



Photos by MILES FURUICHI Photo Editor

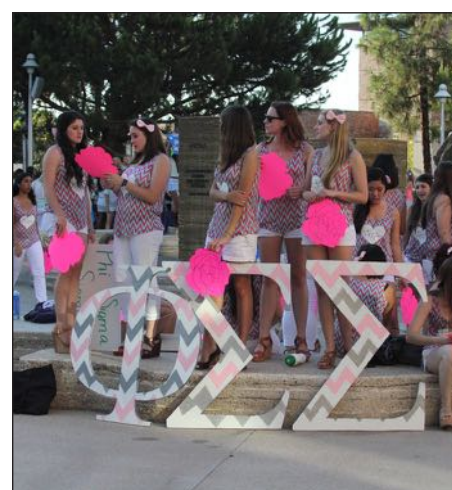
Chapman's defensive line sets up at the scrimmage waiting for Whitworth's offense to snap the ball. Whitworth still dominated over the Panthers during Chapman's first home game with a 37-7 win.

Pirates sink Panthers in home opener

WHAT'S INSIDE



Chapman senior wide receiver Sean Myers stiff-arms a Whitworth defender as he tries to move downfield to score a touchdown.



Chapter closed

Chapman's Phi Sigma Sigma sorority chapter was closed by its international headquarters because of its "noncompetitive size" last week. Last spring, Phi Sigma Sigma had 100 members. Most other chapters had between 150 and 215.

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Student cleanup

In order to ease relations with Orange residents, Chapman is taking several steps to improve the community. Students can take a "good neighborhood" class and members of Greek life are encouraged to pick up trash.

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Chapman gets 'Wild'

Cheryl Strayed, author of "Wild," is coming to Chapman Sept. 29. "Be wild at your universities because once you graduate, there's going to be a world that tries to stop you." -Patrick Fuery

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Doti climbs

President Jim Doti summited two mountains, including the Carstensz Pyramid, with his son this month.

Features, Page 10

Tasty food truck

The Cut, a food truck that serves gourmet hamburgers, will be on campus about once a month. Editor-in-Chief Megan Abba reviews it.

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Party fines

Editorial: What should the additional noise complaint fines that Chapman is issuing be used for?

Opinions, Page 12

Men's soccer games

The men's soccer team lost to Pomona-Pitzer 1-0 and beat Whittier 2-1 last week. Both games were away. The Panthers play Occidental Monday night on Wilson Field.

Sports, Page 14

Spring 2015 Chapman sorority chapter size

Alpha Gamma Delta

179



Delta Gamma

188



Kappa Kappa Gamma

202



Alpha Phi

191



Gamma Phi Beta

213



Phi Sigma Sigma

100



Delta Delta Delta

153



Kappa Alpha Theta

170



Pi Beta Phi*

97



*Pi Beta Phi colonized in the spring of 2015

Information from the Chapman University Spring 2015 Greek Grade Report

Megan Abba Editor-in-Chief

Chapman's Phi Sigma Sigma chapter was closed last week because of its "noncompetitive size." Last spring, the chapter had 100 members.

Phi Sigma Sigma sorority chapter closed

The sorority's international board closed the chapter due to its size

Megan Abba | Editor-in-Chief

Chapman's Phi Sigma Sigma sorority chapter was closed last Monday because of its size, according to a letter sent to alumnae sisters from Alicia Scott, Phi Sigma Sigma international president.

"Unfortunately, we have come to a place in our chapter's journey where, due to our noncompetitive size, we can no longer provide the enriching experience we aim to provide our members," the letter said.

The letter cited Article XI, Section 2 of the Phi Sigma Sigma constitution that states: "(The board of directors) may recall a chapter's charter if it appears that the interests of the Fraternity suffer by the maintenance of any particular chapter."

The sorority's international board of directors made the decision and communicated it to the local chapter at its Sunday evening meeting, Chris Hutchison, assistant dean of students, wrote in an email.

"While saddened by this decision, we are appreciative of the contributions Phi Sigma Sigma has made to the Greek community and Chapman University for the past 27 years," Hutchison wrote.

Phi Sigma Sigma became Chapman's first sorority in 1988. Eight sororities remain on campus. Kappa Kappa Gamma colonized at Chapman in spring of 2013 and Pi Beta Phi followed last spring.

According to Chapman's spring Greek Grade Report, Phi Sigma Sigma had 100 members last semester, while other sororities had between 150 and 215 members, not including Pi Beta Phi. With a grade point average of 3.49 last spring, Phi Sigma Sigma had the highest grade point average of all sororities and fraternities.

"The decision to close a chapter is the



PANTHER ARCHIVES

Phi Sigma Sigma sisters pose for a picture during bid day in 2014.

most difficult decision Phi Sigma Sigma's board of directors must make, especially given the current members of the chapter and the great community at Chapman University," Scott wrote in a press release distributed by the international organization. "However, after serious consideration, the board of directors felt that this was the best decision for all involved."

The local chapter was given 14 days, as of Sept. 21, to submit a written appeal to the international organization, according to the letter. The board of directors will then further deliberate and determine if the chapter's charter should be revoked.

Andrea Resnick, a member of the Kappa Kappa Gamma sorority, started a petition last Monday on change.org to keep Phi Sigma Sigma on campus.

"Though the quantity of Phi Sig's members may be on the low side, according to their headquarters, the quality of their

sisterhood is too rich and valuable to dismiss," Resnick wrote in the petition. "Chapman Phi Sigs have brought nothing but positivity and passion to campus, and this decision is heartbreaking for many."

"Shame on Chapman for not stepping up and bridging the gap ... to keep the girls' sorority going."
-Tamara Azami

The petition gained 500 supporters before Phi Sigma Sigma requested that it be closed. Resnick said she hoped to get 1,000 signatures.

"The women of Phi Sigma Sigma have greatly appreciated the support from all

those who signed the petition, but they would like to keep the matter internal from this point forward," Resnick wrote on change.org last Tuesday.

Phi Sigma Sigma will return to campus following the spring 2020 formal recruitment, according to the press release. Current chapter members in good standing will be granted immediate alumnae status.

"All I have to say is that even though our chapter may be gone, we are still proud Phi Sigma Sigmas," said Luciana Bonesio, a junior business major and member of the sorority.

Tamara Foorman Azami, a mother of a Chapman Phi Sigma Sigma, said she was caught off guard as her daughter was.

"Shame on Chapman for not stepping up and bridging the gap with a donation to keep the girls' sorority going at the very least to the end of this year," she wrote. "We are trying to teach our kids loyalty, hard work, commitment and values. To have this taken away from them so abruptly is extremely unjust."

Azami said she assumes the sorority doesn't want coverage or exposure of the issue because it knows it's wrong.

"I say these ladies should make a lot of noise to get the attention of all the other sororities because this could happen to anyone of the others at any given time," she wrote.

The following people refused to comment on multiple occasions: Jaclyn Dreschler, Greek life coordinator at Chapman; representatives from the international organization; Julie Nguyen, Chapman's Phi Sigma Sigma chapter president; Chloe Hales, president of Panhellenic; other Phi Sigma Sigma members.

Jackie Cohen, assistant news editor, contributed to this report.

Chapman seeks to improve neighbor relations

Atharshna Singarajah | Staff Writer

Chapman is taking steps to help students build better relations with Orange residents by offering a “good neighborhood” class and starting a Greek cleanup program.

Jerry Price, vice chancellor for student affairs and dean of students, introduced the “good neighborhood” class at the State of Student Life Address Sept. 18. The class will help students learn what types of behaviors are appropriate in the community.

“If the students took time to learn a little bit more about what behaviors are particularly problematic, or what behaviors could possibly upset things, maybe it would help more situations and there would be few conflicts among students and neighbors,” Price said.

The class is analogous to a defensive driving class – a class that people can take to reduce their penalty after receiving a speeding ticket, according to Price. The same concept is being applied with these neighborhood classes. If a student receives a noise complaint fine, he or she will be able to take this class and possibly reduce the penalty.

“If they attended a class and later were involved with a police call, we would take into positive consideration that they went through the class,” Price said.

However, Price said the hope is that students will take the initiative to take this class before a problem occurs.

The class is planned to begin the second week of October, and will be conducted once a month on Saturdays for four hours.

While the class will be offered to all students, it will mainly focus on the repeat offenders, according to Price.

Certain houses are complained about more than once and Chapman



MILES FURUICHI Photo Editor

Junior Mia Baybayan, a member of Alpha Gamma Delta, helps pick up trash Sept. 25.

hopes to give students in those circumstances some tools to reduce the problems, Price said.

“There are other behaviors associated with a party that the neighbors take offense at,” Price said. “There may be other things they can do positively to offset the negative consequence so maybe the neighbors won’t call the police. That’s what we hope they will learn from it.”

But this class is not the only way Chapman hopes to mend relations. Chapman has created cleanup crews to pick up trash in the blocks surrounding campus, and now Greek chapters on campus have joined the program.

“It’s basically people from the different chapters going out and picking up trash and just really cleaning up the neighborhood and make it look nicer and also trying to mend

past disputes,” said Annika Hudak, a Pi Beta Phi sorority member and sophomore computer science major.

Members of the Greek community are spreading out the work among the chapters to help keep the community clean.

Stephanie Wigley, a Pi Beta Phi sorority member and sophomore integrated educational studies major, said that some Orange residents are grateful for the cleanup program.

“I know that the residents have made comments about how they don’t like Greek life and how they throw parties and just trash the city,” Wigley said. “But when we were actually picking up trash we saw a mother and her daughter walking with her dog and she said, ‘Good for you girls,’ like giving us positive reassurance that we’re doing something right, which was nice.”

Senate updates

Sept. 25 meeting

New committee

Student government is adding a Justice Committee, which will oversee a board of four members. Porter Hahn, the director of the committee, said that if a student files a petition or there is a complaint of election fraud, that is when he steps in.

Diversity in theater

Tyler Porterfield, campus inclusion chair, plans to collaborate with the College of Performing Arts to put on shows that have more diverse casts. She proposed working with The Players’ Society to open auditions to non-theater majors to create more diversity within production.

