

## ‘We have to fight for the thing that we love.’

- Leslie Odom Jr.



BONNIE CASH Staff Photographer

A Q&A with “Hamilton” star Leslie Odom Jr. (right) kicked off the Inaugural Celebration for President Daniele Struppa (center) in Musco Center for the Arts Sept. 25. Sam Schlernitzauer (left), University Program Board chair, helped moderate the Q&A. News, Page 2

## WHAT'S INSIDE



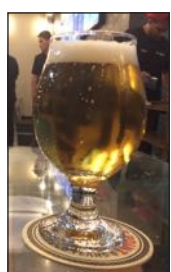
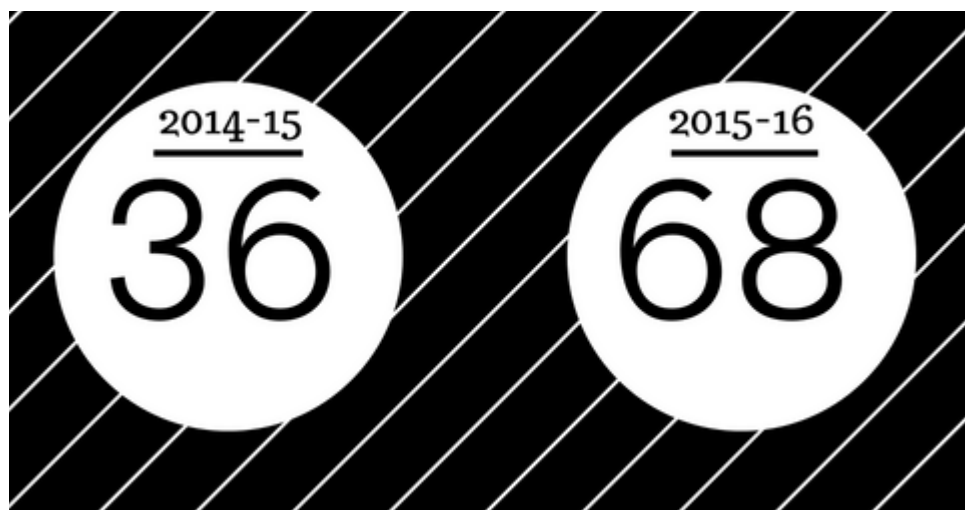
KAITLIN HOMAN Staff Photographer

Dean of Students Jerry Price said that his State of Student Life presentation wasn't meant for promotional purposes, and that it was necessary to cover tough topics as well.

## State of Student Life Address reveals rise in Title IX cases

Dean of Students Jerry Price calls it a reality check. News, Page 6

Number of sexual misconduct cases reported:



### New restaurant opens

The Wall, an international street food restaurant with self-pour craft beer, is opening in Old Towne Orange in early October. The soft-opening is this weekend, Friday through Sunday.

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### ‘OC Panty Thief’ sentenced

Arturo Galvan, the man who burglarized more than 30 homes - including those which housed some Chapman students - was sentenced to eight years in prison Sept 19. Most of Galvan's victims were female students he targeted through Instagram.

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### Football wins at home

In the first home game of the season, the Panthers seized a 19-17 victory over the Trinity Tigers. The win came despite the Panthers missing two extra points and a field goal.

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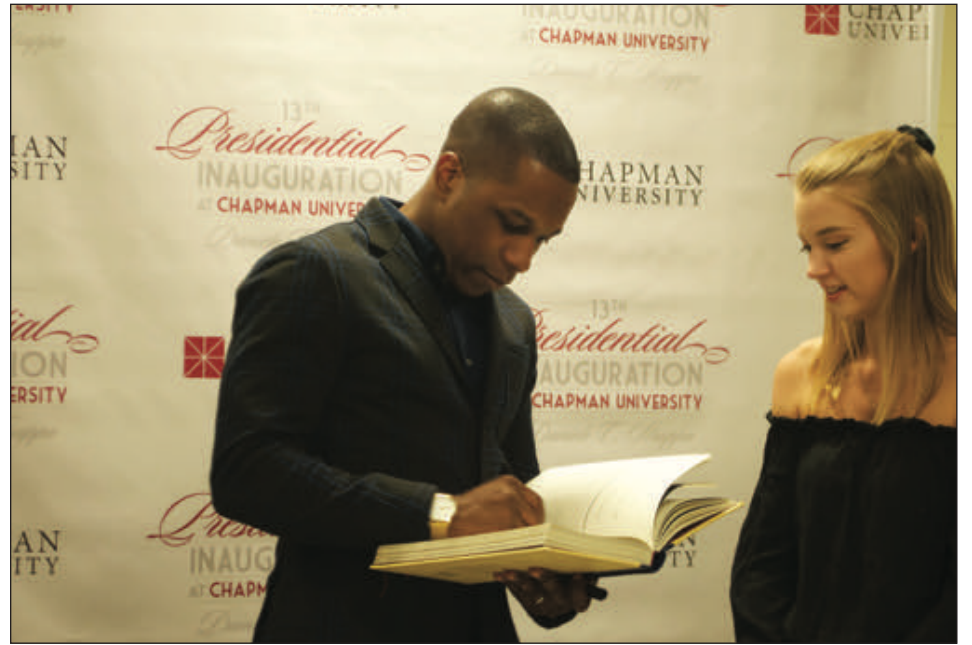


# Leslie Odom Jr. talks success, 'Hamilton' and robots



Photos by BONNIE CASH Staff Photographer

Leslie Odom Jr. answers questions with President Daniele Struppa and University Program Board Chair Sam Schlernitzauer at An Evening With Leslie Odom Jr. Sept 25.



Odom signs junior communication studies major Julianne Roller's book, "Hamilton: The Revolution," and CD at the event.

**Sabrina Santoro** | Assistant News Editor

The Musco Center was the room where it happened for the Chapman community Sept. 25, as a Q&A with Leslie Odom Jr., who is best known for his role in the hit Broadway musical "Hamilton," kicked off President Daniele Struppa's weeklong inaugural celebration.

The University Program Board hosted the sold-out event in the Musco Center, which has a capacity of 1,044. Senior Sam Schlernitzauer, University Program Board chair, said that \$15,000 was budgeted for the event but did not disclose how much it cost the university to host Odom.

"We looked at a lot of different names and ultimately he was the one

that stuck out to us as who we really felt Chapman would like to see," Schlernitzauer said. "It ultimately came down to who was available and who we thought students would be really interested in."

Unlike the events typically hosted at the Musco Center for the Arts, An Evening with Leslie Odom Jr. was free to anyone who reserved tickets online.

"We're not here to make money, we're here to really make memories and give students that big opportunity to say they saw a 'Hamilton' award-winning actor," she said.

Students took advantage of that opportunity, as some waited in line for hours to see Odom, who played antagonist Aaron Burr in "Hamilton."

"Because I'm such a big 'Hamilton' fan, I just couldn't believe he was

coming to somewhere I call home and doing a presentation," said Maria Harfouche, a sophomore English and sociology major. "I waited in line for like three hours and got as close to the front as possible, and I was just excited for the whole night."

Schlernitzauer and Struppa hosted a moderated Q&A with Odom and later gave students in the audience the opportunity to ask their own questions. Harfouche was able to ask Odom a question during the event.

"I asked whether it is better to be a Hamilton, going for it all the time, or a Burr, waiting for life to come to you, and he told me that you really have to find a happy medium between those two philosophies," Harfouche said. "Sometimes in life you're going to know when to bend, and sometimes

you're going to know when to sit still, and that really resonated with me."

Throughout the presentation, Odom shared anecdotes on growing up, his own college experience at Carnegie Mellon University, his career and his success on Broadway.

"He was really making an effort to relate to everybody," said Annelise Benoit, a sophomore digital arts major. "People would ask very theater-specific questions and he made it apply to everybody. Even if you're a French major, a science major, it applies to you as well. I'm not a performer, but I can still go out there and try really hard, make my mark and be the best version of myself."

## Leslie Odom Jr. on...

**Sabrina Santoro** | Assistant News Editor

### 'Hamilton'

"I saw a reading of the show before I was involved in it and I heard that ('Hamilton' creator and star Lin-Manuel Miranda) was doing a show with hip-hop music about the Founding Fathers, and to me, that sounds sexy. That's right up my alley, I want to see something like that. But it was also a revelation to me as well. Watching it, watching how honestly it was played, it affected me.

When I saw (the reading), I didn't think I was going to be in it. I got an email from (Miranda) a few months after I had seen that first reading asking me if I wanted to be a part of it and asking me if I wanted to play Aaron Burr and the answer was 'yes, yes' - I couldn't say yes fast enough."

### Going for greatness

"I had a wonderful education. I wouldn't change a thing ... I'd change one thing. I graduated with honors, so I did it right, some would say. I did OK in college. It wasn't until after school, along the way, that I realized I spent a little bit too much time sitting where you're sitting, trying to please my professors.

I went for greatness. But for me,

it came at the expense of risk. It came at the expense of falling on your face. (College) is the place you should fall flat on your face and your teachers should pick you up and encourage you and say, 'Great, try something else, try it again. I love that you went so far you tipped over. Now dust yourself off and let's try a new approach.'

There wasn't any of that when I was in school, and I encourage your teachers to do that, because eventually, that's what (success) is gonna take.

If you have any kind of dream of greatness - and I hope you do - if you have any kind of inclination toward creating something special, it doesn't come cheap. It's gonna require a leap of faith, it's gonna require you to do something that's scary. So start practicing now."

### Success

"You can't help but for it to change you, this kind of success, which I wish for you all truly when the time is right. Because I'll say this: If this kind of success had happened to me at your age, I'd be nuts. I'd be crazy. It's a lot, and there are so many things to describe about it. I just have a lot more compassion for people who get famous very young.

That's a lot of attention. That's a lot of eyeballs on you.

When you get out of here, many of you - I hope all of you - when you leave here you're going to want to expand your angst for so many. There's something that you wanna say, there's a desire to. For me, it wasn't about being known. I was not about that.

I went to New York and I went to Los Angeles. I was sort of pulling my hair out to get involved in the business. I wanted to do something. I wanted to say something from my heart in a way that would touch you, in a way that would matter, and I did it. It feels like truly, I feel profoundly satisfied."

### The robot revolution

"The main difference (between television and theater) is the live element. There's a tightrope that you have to walk, because it's happening for the first time. I will say this for all of you: No matter what your careers, I hope many of you are creators in some way. For live performance and for whatever your career is - biology major, history majors, math, French - it is always about making your (passion) vital. You have to make that thing you love necessary.

That's true for all of us. For all

of our professions, we have to fight for the thing that we love and make sure that a robot can't do better. The reason why the robot revolution ties in is that the difference is, and the other thing I realized with 'Hamilton,' was there's so much entertainment that you can get on your phone now. You can pull up anything on your phone for free. You

**"I wanted to say something from my heart in a way that would touch you."**

**- Leslie Odom Jr.**

can listen to the music for free on Spotify or on YouTube or wherever, and theater has to fight for itself.

If you aren't in the art, you have to make it so that whatever you are doing on that stage for \$225 a ticket is better than what I can pull up on my phone and get some laughs. With 'Hamilton,' I knew that if we did our jobs right, we could create an event. We could create something you could only get in that theater. I promise you, whatever you've seen online of the show doesn't compare to what that live experience is like."



# Nine new senators elected to student government

**Rebecca Glaser** | News Editor  
**Sabrina Santoro** | Assistant News Editor

Nine new senators were elected to student government Sept. 22, representing the freshman class, College of Educational Studies, College of Performing Arts, School of Pharmacy and the at-large student body.

The freshman class senator and at-large senators were the only positions that were contested.

Six freshmen ran for the position of freshman class senator, which went to creative producing major Jerry Hu. Six students ran for at-large senator, which had four open spots.

Political science major Ella Scott, who ran for freshman class senator, was disappointed with the way student government informed her of her loss.

"I found out at like 6:15 p.m. (Sept. 21) and got an email, and it was basically just 'Thanks for running, you didn't get the position, don't let it discourage you from getting involved,'" Scott said. "That was it. I didn't even know who actually got the position. There was no numbers, no anything."

Jerry Hu, newly elected freshman class senator, received 25 percent of 307 votes cast. Nelson did not release the number of votes per candidate.

Hu also did not receive detailed results from the election immediately and said that he would have liked to know how many voters he was able

## 2016

# SENATE ELECTIONS

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**Freshman class senator**  
Jerry Hu

**School of Pharmacy senator**  
Melody Ra

**At-large senators**

- Nico Scordakis
- Alex Ballard
- Sophia Caputo
- Imani Woodley

REBECCA GLASER News Editor

to encourage.

"The number of votes I received was not disclosed, but I would've like to have known to see how many people I was able to reach and engage," Hu said.

