say "forget about it" but that's exactly what these power-hungry politicians want you to do. They know that they'll get their die-hards to come out and vote for them, and independents like me don't really concern them. On top of that, a silent majority is exactly what they want. Politicians run for public office for one of two reasons: to serve and better a community, or to attain a title or level of power that they crave. Right now, we happen to find ourselves in an election season that seems filled with plenty of the latter and a defeatedly low turnout for the former.

But if I, and everyone else in my position, choose to step out of the democratic process out of frustration, we're only aiding the problem.

Elections are important, no matter how uninspiring (or unqualified) the candidates may be. We have a constitutional right to vote, but that right isn't going to exercise itself. It might not be the greatest election, and realistically, our individual vote might not have a huge sway on outcomes. But don't let this election be the one that makes you step away from the political system forever. You, what you have to say and what you WILL have to say later are far too important. There are better leaders in the system who need our help to climb to positions where they can actually influence policy, but they need our voices and, most importantly, our votes.

EDITORIAL



Illustrated by Nate Mulroy

Free speech and safe spaces don't need to be enemies

The Panther Editorial Board

Trigger warnings, safe spaces and free speech are issues that have polarized university campuses across the nation. On Sept. 14, Dean of Students Jerry Price hosted the first Forum on Free Expression and Inclusion to discuss these controversial issues and it was clear that not everyone on this campus agrees on how these issues should be handled.

A forum is the perfect environment to discuss issues as multifaceted and complex as these. Whether trigger warnings, safe spaces and policies regarding free speech are mandated or not by the university, these are decisions that deserve thorough discussion and analysis. It is especially important for discussion to take place prior to an incident like those that have taken place at Kansas State University or the University of Chicago.

For starters, it is important to define what is being discussed. Each of these issues has multiple definitions, and people who support the same side of the safe space debate may have different definitions among themselves. Trigger warnings, generally, are defined as a statement at the start of a piece of writing, video, discussion, etc., alerting the participant to the fact that it contains potentially distressing material. This definition is mostly agreed upon.

Defining safe spaces is where it gets a little more complicated, and is exactly why it is important to continue a dialogue regarding their role and place on campus. For some, a safe space is where students can go to discuss difficult issues without fear of judgment or shame. For others, a safe space is the opposite - a place where potentially heavy or troubling topics have no place, and there are a set of guidelines that are enforced in order to maintain an environment where students can take refuge from potential triggers. Both definitions are things that could be beneficial to any university campus, but it is important to make clear to everyone what is being advocated for in a pragmatic and logistical sense and acknowledge that the refuge-based safe space idea could never apply to all of campus.

Safe spaces and triggers are really polarizing issues. We want to acknowledge that we certainly cannot speak for the people advocating for safe spaces, because we do not know the issues they deal with that they may be trying to take refuge from. We've written before about how mental health must be a priority on campus, and if trigger warnings and safe spaces being available can help students in need, then they necessitate further discussion. Safe spaces and freedom of ideas don't have to be chosen one over another. Safe spaces can be implemented without being mandated, punitive or at the cost of free speech.

Price posed this question on his Instagram Sept. 12 prior to hosting the forum:

"At Chapman, I should be able to express whatever opinion I want without being punished. At Chapman, I should not have to tolerate offensive harassing comments. Which of these is true? Can both be true?"

We say, yes, both can be true. As journalists, we are always going to defend our First Amendment constitutional right to free speech. There cannot be censorship on what you can and cannot say. The ability to express any idea is one that must be protected so that we can have discussions like Price's forum.

But when you cross the line and use your ideas to verbally attack specific groups of people, discipline is needed. Free speech does not mean people have a hall pass to degrade others with hateful speech or threats.

In the words of Jerry Price: "Ideas cannot violate policy -- behavior violates policy."

In other words, the beliefs or ideas you hold cannot be punished, but the manner in which you express them can be if it compromises the rights of others.

We clearly don't have the solution to the safe space debate, so we'll see you and your ideas at the second forum next month.

Turn to page 7 to read about the forum.

