

Crew team reinstated

Chapman's crew team is back after a year-and-a-half hiatus. The team was disbanded in spring 2017 due to high costs and low enrollment, but now has about 50 students interested in joining.

Sports, Page 10

Miranda 'Sings' in Musco Center

Singer and YouTube personality Colleen Ballinger, also known as Miranda Sings, performed a sold-out show to an audience of about 1,000 people Sept. 22, marking the last show of her 2018 tour.

News, Page 3

Apple versus Android

Android smartphones continue to outsell their iOS competitors in the U.S., but younger age groups still tend to favor purchasing Apple products.

Features, Page 5

Chapman alumna, boyfriend charged with sexual assault



Courtesy of the Newport Beach Police Department

Grant Robicheaux, left, and Cerissa Riley, right, are charged with drugging and sexually assaulting two women, according to court documents obtained by The Panther.

At least 12 possible victims in Newport Beach sexual assault case, prosecutors say

Rebecca Glaser | Editor-in-Chief

Kali Hoffman | Managing Editor

At least 12 possible victims have come forward in the sexual assault case involving Chapman University alumna Cerissa Riley, 31, and her 38-year-old boyfriend, Newport Beach surgeon and TV personality Grant Robicheaux, said Orange County District Attorney Tony Rackauckas at a Sept. 21 press conference. Not all of the potential victims are from California.

The new accusations came three

days after Robicheaux and Riley were charged with drugging and sexually assaulting at least two Orange County women, according to court documents obtained by The Panther.

Prosecutors believe there could be many other victims, as more than 1,000 videos were found on Robicheaux's phone of intoxicated women who were unable to consent to sexual contact, Rackauckas said at a Sept. 18 press conference. A video of at least one of the two original accusers was found, Rackauckas said.

More than 50 people have

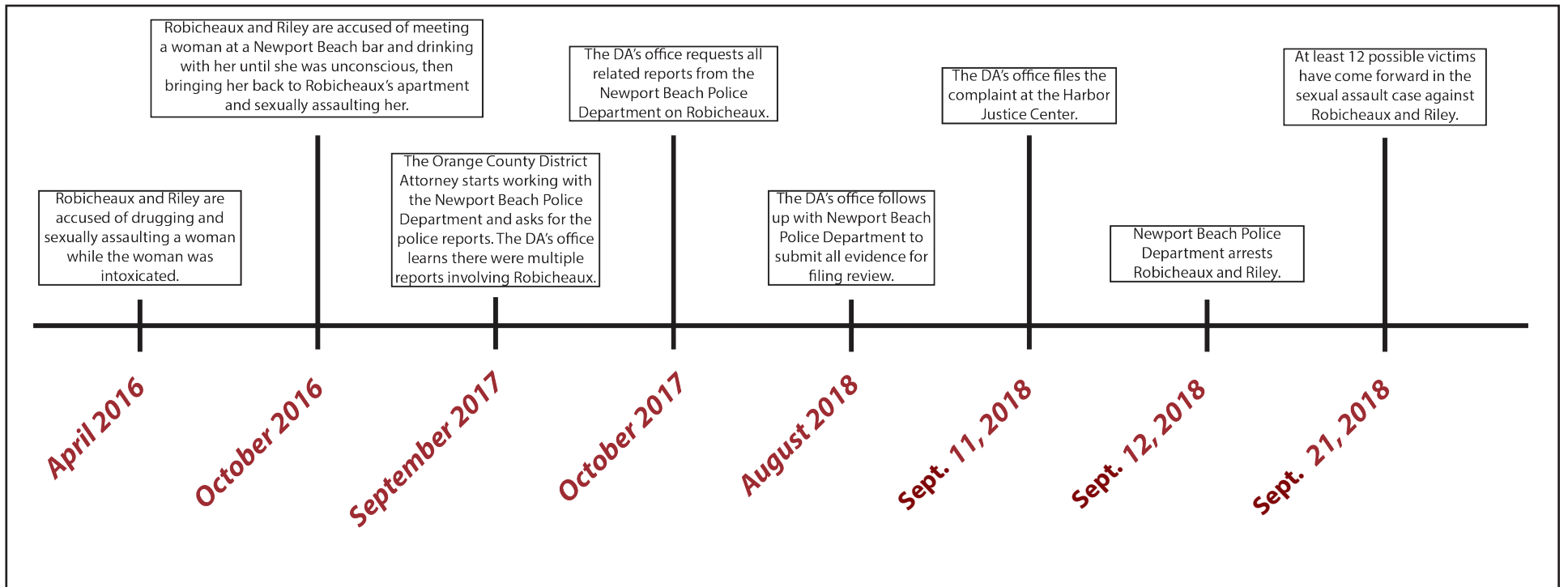
contacted the DA's office regarding the case as of Sept. 21 and prosecutors believe that, in addition to meeting potential victims at restaurants and bars, Robicheaux may have targeted women on dating apps like Bumble, Rackauckas said. "You don't know what's behind what appears to be a perfect smile," Rackauckas said at the Sept. 21 press conference.

Robicheaux and Riley allegedly met one woman at a Newport Beach restaurant in early April 2016, then invited her to a boat party at a later

date, according to the DA's office. The pair are accused of then taking the victim to their apartment once she was intoxicated, drugging her and sexually assaulting her.

The second woman accused Robicheaux and Riley of sexually assaulting her after she met them at a Newport Beach bar in October 2016. She alleges that she awoke while being assaulted and screamed for help until a neighbor called the police, according to the DA's office.

Story continued on page 2



EMMA REITH Art Director

Prosecutors believe there could be many other victims, as more than 1,000 videos of intoxicated women unable to consent to sexual contact were found on Robicheaux's phone. Robicheaux and Riley are set to be arraigned Oct. 25.

Continued from page 1

Robicheaux and Riley were arrested on charges that include rape by use of drugs and oral copulation by anesthesia or a controlled substance, according to the court documents. Robicheaux was arrested on two counts of possession of an assault weapon. The two were also charged with possession of psilocybin, which is commonly known as mushrooms, as well as ecstasy, cocaine and GHB, often referred to as the "date rape" drug, according to the U.S. Department of Justice.

The pair's lawyers, Scott Borthwick and Philip Cohen, did not respond to The Panther's multiple requests for comment.

"All we can do is tell you, after the lengthy investigation that has taken place, after the many months of review of video and media and digital information, we are prepared to defend against the charges that have been filed," Cohen said at a Sept. 21 press conference.

Riley, born Cerissa Gilligan, graduated from Chapman in January 2011 with a degree in dance, according to the Registrar's Office.

Robicheaux is an orthopedic surgeon licensed by the Medical Board of California, which opened an investigation into Robicheaux after the allegations, according to the DA's office. He appeared on the Bravo reality show, "Online Dating Rituals of the American Male" in

“
**You don't know
 what's behind
 what appears to
 be a perfect smile.**”

- Tony Rackauckas, Orange
 County District Attorney

2014, according to the DA's office, during which he discussed being named "Bachelor of the Year" by Orange Coast Magazine in 2013.

"We believe the defendants used their good looks and charm to lower the inhibitions of their potential prey," Rackauckas said in a press conference Sept. 18.

Robicheaux could face up to 40 years in prison and Riley could face up to 30 years if convicted of all counts, prosecutors said. The two were released on \$100,000 bail, according to court documents, and will be arraigned Oct. 25.