Chris Nelson, director of elections for student government, released voting numbers showing that 17.46 percent of the freshman class voted in the freshman senator election,

and 8.64 percent of the student body voted for the at-large senators.

Freshman undeclared student Nico Scordakis, freshman political science major Alex Ballard, freshman public relations and advertising major Sophia Caputo and junior history major Imani Woodley won the at-large senator seats.

There were four uncontested seats this election. There were twenty-

three students who voted in the College of Educational Studies election for junior integrated education studies majors Dorcas Hoi and Ansley Wong.

Sophomore theatre major Zacharias

**"I would've liked to have known (the number of votes) to see how many people I was able to reach."**

**- Jerry Hu, freshman class senator**

Estrada, who won the College of Performing Arts seat, received 34 votes and nine students voted for freshman pharmacy major Melody Ra for the School of Pharmacy seat.

13 out of 17 of the candidates were freshmen, and attended a mandatory informational meeting led by Nelson on Sept. 9, prior to the election. They received instructions on campaigning, including poster size and quantity, but were not made aware of where to direct their constituents to vote online until the election actually began, Scott said.

Newly-elected will be formally sworn in on Sept. 30 during a training session where they will learn about the student government constitution, procedures and bylaws.

*SGA did not release each candidate's individual number of votes.*

# School of Pharmacy opens targeted drug delivery center

**Mark Luburic** | Senior Writer

This fall, Chapman's School of Pharmacy started researching and developing drugs which can treat illnesses that affect specific areas of the body, known as targeted drug delivery.

The program, the Center for Targeted Drug Delivery (CTDD), includes pharmacy graduate students, undergraduate pharmacy majors and students with doctorates in pharmacy. The center will be one of 50 drug discovery centers across the country.

"We are trying to send the drug to the site of action," said Kamaljit Kaur, associate professor in the School of Pharmacy and director of the drug center. "When you take a drug orally, it goes all over the body. It doesn't directly treat the site of infection – it is going to go everywhere. For instance, in cancer, if someone has breast cancer and they take chemotherapy, it is going to go everywhere in the body, killing both normal cells and cancer cells."

Chapman opened the center to allow researchers on campus to work toward a common goal, Kaur said.

"Several of us were already working in targeted drug delivery," Kaur said "My idea was, if we got professors already working in targeted drug delivery, we could work toward a common goal, coming up with better and faster solutions."



The Rinker Health Science Campus, where research for targeted drug delivery will take place, is located in Irvine.

MARK LUBURIC Senior Writer

Students enrolled in the recently added doctorate program in pharmaceutical sciences will be included in the professional-level research alongside undergraduates.

"Chapman's School of Pharmacy offers countless opportunities for student pharmacists to gain experience

in the pharmacy field before they enter the workforce," said Judy Weng, sophomore pharmacy major and former School of Pharmacy senator.

The program is in its beginning stages, and plans on expanding slowly throughout the upcoming months and years.

A drug can take 15 years or more

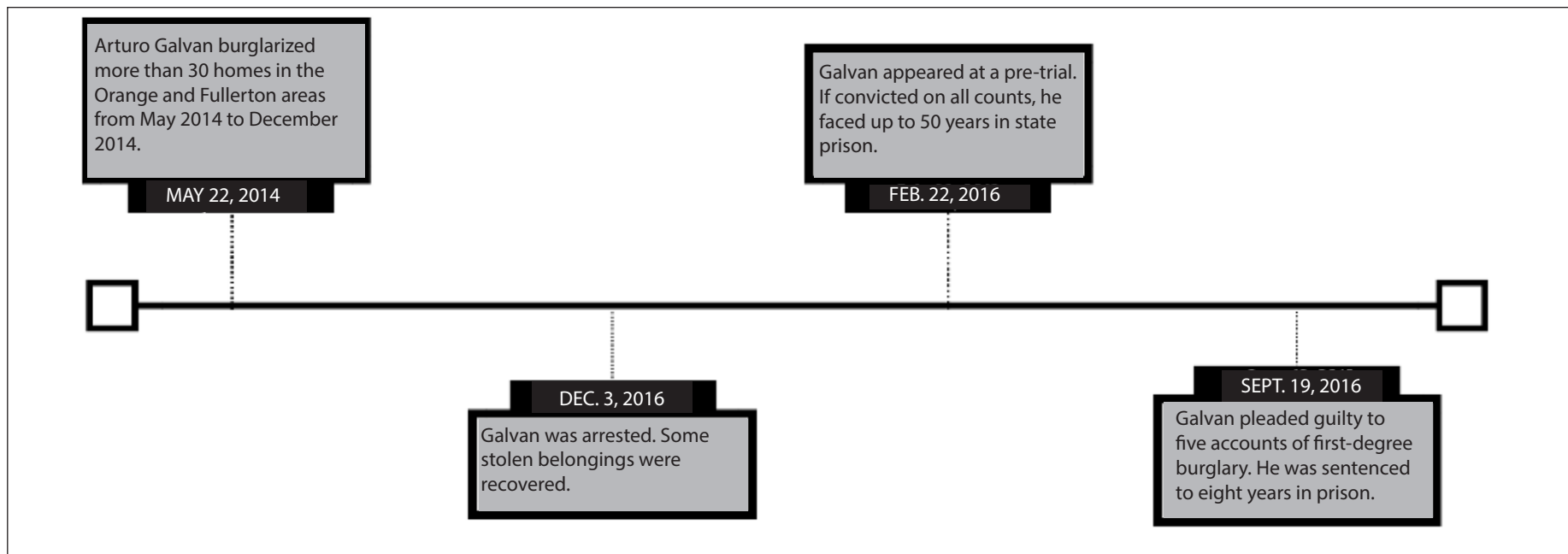
to reach patients on the market. Combining the resources of the Center for Targeted Drug Delivery and focusing research will allow drugs to reach the patients more quickly, Kaur said.

"We especially want to get involved with pharmaceutical companies," Kaur said. "If we can come up with projects first within the center and work toward them, then we can possibly find a pharmaceutical company as a partner, then they can take it to the next level. And we can get these drugs to the patients much faster."

Weng said that the program is important because it offers pharmacy students hands-on experience and opportunities.

"With the shift of the pharmacy career from a traditional role to a more health-care oriented platform, pharmacists out in the field are exposed to more patient-based health care experiences than ever before," Weng said. "To prepare students for this change, (the School of Pharmacy) is encouraging students to gain hands-on experience, especially through meaningful rotations in the pharmacy program."

# 'Orange County Panty Thief' sentenced to 8 years in prison



RONNIE KAUFMAN Art Director

Rebecca Glaser | News Editor

Arturo Galvan, also known as the "Orange County Panty Thief," has been sentenced to eight years in prison after burglarizing more than 30 homes — many of which housed Chapman students — in the Orange and Fullerton areas from May 2014 to December 2015.

Galvan, 44, pleaded guilty to five counts of first-degree burglary on Sept. 19, according to court records. The court dismissed the remaining 31 counts. If Galvan had been found guilty on all counts, he could have faced up to 50 years in state prison, the Orange County District Attorney wrote in a press release.

Originally arrested Dec. 3, 2015, Galvan was apprehended by the Fullerton Police Department after he

was found peering through the window of a residence. Galvan had been using Instagram's GPS data to target potential victims and determine their addresses, according to police.

Most of Galvan's victims were female college students attending Chapman and California State University, Fullerton. He would typically steal women's underwear and clothing, personal photos, planners, jewelry, laptops and tablets, according to the Orange County District Attorney's Office. The Fullerton Police Department said that many of the items stolen had a "sexual component."

Sydney Adams, a senior psychology major, lived in one of the homes that Galvan burglarized. Adams said that due to the incident, she no longer tags herself at any locations.

"It's creepy that he targeted girls specifically, and that he found us through our public Instagram accounts. Since it came out that that's how he was finding victims, I no longer geotag any of my posts," Adams said.

Adams and her housemates realize now that there had been suspicious activity outside their house for weeks.

"When my housemates and I looked back on what happened, we realized our house was being watched for weeks before being broken into," Adams said. "The same car would park across the street from our house every night and take note of when we were coming and going."



ARTURO GALVAN

# Chapman rises to No. 6 in US World Report ranking

Atharshna Singarajah | Senior Writer

Chapman University moved up to No. 6 in regional western universities on U.S. News and World Report's "America's Best Colleges."

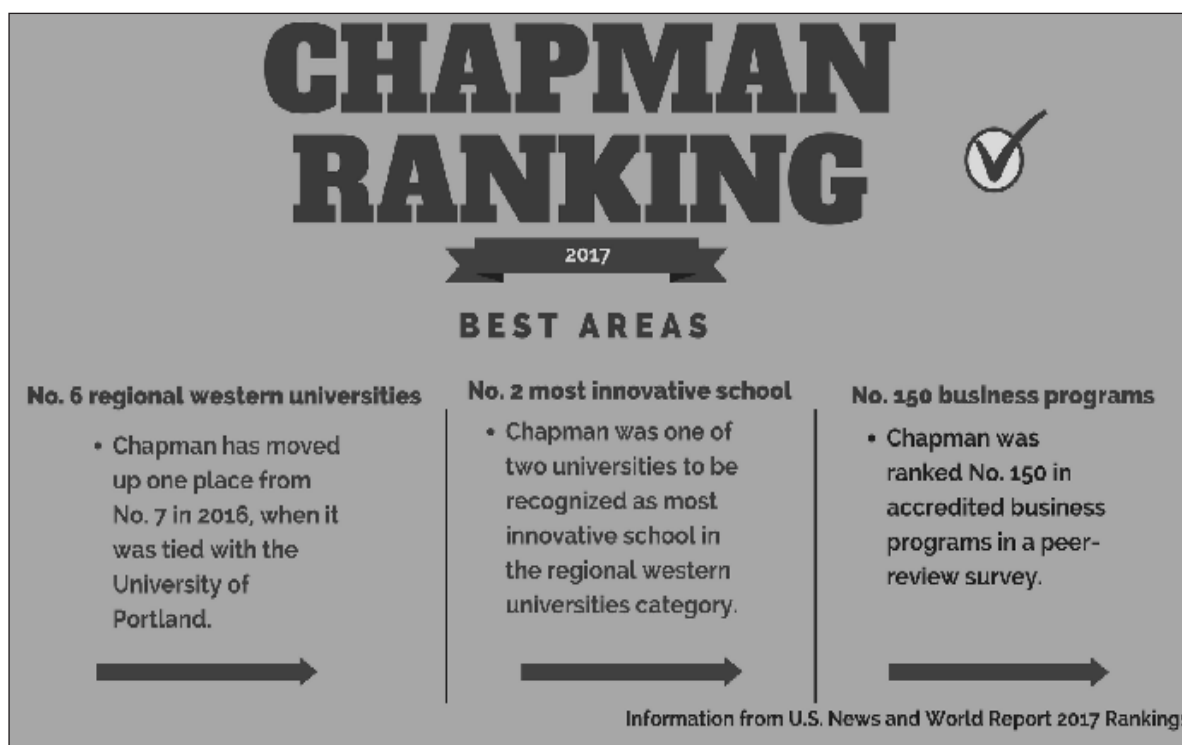
According to the report, Chapman was also ranked No. 2 in a category of two schools for most innovative and No. 150 in business programs.

President Daniele Struppa said he was glad to hear the news, because this is the best ranking that the university has ever had.

"Students want to come here because we have good faculty and facilities," Struppa said. "Getting good students pushes up our reputation. But,

it's not just about what you do, it's also letting people know that what you're doing is good. Word-of-mouth will be the reason why people come."

To follow up on Chapman's improvements, Struppa said that the university will be doing its own analysis of the website's data within the



REBECCA GLASER News Editor

Chapman received rankings in three areas: Regional, most innovative and business programs.

next few weeks to see which areas have improved and which have not. Adrian Contreras, an undeclared junior, said that Chapman is a quality university, although said its prestige isn't as high as it should be.

"When I tell people I go to Chapman, they either say 'Where is that?' or 'Wow, that's a good school,'"

Contreras said. "That shows that people who know about the school know that it's pretty good, but there are still a lot of people who don't know anything about Chapman."

Contreras said he prefers private schools because they help foster a sense of community in a more relaxed

environment.

Struppa said while he has high regards for the University of California school system, he believes that it is more designed for the needs of graduate and research students. He thinks that Chapman has a more personalized approach for its undergraduate students.

"It's a great pleasure to know the students. It adds to the quality of my life," Struppa said. "It's not just good for the students, but nice for faculty too. It makes it a human place to work at."

However, Struppa doesn't assign Chapman's ranking too much importance.

"We need to be realistic and know that the rankings interpret a very small aspect of what the university does," Struppa said. "We measure how good the students are when they come to Chapman, but we don't measure how well we've taught them."