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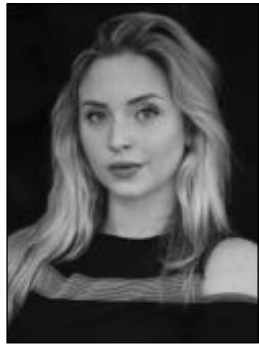
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Have a question, comment or idea? Contact us at thepanthernewspaper@gmail.com

Understanding trigger warnings and safe spaces



Danielle Shorr, junior creative writing major

I'll admit it- I was once on the opposing side of the argument for trigger warnings. My opposition was not formed out of disagreement. Instead, my dislike of this controversial question, one that is currently being debated nationwide on college campuses, stemmed from a lack of understanding.

Should there be trigger warnings on college campuses? If you had asked me a few years ago, my answer probably would have been no.

Most recently, University of Chicago declared itself an enemy of the trigger warning. Our former president Jim Doti announced his disapproval of "safe spaces," believing that the term is synonymous with silencing voices. There's been confusion about what exactly these concepts mean. After all, don't trigger warnings and safe spaces promote a lack of conversation?

As someone who has learned the importance of these concepts in application to my own experiences and those of my peers, I can tell you that

no, they don't. Let's start by breaking down what a safe space is. A safe space is a place in which people can engage in discourse without the fear of being made to feel unwelcome or unsafe on account of biological sex, race/ethnicity, sexual orientation, gender identity or expression, culture, religion, age, or physical or mental ability. In contrast to the idea that they promote a lack of free speech, safe spaces can actually serve as a positive environment in which topics can be discussed openly.

A trigger warning is defined as a statement prior to the starting a piece of work that informs the viewer that there is potentially distressing material included. This is in contrast to the widespread belief that a trigger warning insists on the omission of information or learning. In reality, a trigger warning merely serves as an advance notice. Although triggers are not exclusive to people who suffer from post-traumatic stress disorder, it is especially crucial to include them for those who struggle with mental health issues. Having this forewarning can allow people to prepare and practice appropriate mechanisms to cope with and best approach the material. Some would argue that if one is not well enough to accept that material, then they shouldn't be in the university environment. To me, that sounds a lot like you shouldn't have the privilege of education if you don't have the privilege of mental wellness.

According to research from the National

Alliance on Mental Illness, a whopping one in four college students suffer from a diagnosable mental illness. To say that college education is reserved for "those who can handle the material" is quite simply ableist. You wouldn't deny education to someone with a physical disability. Still, trigger warnings don't only apply to those struggling with mental illness. A student who has experienced a traumatic event in their lifetime may be triggered by engaging, without warning, in material that tackles similar issues.

As a survivor of sexual assault, I have at times found myself overwhelmed and near unstable at the sudden onset of material dealing with those issues. While I am skilled at covering up my discomfort, I still deal with the consequences of it. It's not that I haven't come to terms with my own trauma- it's that I shouldn't be forced to relive it without a warning. Another common argument is that "real life" doesn't have trigger warnings, but even movies provide us with knowledge before we watch them. A film may say prior to its screening that it includes graphic content or explicit material.

My goal is to get people to examine how they have been defining trigger warnings before they are banned from campuses forever. You can't tell who has been through hell and who hasn't. What you can do is offer them some courtesy in hopes that they won't have to go back through it.

Prowling Panther

Compiled by Nick Huntley

What are your thoughts on gender-neutral housing options?



Emma Schramm

Sophomore sociology major

"I definitely have thought about living with some of my guy friends before. I think it will be cool."



Mary Russ

Junior communication studies major

"I don't have a problem with it. Other colleges have co-ed housing and there aren't any problems."



Taylor Nen

Sophomore strategic and corporate communication major

"I think that's kind of cool, but I personally won't be using it. I live in a house off-campus."

Turn to page 7 for more on gender-neutral housing, and check out the full Prowling Panther video at thepantheronline.com

Defending the message behind Kisela's speech



Cassie Morrow, senior business administration major

There has been a lot of buzz surrounding the speech Orange Chief of Police Tom Kisela gave during orientation. Unfortunately, in my view, much of the conversation has only focused on one side. What is presented here is definitely not the "popular" response, but

please take a minute to consider what is being said.

Kisela erred in his talk by failing to address freshman boys about drinking in addition to the girls, and his statement about furthering patriarchal values from his follow-up response is not accurate either. However, I fully believe everything he said was meant with the best intentions. He was not speaking with the intent of so-called "victim-blaming."

Response to Kisela's speech has focused on his choice of words, but take a moment and reflect on student actions. Would anyone disagree that the basis for Kisela's speech was well-founded?