University representatives did not respond to The Panther's request for comment.

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BONNIE CASH Photo Editor

Colleen Ballinger, also known as Miranda Sings, performed the last song at her Sept. 22 performance in Italian with the help of her fiancé, Erik Stocklin. This was the final show of Ballinger's 2018 tour. As she is six months pregnant, Ballinger is unsure when she will return to performing.

Miranda Sings performs at sold-out show in Musco Center

Jasmin Sani | News Editor

YouTube personality Colleen Ballinger, also known as Miranda Sings, performed at Chapman's Musco Center for the Arts to an audience of about 1,000 Sept. 22. The comedian and singer, who is six months pregnant, surprised the crowd by bringing guest celebrities Frankie Grande and JoJo Siwa onstage to the last show of her 2018 tour.

The 31-year-old first started her YouTube channel in 2008. Her persona Miranda Sings first emerged in a February video titled, "Respect," which has about 909,000 views.

Since then, Ballinger's character Miranda has worked with other famous YouTubers and artists like Shane Dawson, Fifth Harmony, Joey Graceffa, Frankie Grande, Tyler Oakley, JoJo Siwa, Maddie Ziegler, Lilly Singh and Zoella. Each of these "collab" videos has garnered more than 6 million views a piece. Ballinger said she has seen so many people offended by her online content that she was able to make a career out of it.

"Are there any parents out here tonight?" Ballinger said during the event. "You guys hate me the most, but don't worry. If you feel like you were just dragged to some dumb YouTuber's show tonight, well you were. So, gotcha."

“
If you feel like you were just dragged to some dumb YouTuber's show tonight, well you were. So, gotcha.”

- Colleen Ballinger, YouTube Personality

Ballinger has known Grande, brother of Ariana Grande, for 10 years since he brought her to New York to perform with the Broadway cast of *Mamma Mia* in 2009, Ball-

inger said. Grande participated in two challenges at the show. One included Grande and Ballinger's character Miranda trying not to laugh with water in their mouths, and the other challenge involved mimicking various partner yoga poses.

"You should be the person on the bottom," Miranda said to Grande. "You look like you'd be good at that."

Siwa, a dancer and YouTube personality, took to the stage during intermission and was joined by Ballinger's niece, Bailey Ballinger, and two nephews, Jacob and Parker Ballinger. The four danced to "Do The Miranda," a song about how to dress and act "appropriately."

"JoJo Siwa is one of my sisters, truly. I love her so much," Ballinger said later that night at the event. "She keeps collabing with me and I don't know why. But I'm so inspired by this girl and her work ethic; she's so incredible."

The Siwa family attended the event and sat in the crowd.

"We are here because we love Colleen and we're super excited for her last show tonight," Jessalynn Siwa, JoJo's mother, told *The Panther*. "(JoJo's been a fan of Miranda) for about five years and their managers contacted each other. We all went out to dinner one night and we've been friends ever since."

The event started at 4 p.m., when people with VIP passes lined up to meet Ballinger and ask her questions during a 15-minute discussion. Questions ranged from what Ballinger and Miranda have in common – to which Ballinger said, "hopefully nothing" – to what got her into music.

"What really got me into musical theater and Broadway stuff was that my grandpa used to take me to shows when I was a little girl," Ballinger said during the Q&A. "He took me to all the community theater stuff. I just loved it, and wanted to be on stage so bad."

Ballinger also talked about some of the most rewarding experiences she's had during her tours over the past 10 years, like meeting fans and seeing them grow as they return to her shows over the years. Ballinger also talked about her own growth.

"Before I started touring, I was so insecure and would gag before going on stage because I was so nervous,"

Ballinger said. "I just remember, for the first few years, any time I performed – at the end where people were clapping and standing – I would just weep because I couldn't believe people bought tickets to see me. It made me so happy to know that my videos could make people smile."

During the event, a group of about 45 "Mirfandas" – the nickname for Miranda fans – performed The Weepies' "Sunflower," which is one of Ballinger's favorite songs. The group met on Twitter and created a group chat to perform for her during the Q&A, one fan said.

"We became friends and started planning to sing something for her," Emma Snyder, a 17-year-old from Chico, California told *The Panther*. "She really loves (The Weepies) and it just became a tradition in our fandom."

Once the Q&A was over, fans lined up to meet Ballinger, take pictures and drop off presents.

"I've been a fan of hers since around 2013," said Elizabeth Stiens, a student at California State Polytechnic University, Pomona. "I've met Colleen twice so far ... I just think she's so nice and her personality is so funny and sweet."

Ballinger's 75-minute set opened with her lightheartedly discussing her pregnancy and performing a song on the ukulele responding to the hate comments she receives on her videos.

"I think that I'm hurt, or I'm feeling abused. But I'm not; I'm getting paid by your comments and views," Ballinger sang. "So keep the comments coming, but here's some help. Before you go insulting people, maybe learn how to spell."

Afterward, Ballinger transformed into her Miranda Sings persona as she performed her fan-favorite song from the musical "Wicked," "Defying Gravity." Family members ran onstage during the song to give Ballinger pieces of Miranda's wardrobe.

"You guys are probably really excited because tonight, you are here to see the most iconic diva in the whole word: Miranda Sings. Please give it up for myself," Ballinger said as Miranda.

Ballinger's Miranda Sings persona also performed her song "Pregnant Virgin" with her long-time friend Kory DeSoto and her sister Rachel Ballinger, mimicking how Miranda would never "do the porn," but is still

able to have a child.

Miranda brought two audience members onstage to critique their outfits. One was a Miranda look-alike, who was complimented for her conservative look, but the other was satirically reprimanded for wearing a skirt and tank top.

"This is porn. Her skirt is so short and open, all it would take is one gust of wind to see all the creases and crevices," Miranda said. "I can see this entire hole right here, and her top goes so low you can see the chesticle crack. This is a perfect example of porn."

Miranda also did a live performance of her original song "Where My Baes At," which has more than 28 million views on YouTube, and did the running man challenge, the whip, the nay nay, the shoot, the floss, the dab and the moonwalk.

Ballinger's fiancé Erik Stocklin came onstage for her final song, which was in Italian, and pretended to stick a sword into her throat, helping Ballinger switch back and forth between her Miranda voice and her normal singing voice.

Ballinger's son with Stocklin is due January 2019. She's unsure when she'll return to touring, she said, as it's been about 10 years since she's had a break from touring longer than a month and a half.

"I'm very excited to have this little guy, but I have to admit that I'm extremely nervous ... because this kid is going to have my genes," she said. "How am I going to explain (what I do) to my son? He's going to think that he lives in a house with a mommy and a daddy, and sometimes mommy disappears and then a crazy lady with lipstick and a camel toe chases him around the house with a camera."

Wesley Pinkham, the audience development manager for Musco, said that there were about 150 VIP tickets sold for the event at \$70 each, and the other estimated 894 tickets sold for \$39.50 each.

"It still blows my mind to look out into an audience and see people who bought tickets to see me," Ballinger said at the end of the show. "You guys are freaks; why did you do that? I love you, and thank you so much for coming out to tonight's show. I will remember this night forever. I'll see you on the internet."

Dodge power outage affects some students

Carolina Valencia | Staff Writer
Jade Yang | Staff Writer

A planned Sept. 20 power outage starting at 10 p.m. temporarily shut down electricity in Chapman's Marion Knott Studios and the Digital Media Arts Center, affecting some Dodge College of Film and Media Arts students.