# Chapman becomes first college to access screenplay database

Xavier Leong | Senior Writer

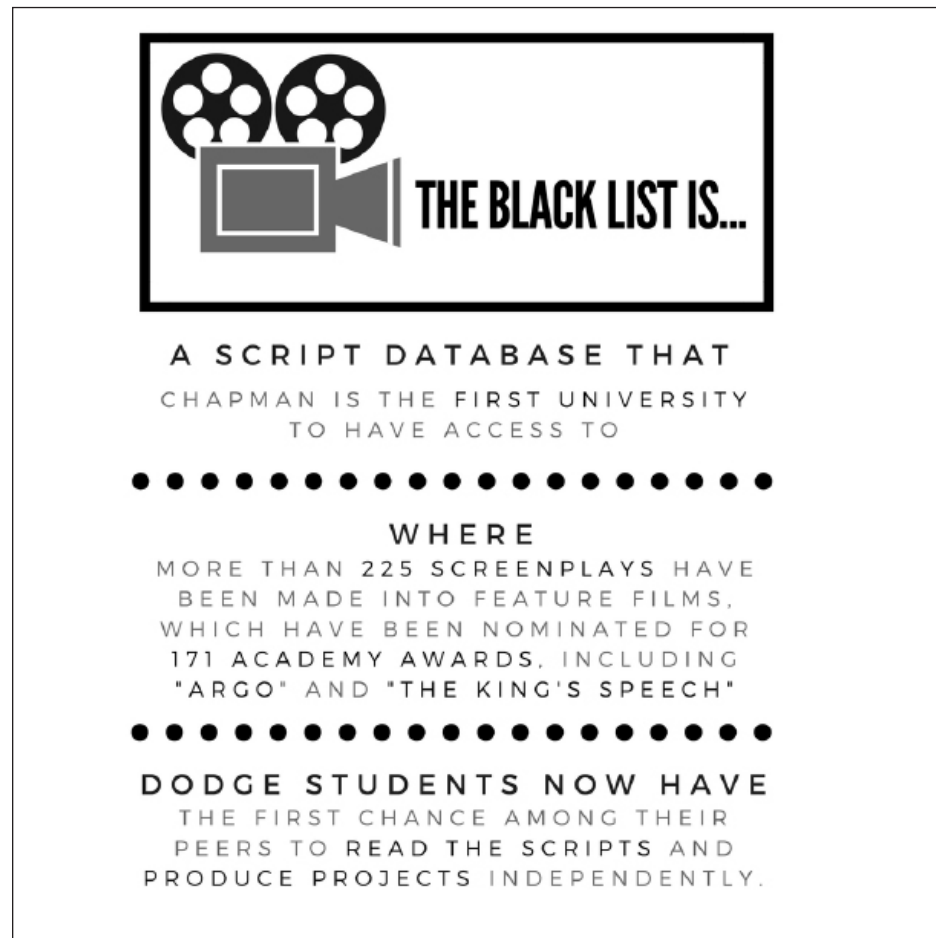
Chapman has become the first university to grant its students access to the Black List, an independent database for professional scripts that production companies have not yet used.

Created by Franklin Leonard in 2005, screenwriters and professionals with access to the Black List can upload their scripts for a small fee and have them reviewed by a chosen group of professional script readers.

“For those students who want to pursue a career in film and television, access to these scripts could prove to be invaluable,” said Travis Knox, head of Chapman Filmed Entertainment, a production company that pairs Dodge College students with investors to create feature films. “There are a ton of scripts out there, but finding one you respond to can be difficult,” Knox said.

Knox added that this opportunity is largely a result of the personal relationship between Leonard and Dodge College professor Donna Roth.

Nearly one-third of screenplays on the Black List have been made into theatrical films, including Oscar-winning films such as “The King’s Speech,” “Slumdog Millionaire” and “The Revenant,” according to the



**THE BLACK LIST IS...**

**A SCRIPT DATABASE THAT CHAPMAN IS THE FIRST UNIVERSITY TO HAVE ACCESS TO**

**WHERE**

**MORE THAN 225 SCREENPLAYS HAVE BEEN MADE INTO FEATURE FILMS, WHICH HAVE BEEN NOMINATED FOR 171 ACADEMY AWARDS, INCLUDING "ARGO" AND "THE KING'S SPEECH"**

**DODGE STUDENTS NOW HAVE THE FIRST CHANCE AMONG THEIR PEERS TO READ THE SCRIPTS AND PRODUCE PROJECTS INDEPENDENTLY.**

RONNIE KAUFMAN **Art Director**

Dodge College students will be the first students with access to the private screenplay database.

Black List’s website.

“Part of the culture of Dodge is to always be thinking of innovative ways to accelerate the careers of its alumni and I’m sure that’s part of what sparked the interest,” Knox said. “Furthermore, Franklin has visited

the school many times and has had some of our student as interns. This program gives the film students another unique way to think about life after college.”

As the first university with access to the screenplay and production

database, Dodge College students have first pick among their peers to be able to read scripts as well as have the opportunity to produce projects independently, according to Knox.

“Being able to have access to this database not only means I get to read these intriguing scripts, but it means I have the potential to connect with the writer on that script and option a chance to independently produce it,” said Payne Cowley, a senior creative producing major.

Not only can students use the Black List to find independent projects to produce, they can also use it to give their own scripts greater visibility.

“(The Black List) allows you to easily disseminate your work, have people assess it, get your scripts rated and hopefully get noticed and have a script considered for production,” said Alec Medén, a senior screenwriting and creative writing major.

Cowley agrees, saying that access to the Black List has made her feel self-assured in her skill set.

“Personally, as a student of that film school, it gives me the confidence that I am building the skills necessary to be able to independently produce post graduation. All in all it is a huge win for students, faculty and the school itself,” Cowley said.

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# State of Student Life Address reveals rise in Title IX cases

## *Cases of sexual misconduct nearly doubled over the past academic year*

Kristen Weiser | Staff Writer

Dean of Students Jerry Price hosted the State of Student Life Address Sept. 23 in the Musco Center, where he discussed data about student life from the last year, including statistics on Title IX cases, which have almost doubled since last year.

Title IX is a U.S. education amendment that prohibits discrimination on college campuses based on gender and protects students from sexual harassment. Price discussed the Title IX cases under the heading “Reality Check” in his presentation.

“We’ll talk about a reality check because this is not a promotional piece,” Price said to the audience. “This is not for (public relations) purposes, and so we’re going to talk about some of the tough things that we’re dealing with as well.”

Price said that 68 cases fell under the category of sexual misconduct in the past year, compared to 36 cases in the 2014 to 2015 academic year.

Most of these reports were sexual assault, sexual harassment, sexual battery or dating violence.

Of these 68 reports, 35 were forwarded for investigation.

Price explained that the university only has the authority under Title IX to investigate cases in which the perpetrator is part of the Chapman community. He also said that in many cases, the reports are merely inaccurate accounts that have been shared from secondhand sources.

“We’re only able to investigate ones that we have institutional control over (under Title IX),” Price said. “What



KAITLIN HOMAN Senior Photographer

Dean of Students Jerry Price discusses Title IX cases and policy violations during the State of Student Life Address Sept. 23.

that means is that 33 of these cases more than likely involved alleged perpetrators that were not members of the Chapman community. In other cases, we never learn who that perpetrator is.”

Of the 35 cases that were investigated, 14 of those investigations found that a policy was violated and appropriate disciplinary action was taken.

In 16 investigations, there was insufficient evidence to determine if there was a policy violation, and five cases are still pending.

Price said that these numbers are consistent with previous years. The biggest change administrators have seen since previous years in current numbers is a newfound willingness for victims or bystanders to come forward

and report incidents.

“I don’t believe, in my experience, that means there are more incidences. I just think more people are willing to report now,” Price said. “I think more bystanders are willing to report now, which is very good. It’s an important development.”

## Cited students attend ‘Good Neighbor’ course

Alexis Allen | Staff Writer

Students who have been cited for noise violations or party ordinances attended a mandatory conference in Henley Basement Sept. 23 to discuss the neighborhood issues that have plagued Orange residents and Chapman students over the past few years.

Five students living off campus examined issues going on in the community and sought prospective solutions to amend relations with their neighbors.

“We get a lot of our frustrations out,” said Blake Oswald, a junior accounting major. “A lot of students have frustrations. But faculty doesn’t understand and residents don’t understand those frustrations.”

Although tensions have been rising between Orange residents and students, this year they have escalated this year to an all-time high, said Amanda Zamora, Chapman’s off-campus housing coordinator who facilitated the course.

“What’s happening now has been brewing for the past couple of years,” Zamora said.

Zamora added that this could be the product of young student

renters moving in next to people who have been living in these houses for upwards of 50 years. She also attributed the surge of Uber to the growing issues, as it allows students to go out into neighborhoods that are

**“I think if they wanted it to change, they should make freshmen take the course.”**

**- Blake Oswald, junior accounting major**

further away, potentially to drink and party.

Although the Good Neighbor courses are part of the requirements for students who have been cited under the party ordinance, the events are open to all members of the community - and all students living off-campus are highly encouraged to attend.

“I think if they wanted it to change, they should make freshmen take the course,” Oswald said. “They should get students before they move off campus.”

Attendees were shown statistics on the average age, income and other

demographic features of people living in Orange, and were given a website where they could view information specific to their own neighborhood.

Facilitators hoped that if students better understood the communities they lived in, it would encourage respectful coexistence.

“I know (resolution is) not entirely something that has to come from students and the city,” said Chris Hutchison, assistant dean of students. “But I do think being a part of an educational institution, if we can talk about this, it can hopefully go a long way into taking some steps toward resolving it. That would be my hope.”

Students who attended the event told stories of police coming to their houses to shut down events ranging from 300 people to only two people, from 2 a.m. on weeknights to 4 p.m. on weekends. Facilitators hoped that if students better understand the communities they live in, and considered opposing perspectives, it would procure a respectful coexistence and annul some of the frustrations.

## Incident Log

**Sept. 22**

A Chapman student reported that their vehicle parked in the Barrera Parking Structure was hit.

**Sept. 22**

A Chapman student reported that his or her vehicle parked in the Barrera Parking Structure had been hit.

## Senate Updates

### Sept. 23 meeting

**Election results**

Nine new senators will be officially sworn into their positions during an student government training session on Sept. 30.

**Student outreach committee**

The student outreach committee is considering changing its name to community outreach in order to make it more clear that its goal is to develop a better relationship between Chapman students and the city of Orange.

**Funding Requests**

Student government will be funding \$6,000 for six integrated educational studies students to attend a national conference in November. The money will fund airfare, transportation and conference registration.

**Compiled by Sabrina Santoro**

# Parking spots reserved for the presidential inauguration

Xavier Leong | Senior Writer

As Chapman prepares for the weeklong events leading up to the inauguration of President Daniele Struppa, students were notified via email that Sept. 25 through Sept. 30, the Barrera and Lastinger Parking Structures will be used for visitor parking.

The week full of programs and events for the inauguration will limit parking spaces available for commuter students driving to school, a pre-existing issue among those who drive to campus.

"I receive parking complaints on a fairly regular basis," said Sheryl Boyd, assistant director of parking and transportation services. "It is the nature of my position here at Chapman University."

Students can search for parking with the Chapman University Parking App, which can be found in the App Store. This application gives up to date information on how many parking spots are filled and available for the Lastinger, Barrera and West Campus structures, showing the percentage filled as well as the specific number of available spots on each level. It is maintained by the Chapman IS&T Department.

The application was designed by a programmer working for the city of Brea and Chapman purchased the



ZOE BARON Staff Photographer

Some students are forced to arrive early to campus because it can take more than 30 minutes to find parking.

technology, Boyd said.

Currently, commuter students are able to park in the Lastinger, Barrera and West Campus Parking Structures. The Lastinger Parking Structure has 880 parking spots, the Barrera Parking Structure has 695 parking spots and the West Campus Parking Structure has 360 spots.

"There doesn't seem to be enough parking on main campus for all

the students," said Aastha Malik, a junior business administration major. "There is often a line snaking out of the parking structure and people continuously circling the lot searching for spaces."

Students are often forced to arrive on campus early to find a parking spot and make it to class on time.

"I went to (the parking garage) at 2:00 p.m because it was at 2:30 p.m..

I went to two parking structures that were both filled," said David Harned, a senior business administration major. "It took literally forever to leave because no one else could get a spot as well."

Students often complain about the lack of parking as it causes them to be late for class.

"Often times even if I get to campus 20 to 30 minutes before class I am still late," said Lily Shapiro, a junior psychology major. "Once or twice I've had to give up in the garage and try to park somewhere on the street with the hope that I don't get a parking ticket which just doesn't seem fair. We all pay for parking permits but then have limited access to spots,"

Boyd said it may be more efficient to park in a lot farther from campus.

