



Photos by MILES FURUICHI **Photo Editor**

Drew Taggart of The Chainsmokers hypes up the crowd at University Program Board's fall concert Sept. 18. The Chainsmokers performed their newest single "Until You Were Gone" for the first time since it dropped on Spotify Sept 18.

Chainsmokers light up The Grove

WHAT'S INSIDE



Con Bro Chill member, Sam Martin, sings to the fall concert audience while wearing one of a few psychedelic outfits that this opening act displayed throughout the set.

Smoking zones

Student government senator Henry Callander proposed starting a tobacco-free campus campaign. The idea was met with some opposition by other senators.

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Solar Decathlon

Chapman students work with Team Orange County on a net-zero energy house for the U.S. Department of Energy Solar Decathlon coming up Oct. 8-18 at the Great Park in Irvine.

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Volleyball

Women's volleyball beat Pomona-Pitzer and the University of Redlands at its two first conference games of the season this weekend at Hutton Sports Center.

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Photos by MILES FURUICHI Photo Editor

Students dance to The Chainsmokers during the sold-out concert at the City National Grove of Anaheim on Sept. 18.

Chapman twerks it out at Chainsmokers

Caroline Roffe | Managing Editor

Shiny jockstraps, lots of spandex and a twerk contest brought in this year's fall concert put on by the University Program Board on Sept. 18.

The concert headliners were The Chainsmokers who were opened by AG Gold and Con Bro Chill. Tickets, which started at \$15 presale, quickly sold out online and were being resold among students for up to \$110. The University Program Board said the net budget for the event was \$47,000, but declined to reveal the cost of booking The Chainsmokers.

Alex Pall and Drew Taggart make up the DJ duo The Chainsmokers. The New York City-based electronic dance music band found fame with its 2014 hit "Selfie" and has been topping charts with remixes and electronic dance music originals ever since. The duo flew out from New York just for the Chapman show.

"We're fresh," Pall said before the concert. "We're pumped about the sold-out show."

Danielle Kagan, a sophomore biology major who attended the concert, said that she appreciates the humor in The Chainsmokers' songs.

"I think their songs are very satirical," Kagan said. "There's a song called 'Selfie' that was made as a joke and I hope their audience understands that."

Toward the end of the concert, The Chainsmokers held a twerk contest and brought students onto the stage to shake it for the crowd.

"I feel like we're always rushed for time," Pall said. "So the key is to take a moment and not care that you're taking 20 minutes to organize a twerk-off."

AG Gold started the show with popular hip-hop and house music songs like Lil Jon's "Bend Ova." AG Gold, who is Chapman student Austin Gingold, took the stage before Con Bro Chill and came back out to DJ between Con Bro Chill and The Chainsmokers.

Gingold said he has been DJing for about three years and worked several Chapman Radio shows. He also opened for DJ Felli Fel at fraternity Alpha Epsilon Pi's event "Mayhem" last May.

Con Bro Chill is a Portland-based band that calls its genre of music "neon dance pop." Front man Connor Martin is a Chapman alumnus and professional lacrosse player. During its set, while opening for The Chainsmokers, members from Con Bro Chill took their shirts off, donned mirrored jock straps and brought out a man dressed as an eagle.

"I thought Con Bro Chill was entertaining, although I didn't really get into any of their songs," Gingold said. "After Con Bro Chill was finished, I continued my set. The Grove was near being completely packed, it was surreal."

While the crowd hardly sang along to Con Bro Chill, The Chainsmokers had the audience shouting the lyrics to "Roses," which is the duo's favorite song to play.

"The concert was much better than I imagined and the twerk contest was a fun change of pace that got everyone into the concert even more," said Manraj Sahi, a senior business major.

Taggart and Pall complained that the University Program Board did not provide them with the right kind of table and screen so they couldn't use their visuals for the show.

The University Program Board could not be reached to comment on the number of tickets sold.

"The Chainsmokers did not disappoint," Gingold said. "They were incredible. I met Drew before the show and he was a really cool dude."

Q&A with The Chainsmokers

Caroline Roffe sat down with Chainsmokers members Alex Pall and Drew Taggart before the concert Friday night. Here's what they had to say, expletives removed:

Q. What do you guys do before a show – any weird rituals?

Drew: This is kind of it, in its raw form. Sometimes a little more drinking, sometimes a little more energy.

Alex: We're pretty relaxed. Have a couple ... many beers and hang out with friends. I wish I had a more exciting answer. We're pretty mellow.

Q. Your song "Until You Were Gone" dropped on Spotify today (Sept. 18). Is tonight the debut?

A: Yeah, we've been playing it live for a while, but it's the first time playing it since it's out. But now people will have heard it, so that's always more fun.

Q. What song are you most excited to play tonight?

D: "Roses" is always fun to play. That's definitely the winner right now.

Q. Do you know anything about Chapman?

A: Yeah ... no, not really.

D: We've heard that people are really clever here. They've made a lot of funny videos.

A: One kid made a video in particular that we really like with ballet in a garage.

D: With just his underwear on.

Q. Are you excited about "Selfie" or are you sick of it?

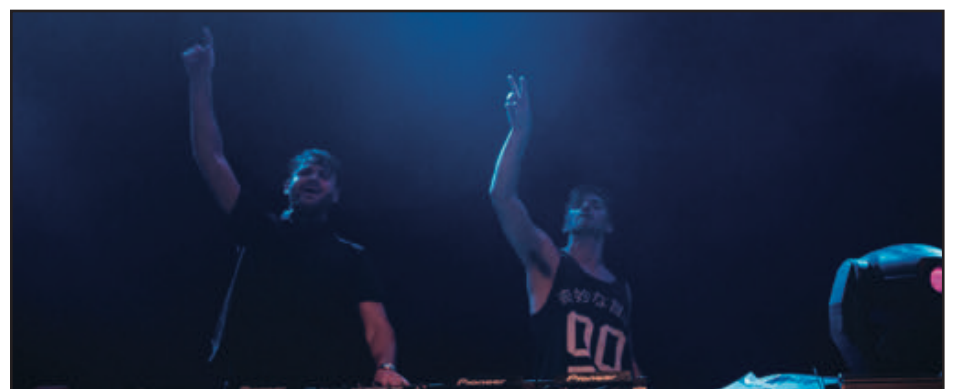
D: What do you think?

A: Name one thing you did two and a half years ago that you're still really pumped about doing.

For the full interview, visit thepantheronline.com.



Left, Chainsmokers member Drew Taggart hypes up the crowd. Above, Chapman students participate in a twerking contest facilitated by The Chainsmokers. Right, Taggart and Alex Pall get ready to drop the beat.



Student government elects 10 new senators

Jackie Cohen | Assistant News Editor

Ten students were elected to the student government senate on Wednesday. Five of those seats were uncontested.

These elections included four at-large senators, who are elected once freshmen arrive on campus, a Crean College of Health and Behavioral Sciences senator, four Argyros School of Business and Economics senators, two School of Pharmacy senators, a freshman class senator and a senior class senator.

Helen Garcia, a freshman bio-chemistry major, was nervous for the student government election results to be announced. When she found out that she had been elected as freshman class senator, she recorded herself jumping up and down and screaming out of excitement.

"I want students to feel like they have a voice in SGA (Student Government Association) by interacting with students on a daily basis, whether it is by sitting and talking to someone who is alone at the caf or meeting weekly with groups of freshmen to get their feedback," Garcia said.

Her goals for the semester are getting more food options in the cafeteria and making people on campus aware of diversity. She is already starting to work on this with Marco Huergo-Lizarraga, a resident adviser in her building.

While Garcia is new to student government, Jordan Beeks, senior business and strategic and corporate communications major, is excited to return after being an at-large senator last year.

"It saddens me and motivates me that being in SGA carries a weight," Beeks said. "It would be amazing if everyone could go out and make decisions for themselves and be involved in SGA, but it isn't possible, and as elected officials, we get to represent the entire student body. I have come to realize with my role in SGA that with great power comes great responsibility."

He wants to become involved in

"I want students to feel like they have a voice in SGA...whether it is by sitting and talking to someone who is alone at the caf or meeting weekly with groups of freshmen to get their feedback."
-Helen Garcia



New students elected to senate

At-large senators

Jordan Beeks, Mitchell Rosenberg, Adam Cash, Christopher Nelson

Argyros School of Business and Economics senator

Skylar Goss

Crean College of Health and Behavioral Sciences senator

Emily Schlaefer

Freshman Class senator

Helen Garcia

Senior Class senator

Veda Bhambhani

School of Pharmacy senators

Priya Patel, Pammie Wong

developing the Cultural and Creative Industries project, which gives the Wilkinson College of Arts, Humanities, and Social Sciences students the opportunity to collaborate with Europe on creative industries.

Beeks said that Chapman received a \$200,000 grant from the European Union to develop this program after the union realized how much of the economy goes into creative industries.

Beeks also said he hopes to work on a campaign to create designated smoking areas on campus.

"It is a compromise between people worried for their health and people that choose to smoke," he said. "It is inclusive but allows students to be able to walk to class without walking through smoke."

Chapman's student conduct policy currently prohibits smoking in any university-owned property and 20 feet from buildings, residence halls and apartment doors and windows. Students are also banned from



smoking in quads, sidewalks and courtyards in the residence hall area.

Christopher Nelson, a freshman political science and communication studies double major, was elected to be an at-large senator. Nelson said that one of the first actions he plans to take is adding water fountains to Pralle-Sodaro Hall.

He also hopes to create mocktails and banquets within the different schools to allow freshmen and upperclassmen to interact and to build a community.

Nelson's biggest goal is to bridge the gap between student government and the student body.

"I want to publicize all of the things that SGA is doing because students appreciate them, but are probably unaware that SGA was behind them," Nelson said.

With similar goals to Nelson's, freshman television writing and production major Mitchell Rosenberg wants to improve relations between students and professors.

"I believe that communication is key," Rosenberg said.

He also aims to give a voice to underrepresented students, who may not be as confident voicing their opinions. He said he is willing to walk up to people and wants to create posters with his office hours so students can stop by.

"My campaign was plastering my face all over campus and I feel like I did that pretty successfully," Rosenberg said. "I think that because of my campaign, my name is already out there and people will know to contact me."

A third at-large senator, senior creative writing major Adam Cash, would also like to focus on integrating the voices of students into student government.

"I have seen that some issues go unnoticed in SGA and I want to make sure these issues are known," Cash said.

Cash would like to continue working on the issues brought up last spring about being more multicultural.

"My campaign was plastering my face all over campus and I feel like I did that pretty successfully."
-Mitchell Rosenberg



"I want to publicize all of the things that SGA is doing because students appreciate them, but are probably unaware that SGA was behind them."
-Christopher Nelson

Senate updates

Sept. 18 meeting

Color printer

Mia Baybayan, student life committee chair, is advocating for color printers in the residence halls, specifically for students who need to print assignments that require color.

Automated External Defibrillators

During open forum, senators discussed adding more automated external defibrillators, which have increased survival rates among heart attack victims by 70 percent. There are currently 11 AEDs around campus, and senators hope to add 29 more in Memorial Hall, Schmid College, Dodge College and other locations. Each AED costs \$800 to \$1,200.

Shooter drills

Senators proposed helping students know what to do in the instance of a shooter. "As a senator, I have no idea what the emergency protocol is," said Henry Callander, Schmid College of Science and Technology senator. "There are more than 30 shooter situations compared to high school fires."

Campus food options

Annabell Liao, Dodge College of Film and Media Arts senator, wants to expand food options for different religions. "Sodexo doesn't run a kosher kitchen, but maybe we could contract with outside vendors to provide food for them," Liao said.

Emergency protocol

Liao hopes to provide chairs for students with disabilities during an emergency. There are currently none available. "I am not okay with that," Liao said.