Additional bike racks

Mitchell Rosenberg, an at-large senator, hopes to add more bike racks near the residence halls, outside the bookstore and outside the fitness center.

“Regular steel bike racks are relatively cheap, so we can make them into halves and they are super easy to install,” Rosenberg said. “Nothing will be allowed in front of the law school because they (facilities management) don’t think bike racks are pretty.”

Rosenberg also suggested adding racks for skateboards and scooters.

Costly composting

Rosenberg discussed the infeasibility of having composting on campus, as hiring a composting company would cost an extra \$16,000 a month.

Chapman approves multicultural sorority

Delta Xi Phi and Alpha Kappa Alpha could come to Chapman soon

Mark Luburic | Staff Writer

Multicultural sororities may be forming on campus in the next couple years as the university formally approved multicultural sorority Delta Xi Phi last week.

The university will start building a relationship with the chapter to establish itself as an official interest group.

“It’s exciting to think that our campus will have new sororities,” said Megan Sanborn, a senior communication studies major and a member of the Gamma Phi Beta sorority. “I am glad that students have shown interest in starting them and I can’t wait to see what happens.”

Jaclyn Dreschler, Greek life program coordinator at Chapman, said she has been in contact with the sorority since last week. She said that once the school has been established as an interest group and the organization has determined that there’s a future for it at Chapman, a chapter will officially be formed.

To form an interest group, all members must be full-time students, women, possess a grade point average of 2.4 or higher, have a full year left before graduating and not be a member of another social sorority, according to Delta Xi Phi’s website.

Dreschler said that students approached her during the summer about bringing this sorority on cam-



Chapman is considering student interest in adding multicultural sororities on campus.

pus and have completed the initial parts of the application.

“The next step is Chapman working with the national sorority, local alumnae and national representatives to finalize the partnership,” she said. “Make sure it is something that is both supported by the national organization and the university, and something that is sustainable and supported on Chapman campus.”

Students have also expressed interest in establishing a second multicultural sorority, Alpha Kappa Alpha.

Both Alpha Kappa Alpha and Delta Xi Phi would be independent of the Interfraternity Council and the Panhellenic Council.

“The hope would be to gain a

couple other multicultural organizations and create a separated multicultural Greek council,” Dreschler said. “They would have their own governing body for multicultural fraternities and sororities.”

Dreschler said that the first step for both of the student-driven organizations is the interest group phase where members would attend informational meetings about gaining enough interest to make the sororities sustainable.

Earlier this week, Chapman’s Phi Sigma Sigma social sorority was closed by its International Headquarters for being “uncompetitive” in size. Eight social sororities and nine social fraternities remain on campus.

INCIDENT LOG

Sept. 15

A Chapman University student reported vandalism to her vehicle in the Barrera Parking Structure.

Sept. 18

Marijuana was found in a purse in the Marion Knott Studios.

A student reported his external hard drive stolen from inside Marion Knott Studios. The incident was forwarded to the Orange Police Department.

Sept. 19

A male lifted his shirt and exposed a firearm in the Sandhu parking lot at 1:50 a.m.
Check back for full story.

Students in Sandhu received conduct referrals for room violations in regards to drugs.

Sept. 23

Medical aid was needed at Glass Hall due to consumption of marijuana, resulting in a conduct referral.

Actors bring stories to life in WordTheatre

Katie Malin | Staff Writer

Award-winning author Ann Beattie's "The Love Stories of Real People" was brought to life during WordTheatre Sept. 21 in the Fish Interfaith Center. The event featured two actresses and an actor reading the stories.

"It's sheer joy to bring these actors and writers to Chapman," said Cedering Fox, WordTheatre's producer and director.

For the performance, Fox chose Hollywood talents Joely Fisher, best known for her performance in "The Mask," and Christopher Gorham, from "Covert Affairs," based on their abilities on screen and on the stage.

Past WordTheatre readers at Chapman have included Jason George from "Grey's Anatomy," Roma Maffia from "Pretty Little Liars," Xander Berkeley and Sarah Clarke from "24," and Gethin Anthony from "Game of Thrones," among others.

At every Chapman WordTheatre event, a student joins the professionals on stage. This year, it was junior screen acting major Kiera Quealy. Chapman theatre professor John Benitz chose Quealy to perform alongside Fisher and Gorham.

The actor and actresses rehearsed only once before their readings.

"We read through it once together



MILES FURUICHI Photo Editor

Actor Christopher Gorham performs Beattie's "Distant Music" during WordTheatre Sept. 21.

and I internalized it," Fisher said. "There are bits of the stories that you can relate to. You just have to let it wash over you."

Gorham read "Distant Music," which is about an unmarried couple that adopts a dog and lives

a humble life in New York. As the story unfolds, it is revealed that the man still has a wife, which becomes the bittersweet end of their relationship.

Quealy read "Downhill," which centers on an insane woman who

struggles through an estranged relationship with her husband and the world around her.

Fisher performed "Find and Replace," in which the main character has to come to terms with her zany mother moving in with a man only a month after her father's death.

"You write these things and then when you hear them articulated they just take on a life of their own," Beattie said.

After the applause came a Q&A session, during which Beattie shared her inspiration for the stories, her credentials and her writing process.

"You write about what you fear, not what you approve of," Beattie said.

The night before, Beattie's work was performed through WordTheatre at the Microsoft Lounge in Los Angeles with a different slew of actors and actresses.

Chapman's performance was free for all attendees. All 162 seats in the Fish Interfaith Center were filled with interested students, faculty and fans.

"I came out tonight since it seemed interesting," said freshman English major Alexis Allen. "I've been thinking about it and I think I want to change my major to creative writing."

Chapman alumna Loretta Sanchez runs for U.S. Senate

Tryphena Wardlaw | Senior Writer

Loretta Sanchez, U.S. Representative of California's 46th district and '82 Chapman alumna, is running for Barbara Boxer's U.S. Senate seat. Sanchez, a democrat, currently represents Santa Ana, Anaheim and parts of Garden Grove and Orange.

If elected, Sanchez would become the first Latina U.S. senator and the first Hispanic-American from California to be elected to the Senate.

"Loretta is a great candidate and would make a terrific senator," said President Jim Doti "I think my opinion has particular significance since I was her teacher at Chapman. She does her homework. I saw this when she was a student, and I observed it as (she has been) a public servant serving in the House. She votes, but most importantly, it is an informed vote."

Doti was Sanchez's professor for several classes in statistics and principles of economics. He said she went above and beyond the course material because of her thirst for knowledge. Doti admires the work she has done as a member of the House of Representatives. The two have often spoken, particularly about legislation involving economic analysis.

"Chapman University gave me the building blocks and confidence to tackle any problem," Sanchez wrote in an email. "My education there instilled in me a sense of service and giving back to our communities. As a proud alumna, trustee and faculty member, I look forward to communicating the same message of opportunity in my campaign for U.S. Senate."

Pete Weitzner, a professor of broadcast journalism at the Dodge College of Film and Media Arts,



SHANNA KLAHN Art Director

Loretta Sanchez speaks to Chapman Democrats Oct. 20, 2014 in Argyros Forum.

knows Sanchez well.

"Chances are, if you had the election today, she's going to make it into the runoffs," Weitzner said. "I would not count her out. She's actually a good debater."

The primary election will be held in June. The candidates who finish first and second will advance to a November 2016 runoff, regardless of their party affiliation.

Weitzner got to know Sanchez when she was a guest on his local nighttime show a number of times.

"She would come in by herself, in jeans, you know, hang out after and talk," he said. "I was just very impressed by that. She's still the

same today ... doesn't put on an act."

With her first election into Congress, there was some skepticism as to how she achieved her votes. Her competitors claimed that the votes she received were from non-citizens. However, her win was never turned over due to lack of evidence, according to Weitzner.

In May, days after announcing her candidacy, Sanchez tapped her mouth during an event, recreating a stereotypical war cry to signal a Native American. The congresswoman received a lot of press coverage because of

the incident, which occurred at an Indian-American caucus event during the California Democratic State Convention.

Four members of the Chapman University Young Democrats, including Justice Crudup, a junior political science major and president of the club, were present during the incident.

Crudup said that Sanchez can come back from the slip-up depending on how she talks to her constituents. She already apologized, so all she has to do now is move forward from that situation and not discuss it further, Crudup said. He also thinks that she should talk about what is relevant to her campaign.

"She accomplished so many things at a young age, and as a woman. It's hard to be in politics as a woman," Crudup said. "She has so much to offer to our generation, to women of color who want to go inside patriarchies that basically possess 'heterosexual-male-type-agendas.'"

Weitzner said the race will be hard for Sanchez because she's from Orange County, a region that unlike Los Angeles or Northern California, is mostly Republican.

Sanchez attended Chapman when the school was called Chapman College. She had a union scholarship and graduated with an undergraduate degree in economics. Sanchez now sits on Chapman's board of trustees and has represented California since 1997. She has helped with various fundraising initiatives for the university and has also taught courses adjunct with other faculty.

Sanchez will be on campus in November for an event hosted by the Chapman University Young Democrats.

Chapman gets 'Wild' with Cheryl Strayed

Sabrina Santoro | Staff Writer

The Chapman community will have the opportunity to interact with The New York Times best-selling author Cheryl Strayed and other professional panelists in Memorial Hall Sept. 29 at 7 p.m.

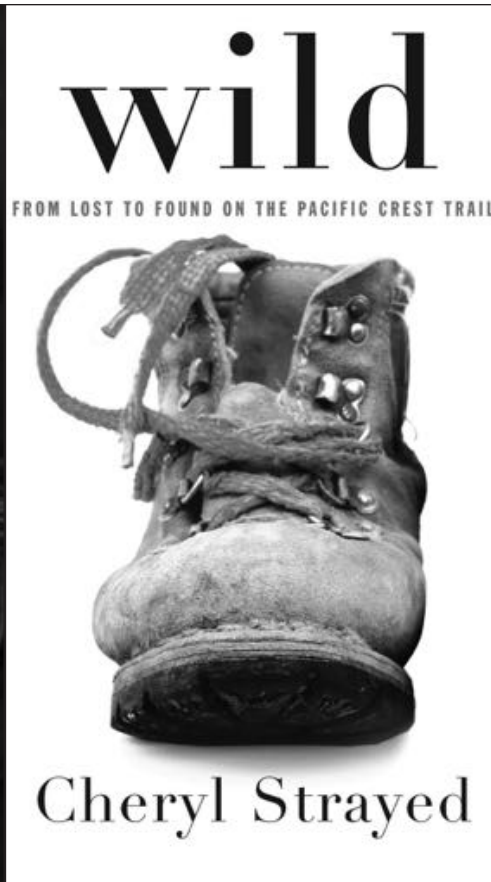
Strayed will talk about the concept of being wild in the wilderness, and an interactive discussion with the panel will follow.