"There is still ample available parking in the West Campus Structure and the Cypress Lot, both which average 40 plus available spaces anytime of the day. Both are serviced by the Parking Lot Shuttle and can get a person to class within 15 minutes of parking," Boyd said.

For the future, Chapman has plans to expand the Lastinger Parking Structure by adding two levels of parking underneath the Center for Science and Technology, which is projected to open in the fall of 2018.

## ADVERTISEMENT



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# Hard Summer takes a terrifying twist

Atharshna Singarajah | Senior Writer

Senior biological sciences major Angel Ghaemi was in her car waiting to exit the Hard Summer Music Festival when she saw two legs sticking out from under a car. She then realized that a police officer was attempting to perform CPR on a woman incorrectly.

Ghaemi got out of the car, asked the officer to move aside and performed CPR on the unconscious woman.

"I tried my best," Ghaemi said. "I was crying and praying, but nothing was happening."

Hard Summer Music Festival is an annual event, held in the middle of the summer at the Auto Club Speedway in Fontana, California. During the 2-day festival, there were three deaths and more than 300 arrests reported, according to the LA Times.

One of those deaths was the woman that Ghaemi attempted to resuscitate.

"I can't explain the feeling, it was like a movie," Ghaemi said. "It was the worst situation possible, because the paramedic couldn't get in because of all the cars in the way."

This was only one of the incidents Ghaemi faced that weekend.

Earlier on July 30, the first day of the festival, Ghaemi said while watching a performance, she had to assist a girl in the crowd, give her water and check her vitals and pulse.

"I was completely sober," Ghaemi said. "But, as I looked around, not one other person was sober."

**"It is real, people, our bodies are fragile. It's really not worth the risk. In a split second, our life could be over."**

-Angel Ghaemi,

a senior biological sciences major who tried to resuscitate a woman at Hard Summer Music Festival.

On the second day, Ghaemi said she saw a man in front of her dancing so hard that he snapped his knees. His kneecap had shifted, and she had to relocate his knee joint.

"I heard this guy scream louder than I've ever heard anyone scream," Ghaemi said.

Ghaemi said that she attends these events for the music, and she is against how these events encourage drug use.

Senior creative writing major Miranda Beckum said that she doesn't party in her everyday life so she attends these festivals to purge all her pent up energy.

However, between the drugs and the summer heat, she said it's easy to see how horribly the festival can go. In order to help the issue, Beckum suggested that there should be more information available to attendees.

"The drugs are never going away, so there should be more information to the people who do engage recreationally," Beckum said.

Beckum suggested that more organizations offer free or low cost drug test kits. This way, community members can be more sure of what they are getting into.

In order to be safe, Beckum suggested having a reliable friend group.

"Buddy system," Beckum said. "Listen to your body and your mind. Never be afraid to voice your needs and concerns to your group because it could save your life."

Health Center Director Jacqueline Deats said that these music festivals are the perfect storm of heat, dehydration, alcohol and drugs.

"Students should be aware when going to these festivals that are unsafe," Deats said. "They think they're invincible, but unfortunately people drink and it can interfere with their judgment."

In order to stay safe, Deats said to learn about the facility before entering:

- Locate the water stations
- Purchase drinks with electrolytes
- Be proactive in finding out the



Courtesy of Angel Ghaemi

Angel Ghaemi (left), a senior biological sciences major, and her friend Ana Cuznecova at Hard Summer Music Festival. While at the festival, Ghaemi tried to resuscitate a woman by performing CPR.

safety information

Find the Emergency Medical Team/  
• First Responder if assistance is necessary

"It is real, people, our bodies are fragile," Ghaemi said. "It's really not worth the risk. In a split second our life could be over."



## Student business brings soap to developing countries

Lorig Yaghsejian | Staff Writer

When senior business administration major John Cefalu went to Kenya in 2012, he saw his personality shift from self-centered to caring for individuals. He took it upon himself to create a business to help the citizens of developing countries acquire basic needs of life.

Soon after his trip, he started a business called Health 2 Humanity, which sells soap and uses the profit to buy soap for people in developing countries.

His aim is to not only provide the students with soap, but to also teach them how to create their own so that they are not dependent on his company.

Cefalu balances attending classes with running his business.

"I work with faculty and staff, making sure my professors are aware of the program, understanding what my priorities are and having great team members around me who help me manage my workload," Cefalu said.

The company is unique in the fact that it is not like traditional "buy one, give one" brands like TOMS. Health 2 Humanity raises money from the soap revenue and helps the developing countries build sustainable micro-businesses.

The company's efforts have resulted in employing local adults in areas where the unemployment rate reaches 40 percent. These jobs include selling excess soap in villages and keeping orphans supplied with soap at all times.

"With the help of 28 entrepreneur partners around the world, six full-time volunteers, nine board members and more than 100 volunteers, we created 12 micro-business startups in Kenya, Ghana and Uganda," Cefalu said.

Cefalu said that Chapman helped him understand how to go about creating a successful business.

"The back-end support of the basic business functions is what Chapman taught me. Business is all about the relationships you have or can create, but the supplement of education is vital in being able to sound well-versed in networking. Faculty and staff have also been the backbone to development and advice," Cefalu said.

Health 2 Humanity sells soap either through a monthly subscription or by individual bars of soap. One bar costs \$5.99.

"Purchasing the soap began as a way for me to make a difference, which felt amazing, but I also enjoyed the quality of the product as well," said Valeriya Lozovan, a freshman political science major. "It is such an inspiring story that an individual in college can make such a difference, especially knowing he came from the same university I attend."

Instead of just giving soap to the people in developing countries, Health 2 Humanity creates sustainable development of soaps in the individual communities to avoid having them become dependent on external help.

"We do not want to westernize or



Courtesy of John Cefala

Health 2 Humanity, which was founded by John Cefalu, a senior business administration major, sells soaps to raise money for developing countries. The money is used to give people in developing countries access to soap and teach them to produce their own soap.

strip other cultures of their unique beauty, but we want to bring equality in health so that everyone has the opportunity to dream beyond meeting their essential needs," Cefalu wrote in a blog post on Health to Humanity's

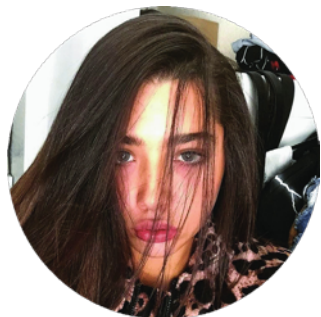
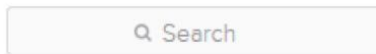
website.

Cefalu will be speaking about his company at TEDx Mission Viejo on Oct. 14. Tickets are still available online at: <http://tedxmissionviejo.com/index.php/speakers/john-cefalu/>.



# Confessions of Chapman's Instafamous

Jade Boren | Staff Writer



**MJ Candela**  
@mjcandela  
Followers: 57.3k

Sophomore, business administration major

**What's the sponsored content you do on your Instagram?**

If I'm doing native content on my website. (Native content) is when you get paid, so if you see any celebrities put ads behind the hashtag, that's native content. They're being paid to promote something. I used to do that a lot more, but I just don't agree with it 100 percent, so I don't do it that much on Instagram, but on my website that's what I have to do. I work with (Boohoo and Princess Polly). They pay me according to the music ads or whatever so they send me stuff, I post about it on my website. Some are like "Okay, we see you have an Instagram following, post one to three posts about it." I do 20 different brands, but I usually don't put it on Instagram unless I actually like the clothes.

**How long did it take you to get to that follower count?**

Two years ago, I had like 210,000, but all my stuff got hacked and I went through a breakup. I literally deleted all my social media so I don't know when I started this Instagram...I would say a year and a half ago, or a year.

**Do you have advice for fellow students who want to build their following?**

Be personal. It depends on what you want to build the following for. If you're trying to do Instagram modeling, be naked. If you're trying to start a business, be open, just don't make it too professional, because it's boring. It's Instagram. It can't be too serious. And that's pretty much it.



**Orly Shapiro**  
@orlyalexandra  
Followers: 15.4k

Junior, communication studies major

**How would you describe your Instagram brand?**

I would say lifestyle, college, young adult, women, specifically is my demographic. I used to be really into beauty and fashion, but as time went on, I just considered myself more of a lifestyle person.

**What's the sponsored content you do on your Instagram?**

I do sponsored videos sometimes and a component of that is usually an Instagram post just to promote not necessarily the product but more like the video. Like "Oh, go check out that video in which I talk about this product," but I only do them for stuff I like and I don't do them super frequently. Recently I did a product that was a notebook, you write on it and it digitizes your notes. It's really cool. So usually things that are related to health, skin, makeup or college stuff. I've done a sponsorship with a company that helps you find the cheapest textbooks, so kind of the stuff I use.

**What's the weirdest thing that's come with being "Instafamous" — have people ever approached you in public?**

You know, people do that but I actually like it. I think it's cool. It's nice when people are like "I watch your videos" or "I follow you." It's a cool thing to actually get to meet them. I guess it's weird that people know my life that I don't know. I forget that's with anyone on social media, whether you have a lot of followers or not, people know your life that you might not even know that they know stuff about.



**Sandra Chang**  
@helloosandra  
Followers: 9,200

Junior, business administration major

**How would you describe your Instagram brand?**

My brand is just a personal lifestyle documentation. It's not strictly fashion or food. It's pretty much whatever I want to post.

**What's the sponsored content you do on your Instagram?**

It really varies. I used to get sponsored a lot more back then when I was in high school, but I kind of stopped doing it as much. But now I get sponsored from Triangl and various makeup and skincare companies. I pretty much take a picture of me using the product. And yeah, I get paid or I don't get paid. It just really depends.

**Have you ever turned down a company?**

Yeah, because if I don't believe in their product, or if I don't think that I would actually use it I don't want to advertise that to my followers. It's not very organic and not very authentic. So only products that I would personally wear and use and companies whose mission statements' values I follow.

**Do you have advice for fellow students who want to build their following?**

I think the biggest thing honestly, it sounds hypocritical, but it's not so much your content even though it does matter. It's more about who you know. So if you want to get involved in the LA food/blogging industry, you just have to really network your way through it and meet the right people because they'll invite you to stuff and you can meet more people.



**Nishaa Sharma**  
@nishaa\_sharma  
Followers: 5,262

Sophomore, peace studies and strategic and corporate communication studies major

**How would you describe your Instagram brand?**

I would say mostly lifestyle, travel, that's kind of what I usually go for. Just my day-to-day life and pictures when I do go abroad.

**Do you have a strategy for getting more followers?**

I write a travel lifestyle blog (nishaa-sharma.com). And I feel like a lot of my readers come to my Instagram or my followers will come to my blog. I'll make sure that I collaborate with a lot of other people in the same kind of area. I'm in some Facebook groups and a lot of them are like "female travel bloggers" or things like that. And they post "Hey I need somebody who's been to Australia to write a guest post" or something like that. And then sometimes I'll have them like my Instagram instead of my blog. I did a post for a gap year company, just writing about taking a year off between high school and college and after that post went up, my following went up like 2,000 followers. It's just been growing since then.

**Do you have advice for fellow students who want to build their following?**

I would say, first of all, you're going to want a public account. You might want to watch what you're posting. The other thing I would say is edit your photos in a similar way so that you have a good feed going because when you go to follow someone that's the first thing you see, it's like your first impression. It's kind of like your headshot.





# Fifty bottles of beer on ‘The Wall’

Caroline Roffe | Editor-in-Chief

Ninety-nine bottles of beer on the wall, 99 bottles of beer ... OK, maybe not 99, but Old Towne Orange's new restaurant, The Wall, boasts 50 craft beers and an array of tapas-style dishes.

The Wall, which officially opens in early October, is a high-tech international street food restaurant with pour-it-yourself craft beer. The Wall was started by '09 business administration alumnus Zac Henson and his partners, Ryan Sauter and Dan Martinez.

"We're not the place to get slammed on a Friday or Saturday night," Henson said. "We are the place to learn about craft beer and really drink it and enjoy it."

Martinez and Sauter leased the space on the northeast corner of the Plaza (near Wells Fargo) before they knew what they might put there, and then tapped Henson to help out.

Henson runs the technology of the restaurant with a software company that he developed in Launch Labs, an incubator/accelerator program at Chapman. His software, called CircaPOS, controls all of the high-tech aspects of the restaurant, including payroll, accounting, wait staff's menu tablets and the amount of beer poured by each customer.

"We designed the entire sale system, the self-pour system and we made our own wristbands. It's all done in-house," Henson said.

Each customer is given a high-tech wristband that they can use to unlock taps and pour their own craft beer. Customers are charged by the ounce with the price depending on the beer.