INCIDENT LOG

Sept. 11

A male and a female suspect stole two bicycles from the bike rack at the Marion Knott Studios. The incident was forwarded to the police.

Sept. 13

Public Safety was dispatched to Residence Life in reference to a marijuana possession in Davis Apartments C.

Sept. 16

Bicycle parts were stolen at Baldwin Family Pavilion.

Sept. 17

A student was found in possession of alcohol in Wilkinson Hall at 3:50 a.m. The student received a conduct referral.

Chapman to fine repeat noise complaint offenders

Kira Weiner | Senior Writer

Chapman will start issuing fines to students who receive multiple noise complaints in an attempt to improve relations with Orange residents, according to Jerry Price, vice chancellor for student affairs and dean of students.

While the Orange police typically fines residents \$500 for noise complaints, Chapman will charge students who are repeat offenders a fine of \$400. For each additional offense, the fine will increase about \$200.

"We've been monitoring this and trying new things for a while now," Price said. "I recognize that telling students not to socialize is not a realistic answer in itself. That being said, they could still be better at the socializing that they're doing."

While the university does not carry authority off campus, Orange police officers will call Public Safety if they believe a violation involves Chapman students. Last year, Public Safety responded to 91 of these calls regarding students.

Price said that many neighbors feel disrespected by Chapman students.

"If the students are trying to be respectful – they're taking in their trash cans, they're keeping the yard nice, cleaning up after parties – if they do those things, most neighbors will be slow to call the police," Price said.

Kyle Mendoza, president of the Beta Theta Pi fraternity, said that the fines seem fair and make sense to him, but does not completely

Orange police charges students \$**500** for a noise complaint

Chapman will charge students who are repeat offenders \$**400**

For each additional offense fine will increase by **AROUND \$200**

Public Safety responded to **91 calls** from OPD about Chapman students

Shanna Klahn **Art Director**

Chapman administration has been trying to improve neighborhood relations for a while, and hopes that these fines will help mitigate noise.

"Some of our students make poor choices, but I think our students' behavior is not much different than students at other universities." -Jerry Price

agree with the new policy.

"In practice, I feel as though if you are going to pay a fine it should be to OPD (Orange Police Department), not the school," Mendoza said. "In regards to Beta, social functions have never been of paramount concern to us."

Teault Marcille, social chair of Phi Kappa Tau, agrees with Mendoza. "OPD has jurisdiction over the

city, not the school," Marcille said. "If OPD is the one to respond to the party, then they should be fining us, not Chapman."

Price announced at his State of Student Life Address Sept. 18 that Chapman is planning to offer a good neighborhood class, which would teach students how to maintain a positive relationship with their neighbors. The class will be available in October, and the administration is considering reducing fines for students who have taken the class.

Price attributed Chapman's problems with Orange residents to two main issues.

"One thing, we live in a neighborhood that is particularly sensitive to this type of thing," he said. "Secondly, it's a historic neighborhood with people who've

lived here a long time."

Price also mentioned that there aren't many other places for students to go if they want to attend a party, besides The District Lounge, which is limited to those older the age of 21, and venue parties, which are sometimes far away.

"We want to make it less attractive for students to have parties in the neighborhood, but realistically, we need to find alternatives for students who want to socialize with their friends to find other productive ways to do it that are not readily available right now," Price said. "Certainly, some of our students make poor choices, but I think in general, our students' behavior is not much different than students at other universities."

Developer plans new housing for students

Tryphena Wardlow | Senior Writer

The former Killefer Elementary School on Lemon Street and Olive Street was proposed to become housing for Chapman students, although Chapman does not own the property, nor is it affiliated with the university.

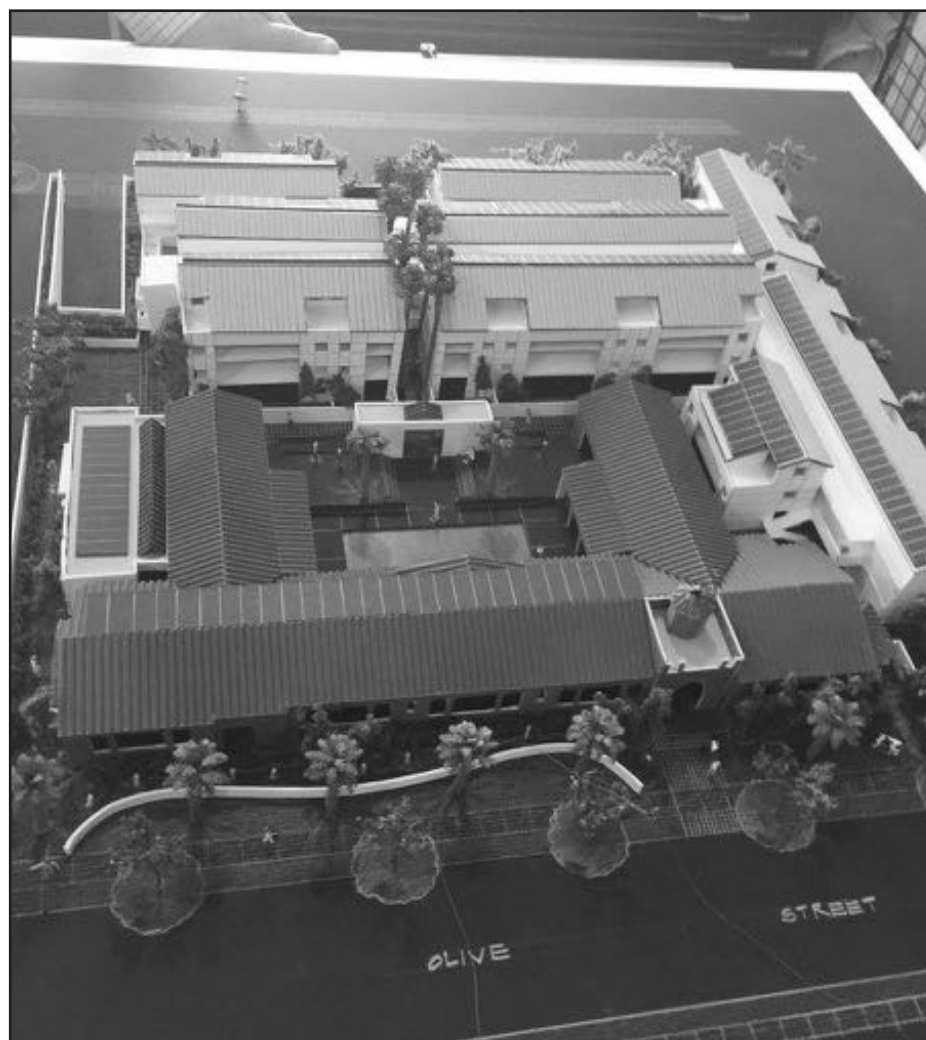
The developer is planning to create dormitory-style rooms for Chapman students to rent. The property is less than half a mile from main campus, providing more living options for students.

The school was closed more than 20 years ago and the Old Towne Preservation Association placed it on the National Register of Historic Places. Jeff Frankel, the preservation chairman at the association, is against the renovation of the school.

"We want a synthetic development. They proposed a three-story development, which is labeled 'student housing,' and the two levels of underground parking," Frankel said. "We oppose the project because it really obscures the whole school, which is the historic resource."

University spokesperson Mary Platt emphasized that Chapman does not own the property.

"Chapman did bid on it when it was up for sale some time ago, but the developer who currently owns it was the successful bidder – and as far as I know that developer has said they plan to develop it as 'student housing,'" Platt wrote in an email. "If they want to develop it and rent to students, that's their



Old Towne Preservation Association Facebook

A developer is planning to create dormitory-style rooms for Chapman students to rent at the former Killefer Elementary School at 615 N. Lemon St.

business, of course." The Orange Unified School District is selling the 1.7-acre property to the second highest

bidder, Western States Housing, for about \$5 million. Chapman was the fourth highest bidder, and the highest bidder dropped out upon

realizing that the building on the lot was protected for its historic value.

"Our concerns were impacts on the historic resource, obscuring the historical resource, the character defining features of the building, impacts to the surrounding historic district...traffic issues...there's a lot to be considered here," Frankel said.

Architect Leason Pomeroy created a 3-D model of the proposed 285-bedroom property. The amenities will include a swimming pool, dining halls and exercise facilities. Frankel described the proposed property to look somewhat like a "compound." Pomeroy could not be reached for comment.

"On one hand, we know there's a need for student housing because Chapman really hasn't developed enough student housing for the student population, but on the other hand, we have a historic resource," Frankel said. "We did all the footwork and everything to get this thing nominated. We want to make sure it's treated properly."

The developer only has a preliminary review of the plans, and the process could take 18 months, but according to Frankel, the company has taken some core samples for the underground parking structure.

"Here we are opposing it but that's just what we do – we're a preservation group," Frankel said. "We have to step up and try to preserve the resources and mitigate the impacts if possible."

Subway to replace Chapman Coffee House

Patricia Torres | Senior Writer

Subway will be replacing the Chapman Coffee House, which is owned by a former Chapman student, by December or January.

Subway owner Daniel Riscalla decided that the corner of Glassell Street and Walnut Avenue was an ideal location for the restaurant.

"My son goes to Chapman and kept on telling me to do something close to the school because of all the students and everyone wanting to be healthy, so I decided to open another Subway Cafe," Riscalla said.

A Subway Cafe is different from the typical sandwich shop in terms of the restaurant's decor and menu, according to Riscalla.

"Everything is the same in terms of the sandwiches, but we also have the cafe side, where we make all the coffee and those special drinks, as well as fresh pastries made every day," Riscalla said.

Riscalla said he hopes the cafe will become a part of the Chapman community.

"It is not your typical chain," Riscalla said. "We still have to abide by the Subway corporate guidelines, but we are more geared toward being part of the community. We want to work closely with the school and we want to promote school talent whether it's a band or someone (showing) their art, as well as hire students."

Senior communication studies major Michelle Sokolov was disappointed to hear that the



Subway owner Daniel Riscalla is converting the Chapman Coffee House into a Subway Cafe.

Caitie Guttry **Staff Photographer**

coffeehouse is closing. She had made it a routine to stop by on her way to class.

"It sucks that it is closing especially since I like supporting local businesses," Sokolov said. "But I'll probably give (Subway) a chance since it is so close to campus and it is a healthier option."

Roger Canaan, district manager of the Subway Cafe at St. Joseph Hospital, predicts that students will

enjoy spending time there.

"I believe students will like the cafe idea once they see it because you can go in and study and have a snack and not necessarily have the sandwich if they don't want to," he said.

Riscalla is still filling out all the paperwork with the city but hopes to expand the building and add a patio area with a fireplace. The cafe will have a delivery service that will

include smart cars with the Subway logo. Riscalla also owns another Subway Cafe in Laguna Beach.

Last year, Chapman '15 alumna Tatiana Boustani partnered up with her parents to buy the coffeehouse. Boustani's parents still own the property, but Riscalla is leasing the building.

Student government proposes tobacco-free campaign

Zian Ang | Staff Writer

Chapman could be moving toward being a tobacco-free campus, senator Henry Callander brought up during student government's senate meeting Sept. 11.

Student government President Josh Nudelman thinks the campaign would be a step in the right direction, although it is still in the planning stages.

"My idea is that there will be smoking zones on campus, so individuals will be able to go to specific places on campus to smoke, instead of anywhere on campus," Nudelman said. "I think it would be great for this campus, and we are currently just in the idea phase of it."

However, Callander, a Dodge College of Film and Media Arts senator, doesn't want to single out any smokers.