ReWILDing with Cheryl Strayed is part of a larger program known as INTERSTICES: An Interdisciplinary Series, hosted by the Wilkinson College every year. Patrick Fuery, dean of the college, created the program in 2013.

"The underlying principle of (the program) is that I believe that the university campus should be a space that invites the wider community, and it should be a place where faculty, students and the community can come together to discuss difficult, complex or topical issues," Fuery said.

This year, Fuery knew he wanted to focus the program on the environment and sustainability, in addition to "being in touch with the wilder parts of us," he said.

When he saw the Academy Award-nominated film adaption of "Wild," and eventually read the book, he knew it would be a perfect topic because it "really taps into the issue of being wild in the



Cheryl Strayed will speak at Chapman on Tuesday about being wild in the wilderness.

wilderness."

In articulating his own definition of being wild in the wilderness, Fuery advises students to "be wild at your universities, because once you graduate, there's going to be a world that tries to stop you."

Freshman film production major Murphy Studebaker is looking forward to attending the event.

"I love the outdoors and nature and when I get stuck in a routine, I feel like I'm not fulfilling my duty as part of the human race,"

Studebaker said. "I think hearing Cheryl and company speak about how to get back into the wild with normal lives, and the importance of that, will inspire me to seek more adventures."

Several Chapman professors will participate in the panel following Strayed's talk. Panelists include: Kelli Fuery, professor at Dodge College of Film and Media Arts; Claudine Jaenichen, professor at Wilkinson College of Art, Humanities and Social Sciences; Whitney McIntyre Miller, professor at the College of Educational Studies; and Georges Van Den Abbeele, dean of the School of Humanities at the University of California, Irvine.

After the event, Strayed will be selling and signing copies of her memoir, "Wild."

Attendees can expect there to be a variety of food trucks in the Attallah Piazza from 5-7 p.m. on Tuesday. Chapman students in attendance will receive a coupon for a free meal from a food truck of their choice.

In addition, REI, an outdoor clothing and equipment store, is a partner of the event. The store will host a yoga session on Memorial Lawn at 5 p.m. The doors will open at Memorial Hall at 6 p.m. and seating is first come, first served.

Aussie Bean still afloat, despite Starbucks' opening

Business at The Aussie Bean has increased by 15 to 25 percent

Xavier Leong | Staff Writer

As the new semester gets underway, students have been flocking to Starbucks, which opened on campus Aug. 24. Even though Starbucks seems to be consistently busy throughout the day, located roughly 50 feet away, The Aussie Bean mobile coffee cart has managed to retain its business.

The Aussie Bean, which is owned by Chapman '08 alumna Natalie Wilkinson and her husband Gavin, serves an Australian style of coffee.

All the coffee is "naturally sweetened," and the "servings are presented to encapsulate a truly authentic coffee experience," according to The Aussie Bean's website.

Gavin Wilkinson, a barista, or "coffee roaster," as referred to by The Aussie Bean, is not worried about the addition of Starbucks to Chapman's campus.

"We still have our regular customers but have also seen an increase in new customers with the arrival of new students," Gavin Wilkinson wrote in an email.

In order to compete with Starbucks, The Aussie Bean is expanding.

"We have increased our speed of service by employing two high quality baristas on our mobile bar allowing us to double our output during the rush between our customers' classes," Gavin Wilkinson wrote. "Overall, we've seen an increase in business of between 15 to 25 percent."

Some students would rather drink coffee from The Aussie Bean than Starbucks.



PANTHER ARCHIVES

Hannah Richmond, an Aussie Bean employee, brews coffee at the stand located in the Attallah Piazza.

"I prefer Aussie Bean because of the taste and because it's easy to get right before class, as the line usually moves a lot faster than Starbucks," said Chris Perino, a sophomore business major.

The Aussie Bean sells strictly coffee, as opposed to Starbucks, which also sells food, causing the lines to move a bit slower.

One major reason Chapman students are attracted to Starbucks over The Aussie Bean is because they can use Panther Bucks, while they have to use cash at The Aussie

Bean. Starbucks also has a larger variety of specialty drinks.

"I prefer Aussie Bean because of the taste and because it's easy to get right before class, as the line usually moves a lot faster than Starbucks." -Chris Perino

"I love drinking PSL (pumpkin

spice lattes), which I can only get at Starbucks," said Michael Preciutti, a junior health science major. "I like that I can sit down at Starbucks and hang out with people, which you can't do at Aussie Bean."

Despite the new competition, The Aussie Bean has stayed consistent and relied on its coffee to maintain business.

"Our business model and prices have not changed from the last school year," Gavin Wilkinson wrote.

Hillel builds hut for Sukkot, a Jewish holiday

Mark Luburic | Staff Writer

Chapman Hillel built a sukkah, a three-walled hut, in front of the Fish Interfaith Center, to celebrate the weeklong Jewish holiday of Sukkot.

Sukkot is the Jewish harvest holiday, which is celebrated five days after Yom Kippur, the Jewish day for atonement. Sukkot lasts from Sept. 27 to Oct. 4.

“Back in the day, Jews used to live in huts in the desert, so (the sukkah) is reminiscent of that,” said Rachel Opatowsky, director of Chapman Hillel. “But it was also family time, so people would come to spend time with family. It is actually one of the commandments in the Torah, to spend time in the sukkah.”

A group of students from Hillel built and decorated the hut using plastic fruits to welcome the harvest.

“It was a lot of fun to hang out with friends and meet new people,” said Samantha Souveroff, a sophomore integrated educational studies major and member of Hillel. “It is just a good time to kick off the

holidays.”

It is customary for Jews to eat fruits and vegetables in the sukkah during the holiday.

The requirements for making a kosher sukkah are very detailed. A sukkah must have three walls and be at least three feet high. It must also have a roof, called a scach, through which students can see the stars. It must also consist of a substance that is grown from the earth, but that is also disconnected from it.

The holiday of Sukkot is considered one of the High Holidays, along with Rosh Hashanah, the Jewish New Year, and Yom Kippur, the Day of Atonement. This is one of the three Jewish pilgrimage holidays.

Hillel invites all students on campus to hang out in the sukkah throughout the coming week. The weekly Hillel with Hillel event will be held in the sukkah on Tuesday from 11 a.m. to 1 p.m. Also, during Homecoming Shabbat on Friday at 6 p.m., students will have the opportunity to eat dessert in the sukkah.



CAITIE GUTTRY Staff Photographer

Sukkot is the Jewish harvest holiday and is celebrated five days after Yom Kippur. Students are welcome to eat fruits and vegetables in the sukkah.

European Union awards Chapman \$200,000

Patricia Torres | Senior Writer

The European Union awarded Chapman a \$200,000 grant to develop culture and creative industries on campus earlier this month.

The grant was awarded to Patrick Fuery, dean of the Wilkinson College of Arts, Humanities and Social Sciences, and his team of faculty.

The grant will help fund three scholar-in-residence programs, an international conference that Chapman will host and an incubator program within the next

two years. Fuery hopes to start these programs next semester.

“The creative industries is a global phenomenon that is not mentioned here in the states,” Fuery said. “That makes it exciting, because we can build a program and collaborative research for students that is beneficial to everyone.”

Culture and creative industries is a broad topic that refers to cultural activities that go unrecognized both in its social and economic value, Fuery said. The industries are often referred to as fields in liberal arts, such as film, publishing, fashion,

performing arts, journalism and more.

Fuery and his team submitted a proposal to the European Union during the summer. The proposal talked about how the creative industries, one of the union’s initiatives, would be beneficial to the United States and the university. The university was notified along with several others that it received the grant in early September.

“It is a great opportunity for students, especially those in the humanities who are constantly bombarded with people saying they should not major in the liberal

arts,” said Mary Platt, university spokesperson. “I think it will give them the confidence and will enjoy it.”

Fuery thinks it is a great opportunity for Chapman, as it can bring a strong connection of networks between students and faculty and those from the European Union. Fuery hopes that the program can lead to a creative industry program at Chapman.

“I would like for the creative industry to become a full program at the university and I think we have a lot of appeal that can make it happen,” Fuery said.

Students attend Cross-Cultural Engagement’s Social Justice Barbecue



Photos by CAITIE GUTTRY Staff Photographer

Left, attendees of the barbecue help themselves to a free buffet. Above, Pua'ikeana, Chapman’s Hawaii Club, tables at the Social Justice Barbecue.

Alumnus kick starts all-American clothing line

Patricia Torres | Senior Writer

Ari Jogiél-Schlam was working at a sports company when he decided that he wanted to follow his true passion — fashion.

“I always loved fashion and, since I was a kid, I would draw designs in a notebook. I also grew up in a community where people loved dressing well and investing in quality clothing,” the ’11 business alumnus said.

Jogiél-Schlam created his own clothing line, LEOPARDËT, in March. He now has a Kickstarter, which is a crowdfunding platform, in the works to expand his business.

“I started designing my hats and when I saw that they were selling, I decided to expand and started designing clothes,” Jogiél-Schlam said.

LEOPARDËT was created in San Diego, but is now based in Los Angeles. According to the online website, leopardet.com, the clothing line emphasizes a unique style of elegance while remaining comfortable. Jogiél-Schlam wants to create clothes that men and women can throw on with no effort and still look stylish.

“It is very European where it’s casual and simple but it looks stylish and elegant,” said Alana Eastling, a senior communication studies major and public relations director for LEOPARDËT.