Students do go out and drink. We make

decisions displaying poor judgment and, unfortunately, abuse and other harmful actions do occur.

Much of my time at Chapman has been spent as the "giddy" drunk girl and this column is based off personal stories. It is possible that the experiences presented here are not that of the "average" student partying here, but I do not believe this to be the case.

"Many of you haven't (been) drunk before," Kisela said in his speech.

I drank a bit in high school, but nothing like here at Chapman. I was not an experienced drinker and from conversations with friends and peers over the years, I was not an outlier in this area.

"You can drink too much, you'll be unable to control yourself" was another Kisela quote.

Scientifically, the average female cannot drink as much as males and there is often pressure, real or perceived, for females to be able to "keep up with the guys," often leading to drinking more than originally intended.

"... the older guys on campus are gonna teach you about college life," Kisela said.

I can remember morning-after conversations, in which having hooked up with another freshman was cool, but if you met an older guy, the response was usually a high-five or "get it girl." How then can we condemn Kisela on this comment when reality makes hooking up with older guys

seem like the ultimate prize?

Furthermore, common attire for girls in party culture involves short bottoms and cropped tops — seemingly "the more skin the better" motto.

While the way someone is dressed is never an invitation in itself, I want to ask girls this: Can you honestly say when you dress this way that you are doing it for yourself?

I can answer "no." Every weekend when I donned my "party outfit," usually consisting of a pair of high-waisted shorts with my butt hanging out the end and a crop top — it was not out of comfort. I dressed this way in the hopes of being perceived as looking good in the eyes of primarily male peers. If I felt confident at all, it was only after I had gained the attention of guys at parties in some way. Maybe I'm an exception to the rule.

It is commonplace to hear conversations surrounding rape culture address the perpetrators and stopping them, but what would it look like if focus was also on building a dialogue about preventing the situations in which most rape occurs?

This was the goal for Kisela's speech, to stop situations in which abuse occurs before it happens, shifting the dynamic of the conversation from simply catching perpetrators to helping empower people by helping them reduce the risk of becoming victims in the first place.

Sometimes it's hard to look like me at Chapman



Olivia Harden, sophomore English major

Don't get me wrong — I love Chapman. If I didn't, I wouldn't be here. There is nothing better than learning about what you love in a place that is beautiful. That being said, it can be kind of a roller coaster to be a student of color at Chapman. Some days are easier

than others depending on the news, pop culture and personal experiences.

Oftentimes, I find myself feeling overburdened by what's happening around me. It's not necessarily feeling like the problem can be solved, but finding people I can share solidarity with people around me. It can be helpful to have like-minded and empathetic people around you. I had a pretty interesting first week, but through the good and

the bad, I found myself looking for a sense of community — that community Chapman promises. One of the easiest ways to find your own community is to join a club, one that has your best interests at heart.

The first day is always hectic. The environment on campus itself on the first day of classes is chaotic, but I felt relaxed and welcomed by old and meeting new faces. It's nice to report it was a diverse mix. Leti Romo, assistant director of cross-cultural engagement, is optimistic about the changes the organization has planned for the school year.

"It's a good time right now because I think there's a lot of progress and a lot of momentum going into the school year and making changes that students are really going to start seeing," Romo said.

Cross-cultural engagement plans to be more focused in its plan.

"We are trying to bring in speakers and programs that highlight that people are so much more than just one identity," Romo said.

The first week of the month back seems to be the best time to make connections. It's something that often happens without

us even recognizing it, exemplified by my relatively small sociology class of 30 students. The building and classroom number changed (classic Chapman) and I rolled in about three minutes late, taking the first seat I saw in the second row.

I took a minute to catch my breath after the lengthy trek from Argyros Forum and immediately noticed I was in a class with other black students, five to be exact. I took the time after class to joke with them about the coincidence and introduce myself (which I think is important). It can be isolating to be a person of color at a predominantly white institution. Even just a simple act of acknowledgement can be helpful when trying to connect with people, which is what it gets down to when you're a person of color on a college campus.

Kyler Asato, a sophomore sociology major, can relate in his own experiences of trying to find and create places of inclusion, including his involvement as events coordinator for the Asian Pacific Student Association (APSA) and his seat on the curriculum task force for the diversity project here at Chapman.

"When I see someone that's Asian, I get

a little excited ... I try to get people to join clubs like APSA or other diversity clubs if they're interested because I find so much peace and solidarity and happiness in that," Asato said.