The outage was planned so that the new Villa Park Orchards Residence Hall, which is under construction, could undergo electrical testing, said Kris Olsen, vice president of Campus Planning and Operations. The temporary outage also affected Chapman's Lastinger Tennis Center and the West Campus Parking Structure.

"Losing power for a long period of time impacts editing and students trying to do projects severely," Robert Souders, a Dodge College editing professor, wrote in an email to *The Panther*. "Making films is the only art form that must have electricity."

The power outage lasted for about 10 hours, ending at 8 a.m. Sept. 21. The university notified students about the planned outage on the Marion Knott Studios' main lobby screen, and by emailing all Dodge students.

Liam Tangum, a junior film production major, had planned to prepare hard drives for a Sept. 21 shoot during the planned outage, he said.

"I'm glad they did it now versus later, because so many more students use post-production facilities later. Right now, everyone is working on pre-production," Tangum said. "Dodge is (usually) open 24 hours, so it's a bummer to see that go (for



BONNIE CASH Photo Editor

Marion Knott Studios was one of the structures affected by a planned Sept. 20 power outage, which affected some Dodge College of Film and Media Arts students.

Thursday night)."

Chapman was informed of the outage by electricity company Southern California Edison Sept. 5 and had no say in when the outage would take place besides requesting that the work be completed as soon as possible, Olsen said.

"Considering the limited amount of time the buildings will be shut down and the advance warning of the closure, we anticipate few, if any, complaints," Olsen wrote in an email to *The Panther*.

Nolan Englund, a junior film production major, said that the school

made sure students were aware of the power outage.

"The only problem is that a lot of stuff that I've been working on I haven't backed up on a hard drive," Englund said prior to the outage. "I'm planning to grab any files I need to work on, and put them on a hard drive so I can work on them on my computer."

The Villa Park Orchards Residence Hall construction is on schedule and under its \$47.4 million budget, Olsen said. The 402-bed building is set to open in August 2019 for sophomores and upperclassmen.

Senate updates

Sept. 21 meeting

Yearbook editor salary

Now that student government is overseeing the completion of the yearbook, a budget was voted on for the editor's salary. Student government voted to increase the annual payment from \$1,000 to \$3,000. Payment for the yearbook staff is yet to be determined. Editor applications are now open online.

Kwikboost funding request

Student Government President Mitchell Rosenberg requested a \$100 increase in funding to purchase a new Kwikboost charging station for the campus Starbucks. There was already \$199 set aside in the student government budget to maintain the charging station, but due to student complaints, Rosenberg requested a one-time payment of \$299 to purchase a new one. Student government voted to fund the purchase.

Swearing in new senators

Freshman communication studies major Nicole Katz, freshman psychology major Summer Khatib, sophomore political science major Dylan Derakhshanian, senior integrated educational studies major Carly Croft and freshman business administration major Ishani Patel were sworn into their newly elected positions by Rosenberg.

"Chapman On Broadway" funding request

Casey Johnson, the president of Chapman on Broadway, requested \$1,385.93 for funding the organization's fall production of the musical "Dogfight." The money will be used to purchase the rights to the show. Student government voted to fund the request in full.

Cocoa and Conversation funding request

University and Academic Affairs Chair Saba Amid requested funding for Cocoa and Conversation, an event held twice last year to increase communication between members of student government and students. Student government voted to increase the funding by \$217.78 in order to purchase more hot chocolate and cups. The total amount of funding for the event was approved for \$1,399.93.

Sub Connection breakfast burritos

Rosenberg worked with Sub Connection in the Student Union to increase the time period during which the breakfast burritos are offered. Breakfast burritos will now be sold until 10:30 a.m. instead of 10 a.m.

Compiled by Maura Kate Mitchelson

Chapman applications see 7.6 percent increase

Sandhya Bhaskar | Staff Writer

Chapman's undergraduate applications have increased by almost 8 percent this year, marking the largest pool of freshman applicants in the past five years.

Out of this year's 14,170 freshman applicants, 7,551 students were admitted, according to a Chapman press release. This means the acceptance rate this fall was 53 percent, which is 4 percent less than last year's acceptance rate. Chapman isn't planning to increase its student population, said Dean of Students Jerry Price.

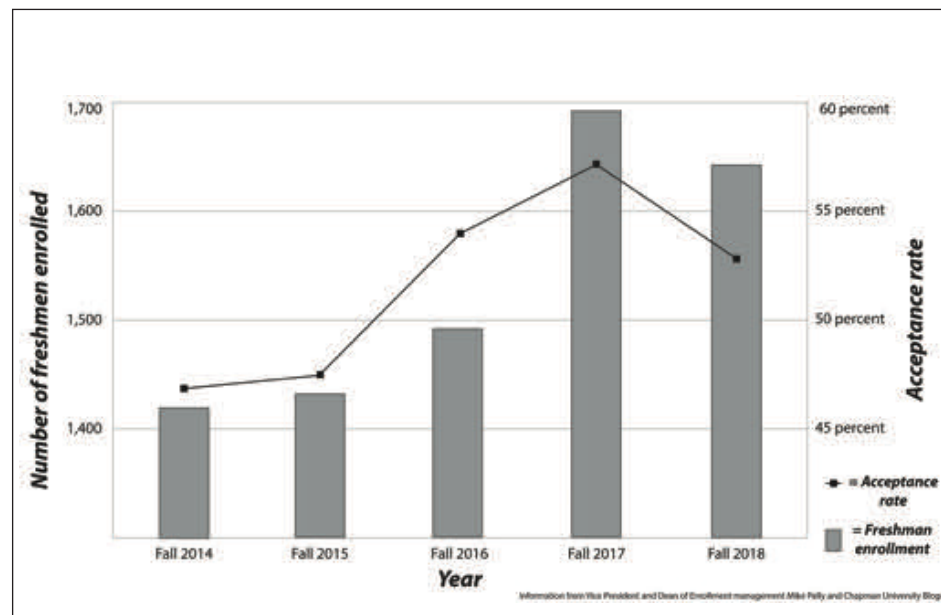
Forty-six fewer freshman enrolled this fall than in the fall 2017 semester, Price said, when the university saw its largest freshman class of more than 1,600 students.

"This year, we intentionally brought in fewer freshman, because we wanted to make sure we are smaller. We are getting at capacity, space-wise," Price said. "We are trying to sort out what is the right size for Chapman."

This year, Chapman was also admitted into the selective Phi Beta Kappa honor society, of which only 10 percent of U.S. universities are members. Other members include Yale University, Harvard University and Princeton University.

"As our reputation becomes more global, so does our applicant pool," Mike Pelly, the vice president and dean of enrollment management, wrote in an email to *The Panther*. "Around 15 years ago, about half of our applicants were from Orange County, and today, it's less than 20 percent."

Pelly predicts that next year's incoming class numbers will be in the mid-1,600s, similar to this year's and last year's. Chapman will also become more selective if applications continue to increase, Pelly wrote, as the number of freshmen the uni-



EMMA REITH Art Director

Although Chapman's undergraduate applications increased by almost 8 percent this year, the university isn't planning to expand its student population, said Dean of Students Jerry Price.

iversity plans to admit will remain generally the same.

Armen Sarkisian, director of First Year Admission, said that the university has a plan in place to ensure the growth at Chapman remains relatively consistent.

