

# Justice for Tim

Tim the turkey was euthanized Aug. 30 after months of medication and treatment.

Two students pleaded guilty Sept. 1 and were sentenced to one day in jail, 100 hours of community service, one year on probation and restitution.

*News, Page 2*



Illustration by Nate Mulroy

## WHAT'S INSIDE



Photo by KAITLIN HOMAN Senior Photographer

The Orange International Street Fair, Sept. 2-4, featured country banners designed by Chapman students. Photo gallery of the fair, Features, Page 7.



### Injured bodysurfer

Zachariah Zeiger, a fifth-year psychology major, broke his spine while bodysurfing at the Wedge, a notoriously dangerous surfing spot in Newport Beach.

*Features, Page 6*

### Editorial: Alcohol is not consent

In the wake of rapist Brock Turner's release from prison after serving three months of jail time, criticism has fallen upon Turner's excuse that he was drunk. We at The Panther know that alcohol is never the cause of rape and this is yet another example of victim-blaming.

*Opinions, Page 9*

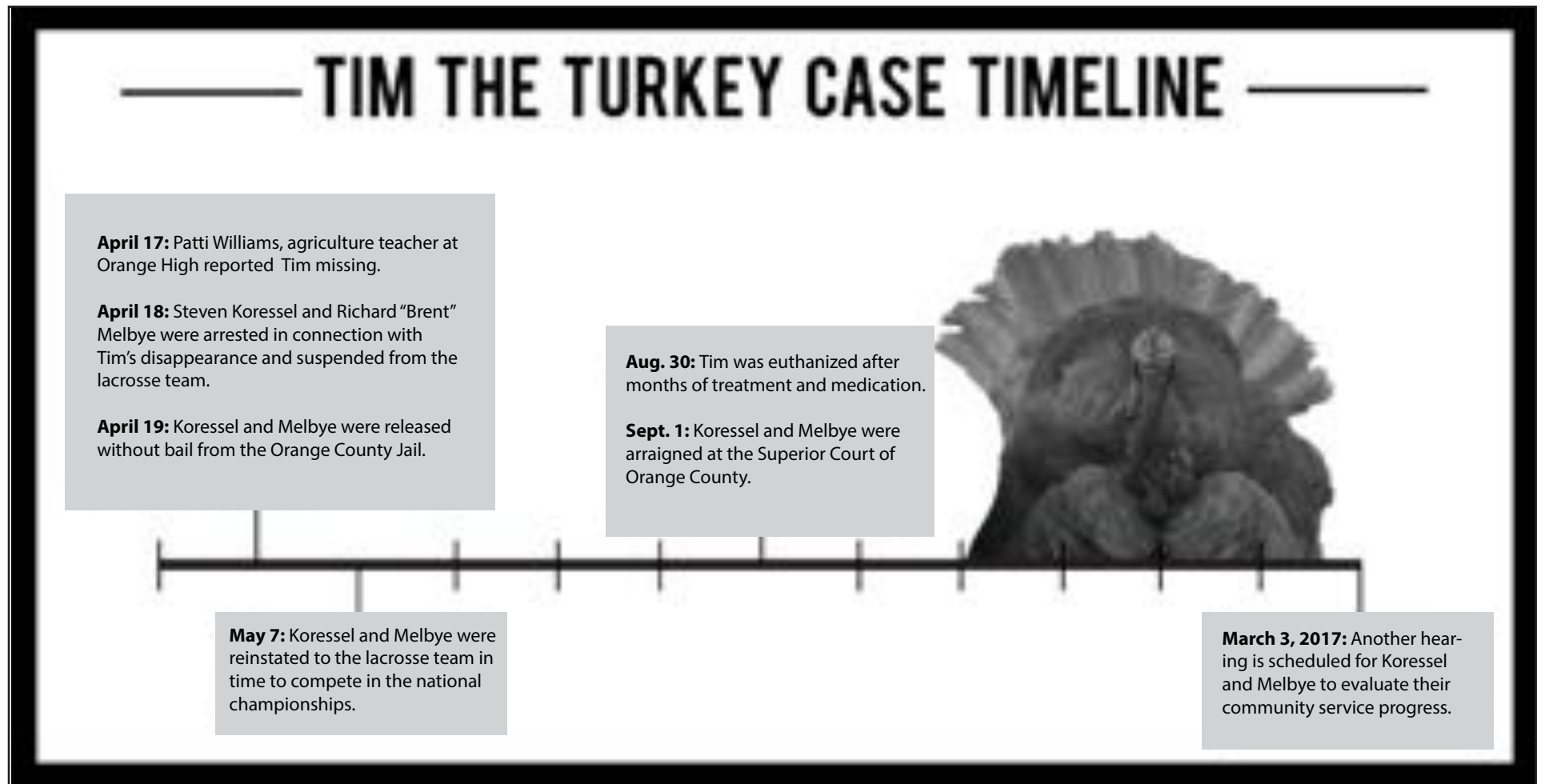
### Soccer kickoff

The men's and women's soccer team each won two games this week. The men's team beat Fontbonne University and Whitman College.

*Sports, Page 8*



# Following Tim's euthanization, students plead guilty



RONNIE KAUFMAN Art Director

Rebecca Glaser | News Editor  
Sabrina Santoro | Assistant News Editor

The two Chapman students accused of stealing and abusing Orange High School's Tim the turkey pleaded guilty during their arraignment Sept. 1 to entering an animal enclosure without consent, according to court records.

The arraignment comes two days after the turkey was euthanized, according to Patti Williams, an agriculture teacher at Orange High School.

"We put him down after months of medication and treatment," Williams wrote in an email. "Our veterinarian and I decided this was the most humane thing for him. Many people have been affected by this little turkey and the cruelty he was given. We are all sad that he lost his life because of these two people."

## Legal consequences

At the hearing, held in the Superior Court of Orange County, senior Richard "Brent" Melbye and former Chapman student Steven Koressel were each charged with a misdemeanor and sentenced to one day of jail, one year of probation and 100 hours of community service.

In addition to the sentencing, Koressel and Melbye must each submit a DNA sample to the Combined DNA Index System, as well as maintain a

"Many people have been affected by this little turkey and the cruelty he was given."

-Patti Williams, agriculture teacher

length of 100 yards away from Orange High School at all times, according to Roxi Fyad, the Orange County District Attorney Office's spokeswoman.

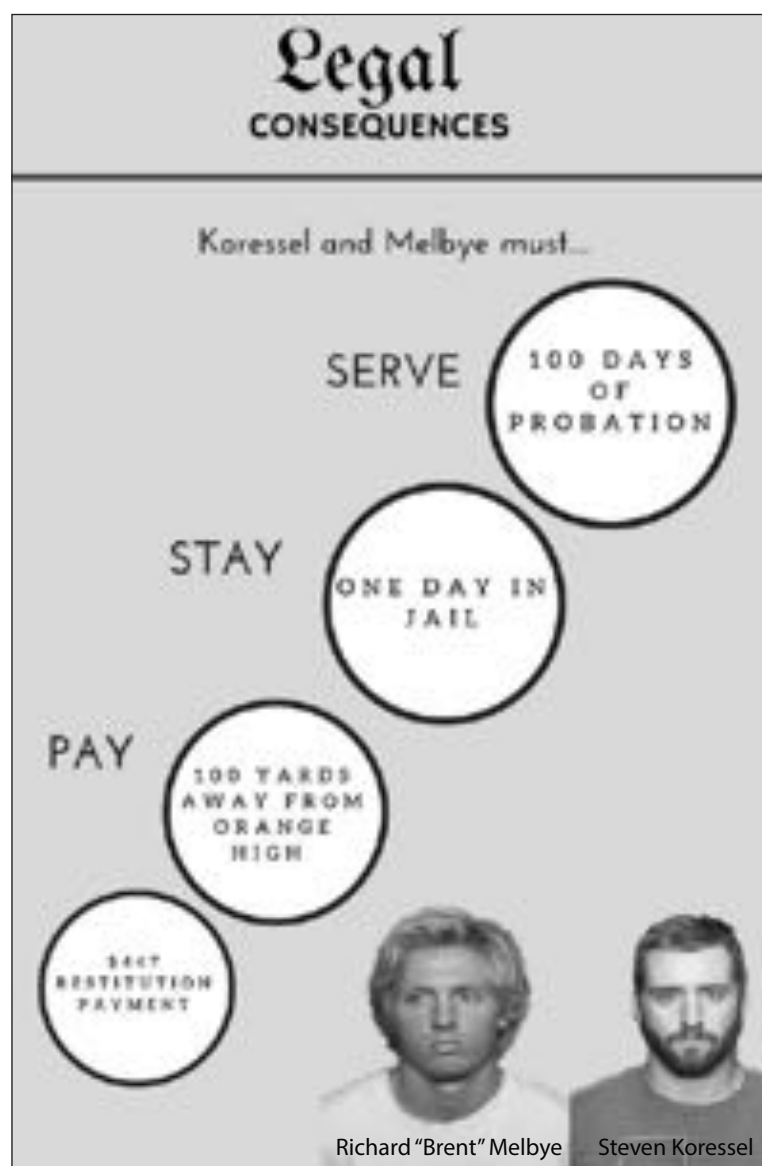
Koressel and Melbye were also ordered to pay a total restitution of \$447 to Saddleback Animal Hospital, where Tim's evaluation and treatment took place, Fyad said.