"It can be tough to pull everyone in that direction, and I don't want to single anyone out," Callander said. "The thing to keep in mind is, as a non-smoker, if you don't want to be subjected by smoke, you can't stop it. It could be a nice transition into a 100 percent tobacco-free campus."

On the other hand, Annabell Liao, another Dodge College senator, opposes the potential campaign.

"If we're encouraging them to smoke where the neighborhood is, that might not necessarily be a good impression from Chapman," she said. "If they were leaving trash all over the place, that is something we'll have to address."

Nudelman added that making the campus entirely tobacco-free could be a difficult task.

"It might be difficult to make it smoke-free completely because there is no enforcement of the policy, therefore smoke-free zones are a more viable

option," he said.

Dani Smith, director of Proactive Education Encouraging Responsibility and Health Education, expressed her support for the campaign.

"I'm a recovered smoker and I don't see one positive reason for smoking," Smith said. "By becoming a smoke-free campus, we are setting a standard that we value health and people being responsible of their choices."

One of her collaborations with the Orange County Tobacco Use Prevention Program involved planning the Great American Smokeout, an effort to encourage smokers to quit smoking for a day.

Smith used the consequences of smoking as an example to illustrate the domino effect it will have on the economy as well.

"Based on its impact upon our health, healthcare costs eventually go up, then my insurance rates too," she said. "There is also a big push in the industry for the wellness of employees. The healthier the employees are, it increases productivity and success of any organization."

Smith also realized that one of the major concerns regarding a tobacco-free campus is how to enforce such a policy.

According to her, several universities implement the same anti-tobacco policy by Americans for Nonsmokers' Rights, which is called The Model Policy for a Smokefree College/University.

"All students, faculty and staff share in responsibility for adhering to and enforcing this policy," the policy states.

To read *The Panther's* editorial on a smoke-free campus, turn to page 12.

Students' request for a campus multicultural center continue

Zian Ang | Staff Writer

The proposal for a multicultural center on campus has resurfaced since President Jim Doti's opposition to its construction in 2005.

At the student government senate meeting on Sept. 11, Campus Inclusion Chair Tyler Porterfield discussed the possibility of a multicultural center during open forum.

"Although it may not happen for 10 years, it is something that could happen and I know that a business model will be built in a few years," she said.

Tristan Tran, a Schmid College of Science and Technology senator, said the multicultural center would be more than just a location.

"It's not just a physical space, but rather an institute that would help incentivize more multicultural outreach programs and a fully functional staff that can help increase research and awareness on campus," Tran said during the senate meeting.

The lack of diversity on campus has resulted in multiple lawsuits against Chapman that allege race and gender discrimination. In 2005, Doti sparked controversy when he said that a multicultural center would "ghettoize" the campus, and vowed that a center would not exist at Chapman as long as he was president.

Doti addressed his opposition to the proposal in a column for *The Panther* last September.

"I strongly believe that we can move toward a more tolerant world if we place greater emphasis, not on group identity, but rather on the rich tapestry of cultural values and achievements of which we are all part as global citizens," he wrote. "Instead of building a multicultural center, I believe our

limited resources can be better used providing additional financial aid to recruit more low-income students of color that otherwise couldn't afford a Chapman experience."

Erin Pullin, assistant director of diversity and inclusion, said that the possibility of a multicultural center frequently came up in Chapman diversity project advisory groups last spring.

"I think it is a topic that many members of the campus community continue to discuss and I look forward to learning more about the conversation happening within SGA (Student Government Association)," Pullin wrote in an email.

Speaker of the Senate Austin Kernan said that the first step is to gather student support and create a student government focus group.

"In the coming weeks, however, I can guarantee we will have senators dedicated in a focus group to work on this proposition," Kernan said.

In addition, Henry Callander, a Dodge College of Film and Media Arts senator, proposed the combination of the Center for Global Education and a multicultural center in the future.

"It's so silly that 45 percent of the students study abroad, and yet the office is two or three blocks away," he said.

Sara Altharwa, a senior entrepreneurship major from Saudi Arabia, said she would appreciate a multicultural center on campus.

"I think it is important because it helps understanding people's different cultures and bonding with each other," Altharwa said. "I'll feel safe to share myself and get along with other people too."

Price talks clubs and Title IX in State of Student Life Address

Atharshna Singarajah | Staff Writer

Campus organizations, noise complaints and cross cultural initiatives were a few topics that were covered at the 4th annual State of Student Life Address, hosted by Jerry Price, vice chancellor for student affairs and dean of students.

More than 40 faculty members and students attended the address in Memorial Hall on Sept. 18 as Price talked about campus updates, new ideas, ways to accommodate student needs and Title IX issues at Chapman.

"Last year we had 36 cases that fell under the Title IX definition," Price said. "The majority of them were sexual assault and sexual harassment, but they also include things such as stalking, relationship abuse and sexual exploitation."

Price mentioned Healthy Panther, which educates new students on living a healthy life, and that student attendance has increased in events such as the Clothesline Project, which brings awareness to sexual assault survivors. He said that Chapman does not want to avoid talking about these issues.

"We're just talking about all the positive things, and not talking about the challenges," he said. "We don't want to shy away from (the topic of sexual assault). We want to hit on it."

Hannah Garibaldi, a graduate film studies major who attended the address, agreed with Price, adding that it's important to hear student perspectives.

"I think it's really neat to hear about the positive improvements, but we also need to learn about what students are thinking, the negative," she said.

Garibaldi said that Healthy Panther has significantly improved



Allie Camp Staff Photographer

Price said that he doesn't want to shy away from talking about serious or challenging topics, such as sexual assault.

since she attended the class as a transfer student.

"I actually think the program itself has become less dry and more entertaining for students," she said. "They include more videos and I think it gets (students) involved more than when I initially attended it."

Price also gave an update on Chapman's academic clubs and

organizations. There are 46 academic organizations and 15 honor societies on campus, and there has been an increase in the Greek community, which now has 18 chapters that are made up of 2,200 members.

Price also discussed I am Chapman, an exhibit in the Student Union where students can showcase their opinions on identity and

culture. He said that Chapman is trying to teach students about different identities.

"We want to make sure that we have opportunities to affirm those identities to make sure that even though people may not see them as relative because they are not large in numbers, that they are very important to the quality of our campus," Price said.

Besides organizations, Price also discussed campus renovations. With Starbucks and the newly renovated Argyros Forum, students are always looking forward to new updates, but also love to give their input on what could be improved.

"Every year we do our student satisfaction survey," Price said. "It's usually in November, and we look at this very carefully."

This survey takes note of what students believe is important on campus and whether or not they are satisfied with topics such as parking, Wi-Fi and places to eat.

When it comes to Chapman students racking up noise complaints in the Orange community, Price said that administrators are discussing offering classes to educate students on neighborhood etiquette. He also wants to have a definite list of which homes belong to Chapman students.

"We as Chapman have no authority to police the neighborhood any more than any other neighbor," Price said. "But we do have a relationship with the Orange police, in which they respond to a disturbance, and if they know that Chapman students are involved, Public Safety will go assist them."

To read about Chapman fining students for noise complaints, go to page 4.

Breaking Ground event discusses Chapman demographics

Xavier Leong | Staff Writer

Cross-Cultural Engagement's Breaking Ground workshop, which allowed students and faculty to discuss the demographics of Chapman's student body, left many attendees surprised that Chapman is more diverse than they thought.

The discussion, which took place in Argyros Forum Sept. 17, was open to topics of race, gender, sexuality and socio-economic class. About seven people attended.

"I believe these trainings are important because they offer us opportunities to understand how better to support our peers who may hold identities that may impact their experience here on campus," Leti Romo, the assistant director for Cross-Cultural Engagement, wrote in an email. "The workshops allow us to explore how identities can shape our perspectives of campus inclusion."

The seminar mainly focused on socio-economic classes and race.

The breakdown of races among undergraduate students is 62.1 percent white, 14.9 percent Hispanic/Latino, 10.2 percent Asian, 1.7 percent Black/African-American, 4.4 percent unknown and 6.6 percent other, according to data presented. International students make up 5 percent of the undergraduate population.

Patrick Cardoso, a junior business



Caitie Guttry Staff Photographer

Junior strategic and corporate communications major Amanda Ball speaks up during the event.

major from Brazil, was surprised by these statistics.

"I expected there to be 90 percent white, 5 percent Hispanic, 4.5 percent Asian and 0.5 percent black," Cardoso said.

He said there is a program available on campus for international students that allowed them to meet each other and feel more welcome.

"Before I came to school, after I had been accepted, an international student wrote me and all the other international students a letter welcoming them and telling

us their current experience at Chapman," Cardoso said.

Daniel Mata Di Giuseppe, a junior creative writing major from Venezuela, said that Chapman has many resources for international students.

"You can walk in and talk to (the Global Studies Department) in their office," he said. "So I think we are okay in that regard. They try to get us out there."

Giuseppe said that the Global Studies Department sets up lectures for incoming international freshmen where they can meet

people and learn the country's laws and Chapman's policies.

When posed the question of what the typical Chapman student's appearance is, the general consensus during the event was white, affluent and blonde. After viewing the statistics of race on campus, many people in the room were surprised to note that the actual breakdown was more diverse than they had originally perceived.

Greek life makes up 35 percent of undergraduate students at Chapman, according to data presented during the discussion. Many attendees believed the number to be higher, and a few said they were still not convinced at the accuracy of the data.

Romo wrote that Breaking Ground is important for students to understand the dynamic at Chapman.

"I think that knowledge and exposure play a big role in being a stronger leader," she wrote. "I think the more that leaders understand the importance of these topics the more they can better support their peers...In order to continue to positively impact Chapman, we need to attend these types of workshops to challenge us to look at things differently so that we can learn how to lead and support those who are different than ourselves."

NEWS IN BRIEF **Katie Malin** | Staff Writer

LatinX Fest kicks off Latin@ Heritage Month

Live mariachi music and catered Mexican cuisine at LatinX Fest kicked off MEChA's Latin@ Heritage Month Sept. 15 in Argyros Forum.

Event-goers enjoyed a buffet-style dinner of fajitas, rice and beans accompanied by the live mariachi band Trio Los Azulado. The third annual LatinX Fest was a collaboration between the University Program Board and MEChA, a group

that seeks empowerment for the Chicano community.

"We need this at Chapman for different ethnicity representation," said Jhosselyn Tostado-Hernandez, who is the University Program Board Awareness director.

Hispanic and Latino students make up 15 percent of Chapman's undergraduate student body, compared to 62 percent white, according to statistics from Chapman's

Breaking Ground event last week.

MEChA co-chair Otniel Pavia said he was happy with the turnout of the event. The Facebook page reported 53 students attended the event, and about 25 students stayed until the end of the night. The event was open to anyone who wanted to join, whether they reserved a spot or not. While rainy conditions forced the event to be moved from the Attallah Piazza to Argyros Fo-

rum, students still attended.

"For me, tonight was about food, music and old friends," said senior communication studies major Nayo-bi Maldonado.

LatinX Fest is the first event lined up for MEChA's Latin@ Heritage Month, which will host six events that celebrate Latin culture through Oct. 15, including a salsa night, films and lectures.

Hunger banquet teaches students about poverty

Students were either served a catered Italian dinner, pizza or chips at Civic Engagement's Hunger Banquet Sept. 17.

The banquet, which took place in the Fish Interfaith Center, was an interactive event created to bring awareness to the less fortunate in Orange County and challenge students to aid people in need.

"Hunger is something you think only happens in third-world countries, yet it's right here at home too,"

said Civic Engagement Initiatives President Taulau Tupua.

All 25 guests received a character card picked at random that designated which societal class he or she would dine as. Those in the top 1 percent – the income class that holds most of the nation's wealth – enjoyed a catered Italian dinner, the middle class group had pizza and the lowest income group was given chips and newspaper to sit on.