Asato is a Japanese and Okinawan student from Hawaii. He said that although he comes from a place that is very diverse and rich in culture, he never noticed what a role race plays until he arrived at Chapman.

"Back in Hawaii, I never really paid attention to race because despite Asians being a minority, they still made up a huge percent of the population," he said. "Here it's become much more conscious and much more tangible."

The connection Asato found with APSA is similar to the one I found at Black Student Union last year. On the first day of classes, I found myself so excited to be back in Argyros Forum 206C at 10 p.m. seeing friends from all backgrounds willing to celebrate Black people, culture and ultimately the Black experience. This is what Chapman is all about, creating community.

Social media is the future of live sports



Jacob Hutchinson
Sports Editor

On Sept. 15, for the first time in NFL history, a regular season game was broadcasted live on Twitter when the New York Jets defeated the Buffalo Bills 37-31. Earlier this year, Twitter purchased the rights to stream 10 Thursday night NFL games for \$10 million.

This is a sign of the way broadcasting, specifically for sports, is changing. Last year, Yahoo paid \$17 million for the rights to the first official live stream of an NFL game, when the Bills played the Jacksonville Jaguars in London. Just this summer, Facebook streamed its first-ever soccer game with Wayne Rooney's testimonial game, bringing in more than 2.5 million viewers.

Despite these inroads made by Yahoo, YouTube, Twitter, Facebook and even Snapchat, the traditional cable package is still the most common way most Americans watch their games. Yet, with the way media is evolving away from broadcast television, that cable subscription is becoming less necessary.

Most sports games, unless televised nationally, are up to the regional sports networks with the rights to cover them, and some games aren't always worth covering. This forces you as a fan – if you're outside of the region – to either go for an often cost-prohibitive sports subscription through your cable provider, or look for alternatives, namely free live streams.

You can find almost any sports game you want online for free if you look hard enough, and usually it's not that hard. Many of Chapman's sports games are streamed live and always free through the Chapman athletics website, though some other colleges charge viewers to tune in to the broadcast.

I personally don't even have a cable subscription, and I would never pay to watch a sports event unless I was actually going. Between my parents', my roommate's parents' accounts and the amount of free, probably legal livestreams available online, there's no need for my own subscription.

If you're one of those people who pays for packages like NFL Sunday Ticket, MLB Extra Innings or any other variation of a package that offers, "ALL THE GAMES," it's unnecessary. The internet exists and it's really easy to find a free stream of the game you want.

Even when sporting events are televised through your basic cable subscription, sometimes the coverage is just bad. The most recent Olympics were a perfect example of that. There were long, frequent commercial breaks during crucial parts of the ceremonies and events, as well as a tape delay despite the games being in Brazil.

Even when NBC offered other online alternatives to its basic TV coverage, its online streams were faulty, had similarly frequent ads and the most basic videos of event results were made unnecessarily difficult to find.

While networks like NBC are caught up in ratings – which dipped from the 2012 Olympics – and the "traditional" TV setup, the world is passing them by. Networks can keep trying to force people to view things how they want, or they can evolve and offer free, simple, live alternatives that people like me will find with or without their help.

So if you want to avoid that like I do, boot up your internet machines and find your game for free on the McWeb.

Women's volleyball loses third straight

Malvica Sawhney |
Staff Writer

After losing to Biola University 3-0 Sept. 13, the Chapman women's volleyball team (4-4, 0-2) fell to Claremont-Mudd-Scripps 3-0 at home on Friday, Sept. 16 and then 3-0 at Occidental College Sept. 17.

The first set on Friday had an intense back-and-forth battle between the Panthers and the Athenas (9-0, 1-0) with the latter taking the lead 26-24. In the second and third sets, the Athenas grabbed onto an early lead and didn't let go, winning both 25-16.

Head coach Mary Cahill said the team still kept a high level of energy throughout the match.

"We came out with energy and kept that energy up despite the points," Cahill said. "Claremont didn't come out with its best game in the first set. Then they woke up and we played very tentative and that reflected in our game."

Junior opposite Kylie Cooke led the team with 11 kills and two block assists.

"It was a good first game and we have a lot to practice and work on," Cooke said. "But I always feel like I let the team down when I don't perform my very best."