The two students, who were Chap-

man lacrosse players, were arrested April 18 in connection with the theft and abuse of Tim. They were released without bail from Orange County Jail the following day on the condition that they would attend their future court date, according to the Orange County Sheriff's Department's arrest records.

However, although Koressel and Melbye pleaded guilty, they were not present in court for their sentencing Sept. 1. They are expected to return to court in March to evaluate the progress of their community service.

Defense attorney Lolita Kirk, who represents Koressel and Melbye, did not respond to The Panther's requests for comment.



REBECCA GLASER News Editor

## University response

Jerry Price, vice chancellor for student affairs and dean of students, confirmed that Melbye is still a student at Chapman. Although Koressel participated in the commencement ceremony last spring, he did not graduate and is not currently enrolled in the university.

Price added that the only leverage the university has over a student once he or she has finished all academic requirements is to withhold a degree, but this only happens in rare circumstances. Price anticipates that Koressel will return to Chapman in future semesters to finish his degree.

Melbye and Koressel were suspended from the lacrosse team following their

arrest, but were allowed to compete in the national championships in May, University Spokesperson Mary Platt told The Panther last spring.

Platt wrote in an email that she is unable to comment on what form of disciplinary action the university will take against Melbye and Koressel due to federal student privacy laws.

However, Price views trespassing as a serious offense.

"As part of our neighbor-relations issue, one of the more frustrating allegations we get is that neighbors say students come onto their property," Price told The Panther Aug. 25. "If in the end, they're charged with trespassing, then that's something we will definitely want to look at for disciplinary action as well."

Koressel and Melbye did not respond to a request for comment.

## Effect on neighborhood conflict

The charges come in the middle of conflict between the city of Orange and Chapman. Neighbors have voiced their concerns about the university's expansion plan, parties hosted by students and other issues.

Peter Schumacher, an Orange resident who has lived near Chapman for 10 years, thinks the timing of the incident is bad for the university and neighborhood, despite the positive experiences he has personally had with students.

"The neighborhood has been at odds with the students and tensions were already high. It's terrible what they did," Schumacher said. "Stealing the turkey and treating it the way they did is very disappointing. I wish they would have owned up to it better, including the school itself. I hope those students and the college do their best to make it right with the high school and community."

Tim the turkey's veterinarian at Saddleback Animal Hospital and OC Animal Care did not respond to requests for comment to verify the details of what happened to Tim in April.

Jamie Altman contributed to this report.

# Chapman mourns loss of 'great peacekeeper' Elie Wiesel

Alexis Allen | Staff Writer

Holocaust survivor and distinguished Chapman University presidential fellow Elie Wiesel died July 2 at age 87 in his New York City home.

Wiesel, who was a regular speaker at Chapman, is remembered as a teacher, mentor and influential religious leader by staff and students.

"He was an extraordinarily learned man and a deeply religious one," said Marilyn Harran, director of The Rodgers Center for Holocaust Education. "One of his favorite statements to students was to urge them to think higher and feel deeper."

Harran organized Wiesel's yearly visits to Chapman. Wiesel had been a presidential fellow at Chapman since 2011, coming to the campus every year to tell his story. His last event at Chapman was in 2014, as a shoulder injury prevented him from attending 2015's Evening of Holocaust Remembrance event.

"I think the message was just universal," said senior Monica Schneider, who is on the executive board of Chapman Hillel. "It was something that everyone should hear. He was a witness to some of the most atrocious periods of history. And so, to be able to bear witness to that was just something I think everyone should have exposure to."

Wiesel, who was a Nobel Peace Prize Laureate, relayed his Holocaust experience in his most well-known work

of literature, "Night," in which he writes about living in the Auschwitz concentration camp and losing his parents and sister in the Holocaust. It is one of more than 50 works of fiction and nonfiction that Wiesel published

during his lifetime.

"It's a huge loss to the world," said Rev. Gail Stearns, dean of the Wallace All Faiths Chapel. "He was one of the great peacemakers of the world. He moved from finally talking about his

experience in the Holocaust to looking at genocide all over the world."

Harran added that Wiesel played an important role in teaching others about the Holocaust.

"He was a powerful spokesperson for memory and Holocaust education and played the leading role in the founding of the United States Holocaust Memorial Museum," Harran said.

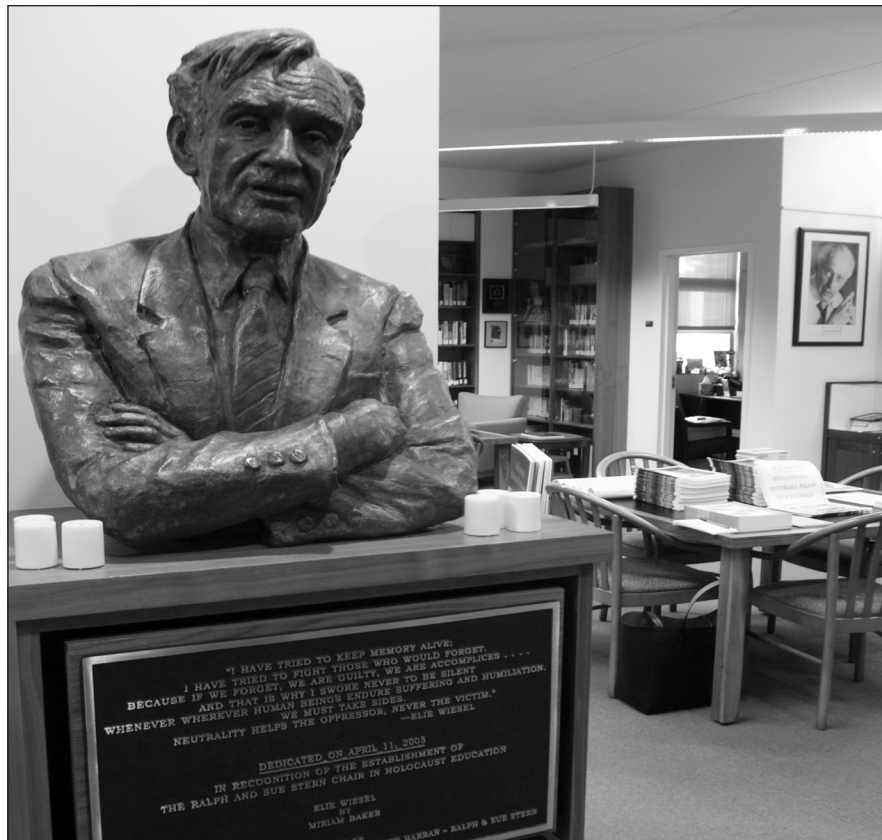
The United States Holocaust Memorial Museum is a place where visitors can learn about the Holocaust, remember survivors and victims and confront genocide and anti-Semitism through interactive exhibits.

Stearns felt that speaking with Wiesel helped her understand the concept of truly having faith.

"I think my conversations with him really helped me to understand someone who is willing to just not have all the answers," Stearns said. "So he would say anyone who says they know who God is and why he does things, you need to be suspicious of it in a sense. Our faith is strong even when we have questions and don't have all the answers."

Harran regrets that current Chapman students will not get to learn from Wiesel.

"The role he treasured most was that of teacher and I think he genuinely looked forward to his week at Chapman each spring as a presidential fellow," Harran said.



Wiesel's bust is displayed in the Sala and Aron Samuelli Holocaust Memorial Library in the Leatherby Libraries. CHLOE ARROUYE Photo Editor

## Cafeteria remodeled to accommodate student dietary needs

Mark Luburic | Staff Writer

Chapman remodeled and expanded the Randall Dining Commons this summer to include a patio area and two food stations designed for students with dietary restrictions and for those who want to monitor their calorie intake.