"The university (plans) to increase our incoming class by about 2 percent every year for the next few years," Sarkisian said. "In order to do that, (universities) typically need to admit more students in order to meet those enrollment targets."

But some students prefer that Chapman stay small.

"(The size) isn't so small that I know everyone, but it's not too big where I just feel like a number," said Katie Braverman, a junior public relations and advertising major. "Chapman is already becoming too big for what it should be, and we don't have the faculty or the space to sustain more students."

The university purchased a \$150 million apartment complex November 2017 to alleviate some housing issues that might arise from an increasing student population on campus and in Orange. Another 400-bed residential hall is also currently undergoing construction, and is scheduled to be open for student use by August 2019.

As Chapman garners more public attention, the admissions office has also seen its average incoming standardized test scores increase. Both freshman students' GPA and ACT scores have set "new highs" in Chapman history, Pelly said.

The average GPA for this year's enrolled students is 3.75, which is almost a half a percent increase from last year's 1,696 freshmen, Pelly wrote.

"I think that we know that our selectivity has helped us as we attract more academically gifted and ambi-

INCIDENT LOG

Sept. 16

A group of subjects were drinking alcohol inside a Beckman Hall classroom between 9:24 and 9:40 p.m.

Sept. 17

An unknown person took an unattended laptop in the Argyros Forum.

Sept. 18

A person reported an incident of unwanted physical contact in the campus Residence Life area at around 11:30 p.m.

Sept. 20

A subject reported that he or she is being stalked by a person he or she dated.

Compiled by Jasmin Sani from the *Public Safety daily crime log*

Many students favor Apple over Android

Zach Davis | Staff Writer

Senior Wil Harris checks the time on his Apple Watch as he walks across campus, bopping his head to the music playing from his white AirPods. iPhone in hand, he strolls into class and takes out his MacBook Pro. He couldn't imagine using anything but Apple products, he said.

"I would never switch to an Android, it's much easier to live as an Apple product owner," said Harris, a political science and peace studies double major.

On Sept. 12, Apple announced their newest additions to its iPhone line-up: the new iPhone XS, which comes in a new gold finish and starts at \$999, the iPhone XS Max, promoted as the "largest display ever on an iPhone" and starts at \$1,099, and the cheapest option, the iPhone XR, starting at \$749.

Though both Apple's iOS and Google's Android have strong loyalty rates, Android sells more smartphones than Apple each year, according to Forbes Magazine.

But students follow a different pattern than the general population. Eighty-two percent of U.S. teenagers currently own an iPhone, and 84 percent of teenagers say that their next phone will be an iPhone, according to Business Insider.

"Almost everyone has an iPhone. Having an Android puts you at a disadvantage," Harris said, "You will be excluded from group chats, people look down on Androids, and you'll pretty much never be able to borrow someone's charger."

Sandra Castillo, who works at the Orange AT&T store on Main Street, said that college students rarely



CATHERINE OWEN Staff Photographer

Eighty-two percent of American teenagers currently own an iPhone, and 84 percent of teenagers say that their next phone will be an iPhone, according to Business Insider.

purchase anything but iPhones. In fact, she said that most young adults head straight to iPhones without considering any of the competitors. But while younger students typically purchase iPhones, often older customers tend to gravitate toward Android phones, particularly Samsungs, she said.

Ben Kieda, a sophomore digital arts major, arrived at Chapman in fall 2017 with an Android but returned home with an iPhone.

"I felt pressured not being a part of group chats because of the dreaded green bubbles," Kieda said. "Both Androids and iPhones have their

strengths and weaknesses."

Some Chapman students refuse to give up their Androids for the newest iPhone, despite the trend.

"My last phone was an iPhone," said Elliott O'Brien, a junior environmental science and policy major who swapped out his iPhone for a Samsung Galaxy S7 Active last year. "I'm not a big fan of Apple as a company."

O'Brien said he is upset with Apple because of "planned obsolescence," which is when companies produce goods that rapidly become obsolete, and require replacement. In December, Apple came under fire after admitting that it deliberately slowed

down older model iPhones, eliciting criticism from customers and leading to multiple investigations.

"I'm not getting my money's worth, and it's also creating so much garbage because people throw away their phones," O'Brien said.

Although price is often a big factor for college students, and the newest iPhones are on the high end of the smartphone price spectrum, students are often willing to shell out the extra bucks in favor of Apple products.

"College kids care a lot about price, but not when it comes to purchasing a smartphone," Castillo said.

'Model' students: balancing life on camera and campus

Maggie Wright | Staff Writer

Modeling may seem glamorous to many, but some Chapman students who model say that there's a stigma that surrounds the industry. Many people think models are conceited and self-absorbed, said Megan Roy, a freshman health sciences major.

There's also a misperception that modeling is easy, Roy said, as some people think models just show up, take pictures and get money. But it's a "24/7" job, she said.

"They make you send in pictures before shoots to make sure your body is up to par with what they're looking for," Roy said. "I can't just go into the cafeteria and eat whatever I want, because if I don't look right, I won't get booked."

Christie Chaplin, a junior strategic and corporate communication major and part-time model, said she believes that celebrity models like Kendall Jenner and Gigi Hadid have jobs "handed to them." In August, Love Magazine posted a picture of Jenner on Instagram with a caption quoting her that read, in part, "I was never one of those girls who would do like 30 shows a season or whatever the (expletive) those girls do."

Some models criticized Jenner for referring to other women in the industry as "those girls" in her quote and belittling them for taking multiple jobs.

"So many girls work their (expletive) off and never get to where she and Gigi Hadid are," said Summir Wilson, a junior creative writing major and model.

While Chapman's proximity to Los Angeles makes it easier for

student models to commute, but balancing school and working as a model can be difficult, said Kelsey Paul, a junior strategic and corporate communication major. Paul told her agency she needed a six-month break from modeling last semester to focus on her classes. She recently returned to modeling, and takes a jobs every few months, she said.

"School is my top priority, but I still want to model," Paul said. "Balancing both isn't too bad, especially with such a fun part-time job."

Other models have a more difficult time finding work. Vincent Hernandez, a Chapman student from France, said he was ready to sign a contract with Wilhelmina, a U.S. modeling company based in New York and Los Angeles, a few months ago, but was unable to sign because he did not have the proper visa.

"I was doing everything, calling lawyers, but there were a lot of complications, said Hernandez, a senior business administration major. "I just couldn't sign the paperwork."

Instead, Hernandez said he has started using social media to make money by focusing on building his platform on Instagram. This could potentially result in higher pay, he said, since many companies are willing to sponsor Instagram models.

Over the past two years, social media has become an integral part of the modeling world, said Sarah O'Connor, a senior strategic and corporate communication major who models. Companies tend to look for models who are verified on Instagram and have hundreds of thousands of followers, O'Connor said.

"You'll see stuff like, 'This company



Photo courtesy of Sarah O'Connor

Sarah O'Connor (above) said models need to have a high Instagram follower count to be taken seriously by some potential employers.

is having a party, but only for models with this amount of followers," she said. "Models find out pretty quickly that you need followers. Even if you buy them, you need them for people to take you seriously."

Although being scrutinized for their Instagram follower count is relatively new to the modeling world, models' bodies are constantly on display and receive harsh criticism, said David Frederick, a Chapman associate psychology professor.

"All across the world, people are interested in who is prestigious," Frederick said. "We look at what traits prestigious people have, and we try to copy them. When it is communicated

that only a limited number of body types are prestigious, this ramps up pressure on people to attain these bodies."

