



MILES FURUICHI Photo Editor

Gazaleh Shafie leads a yoga class on Memorial Lawn Sept. 1. More than 200 people showed up to the event during welcome week.

Reaching for a good year

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Chapman settles lawsuit over Anaconda Site

Settlement from the 3-year lawsuit is 'very favorable' to Chapman

Jamie Altman | News Editor

Chapman and the Atlantic Richfield Company (ARCO) have reached a settlement in a three-year lawsuit over toxic chemicals found under the Anaconda Wire Site, an area near the Dodge College of Film and Media Arts.

University spokesperson Mary Platt wrote in an email that the settlement was "very favorable" to Chapman, but could not divulge the details of the amount.

The settlement was reached in late May after school let out, and the university announced it to Chapman during a faculty meeting in late August.

In 2011, the university planned to build a Filmmakers' Village housing complex near Dodge College, only to discover chemicals in parts of the soil, underground soil, gas and groundwater.

The chemicals appeared to be left over from the 1930s, when the Anaconda Site was the largest industrial plant in Orange.

In 1998, Chapman purchased the property from ARCO, who told the university that the site did not have any chemicals or environmental issues, according to anacondawiresite.com, a website documenting the lawsuit.

Chapman filed the lawsuit in June of 2012, and has spent \$8.9 million, according to Platt, who could not comment on whether the settlement covered the university's legal fees.

Platt noted that ARCO has insurance that covers the cost of its legal fees, while Chapman does not.

"They can, in effect, argue, delay and litigate any opponent forever at no extra cost to themselves," Platt wrote. "Chapman does not have that sort of legal insurance and was paying monthly for high legal costs in this case."

On the day of the settlement, Platt said that neither side was making any progress in the negotiation, which prompted President Jim Doti to speak to the ARCO attorneys directly.

"He told them he was very disappointed in the way the meeting was being handled, that Chapman had come to the meeting in good faith and with the hope a settlement could be reached, and that by their arguing and delaying the case, (their) side was doing Chapman University's students a huge disservice," Platt wrote.

She said that a settlement was reached soon after that.

The Santa Ana Regional Water Quality Control Board has approved preliminary plans for soil vapor remediation, a pilot plan that Platt said is set to begin this year.

The drought has caused Chapman to delay evaluations on the groundwater issue, Platt wrote, but the university is placing deep wells in order to detect contamination.



PHOTOS BY MILES FURUICHI Photo Editor

Chapman will begin soil vapor remediation on the Anaconda Wire Site this year.

Study abroad acceptances revoked due to error

Atharshna Singarajah | Staff Writer

Over the summer, 447 students received acceptances from the Center for Global Education to study abroad in the spring of 2016. Two weeks later, almost 150 students received another email, this time, telling them they had been placed on the waitlist because the university had exceeded the maximum amount of students it could send abroad.

Andie Kiddoo, a sophomore film studies major, is on the waitlist for the Semester at Sea program.

"I was accepted into my study abroad program in late June and was informed two entire weeks later that they had made a mistake," she said. "It devastated me, because in those two weeks I had applied directly to my program and began making my academic plan around the semester I would be abroad."

James Coyle, director of the Center for Global Education, said that only 300 students should have been accepted to study abroad, but 447 were eligible.

Due to an error, all of the eligible students received an acceptance letter. The center attributes the mishap to residual effects from the 2007 recession.

"Chapman was on a growth path, first accepting 140 students to study abroad one year and then accepting more and more as the years went on," Coyle said. "The goal was to be able to accept 500 students, but then the recession hit and growth in the study abroad program had stopped."

According to Coyle, students were



SHANNA KLAHN Art Director

placed on the waitlist based on class standing, program and GPA. Certain majors only allow students to study abroad during their sophomore years, therefore making the spring 2016 semester their only chance.

Kiddoo does not think the Center for Global Education handled the situation correctly.

"There is absolutely no excuse for this kind of thing," she said. "You tell a certain amount of people that they're accepted and to start the next steps of an incredible opportunity. All of these students were so excited, and then in an instant it was taken away. It would have been different if they had

initially rejected the students who were overflow, but they let them think they were accepted for two entire weeks."

Since being notified of the error, 60 students have been removed from the waitlist. Coyle said the Center for Global Education staff has "been doing a tremendous job working with the students to give them all their options."