Co-captain and junior



Courtesy of LARRY NEWMAN

Sophomore setter Kaitlyn Raymundo sets the ball for junior middle blocker Abby Smith Sept. 16.

middle blocker Abby Smith said that Chapman largely beat itself in the game.

"During the pre-season we came out really strong, but during this game there were just little errors which we need to work

on," Smith said. "We just have to remember that it's not really them that's beating us. We're beating ourselves."

The Panthers lost again the following night at Occidental College (4-6, 1-1), also by a score of 3-0.

The team's next game will be against the University of La Verne (8-2, 2-0) Wednesday, Sept. 20 at 7 p.m. in the Hutton Sports Center.

Women's golf set to tee-off on first season

Malvica Sawhney |
Staff Writer

If you haven't heard of the Chapman women's golf team, that's probably because, prior to this year, it didn't exist.

The need for the team came when Chapman joined the Southern California Intercollegiate Athletic Conference (SCIAC) under the condition that it would form new sports teams. When Chapman added the men's golf team four years ago, it did so with the expectation that within four years, it would have a women's golf team as well.

"I'm so excited. This was overdue, but I'm glad it's here," said Ming Lao, head coach of Chapman men's and women's golf teams. "Chapman is a great university that deserves to host the women's team and the conditions here are a great fit for athletics – particularly golf, since we play year round."

As this will be the team's first season competing, Lao said he was open to anyone that wanted to join the team.

"It's our inaugural season, so I was very receptive to interest at any level of experience," Lao said. "We didn't have the numbers that could justify turning someone away."

Despite the open call

for players, the team Lao assembled does boast players with years of experience and talent.

"The conference is pretty tough," Lao said. "Redlands, Claremont-Mudd-Scripps and the like are amongst the top 20 in the nation, so they're definitely formidable competition. Our junior college transfers definitely have a lot of experience and that shows when they play. So, I like our chances on any given day."

One of the players with notable experience is Haylie Bantle, who has been playing since she was in the seventh grade and played varsity golf on her high school team.

"It's really cool to be coming in fresh and being one of the first women's golf team members here," Bantle said. "I feel really cool to be a golfer, because people will say golf is so boring, but in reality it's just such a mentally and physically demanding game."

She expressed excitement for the upcoming season and said that the team is bonding and slowly building relationships with each other.

"With us, there's no personal competition," she said. "We encourage each other and want each other



ALLIE CAMP Senior Photographer

Junior strategic and corporate communication major Tessa King practices her swing at the Super Sports Driving Range Sept. 15.

to do well individually, because then the team does well too."

Those thoughts were echoed by co-captain Tessa King.

King has been playing golf for the past five years, but only seriously for the past two. After talking to Lao about it and working with him to improve her game this past semester, she was confident about her place on the team as a leader and her hopes for the season.

"We've got a lot of players who transferred from junior college and freshmen who have competed before. Being

a brand new team, we haven't really seen the other teams play," King said. "We definitely don't expect to be in the bottom tier and hopefully we break into the middle tier, so we can build ourselves up from there."

Lao believes that the team was much needed.

"The game needs more players and women's golf is a part of that need," Lao said. "I think it's a good move for everyone, but especially the players because they can look back and say that they were part of the first women's golf team at Chapman and that's a big deal."

Late win gives women's soccer first conference victory

Malvica Sawhney | Staff Writer

After losing 3-1 in its conference opener at Whittier College (3-2-1, 1-1) Sept. 14, the Chapman women's soccer team beat the University of Redlands 1-0 with an 88th minute game-winner in the team's second match of the Southern California Intercollegiate Athletic Conference (SCIAC) season Sept. 17.

The win pushed the Panthers (4-2, 1-1) up to fourth place in the SCIAC standings.

"I'm pretty pumped for the team," said head coach Courtney Calderon.

"They battled hard and played their hearts out, which was nice to see."

The Panthers were eventually rewarded for their efforts after they hit the crossbar twice in the game. The win was especially rewarding according to freshman midfielder/forward and goal scorer Jordyn Bradbury as the Panthers hadn't beat Redlands (1-4, 0-2) in four years.

"My team was so supportive and excited about the goal," Bradbury said. "It made me feel very good, especially since we haven't beat



Chapman freshman midfielder/forward Jordyn Bradbury dribbles the ball past Redlands junior defender Erin Schlosser.