Jogiél-Schlam aims to bring fashion back to America by having his entire clothing line made in the U.S. Currently, the clothing line is at 70 percent domestic production and Jogiél-Schlam said he wants to increase that to 95-100 percent.

“I want to make clothing like it was done 30 years ago: with American factories and hard-working employees that want to give the best to their families,” Jogiél-Schlam said. “Also,



Courtesy Ari Jogiél-Schlam

From left, Colton Dowling and Shelby Higgins, professional models wearing clothing from Ari Jogiél-Schlam’s fashion line, LEOPARDËT, which he founded this past March.

(I want to) give opportunities to talented young designers and fashion lovers to grow in the industry and make a statement.”

Jogiél-Schlam is the only designer for his clothing line. The company consists of him, an intern and freelancers, with the clothes being made in China and Los Angeles.

“I am hopeful (Jogiél-Schlam) will do great. He has the drive and ambition to think this through and make it successful,” said Niklas Myhr, a marketing professor at the Argyros School of Business and Economics.

Myhr said that branding the company as bringing fashion back to America is a good marketing strategy.

“From a marketing perspective, while not everyone will care, it is difficult today to compete and it’s a

good way to brand his design and make him different,” Myhr said.

The Kickstarter campaign will begin in October. The goal is to raise \$100,000, which will help Jogiél-Schlam make his clothing 100 percent American. They are promoting the Kickstarter with #theleap, which came from the idea of leaping from overseas production to domestic.

“With the money, not only do I want to be 100 percent domestic production but I want to be able to expand and hire more people,” Jogiél-Schlam said.

Eastling said that, as of right now, there is no backup plan if the goal is not reached. The company’s main focus is to promote the campaign as much as possible.

“Ari is very persistent and he will

think of something if we don’t make our goal, but right now the main focus is to make as much money as we can,” Eastling said.

Eastling hopes that with Jogiél-Schlam’s persistence and word-of-mouth, people will want to support the campaign.

“We just hope that people will like the idea of everything being made in America,” Eastling said. “There are not many brands, besides American Apparel, that do that.”

A video is currently in the making to promote the campaign, and should come out in the next few weeks.

Amy Hanson, a business professor at the Argyros School of Business and Economics, said that Kickstarter is a game-changer for the business field.

“Kickstarter is huge right now, and here to stay. What you have is the ability to raise money without going to a venture capital firm or taking out loans,” Hanson said. “But because of that, it is creating a lot of competition.”

Hanson said she thinks it’s wonderful that Jogiél-Schlam wants to bring back domestic fashion, in terms of both production and design.

Jogiél-Schlam wants to be able to prove that hardwork and dedication pay off.

“I also want to grow my team and have financial freedom to become more creative with my designs and expand the collection,” Jogiél-Schlam said. “And most importantly, show America that being persistent and hardworking pays off.”

LEOPARDËT can be found on his online store, leopardet.com, as well as small boutiques in Hollywood and downtown Los Angeles.

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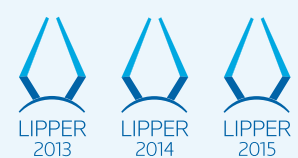
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Memoirs: Finding strength through writing

Tryphena Wardlaw | Senior Writer

Sharing one's story of a battle with a heavy issue, such as a sexual assault or mental illness, takes courage but can also offer a sense of healing for that individual. Little did Corinne Weber or Neesha Arter realize, the sharing of their personal struggles would become hard-hitting, inspiring memoirs.

The issues that Weber and Arter address in their memoirs are not uncommon. The National Sexual Violence Resource Center reported that one in five women. In addition, one in 71 men will be raped at some point in their lives, and up to 30 million people of all ages and genders suffer from an eating disorder in the U.S., according to the National Association of Anorexia Nervosa and Associated Disorders. Yet, it's rare for these issues to be openly discussed. Sharing one's story freely can be beneficial for both narrator and those readers who find solace in shared experiences.

Weber, a '15 communication studies alumna, used writing as a form of therapy after being diagnosed with anorexia in high school. After realizing she wasn't alone in her troubles, she summoned up the courage to share her story which has become a platform for conversation about internal struggles.

While Weber was going through counseling, she began to write in her diary as an outlet. During a counseling session, her mother read the diary entries and found them to be inspirational. Weber's mother convinced her to share it with the world, and they worked together to make it into something bigger.

"Although it was hard, it was almost therapeutic to write," Weber said. "Later down the line, I realized that it could really help someone else understand what they were going through."

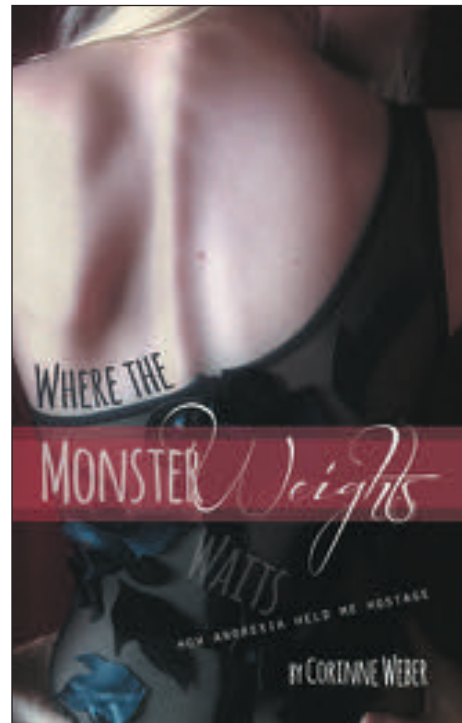
Weber began her memoir during

her sophomore year at Chapman and finished it in three years with the help of Michelle Miller-Day, director of the communication studies program at Wilkinson College of Arts, Humanities and Social Sciences.

"When I was writing my book, those memories came back up. It was actually a very painful, emotional process," Weber said. "I relived the pain, the emotion that came with my family issues, the eating, the struggle of trying to get through recovery."

Her final product, "Where the Monster Weights: How Anorexia Held Me Hostage," was published May 7.

Weber has received a good amount



Courtesy Corinne Weber

"Where the Monster Weights" was published May 7 and is available on Amazon and at Barnes and Noble.

of feedback from students of all genders, showing their gratitude for her book. The memoirist said her main

message is that women and men who are dealing with eating disorders are not alone.

"It was really cool to see someone who has been in my shoes and in my position, struggling with the same things I did, and see how her disorder affected her life," said senior integrated educational studies major Samantha Barnes. "It was very brave of her. It was also very comforting in the sense that it reassured that you're not alone."

Neesha Arter, a '12 creative writing alumna, began the task of writing a memoir her freshman year, about being sexually assaulted at a New Year's Eve party when she was 14 years old.

"I first wrote it really for me. It was a way for me to work through things that had happened in the past that I hadn't dealt with, really ever," Arter said. "I tried to push it away and when I tried to write my book, that's when I started to work through it."

Arter said she had never truly processed what had happened to her at such a young age, and writing it down became a way for her to heal. However, a lot of the memories resurfaced which led her to return to counseling.

The book developed under the guidance of James Blaylock, an English professor at Wilkinson College of Arts, Humanities and Social Sciences. Draft after draft was written and, at one point, the book was being framed as fiction. However, Arter decided that a memoir would make for a more magnificent impact when sharing her story.

"She took a stab at writing it as fiction but she was doubtful about it, and I think I was doubtful about it," Blaylock said. "It seemed to me that because it was a really traumatic experience, one of those experiences you can never really distance yourself from, it seemed to be too close to reality for her to make it sound like a story."

Blaylock said that the era we're living in, where reality television is as popular as it is, people become very invested in the lives of others. By sharing a memoir of a horrific and personal, yet common event, the author's voice will reach a larger group.

Arter's memoir, "Controlled: The Worst Night of My Life and Its Aftermath," was published Aug. 11.

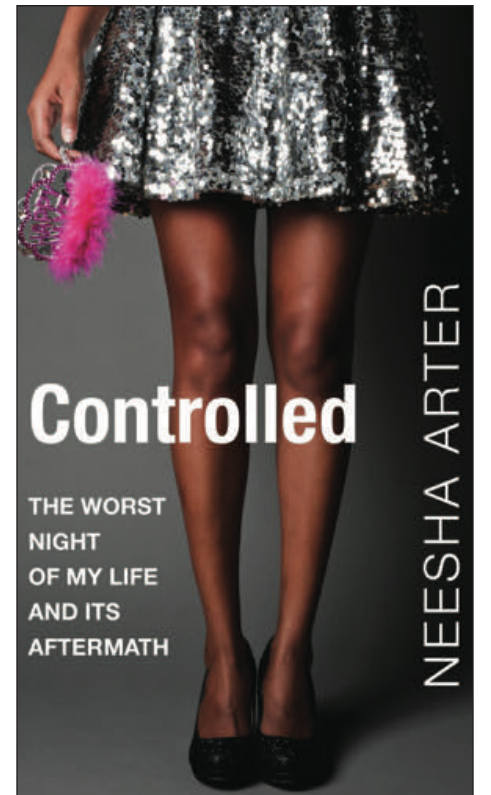


Photo by Celeste Sloman

"Controlled: The Worst Night of My Life and Its Aftermath" was published Aug. 11 and is available on Amazon.

"I get so many people reaching out to me and sharing their stories. It has really been a way to help others," Arter said.

Both "Controlled" and "Where the Monster Weights" can be found on Amazon. Weber's book can also be found in Barnes and Nobles.

TEDxChapmanU Talk featured on TED site

Olivia Siegel | Staff Writer

Last week, a TEDxChapmanU Talk by Mandy Len Catron titled, "To Fall In Love With Anyone," was the featured talk on the official TED website. The video brought Catron, an esteemed blogger, a rush of fame.

"If I had been more self-conscious or more aware of the potential for a very large audience, I might not have been as willing to be as vulnerable and forthcoming about my own experiences with love. And I think it's that openness that people seem to be responding to," Catron said.

The talk revolved around a study by Arthur Aron, a psychology professor at the State University of New York at Stony Brook, where two strangers ask each other a series of 36 personal questions and finish by looking into each other's eyes for a silent four minutes. This study supposedly causes those two people to fall in love.