When applying for a beer and wine license, Henson said that the police was concerned about the self-pour beer concoction because it sounded like it would let people drink as much as they wanted to. But pitching the technology side of the restaurant was a tipping point in convincing the staff of the Planning Commission that it was a safe concept.

"We got recommended for denial the whole way through, but then they really loved our technology because it actually monitors an estimate of your blood alcohol content at any time," Henson said. "We actually know about how intoxicated someone is and the system will shut them down after too many drinks."

The Wall didn't shotgun through the process though, as Henson said it took more than two years to open the restaurant.

The food menu features international dishes such as Gochujang wings, chicharrones and elote ranging from \$3-\$7 in price.

The Wall is named for both the TV wall that covers the north side of the restaurant and a metaphor that resonates with Henson and his partners. The metaphor comes from a quote from the book "Cassie Draws the Universe":

"There are four kinds of people in the world, Ms. Harper. Those who build walls. Those who protect walls. Those who breach walls. And those who tear down walls."

"So at any given time in your life, there may be a reason you need to build up a wall or a person you need to tear a wall down with," Henson said. "We really want to play with the concept as people come into the



CAROLINE ROFFE Editor-in-Chief

The Wall, which opens in the Orange Plaza in October, offers 50 craft brews, each from a unique brewery.

restaurant and we want to play with it in a bigger scale as it pertains to the media."

Henson said he hopes to use the concept on Nov. 8 for the presidential election by having people vote as they walk in and building a digital wall on the TVs with each brick representing a vote made in the color of each political party.

Additionally, The Wall is planning brewery battles with live scores distilling which beers are most popular on a given night. There will also be video game nights where customers can download an app that allows them to use their smartphone as a game controller connected to the TV wall.

"We're open to working with sororities, fraternities and on-campus clubs to do parties or events, philanthropy

events," Henson said. "We know what happened with the sound problems with the neighborhood so we can be a safe place for people to get together."

Four Chapman students currently work at the Wall including hostess Jessica Nawrocki, a senior public relations and advertising major.

"I think it's really cutting-edge just that there's something that can cut you off at the legal limit and charge you by the ounce," Nawrocki said. "It's a great place for people to have a couple beers and relax."

The hours for the restaurant have not been set yet but are estimated to be 11 a.m. to 10 p.m. during the week and 7 a.m. to midnight on weekends.

## Student's book explores what it means to be 'Beyond Existing'

Olivia Harden | Staff Writer

"What's the point of waiting 7.6 billion years when the sun is already shining, and the moon already loves her?" reads the last line of junior creative writing major Danielle Shorr's poem "Snapple Fact."

The poem is a part of Shorr's book "Beyond Existing," published by the nonprofit organization Say Word L.A.

Four years ago, Shorr was selected to be Say Word L.A.'s 2016 One Mic candidate. The One Mic candidate works with Say Word L.A. for one year, developing as an artist and ultimately putting out a product. That's how "Beyond Existing" was born.

"It's a compilation of new things and old things I've written, but basically my story and my life through poetry," Shorr said.

Shorr's poems cover many controversial topics such as mental illness, depression, body image, sexual assault and general trauma. All of the poems are spoken word poems meant to be read out loud and performed. Shorr wanted to compile her life experiences in a way that was accessible.

"If anything, I want someone to read my book and feel less alone," Shorr said.

The entire process of compiling po-

"The hardest battle of all is the one you fight with yourself.  
The hardest one to overcome is the one nobody can see but you.  
The worst enemy is the dull ache dwelling underneath a bright smile."

-Excerpt from "The Hardest Battle"

"We chuckle, making a defense mechanism out of discomfort for the first time."

-Excerpt from "Beyond Existing"

etry takes longer than most people think. Most of the poems may already be written, but the book has to feel cohesive as a whole. Kat Magill, director and founder of Say Word L.A., worked with Shorr on her project.

"Keep in mind, the process with every artist is different," Magill said. "We collaborated on what she wanted her messaging to be throughout the

process of dissecting her work, looking at order, figuring out who she's grown to be and pushing her (to put out) the best representation of herself."

"Beyond Existing" was published and had its release party Aug. 4. Say Word L.A. provided all the funding for the publication of the book as well as the booking of the venue and other expenses for the release party.



KAITLIN HOMAN Senior Photographer

Junior creative writing major Danielle Shorr had her first book published this summer.

"When you're a young artist just starting, you don't have a trillion dollars to throw into your own artwork, so we want to make sure our artists aren't burdened with any financial crosses," Magill said.

At the release party, held in Los Angeles, Shorr read a few poems from her book while accompanied by her brother, Jonny Shorr, on piano.

"I think speaking [poems] out loud is a lot different than reading them off the page and so being able to actually read them makes them so much more accessible," Shorr said.

Shorr's book is available for purchase online at Amazon for \$12.





# Halloween Horror Nights: Extra underwear is advised

D.Begley

Halloween Horror Nights runs on select nights from Sept. 16 to Nov. 5 at Universal Studios in Hollywood.

**Kyle Harrington** | Critic

I was lucky enough to have attended both an employee preview night and the first Saturday night of Halloween Horror Nights 2016 at Universal Studios. Some may think I'm insane to drive through rush hour to Hollywood by myself twice to hang out and get scared, and I probably am, but I thoroughly enjoyed myself.

Walking into the park, visitors will be welcomed with the traditional pyrotechnics, zombie go-go dancers and large-franchise scare zone that they may feel familiar with. This familiarity is something past Halloween Horror Nights goers will experience throughout the night. The majority of the mazes this year follow a theme of infamous horror "slasher" villains. These include Jason and Freddy from "Freddy vs. Jason," Michael from "Halloween," Leatherface from "Texas Chainsaw Massacre" and the possessed girl, Regan, from "The Exorcist." Other mazes included "Krampus," "American Horror Story" and a scare

zone featuring elements from "The Purge" trilogy.

The lines at horror nights seemed to be much longer than the past few years, but it was a sacrifice both the other guests and I were willing to take to go through the mazes. The longest wait of the night, according to the signs displayed in the park, turned out to be around 170 minutes, but most mazes seemed to have a wait time of about 50 minutes. Also take into consideration that both nights I went, the event was at capacity, so other nights may not have such long waits.

The mazes were definitely worth waiting for despite the long lines. "Halloween" and "Freddy vs. Jason" both featured memorable moments and imagery from the films that really made them work. A highlight of the night was seeing the infamous boiling Jacuzzi murder scene from the second "Halloween" film. It made the horror geek within me tear up. And hearing Freddy's witty banter and rustling of metal-bladed fingertips truly did make me feel like I might be murdered in my sleep. It

was a fun time!

"Texas Chainsaw Massacre" is a maze that has made appearances at multiple past Halloween Horror Nights. It felt a bit worn as a veteran of the event, but other guests seemed to enjoy it. This maze gave me the feeling that it was there for the sake of feeling completed rather than as creating something new and exciting. I would say that it made sense to have Leatherface at the park alongside the other titans of the horror genre, but the resulting maze felt a bit uninspired.

"American Horror Story" and "The Walking Dead" may be familiar franchises for those that enjoy their horror-television fix. "The Walking Dead," which had been a staple of Halloween Horror Nights for the past few years as a temporary maze, now sits as a permanent attraction open year-round. That attraction in and of itself deserves its very own positive review.

The "American Horror Story" maze primarily follows the Murder House, Freak Show and Hotel seasons and does so wonderfully. It grabs imagery and some of the most terrifying moments of the shows. I would say that this maze is a must for those who are fans of the show.

My favorite attraction of the night by far was the maze based off of "The Exorcist." There was definitely a reason why this maze had the longest wait time: it was the best one. Fans of the creative team of Halloween Horror Nights may have known that creative director John Murdy had wanted to create a maze for this film for quite a while. Not only did he obtain his wish, but the attraction turned out phenomenally. I would classify the experience as a blackout maze connecting you to the same bedroom over and over again where most of the maze's film counterpart takes place. The team somehow manages to have you walk through

seemingly the same hallways and bedroom four to five times without boring you. Everything in this maze is something to love and I would recommend making it priority one on your trip to Halloween Horror Nights.

There is only one scare zone this year, "The Purge," and it takes up most of the upper lot. This, as said before, is an experience similar to many other upper lot mazes at past Halloween Horror Nights, but it has a hidden gem many guests may not even discover. There is, in fact, a maze of sorts in this scare zone. Its name is "The Purge: Gauntlet of Fear." There are no lines, and you can just walk right into the outdoor maze. This only takes about five minutes or less to walk through and is a pleasant surprise if you want a quicker scare and no line.

A final important attraction to note is the Jabbawockeez show held in an indoor theater in the upper lot. It has a runtime of approximately 20 minutes and that entire time you are guaranteed to be entertained whether you are a fan of the Las Vegas performers or not. I know I was. The show features amazing choreography, lighting design, projections and beats. It's a great opportunity to take a break for half an hour, sit down and enjoy yourself. It was good enough last year for audiences to request the show back for a second year, so that must say a lot.

This year's Halloween Horror Nights is a great time and going with a group of friends could be a memorable night. Tickets are selling out extremely quickly, so I'd suggest snagging them as soon as you can. Just make sure to bring an extra pair of underwear.



# 'The Magnificent Seven' sinks into mediocrity

IMDb.com

Chris Pratt in "The Magnificent Seven," which was released in theaters Sept. 23.

**Jack Eckert** | Film Critic

I'd say this was a good movie, but it has its fair share of flaws.

The film had poor introductory character development. For example, during the scene when Denzel

Washington's character, a bounty hunter, recruits the other seven, none of them have any real reason to join the group. However, they still do so even though there is nothing in it for them. I'm sorry but to me, that seems like a cop-out, because these

characters, as unique and interesting as they are, including a Confederate war hero, a Mexican outlaw and the Comanche warrior, do not have much to gain from defending a whole town full of innocent people from a vicious mining company owner.

The acting is superb especially from Washington, Chris Pratt and Manuel Garcia-Rulfo. That being said, the villain is superbly weak. At the end of the day, he's nothing more than just a "bad guy." You know, one of those extremely weak people who just does bad things to make himself feel better. However, Peter Sarsgaard does a good job of portraying the villain. There are other instances where villains are portrayed terribly such as a very underdeveloped evil Native American character, who is a good contrast for the good Comanche character. I felt personally robbed at the lack of development for that character.

Washington does an amazing job of playing the protagonist. The film was successful in fleshing out its "seven"

so to speak, though their motivations were a little hazy. Those watching the film for its comedy won't be disappointed.

The action and shoot-out scenes are what you should expect from a Western, especially one that's directed by Antoine Fuqua. The gunplay by some of the actors is just spectacular and is worth a watch. Also, the dialogue is extremely witty though not very gritty or dramatic. It's a pure action film that is very entertaining.

For her part, Haley Bennett performance portraying the powerful female protagonist is strong and I think it's very inspiring. This definitely sets her apart from other actresses as she continues on her career.

This film is highly entertaining with amazing action sequences and hilarious lines, but please do not expect it to win any Oscars.



## It's Struppa time!

See a full calendar of Inauguration Week and Homecoming Weekend events at thepantheronline.com

26 MONDAY	27 TUESDAY	28 WEDNESDAY	29 THURSDAY	30 FRIDAY
<b>Faculty members celebrate the inauguration</b>  Argyros Forum 310 7:30 p.m.	<b>Let's do ice cream!</b> with members of the local Orange community  Beckman 404 3 - 4 p.m.	<b>Through the Window of Consciousness</b> panel on technology and business  Musco Center for the Arts 7:30 - 9 p.m.	<b>Celebration of Creativity in the Arts</b> a collaboration of music, dance, theater and literature.  Musco Center for the Arts 7:30 - 9 p.m.	<b>Investiture Ceremony</b> President Daniele Struppa will take on the full responsibilities of being president.  Musco Center for the Arts 2:30 p.m.



## Don't fine us for getting fined



Doug Close  
Opinions Editor

If you've been to a loud and unruly gathering in the city of Orange that's gotten rolled this year, then you've probably seen not only Orange Police Department (OPD) cruisers, but also Public Safety SUVs. It's like if OPD was the invitee, Public Safety is its plus-one.

So when I heard city officials at Orange City Hall during a class field trip refer to the partnership as "a gentlemen's agreement," I was intrigued.

I asked if this was a formal agreement, i.e., one that involved a contract, a letter, a signed napkin or any kind of document outlining some kind of protocol for this "gentlemen's agreement."

Turns out, the answer is no.

This isn't all that scandalous, but it still feels odd to me. While I understand it's commonplace throughout the country for local law enforcement to maintain a working relationship with a university's security force, it still feels like there should be a document in place that explicitly states the nature of the relationship. Otherwise, I don't see how a protocol could be maintained. This isn't to suggest that there's anything shady going on behind the scenes at all — rather, I would just like to see some sort of public, legally-binding document outlining the nature of the partnership.