Wilson believes that some models get treated better than others because of societal prejudices.

"As a woman of color (who has) light skin, I have privilege that a fully Latina girl wouldn't have," she said.

But the modeling industry is currently working to include racially diverse and ambiguous people, Wilson said.

"It feels like I'm a pawn, but it's a step in some short of positive direction," she said.

REVIEW

‘Searching’: An inventive new thriller

Talia Cuttitta | Assistant Features Editor

“Searching” is an experimental film that tells the story through a computer’s point of view, follows a missing 16-year-old girl, Margo (Michelle La), and her father, David Kim’s (John Cho), desperate search to find her. For people who have not seen the movie and are skeptical about the storytelling approach, rest assured that the technique does an amazing job bringing the film to life.

The computer screen is not all webpages and messages. Even though the movie takes place entirely on a computer screen, it manages to connect us with the characters’ lives on an intimate level that is more personal than some traditional films. The actors’ performances are shown through home videos, FaceTime, and news reports. The audience also gets to look at the messages, photos and social media accounts of the characters, which in the real world, would be very invasive. But, it allows viewers to get to know the characters and heightens the suspense and eeriness of the film. It’s a mysterious way to tell the story, because the audience is not able to see the characters outside of the computer screen — and whether people are posting on social media,

messaging friends, making a video, or FaceTiming a family member, they choose what to reveal and what to keep hidden. It’s much easier to put on a “face” when you are on a screen, rather than show your true self. This is the most haunting part of the film.

The film did cheat the computer screen idea a bit. Originally, everything was from David’s computer perspective. But later in the film, the computer screen occasionally shows online news reports on the investigation, including videos of David talking with the reporters. These scenes were from computers of people around the neighborhood who were watching the news reports on Margot. Even though the information was necessary to execute certain plot points, it seemed like they couldn’t think of a better way to share these plot points and keep the computer scenes going.

Margot’s father seems paranoid at first, but the plot twists in the film lead the audience to believe he is not going crazy, and that someone was responsible for Margot’s disappearance. Each red herring is equally believable and convincing — they all represent issues that could happen in real life. A catfish making friends online with a teenager who doesn’t know any better. An uncle who spends questionable one-on-



IMDb

“Searching” was released in theaters Aug. 24.

one time with his niece into the late hours of the night. A classmate who sexualizes and objectifies Margot on a regular basis. A mentally ill stranger with a criminal record who claims to have been at the crime scene. A introverted, antisocial boy desperate for connection. A police officer eager to close the case. The plot thickens, and emphasizes the incredibly unnerving ways that the internet can be used in both life-saving and dangerous ways. It can save lives by providing surveillance through social media, videos and browsing history. However, the

internet can also be dangerous because of the people who take advantage of its capabilities and abuse it in bone-chilling ways. This juxtaposition, shown through the computer screen, is what makes the film so jarring and thrilling.



REVIEW

“Nina Cried Power” is a powerful, evocative comeback

Emma Reith | Art Director

After a four-year hiatus, Irish folk-blues rock singer Hozier released his new EP, “Nina Cried Power,” Sept. 6. As a preface to his upcoming full-length album, the EP features four songs ranging in both style and quality that jumpstart his artistic comeback.

The title song, “Nina Cried Power,” immediately diverges from Hozier’s past lo-fi works, overlaying on fast, drum-heavy tempos, that are atypical compared to his usual guitar-led melodies. The high-energy song pays homage to classic R&B gospel musicians, even mentioning Nina Simone and Billie Holiday. The song also features gospel singer Mavis Staples, whose voice blends seamlessly and soulfully with Hozier’s, their harmonies highlighting and giving way to one another. The song’s effortless strength make it a testament to the artist’s new musical route.

The second song, “NFWMB,” contrasts to the first with its quiet, whispering vocals and supplemental guitar riffs — the song is even darker in tone than the similar song, “It Will Come Back,” featured on Hozier’s 2014 LP. The song hints at dark topics like death and demise, suiting the eerie rhythm. But where this song shined, it also fell short with its excessive lyrical repetition and minimal coherent melody, making it the weak link of the EP.

“Moment’s Silence (Common Tongue),” the third song on the EP,



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Hozier’s new EP “Nina Cried Power” was released Sept. 6. Hozier’s last album release was in 2014.

strikes up energy resembling the title song. But, it possesses a beat mirroring indie-pop artists like the Arctic Monkeys and The Black Keys, and has fewer ties to the R&B homage in “Nina Cried Power.” The song included anticipatory beat drops following moments of silence that draw the listener in, as well as tasteful lyrics about intimacy and romance partnered with echoing vocals.

The final song, “Shrike,” parallels Hozier’s hits “Cherry Wine,” and “Like Real People Do.” The melody — though reliant on painstaking guitar riffs — floats thoughtfully and heartwarming. The versatile gentleness of the song, though nothing groundbreaking or new for Hozier, allows it to be received by a wide audience looking for pure instrumentals and vocal skill. The guitar sets a structural stage for

Hozier’s raw talent and tempestuous vocal ability that can evoke emotion in its listeners.



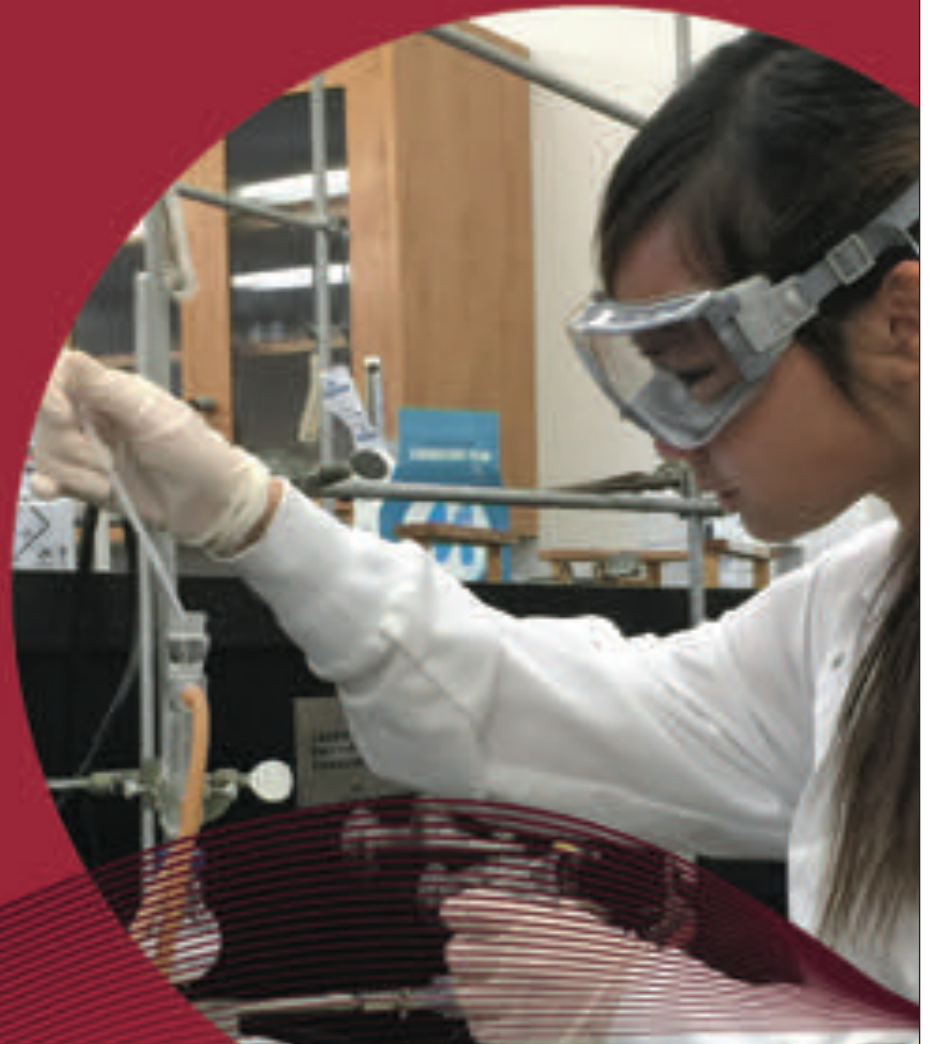
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Needle exchange programs need to stay