"It's very important, especially on a diverse campus like Chapman where you have geographic, ethnic and racial diversity, that you address different culinary needs and provide special dietetic and vegetarian offerings," Jim Doti, former president of Chapman, said in a press release. "Sodexo is always proactive in making sure we have these offerings for our students and our community."

Simple Servings, one of the stations, is tailored toward students with dietary restrictions and allergies. The menu is "90 percent free of all ingredients that cause food allergy reactions," according to the press release.

Mindful, the second station, is designed for students who want to keep their calories under control. The menu features 2,000 healthy recipes that will be rotated throughout the year.

The cafeteria also has a new patio area that features an American-style grill, as well as additional outdoor seating.

The process of redesigning the cafeteria involved surveys and focus groups that Chapman and Sodexo organized to address student needs, like dietary restrictions and allergy cross-contamination.

Although grateful for Sodexo's new options, some students miss the old design and atmosphere of the cafeteria.

"I will miss the character and charm of the old caf," said Katie Jenner, a senior public relations and advertising major. "I think the remodeled caf stripped it of much of its charm. However, the new caf is beautiful and I think students will enjoy it."

Casey Donovan, a sophomore cre-



One of the remodeled stations in the Randall Dining Commons features a burrito bar and baked goods. Photos by MARK LUBURIC Staff Writer

ative producing major, doesn't think the remodel was needed.

"All in all, I think the new caf remodel was unnecessary," Donovan said. "And in all honesty, I like the old caf better. The old caf had more character to it. Themed stations, snazzy lights, murals and such. The new caf looks nice, don't get me wrong, but it's just not the caf that I once knew."

Donovan said that the cafeteria seems to be trying too hard to achieve a "contemporary, hip or modern" restaurant feel.

"The old caf was fun and colorful. It wasn't trying to mask the fact that it was what it was: a school cafeteria," Donovan said.

Sodexo also opened Twelve, a convenience-style shop that provides students with late-night dining and snacking options.

Turn to page 4 to read more about Twelve.



Students wait in line at a newly remodeled self-serve dining station.

# Doy's Place closes, late-night store opens in Sandhu

Kristen Weiser | Staff Writer

Doy's Place, a late-night snack stop in the Henley Hall basement, closed this summer. The convenience-style shop has moved and reopened under the name Twelve in the Sandhu Residence Center.

"(Doy's) felt a little bit like a Henley thing," said Jerry Price, vice chancellor for student affairs and dean of students. "It was open to everybody, but we felt like (Twelve) was something that was more central and that might be something that students in all residences could do."

According to Norma Bolanos, a former Doy's Place cashier who now works at Twelve, the new store is an improvement from Doy's. For some students, Bolanos' approval may be all the convincing they need to visit Twelve, but Doy's famous late-night pizza is not yet available at the new storefront.

"We know that students still want pizza," Price said. "It's our objective to have it. We're still working on it and that's our hope."

Die-hard Doy's pizza fans will be pleased to know that, according to Dave Sundby, director of residence life and first year experience, Twelve also has the potential to stock made-to-order pizza due to its close proximity to the Randall Dining Common's brick oven.

Although bringing Doy's well-loved pizza to Twelve is still a work-in-progress, Twelve offers a larger variety of foods than Doy's Place used to, including more chips, a baked goods section and new fresh food options. These consist of sandwiches and salads, as well as quick snacks and protein bowls.

"Because of how close it is to the main kitchen, (Twelve is) able to do a lot more food options and meet a lot more food needs," Sundby said.

Additionally, Twelve will offer food options that cater to students who might have dietary preferences such as



ZOE BARON Staff Photographer

Twelve, a new convenience-style shop in the Sandhu Residence Center, sells various snacks and prepared meals.

veganism and vegetarianism.

According to the Chapman dining website, the name Twelve refers to time. The quick grab-and-go layout of the shop supposedly saves customers up to 12 minutes a day. The food options are served in 12 different categories and the Twelve space will "evolve and transform" every 12 weeks.

Bolanos said that students seem to be enjoying the wider variety of dining options, but the majority of students still spend more time in the Henley basement than they do in the Twelve lounge area.

Despite the addition of a new area to

hang out for students and more food options, some older students say that they are losing an important part of their freshman year memories and experience that took place in the Henley Hall basement before Doy's was closed.

"That's so sad (that) they're closing Doy's," said Severina Worthington, a senior graphic design major. "Now that I'm a senior, I have this nostalgia and I just want to say 'No, don't change anything.'"

Sundby agrees that it is important to maintain the nostalgia of looking back on freshman year. There are no official plans for the area that used to

be Doy's, but Residence Life wants to recreate the space into something that will re-establish Henley basement as the freshman hangout spot, Sundby said.

In the meantime, Twelve is open throughout the week from 8 p.m. to 1 a.m. The area, much like the Henley Hall basement, is equipped with tables, chairs, couches and a flat-screen television that are available for student use all day, even when Twelve is not serving food.

## ADVERTISEMENT



# THE ASPENS

Award Winning Apartment Homes

**A Bike Ride Away from Campus  
and Orange Circle**

- Near Chapman University (approx. 1.5 miles), Old Town Orange and Restaurants
- Large 1 and 2 Bedroom Apartments
- Exciting Split Level Loft 1 Bedrooms
- Central Air Conditioning and Heat
- Cable Ready / Free WiFi in Clubhouse
- Patios / Balconies / Private Yards
- Night-Lit Basketball / Tennis Courts
- Gated Community with Brilliant Gardens
- Sparkling Pools and Spa
- Clubhouse, Fitness Center, Saunas and Billiard Room

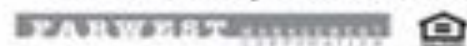
1201 FAIRHAVEN AVENUE

(corner of Fairhaven & Grand)

Minutes Away from Chapman University

714 • 639 • 9100

www.farwestapartments.com



# Cross-cultural center to open spring 2017



ZOE BARON Staff Photographer

Matthew LaBelle works at his desk in the Career Development Center. The new cross-cultural center will be located in these offices.

**Julia Wu** | Staff Writer

Chapman students will have a safe space for underrepresented groups to connect this spring, as the cross-cultural center will move into Argyros Forum room 303.

Leti Romo, assistant director of Cross-Cultural Engagement, said that the center will create a space to encourage conversation.

“(The cross-cultural center) has two fundamental roles,” said Jerry Price, vice chancellor for student affairs and dean of students. “It will be a resource for students from underrepresented groups, a place to connect to students with similar backgrounds and interests.”

Price added that the center will

“(The cross-cultural center) will be a resource for students for underrepresented groups.”

-Jerry Price

also be a space for all students, even for purposes that aren’t necessarily cross-cultural.

“We felt it was important that the cross-cultural center be located in the hub of campus student life, and we felt Argyros Forum best fit that goal,” Daniele Struppa, who became president Sept. 1, wrote in an email.

The center will consist of about five exhibits that will rotate on a yearly basis and have a theme highlighting a particular culture, according to Price. An advisory board consisting of students and faculty will decide on the order of the upcoming exhibits.

The decision to create a center has been in discussion for many years. Former president Jim Doti sparked controversy in 2014 when legal documents from 2005 revealed his opposition to a potential cross-cultural center, which he said would “ghettoize” the campus.

Last fall, when it was announced that former Chancellor Daniele Struppa would become president, he told The Panther that plans for a cross-cultural center were already in the works.

Price acknowledged that some university leaders had some concerns about the center, but confirmed that Doti and Struppa were both supportive of the plans.

“My interpretation of the concerns was that it didn’t feel like it was appropriate to have a space that was open to some students and not others,” Price said. “I think there was concern that we would have a

space that was actually encouraging students to segregate from each other.”

Romo added that student groups around campus have weighed in on the purpose of the center.

“Cross-Cultural Engagement has intentionally reached out to different student organizations in an effort to start the conversation of how students can use the space,” Romo said. “Overall, it’ll be an opportunity to find community and conversations.”

Senior Farrah Su, a program assistant at Cross-Cultural Engagement, is looking forward to spending time in the center.

“For me, I want to use the center as a space to explore my thoughts or new ideas, reflect on my own self, find resources on how to help myself do that and create new relationships and memories with my peers and this school,” Su said.

The Career Development Center, which is located in the space the cross-cultural center will eventually occupy, will be moving to the university-owned houses near the Dale E. Fowler School of Law, which Struppa says will create a “more professional environment for the CDC.”