Orange Police Department Public Information Officer Sgt. Fred Lopez cleared up the dynamic between OPD and Public Safety.

"Our Chapman University liaison works with Public Safety and responds to the homes of students where we are experiencing issues or community complaints," Lopez said.

Chief of Public Safety Randy Burba expanded on what that looks like.

"Basically, all we're doing is documenting that, 'Yes, OPD called us out there, this is the address, this is the time we got called out there, this is what the scene looked like, this is who OPD talked to,' ... We then create an internal record for the conduct process," Burba said. "That's a process that's been going on for maybe four or five years."

So why does Chapman have the right to know about your noise ordinance violation?

Our Student Code of Conduct, that's why.

"It comes down to the agreements that you make when you agree to attend a private university, or Chapman specifically," Burba said. "You have a conduct code and you agree to be held to standards.... It's incumbent on any school to have conduct that reaches off-campus because they want to have a certain kind of reputation to uphold."

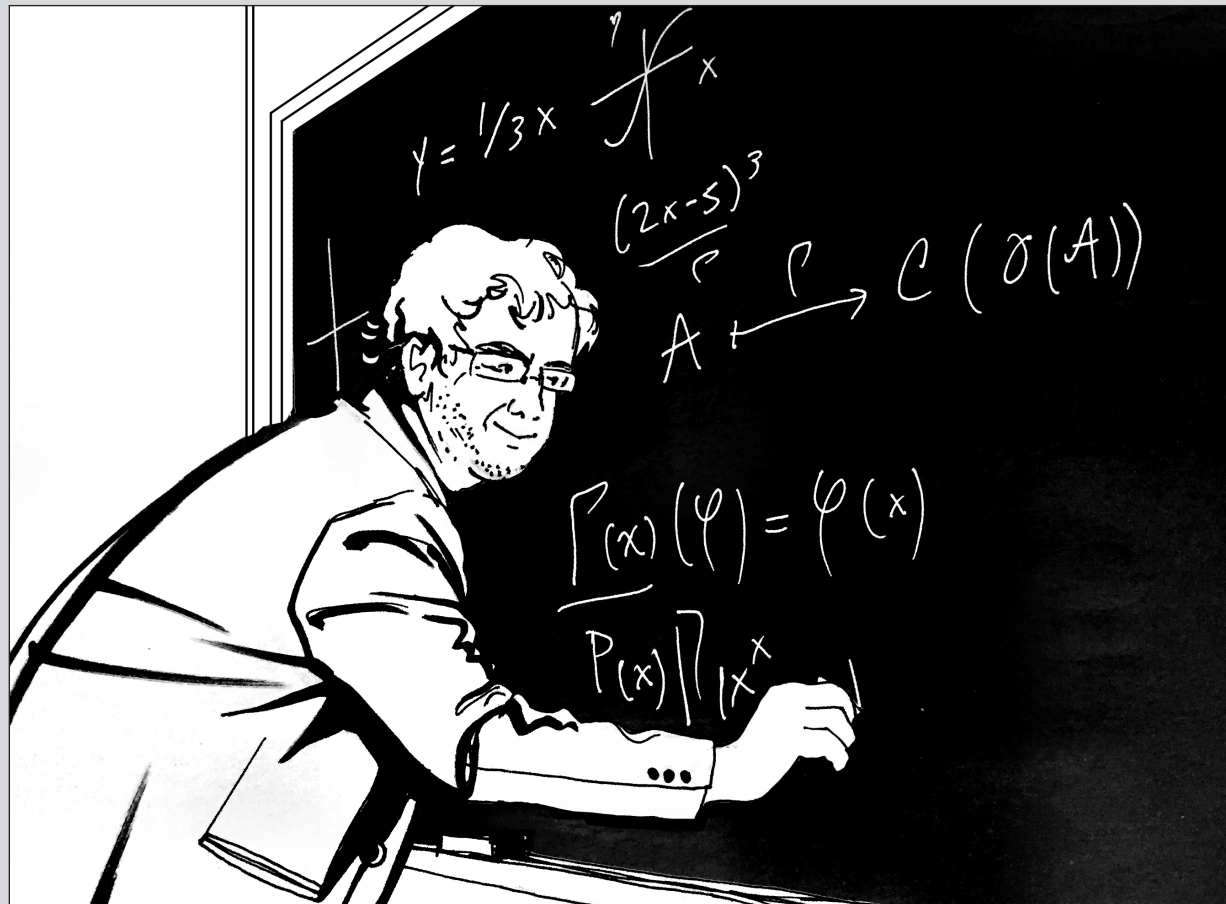
According to Article IV A6 "Breach of Peace" section of the Chapman Student Code of Conduct, a violation of Orange's new noise ordinance is also a Code of Conduct violation. Essentially, one of our school's rules is to not break one of our city's rules. I don't really have a problem with this if it just means you got a conduct meeting that ended with you having to do community service, serve a suspension or even get expelled in really serious cases. But handing out additional fines to students who are already paying a fine to the City of Orange feels exploitative.

Burba clarified that it is NOT Public Safety that determines student fine amounts, but rather the student conduct department after reviewing the specifics of any student-related incident.

We go to a private institution that has the right to enforce its own policies of choice. While I understand and support the idea of problem students off-campus being disciplined by the university, I don't see the gain in financially punishing them. It feels like double jeopardy, where students could have to pay two expensive fines for one action. It's like "fine-ception" — getting fined for getting fined.

Realistically, a university-levied fine will either decimate certain students' personal finances or simply be covered by his or her parents. Both are equally ineffective outcomes, and replacing financial punishment with academic consequences or community service will be plenty of motivation for students to avoid getting ordinance citations from OPD.

## EDITORIAL



Illustrated by Nate Mulroy

# The Struppa solution

## The Panther Editorial Board

Chapman is set for President Daniele Struppa's inauguration as he officially becomes the 13th president of the university during a week filled with eclectic celebrations and events throughout campus.

Anytime a college undergoes new leadership, it's a big deal, and in Chapman's case, it's an even bigger deal. Former president Jim Doti's tenure spanned 25 years, which is unprecedented in and of itself considering the average length of a university's president is seven years. Add on top of that the fact that Chapman grew astronomically in size, finance and reputation during that stretch and it becomes abundantly clear that Struppa has quite the shoes to fill.

While Struppa and Doti have proven to be a cohesive duo, Struppa is not Doti 2.0. Doti's role as president saw him focused on successfully improving Chapman's national standing and securing massive donations to help the school grow, while Struppa's message as president has been centered around academics since his appointment. That's not to say that Doti wasn't focused on academics — it's more a matter of approach. Struppa is a scholar above all else. While Doti has unmatched charisma, energy and economic know-how, Struppa embodies a low-key and pragmatic approach that includes a commitment to improving Chapman's math and science programs. His initial goals include the addition of an engineering school and hiring stronger faculty for Chapman's weaker programs.

Even his inauguration itself highlights his focus on academics as university president. This whole week, you can attend not only a bunch of different celebratory events on campus, but also several academic guest lectures and master classes. It's perhaps a less shiny but more enriching approach that seems to match the tone he has set since taking his new post.

A change of pace is going to be good for Chapman. A turnover in leadership not only bring fresh ideas and style to institutions, it fosters growth and democracy. While we'd be impressed if Struppa lasted a comparable quarter decade, it's far more likely that the university will switch it up more often from now on.

Under Doti, Chapman became a known name. Under Struppa, the goal is to make it an esteemed one. With Chapman climbing a spot to No. 6 on the U.S. News and World Report's ranking of top western regional universities, Struppa's academic-focused approach could build on that momentum.

That's not to say that he won't need to make adjustments as the year gets going. With continued expansion, community relations and student housing predicaments still active and growing issues, Struppa will have to show what he has learned from the mega-smooth Doti in order to effectively finesse some of the challenges that are inevitably going to be thrown at him as our university's president.

Let's hope he's as good at solving those problems as he is at solving equations.

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Have a question, comment or idea? Contact us at [thepanthernewspaper@gmail.com](mailto:thepanthernewspaper@gmail.com)



# Vote 'yes' and legalize recreational marijuana



Matthew Q. Joy, freshman undeclared student

When California voters take to the polls in November, there will be no easier decision than the one for Proposition 64, which would legalize recreational marijuana at the state level.

The most obvious reason for voting "yes" is the economic advantage it would grant the entire state. When Colorado legalized marijuana, it received more than \$50 million in sales and excise taxes. Proposition 64 suggests an even higher sales tax. This revenue would go toward enforcing the measure, research on the drug, programs on drug education, prevention and treatment for young people, as well as efforts to protect the environment from damage caused by illegal marijuana production. In other words, the measure will pay

for itself as well as programs that are likely to be beneficial to the people of California.

As if that isn't enough to sway votes, further financial burden on the state will be alleviated because non-violent drug offenders serving time in state prisons on marijuana charges will be released.

The concept of freeing prisoners tends to worry some people, but the key word here is "non-violent." These prisoners did no harm to another person.

There is a stigma surrounding marijuana, which likely arose as a side effect of the war on drugs and the conventional teaching that it is a gateway drug, but this shouldn't deter a "yes" vote on Proposition 64. Regardless of the negative effects marijuana may have on users, all that matters is that if you don't want it in your life, don't use it. It simply isn't anyone's job to dictate what others are allowed to put in their own bodies.

If marijuana is indeed harmful enough to merit the Schedule I classification it now bears, it will be easier for scientists to discover why once research is funded by the measure. For now, the only argument on the

voter guide that claims marijuana will affect anyone other than the user asserts that marijuana legalization will lead to more vehicular accidents. Evidence for this is inconclusive, and the point is hypocritical at best, unless proponents of this argument aim to criminalize alcohol use, which has been conclusively linked to accidents.

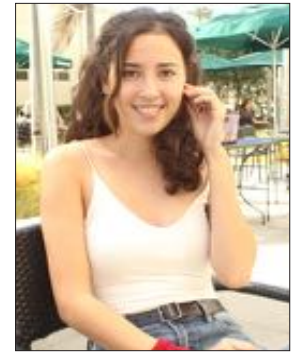
I can empathize with people who are against this initiative, as my personal opinion on drugs is a very negative one. I'm so deterred by the concepts of addiction and consciousness alteration that I avoid even drinking coffee.

However, when I go to the polls in November, I will set my personal opinions aside and make the right decision. Even though polls indicate solid support for Proposition 64, California has a history of being a deep blue state that can make exceedingly stupid decisions regarding individual liberties (see 2008's Proposition 8). I hope my fellow voters will stay focused on the right choice. Perhaps California will be the tipping point toward federal decriminalization of marijuana use and – dare we hope? – an end to the unwinnable war on drugs.

## Prowling Panther

Compiled by Zoe Jensen

If you opened a bar in the Orange Plaza, what would you name it?



Paige Miltenberger

Freshman film production major

"I would name it 'Paige's Place' because my name is Paige and that'd be a sick name for a bar."



Nick Henkel

Sophomore strategic and corporate communication major

"I would name it the '3 a.m. Club' and I would have it be open until 3 a.m."



Carly Cantiberos

Junior business administration major

"I think I would name it 'Carly's Cave.'"



Parker Hutcheson

Freshman television writing and production major

"My bar would be called 'No Squares.' Because it's in the circle. And there are no squares allowed in the circle."

Turn to page 10 for more on the Plaza's newest craft beer restaurant, *The Wall*, and check out the full *Prowling Panther* video at [thepantheronline.com](http://thepantheronline.com)

# Gun control laws can create a safer society



Nathan Huffine, freshman news and documentary major

The great gun debate in the U.S. seems to be often misrepresented by politicians and fringe groups. The Democrats, with weak-sauce gun regulations, are accused of wanting to take away Americans' guns and thus destroy the

Second Amendment.

While Republicans lobby for the National Rifle Association, ensuring gun sales continue no matter the cost of life, the reality is, Americans want basic regulations to help create a safer society. According to the Pew Research Center, 85 percent of Americans in 2015 supported expanding background checks for guns.

When I was at the Orange International Street Fair, I came across a booth with a sign reading "STOP Unconstitutional 2A Laws Now ... The Right of the people to KEEP and BEAR Arms, SHALL NOT BE INFRINGED."

We cannot have real discussions

about smart gun regulations when conservatives go around misquoting our Constitution.

The gun advocates at this booth conveniently left out the part of the Second Amendment that reads, "A well regulated militia, being necessary to the security of a free State ..." because "well regulated" may cause a little confusion in its message. The truth is government does hold the constitutional power to limit who can and cannot purchase firearms.

After looking into the six new laws signed by Gov. Jerry Brown this year, it becomes apparent that the laws are nothing radical, but instead what appears radical is what one of the gun advocates at the fair told me:

"Most egregious ... is they can decide what's a weapon of war and they can prevent you from passing it onto your children and grandchildren," he said.