"The advice I wish someone could've given me when I was younger is to be patient with love. It'll come along — it always does." -Mandy Len Catron

Some of the questions include: "What would constitute a 'perfect' day for you?" "If you could change anything about the way you were raised, what would it be?" and "Tell your



Chapman University

Mandy Len Catron gave a TEDxChapmanU Talk entitled "To Fall In Love With Anyone" this past August, which was recently featured on the official TED website.

partner what you like about them; be very honest this time, saying things that you might not say to someone you've just met."

Catron partook in this study herself, and the results? She fell in love. After the butterflies settled, she wrote an article for The New York Times' Modern Love section about how the study sprouted her new relationship. That article sent her into instant Internet stardom, and Catron was then chosen to facilitate a TEDxChapmanU Talk.

Chapman has held a day of 12-14 consecutive TED Talks for the past three years. Char Williams, director of institutional events, works to find speakers for the event that will benefit the entire Chapman community.

"We try to get people who are doing really great stuff in the community, interesting game changers; people that are quirky, unsung heroes," Williams said.

Williams discovered Catron like most people did, through her The New

York Times article.

"I don't think anyone realized that it was going to get picked up by TED. It was powerful, she's so authentic, she just shared from her heart and I think that's what makes it even better — she challenged us to think of the modern idea of love and what that is," said Williams.

After being featured on the TED website, Catron's video now has more than 650,000 views. Williams said the exposure is a big deal for the university, from a marketing perspective.

"For me, it's really about bringing awareness that Chapman is strong in everything that we're doing as far as preparing students for life and who we are as an institution," Williams said.

Williams said that this video is bringing massive publicity to Chapman through priceless advertising by showing the public that Chapman is not only doing amazing things, but can also bring amazing people to campus.

Catron is now working on a book about love, which is scheduled to come out in 2017.

"The advice I wish someone could've given me when I was younger is to be patient with love. It'll come along — it always does. And you can't control when, but you can decide what kind of love you're willing to accept and what you're not," Catron said.

Doti reaches new heights after scaling two summits

Emma Stessman | Staff Writer

As President Jim Doti stood on top of the Carstensz Pyramid, looking down from the towering 16,024 foot summit, he couldn't help but think, "Now, how am I going to get down?"

Doti first discovered his love for climbing when his son, Adam Doti, approached him about climbing Mount Whitney, a 14,494 foot summit in the Sierra Nevada Mountain Range.

"When (Adam) was a little boy and we backpacked in the Sierras, I would point at Whitney and tell him that someday we would climb it together," Doti wrote in an email. "I never thought he'd take me up on it (...) Whitney was the first of many summits to follow."

Twelve years later, earlier this month, Doti and his son, alongside Scott Chapman, a university board of trustees officer, set out for Papua, the eastern half of the island of New Guinea and home to the Carstensz Pyramid.

Due to controversy, the Carstensz Pyramid has been deemed the "Eighth Summit" out of the "Seven Summits," a list of the highest mountains on all seven continents. Carstensz is considered to be one of the most grueling climbs, with the only mountain more difficult to climb being Mount Everest, according to rankings by The Alpine Institute.

Doti knew that the Carstensz Pyramid climb would be quite a task to undertake physically, as this climb was more technical than any of his previous ones. In order to prepare for his journey, his training regimen included repetitions of weights and



Courtesy Jim Doti

From left, Scott Chapman, a university board of trustees officer, Adam Doti, President Jim Doti's son, their guide Todd Passey and Jim Doti. The Chapman University pennant being held by Chapman and Jim Doti has been to the top of all Seven Summits.

stair climbs.

"I trained on the Doti-Struppa Climbing Wall in Sandhu Residence Center," Doti wrote. "Our climbing coach, Michael Moore, was my teacher, helping me with rappelling and ascender work. He even took me up to Malibu Beach, where he and his friends helped me rappel down a 100-foot cliff."

Moore, a Chapman alumnus and coordinator of the Doti-Struppa Climbing Wall, began working with Doti five weeks before he was set to depart for Papua. With Doti's previous climbing experience, a majority of the training was just a review, trying to hone in on the skills he already

had, but Doti was always interested in learning new ways to improve.

"He's got all of the skills, so a lot of the stuff was no big deal for him," Moore said. "He caught on to everything really fast, and whenever we were trying a new technique that may be a little terrifying, like lowering over an edge, I would tell him, 'This is what we're doing,' and he'd say 'All right, let's do it!'"

According to a report by Scott Chapman, the entire climb and descent of the Carstensz Pyramid took a total of 10 hours to complete. Those 10 hours included large amounts of ascender work, rappelling and down-climbing — difficult tasks that

were made worse by occasional bouts of rain and hail.

"It was perhaps the most difficult physical challenge of my life but also, because of that, the most rewarding," Doti wrote.

Once they made their way back on to the flat ground, Jim and Adam Doti wasted no time. Two days after reaching the summit of the Carstensz Pyramid, the father-son duo found themselves atop the peak of Mount Kosciuszko on the mainland of Australia. Mount Kosciuszko, standing at 7,310 feet, paled in comparison to the mountain they had climbed just days before, but Doti thought it was an accomplishment nonetheless, and a fun one at that.

"Adam and I had a blast on Mount Kosciuszko. We did it in snowshoes," Doti wrote. "If I had prepared better, we would have carried skis up and skied down. That would have been a hoot."

Gabby Leveratto, a senior kinesiology major, was impressed when she heard about Doti's passion for climbing mountains, and his recent accomplishments.

"As long as everything's taken care of here, I think it's great he's setting out to accomplish his goals," Leveratto said. "Everyone has goals, so there shouldn't be anything stopping him from accomplishing his."

As for what's next, Doti said he's taking a much needed break from mountain climbing, but that doesn't mean he's slowing down.

"I'm still too exhausted from this climb to think about other mountains," Doti wrote. "I'd like to qualify for the Boston Marathon again, my training now has to focus on running."

Summit aims to elevate students' careers

Georgina Bridger | Assistant Features Editor

At Lionsgate Entertainment's corporate office this summer, Chapman, with four interns, was one of the top represented schools along with Harvard and Yale. Three out of the four Chapman interns took the Career Development Center's Summit internship program.

"A lot of these students, independent of us, they take the skills that we teach them and they are able to get internships," said Sally Jafari, director at the Career Development Center. "It's giving them the confidence so they can be like, OK I know what to do in this situation."

The Career Development Center is launching its third Summit internship program Oct. 7.

The Summit is an exclusive career opportunity for 54 selected Chapman upperclassmen that started last fall. For eight weeks during the semester, students attend lectures from different business professionals, alumni and members of the Chapman 50, an exclusive influential alumni group. Classes, which are held in Beckman Hall, cover a variety of topics including dining etiquette, responding with confidence during interviews, time management and high-impact presentation and public speaking.

"(Business professionals) come, they make these presentations for



Courtesy Sally Jafari

Sinan Kanatsiz, a '97 alumnus and member of the Chapman 50, speaks to students during the first Summit internship program last fall.

the students. The students have to come professionally dressed or they cannot come in," Jafari said. "If they are in jeans and a T-shirt, we stop them at the door and say you can't come to this class today."

Although the class is not for credit, Jafari said that if students complete the program, they have the opportunity to acquire exclusive paid summer internship opportunities at businesses such as Lionsgate, NBC and SoulPancake.

Julia Diaz, a junior strategic and corporate communication and business major, completed the Summit internship program last fall.

"The course was still developing as the weeks went on, but it ended up being a great program," Diaz said. "The course offered professional development, mock interviews, organization tips and resume perfecting — my favorite."

Diaz said that the high-level

weekly speakers provided great opportunities for networking and jobs.

"I was lucky enough to be put into contact with the CCO of Lionsgate who has been a mentor to me in the internship process," Diaz said. "I really think it's worth the work and would recommend it to anyone looking to take their professionalism and success a step further."

After doing the program last semester, Michael Naoumovitch, a senior strategic and corporate communication major, found a summer internship at George Argyros' property management company Arnel Management, and he's now currently interning at Lionsgate.

"(The Summit) really encouraged me to network with the people afterwards. All these people that came to speak, I don't think there's one that I didn't shake the hand of or connect with them after," Naoumovitch said. "I've been told that you always need to make connections and this was kind of proof that you really do."

Naoumovitch said he believes that he learned more through the program than he could have in the classroom.

"Not every industry is the same and the Summit had a diverse enough group of speakers to where you really got a feel on what different companies want in their interviews," Naoumovitch said.



MEGAN ABBA Editor-in-Chief

Fried green beans and the classy cut burger at The Cut food truck cost \$14.58 with tax.

Food truck burger is a ‘Cut’ above

Megan Abba | Editor-in-Chief

Missing those all-American burgers World of Wings would sell? Well, you shouldn’t. Instead, keep your eyes peeled for The Cut — a food truck specializing in simple, yet delicious hamburgers that will be outside the Hutton Sports Center about once a month.

The Cut offers three different hamburgers and a chicken burger, along with a build-your-own burger option. Fries and fried green beans are also available, as are milkshakes (Nutella crunch, anyone?).

The Cut has great service that is certainly worth noting. Typically, when ordering from a food truck, I’m left screaming into a window several feet above me much like Rapunzel’s mother (“Let down your food, food truck workers!”). Hungry me doesn’t want to deal with that. But the worker at The Cut physically left the truck and walked me through the ordering process on an iPad. It was life changing.

I settled for the classy cut burger and a side of fried green beans. It came out to \$14.58 including tax, a price that seemed fair for the amount of food and its quality — the meat is hormone and antibiotic free, the chicken is free-range and the veggies are organic and locally sourced.

The classy cut comes topped with chevre goat cheese, onions, honey and a balsamic reduction — a simple

burger that still managed to pop with flavor. The sweetness from the balsamic and honey were a pleasant surprise. However, the chef was a bit aggressive with the sauce. It seeped to the bottom of my burger, making my bottom bun turn sad and soggy while my arms got wet and sticky.

The beef was perfectly cooked — juicy and pink. The creaminess of the chevre and the crunchiness of the onions provided nice contrasting textures and the cheese’s saltiness was a nice way to balance the sweetness.