## Senate updates

Sept. 2 meeting

### Fall Elections

There are 12 open student government seats. Packets were available on OrgSync beginning Sept. 5. There will be a mandatory candidate meeting in Argyros Forum 303 on Sept. 9 at 3 p.m., following the regularly scheduled student government meeting. Campaigning will begin on Sept. 12 and the elections will take place from Sept. 19 to 21, with online polls closing at 5 p.m. The results will be announced shortly after.

### Resignation

Emma Cronshaw, the allocations and internal affairs chair, resigned from her senate seat. Wilkinson College Senator Kunal Sharma will be filling in the position until the student government is able to elect someone else.

### Speaker of Senate

Student Organizations Senator Mitchell Rosenberg, a sophomore television and writing production major, was elected speaker of senate by the Student Government. Rosenberg will start in the position at the next student government meeting Sept. 9.

Compiled by Sabrina Santoro

## INCIDENT LOG

Aug. 22 - Sept. 2

### Vandalism

Graffiti was discovered on the Villa Park Orchard parking lot and at 569 N. Cypress St. Someone vandalized a parked vehicle on Chapman property near Marion Knott Studios. Reports of vandalism were forwarded to the Orange Police Department.

### Drug/Alcohol Offenses

Public Safety responded to alcohol violations reported in the residence life area near North Morlan Hall and Henley Hall. Students in both incidents were referred to administration.

A male student consumed too much alcohol in Pralle-Sodaro Hall and received a conduct referral.

Public Safety investigated a report of narcotics and paraphernalia violations at Henley Hall. The reports were forwarded to Student Life.

### Theft

Bicycles were stolen from main campus near Smith Hall and at residence life near Henley Hall and Pralle-Sodaro Hall.

A wallet was stolen inside the Starbucks lounge in Beckman Hall and in Marion Knott Studios.

Compiled by Sabrina Santoro

GOT AN  
OPINION?

SEND YOUR COLUMNS TO  
THEPANTHERNEWSPAPER@GMAIL.COM



# Wipeout at the Wedge

*Bodysurfer walks again after breaking spine*

Olivia Harden | Staff Writer

On Aug. 19, 23-year-old bodysurfer Zachariah Zeiger chose a wetsuit over his usual Speedo for no particular reason. Little did he know that this choice would save his life.

"I heard a bunch of cracks in my back which is normal for me ... but what was abnormal for me is I couldn't move afterward. It was almost like I needed to throw up blood," Zeiger said.

Zeiger, a psychology major in his fifth year, broke his T-12 vertebrae in half and hemorrhaged all of the muscles around his spine while riding a wave at the Wedge, a popular surfing spot in Orange County.

"Surfing (at the) Wedge is one of the most humbling experiences one can endure. The wave is mutant," said Justin Jones, a senior double major in accounting and finance and body surfer.

Zeiger said it is difficult to remember some details once the wave turned sour because his body began to go into shock.

He was pulled out of the water by nearby bodysurfers and lifeguards and was immediately placed on a gurney and taken to Hoag Hospital Newport Beach. Zeiger was in the hospital for less than a week before he began walking again and was home only a few days later.

"I was not supposed to walk anymore and I walked out of the hospital six days later," Zeiger said. "I want people to know that this story is not about me. This story is about Jesus as he heals me."

Zeiger has met people with similar stories from surfing at the Wedge who are still paralyzed or are going through rehab and understands how incredible it is that he is still alive.



Photo courtesy of Duncan Shelby

Zachariah Zeiger bodysurfs a wave at the Wedge, where waves can swell up to 30 feet. A similar wave put Zeiger in the hospital Aug. 19.

Zeiger will not be returning to Chapman until spring 2017, but said that the university has been very supportive during this difficult time.

"It's not as uncommon as you think. This is the third one this semester so far," Jerry Price, vice chancellor for student affairs and dean of students, said about students taking time off due to injuries or accidents.

Price explained that there are two main steps the university takes to help students like Zeiger through

these situations. The university coaches students on the process for withdrawing, but many students want to come back later in the semester. Students are then advised on the best route to take for contacting professors since Chapman policy requires the discretion of the professor, not the university.

"All Chapman students receive a full refund (on tuition) up to one week after classes have started," Price said.

Even after this incident, Zeiger plans to return to the Wedge, if not to surf, to cheer on his buddies.

His friend, Garrett Aanestad, a '16 strategic and corporate communications alumnus, is rooting for him.

"God definitely has special plans for him (Zeiger) and had him here still with us for a purpose. He's definitely a reminder that Mother Nature is in control," Aanestad said.

## Students from Louisiana help relief efforts after tropical storm

Xavier Leong | Senior Writer

During her final weeks of summer, Bella Wadhvani waded through the water that had flooded the ground floor of her friend's house. She saw Christmas trees, VHS tapes, pictures and other sentimental items damaged beyond repair.

The entire first floor was destroyed.

After Louisiana was hit by a tropical storm, Wadhvani, a sophomore creative producing major and Louisiana native, helped with disaster relief.

The storm led to severe flooding, caused 13 deaths and left thousands homeless.

"Instead of texting my friends, 'Hey, let's go to the movies,' we were all like, 'Where are you serving tomorrow? Are you serving with your church, are you serving with your parents?'" Wadhvani said.

Christopher Fields, a freshman business administration major from Louisiana, said that many people were trapped in their houses because the floods caused roads to close down and their houses were entirely surrounded by water.

"Louisiana really pulled together as a community," said Caroline Lancaster, a freshman business administration major from Louisiana.

The Cajun Navy, a volunteer group formed to help rescue those in need and people living in the area, banded together to aid in any way they could, Lancaster said.

"My father and some of his close friends went out on a small boat and rescued people from their houses and cars," Lancaster said. "Many of my mother's employees lost their homes completely. My mother owns clothing boutiques and she started taking in donations to help those in need."

Wadhvani helped clean up debris left behind by the floods.

"One of the days I went to an older woman's house. I was in charge of cleaning up and throwing things out. I watched her go in her house and you could see the tears, and something about it just messes with your heart," Wadhvani said. "You go into these houses and you realize this is somebody's life. This is their home."

For many of those whose homes are still standing, their belongings are not salvageable due to water damage.

The Red Cross estimates that it will cost nearly \$40 million to rebuild the affected community and is collecting donations to be able to continue giving meals and relief items to people in Louisiana.



Photo courtesy of Bella Wadhvani

More than 40,000 homes have been damaged by a historic tropical storm that hit Louisiana in August.



# She's all about that baste

## Chapman alumna uses food to bring people to "The Table Together"

Jackie Cohen | Features Editor

Ding! Tiffany Lewis pulls a perfect ham out of the oven, beaming with pride at her juicy creation. She turns to the camera and describes the smell radiated by her sweet yet salty dinner. Another kitchen victory for the chef.

Lewis, an '04 mass communications Chapman alumna, creates original recipes which she shares on her website and YouTube cooking show, "The Table Together." The premise of Lewis' show and website is that once people have learned basic cooking skills they have the power to connect with anyone over a home-cooked meal.

"I want to use food as a vehicle to bring people together," Lewis said. "Food is just this evolving world with so many limitless recipes out there and it's just pure imagination of what you put together and make it your own."

Lewis grew up with cooking being an integral part of her life. Every day Lewis' mother would cook home-made meals for her family.

"I grew up in the kitchen with my mom, being her sous-chef and now she's my sous-chef," Lewis said.

While at Chapman, Lewis would cook for herself and bake cookies for her friends. It wasn't until she moved to Columbus, Ohio for a marketing job that she realized the power that food had.

"I'd bring snacks to work and I'd send out an email telling everyone 'snacks on Tiffany's desk,'" Lewis said. "Half the people didn't know who Tiffany was but quickly I started making a lot of friends through food."



"Reality Cooking"

While studying at Le Cordon Bleu College of Culinary Arts in Los Angeles, '04 mass communication alumna Tiffany Lewis guest starred in former Chapman President Jim Doti's cooking show "Reality Cooking," which was filmed in the Randall Dining Commons' kitchen.

Lewis attended the Le Cordon Bleu College of Culinary Arts in Los Angeles, began working at Sur La Table and soon after, started her blog and YouTube channel. The channel has about 2,200 views.

Lewis develops her recipes by talking to friends and other chefs and by looking at trends and seasonal foods.

"I'll go to the farmer's market and I'll want to get to know the people that are growing the produce and I'll talk to them and I'll ask what's fresh, what would you do with this? I learn a lot of great tips from that," Lewis said.

Lewis said that her favorite part about "The Table Together" is the videos because it allows people to get to see her personality and see what goes into every step of her recipe. Her website also includes recipes, cooking tips and blog posts.