While the participants ate their

dinners, a documentary-style video by Feeding America shared facts about hunger in the United States. After the video, Trudy Wilson, program manager of the Community Action Partnership of Orange County, spoke about hunger issues in Orange County.

Tupua asked participants to stand in the middle of the room and answer several questions about hunger by walking to different sides of the room. The evening ended with a

guided discussion on how to help those in need and an opportunity for participants to sign up to volunteer.

"We know there are people suffering from hunger, but when it's simulated like this, you realize there's a divide and a feeling of helplessness," said Allyson Wadman, a junior public relations and advertising major who attended the event. "But I learned that people can help."

Student senate proposes on-campus napping pods

Jayetha Panakkadan, a Schmid College of Science and Technology senator, proposed on-campus napping areas and pods during the student government's open forum Sept. 11.

Napping pods are reclining chairs topped with dome-shaped covers that block out light, intended for 20 to 30 minute naps.

"Lots of logistics need to be figured out before coming to a decision," said Josh Nudelman, student government president.

Chapman would be following in the steps of several other universities, including Saint Leo University in Central Florida, which has four napping pods on its campus intended for commuting students.

The University of Michigan made headlines in August of 2014 with its \$40,000 purchase of six cots, pillows and bedding for its library.

Google also has an area in its Mountain View office with napping pods called EnergyPods, with each one costing about \$12,985.

Chapman students can share their comments and concerns by meeting

with Panakkadan during her office hours. Panakkadan could not be reached for comment as of press time.

"With the correct knowledge and info and student feedback, it could be really beneficial on how students see this and what their individual thoughts are," Nudelman said.

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Transgender perspectives at Chapman

Georgina Bridger | Assistant Features Editor

For many students, walking home at night can be frightening but for Jess Herb, a transgender sophomore digital arts major, the fear is much more real.

"I think the world just needs to understand that there is actual violence going on," Herb said. "It's just awful, especially with all of these deaths and all of this injustice you don't even hear about it. I feel like a lot of people try and push it under the rug but it is something that needs to be brought out into the open."

Transgender individuals are facing extreme discrimination in the United States that can lead to poverty, homelessness and unemployment despite state protection laws and a changing societal climate, according to the National Center for Transgender Equality.

According to Time magazine, the number of transgender people murdered in America is at a historic high after an estimated 15 transgender women, including '77 alum K.C. Haggard, were murdered this year.

Haggard, 66, was fatally stabbed in Fresno July 23. According to The Guardian, surveillance footage from a tattoo shop, Most Wanted Tattoo, shows Haggard grabbing her neck and trying to get the attention of passing vehicles after she was stabbed by unknown suspects in an SUV. It's unclear how long she waited until someone called an ambulance and escorted her to the Community Regional medical center where she was declared dead.

"One of the nicest things is that Chapman was able to update the gender records (so that K.C. is now listed as a female)," said Rev. Nancy Brink, the university's chaplain and director of church relations. "At least now, it is the way she would have wanted it."

Brink helped organize a vigil for Haggard at the Wallace All Faiths Chapel in the Fish Interfaith Center July 29, which also served to remember and honor the lives of all the transgender women who were murdered this year.

Brink believes that the new frontier is transgender rights and people need



Jess Herb, a sophomore digital arts major, at the digital arts "Scare Games" outside the Digital Media Arts Center Sept. 5.

Courtesy Jess Herb

about the varieties of life experience because people need to know that there's as much diversity in the transgender experience as there is in any other experience," Brink said.

Herb realized that she felt different from the other kids when she was in middle school, but was too uncomfortable to do or say anything about it. By the time Herb was in high school, she was well-read on the queer community with specific knowledge about being transgender.

"When I got to senior year of high school I was like, OK that's exactly what I am but I'm not really comfortable enough to say that," Herb said.

Herb waited until college to reach out to people and said that, for the most part, she didn't have a bad experience when she first came out to the Chapman community. Generally, most people were kind but there were those who would stare or whisper under

thought," Herb said. "It's going to be so hard to do all of this and really change and be comfortable. Is this really what I want? But once I started, it just felt right."

Herb believes that having a good support system is essential if someone wants to come out as being part of the LGBTQIAP+ community.

"If you don't have a support system, you're never going to feel like you're anything but weird and different," Herb said. "If you're so in your head about something and you look into yourself too much, you're only going to feel more self conscious."

Rebecca Rost, a sophomore creative writing major and president of the Chapman Queer Straight Alliance, hopes to see changes implemented to protect jobs and housing for LGBTQIAP+ individuals. She believes action should be taken in regard to the latent and deadly transphobia in our country.

"The queer community has a responsibility to raise trans voices in the journey for better healthcare, an end to trans homelessness and proper responses to transphobic crime," Rost wrote in an email. "But the global community owes a debt to the trans community for past and current treatment."

As chair of the cross-cultural initiative and assistant director of the Office of Housing and Residence Life, Leticia Wyatt knows it's important that students gain understanding and are more aware about issues in the LGBTQIAP+ community.

"Many have the privilege to not have to think about (their gender), and that's the piece that's so hard for (people), especially our younger students," Wyatt said. "They don't recognize the privileges of being able to go to whatever restroom that they want, or being able to identify how they want and not feel uncomfortable or judged."

Chapman offers many initiatives to support the LGBTQIAP+ community, including a confidential support group, Stonewall, for people in the process of exploring their identity. There are also student-run clubs, weekly programs, the I Am Chapman initiative and safe space training, which teaches people how to be allies to others even if they identify differently.

"Sometimes we have to be OK to sit in our discomfort and with the discomfort comes the realization of where our privilege lies," Wyatt said. "Sometimes we feel that because we have this privilege, we're a bad person, but in reality it's an opportunity to recognize that it's unequal — so do what you can do to make sure that you're being inclusive and help others have an equitable experience."

Chapman is making a few changes to demonstrate the university's inclusivity. Students can email the registrar's office and give a preferred name that will appear on class rosters. Wyatt said right now Chapman is working to incorporate students preferred pronouns into class materials so that professors can address students how they identify.

"There are certain things that are changing, based on the society that we live in, based on the culture that we have on our campus and what our expectations are of each other," Wyatt said.

Erin Pullin, assistant director of cross-cultural engagement, said she realizes the importance of spreading awareness about being transgender to the Chapman community.



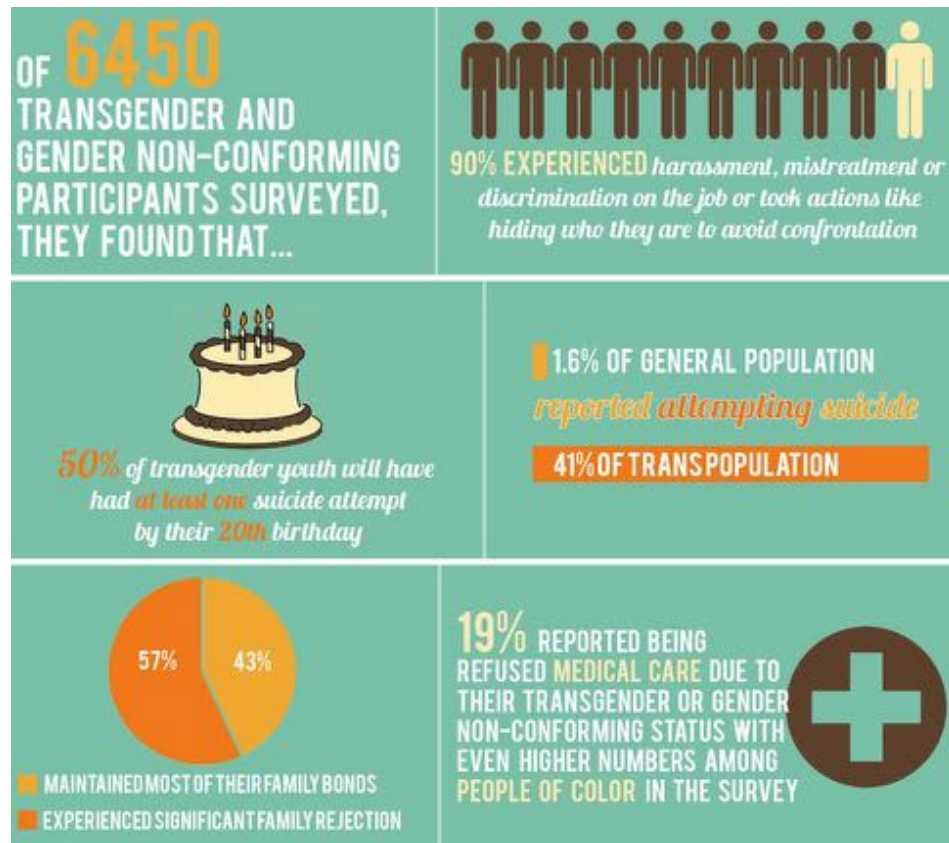
RONNIE KAUFMAN Art Director

"It's vital to recognize the horrific impact that homicide is having on the lives of trans people in the U.S. and how the threat of violence and homicide impact members of our communities daily," Pullin wrote in an email. "I hope to see more of our community educate themselves about the issues, raise awareness, work toward greater visibility, support, rights and safety for trans people in the U.S. and in our local and campus communities."



RONNIE KAUFMAN Art Director

As part of LGBTQIAP+ History Month in October, there will be an All Gender Restroom Day Oct. 28 which will make select bathrooms gender-neutral for the day. Other events during the month will include: "Beyond the Binary: A Trans-inclusion Workshop," "Writing Ourselves into Existence" featuring speaker Sinclair Sexsmith and a preview of Christie Herring's documentary "The Campaign."



RONNIE KAUFMAN Art Director

to continue to educate themselves and stand with the LGBTQIAP+ (Lesbian, Gay, Bisexual, Trans, Queer, Questioning, Intersexual, Asexual, Pansexual) community.

"I think (students) need to learn

their breath, which Herb said she ignored.

"At first, you convince yourself that (coming out as transgender is) going to be so hard. That was my biggest

Valley wildfires ignite fear and devastation

Tryphena Wardlaw | Senior Writer

Hannah Deverich has been attending Camp Sequoia since she was 8 years old. Now, Valley wildfires in Northern California are threatening to burn down the campsite along with all the memories she has created there, both as a camper and camp counselor.

“When I first heard about it, I was told that the surrounding area was burning but the fire was moving in the opposite direction from our facility,” Deverich said. “But knowing that the surrounding area is still burning after a couple weeks is scary.”

Deverich fears that her childhood summer camp will burn due to the speed of the Valley fires near Lake County in Northern California, which are moving at a speed of up to 30 miles per hour. The facilities manager of the YMCA Sequoia Lake Camp was evacuated, along with his wife on Sept. 11.

As of Sept. 20, the Valley fires have burned 75,100 acres, destroyed 888 structures, taken three lives and injured four firefighters. The flames are 53 percent contained and 6,563 residential structures are currently threatened by the fires, according



Courtesy Wyatt Hahn

Dave Hahn, junior psychology major Wyatt Hahn's father, looks on at a plume of smoke that was produced by the Valley wildfires in Northern California.

to California Fire, a website run by the Department of Forestry and Fire Protection.

Due to California's struggle with

water shortages, the state faces one of the worst fire seasons yet, according to the National Interagency Fire Center's most recent fire season

report. The report also said that El Niño poses as a threat because it will lead to unusually high temperatures, which could lead to more fires.

Wyatt Hahn, a junior psychology major, said he anticipates getting a text from his father, Dave Hahn, once he safely returns to base camp after helping fight the Valley fires as an engineer for the Orange County Fire Department. Hahn said his father does what he can to help with the cause and to slow the fire.

“During the year, he's not gone this much but when it's this hot and there's fires starting this much, he's gone a lot,” Hahn said.