As for the green beans, they were a nice change of pace from french fries. The beans were very lightly coated — crispy on the exterior but nice and tender inside — but ultimately, I didn’t like them as much as I hoped I would. I’m a green bean fanatic and think they’re probably the best green vegetable out there, but these were just bland. To get the best of these green beans, do yourself a favor and dip them deeply into the ranch dipping sauce that comes with them.

The Cut is definitely a pricier option than Chapman’s typical dining locales. But when you need to treat yo’self for acing that quiz or just for getting out of bed and going to class, The Cut definitely, well, makes the cut.



Instagram

From left, Future and Drake, released a collaborative album, “What a Time to be Alive,” Sept. 20.

Future and Drake lack chemistry

Daniel Starkand | Senior Writer

Rappers Drake and Future had the entire hip-hop world buzzing this past week when they announced that they were releasing a mix tape together, which actually turned into an album. That album titled, “What a Time to be Alive,” was released on iTunes Sept. 20, but the superstar team isn’t all that it was hyped up to be.

When this new album came out, I was thrilled to see what these two artists would put together. But after listening to it, I was very underwhelmed.

It’s rumored that the two artists created this album in a six-day recording session, and it sounds like that’s just what they did. I guess the spontaneity of it is the point they were trying to get at, but the chemistry between the two artists is surprisingly lacking. Many of the tracks are Future’s songs with Drake adding a verse to them, which is not Drake’s forte. When listening to songs such as “I’m the Plug” and “Live From the Gutter,” you can tell that Drake is out of his element.

One thing I was looking for on this album was to see if Drake would direct anything toward rapper Meek Mill, who Drake has been in a feud with recently. His recent single, “Back to Back,”

was directed at Mill but for me, it didn’t seem to be enough, so I was waiting to see if he would continue it on this album. And boy did he not disappoint in that aspect. The song, “30 For 30 Freestyle,” is almost entirely directed at Mill, and Drake doesn’t hold back. He also references his feud with Mill in at least two other songs, “Change Locations,” and “Digital Dash.”

“Change Locations” is my favorite song on the album because it features Drake in his element, showing off his flow, sounding like the Drake of old.

The most popular song on the album is “Jumpman.” It is already climbing the iTunes charts and for good reason. It has a catchy chorus that’s fit for the radio, much like many other songs by Drake.

Overall, there are many positives to this album as both rappers are very talented and in the prime of their careers, but when listening to it, all I could focus on was the lack of Drake and Future’s ability to really collaborate and show why they decided to make a joint album.



This week at Chapman

Students walk through the Attallah Piazza during the study abroad fair Sept. 21.

Monday
28

“A Brave Heart” movie screening

Memorial Lawn
7 p.m.

Tuesday
29

Free food truck rally

Attallah Piazza
5 - 7 p.m.

Wednesday
30

“Inside Out” movie screening

Masson Family Beach Club
8 p.m.

Thursday
1

Theatre performance of “Rent”

Waltmar Theatre
7:30 - 9:30 p.m.

Friday
2

#Silence dance party

Residence Life basketball court
9 - 11 p.m.

GOP debates: voters deserve better



Doug Close
Opinions Editor

The presidential election cycle seems to take forever.

Campaigns for president are calculated, drawn-out narratives to begin with, but the GOP debate formats have made them even

longer with more than a year left until the election.

And really, the biggest issue with these debates is that they, thus far, have felt like reality television episodes with no one really walking away as a winner.

Sept. 16's GOP debate is a prime example of this. From the get-go, CNN, recognizing the draw that hosting the debate would have, had the whole thing laid out more like a corny reality TV episode and less like an American presidential debate, dramatic intro and all.

Once the debate actually started, it continued the trend of GOP debates turning into a mess of characters jostling for time and against Donald Trump.

Ted Cruz, Chris Christie and Rand Paul spent their shares of the spotlight continuing in their quests to become less and less likeable. Mike Huckabee continued to try to "out-wholesome" the rest of the pack, while Jeb Bush continued to act as awkward as ever and appeared rattled while succumbing to Trump's bullying tactics. Carly Fiorina came across as one of the only adults in the room, and Ben Carson continued to prove that, if not for president, he's in the running for the mellowest dude in politics. Marco Rubio proved he knows a lot about foreign policy and didn't get much time to talk, but kept his foot well out of his mouth. Everyone else on the stage was tame and forgettable (or, in recently bowed-out candidate Scott Walker's case, sweaty).

While Fiorina and Carson walked away the arguable winners of the night, it was still a frustrating spectacle to watch, and that's coming from someone who doesn't hold particular allegiance to either party. However, with the current GOP field and emphasized social values, there's no way I could vote for any of the party's popular candidates. I can only imagine how frustrating it must be for GOP supporters to watch a sociopath like Trump steal the show every time he steps into a room. But then again, he is the front runner, so maybe the party isn't that upset about it.

After all, the fact that the two front runners in the polls, Trump and Carson, have no political background, speaks volumes about the damaged brand that is the GOP. Dated, bigoted views on sexuality and other social issues keep moderates like me from ever wanting to associate with the party, while the issues that are the party's strengths (the economy, national security, etc.) fly by the wayside during these debates because the networks and moderators alike just want to see these candidates verbally brawl about nothing of significance.

The GOP isn't going to suddenly turn more socially progressive overnight, thus its candidates need to demonstrate their other political and leadership offerings in a coherent and focused manner. The current debate setup makes such communication basically impossible, and it almost feels insultingly lowbrow on both the networks' and Trump and company's behalf.

Nobody is "winning" debates like these; not the candidates, and certainly not the viewers.

EDITORIAL



Illustrated by Nate Mulroy

Fining for funding

The Panther Editorial Board

Last week, Chapman announced a new policy that it will tack additional fines onto an already \$500 Orange Police Department fine for students whose houses are the repeated subject of noise complaints. The move comes in light of the university's continued efforts to satisfy Orange residents and the Old Towne Preservation Association, who want to see law enforcement come down harder on parties.

While the move to add non-police enforced fines to off-campus students seems excessive since Chapman shouldn't have jurisdiction over students while they are off-campus, there is some merit in the claims made by Jerry Price, vice chancellor for student affairs and dean of students. He said part of the problem is that "there aren't many other places for students to go if they want to attend a party, besides The District Lounge, which is limited to those older than the age of 21, and venue parties, which are sometimes far away."

Therefore, we would like to see the additional university fines go toward funding more concerts, venue parties and other affordable events that students can actually have fun at, if house parties are now going to be a \$700 (or more) gamble.

If Chapman wants to eradicate house parties by fining the existence out of them, there needs to be alternatives offered to students who want to socialize and, God forbid, listen to loud music with people after 11 p.m.

A few years ago, there used to be far more venue parties, including GLOWbal, hosted by Invisible Children and Chapman Radio at the Hutton Harold Sports Center, and others by various fraternities. For whatever reason, those are now few and far between. It's expensive and time consuming for fraternities to put on all of the venue parties – these inevitable university fines could quickly fund alternative events for students of all ages to attend instead.

An on-campus venue could be the answer when it comes to alternatives. However, creating a space where students can socialize at night would require expansion of some sort. Again, it comes back to compromise; house parties cannot be eliminated if nothing is going to take their place. If "the current student population is a big impact on the problem relating to adverse impacts to the Old Towne Historic District," like the Old Towne Preservation Association says it is, then the university needs to be open to another space on campus where students can socialize without fear of heavy fines.

The university's decision to independently fine loud house parties has been negatively received by some of the student body, according to the article, "Chapman to fine repeat noise complaint offenders" published Sept. 21. If Chapman wants to avoid straining its relationship with Greek life and students who want to socialize, there needs to be desirable alternatives for students to turn to if these fines are to be justifiable.

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How I learned to define my own success



Connor Reed, junior English major

When my dad was younger, he was enamored with action and physical work. In high school, he collaborated with his teachers and set up a system so that he could focus on his excavation contracting business and attend as few of his classes as possible to graduate. It was simply more gratifying for him, at the time, to literally shape the land that we live on than it was to sit in a classroom, mindlessly absorbing facts with no discernable relevance to the stark realities of surviving in the real world.

I used to be embarrassed by him. Growing up, I had this horribly skewed, elitist perception of individual value

I am my father's son. When my dad was younger, he was enamored with action and physical work. In high school, he collaborated with his teachers and set up a system so that he could focus on his excavation

based on intellectual capacity and development. I had this notion that my dad was the quintessential "simple man," a guy whose life boiled down to digging trenches, running backhoes and hauling big boulders around. I didn't know what I wanted to do with my life, but I knew definitively that I did not want to be a "mere physical laborer." I wanted to drastically alter society in some way - leave an irremovable mark.

At some point in high school, I reached the crest of my juvenile cynicism and concluded that the entire world was garbage and that I needed to change it all. I was self-blind. I cared less about society and my potential occupation than I cared about how I was perceived. I didn't care if I became a Porta-Potty cleaner or the President of the United States, as long as it came with prestige.

It seems that most people struggle in high school with self-image and identity. I most definitely did, and I did so silently and vindictively. I felt that, if I followed in my dad's

footsteps, there was no way I would command the level of respect and praise that I was convinced I deserved.

Nowadays, things have changed. I'm happy to say that I live for the sake of contentment and presence in the moment. My high school years reflected some kind of temporary insanity from growing pains that most people seem to grapple with at that age. I now concern myself far less with what people think of me and subscribe to the belief that you should live your life looking for ways to impress yourself, not anybody else.

Just like my dad, I want the roots of my livelihood planted in physicality, for the time being at least. I have found the same fulfillment in the gym that he found in working with the land, and I am now in the process of pursuing a job as a personal trainer. I have been in school cultivating and straining my mind for the better part of 16 years now, and I'm itching for a different kind of fulfillment.

Prowling Panther

Compiled by Tara Salvesen

President Jim Doti has climbed mountains. What is the craziest thing you have ever done?



Kennedy Hammock, undeclared freshman

"The craziest thing I've ever done was drink four Red Bulls in one day. I like didn't sleep and my heart was beating really fast and I was really scared."