Photos by CAITIE GUTTRY Staff Photographer

Chapman freshman midfielder/forward Jordyn Bradbury celebrates her game-winning goal with freshman forward Bailee Cochran.

them (Redlands) in four years."

According to senior goalkeeper and co-captain Kristin Kleinow, the win came only through the Panthers' persistence.

"They were going at us as much as we did them," Kleinow said. "The point is we played the full 90 minutes and never let up. We just have to keep this momentum going for the rest of the season."

Calderon said that while the Panthers will enjoy the win, there was room for improvement,

especially with regards to the team's finishing.

"We hit two posts so we really need to work on finishing the opportunities we get on the field," Calderon said. "For now we're just going to enjoy this win and take every game one at a time."

Chapman will face off against California Lutheran University in the next conference game on Wednesday, Sept. 21 at Wilson Field.

Men's soccer drops two straight, then defeats No. 8

Jacob Hutchinson | Sports Editor

After starting the season with four straight games without a loss, the Chapman men's soccer team (4-2-1, 1-2-1) has dropped its last two games by scores of 2-0.

The most recent loss came Wednesday, Sept. 14 against Whittier College (2-4, 1-3) at Wilson Field. The loss dropped Chapman to sixth place in the Southern California Intercollegiate Athletic Conference.

Chapman had more than its fair share of chances Wednesday night, taking 21 shots compared to Whittier's nine. The Panthers also had six corners while Whittier had one, yet they were stifled by effective goalkeeping from Whittier senior goalkeeper Jorge Rivas, who saved all six of Chapman's shots on goal.

Head coach Eddie Carrillo said that Chapman needed to be more clinical, as well as improve its work rate defensively.

"We have to work a little harder in front of the goal," Carrillo said. "We have to make the right runs and be in the right places. And we have to make sure we recover the ball when we lose it."

The story of the game was largely about Chapman's ability to keep possession, but inability to make use of it. In the sixth minute, senior midfielder Sam Rudich hit the post with a shot, followed by two more shots from Chapman before the 11th minute.

Senior midfielder Jake Sarmiento said the team needs to work harder in the final third if it intends to finish its chances more consistently.

"To improve our chances at scoring, it's a matter of putting in the work to get to the spot for the easy finish," Sarmiento said. "As you can see, we are able to build up and get up the field and it's that final

pass that seems to be a struggle. Whether it's a bad cross or bad positioning, it's important to work to get to the ball."

The game went into the half tied 0-0, but Whittier opened the scoring just 10 minutes into the second half.

A direct Whittier counterattack exploited Chapman's defense, leaving Whittier senior forward James Suri open to finish a chance for the first goal of the game.

Carrillo said Chapman will have to mark teams tighter in order to prevent similar chances from happening in the future.

"We need to be a little closer to them, mark them a little tighter to begin with so they can't get into space," Carrillo said. "But I think if we work harder as a whole after we lose possession, or after we lose a chance to score, I think we'll do better."

Chapman started to build offensive chances following Whittier's first goal, and its efforts culminated with a penalty when Whittier junior midfielder Rudy Cessna brought down Sarmiento.

Rudich stepped up for the penalty, but the shot was too close to Rivas, who saved the shot without much difficulty.

Chapman continued to build chances with no avail until Whittier counterattacked again in the 87th minute. Whittier's Suri was again involved, assisting junior forward Connor Tait-Mole, who finished the chance and ended any chance of a Chapman comeback.

Regarding defensive marking, senior midfielder Ryan Godinez said Chapman needs to stop allowing teams so much time in the second half.

"I think we just get ourselves caught in bad positions and give them a little too much time in the



The Poets' sophomore defender Gonzalo Martinez Zorzi and the Panthers' freshman midfielder Justo Garcia battle for possession of the ball.

final third," Godinez said.

Sarmiento said that the loss was frustrating and undeserved, but it's up to the players to prevent similar losses from happening in the future.

"As far as the frustration goes, there is always frustration with losing a game we should have won," Sarmiento said. "But we've been saying that for a couple years now: 'We lost but we should have won.' That doesn't matter, they won, we lost, it doesn't matter who was better."

Before Chapman faced off against Christopher Newport University Sept. 18, Sarmiento said the team would heave to keep its head up.

"Moving forward, we just have to keep our heads up, play our game and dig deep to get those goals,"

Sarmiento said. "We're capable of doing a lot. It's time to show it."