Hahn said his father was dispatched to lead a hand-crew and has been in Northern California for about a month. A hand-crew's responsibility is to cut lines through the brush and prevent flames from continuing to spread.

Chris Boyd, Orange City Fire Department's battalion chief, said many of the Valley fires were started by natural causes such as lightning strikes, or more unnatural causes like power lines that were blown over by strong winds and sparked a fire.

El Niño may resolve California drought

Emma Stessman | Staff Writer

Many Orange County residents stepped out of their homes on the morning of Sept. 15 to be greeted by a long-awaited sight following the effects of California's drought — rain, and lots of it.

“People can expect a lot of rain, but a lot of heat and temperature associated with that,” said Hesham El-Askary, a professor of global and environmental change. “It's going to be quite humid, quite sticky and it's not going to be the fun kind of weather that everyone's going to love.”

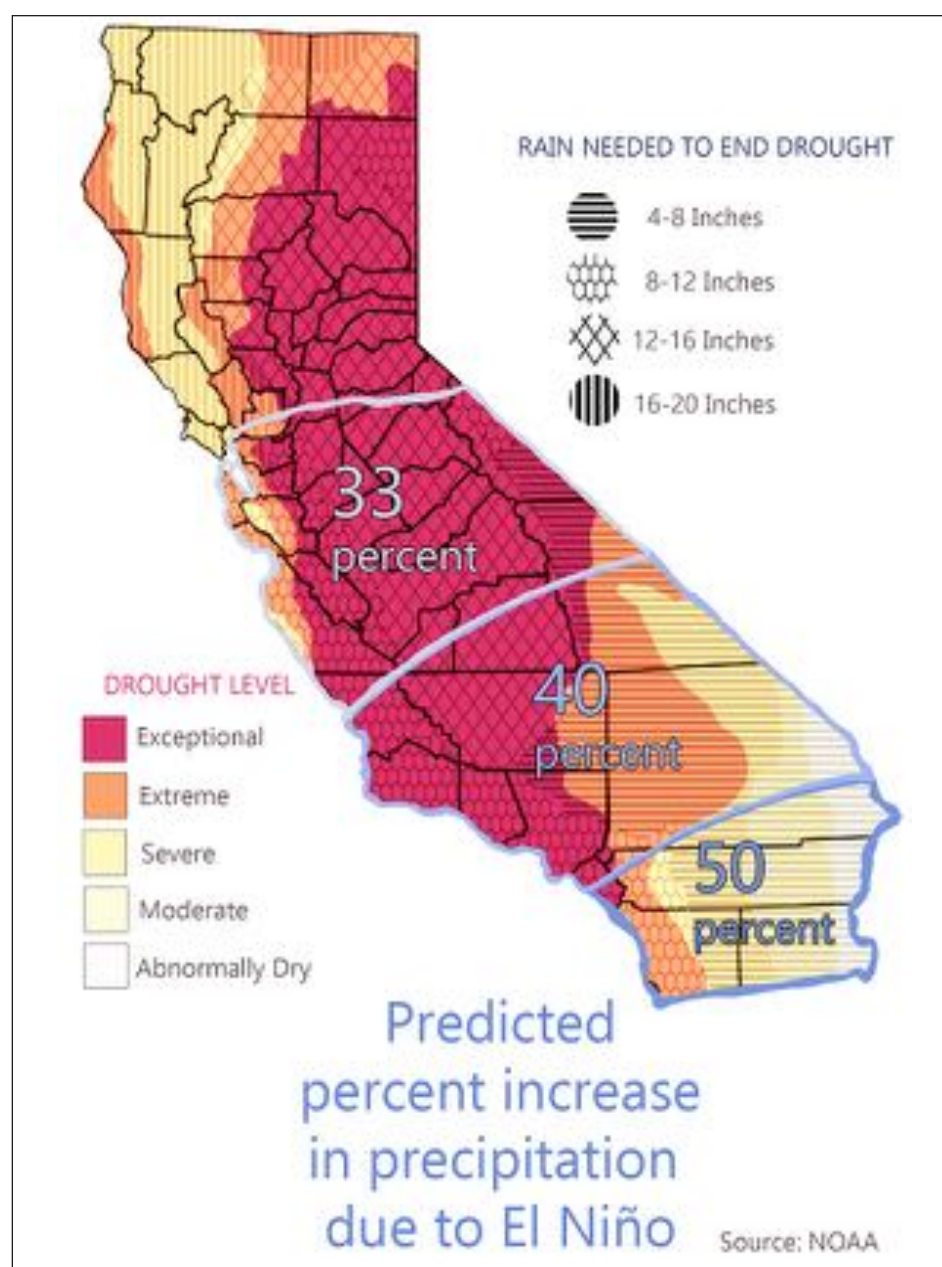
While the Sept. 15 storm was caused by remnants of Hurricane Linda, as reported by NBC Los Angeles, it was similar to what can be expected from the large-scale El Niño that's currently developing in the Pacific Ocean. In the most recent report by the Climate Prediction Center, it was revealed that there is a 95 percent chance of El Niño occurring this winter and continuing until the spring.

El Niño, which El-Askary described as a natural phenomenon, is an intermittently occurring event brought on by high temperatures and high amounts of energy that cause water temperatures in the Pacific Ocean to rise.

Ramesh P. Singh, a professor of earth systems, said that even though most El Niño storms begin at the equator, they tend to have a global impact.

“Maximum sun radiation falls at the equator. The sea surface temperature warms up and El Niño propagates from the equator and affects other parts of the globe,” Singh said. “You can see land temperature increasing, there are drought conditions, floods, some places have monsoons and here they say we'll have storms.”

The El Niño storms seem to be a welcomed event with the California drought entering its fourth consecu-



NITA FAULKNER Staff Designer

tive year. But although the state is in desperate need of rainfall, the consequences of the storms could outweigh the benefits.

El-Askary recalled the last large El Niño in 1997 and 1998, where tens of people died due to extreme flooding.

This El Niño is supposedly set to rival its predecessor in terms of strength and size. With the promise of rain comes the potential for flooding, mudslides and landslides, which may be particularly dangerous for those with houses located on mountains or cliffs,

where the soil is looser.

“There are lots of measures that need to be taken in terms of preparedness,” El-Askary said. “Evacuation plans need to be in place, particularly for people who are living in floodplains. They need to be alarmed, rain gutters need to be fixed, people need to be ready and be prepared.”

Carlos Chuquin, a senior international business major, has heard about the dangers of El Niño since his childhood in Peru.

“I always heard about this current that increases temperatures, particularly in the water, which sometimes kills the nutrients in the water and some of the fish,” Chuquin said. “This leaves the farmers and everyone in the area without fertilizer, so they cannot grow crops. It's always a difficult time when El Niño comes.”

Ian Nel, a sophomore psychology major and environmental science minor, agrees that El Niño has the potential to cause severe damage and is skeptical of claims that will be a solution to the drought.

“I would be hesitant to say that it could save us. I think it can provide some temporary relief, but you're still going to have potential infrastructure damage from the flooding that could occur,” Nel said. “We need to focus on making sure that we are able to actually collect all of this potential rainwater, and possibly store it.”

The rain forecasted for these storms will potentially ease the drought conditions as the aquifers fill with water, but El-Askary explained that the most important aspect of recovering from the drought is rebuilding the glacial cover.

“You need enough water at a low temperature in order to rebuild glacial again,” El-Askary said. “Since El Niño is accompanied by a massive increase in temperature, this is not expected to happen.”

Striving for sustainability in Solar Decathlon

Caroline Roffe | Managing Editor

As the U.S. Department of Energy Solar Decathlon approaches, Team Orange County is preparing to move the house it built, called Casa del Sol, from Irvine Valley College to Irvine Great Park for the competition.

"Imagine taking apart your home," said Fred Smoller, an associate professor of political science at Chapman and a leader of the team. "Those pipes have to be cut and re-saused together and all the wiring has to be put back in and into each of the lightsockets. It's absolutely enormous. It's beyond anything you can imagine."

Team Orange County is made up of representatives from four schools: University of California, Irvine; Chapman University; Irvine Valley College and Saddleback College. Each school is responsible for a different part of the project with Chapman students handling the marketing and communications portion of the competition.

The decathlon will be held Oct. 8-11 and Oct. 15-18 from 11 a.m. to 7 p.m. at Irvine Great Park for the second time since Smoller brought it to Orange County.

"It's going to be tight, there are going to be a lot of late nights," Smoller said. "I don't know if we are going to win or place, but I think everyone who sees the house is going to be very proud of it."

The decathlon requires the team to design, build, transport and live in a net-zero energy house for those two weekends in October. The competition will be open to the public, free of charge.

Chapman will be busing students to and from the event and some classes are taking field trips to see Team Orange County and its competitors.

"I am a little concerned about the overall attendance of the event," Smoller said. "I think if more Califor-



Courtesy Lotus Thai

Lotus Thai, a junior environmental science and policy and business major, and Alexandra Sidun, a senior environmental science and policy major, set up the wires for the thermostat for the Solar Decathlon house's radiant cooling system.

nians knew about it, we would get well over 100,000 people coming."

More than 70,000 people attended the 2013 Solar Decathlon. 382 people said they're attending the 2015 Solar Decathlon on the event's Facebook page.

Lotus Thai, a junior business and environmental science major, is one of the leaders for the Chapman team. She has been with the team since its acceptance into the competition in February 2014.

"Only 20 teams are accepted into the decathlon to begin with so I would call that a small victory already," Thai said. "Plus, six teams of that 20 have

already dropped out. Yale dropped out a couple days ago."

One of the requirements for the communications contest is to design and pass out pamphlets explaining the sustainability features of the house.

"Since our house is based on the opening and closing of a poppy flower, we decided to make our pamphlets the shape of a poppy," Thai said. "It will actually be a seed packet that the people can wear around their necks and then take home."

Thai said the poppy seed packet, which will have information about the house on the inside, was designed to be wearable because a lot of the pam-

phlets ended up in the trash at the last competition.

Camy Jun, a '14 public relations and advertising alumna, is the chief marketing officer for the team. Jun said that although Chapman has no engineers or architects, their contributions to the team are vital.

"The decathlon in 2013 came down to a four point difference and the winner had a perfect communications score," Jun said. "It comes down to us to represent the engineers' work and do them justice to the judges."

Kyle Decker, a junior television and broadcast journalism student, is making a documentary about the construction of Casa del Sol. He also made a digital video walk-through of the house designs that's featured on the team's website.

During the two-week decathlon, teams have to demonstrate that the house is functional and reasonably livable by hosting two dinner parties and a movie night in the house.

The house is designed for Southern California living, according to Jun.

"Because Orange County is culturally diverse, this house could be for multigenerational families living together," Jun said. "Or college kids, since there are a lot of small bedrooms and the large living area is outside on the deck."

Affordability is one of the 10 categories within the competition. The Team Orange County house is estimated to be worth approximately \$400,000. The target cost promoted by the decathlon is \$250,000.

After the decathlon is over, the houses can be purchased, but most get donated to Habitat for Humanity or a lab center. Team Orange County hopes to put its house on a college campus where it can become an attraction for students to learn about sustainability.

And the Student Academy Award goes to...

Olivia Siegel | Staff Writer

The screen pans over a dark maze. One single source of light travels through the maze, illuminating its path. It's a digitally animated ball of fire that glows as it's being chased by thousands of stone blocks.

This was a scene in "Chiaroscuro," a short film created by Daniel Drummond, a '15 digital arts alumnus. Drummond received just about the most prestigious award a student filmmaker can get: the Student Academy Award. In April, the Academy viewed and judged Drummond's project against submissions by over 1,500 other students.