Gracie Fleischman
Opinions Editor

Throughout this year's contentious California midterm elections, there aren't many policies that potential local voters can agree upon. But what almost all of the people running for public office in Orange County can agree on is this:

needle exchange programs (NEPs) are bad.

NEPs are community-based programs that provide sterile needles and syringes, as well as the disposal of used ones, for free. They are also an effective method of HIV and AIDS prevention and can help reduce the risk of hepatitis C, according to the Centers for Disease Control and Prevention and the U.S. Department of Health and Human Services.

NEPs usually offer STD testing, HIV and hepatitis C treatment, pre-exposure prophylaxis (PrEP), and post-exposure prophylaxis (PEP) services, testing to prevent mother-to-child HIV transmission and many other mental and sexual health resources.

Orange County's first and only NEP was shut down in January 2018 after the city of Santa Ana denied its permit, despite being endorsed by the California Department of Public Health. In 2016, Santa Ana had the highest rates of HIV in the county, according to the Orange County Health Care Agency. What was city officials' reason for shutting down the program? They claimed it created "needle debris everywhere," with one official saying needles were found in the city's public library.

Although these are valid concerns, there are no photos of the "debris" the city claimed – and with the highest rate of infection in Orange County, Santa Ana city officials should be wise enough to know a good program when they see one. If you look at the research, NEPs work.

In other states like New York, these programs are nothing new. In fact, they've been in place for almost 25 years. In 2014, the state released a report showing that NEPs led to a dramatic drop in HIV/AIDS, almost completely eradicating transmission through contaminated needles.

Besides helping people in need, NEPs also save taxpayers a lot of money. Just \$1 invested in a NEP saves at least \$6 in costs associated with HIV. The total cost of these infections costs the U.S. more than \$1 billion every year, according to a 2014 report.

What is frustrating is that Orange County can't recognize the importance of these programs. Just this month, Orange's city council voted to prohibit any type of NEP in the city because it qualifies as a "public nuisance." But city council members say that their goals for Orange are to "enhance and promote quality of life in the community," and "support and enhance attractive, diverse living environments."

What better way to promote a high quality of life in Orange than by reducing HIV and risk of infections like hepatitis C? Maybe the idea of providing a place where addicts can find help doesn't fit into the quaint and wholesome narrative the city wants to follow.

Almost 14,000 needles were found near the now-empty homeless encampment along the Santa Ana River Trail.

If Santa Ana and the nearby city of Orange had a trustworthy NEP for homeless people to dispose of their used needles, this type of dangerous waste could be eliminated. Although NEPs may not be the Orange City Council's idea of an "attractive, diverse living environment," these programs could help clean up the city.

Orange County is going to find itself lagging behind the rest of California and states like New York if politicians don't approve the permits for NEPs. By declaring NEPs a public nuisance, Orange shows its citizens that it values the aesthetics of the city over compassion for people in need.

EDITORIAL



Illustrated by Gaby Fantone

Caution isn't a solution

The Panther Editorial Board

On Sept. 18, Newport Beach surgeon Grant Robicheaux and his girlfriend, Chapman alumna Cerissa Riley, were charged with drugging and sexually assaulting two Orange County women. Since the two were charged, at least 12 more potential victims have come forward, according to the District Attorney's office.

The pair found potential victims at Newport Beach bars and restaurants, according to the DA's office, and prosecutors also believe that Robicheaux may have also targeted potential victims using dating apps like Bumble.

But Robicheaux and Riley don't fit the idea of what many people often picture when thinking of sexual predators. The two are conventionally attractive and live in a wealthy, relatively low-crime area in Orange County, California. Robicheaux is a well-reviewed orthopedic surgeon, described in Yelp reviews before his arrest as "caring" and "honest." It's not difficult to imagine the couple striking up an easy conversation with a woman at a restaurant or bar and making her feel comfortable.

"We believe the defendants used their good looks and charm to lower the inhibitions of their potential prey," said the District Attorney Tony Rackauckas at a Sept. 18 press conference.

Women are often told to be vigilant in environments like bars to protect themselves from the actions of sexual predators and harassers, who are overwhelmingly male, according to the Centers for Disease Control

and Prevention (CDC). But there's one thing that most women don't usually feel the need to look out for – other women.

Riley played an equal part to Robicheaux in the alleged assaults, helping Robicheaux drug and assault the women, according to court documents obtained by The Panther.

Her alleged participation is a prime example of how despite the fact women often feel they can put their guard down around other seemingly trustworthy people, that misplaced trust can have disastrous results. While more than half of female rape victims report being sexually assaulted by an intimate partner, 49 percent did not know their attacker, according to the CDC.

But women should not have to be permanently on guard in public places, searching the face of every stranger for dishonesty and analyzing every casual conversation for signs of danger. While it's important for anyone in a bar or crowded area to stay vigilant by watching their drinks and the behavior of others around them, it's unreasonable to expect constant caution.

By always telling women to "protect themselves" and "stay safe," society perpetrates a culture of victim-blaming and shame. As a result, people who are raped often feel a sense of guilt for not preventing the assault and are reluctant to report.

Instead of constantly cautioning women to avoid sexual assault, society needs to hold abusers accountable, no matter what they look like or how trustworthy they appear to be.

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Four more dead in Ohio: The shooting you didn't hear about



Annie Mullee, senior English major

Being a Chapman student from out of state is like being an exotic animal. Being a Chapman student from Cincinnati, Ohio, is more like being a critically endangered species. Despite the lack of Cincinnatians, I keep close tabs on my hometown through social media and updates from my family and friends.

On the morning of Sept. 6, like most other mornings, I woke up to multiple message notifications from two groups of hometown friends and a few from my mother. It was my father's birthday, so I expected a series of well-wishes and an annual "breakfast in bed" photo.

Instead, "I'm safe" was the first thing I read when I opened my phone. Confused, I kept reading.

Eventually, I put together that there had been a shooting in the heart of the business district in downtown Cincinnati. I did what any well-trained

millennial would do and turned to Google to catch up on the news. As I read, I not only learned chilling information about the events that took place, but I discovered something disappointing about myself.

While reading, I was curious as to why none of the articles I found were from national news outlets, and for a moment that lasted too long, I thought, "Well, it was only four people."

How desensitized must I be to mass shootings to have degraded the deaths of four people with language like "only?"

I immediately felt ashamed. These people each meant something to hundreds of others, and although I didn't know them, chances are that I could have.