My "alcoholic absentee" father



Dan Burton, junior public relations and advertising major

lovingly apologizing for was due to his "alcoholism," which consisted of a few glasses of wine on a bad night. Now I know just as well as the next person that a few glasses of wine is not binge drinking, but to my dad it was, and so here he was, apologizing to me and saying he was filled with regret for being so uncontrollable and volatile and for putting the family second to his wine, even though he clearly wasn't an

My dad called me one day a few months ago and said to me "Dan, I'm sorry I've neglected you all these years," to which I replied, "No worries, what're you talking about?"

The neglect that my dad was so

alcoholic.

I was listening to this, wondering where all of this came from, and just nodding on the phone listening until he finally said the phrases "I've joined AA," and "alcoholic absentee father." That's when I realized that this could be an issue. I told him he'd been none of the above, except for the "father" part, and that I was happy he was exploring himself emotionally but was AA really the avenue for it? He said he believed it was, and we finished the conversation and hung up.

A week later, my mom, a supporter of my dad's decision to join AA, had told me, "Well, he's doing well, that's for sure. He talks about AA a lot, but it seems to be helping"

Now I know I have painted the image of a lovable fool here for my father, and in some ways he is. Does he need AA? No, not for the reasons that most people do. Do I fault him for his "past relationship with alcohol?" No, not at all. I do however believe that he has found an emotional peace unlike one I've ever seen from him, and so, like

the rest of my family, I say nothing.

In fact, I have been actively debating whether or not to even tell him that I'm writing a column about him at all, let alone about him, and he's a journalist.

My family and I could tell my dad that we don't think he's an alcoholic, and we could work to build a support network at home and with some of his friends outside of AA. But as bad as it sounds, we just don't have that within us. With three of the five members of my family having been in residential treatment, myself included, it feels like a nice break to just have something that works.

My dad doesn't "need" AA, but he needs what AA can offer. He has found friends and companions, supporters and bonds he had longed for and had yet to experience. As his family, we see this, and as his family, we let him go sometimes four times per week to meetings with his AA group, either official or impromptu, all under the impression that he is a recovering alcoholic.



Jessica Selby, junior business administration major

"The craziest thing I have ever done is bungee jump in New Zealand."



Steven Karrmann, junior psychology major

"I took a summer course in England and then I went by myself to just various places up North."

Europe has a duty to care for refugees



Gintare Urbuteyte, senior creative producing major

in distress as millions of Syrian women, men and children are fleeing their country and risking the lives to wash onto the shores of the Mediterranean Sea.

Hatred and anger has filled the hearts of some European citizens who claim that the Syrian refugee crisis is a perfect gateway for criminals, terrorists and economic opportunists to enter the European Union. However, the blame game among politicians and lack of understanding amongst the citizens is not helping to solve the problem.

Not long ago, Central and Eastern Europe were torn by ongoing war and

Many Chapman students will never have to think about sharing their bed, their clothes or their food with a stranger; however, people living in Europe may have to rethink their future plans and find some empathy for fellow humans

genocide, but in the current refugee crisis, everyone is quick to forget the past and the fate that our parents and grandparent's generation shared just a few decades ago. "Forget," however, might be a wrong choice of word as no one can forget war, hunger and death. However, something had to change in the last 20 years to cause hostility toward people seeking asylum today. The answer to the question of what has changed isn't easy to come by, as it requires a lot of personal reflection and empathy, which is hard to attain when social media and news outlets are buzzing with articles and posts intended to pit people against each other.

As a Lithuanian, this topic is all around me. Just the other day, a fellow Lithuanian friend had posted a photograph on Facebook enraged that the Lithuanian government is going to provide 600 euros to every refugee admitted to Lithuania while a lower class Lithuanian citizen earns up to 300 euros per month. Another Lithuanian family member of mine posted multiple articles about ISIS infiltrating Europe, while yet another friend of mine complained about the unfair distribution of resources to refugees versus Lithuanians who were "forced" to flee the country for better economic opportunities. At the same time, Lithuanians feel perplexed by

articles about refugees who refuse to receive asylum in Lithuania because of lack of economic opportunities.

While about half of the Syrian refugees are children, most of the refugees are healthy men in their mid-20s and early 30s. For these reasons, many European citizens feel a lack of trust toward the refugees, afraid to end up with economic opportunists on their hands.

All things considered, both European citizens and refugees seem to have difficulties getting past their opportunistic mindsets and refuse to share more and accept less. Because people haven't forgotten oppression, debt and hunger, they are afraid to let their current wealth and opportunities go. However, when our brothers and sisters from neighboring countries are dying from bombs, terrorist attacks, hunger and thirst, our opportunities and wealth lose value. We should welcome those in need with our arms open, ready to step outside our materialistic comfort zone and stand hand in hand with refugees through these difficult times. Together we could build a new and better world, but as with everything, before there are results, there has to be hard work and sacrifice. As long as we all have food, water and a roof over our heads, together - we can build a better tomorrow.



Leila Jones, junior philosophy major

"I went fishing in the ocean in only a 16-foot boat with very low sides. It was insane."

Watch this week's Prowling Panther video at thepantheronline.com.

Women can talk sports too



Rachel Gossen
Sports Editor

Do a quick Google search about sports journalists and what you find probably won't surprise you. "Famous sports journalists" yields results like "Top Ten Sports Journalists in My Lifetime." Slip the word "female" into that

search and suddenly the results turn to "40 Hottest Female Sports Reporters."

We're entering a time when women are changing the scene of male-dominated sports. This summer, we saw the debut of the first female NFL referee, as well as the first female coach in the NFL. Recently at Kent State University, April Goss took the field and made a kick that has gone down in the history books, as she became the second female to score a point in collegiate football.

With women making strides and being accepted in the actual sports themselves, why is it that female sports journalists are still falling behind? A 2014 study by the Women's Media Center on the status of women in journalism found that 9.7 percent of sports columnists are women, while only 6.3 percent of sports editors are women.

Don't get me wrong: women have come far in sports media, an industry that has been just for men for many years. Women are allowed in locker rooms, can be seen anchoring ESPN shows like SportsCenter and are even beginning to be hired to announce games, much like Jessica Mendoza, the first female to call an MLB game, did this summer. But in my experience, this progress is just baby steps.

Stereotypes still reign over the industry. Sometimes when I introduce myself to people and tell them of my role at The Panther, I see a look of surprise pass over their faces. A woman sports editor? What could a woman possibly know about sports!

From that point, there's two ways the conversation can go. Either they tell me how great that is, or they start questioning my knowledge of sports. No, I don't know everything about sports. Yes, I have other interests, but that doesn't mean I'm any less qualified for the job than a man.

On three different occasions, I have been told I should pursue a job in sports media because of the way I look. I'm tall and blonde, much like a handful of the women hired by ESPN to be sideline reporters, the one role that has become sort of reserved for female journalists. Unless you're trying to become a model, every job requires you to be more than just eye-candy. These women are hired, hopefully, because of the content they're creating, not just because they have nice hair. They are intelligent, talented and they've worked hard to land the jobs they have, but unfortunately, society is still obsessed with appearance.

It makes me sad to think that if I applied for a job at ESPN, some people may believe that my looks are going to be a bigger factor than my brains and talent. I want young girls who go to baseball games with their fathers or play little league soccer to be able to dream of serious careers in sports journalism, and not look at it as something only for boys.

Men's soccer splits away games

Daniel Starkand | Senior Writer

The Chapman men's soccer team lost a game and won a game on the road last week.

The Panthers traveled to Pomona-Pitzer Monday night, where 90 minutes were not enough to decide the game between the two Southern California Intercollegiate Athletic Conference teams. Pomona-Pitzer scored the lone goal of the game two minutes into the extra period on a penalty kick, as Chapman fell 1-0.

The Panthers then traveled to Whittier College on Wednesday, where they were able to get back in the win column, taking a 2-1 victory.

On Monday night, the Panthers were subject to the NCAA "Golden Goal" rule, which states that the first goal scored in overtime ends the game, giving Chapman no opportunity to answer after Pomona-Pitzer scored.

"Personally I'd rather have a traditional overtime of 10 or 15 minute halves, as opposed to Golden Goal," said sophomore goalkeeper Sean Augustine. "It's not exactly the fairest way to decide a game."

Both teams struggled to put shots on goal, as Chapman (4-4-2, 3-3) had 11 shots (one on goal), while Pomona-Pitzer (3-4-2, 3-2-1) had 13 shots (two



Panther Archives

Chapman sophomore Lorenzo Belassen (23) heads the ball in a game against Redlands on Sept. 16.

on goal).

Chapman has had trouble scoring recently, as the team has scored one goal or less in four of its last five games, not counting Wednesday. Senior midfielder Gino Belassen said that is something the team needs to work on to move forward.

"We need to get better at finishing our chances, myself included, and just take shots," he said. "I'm not sure if any of our shots were on target in today's game and that is not natural whatsoever, so this is something we need to really continue to work on."

Augustine and senior

goalkeeper Nick Berardi once again split time in the net, with Augustine playing in the second half.

"As of late, our coach has been giving us all a chance to prove ourselves, and I think that all of us have demonstrated our abilities," Augustine said.

Augustine got to play the entire 90 minutes Wednesday night when the Panthers defeated Whittier (3-4-1, 2-3-1).

Chapman was able to get on the board first, when junior midfielder Jake Sarmiento headed the ball into the goal in the 24th minute. The goal was Sarmiento's second of the

season.

The Poets answered quickly though, as senior defender Ryan Wood scored in the 28th minute.

Chapman, who as previously mentioned has struggled getting shots on the net, made that a point of emphasis Wednesday as the Panthers outshot Whittier 28 to six. The 28 shots were the most for Chapman since its season opener Sept. 2. Junior midfielder Dan Friedman credited that to a formation change.

"We actually switched our formation to have two forwards as opposed to one," he said. "It allowed us more options in the attacking third of the field. We have to keep being aggressive and putting shots on target. Goals will come."

While the Panthers controlled possession for most of the game, the score remained tied until sophomore forward Grant Fremmerlid scored on a free kick in the 75th minute, putting Chapman out in front 2-1. The Panthers were able to hold onto that lead and come away with a conference victory.