Lewis' first time cooking in front of the camera happened in Randall Dining Hall when she guest starred in former Chapman President Jim Doti's cooking show, "Reality Cooking," which can be found for free on iTunes.

"(Doti) was great to film with. He has such wonderful energy. I don't really get nervous talking to the

camera but I hadn't had any training or anything and so I look at the video now and I love it. I love it because I can look at it and be like wow look how far I've come," Lewis said.

Lewis finished recording season three of her show this summer. Before recording each video, Lewis has a long preparation process which includes deciding her goal, creating bullet points about what she wants to say, planning shots, buying ingredients, choosing an outfit and styling the kitchen. She also tests every recipe beforehand and creates "beauties," the final product that is shown during cooking shows.

Lewis hired Nicole Renard, a senior television and broadcast journalism major, to help her film her second and third seasons. Renard is also a food aficionado and has her own YouTube channel.

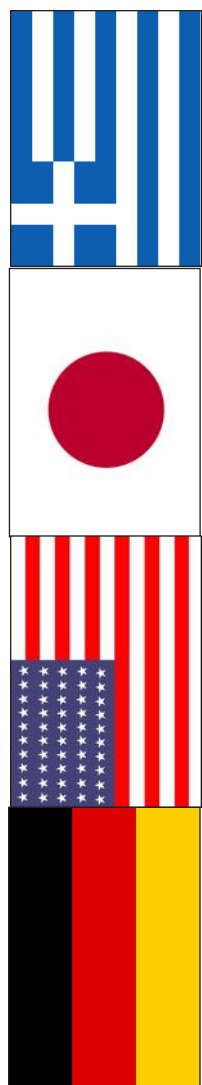
"(Renard) has brought to the table a great, fresh perspective, a shared passion for food," Lewis said. "When you're doing the video with someone that shares the passion, they see what you're trying to portray and they are excited about it. You want someone that is excited about it and that genuinely wants your videos to be successful."

Renard said that she usually works with Lewis to plan out the shots and has helped her record both at her home in Corona Del Mar and in her hometown of Seattle, Washington.

"It's taught me to be flexible and roll with the punches. It's been a good learning experience because what I am doing for her is what I want someone to do for me one day," Renard said.

# International flavors from the street fair

Photo essay by Kaitlin Homan Senior Photographer



Sweet



or

Savory



Almost everyone walking around the Orange International Street Fair was digging into funnel cakes.



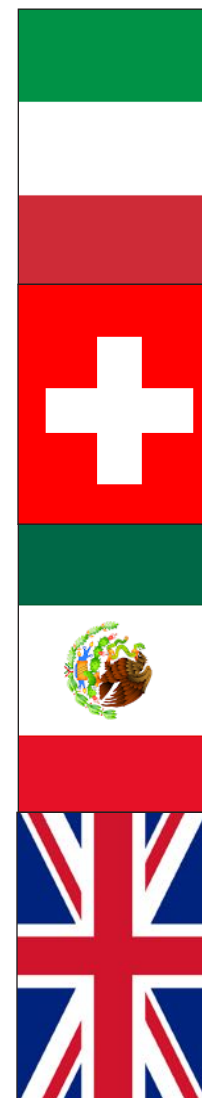
A woman shares an entree from the teriyaki bowl in the Asian food section of the fair.



If the funnel cake wasn't enough to satisfy people's sweet tooth, the Sweet Shop sold cotton candy.



Bon appetit! A woman enjoys a meatball and sausage sandwich from the Italian food section.





Netflix

"Stranger Things" was renewed for a second season at the end of August.

**Caroline McNally** | Web Editor

Chances are, unless you've been living under a rock for the last month, you've heard of the new Netflix thriller phenomenon "Stranger Things."

Created by Dodge College '07 alumni Matt and Ross Duffer and starring Winona Ryder, the show follows the disappearance of young Will Byers in the small town of Hawkins, Indiana in 1983. Will's best friends, mother and brother search for him frantically as the clues get more complex and they realize bigger things are at play. Without giving too much away, I can say that the large government lab lurking at the edge of town isn't innocent.

I loved "Stranger Things" instantly because of the dramatic and dark supernatural aspect. After spending my summer binge-watching "The X-Files," I was in the mood for more sci-fi-tinged drama and the good old fashioned teamwork that came before the days of the internet and iPhones. Filled with pop culture references ranging from "ET" to "Stand by Me," the show is part coming-of-age story, part mystery.

The nostalgia is alive even for those born after the 1980s. Anyone who was an imaginative child remembers playing games with friends and watching movies, wishing they would have the chance to save the day or rule a kingdom. I would have given anything as a child to live the adventures of Harry, Ron and Hermione at Hogwarts. My friends and I actually created our own Terabithia in middle school after watching the movie and reading the book. We longed for something more exciting than our sleepy suburb, much like Will and his friends.

I was also in awe of the storytelling. Every episode was extremely well-written and I was amazed to learn from watching an interview with the creators that they have a 30 page document that outlines the world of the show so that everything is perfectly thought-out and connected. There aren't any lazy subplots or continuity errors in the eight episodes, and I doubt there ever will be if the show goes on for further seasons (it was just renewed for a second season).

The child actors steal the show, especially Millie Bobby Brown, a young British actress who plays the mysterious Eleven, a girl who shows up in Hawkins right after Will goes missing. I've never been more impressed with a child actress, especially when it comes to such a dark and scary show. She came highly recommended by Stephen King, whose work heavily influenced the show.

The camaraderie between the young main characters is endearing and amusing as they bicker about the technicalities of Dungeons & Dragons, sneak out of their homes to bike around town searching for Will and coerce their A.V. club supervisor into letting them play with expensive equipment. It's charming to watch the four children leave their Dungeons and Dragons campaign to go on a real-world quest and become unlikely heroes. They are true to the average twelve-year-old personas: goofy, loyal, determined and innocent.

Hawkins, Indiana: Come for the creepy vibes and shady government lab, stay for the people.



Fresh Movie Trailers

"The Light Between Oceans" was released on Sept. 2.

**Jackie Cohen** | Features Editor

Before I begin this review, there is something you have to know. I hate crying. For years I refused to watch "The Notebook" because it was too sad. So it's unclear why I decided to go see "The Light Between Oceans," but let's just say that you definitely need to bring a tissue box with you to the movie theater. Regardless of all of the crying that may or may not have happened, I loved the movie.

"The Light Between Oceans" set in post-World War I Australia is based on a book by M.L. Stedman. After the war, veteran Tom Sherbourne (Michael Fassbender) becomes a lighthouse keeper at Janus Rock. Enroute to the lighthouse, he meets a woman named Isabel (Alicia Vikander). While he is isolated at the lighthouse, he and Isabel write letters to each other and later decide to marry. Isabel joins him on Janus Rock and they start trying to have a family.

After two miscarriages, their relationship is on edge. As Isabel mourns her second miscarriage, she sees a storm push a rowboat with a dead man and a baby towards the island. The couple decides to keep the baby and raise her as their own, telling people that Isabel's baby had come early. They live in paradise with their daughter Lucy on Janus Rock until they are faced with the consequences of their decision to keep her.

The movie was a heartbreaking rollercoaster of emotions. Even though I usually try to avoid these negative emotions, this story really got me invested.

Not only is it emotional, but it also brings up multiple moral issues. As you see Lucy grow up with Tom and Isabel as her parents, you want to

believe that they are her real parents but when her biological mother comes into the picture, you begin to question whom she belongs with. As much as I wanted her to be with Tom and Isabel, who loved her as their own, I knew that it was also reasonable for her to be returned to her real mother. This situation tore me apart.

The story was full of drama and the director tried to make the shots go along with the drama but at times it felt like he was trying too hard. Some scene were so zoomed in to certain characters' faces that it felt uncomfortable and unnatural. The lines, situations and acting in these scenes were enough to feel everything they were trying to depict, so adding the close-up shots felt a little out of place.

The shots did, however, emphasize the expressions on the actors' faces in the intense scenes. The acting in the film is incredible. Fassbender is able to portray the mix of emotions in Tom as he attempts to hide the guilt of keeping the baby and his excitement and connection to baby Lucy. The same goes for Isabel, whose heartbreak can be seen not only in her actions, but also through the pain in her eyes.

The film has an engaging but sad plot with great acting and beautiful scenic shots of the lighthouse and the ocean. I definitely recommend this movie, but be ready for the waterworks.



**5**

**MONDAY**

**Labor Day**

No school

**6**

**TUESDAY**

**Bike Riding and Sunset with Hillel**

Newport Beach  
5-8 p.m.

Students will be riding bikes and enjoying the sunset as a stress reliever and way to meet new students. The event is free and open to all students.