And still, I thought, "Only four."

I continued reading, and immediately recognized the "local ice cream store" and the "bank building" mentioned in the Cincinnati Enquirer. I mentally followed the route the shooter took and realized that I'd probably walked that same path before. I felt nauseous and heartbroken as I pictured confused passersby, ducking behind the iconic fountain in the center of the town square as the first shot pierced the air.

But still, I thought, "Only four."

Officials have since learned information about the shooter, who was shot and killed by police, and his three victims. It's a narrative many have heard before: a troubled man who had been asked by his family to seek psychiatric care.

There are articles about vigils, the families of the people who died and the first responders called to the scene.

But two weeks later, there is hardly anything about why and how a man with a criminal record and mental health problems was able to get his hands on a firearm. He walked five blocks from his parking spot to the city's center with a legally purchased deadly weapon and around 200 rounds of ammunition in a briefcase.

There have been no demonstrations or pleas to call our representatives, many of whom happen to be notoriously linked to the National Rifle Association (NRA). Few have even remarked on how this event ties into the apposite issue of gun violence in this country. Cincinnati, a relatively liberal city in a mostly conservative region, seems to be walking on eggshells and rhetoric that would lend it to a national conversation. This is cowardly, unproductive and terribly frustrating.

How many hometowns need to suffer senseless loss for us to take action? How many smaller shootings like this have been deemed unworthy of national news and perpetuate shootings like Parkland as the new standard for reportable tragedy? And how many people need to die for us to see a news story and feel relief that "only four lives" were taken? It's already been too many.

You can accuse me of using an abhorrent event as a political platform, but if this isn't an appropriate moment to speak out against a flawed system, one in which citizens are more likely to die at the hands of a gunman than in a car accident, when is?

On the seal of Cincinnati are the words "juncta juvant," which roughly translates to "strength in unity." Maybe if our country was actually united, we would have been strong enough to say "enough is enough" long before this particular tragedy came to be.

Suicide prevention is more than just a month



Julia Ross, senior strategic and corporate communications major

On average, someone died by suicide every 12 minutes in 2016. The year before, people were more than twice as likely to die by suicide than be killed by someone else, according to the Centers for Disease Control and Prevention (CDC).

Adults ages 18 to 25 age were the group most likely to seriously consider suicide in 2016, according to the Substance Abuse and Mental Health Services Administration. Just reading

the word "suicide" can be painful for the ever-increasing number of people who know someone who has taken their own life.

September is National Suicide Prevention Month, but many people are aware of suicide and its effects every day. Suicide is often difficult to discuss because of its synonymy with death, another uncomfortable subject.

One of my longtime family friends killed himself six years ago because his mental illness overwhelmed

him. He was smart and funny, but sad. Growing up, we would go camping or skate around the park and talk about Crash Bandicoot (a video game we played together for years). We never spoke explicitly about suicide or depression, but we had conversations about his feeling that he didn't belong.

His mental health eroded in his early twenties before he took his own life.

As a result of evolution, people often fear death as a survival mechanism. But for some, sadness becomes so unbearable that living with it is more terrifying than the unknown of death.

“ For some, sadness becomes so unbearable that living with it is more terrifying than the unknown of death. ”

A 2012 study of suicide notes found that people are more likely to commit suicide when they are able to explain in detail why they feel like a burden to others and society. If a loved one starts exhibiting warning signs of suicide like having drastic mood swings, withdrawing from routine activities, or talking about not being want-

ed, it's crucial to get in contact with someone who can help.

When my grandma called to tell me about my friend's suicide, I was in denial. I worried for weeks about whether he'd died a painful death or had last-minute regrets. After he died, I felt lonely and depressed from grief. Life seemed far more fragile and temporary, and I wondered if I was making the most of mine.

Suicide is the second leading cause of death for people ages 10 to 24, meaning every time someone takes their own life, six people experience a "major life disruption", according to the American Association of Suicidology.

But there's still hope. Nine out of 10 people who survive an attempted suicide will never try to kill themselves again, according to Harvard University's School of Public Health. There are many ways to help prevent suicide: interventions by loved ones, making mental healthcare more affordable, restricting access to means of suicide such as prescribing fewer high-strength painkillers and working to decrease the stigma around mental health issues.

Take a moment to check in with friends you have not seen in a while. Ask people how they are doing and pause for a moment to allow them time to respond as much as they need to. Volunteer at one of the many mental health activism clubs on campus or in Orange County.

Suicide is a lonely way to die, so as a society, we have to fight it by coming together and supporting the belief that life is worth living.

Poverty policing needs to end



Atty McLellan, 2018 alumna

I have seen images floating around on Facebook and Instagram of various donation boxes that have been put up in major cities with slogans like, "Give your change to make a change for the homeless", or "meaningful change, not spare change." These slogans sound kind, empowering and impactful.

But these meters and boxes have been put up in an effort to prevent panhandling and

begging, encouraging passersby to donate to something trustworthy instead. Panhandling is a term that refers to the act of asking for money from people walking by. And while this money is often given to charities intended to support the homeless, there is something disingenuous about how these boxes play into how we view poverty.

It is common for people to feel they know what's best for the people they are helping, and this is often about an issue in service work and discussions on poverty.

In debates about poverty, there is a level of policing involved: It takes literal form in the criminalization of

acts associated with homelessness and a more figurative one in the entitlement that many people feel they have to control homeless people's lives.

Policing involves monitoring daily functional behaviors – like preventing someone who is homeless from sitting on a bench for too long, sleeping in public, sleeping in their car or receiving food. Most of the time, sitting outside a restaurant or on a park bench would not be seen as a crime, but if a person looks homeless, they are often ticketed, arrested or fined.

“ Criminalizing homelessness has been shown to be costly and ineffective. ”

Necessary acts like sleeping, when done outside of a home, are criminalized. Even publicly defecating or urinating, which are illegal, become complicated when you realize that many homeless individuals lack access to a bathroom, giving them no other alternative.

Criminalizing homelessness has been shown to be costly and ineffective, according to a study by Orange County United Way. It has proven to be unlawful both

in theory and in the courtroom. Since Orange County shelters are at capacity, some homeless people have no alternative but to break the law. Policing basic needs violates people's rights.

A less tangible form of policing occurs when discussing poverty and how homeless or low-income individuals spend their money. There is often an innate assumption that those who are homeless make irresponsible decisions with money, or, when given money, they will spend it on drugs or alcohol. But what makes these people more likely to mishandle money than anyone else?

It has been shown that when money is directly given to impoverished communities all over the world, the majority of people spend most of that money on necessities or activities that increase long term financial stability. These programs are shown to increase success levels. The international success of donating directly to the poor may seem difficult to implement in the U.S., but it's not. Reports of large-scale programs giving direct cash transfers to homeless families in New York have proven to help reduce poverty-related hunger.

What these examples point to is that the inherent distrust and suspicion that people have toward the homeless are unfounded and unwarranted. While the distrust is due to a long history of criminalizing the poor, it's time for society to move on, grow up and realize that people are people regardless of their economic standing. Whether they have a home or live on the street, people are deserving of respect and control over their lives and the ability to make their own decisions.



Panther Archives

Chapman decided not to renew its boathouse lease for the crew team in March 2017, a decision the former captain of the men's crew team, Ethan Friederich, said came as a "shock." Michael Long, the team's new head coach, plans on accepting all students interested in rowing on a rolling basis, regardless of prior experience.