"It felt great when I won," Drummond said. "All of the films nominated were outstanding. To get gold out of that group of people was just whoa."

Drummond was one of three Chapman students who were in the finals for the Student Academy Awards. The other finalists in the competition were senior film production major Tom Teller for his film "Hum" and Jack Anderson, a '14 digital arts alumnus, for "Wire Cutters."

"Chiaroscuro" is a digital animated film about the relationship between a glowing ball of fire and a collection of stone blocks. The short film follows them through adventures and shows their relationship build. The entire process of putting together "Chiaroscuro" took one and a half years.



Courtesy Daniel Drummond

A still from "Chiaroscuro," a short film created by Daniel Drummond, a '15 alumnus with a degree in digital arts, who received a Student Academy Award for his project.

"Every frame in this movie would take from 30 minutes to 3 hours to render. There are 24 frames per second," Drummond said.

Austin Ray, a '15 television production alumna, worked with Drummond to create the musical score for the award-winning film. They met the year before while collaborating on a different movie, "Into The Silent Sea."

"Chiaroscuro" is unique from the other project they worked on because it has no dialogue, no acting and is solely comprised of visual effects.

"I'm used to getting a script and finished picture lock, but I basically composed the music without that," Ray said. "It's such a contrast to create something so dark and suspenseful while looking at something that is like

a flip book."

Ray spent about one month creating the soundtrack of the seven-minute film by combining multiple instruments including the Spanish guitar, piano and cello.

The musical score and sound effects were fundamental toward understanding the emotion within the film, and Drummond knew that.

"The challenge of telling a story with no humans, nothing with faces or facial expressions and no dialogue was a big one," Drummond said. "Staging with sound, cinematography and light with what I wanted to communicate wasn't easy."

This award has already opened up several doors for Drummond and his team by giving them the opportunity to meet esteemed members of the Academy, past winners of the award and directors and producers in the film world.

Dodge College of Film and Media Arts professor Bill Kroyer, who worked directly with Drummond in his process of creating the film, acknowledges just how special it is to have student work reviewed by members of the Academy.

"I think our films really reflect the imaginative and entertaining aspects they look for," Kroyer said. "Those Academy members are so skilled and I think they recognize what's good and that's why our films made it in."



MILES FURUICHI Photo Editor

The Chainsmokers headlined the annual fall concert Sept. 18, which sold out well in advance.



Gotham Group

"Maze Runner: The Scorch Trials" was released in theaters Sept. 18.

Chainsmokers weren't a drag

Doug Close | Opions Editor

Chainsmoker fever was in full swing on Friday night at the University Program Board's annual fall concert. Students were scrambling for last-minute resale tickets, and some lucky sellers walked away with as much as \$100 in their pockets.

While the show probably wasn't "\$100 good," it proved to be a solid evening with a consistent flow that would rival any other college concert.

Chapman Radio's Austin Gingold, a senior strategic and corporate communication major, was the opening act, setting the high-energy atmosphere with mostly rap and hip-hop remixes.

Con Bro Chill followed, fronted by Chapman alumnus Connor Martin, and put together a vibrant set that had everyone in the half-full venue bobbing around in unison. It was a refreshingly odd performance.

The City National Grove of Anaheim filled completely just in time for The Chainsmokers. Their set ranged in sound and style, as they played their hits including "Roses," "Kanye," "Let You Go" and the briefest version of "Selfie" that anyone is likely to ever hear. The set was heavy with remixes and they played their own renditions of The Weeknd's "The Hills," Calvin Harris' "Feel So Close," Twenty One Pilots' "HeavyDirtSoul" and Small Pool's

"Dreaming," to name a few. Their transitions were seamless and I saw a variety of genres sneak into the hour and a half long set. Their interactions with the crowd were minimal but effective, as they kept a consistent high-energy vibe going late into the night.

The crowd was lively and clearly familiar with most of the songs on the setlist. This year's crowd seemed much more engaged than last year's fall concert as they were dancing and singing nonstop all the way through the show.

The actual setup of The Grove suited the musical acts well. The tiered general admission sections allowed concertgoers to choose how crazy they wanted to get, with each tier's crowd becoming more mellow the further away you moved from the pit, which was right in front of the stage.

Every year, it's difficult to pick an act for the fall concert that will be popular enough to get over one quarter of the Chapman student populous excited to attend. But this year, the University Program Board made a smart choice in booking The Chainsmokers, which sold out. They put on a show that fulfilled what should be the goal of any college concert: to get as many people hyped and having a good time as possible.



A-mazed by 'Scorch Trials'

Jack Eckert | For The Panther

The latest film installment of James Dashner's "Maze Runner" series, "Maze Runner: The Scorch Trials," will not let you down. Even though the plot is not 100 percent perfect and does have a few holes, the performance of the actors and special effects are amazing, so I guarantee this film will not fail to entertain.

In the realm of acting, "Scorch Trials" hits a home run. Everyone in the film does a great job in performing to their maximum potential. Dylan O'Brien plays the film's protagonist Thomas, while Giancarlo Esposito plays Jorge, an anti-hero-ish scavenger in the film's post-apocalyptic world. Aidan Gillen does a great job of playing Janson, a ruthless individual working for WCKD, the film's antagonistic organization. All three of these actors are alumni from the spectacular shows "Teen Wolf," "Breaking Bad" and "Game of Thrones" and it's clearly shown that they all brought their incredible talents with them for their performances in "Scorch Trials."

In terms of style, all of the shots in the film are beautifully choreographed, making it very evident that director Wes Ball brought his A-game. After seeing this film, it came as no surprise that Ball was selected to direct the next

film in the series, "Maze Runner: The Death Cure." The special effects are very well-done, especially with the terrifying zombies and exciting gun battles, which are featured quite prominently in the film. Along with the other intense thematic elements, "Maze Runner" will be sure to have you on the edge of your seat the entire time.

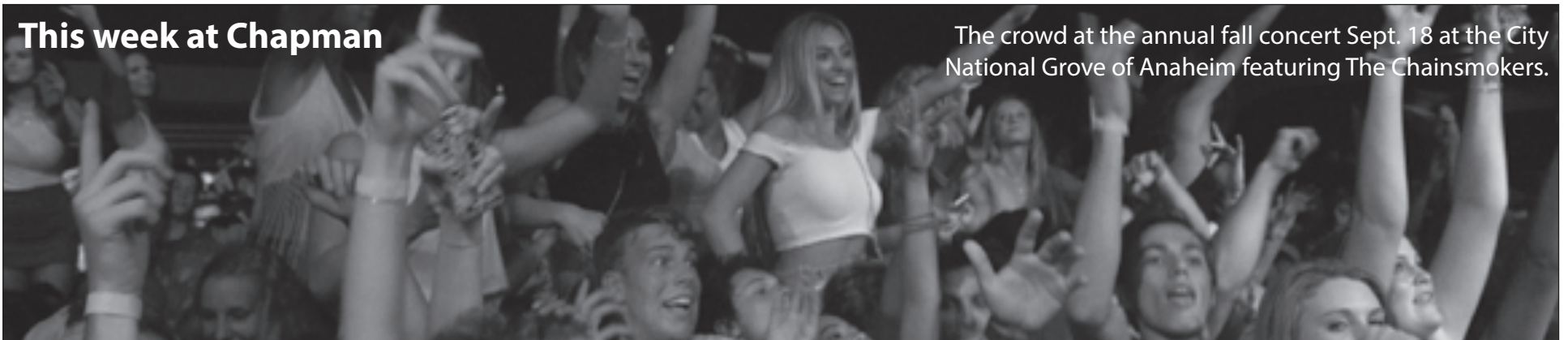
Unfortunately, as much as I hate to say it, this film is not perfect and that fact becomes very apparent when analyzing the story. The story isn't terrible, in fact, it's quite easy to grasp and follow. However, without giving too much away, I will say that the film's strange plot makes it hard for a logical person to not side with the antagonists. With that, you find yourself sitting in the theater all the while wondering, "Wait, so who exactly are the bad guys here?"

Despite that hiccup, "Scorch Trials" overall receives a thumbs up in my book. I highly suggest that you add this film to your "September Movies To See" list immediately. It is, without a doubt, worth your while and definitely worth the price of admission.



This week at Chapman

The crowd at the annual fall concert Sept. 18 at the City National Grove of Anaheim featuring The Chainsmokers.



Monday
21

Study Abroad Fair

Attallah Piazza
10 a.m. - 2 p.m.

Tuesday
22

Voter Registration Drive

Attallah Piazza
11:30 a.m. - 1:30 p.m.

Wednesday
23

Staged reading of "Katrina: The KWord"

Moulton Hall 149
7:30 - 9:30 p.m.

Thursday
24

Social Justice BBQ

Attallah Piazza
5 - 7:30 p.m.

Friday
25

Hazing Prevention Week event

Chapman Starbucks
10 - 11 a.m.

How I stopped running from running



Doug Close
Opinions Editor

I have always been super bad at sitting still.

At home, I pace. At school, I keep rubber bands in my backpack to fidget with during class. In the car, I drum on my steering wheel (to 105.5 FM, I find

mariachi music soothing). When it's time to sleep, I sometimes flop around for an hour before I finally pass out.

I'm bad at sitting still, which is why I run whenever I can.

Running was a constant for me growing up. I played soccer from the time I was 6 (which, at age 6, is a lot less soccer and a lot more chasing a ball around while that one kid plays in the dirt), so moving was just a thing I did all the time. As I got older and the demands of soccer got greater, I had to start working out and running dozens of miles a week just to keep up with my teammates in practice.

Running was like studying; I hated it, but I had to do it on my own time just to keep up. As long as I had soccer as a motivator, I could trudge through a run on the crappiest of Seattle winter days.

Then, senior year of high school and freshman year of college happened. A couple of bad injuries set me back further than I wanted to admit and eventually knocked out my chances of playing collegiate soccer.

Now that soccer was gone, so was my motivation to run. So I did a lot of things that were not running, figuring that I wouldn't miss anything about the awful act.

But the more I ran from running, the more I began to realize how much I missed it.

I missed the unpredictability of it all. After all, some of my best stories had come from the runs I have been on over the years. There was the time I discovered that my chubby golden retriever had snuck out the door behind me and stealthily followed me for a couple of miles down my trail while my headphones were in. There was the (first) time I got hit by an oblivious suburban mom's burgundy PT Cruiser. There was the time I saw what gravity and age can truly do to the human body when I ran past my elderly neighbor's gazebo while he was exiting his spa in the shameless nude.

It's that aspect of unpredictability that keeps me from stepping away from running again.

Running in Orange isn't the most scenic thing in the world, but it still serves as a time for me when I can write papers in my head or daydream about whatever on my way to Angel Stadium and back.

I just love the internal rewards of running, the dopamine and serotonin spikes, the feeling that I've done something with my time.

That's why I'm trying to get back in the habit. It's difficult, and I still have to sometimes bribe myself to go on runs, but I'm always glad I chose to as soon as I jog up to my driveway at the end of one.

Sometimes I cramp up, sometimes I get hit by cars (it's happened twice; don't worry, I'm fine), sometimes I feel like my lungs are going through "senioritus" and are ready to quit on me.

But that's the inherent, fickle lottery that is running; there's a sort of beauty in not knowing what you're getting yourself into each time you tie up your laces and just go for it.

EDITORIAL



Illustrated by Nate Mulroy

Speaking of chainsmokers...

The Panther Editorial Board

In light of student government senator Henry Callander's plans to designate clear smoking zones on campus, which have been supported by Resident Josh Nudelman, the Panther Editorial Board supports future motions that may lead to specific areas where students are permitted to smoke.

While there are currently areas of Chapman that are considered smoke-friendly, it is less of an official smoking area and more of an unspoken rule of where smoking is allowed or common.