**7**

**WEDNESDAY**

**Coffee with the Coaches**

Beckman 1st floor lobby  
4:30-5:30 p.m.

Staff members from the Argyros Career Services will be answering career questions for business majors and handing out free coffee.

**8**

**THURSDAY**

**Improv Inc. Fall Kickoff Show**

Irvine Lecture Hall  
10-11 p.m.

Improv Inc. brings laughter and stress release to students through its performance of improvisation games.

**9**

**FRIDAY**

**Informal Recruitment Open House**

Argyros Forum 201  
7-9 p.m.

Since sorority recruitment has been deferred to the spring, students who have been at Chapman for a semester can go through the continuous open bidding process.



## A column about columns



Doug Close  
Opinions Editor

Column writing is an interesting endeavor. Compared to my other editor pals at The Panther, my job description is a little different. Instead of news pitches or event coverage, all I

really bring to staff meetings is a list of who my guest columnists are that week and what I'm writing about.

If that sounds easy, that's because it kind of is.

But the hard part about what I do isn't on the logistical side of things (unless one of my writers bails on me late in the week). Rather, the hard part about column writing is putting yourself out there.

I didn't really realize this until I was on the phone with my dad last semester, complaining about how I was having difficulty finding guest columnists for that particular week.

"I do this every week! It's only 500 words, even just 400 is OK sometimes. If you have an idea, it basically writes itself after the first paragraph!" I whined.

Then my dad pointed out that I was missing what keeps a lot of people from writing columns or publishing their ideas – the very real fear of exposing your work and yourself to potential public criticism.

I've been doing this opinions editor gig for a year now, and seeing my dumb face printed on a college newspaper and floating around Facebook when people share my columns is normal to me.

But I remember my first column, a piece about my disdain for social media culture at the time (oh yes, very original and edgy, sophomore year Doug), and how absolutely terrified I was to submit it. I was a sports writer doing game coverage for The Panther at the time, and had never expressed any opinion of mine in a public forum really ever. I remember being so hesitant as I was writing it, unsure of how it would be received.

And you know what happened?

People thought it was cool.

That's the beauty of opinion writing. People are drawn to and respect authenticity. Column writing gives someone with something to say a platform to say it to an audience that wants to hear it. That's not to say it comes without risk. If you take a bold or unpopular stance on something and don't have the argument to back it up, you can rightfully expect to take some backlash.

In the digital age, our opinions can be fleeting. We can tweet out a viewpoint and then delete it if it doesn't get enough likes. But when it comes to writing your opinion for publication, you have to pause and think about your personal perspective in a greater context. You have to sort out the reasons behind your passion enough to prove it to your readers. You have to consider the opposing arguments, address them and not just say but show the reader why your points are worth consideration.

So shoutout to anyone who has ever put their opinion in print despite the risk. If you want to get in on the fun, email me at close101@mail.chapman.edu or hit me up on Facebook if email stresses you out.

## EDITORIAL



Illustrated by Doug Close

# Alcohol never raped anyone

The Panther Editorial Board

In last week's editorial, we talked about victim-blaming on a local level following Orange Police Chief Tom Kisela's controversial comments during Orientation Week.

Now, we're back to talk about it again, this time regarding an example on the national scale.

For the upcoming school year, Stanford University has banned hard liquor from all on-campus parties.

That's not the bad part.

While Stanford is far from the first school to implement such a policy on their campus, the timing has raised serious questions. Following convicted rapist Brock Turner's early release from prison, the university has faced nationwide backlash for its lack of action to protect students from assault.

"I made a mistake, I drank too much, and my decision hurt someone ... My poor decision-making and excessive drinking hurt someone that night," Turner said in a statement. "I've been shattered by the party culture and risk-taking behavior that I briefly experienced in my four months at school."

Alcohol didn't rape anybody, Brock. You did.

Throughout his testimony, Turner was adamant that excessive drinking was what caused him to rape his victim. By Stanford adopting this policy, it is essentially valuing Turner's input on the situation more than that of his victim, who outlined her horrific reality in the wake of this crime in a powerful letter that she read to Turner during

his court case.

"I was the wounded antelope of the herd, completely alone and vulnerable, physically unable to fend for myself, and he chose me," the victim's letter read. "Sometimes I think, if I hadn't gone (to the party), then this never would've happened. But then I realized, it would have happened, just to somebody else. You were about to enter four years of access to drunk girls and parties, and if this is the foot you started off on, then it is right you did not continue."

And if you think Stanford's new policy on alcohol sounds bad, you should have seen its old one.

The university's website used to feature a webpage titled "Female Bodies and Alcohol," a section of its Alcohol and Drug Info guide. The "Female Bodies and Alcohol" section claimed to explain why women become drunker than men when consuming the same amount of alcohol, and that excessive drinking from women could result in "regrettable behavior."

Even more shocking was the fact that a bullet point further down on the page stated that "women who are seen drinking alcohol are perceived to be more sexually available than they may actually be."

Whoa.

This is the climate in which Turner's victim was raped. A climate that, even in one of the most prestigious academic institutions in the world, turned the epidemic of rape back on women and away from the perpetrators: men.

## The Panther Newspaper

### Editor-in-Chief

Caroline Roffe

### Opinions Editor

Doug Close

### Web Editor

Mily Kirsch

### Managing Editor

Jamie Altman

### Photo Editor

Chloé Arrouye

### Web Editor

Caroline McNally

### News Editor

Rebecca Glaser

### Assistant News Editor

Sabrina Santoro

### Video Editor

Nick Huntley

### Features Editor

Jackie Cohen

### Copy Editor

Rachel Gossen

### Business Manager

Austin Bourassa

### Sports Editor

Jacob Hutchinson

### Advertising Manager

Nazli Donmez

### Distribution Manager

Negeen Amirieh

Have a question, comment or idea? Contact us at [thepanthernewspaper@gmail.com](mailto:thepanthernewspaper@gmail.com)

## Protect and serve applies to everyone



Megan Hertz Jansen, junior television writing and production major

Sometimes it's hard to speak eloquently. At least, that's what I wanted to believe as I sat in Musco Center on Aug. 25 as an orientation leader, listening to the new Orange Chief of Police Tom Kisela stand before the freshman class

and instruct the female students on how to avoid being sexually assaulted.

"For the ladies, please be careful about drinking," Kisela said. "Many of you haven't drunk before, you can drink too much – you'll be unable to control yourself."

Maybe he was nervous. He never had this platform before. What probably used to just be a one-sided conversation with his wife at the dinner table was now being served to hundreds of students like undercooked meat.

My eighth straight meal of Sodexo pasta never looked so good.

"Think about it," Kisela said. "New girls on campus, the older guys on campus are gonna teach you about college life."

As an orientation leader, you're trained to expect the unexpected. Be adaptable. We're taught to never assume anything off a first impression, so as I sat in Musco and listened to the chief of police blame sexual assault victims, I tried my hardest to not judge him as a sexist or a misogynist.

I tried to keep in mind that the role of the police is to execute the law in a way that excludes personal feelings or prejudices. Although his speech included personal feelings, animosities and prejudices, I wanted to believe that Kisela is still able to perform his job under the Police Code of Ethics.

"We have a bunch of girls walking, they're giddy. And you are giddy – especially when you drink," Kisela said. "10 seconds later, the boys at the house that are juniors and seniors (say), 'The freshmen are here.'"

I understand a fear of predators, however, creating a fear of upperclassmen is not only detrimental to our campus community, but it

completely ignores that about 90 percent of college sexual assault victims know their attacker, according to the National Institute of Justice. This means that it is way more likely for the females he was addressing in the audience to be attacked by the freshman males sitting next to them than by these upperclassmen he thinks will teach them about "college life," as he put it.

I'd like to imagine that Chief Kisela was nervous about saying the right thing and that his ultimate goal was for students to understand consent. But after listening to this man speak for several minutes, I can't give him the benefit of the doubt. I can't imagine him in a positive light. All I can imagine are the future sexual assault victims that will not want to report the incident to Orange police because they were drunk when it happened.

All I can imagine are the future perpetrators being let off the hook because their victim had been drinking.

The vow to protect and serve still applies to those who are "giddy." Protect and serve still applies to those who were assaulted in their own dorm beds.

Protect and serve still applies to those who are not sober.

At least, that's what I'm still hoping.