Crew team reinstated, hopes to increase members

Mimi Fhima | Sports Editor

Rob Farmer was "ecstatic" to receive an email this summer announcing the reinstatement of Chapman's crew team after the sport was disbanded at Chapman in spring 2017.

Because crew was dissolved due to high costs and low enrollment, Farmer, a sophomore, was not able to row at Chapman his freshman year. Now, as captain of the team, he looks forward to the physical and mental sense of accomplishment that comes with rowing, he said.

"By the end of the race, you're getting out there, you're soaked in sweat, drenched in water, and you just have the biggest smile spread across your face because you know you did it," said Farmer, a data analytics major.

By the end of the crew recruitment process, Michael Long, head coach,

hopes to have enough men and women to form a solid team. There are about 50 interested athletes, he said. Mary Cahill, Chapman's senior women's administrator, said that two athletes have officially committed to the team as of Sept. 20.

"I have a target of 11 women and seven men. That's taken from an analysis of successful clubs in California," Long said.

The team is looking to recruit athletes who are committed, but is not yet focused on competition, Farmer said.

"If we get enough experienced guys or girls just really getting out there and giving it their all, then we are going to have a very successful season," Farmer said. "Even if we take home no medals, no victories, no places, we're going to be out there having a good time every morning." Interested athletes are undergoing

physical exams to ensure they are fit to participate, but admission is rolling — so athletes can join at any point during the year, Long said.

Long is focusing on recruiting retired student athletes who have been previously injured, but are still looking to compete, he said. Rowing is not a weight-bearing or a contact sport, two qualities Long said make it ideal for injured athletes.

"Every team I've coached, I've had people with severe knee injuries, from soccer to basketball; shoulder injuries from wherever," Long said. "Rowing becomes their competitive outlet, and that's who I'm actually trying to reach, people who are athletically inclined and still want to compete."

Long said for many injured athletes, rowing is a final opportunity for competition.

"That's where rowing finds their athletes. It's the last stop," Long said.

Practices will be Monday through Friday from 6 a.m. to 7 a.m., but unofficial practice will go until noon, allowing athletes to come in at their convenience, Farmer said.

"Practice starts at 6 a.m. and goes until 7 a.m. with a flex practice. That means everyone can come out of their schedule that can accommodate from Monday through Friday," Farmer said. "Our coach will be there the entire time and pushing the group to work harder and get better."

At this point in the recruitment process, Long said he plans on taking every interested player, regardless of previous athletic experience. This season, he hopes to rebuild the team without focusing on competition, he said.

"There are no cuts," Long said. "There will be a stratification of performance, but that's so far down the line."

Women's soccer takes on La Verne in tense home game

Mimi Fhima | Sports Editor

With four minutes left in the Chapman women's soccer game against University of La Verne Sept. 22, freshman defender Cate Combi seized a unique opportunity to score. Shooting from the 40-yard line, Combi shot a distance goal into the back of the net, closing out a 4-1 win for Chapman with her first college goal.

Chapman started the game down after La Verne senior midfielder Mia Truggero scored on a corner kick in the 21st minute. But, Chapman quickly rushed back on offense, with sophomore forward Emmie Farber shooting a teardrop goal that was punched out of bounds by La Verne junior goalkeeper Hanien Samara.

Chapman stayed on offense for most of the first half, making it on the board in the 41st minute with a goal by senior midfielder Lindsay Erl that grazed Samara's hands.

Scoring in the last few minutes of the half gave Chapman more offensive opportunities, Erl said.

"It's a great feeling scoring any goal in this kind of environment," Erl said. "Getting to play on this beautiful field is just the best feeling and tying the game is what it's all about. One goal leads us to another."

Immediately following Erl's goal, Chapman pushed up on offense, with a goal by Farber in the 43rd minute of the game, marking the end of the first half.

Junior forward Bailee Cochran hit a volley shot defended by La Verne



MELISSA ZHUANG Staff Photographer

Women's soccer won 4-1 against La Verne Sept. 22 after closing out the matchup with a distance goal from freshman defender Cate Combi.

in the first six minutes of the second half. The game was tense, with both teams playing aggressively, resulting in four fouls on Chapman and three on La Verne in the second half.

La Verne had a chance to tie the game with four minutes left in the second half and the ball in Chapman's box, but Chapman junior defender Faith Holloway stole the ball and cleared it before the opposing team could take a shot.

With nine minutes left in the game, Farber shot a corner kick high

into the La Verne box. The ball was intercepted by sophomore midfielder Allison Merrill, who volleyed it into the goal.

With an assist from Erl, Combi scored a distance goal from the 40-yard line in the 86th minute.

"It was so awesome scoring my first collegiate goal, especially from so far out. I wasn't really expecting it to go in the goal, but it was really nice and I'm going to keep looking for that shot every game," she said.

Head coach Courtney Calderon

said this win was crucial for the team because of the competitive conference standings.

"Any win in our conference is huge, especially with how tight our conference is," Calderon said. "But, I think it's a huge confidence-builder at the end of every game. It's fun to watch them."

Chapman will play Claremont McKenna at 7 p.m. Sept. 26 at Claremont's campus.

Men's water polo embraces losses to Division I teams

Pri Jain | Staff Writer

Despite being a Division III team, Chapman men's water polo frequently competes against Division I schools, like Harvard University, whose water polo team defeated the Panthers 18-3 Sept. 16. Earlier that day, University of California, Santa Barbara's team defeated the Panthers 23-3. But after these losses, the Panthers look to bounce back and improve their record this season.

"You can really learn a lot from some of the (Division I) teams as they work together better as a team," said Graham Asalone, Chapman's lead scorer. "You just have to look at the little mistakes you make (while playing) and they definitely expose them."

The main reason Division III men's water polo teams have been playing Division I teams is due to popularity of the sport itself. Since there is a lack of teams the men's water polo team can play, Division III teams are often matched up against teams outside their division, said head coach Eric Ploessel.

"Water polo is very different than soccer and football and basketball," Ploessel said. "There's only maybe 50 total teams in Divisions I, II, and III (combined) ... I have no other option."

When playing against Division I teams, Chapman's players use the opportunity to prepare themselves for facing other Division III teams, said junior center Vasil Halchev.

"I think it's a learning process," Halchev said. "(Playing Division I teams) pushes us to play at a harder level and a higher intensity."

Ploessel said he encourages his



Panther Archives

Chapman men's water polo often plays Division I teams due to the sports lack of teams that the Panthers can play, said head coach Eric Ploessel.

players to embrace the challenge and develop as a team. By playing some of these Division I teams, both Ploessel and Halchev said the main takeaway from these games is the experience.

"Harvard is different," Ploessel said. "A lot of the sports on campus would love to play Harvard."

Although Division I teams are higher-ranking, Ploessel said that the main difference between Division I and Division III teams is rigor rather

than skill.

"There's a talent gap," Ploessel said. "(Division I teams) have more depth of talent. I might have one or two (players) that could play or even start for some of those teams."

Since Division I teams begin practicing earlier in the season, they have an advantage because they are in better shape, Ploessel said.

Because Division I teams are allowed to host games and events during the

offseason, their players remain in continuous training, unlike members of Division III teams.

"We could have been there," Ploessel said. "We just needed to execute a little bit better. We are just trying to get better every single day and learn from each other."

The men's water polo team will play Claremont College Sept. 19.

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