According to Chapman's student conduct code, "smoking is permitted for those, age 18 and over, and only in designated smoking areas" and not allowed in "university buildings ... university-owned houses, residence halls and apartments ... smoking within 20 feet of building entrances," and "in or on quads, courtyards and sidewalks in the residence areas."

While the policy is clear enough on where people cannot smoke, it is less clear where they can. We believe that obvious, physically marked or signed areas on campus where students and faculty members are permitted to smoke would solve many of the problems that the current situation poses. This way, Chapman students and faculty who do choose to smoke won't have to guess where they can smoke, and students who want to avoid secondhand smoke will know which parts of campus to avoid.

The current situation is not the best for smokers or non-smokers alike. It is a sort of guessing game as to which parts of campus are alright to smoke near. Currently, the benches by the dorm volleyball court and the area in front of Beckman Hall are the

main places people seem to smoke the most often. However, neither of these places seem the most conducive for either parties, as both are in spots that see lots of passing foot traffic that includes many non-smokers.

Visibly marked areas would clear up confusion for people on both sides of the smoking spectrum and end the current confusion as to where exactly smoking is allowed on campus.

On top of that, there should be more enforcement regarding where students are permitted to smoke. Public Safety officers redirecting smokers to smoke-friendly zones would be a good start, perhaps followed by small fines for people who repeatedly smoke in non-smoking areas after being warned.

However, we do not think this campaign should lead to a tobacco-free campus. Students should have the right to smoke in smoke-friendly areas should they so choose and banning smoking completely would lead to students going into non-university residential areas to smoke, which would almost undoubtedly lead to increased tension with locals.

Designated and clearly marked smoking zones on campus would be beneficial to both smokers and non-smokers, and we believe implementing such a plan could have positive results so long as it is not used as a stepping stone toward a completely tobacco-free campus.

Turn to page 5 to read more about SGA's ongoing discussions regarding smoking on campus.

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Have a question, comment or idea? Contact us at thepantheronline@gmail.com

Committed to leaving a legacy at Chapman



Josh Nudelman, 2015-16 student government president

Change takes time. In order to make significant change individuals want to see, there will be unforeseeable road blocks that need to be hopped over, bridges that need to be crossed and logistics that need to be

Secondhand smoke has been linked to heart disease, lung cancer and strokes, all for individuals who never smoked but got secondhand smoke from those around them. This initiative will make campus a cleaner and safer environment while also still letting individuals who choose to smoke have designated spaces in which they are able to smoke.

There are logistics in which need to be ironed out before this action can be brought to effect such as enforcement, the location of the smoke zone and other implications such as e-cigarettes and vape tools.

Even though there are hurdles, I am still committed to making this change.

Another initiative I am starting to work on is the promotion of the application Rave Guardian. Rave Guardian is a free app that can be downloaded to iPhones, Androids and other smartphones that connects students to Public Safety all through their Chapman email accounts.

One of the important features of this application is the fact that individuals can set safety timers when walking alone after a class at night.

For example, after a late night

Airbands practice, or when someone leaves the library at 3 a.m., individuals can enter the time it will take them to get from point A to point B and once arrived at point B, that individual can turn off the timer.

But, in the case that something fishy happens and you have to deroute for safety, Public Safety will be notified of your location and the fact you have not checked into your destination.

Students can also send a confidential tip with photos to Public Safety that provides alternatives to calling and easier options to report questionable activity. All of these in-app tools will send tips and messages straight to the dispatch computer at the Public Safety office which populates your information and location.

Change is happening and I am thrilled to be working in a position in which I can really better enhance the Chapman experience for all students. It may take a week, it may take a month, but I know that I am capable of creating everlasting change that will better the university and look forward to this year.

figured out.

This coming year, I am planning to make serious change on the Chapman University campus and am not afraid to fail. In the early weeks of school, game plans are already being drawn and change is starting to be planned.

As president, I am working on creating smoke zones throughout campus. Individuals, should they chose to smoke or not, should be able to on campus but in specific areas in which will not affect other students who make the decision not to smoke.

Disneyland makes a goof out of you



Daniel Mata Di Giuseppe, junior English major

To be perfectly honest, I never really understood this Disneyland craze, but I try not to express that too often. When you go to a university with a predominantly white student body, you kind of live with the fear that there could be a white girl willing to

the point of the story. Specifically, the tiny cocktail umbrellas they put on the Dole Whip floats. As a jest, I grabbed it and put it on as a hair brooch. It didn't seem too weird at the moment, considering half the people around me had mouse ears on their heads.

And then there I was, in an overly-packed bathroom, waiting in line to use one of the sinks, when this blond kid looks at me sideways and I think, did I do something wrong? Is my zipper down? I took a look in the mirror, and there it was, that pink, cocktail umbrella over my ear.

Strange, how one moment you think you are doing something right, going with the flow of things for once, when all it takes is for some pre-pubescent kid to look you in the eye and destroy your self-confidence. I decided to leave the room. Did I even wash my hands?

I did not have enough time to think about it before I almost ran over a toddler in a Maleficent costume. Can this day be any weirder? Suddenly, my partner turns to me and points out that it was a boy in the Maleficent costume. Detailed horns sticking up over his head, dark scepter in

hand, strutting about.

So in one hand there's this kid giving me the stink eye and then another one who's running around in a traditionally female costume, not caring about the world, expressing himself and doing what he likes to do. And then there's me, stressing over a plastic umbrella in a sea of people biding their time before the parade starts.

I felt somewhat pathetic. I was supposed to be in the happiest place on Earth, enjoying myself like everyone else, and instead I feel like I am caught in the middle of a strange, social and psychological predicament. I don't know about you, but that wasn't just another day in the life for me.

I guess if there's a point to this place, all the strangeness and its magic, it is this: Be who you are and do what you love. Don't worry about the opinion of others, especially those of pre-pubescent boys or lovers of pumpkin spice. Don't trouble yourself with the small stuff. And men: if you want to don a pink umbrella in your hair, do it, and do it proudly. It looks beautiful.

cut you, dare you express any ill thoughts toward Disneyland (or pumpkin spice lattes).

Still, every once in awhile (meaning, when the University Program Board sponsors a trip for less than \$30) I decide to give Disneyland another shot. It's a good deal, so why not?

Imagine me, "looking forward" to standing in one-hour lines for the six rides I'll get to go on, eating Dole Whip. This is

Staff Column

Please don't defund my reproductive rights



Ashley Probst, features editor

Every year, 2.7 million men and women visit Planned Parenthood to receive reproductive healthcare services and information. But the U.S. House of Representatives voted in favor of limiting the availability of these services on

deal with fetal tissue donations, which are used to further stem cell research. The only money that's exchanged is to reimburse the company for preserving and transporting each specimen, which equates to a maximum of \$100.

It should be noted that the sale or purchase of human fetal tissue is a federal offense punishable by a \$500,000 fine and up to 10 years in prison. If these videos could truly serve as incriminating evidence against Planned Parenthood, the organization would be persecuted and not simply defunded.

The reality is that abortions make up just 3 percent of the services that Planned Parenthood provides, according to the organization's most recent annual report. The larger percentage of its services are testing and treatment for sexually transmitted infections (42 percent), contraceptive (34 percent) and cancer screenings (9 percent).

Is the House of Representatives considering the 4.5 million tests and treatments for sexually transmitted infections that Planned Parenthood administers every year? Or the 516,000 unintentional pregnancies they

prevent? Or the 400,000 Pap tests and 500,000 breast exams given to help detect cancer? Comparatively, 327,000 abortions were performed by Planned Parenthood last year. By taking away Planned Parenthood's funding, these representatives are trying to eradicate abortions without examining the greater effect of their decisions.

By defunding Planned Parenthood, partisan interests attempt to slyly undermine every woman's right to choose what happens within her own body. The ability for a woman to have an abortion shouldn't be taken away at the expense of her ability to receive sex education and birth control. A lack of the latter two is what leads to unwanted pregnancies in the first place, and taking all of that away will only hurt our society.

Thankfully, the bill is expected to be blocked once it reaches the Senate because of the high volume of Democrats who are against it, and President Barack Obama has said that he will veto the bill if it makes it to his desk. Even so, I'm frightened that those who are advocating to take away my reproductive rights could still win the fight for my freedom.

Friday, after making efforts to freeze the non profit organization's funding for one year.

Many of the representatives who approved this legislation referenced highly controversial videos presented by the Center for Medical Progress, which accuse Planned Parenthood of selling body parts from aborted babies.

Officials from Planned Parenthood stated that only two clinics in the country

Prowling Panther

Compiled by Jesse Wulfman

What is your concert pet peeve?



Ella Lurie, freshman peace studies major

"My concert pet peeve is when I get trapped in two other people or multiple other people grinding and I don't want to be grinding with them, but I just get trapped."



Lauren Pearson, freshman, undeclared

"I definitely have to say the most frustrating part of concerts are people nudging you and getting in your personal space. It's like come on, we're all here for the music, right?"



Charlotte Hopler, freshman studio art major

"When there's like a lot of people by the stage and I'm in the middle of it and everyone's pushing each other, it's the worst."



Nick Mani, freshman graphic design major

"One thing I hate about concerts are the people that go there just to party and do drugs and aren't really there for the music."

Chapman cheer fired up with school spirit

Rachel Gossen | Sports Editor

For senior kinesiology major Tatum Williams, Saturdays start at 8 a.m. As a member of the Chapman cheer team, Williams and her teammates spend the day practicing their halftime routine, decorating the football team's locker room and getting ready to amplify school spirit and support the team at the game later that night.

"We do this because we're proud to represent our school," Williams said. "You're Chapman cheer. You made the commitment and that's what your Saturdays entail. We want to promote school spirit and be present for everything."

Chapman's cheer team is composed of 18 women and run by two captains who were selected by last year's team. Because it is considered a club sport, most of the team's funding comes from events and fundraisers the women put together with the help of the athletic department. This aids the team in creating a budget to be able to travel to away games with the football and basketball teams, including for some out-of-state games.

Being considered a club has its drawbacks though, as the team cannot afford to hire a coach, therefore, the cheerleaders aren't allowed to stunt and tumble as most college cheer teams do. Williams said she doesn't mind and feels that it makes the cheer team unique.

"We work our butts off and it's still very athletic," she said. "That's why I love Chapman cheer so much. It's not your typical team."

Co-captains senior Mandi Ortiz and junior Mia Sanders lead the team and act as coaches, but it isn't an easy job.

"Leadership-wise, I can handle the



Photos by MILES FURUICHI Photo Editor
Left: The cheer team practices a move from the routine for its first halftime performance of the season at next Saturday's football game. Right: Co-captain Mia Sanders (front right) leads the team in a cheer.

workload," Ortiz said. "I love to do it and I want it to be successful, but it's finding the balance between being a leader and a member of the team that's the challenge. It's hard to keep their respect and be their friend."

Without a coach to keep teammates accountable, each cheerleader is given a contract to sign at the beginning of the year, pledging her commitment to the team to participate in all events. Skipping practices or events results in demerits, which can then result in sitting out of a game.

Since the team doesn't compete, practices are devoted to learning

routines choreographed by members of the team, to perform during halftime. The women also make appearances at community and school events as a way to boost Chapman spirit – something Ortiz and Sanders feel has gotten better over the years.

"We've seen school spirit definitely increase recently, which is amazing. I think that the Chapman community could always be more spirited, so that's where we come in," Sanders said. "Being at the games and on campus helps boost spirit. We're tabling in the piazza before games this year, so hopefully students will

get excited to go support their team."

Despite facing continued apathy toward school spirit from students, Ortiz hopes to see more people support Chapman's sports teams this year.