## Consent is the only way



Ian Donovan Hyland, senior television writing and production major

Before I say anything on this event, I want to take the time to contextualize my history. I grew up being educated on how devastating rape can be. My mother was raped by a "friend." She was neither drugged nor drunk. It was forced. He

was a serial rapist and was arrested after dozens of girls came forward. His sentence was not long enough. Saying "rape" flippantly or jokingly in my household is a crime. But I was also taught the importance of understanding how to support victims of rape. The necessity for compassion, consent and looking out for those around you. I cannot express enough how deeply I care about this issue.

After listening to Chief of Police Tom Kisela's speech during Orientation Week, I felt the need to compose my thoughts, because beyond my experience with my mother, I've talked to more than 15 women about their rapes and one man about his

molestation. I am not, myself, a victim of assault and I certainly cannot speak for them, but I can say how those conversations have impacted me.

Many of them were close friends. Some were virtually strangers. They all deserved to be heard, believed. It didn't matter if they were drunk or how they were dressed. It doesn't shift the burden of the attack onto their shoulders. I love and stand by every one of them to the best of my ability.

Here's some advice: If someone is drunk, do not sleep with him or her. Simply put, do you want to risk being someone they regret waking up to? Is hooking up worth it if everyone doesn't feel good about it the next day? Any sane person's answer should be no.

Sex is great. It is one of my favorite activities and I am a frequent participant. But c'mon, sex is better when everyone is having a great time. Consent and incapacitation are not complicated. If someone is too drunk to give a firm and enthusiastic "YES!" do not have sex with them. Even if they say yes, but don't really seem into it – don't. Only a fool cares about the number of people they've slept with. Do not have sex without consent.

Jerry Price, vice chancellor for student affairs and dean of students, a man I have met several times and believe worthy of respect, said in The Panther's article about Kisela's victim-blaming speech "understanding

the definitions of consent and incapacitation, that's a tough message. It's not one that you could probably convey in a 10-15 minute talk."

There's a great video about comparing consent to offering tea. That video is two minutes and 50 seconds long. Dean Price, start there. The fact that you are dancing around formally denouncing Chief Kisela's stance is unworthy of you. Let the women, men and LGBTQIA community of Chapman know the school's stance on what happened. Let them know that, despite a chief of police undeserving of his position, Chapman cares. Make that your position and actually follow through on supporting the victim when rape occurs.

I want to close by saying this: To anyone who's been hurt by sexual predators, I am sorry that you have gone through this. I am here for you if you need someone to talk to. If you need someone to cry with. If you need someone to sit with you in silence, I will be there for you, should you ask. And to anyone who agrees with me in this, if you see someone who might need an advocate, speak up. If your friend asks for your support, Netflix can wait a night. We must put supporting each other first. We must put compassion first. We must put having great, consensual sex first. And we might end up making the world a little better.

## The perks of traveling alone



Emi Ammirata, junior film production major

As summer approached, so did my desire to travel somewhere in the world where I'd never been. My lease was expiring, and I was going to be homeless for two months, unless I subleased a house, which I had no patience to do.

It was the perfect timing to go out of town and find a place where my comfort zone didn't quite exist. I had enough money saved up, and the world was my playground.

After much research, and looking into Northern European countries, Australia and New Zealand, I came to the conclusion that I wanted to go somewhere where I didn't know the language, culture, food or even its specific geography.

I bought a one-way ticket to Bangkok, Thailand after hunting the internet for deals and suddenly finding an unbelievable cheap price. So I bought it, without any insurance, or even asking my parents for their consent.

I was going to Asia by myself and there was no turning back.

I spent 34 days on the road, traveling through all of Thailand and Bali, including many of their paradisaical islands. I took trains, boats, planes, scooters, kayaks, bus rides and many walks to get to the destinations I had mapped out in my Google Drive folder, where I had all my research of the land and its must-see spots.

In Thailand, I got food for less than \$3 most of the time, and transportation was just dirt cheap. Bali, somewhat more commercialized, had full meals for about \$8 to \$10, which was still incredibly cheap for the amount of food and quality, that was being served.

I was eating Magnum pomegranate-flavored ice cream for less than \$1 almost every day. The heat was very prominent, so it was almost a must to have something sweet and cold daily.

There is too much to write and too little

space to explain what this trip meant to me, or even everything that I was able to do and the places that I got to explore. But I can try and summarize some of the most important things I learned.

As a female, solo backpacking traveler, there are many fears that come attached, especially from relatives and parents. I am an international student from Venezuela, so in a way, I wasn't too afraid of traveling. But being alone can always be scary when you're halfway across the world, not knowing the language or anyone around you.

I discovered that in Asia, most things rely on trust. There are many things that can seem unsafe, like renting a scooter without insurance, helmet or paperwork. There are boats that are so crowded that people have to sit on their roofs. There is even gasoline bought at kiosks out of reused Coca Cola bottles. You just have to trust the locals, they know better than you, and you're also on their land.

I wouldn't have made it through without the help of the locals, and even the tourists. I think it's all about being smart and making intuition-driven decisions. For girls, don't get on a boat if they're offering you a free ride

## Prowling Panther

Compiled by Nick Huntley

### How much did you spend on textbooks?



Kellyn Toole

Sophomore communication studies major

"I spent around \$200 on textbooks this semester."



Sakthi Kasthuriangan

Senior physics major

"I spent zero dollars and zero cents. I found all my textbooks as PDFs online."



Aubrey Fernando

Freshman computer science major

"Maybe around like \$200, which I feel like is pretty good."

Check out the full Prowling Panther video at [thepantheronline.com](http://thepantheronline.com)

to a lonely island. For guys, beware of the sex culture in Thailand, where I had many friends be persuaded into prostitution without even knowing it.

I came back a much more mature person, yes. But I think I am still the same inside. My values remain the same, but my mind, my ideas and perception of the world have definitely shifted. Being on this five week solo trip was the best decision of my life. Things just aren't as important and relevant as they used to be.

It made me a more simple and genuine person, and I can't recommend solo traveling enough. If you want to travel, but are waiting for someone to come with you, it might be years until the timing is right. It's never going to be the right timing, or you're never going to have enough money, and sometimes you won't even feel brave enough to do it. But if you're confident with yourself, if you have intuition and common sense, if you know how to be alone, and even if you don't, you should travel.

## Let Kaepernick sit



Jacob Hutchinson  
Sports Editor

Whether you're a sports fan or not, you've probably heard the name Colin Kaepernick in the news at some point during this past week.

The 28-year-old backup quarterback for the San Francisco

49ers decided to sit during the national anthem before an NFL preseason game against the Green Bay Packers Aug. 26.

"I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color," Kaepernick told NFL Media after the game. "To me, this is bigger than football and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with murder."

Although Kaepernick has since decided to take a knee rather than sit, people still criticize the protest, despite support from public figures like President Barack Obama, 49ers' teammate Eric Reid, Seattle Seahawks cornerback Jeremy Lane and U.S. women's soccer player Megan Rapinoe.

Many people have called out Kaepernick, whether they say that he's "anti-American," "stupid" or my personal favorite in terms of ignorance, "not black."

Much of the anti-Kaepernick rhetoric comes from his perceived disdain for the U.S. as a whole, as critics claim he is disrespecting the military. This is despite the fact that he has stated the protest is specifically related to the Black Lives Matter movement, and that he respects the military, as well as his intention to donate the first \$1 million he makes this year to organizations that fight racial injustice in the U.S.

Personally, unless Kaepernick is literally flipping off the American flag or preventing others from participating in the anthem, I think he should be able to do what he wants. Not only is silently sitting or kneeling during the national anthem a fundamental right established by the first amendment, but the NFL explicitly allows it, as its official policy says, "Players are encouraged but not required to stand for the national anthem."

A main reason why his protest is controversial is because he is a well-known athlete, and we expect certain things from our athletes. Athletes, like celebrities, are just people on a more public stage.

Yet, when a football game starts, we expect to listen to our patriotic anthem and watch athletes stare silently in neatly organized lines, right before they engage in a game that is largely about outmuscling your opponent.

I, like many Americans, love to sit back and lazily watch a football game. But to hold athletes, whether in a physical sport like football or a non-contact sport like swimming (cough cough Michael Phelps) to such absurdly defined standards, which they have no obligation to uphold, all for our entertainment, is selfish.

Maybe Kaepernick isn't as eloquent as people may hope, or maybe he's not the Black Lives Matter spokesperson that people want. That will often be the case when any high-profile athlete talks about a social issue. However, it is ignorant to suggest that Kaepernick should not be allowed to sit or kneel in protest of something based on his beliefs in the very country that champions that ability to protest.

## Men's soccer wins first home game



CAITIE GUTTRY Staff Photographer

Elliott Braund, junior defender for Chapman, works to dribble the ball into a scoring position Sept. 2.