The waitlisted students' options include remaining on the waitlist until Oct. 1 or deferring admission to the fall of 2016, when they would be guaranteed a spot.

Sophomore creative producing major Rachel Griswold was placed on the waitlist to study abroad in

New Zealand, but was removed from it two weeks later. She said that the Center for Global Education prematurely sent out the emails.

Although Kiddoo is glad the Center for Global Education did offer some options to the waitlisted students, she is still upset by the situation.

"I feel they offered all that was viable," Kiddoo said. "However, it still doesn't forgive the mistake they made."

Coyle hopes that this incident does not discourage students from studying abroad in the future.



Josh Nudelman



Jaycie Rowe



Austin Kernan

SGA makes campus safety a priority

Zian Ang | Staff Writer

Student Government President Josh Nudelman has big plans for the year – and they start with transparency.

Nudelman aims to make communication more clear between the student body and himself. One way he plans to accomplish this is to host an open forum to discuss issues such as tuition.

He said, for example, that many students believe that Holly’s Trolleys came from tuition money, but they actually were a gift from trustee Dave Wilson and his wife Holly.

“I plan on creating (an open forum) that lets students know where their tuition goes,” he said. “Holly’s Trolleys and all art on campus are gifts and donations, but everybody thinks it’s their money. Nobody has an idea where their tuition is going.”

Nudelman also plans on publishing a monthly column in *The Panther* discussing his progress on projects and future plans.

Enhancing campus safety is a priority for Nudelman, who wants to start promoting Rave Guardian, a smartphone application that would be an easy way to communicate with Public Safety.

The app allows students to set safe-

ty timers, and it provides efficient emergency communication. Public Safety will start using the app soon, Nudelman said.

Vice President Jaycie Rowe agrees that Rave Guardian would benefit students.

“I’m trying to market past cases that students still think are issues when there already is a solution,” Rowe said.

She said Rave Guardian is an example of this, as it aims to keep students safe and is in response to sexual assault accounts that have been reported.

She also plans to ensure that senate members support each other and work productively.

“I think the toughest thing is making sure everyone is working hard and smart,” she said. “What can happen is we focus on something that someone else has already worked on and already done.”

Speaker of the Senate Austin Kernan aims to help Nudelman and Rowe create positive change on campus. He wants students to be aware of the resources they have.

“I want to let students know that we’re a liaison, but we’re not there to be intimidating,” Kernan said. “We do not sway our opinions based on

our personal beliefs, as we’re representatives of the student body, and we’re there to take in student opinions and make it better for them.”

Last year, several senators resigned from their positions on the senate. Kernan hopes to prevent that from happening again this year.

“To me, it’s just setting expectations up front, and I’ve emailed senators letting them know of expectations and responsibilities,” Kernan said. “Last year I witnessed resigned senators explaining they weren’t aware of the expectations and personally, if they can’t prioritize that, the position isn’t a fit for them.”

Kernan also discussed the quality of Chapman’s psychological and health services, which he deemed unsatisfactory.

“For what the students have to pay to attend Chapman, the services they’re receiving in response are very subpar to what a typical university offers,” Kernan said.

As a result, student government is working with Civic Engagement to work on this issue.

“What we’re trying to do is build a focus group dedicated to solving this, and right now we’re just trying to gather people together to spearhead this project,” he said.

Senate updates

Fall elections will be held Sept. 14-16. Student government added two new seats to the senate for the School of Pharmacy.

“I’m hoping for 15-20 percent of undergraduates to vote,” said sophomore Kendall Devries, director of elections. “We had that turnout for the president election last year but never for a senator election.”

Open seats for the fall election:

- One freshman class senator
- One senior class senator
- Four at-large senators
- Four Argyros School for Business and Economics senators
- One College of Performing Arts senator
- One Crean School of Health and Life Sciences senator
- Two School of Pharmacy senators

On Sept. 4, the senate approved to provide \$10,000 to fund tents on Memorial Lawn for sorority recruitment. This is 10 percent of the student organization budget.

Senior Porter Hahn was appointed Director of Justice.

For bios on candidates running in the election and a full story on the recruitment tents, pick up *The Panther* on Sept. 14.

Urth Caffé to open in Old Towne historic building

Zian Ang | Staff Writer

Organic food enthusiasts can rejoice, as Los Angeles’ Urth Caffé is making its way to Old Towne Orange.