The team will return home to host first-place Occidental College (7-2, 4-2), Monday at 7 p.m. on Wilson Field.

SPORTS SPOTLIGHT



Name: Jessica Loya
Year: Junior
Position: Defender
Sport: Soccer

Interview by Jayson King
Photo courtesy Chapman Athletics

played every sport you could

2) What motivates you to play your hardest?

I play for my friends and family and everyone who comes out and supports me. My dad, my uncle and my brother come every game, no matter where I am, so I play for them. I also play for myself. I love the sport and can't imagine stopping, even when I'm a senior.

3) What's your favorite aspect of playing soccer?

I love the aggressiveness. I love pushing people around and I love fighting on the field.

Junior defender Jessica Loya is the third highest goal scorer for the Lady Panthers with two goals this season. Both of her goals came in an overtime 2-1 win against Pacific University. She scored first off of a header from a 20-yard free kick. Just before the end of double over-time, Loya was able to tuck a rebound clearance into the back of the net to clinch the win for Chapman.

1) How old were you when you started playing soccer and why did you start?

I was about 5 years old and I started just because my parents wanted to get me more involved. I think of.

4) Do you have any pregame rituals?

I love to listen to country music. I just like to be calm and collected before a game. I'm not the person that gets all hyped up and stuff.

5) What's your favorite part of being a member of the Chapman women's soccer team?

I would say that the best part is that we are a family and that we care for each other on and off the field. For me, that's something way different than any other team I've been on.

6) Do you have a favorite memory from being on the Chapman women's soccer team?

When I was Student-Athlete of the Week, which was really fun. Also, being in Santa Cruz and scoring the game-winning goal will probably top everything out of my whole Chapman career.

7) Would you like to continue to pursue soccer after college?

Yes, after my senior year, I plan on finding a nearby adult league and joining a team.

8) What's the most difficult part of playing soccer for you?

There are definitely a lot of ups and downs in everyone's career and getting over your down periods and pushing yourself back up is really hard. I used to play on a scholarship at a Division II college and once I came to Chapman, I did not play at all. It wasn't that I was bad; it was just that I was transitioning to a different team and learning a whole different way of playing.



CAITIE GUTTRY Staff Photographer

Senior running back Hakeem McGrew is tackled by a Whitworth player during Saturday night's game.

Chapman football falls 37-7 in home opener

Jacob Hutchinson | Staff Writer

The Chapman football team lost a disappointing home opener to Whitworth University 37-7 Saturday night. The Panthers (0-2) showed promise both offensively, defensively and most notably, on special teams at times, but it was ultimately the turnovers and lack of consistency on offense and defense that caused the Panthers so many problems. The team looked far from the conference winning team of last year, and much of that can be attributed to the Panthers' errors.

"Really, we shot ourselves in the foot," said head coach Bob Owens, who is still seeking a record-breaking 50th win for the Chapman program.

"What affected us was the fact that we didn't get the points on the board that we should have gotten. We missed two field goals early, and those were important field goals," he said. "In both of those cases, they shouldn't have even been field goal attempts, they should've been touchdowns."

Owens was referring to the two failed field goal attempts in the first two quarters. The Panthers entered the second quarter down by three,

but Whitworth (3-0) scored a quick touchdown after Chapman failed to convert a 33-yard field goal.

While Whitworth failed the two-point conversion on the team's first touchdown, the Pirates scored another touchdown later in the second quarter, this time electing to take the extra point. While being down 16-0 going into the second half would not have been ideal, the Panthers failed to give themselves a chance at a comeback by turning the ball over.

Senior quarterback Andrew Chavez was picked off at Chapman's own 27-yard line, leaving the visiting Pirates perfect field position to score another touchdown before the end of the half.

The Panthers had little room for error in the second half, coming out down 23-0. They may have been too eager for a comeback, however, as Chavez threw two interceptions within the first five minutes of the third quarter.

While the first interception was not costly, the second was returned for a 38-yard touchdown by Whitworth junior linebacker Dalin McDonnell. The errors only continued for Chapman, as senior running back

Hakeem McGrew lost a fumble to Whitworth four minutes into the third quarter.

Whitworth went on to score its final touchdown of the game later in the third quarter, but it was followed by one of the few bright moments for Chapman. Junior defensive back Ethan Weinstein returned a kick for an 87-yard touchdown, contributing to his 215 all-purpose yards from kick returns.

"Going into camp, we had this goal of being the best special teams in the nation and in SCIAC (the Southern California Intercollegiate Athletic Conference), and I just have to give it to my blockers and everyone who put their bodies out there, making plays," Weinstein said.

However positive Weinstein's returns may have been, Owens realized they were largely missed opportunities.

"There were some emotional lifts we just didn't take advantage of," Owens said. "Normally when you get a situation like that, you get the ball on the 50-yard line, I mean that's huge in terms of emotion. And all of a sudden we're on the field, and two plays later we throw a pick, or we make a huge run and we drop the

ball, and then it just saps the emotion right back out of everything you've done. That's not typical of how we play football."

Regarding the mistakes made by Chapman, senior wide receiver Sean Myers said the team just needs more practice together.

"We just got to execute better," he said. "We were prepared well, we just have to clean up some of those mistakes and we'll be alright."

The Panthers must put the mistakes of their first two games behind them before next week, and Owens feels confident the team will do that.

"There's no question in my mind that this is a good football team. We're just making mistakes," he said. "We're young. That's not an excuse, but it is a reality. We've got to get over it fast, and we've got to do the things that we're used to doing here. We've been a very, very strong, imposing football program, and tonight we were not."

The Panthers open up their conference schedule next Saturday with a homecoming game against Claremont-Mudd-Scripps (1-1) at 7 p.m.

Conference Standings

Men's Soccer

	SCIAC	ALL
1. Occidental	4-2	7-2
2. La Verne	4-2	7-2
3. Redlands	3-2-1	5-2-1
4. Pomona-Pitzer	3-2-1	3-4-2
5. Chapman	3-3	4-4-2
6. Claremont-Mudd-Scripps	2-2-2	2-3-3
7. Whittier	2-3-1	3-4-1
8. Cal Lutheran	2-3-1	2-5-2
9. Caltech	0-6	0-6

Women's Soccer

	SCIAC	ALL
1. La Verne	3-1	5-2-1
2. Cal Lutheran	2-1-1	3-4-1
3. Whittier	2-1	5-1
4. Redlands	2-1	3-1-1
5. Pomona-Pitzer	2-2	4-4
6. Claremont-Mudd-Scripps	1-2-1	3-4-2
7. Chapman	1-3	4-4
8. Occidental	1-3	2-5



ALLIE CAMP Staff Photographer

Chapman's junior midfielder Andrea Zenere tries to keep the ball away from Whittier's senior forward Sofia Garcia in Wednesday's game.

Women's soccer takes a win and a loss at home

Neegen Amirieh | Staff Writer

Chapman's women's soccer team ended Whittier's undefeated title by beating the Poets 1-0 at home on Wednesday.

"It was a low-scoring game because both teams put up a really good fight and defensively we both battled hard," said Chapman's junior midfielder Hayley Thorfinnson.

The game started out slow when no team was able to score in the first half.

"We were struggling to get enough shots off up top, but it's definitely an area that we are improving in greatly," said Chapman's senior defender Taylor Ellis. "All it takes is one goal to decide a game and we're really happy with the result."

In the 79th minute of the second half, junior forward Kourtney Kingsmore shot a goal, cinching the

win for the Panthers (4-4, 1-3).

"We hope to take some confidence with us from this last game and also the strategy of high pressuring," Thorfinnson said. "We put Whittier under a lot of pressure this game and it worked in our favor."

Ellis said her team is ready for future games and hopes to continue winning.

"I think this game sparked a fire in our team and gave us a taste of victory, which really pumped us up," she said. "We're ready to come out harder with each game to come and take the title this season. We have the personnel and the fight to do it and we intend to."

Unfortunately, the spark went out for Chapman, when the team fell to the University of La Verne 2-0 on Saturday at home.

"There's a lot of frustration after

games like these, but it's not over yet," Thorfinnson said.

It was a slow and low-scoring game, where La Verne (5-2-1, 3-1) took the win and Chapman did not score any goals in both halves.

"We have enough talent and are capable of winning, we just need to dig deep right now and prove it," Thorfinnson said.

In the 15th minute of the first half, La Verne's sophomore forward Jessica Hernandez scored a goal, with an assist by senior midfielder Cassidy Schweiger.

"As a team we just need to take more risks, especially up top and shooting more," said Chapman's sophomore midfielder Lara Jacobson. "We are great offensively as well as defensively and I think we just need to put that into effect."

During the second half, in the 50th

minute, Hernandez scored another goal assisted by senior midfielder Kelsea Varner, leading La Verne toward a victory.

"Our coach said technically it was a really rough game for us and we just need to do better. Everything has to be better," Thorfinnson said. "It's still the beginning of conference. We still have more games that will be played and with those upcoming games we need to win."

Ellis agreed that there is room for improvement.

"We need to be able to get more shots off up top," she said. "We need to also improve transitioning as a team better, so that we can continue to high pressure more effectively."

The Panthers play at home against the University of Redlands (3-1-1, 2-1) on Wednesday at 4 p.m.

SCOREBOARD

Football

Whitworth 37 Chapman 7

Women's Soccer

Chapman 1 Whittier 0
La Verne 2 Chapman 0

Men's Soccer

Pomona-Pitzer 1 Chapman 0
Chapman 2 Whittier 1

Volleyball

Chapman 3 Pomona-Pitzer 0
Chapman 3 Caltech 0
La Verne 3 Chapman 1

UPCOMING GAMES

Football

Oct. 3 vs. Claremont-M-S 7 p.m.

Women's Soccer

Sept. 30 vs. Redlands 4 p.m.
Oct. 3 @ Claremont-M-S 7 p.m.

Men's Soccer

Sept. 28 vs. Occidental 7 p.m.
Oct. 3 vs. Claremont-M-S 11 a.m.

Volleyball

Sept. 29 vs. Whittier 7:30 p.m.
Oct. 2 @ Cal Lu 7:30 p.m.
Oct. 3 vs. Claremont-M-S 2 p.m.