Malvica Sawhney | Staff Writer

The Chapman men's soccer team won its first game of the season Sept. 2 with a 3-0 home victory shutout against Fontbonne University.

The first half was all the Panthers needed, as the team scored all three goals before halftime.

"It feels good to have scored one of the goals," said Chapman freshman defender Jarod Matteoni, who scored a goal in the 31st minute with an assist by junior defender Elliott Braund. "I did what was expected, given that I was

coming in for an injured player."

Head coach Eddie Carrillo is confident in the team's new players.

"I think we've definitely got some good recruits this season," Carrillo said. "(Matteoni) has strong traits and he's very good in the air. I know his capabilities."

Each team received four yellow cards during the game, with 12 fouls by Chapman and 11 by Fontbonne.

One of the yellow cards went to Marco Saglimbeni,

Chapman senior midfielder and captain of the team. Saglimbeni scored the first goal of the night in the 28th minute, unassisted.

"I'm pretty lucky that it bounced off the guy," Saglimbeni said. "But a goal's a goal."

Chapman senior midfielder Jake Sarmiento notched the final goal of the night, unassisted in the 31st minute, 47 seconds after Matteoni's goal.

"I think it was a good start," Sarmiento said. "The team's doing pretty well. The freshmen are

skilled and we have great chemistry as a team. For us seniors, it was our goal to make sure the freshmen feel welcome."

Although the Panthers have nine returning seniors, the team added 10 freshmen this season.

"We've got about 10 new freshmen on the team and it reminds me of my senior class," Saglimbeni said. "It's all very exciting and the team dynamic is working really well."

## Chapman sports recap: Wins across the board

Jacob Hutchinson | Sports Editor

### Men's Soccer

The Chapman men's soccer team kicked off its season this past week, securing two non-conference home wins against Fontbonne University and Whitman College. Against Fontbonne Sept. 2, senior midfielders Marco Saglimbeni, Jake Sarmiento and freshman defender Jarod Matteoni all scored first-half goals en route to a season-opening 3-0 win.

Chapman had a tougher time against Whitman Sept. 5, with a 22nd minute goal from senior midfielder Sam Rudich making the difference in the game, as the Panthers saw out their early first-half lead.

The Panthers will open their conference schedule Sept. 7 when they will travel to the University of La Verne, the same team that eliminated them in the semifinals of the Southern California Intercollegiate Athletic Conference last year, for a 7 p.m. game.

### Women's Soccer

The Chapman women's soccer team also opened its season with two home

victories. The first came in a 2-1 win Sept. 1 over University of California, Santa Cruz. Freshman defender Rachel Lustig started her Chapman soccer career with a bang, as she scored two game-deciding second-half goals.

The Panthers then faced off against Lewis & Clark College Sept. 4 in a high-scoring 4-2 win. Senior forward Kourtney Kingsmore starred for the Panthers, scoring back-to-back goals in either half and then assisting a goal from sophomore midfielder Emily Holbrook in the 71st minute. Chapman will travel to Texas for two games next weekend, first against Wisconsin's Carroll University Sept. 10 and then against the University of Texas at Dallas Sept. 11.

### Women's Volleyball

The Chapman women's volleyball team had a fairly successful weekend, competing in the Pacific Coast Classic tournament Sept. 2-3 in Claremont and La Verne. The Panthers



CHLOÉ ARROUYE Photo Editor

Senior goalkeeper Kristin Kleinow kicks the ball back to team members. Chapman defeated UC Santa Cruz 2-1 Sept. 1.

opened the tournament with a 3-1 victory over Cabrini University before sweeping George Fox University in three straight-sets later in the day in Claremont.

The Panthers then traveled to La Verne Sept. 3, losing the first match of the day 3-1 to Union College. Chapman later rebounded with another straight-set victory over Neumann University in

a 3-0 win. The Panthers were led through the tournament by sophomore setter Kaitlyn Raymundo, who racked up 89 aces, and junior opposite Kylie Cooke, who tallied 39 kills. Chapman will travel to the University of Antelope Valley Sept. 6 for its next match at 6 p.m.

# Chapman volleyball: Coaching runs in the family

Breanna Greenup | Staff Writer

Women's volleyball coaches Mary and John Cahill have been coaching together for almost 25 years, but they have a relationship that long surpasses their time at Chapman.

"It's funny, people always think we're married," John Cahill said. "We love each other, but not that much."

Mary and John Cahill are brother and sister. Not many would expect this partnership, considering that they grew up in a family of seven kids with an eight-year age difference. However, their roots are strong in Orange, which has kept their family close together.

"We never thought that we would end up coaching together, let alone this long, but it has been very nice," Mary Cahill said. "We grew up in Orange, our mom and dad still live in Orange, all the kids still live in Orange — we're a pretty close family so it's nice to have him (John Cahill) here."

The oldest of the duo, Mary Cahill, serves as the head coach. After coaching for almost 30 years, she is the longest-tenured coach at Chapman, according to the Chapman athletics website.

A couple years after Mary Cahill began her tenure at Chapman, John Cahill started coaching with his sister, distinguishing the coaching tandem through their unique partnership at Chapman.

They complement each other and since they're brother and sister, they work really well together so they can put all the attention into building up our team," said co-captain junior Abby Smith.

This symbiotic coaching



CAITIE GUTTRY Staff Photographer

John and Mary Cahill, brother and sister, have been coaching women's volleyball together at Chapman since 1992.

relationship is not the only close relationship on the team. Smith and her co-captain senior Casey Brown work together to create a positive environment for the team.

"Abby and I are not only great friends and teammates, but also roommates," Brown said. "I think we are going to do really well leading our team. We want to make sure our team stays consistent and positive so we can have a fun and successful season this year."

In terms of coaching methods, Mary Cahill says that their coaching is direct and demanding, but they understand that the athletes

are students too. She added that although Chapman is a Division III school, it still attracts quality players.

"I think one of the things that helps volleyball is that Chapman itself is one of the things that draw students to it," Mary Cahill said. "So I get good volleyball players that I may not have contacted, but they contact me because of the school."

This year, the volleyball team has the goal of playing in the conference tournament and placing in the top four spots of the Southern California Intercollegiate Athletic Conference, Mary Cahill said. She

added that having her brother by her side makes that goal easier to work toward.

"His wife always says that he and I are alike," Mary Cahill said. "We're rule followers, we're direct, we're very similar, so that helps him know what I want in coaching and I don't have to do a lot in telling him what to do because he already knows."

The women's volleyball team played four games in the Pacific Coast Classic volleyball tournament this past weekend, winning two games Sept. 2 and one game Sept. 3.

# Women's soccer kicks off season with a victory

Malvica Sawhney | Staff Writer

Chapman's women's soccer team started the season with a win Sept. 1 in a 2-1 home victory over University of California, Santa Cruz.

Though the Panthers will not play a conference game until Sept. 14, when they will travel to Whittier College, the win is certainly a good start to the season, especially for freshman defender Rachel Lustig, who scored both goals for Chapman.

"I had a chance to go forward, so I took it," Lustig said. "It's all so surreal. It hasn't even hit me yet."

It took the Panthers a while to get on the scoreboard, as both goals were scored deep into the second half after the two teams finished a scoreless first half.

In the 73rd minute, Lustig scored the first goal of the game after an assist from freshman forward Elly Aronson.

Senior goalkeeper and captain of the Chapman team Kristin Kleinow said the team's focus on defense was crucial to its success.

"I think we were able to score by keeping a strong defensive mindset both times," said Kleinow, who also saved three of Santa Cruz's four shots on target.

After the opening goal, Lustig notched her second of the game in the 86th minute, with an assist coming from senior midfielder Andrea Zenere. sixteen seconds later, Santa Cruz sophomore midfielder Cayce Shaw scored an unassisted goal, but it came too late in the game for the Slugs to try and mount a comeback.

"Giving up a goal was hard," head coach Courtney Calderon said. "I thought we should have executed more



CHLOÉ ARROUYE Photo Editor

Freshman midfielder Faith Holloway advances with the ball against UC Santa Cruz Sept. 1. Chapman won the game 2-1.

offensive threats. But we ended up meeting the expectations we had for the game, so it's a good start."

While there were some inconsistencies and missed chances for the Panthers, Lustig said that the team will

continue to work on improving.

"This game had so many opportunities for so many of us," Lustig said. "I think we have a lot of things to work on. We just have to keep trying."

For Calderon, having the team back

together on the field was an important first step.

"There's so much work to do, but I'm just glad we finally got to play after waiting for so long," Calderon said.