Senate Bill No. 880 will expand "assault weapons" to include semi-automatic, centerfire rifles with easily removable magazines. When I heard the quote above, I was surprised. If government cannot decide what is a weapon of war, then what would stop a citizen from owning a tank or missiles?

"You have to get a license to buy ammunition - to buy a license is going to be as much as 50 bucks, but then they've got to pay for all the bureaucracy," said

the gun advocate at the fair. "So then they charge you \$10 every time you buy ammunition."

Another bill requires an ID and background check for individuals looking to buy ammunition. The quote from the gun advocate above makes a few claims over numbers that can't necessarily be confirmed, but for those who support reasonable gun regulation, you can feel a little safer knowing this new background check is in place.

Will the purchase of ammunition become more expensive? Possibly. But I see that as an intended consequence. By making it more expensive to transform someone's apartment into a small armory, we prevent more mass shootings.

Other laws signed by Brown this month include banning the ownership of ammunition magazines that hold more than 10 bullets, and restricting the loaning of guns to friends and family without background checks. And in November, voters will have the opportunity to decide on a measure making the stealing of guns a felony.

Ultimately, it's crucial for us to get money out of politics to prevent groups like the National Rifle Association from bribing politicians into valuing profits over people. America's dire need for systemic change should influence voters at the booths this November.

# My experience as an international student



Riddhi Mehra, freshman public relations and advertising major

Miley Cyrus' "Party In The USA" played on repeat in my mind as my flight from India landed in Los Angeles. Here I was, about 9,000 miles away from home, in a new country for the first time.

My first thought? "I think I miss Indian food

already!"

I couldn't wait to get off that long flight, which also happened to include three screaming babies, a snorer and a man who wanted everyone to know how hilarious his movie was.

My move-in day began with my family and me lugging three suitcases, a pillow and a comforter for about two miles because our Uber ditched us too far from the dorms. I'm sure people in their cars had a good laugh observing us struggle to handle all my stuff while also

attempting to cross the street. Walking on the streets of Orange, I now found myself dodging skateboarders instead of cows (customary Indian cow joke).

As I began my classes, cultural differences became more prevalent to me. I swear I found myself almost tearing up from pure joy when someone held the door for me as I was furiously searching for Beckman Hall on the campus map (thank you to whoever made the CU app). Rarely does someone hold a door for you in India and nine out of 10 times you'll find yourself getting hit by them. This has done wonders for my reflexes.

As I began meeting different people, I heard everything from "How is your English so good?" to "Your English is pretty good for someone who's lived in India their whole life" to "Do you speak Indian?"

In those regards, the culture shock has been real. I think the funniest moments are when I forget that Fahrenheit is used to measure temperature here, so my roommate always gives me the weirdest looks when I say "Set it to 20 degrees." And don't even get me started on the portion sizes here. I love getting two meals for the price of one. Also, free drink refills need to be implemented

in all restaurants across India. The employees at The Burger Parlor probably thought I was crazy as I would always refill my drink with the biggest grin on my face.

Another thing that makes me really happy here is crossing the street. It's so calm here because drivers will actually stop and patiently wait for you to cross. In India, you have to fight for your right to cross the road. I think of it as an art form, as you need to know exactly when to jump in and sprint across to not die. You can't just look both ways before crossing – you've got to look in all directions, because anything can come at you from anywhere. Back home, it's not "Why did the chicken cross the road?" – rather, it's "How did the chicken cross the road?" So when cars stop for me here, I feel like smiling and waving at the driver for a full five minutes.

I love my life in the U.S. because every day feels like a new adventure and I'm always learning new things about the culture here. It's hard to feel homesick on such a beautiful campus and if I ever do, there's always those caf chocolate chip cookies to get me through the day.



## All games could feel like home football



Jacob Hutchinson  
Sports Editor

There's nothing quite like a home football game. In the first two games especially, optimism is almost always high and the stadium is packed with fans. There's constant yelling whether it's from fans,

coaches, players or someone in the press box trying to figure out which player just sacked the quarterback.

That's not to say that there's a bad atmosphere at other games. But football is undeniably unique. It's the only fall sport at Chapman that sells tickets during the regular season and that's because it has to limit attendance, not because it's a preference. Saturday night's home opener against Trinity University recorded attendance of 1,931 people at Wilson Field – a stadium with 1,923 seats.

Other sports – except for basketball – don't even count attendance at games unless it's a playoff game, because the amount of people who attend games isn't high enough to have to regulate, according to Steven Olveda, Chapman's sports information director.

It's rare for any other sport but football to hear cowbells, air horns or any other similarly obnoxious noise-creating instrument along with a constantly vocal atmosphere from fans.

It makes sense why football is such a crowd-pleaser. It is the staple sport for most collegiate athletic programs, and it's a sport -- at least for Chapman -- that only has four regular-season home games. It moves faster than the NFL and besides the specifics of college football, it's just a sport that most Americans love to watch. Running, throwing, catching, hitting, yelling – it's all there on almost every single play.

The fact that head coach Bob Owens said after the game, "I've yelled enough where I've lost most of my voice," sums up the atmosphere. There are not too many calm moments in the game, and that's always going to bring in fans.

It's not fair to other sports that football gets such consistently large support, but it's almost inevitable. Some sports don't have the capacity for as many fans and even if they do, they don't have the same draw as a "Saturday night football game." There's no other sport that plays fewer games than football at Chapman, and that means each game instantly has more significance than any other sport.

Even when the men's soccer team played its first-ever home playoff game last year, there were only 302 recorded fans, according to the Chapman Athletics website.

There is something about watching the football team grind out a 19-17 win that has almost a mystique to it. Regardless of how much time was left, it always seemed like there was enough time left for either team to score. Even though Chapman led from early in the second quarter on, the game wasn't decided until the literal last second, after Trinity missed a 47-yard field goal.

And while pretty much every sport can have its own version of a game-winner, there's something special about watching more than 2,000 people all watch an oblong ball sail through the air with the same intensity.

The only problem with that is if even a little bit of that constant energy was directed at other sports, every single Chapman home game would have an incredible atmosphere, and that's where I hope our fan support can go.

## Women's volleyball has mixed week

Malvica Sawhney |  
Staff Writer

The Chapman women's volleyball team (6-6, 2-3) had a mixed week, ending a three-game losing streak and winning two out of four of its games.

The Panthers started out the week on Tuesday with a 3-2 win against the University of La Verne at home. But the win didn't come easy for the Panthers.

While the team started off with an early two-set lead (25-23, 26-24), the third and fourth sets saw them waver against the Leopards (18-25, 10-25). The Panthers were then able to close out the fifth set 15-13. This was the first game this season for the Panthers that lasted five sets.

"This was a hard match for us," Cahill said. "At one point, they had all the momentum, so it was nice to gain that back in the end. La Verne is a really good team, so overall I would say it's a good win for us."

Sophomore outside hitter Courtney Justus, who helped the Panthers secure a win by tallying up 15 kills in the game, said that this match was a turning point, given that the Panthers had lost 3-0 in the previous three games.

"The team dynamic is so good," Justus said. "We fought for each other and played with a positive mindset."

Sophomore middle blocker Lauren Friend, who completed eight kills during the game, said that the fifth set can be a test of endurance.

"We do about 10 minutes of sprint training at the beginning of every practice so that if it comes down to the fifth, we will win," Friend said. "By the time it comes down to the fifth set everyone else is tired, so this gives us an advantage."

Friend said she believes that La Verne is a strong team that overlooked Chapman at first, but that La Verne took advantage of the Panthers' nerves in the third set.

"We met an hour early before the game and just talked about our mindset," Friend said. "We've just been going back to basics because that stuff often gets overlooked."

Following the win against La Verne, Chapman found itself overmatched on Friday against second-place California Lutheran University, who defeated the Panthers 3-0.

Chapman did, however, compete with Cal Lutheran, putting up 21 points in each of the last two sets, something Cahill said she was proud of.

"Those guys (Cal Lutheran) were NCAA champs. But we were able to get 21 points each in the last two sets and that itself

was pretty good for us to be able to do that," Cahill said.

On Saturday, Chapman faced Pomona-Pitzer at home, turning the tables and winning 3-0.

Despite winning in three sets, the teams were neck and neck for most of the game. The first set saw the Panthers going point for point with the Sagehens until the Panthers found an edge late in the set and finished it out 25-22.

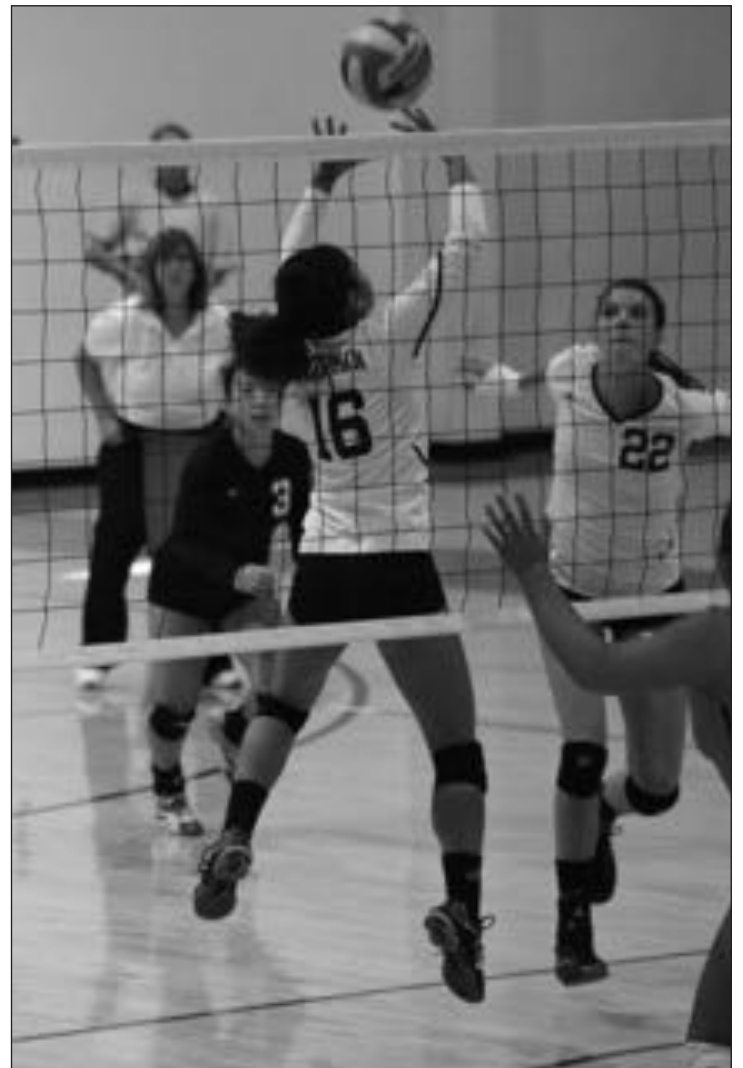
The score was close again in the second set, which ended with Chapman winning 29-27.

Freshman outside hitter Eve Silverman was instrumental in these first two sets, scoring the winning kills in both sets.

"I just put the ball in the right spot," Silverman said. "Both teams got into it in the second set, but we just got the ball down faster."

According to Silverman, the biggest part of the Panthers' strategy was to never let the other team have runs of more than two points in a row.

However, in the third set, that is exactly what happened. The Panthers were up 16-6, but the



ALLIE CAMP Staff Photographer

Sophomore setter Kaitlyn Raymundo sets the ball for sophomore middle blocker Lauren Friend against Pomona-Pitzer Sept. 24.



ALLIE CAMP Staff Photographer

Sophomore middle blocker Lauren Friend spikes the ball while sophomore defensive specialist Sara Utsugi follows to help against Pomona-Pitzer Sept. 24.

Sagehens came back with a vengeance, tying the game at 18. Both teams traded points until Chapman closed out the set 26-24, taking the match as well.

"As soon as the other team starts gaining, we start to shut down," said Friend. "We get in our heads and go in a downward spiral."

Friend said that the team performs drills to develop mental toughness, which is required in situations such as Saturday's third set.

"It's a tough thing to just snap out of it," Silverman said.

Friend added that the team has work to do.

"When those balls kept dropping, I was so down. We're going to watch the film and discuss what went well and what didn't. In my opinion, we need to work on our short runs."

According to Cahill, there were little hiccups in the third set, but they were nothing the team couldn't work out.

"That's just volleyball sometimes," Cahill said. "I'm just glad we won."

Following the win, Chapman traveled to La Sierra University Sept. 25 to close out the week and faced off against the University of California, Santa Cruz in the La Sierra Classic. While the Panthers were able to take one set, they ultimately lost 3-1.

The Panthers will face off against the California Institute of Technology on Tuesday, Sept. 27 before they return home to play against Whittier College on Friday, Sept. 30 at 7 p.m.