Following the midweek disappointment, the Panthers responded with an impressive 5-3 home win over Christopher Newport University (6-1), the No. 8 ranked soccer team in Division III soccer.

Chapman's five goals came from senior midfielders Cole Peters, Sam Rudich, Marco Saglimbeni – who scored back-to-back goals in the space of just over three minutes – and junior forward Sidney Ecoiffier.

A day in the lives of Chapman's crew teams



Courtesy of Lisa Holtgraver

Chapman women's crew team practices early in the morning in Newport Harbor.

Breanna Greenup | Staff Writer

Most college students cringe at the thought of waking up at the crack of dawn. But there's a group of students on campus who willingly commit themselves to waking up even earlier than that – at 4:30 a.m. to be exact.

Welcome to the world of Chapman rowing, a world in which practices are Monday through Friday from 5 to 7 a.m. at the Chapman University boathouse in Newport Beach.

For junior Ethan Friederich, a political science major, it is just part of his daily routine.

"It's pretty addicting," Friederich said. "Once you get in the habit of getting in the water every day and you get the feeling of actually rowing a boat, it's really addicting."

The men's and women's rowing teams are somewhat unknown on campus. According to women's head coach Lisa Holtgraver, a Chapman rowing alumna, information about the team is often spread by word of mouth. Many people are usually

completely new to the sport.

"The majority of the team doesn't have previous experience. Some people didn't really know what it was," Holtgraver said. "I didn't know what it was when I joined."

Holtgraver herself rowed for Chapman for four years. She began coaching after graduation and hasn't looked back. Besides her love of the sport, she cites the early schedule as motivation.

"You get to your 8:30 a.m. class. Everyone who's sitting next to you probably just rolled out of bed five minutes ago," Holtgraver said. "You've already had your workout, you saw a beautiful sunrise, you had breakfast and you're ready to start your day. You become more productive. It kind of forces you to time manage."

Chapman rowing is a club sport, allowing the team to have more practices and flexibility, and the team is able to practice early because of its club status. What is even more unique is that it is entirely a walk-

on sport, meaning its players aren't recruited.

Women's crew president Jamie Moseley said that crew has created a family for her on campus.

"As cliché as it might sound, the entire Chapman crew program is one big family. We all want to see each other succeed, not only with the sport, but with our other activities as well," Moseley said. "Our coaches are some of the most amazing people I have ever met, and they constantly push us to be our best and achieve more than we even thought possible. I find this encouraging environment really motivating, and that's what sets us apart."

This family extends to the coaching staff as well. Men's coach Danny Harris, who competed in crew during college, took his love of the sport and channeled it into coaching.

"I just love coaching," Harris said. "It's fun watching athletes grow. Not just athletes, but academic athletes,

because it's so important because of the tools that you learn in this sport."

Harris also said that the lessons he learned in rowing has helped him in the rest of his life.

"I have a small business and have had setbacks in business. If I wasn't able to have the failures and successes in rowing and those tools and the comradery ... You have a brotherhood," Harris said. "It would be really tough for me as an individual. I might have failed. I might have stopped. But because I've done something that has pushed me to the limits, everything else doesn't really equate."

SCOREBOARD

Women's Soccer

Whittier 3 Chapman 1
Chapman 1 Redlands 0

Women's Volleyball

Biola 3 Chapman 0
Claremont-M-S 3 Chapman 0
Occidental 3 Chapman 0

Men's Soccer

Cal Lutheran 2 Chapman 0
Whittier 2 Chapman 0
Chapman 5 Chris. Newport 3

UPCOMING GAMES

Women's Soccer

Sept. 21 vs. Cal Lutheran 4 p.m.
Sept. 24 @ Occidental 11 a.m.

Men's Soccer

Sept. 19 vs. Pomona-Pitzer 7 p.m.
Sept. 24 @ Caltech 11 a.m.

Men's Water Polo

Sept. 23 vs. Concordia @ Woollett
Aquatics Center 1:30 p.m.

Football

Sept. 24 vs. Trinity (Tex.)

Women's Volleyball

Sept. 20 vs. La Verne 7 p.m.
Sept. 23 @ Cal Lutheran 7 p.m.
Sept. 24 vs. Pomona-Pitzer 4 p.m.
Sept. 25 vs. UC Santa Cruz @
Riverside 12:30 p.m.

**Bold games are in-conference
Vs. means home, @ is away**