"I understand that for everyone, going to a game is not the No. 1 thing they want to do with their time. People have interests in other areas," Ortiz said. "But I think too, if you're going to go to a school, you should be proud to be there. You worked hard to get into Chapman, you're working hard to stay here, why come here if you're not excited about it?"

Women's soccer drops conference opener

Daniel Starkand | Senior Writer

After starting off the season 3-1 against non-conference opponents, the Chapman women's soccer team opened up conference play on the road this past week. Despite getting off to a hot start for the season, the Panthers could not keep that momentum going as they fell to California Lutheran University 2-1 on Wednesday and Occidental College 4-1 on Saturday.

Earlier in the week, Chapman (3-3, 0-2) played Cal Lu (2-4, 1-1) tough for the better part of the game, but ultimately fell victim to a penalty kick in the 50th minute.

"It was the conference opener against one of our top rivals, so nerves were definitely high," said junior midfielder Julia Diaz. "Our style of play is more possession-minded and building up to an attack. In the first half, we really lost sight of that. The second half picked up and we were able to tie up the score, but we gave up a penalty kick that killed us. We need to be able to make adjustments on the fly if our style of play isn't getting the job done."

Cal Lu senior forward Raquel Weckhurst got the scoring started in the 14th minute when she made a shot from the left side of the box. The Regals were able to maintain that 1-0 lead going into halftime.

Diaz and the Panthers played well in the second half in the second half though, controlling possession which ultimately led to Diaz's second goal of the season, tying the game at one.

Unfortunately, the Panthers were



Senior midfielder Haley Fedden attempts to steal the ball from Hope International players at the Sept. 3 game.

Panther Archives

unable to score for the rest of the game, but Cal Lu grabbed the victory on a penalty shot just one minute after Diaz's goal.

Cal Lu dominated the shots in the game, as the Regals outshout Chapman 19 to four.

On Saturday, Occidental (2-3, 1-1) was able to control possession for most of the game, outshooting Chapman 16 to five.

"We need to find our confidence again and believe that we can and will win," said junior forward Kourtney

Kingsmore. "We are a much better team than what the scoreboard has shown these past few games."

Occidental scored two goals in the first half, and then a third early in the second half, giving the team a commanding 3-0 second half lead. Chapman's lone goal came in the 65th minute when Diaz scored her third goal of the season, giving the Panthers a glimmer of hope.

"Scoring a goal is one of the greatest feelings there is, and once you get one, you're always hungry for more," Diaz

said.

That hope was taken away just a few minutes later when the Tigers scored their fourth goal of the night, allowing them to cruise to a victory.

"All teams go through a rough patch. Ours happens to have come early this season," Kingsmore said. "But we refuse to let this define the rest of our season."

The Panthers will return to Wilson Field Wednesday when they face Whittier at 4 p.m.

Volleyball grabs two wins over the weekend

Jacob Hutchinson | Staff Writer

The Chapman women's volleyball team showed its resiliency Friday night as the Panthers captured a five-set victory over Pomona-Pitzer, and again on Saturday, defeating Redlands in a three-set sweep.

On Friday, Chapman (5-3, 2-0) seemed to be in control from the outset, taking the first two games with relative ease, 25-17 and 25-22. The Panthers then lost the next two sets, and were forced to dig themselves out of a hole caused by the 24-26 and 22-25 losses in the third and fourth games.

The apparent ease in the first two sets may have been the cause of Chapman's let down in the following sets.

"Whenever you win the first two sets, there's usually going to be a let down," said head coach Mary Cahill. "We very easily could have lost."

Chapman showed some of its best and worst qualities Friday night, but it was ultimately the Panthers' composure and ability to kill efficiently that secured the victory.

Sophomore right side hitter Kylie Cooke and sophomore middle blocker Ali Robinson were instrumental in Chapman's attacking, knocking down 20 and 12 kills, respectively, out of 41 and 25 chances.

This efficiency was ever-present in the final game, as Chapman rebounded after being outclassed in hitting percentage in the third and fourth sets. Regardless of the path Chapman took to get the victory, the women felt positive about the outcome of the match, dealing a previously 5-0 Pomona team its first loss of the season.

Robinson said the key to Chapman's victory was a result of the team's control. She said that the five-set win was positive, especially for the rest of the season.

"Coming into the fifth game, it can be really difficult, and your team can be really tired, and our control really helps us for further teams who may be even tougher opponents," she said.

Robinson admitted that having 10 new players makes things a bit back and forth. However, she said the composure the team showed is evidence that the team is playing as a cohesive unit and could prove invaluable in the future.

Cahill said the team's passing was one of its strong points, especially in the first two sets. After what she referred to as a "let-down" in the third and fourth sets, it was "serving tough" in the fifth game, which allowed the Panthers to close out

a tough conference match with a 15-6 finish.

Robinson said that the positivity that the women showed throughout the match was evidence of their confidence and skill.

Robinson said that the strength of the team's setters and the ability of substitutes to come in ready off the bench would pay huge dividends for the team down the line.

Cahill said she's well aware of the tough matches ahead.

"We need to be more consistent," she said. "Consistency is going to be key for the rest of the year."

The team continued its hot start to the season on Saturday, however the Panthers did not exactly coast through the match. The first game encapsulated much of the same high-intensity play as Friday, with Chapman prevailing 29-27.

The tight nature of the first game was largely a result of Chapman's own mistakes. The Panthers made nine errors in the first set, nearly putting themselves in an early hole.

Regardless of the early mistakes made, Chapman seemed determined to finish strong. In the final two games, Chapman cut its errors down to five in each set, and improved its hitting percentage in both.

The Panthers' attacking was led by Cooke, responsible for 14.5 points, and senior outside hitter Michele Hammer, responsible for 13. The team was again well organized thanks to the efforts of freshman setter Kaitlyn Raymundo, who was responsible for 48 assists.

Assistant coach John Cahill was pleased with the team's performance, but not surprised at the result after the previous night's hard-fought win.

"It gives you confidence when you come back. We obviously were leading, in control of the match, and made some changes and gave them some life, though we fought through it," he said. "So if we're ever in that situation again we know we'll be ok. But I think overall if everybody does their job, helps each other out, we're a pretty good team."

It certainly seemed that the Panthers did their jobs in the second and third sets, limiting Redlands to 17 and 21 points in each set. The confident finish to the game is exactly what the team hopes to see on a consistent basis.

"I think it's a good indicator of our season and hopefully where we stand at the end of the season," said freshman setter Savy Janssen.

Cahill is confident for the rest of the season.



ALLIE CAMP Staff Photographer

Freshman setter Kaitlyn Raymundo serves up the ball for her teammate sophomore middle blocker Abby Smith to spike during Friday's game against Pomona-Pitzer.

"I think we're on the right track. We still have a ways to go - we've got a tough conference, some highly ranked teams," he said. "So we've got to beat the people that, on paper, we're supposed to beat, and we've got to get after the people that are maybe ranked above us, and be ready to go for those games."

An away win on Tuesday against Pomona-Pitzer could give Chapman an

important pair of victories over one of its more difficult conference opponents. With two top-25 ranked opponents in California Lutheran University and Claremont-Mudd-Scripps still yet to be faced, Chapman has a long way to go in the year, but the early results are undoubtedly positive, and could be invaluable in helping the Panthers build some early consistency.

Conference Standings

Men's Soccer

	SCIAC	ALL
1. Occidental	3-1	6-1
2. La Verne	3-1	6-1
3. Whittier	2-1-1	3-2-1
4. Redlands	2-2	4-2
5. Chapman	2-2	3-3-2
6. Claremont-Mudd-Scripps	2-2	2-3-1
7. Pomona-Pitzer	2-2	2-4-1
8. Cal Lutheran	1-3	1-5-1
9. Caltech	0-4	0-4

Women's Soccer

	SCIAC	ALL
1. Whittier	2-0	5-0
2. Redlands	2-0	3-0-1
3. La Verne	1-1	3-2-1
4. Claremont-Mudd-Scripps	1-1	3-3-1
5. Occidental	1-1	2-3
6. Cal Lutheran	1-1	2-4
7. Chapman	0-2	3-3
8. Pomona-Pitzer	0-2	2-4



ALLIE CAMP Staff Photographer

Junior forward Hans Seraphim and junior defender Connor Tobia duel for a header against a Redlands defender during Wednesday's game.

Men's soccer captures a conference win and loss

Negeen Amirieh | Staff Writer

After a tough start to the new season, Chapman men's soccer destroyed Redlands University 3-0 at home on Wednesday, but fell to the University of La Verne on Saturday in the final minutes of the game.

"We have not been playing our best the first six games and we knew this was a big game from the beginning," said Chapman's junior midfielder Marco Saglimbeni about Wednesday's game. "This was a huge turning point for us this season because Redlands is a really good team and to get three points at home is exactly what we needed to go forward."

In the 22nd minute, the Bulldogs (3-2, 1-2) shot on themselves, giving a free goal and a lead to the Panthers (3-2-2, 2-1).

After a slow first half, Chapman's junior forward Hans Seraphim scored

a goal with an assist from sophomore midfielder Zev Gollis in the 46th minute.

"We were having a little bit of trouble connecting that last pass, that last shot, but today it went our way," said junior midfielder Daniel Malikyar.

Throughout the game, there was not one specific player that stood out among the rest.

"It was a team effort with lots of mutual hard work," Seraphim said. "We need to continue keeping the tempo up and maintaining our energy."

Toward the end of the game in the 82nd minute, Saglimbeni scored an unassisted goal, finishing the game with a victory for the Panthers.

"I think there was a lack of unity. We were pretty spread out among our defense midfield and our offense," said Redlands' junior middle Colin

Zaccagnio. "I think we need to be more connected as a team."

On Saturday, the Panthers had a tough time battling La Verne (6-1, 3-1). The game was tied 1-1 and in the last 6 minutes of the game, La Verne's freshman midfielder Alfredo Garcia scored the winning goal assisted by senior forward Nick Gonsalves, gaining the victory for the Leos.

"We had them on the ropes the whole game," said Saglimbeni. "We just couldn't get that final goal in the final half and they just had a lucky shot."

In only the 23rd minute, La Verne's junior midfielder Briley Venti shot the first goal of the game, taking the lead 1-0.

"In the first half we didn't clear the ball soon enough and the goalie misjudged the ball," said sophomore defender Kannon Kuhn. "From then on we were behind and luckily we

were able to get a goal in the second half."

In the second half, in the 54th minute, Saglimbeni flicked the ball and scored a goal with assists by sophomore forward Grant Fremmerlid and junior defender Connor Tobia.

"From here on out we just need to finish games early," Saglimbeni said. "We cannot let them hang around chasing the game all the time."

La Verne kept its confidence up for the entire game, which aided the team in grabbing the victory.

"We stayed composed and stuck to our plan, we pressured hard on our defense and put in all our effort to win the game," said Garcia.

Chapman men's soccer plays against Pomona-Pitzer on the road Monday at 4 p.m.

SCOREBOARD

Men's Soccer

Chapman 3 Redlands 0
La Verne 2 Chapman 1

Volleyball

Chapman 3 Pomona-Pitzer 2
Chapman 3 Redlands 0

Women's Soccer

Cal Lu 2 Chapman 1
Occidental 4 Chapman 1

Men's Water Polo

UCLA 24 Chapman 3
UC Davis 20 Chapman 4

UPCOMING GAMES

Men's Soccer

Sept. 21 @ Pomona-Pitzer 4 p.m.
Sept. 23 @ Whittier 7 p.m.

Volleyball

Sept. 22 @ Pomona-Pitzer 7:30 p.m.
Sept. 23 vs. Caltech 7:30 p.m.

Women's Soccer

Sept. 23 vs. Whittier 4 p.m.
Sept. 26 vs. La Verne 11 a.m.

Football

Sept. 26 vs. Whitworth 7 p.m.