# Women's soccer loses, draws in difficult week

Jayson King | Staff Writer

The Chapman women's soccer team was unable to pick up a win this past week, falling 2-0 at home to California Lutheran University Sept. 21 and tying Occidental College 1-1 at Occidental's grass field Sept. 24.

"I'm angry. I want to win," said Kira Doting, senior defender and team captain. "We were the better team, clearly. We just didn't come out fast enough. We didn't come out fierce enough."

The Panthers (4-3-1, 1-2-1) and the Regals (6-1-1, 2-1-1) finished the first half of Wednesday's game 0-0. Even though the Panthers were leading in total shots, corner kicks and saves at halftime, the Regals came out with a big second half and scored twice to earn the win.

"I think we're going to take this game as a learning opportunity to say that we have to play up to a certain pace the entire game," said senior midfielder Katie Bell. "We are a fit team and we know that, and we just have to keep the fitness going the whole entire time. I think it's going to motivate us to be better in the games ahead. We need to win."

In the 73rd minute, when the score was 1-0, Bell had a chance to tie the game, but she wasn't able to find the back of the net.

"It should have gone in, honestly," Bell said. "I was there and I should have followed through and put in the back of the net. It feels good to

have an opportunity on goal, but I should have put it in."

Underclassmen had the opportunity to play in Wednesday's game, as some older players were injured, head coach Courtney Calderon said.

"We have a lot of our older players out right now due to injury, so we're relying on a lot of young players," Calderon said. "It was good to see them get some experience and work."

Doting also said she was glad to see the younger players on the field.

"I think it's awesome to have them come out. They're doing a great job," Doting said. "When it's down to your senior year, they don't know what it's like having this being the last go around. Losing, it really sucks, especially when we could have won. We all just have to get up to the speed of play. But I love having them out there, and they're doing a great job and they're really catching up so I think it's a good change."

Following the loss, Chapman traveled to Occidental College (4-2-1, 1-2-1) Sept. 24 in a game that was essentially decided in the span of one minute in the game.

Occidental opened up the scoring in the 40th minute, with sophomore midfielder Sophia Vallas putting away the opener after an assist from junior midfielder Alana Hillman.

Just 56 seconds later, Chapman sophomore midfielder Hannah



ALLIE CAMP Staff Photographer

Freshman midfielder/forward Jordyn Bradbury chases after the ball in Wednesday's loss against California Lutheran University.

Holden equalized for the Panthers. The game would remain scoreless, leaving both teams with a draw.

Chapman will return for its next

game when it takes on Pomona-Pitzer (4-1-2, 2-0-2) Sept. 28 at 4 p.m.

# Men's soccer takes three straight for first time this season

Jacob Hutchinson | Sports Editor

After a statement 5-3 win over No. 9 ranked Christopher Newport University (7-2) Sept. 18, the Chapman men's soccer team pulled out a crucial 1-0 win over the visiting Pomona-Pitzer Sagehens (4-4, 3-3) the following day and then torched the California Institute of Technology 5-0 Saturday.

This marks the longest winning streak this season for the Panthers (6-2-1, 3-2-1), and their first consecutive wins in the Southern California Intercollegiate Athletic Conference (SCIAC).

In addition to back-to-back conference wins, Chapman senior midfielder Cole Peters notched his second goal in two games in the Pomona-Pitzer game, providing the Panthers with the only goal they would need.

"It felt really good," Peters said. "It's my first conference goal of my senior year."

The first half was relatively quiet for both teams except for a few chances, including a save from Pomona-Pitzer junior goalkeeper Ben Mitchell after Chapman junior midfielder Elliott Braund hit a free kick to the bottom left of the net from more than 30 yards out.

The game got physical when a strong tackle from Chapman junior defender Lorenzo Belassen in the 22nd minute resulted in a yellow card for Belassen and a severe shoulder injury for Pomona-Pitzer freshman forward Dillon Jacob, who did not return to the game.

The Panthers received five yellow cards in the game and were whistled for 15 fouls, compared to one yellow card and seven fouls from the Sagehens. Chapman received 15 fouls in one other game so far this season, against the University of La Verne (6-1-1, 4-1-1) Sept. 7.

After a series of late first-half chances from Pomona-Pitzer, Chapman came out pressing a high line in the second half, immediately going on the front foot. After being denied an almost certain goal due to a save from Mitchell in the 49th minute, and seeing a goal disallowed just three minutes later, Peters put Chapman ahead with deflected effort in the 57th minute.

Peters said Chapman came out in the second half with a clear plan to attack.

"We just ran at them," Peters said. "We said that we were just going to go all-out attack for the first 15 minutes and try and net one quick, and it worked out."

Chapman continued to press Pomona-Pitzer for much of the second half, creating multiple chances largely from eight second-half corners and a series of long throw-ins from junior forward Grant Fremmerlid.

Senior midfielder Sam Rudich said that the team's increased offensive pressure in the second half was down to focus.

"It's just a matter of focus," Rudich said. "We have an understanding that we can be great if we work hard and put in the effort. It's just a mindset we have to have every game."

Deep into the second half, the Panthers started to play more defensively as Pomona-Pitzer went on the offensive, putting five shots on target in the last 10 minutes of the game. Two saves from junior goalkeeper Sean Augustine in the 81st minute and in the last second of the game helped the Panthers protect their lead and secure the win.

Peters said the win was crucial for the Panthers.

"This was a do-or-die game for



CAITIE GUTTRY Staff Photographer

Chapman freshman midfielder Ryan Onart celebrates Chapman's goal with senior midfielder and goalscorer Cole Peters.

us," Peters said. "If we lost it, we don't know where we would have been. This was definitely three points we needed to get here at home."

Rudich said the win was important for Chapman's momentum moving forward.

"We've had a really tough first couple of games and we had a good win yesterday and a good win tonight, so hopefully we should get some momentum," Rudich said.

Chapman followed up the Pomona-Pitzer win with a 5-0 away rout of Caltech (0-7, 0-6).

Both junior midfielder Elliott Braund and senior defender Connor Tobia found themselves on the

scoresheet twice, with freshman midfielder Ryan Onart adding the final goal. Braund now leads the team with four goals on the season, which is the same amount he scored all of last season.

"I think now that more players are getting time and I think that everyone as a whole is getting used to SCIAC play, it will get cleaner as the season goes on," Peters said.

The Panthers will have to face the top two teams in the conference in the next two games. The team's next game will be at the University of Redlands (7-2, 5-1) Sept. 26 at 7 p.m., before it returns home Oct. 1 for a 1 p.m. game against Claremont-Mudd-Scripps (7-1, 5-1).



# Football notches first win in home opener



CAITIE GUTTRY Staff Photographer

The Chapman defense lines up prior to a snap against Trinity University Sept. 24. The Panthers went on to win the game 19-17 after Trinity missed a last-second field goal attempt.

**Jacob Hutchinson** | Sports Editor

In its first win of the season, the Chapman football team nearly cost itself against Trinity University at home Saturday, Sept. 24, as the Panthers missed two extra points and a field goal before securing a 19-17 victory over the Trinity Tigers (2-2).

The win wasn't assured until the last second of the game, as Trinity missed a would-be game-winning field goal from 47 yards out to give Chapman (1-1) the win.

Head coach Bob Owens credited Trinity, saying it was a tough team to face, especially considering its size advantage.

"It was a huge win against an outstanding football team," Owens said. "They were 8-2 last year, 2-1 (going into the game) this year. They've gotten off to a great start. They are, without question, the biggest football team we've played size-wise. Their offensive line is 300 pounds across the board, and it was a grinder."

Though the Panthers only trailed once in the game — after a first-quarter Trinity field goal — they were unable to extend their lead to more than nine points in the game, keeping Trinity within reach.

After Trinity got on the board with the field goal, it marched back down the field and seemed poised to score again, before senior Trinity quarterback Austin Grauer was picked off in the end zone by junior Chapman defensive back Chris

Williams, who returned the ball to the 10 yard line.

Williams said Chapman's secondary was prepared for Trinity's offensive schemes.

"We knew they liked hitting those seam routes," Williams said. "We've been looking at film all week and we knew that the front seven was going to take care of everything and it would come down to our secondary. Getting that takeaway and (junior defensive back/wide receiver) Ronald Washington getting his pick, it was big for us."

On the successive offensive drive after Williams' interception, Chapman drove down the field in seven plays for its first touchdown of the game. Junior quarterback Mac Vail threw a screen pass to junior wide receiver Jacob Isabel who, with the help of some crucial Chapman blocking, ran the ball the rest of the way for a 35-yard touchdown.

Isabel, who racked up 106 yards in addition to the touchdown and has now won his first game in a Chapman uniform, gave much of the credit to his teammates for the play.

"On the one touchdown, a lot of guys made some nice blocks," Isabel said. "I was untouched for 30 yards or however long it was. (Senior wide receiver Ethan) Weinstein made a great block for me, the offensive line held up and came out and they ended up meeting me in the end zone."

Owens said that while Chapman has a way to go offensively, he has a lot of faith in the offense and

especially in Isabel.

"I think we're going to be an outstanding offensive football team at the end of the day and this guy (Isabel) is one of the reasons why," Owens said. "We think he's going to be a special player for us, but we're still putting the pieces together. But what was important offensively is when we needed to show up, when we needed to score a touchdown, those guys pulled it together and got it done."

After the touchdown, junior kicker Lucas Alfonso had his extra point blocked, marking the first of three times Chapman would fail to convert kicking chances. Late in the second quarter, Chapman blocked a punt, which it recovered for a touchdown but again missed the extra point, this time without the defense getting a hand on the ball.

In the third quarter, Trinity fooled Chapman with an end-around handoff to junior wide receiver Rhodes Legg, who found freshman wide receiver Tommy Lavine open downfield for a 40-yard touchdown, bringing Trinity within two points of the Panthers.

Later in the quarter, Chapman moved down the field, setting Alfonso up for a 41-yard field goal, which was deflected by a Trinity defender.

In the fourth quarter, junior quarterback Ricky Bautista ran in a 6-yard touchdown untouched on a bootleg play, followed by an extra point from Alfonso, putting Chapman up 19-10 with less than six

minutes to play.

However, on the very next drive, Trinity scored a touchdown and an extra point with less than three minutes to go. Though they gave the ball back to Chapman, who forced the visitors to use all three of their timeouts, Chapman was forced to punt the ball back to Trinity with less than a minute to go, starting at the Trinity 42-yard line.

In just three plays and 19 seconds, Trinity was able to move 28 yards down the field, setting up a potential game-winning field goal from 47 yards out. As soon as the kick took flight, however, Chapman rejoiced, as the kick came nowhere near the uprights, falling short and securing the win for Chapman.

Owens said that the team's defensive line and linebacking core did an incredible job against a huge group of Trinity offensive linemen, helping Chapman win.

"I've yelled enough where I've lost most of my voice," Owens said. "We think, probably one of the real strong parts of our defense is the people up front."

Senior linebacker Devin Ray said that the win is huge for Chapman, and that he was excited for Chapman's homecoming game, which will be played next Saturday, Oct. 1 at 7 p.m. against Pomona-Pitzer (1-1).

"It feels great, definitely," Ray said. "It's always important to win the first home game and we did what we set out to do and we're excited for next week."

## SCOREBOARD

### Women's Soccer

Cal Lutheran 2 Chapman 0  
Chapman 1 Occidental 1

### Men's Soccer

Chapman 1 Pomona-Pitzer 0  
Chapman 5 Caltech 0

### Men's Golf

CA Intercollegiate Tournament: Fourth

### Women's Golf

CA Intercollegiate Tournament: Eighth

### Football

Chapman 19 Trinity (Tex.) 17

### Women's Volleyball

Chapman 3 La Verne 2  
Cal Lutheran 3 Chapman 0  
Chapman 3 Pomona-Pitzer 0  
UC Santa Cruz 3 Chapman 1

### Men's Water Polo

Concordia 13 Chapman 11

## UPCOMING GAMES

### Women's Soccer

Sept. 28 vs. Pomona-Pitzer 4 p.m.  
Oct. 1 @ La Verne 7 p.m.

### Men's Soccer

Sept. 26 @ Redlands 7 p.m.  
Oct. 1 vs. Claremont-M-S 1 p.m.

### Men's Water Polo

Oct. 1 Lancer Invite @ Riverside  
vs. Citrus 8 a.m., vs. Fresno Pacific  
1:20 pm.

### Football

Oct. 1 vs. Pomona-Pitzer 7 p.m.

### Women's Volleyball

Sept. 27 @ Caltech 7 p.m.  
Sept. 30 vs. Whittier 7 p.m.  
Oct. 1 vs. Redlands 4 p.m.

### Key

**Bold games are in-conference**  
**Vs. means home, @ is away**