Urth Caffé’s second Orange County branch will be located next to Starbucks in the southwest corner of the Orange Plaza, in a historical building that co-founder Shallom Berkman deemed as “California’s secret gem.” Berkman plans to preserve the building’s history.

“We don’t take it lightly, and are really honored and just grateful to have this opportunity,” Berkman said. “It is a unique expression of architectural art, and bringing it back to its glory brings joy and pride for us and the community... We’re going to make it into something very special that preserves its heritage.”

Back in 1888, the building was a single-story brick structure that housed law offices, according to the Old Towne Preservation Association. It wasn’t until Berkman bought the building that he discovered its Victorian-style ornate elements hidden behind boulders.

Berkman and his wife, Jilla, who is the cafe’s main designer, founded Urth Caffé. His passion for restoring historical buildings started in Downtown Los Angeles with the purchase of the cafe’s headquarters, which is a 100-year-old building that used to be a brick-



warehouse.

Urth Caffé is well known for its organic heirlooms, such as coffees, fresh salads, sandwiches and desserts using gluten-free, vegan and organic ingredients. Urth Caffé has other branches located in West Hollywood, Beverly Hills, Santa Monica, Pasadena and Laguna Beach.

The building’s restoration is expected to be completed in a year, but the cafe’s launch is uncertain because “restoring a historical building comes with a lot of unexpected structural challenges,” Berkman said. “When we did Laguna, it ended up taking three years, so we’re dedicated to make it through until the end.”

Berkman has also worked with Marissa Moshier, the city’s historic preservation planner, and officials from the Old Towne Preservation Association to retain the building’s historical elements.

The Old Towne Orange branch will include on-site baking of fresh pastries, as well as an expansion of its breakfast menu with traditional American breakfasts like pancakes and French toast. Berkman also promised the installation of a fire pit, water fountains and indoor and outdoor seating.

“Urth Caffé is a labor of love and an inspiration to us,” Berkman said. “I really think we approach our business like artists. We’re more passion-driven than profit-driven.”

Urth Caffé owner calls the Old Towne building “California’s secret gem.”

@urthcaffé

UPB welcomes students back to school



RACHEL FECHSER For the Panther



Miles Furuichi Photo Editor



DOUG CLOSE Opinions Editor

Top left, students pour tie-dye syrup on their snow cones. Bottom left, students participate in yoga on the Memorial Lawn Sept. 1. Above, the University Program Board took students to Six Flags and Hurricane Harbor for a day of thrills on Sept. 5.

Chapman continues with housing expansion *OTPA suggests more on-campus housing to mitigate noise*

Mark Luburic | Staff Writer

Following a meeting with leaders from Orange's Old Towne Preservation Association, Chapman officially announced it will suspend its plans for expansion until 2016 or later with the goal of taking the concerns of its neighbors into consideration.

The Old Towne Preservation Association, a group that works to restore the historical integrity of Old Towne Orange, actively opposed Chapman's plans for expansion. Sandy Quinn, president of the association, said that he is pleased to hear about the postponement.

"We compliment (President Jim) Doti and Chancellor (Daniele Struppa) for being concerned about the community and wanting to listen and to find reasonable agreements regarding these issues," Quinn said. "We want them to address the corresponding issues that come with expansion."

The issues in question include student housing, parking, infrastructure and public safety, according to Quinn, who stressed that the association is not opposed to the university.

"I love the university," he said. "I think it brings great energy, youthfulness and spirit as well as a much respected academic rating that has gone up considerably in just the past few years... I have great respect for (President Doti), the chancellor and the senior staff there."

Quinn said it is important to address the issues that come with growth, mainly student housing.

"We suggested that Chapman separate that from the suspension and proceed on student housing," he said. "I think if you are going to increase student enrollment, you have to find places for them to live, as well. That would help resolve the other issues."

And Chapman agreed, as the university is postponing all plans for

expansion except for student housing in the hopes of decreasing noise from students.

"More students living on campus will result in fewer students living in off-campus housing, thus mitigating noise and traffic concerns," Doti wrote in a letter to the Orange community Aug. 30.

He explained that Chapman suspended the expansion plan in order to spend more time working with its neighbors in Orange.

"We know there are many other issues to discuss: student noise, traffic, party houses, etc.," he wrote. "We'll follow up soon with another letter discussing those issues in more depth."

For more information about Chapman's expansion plans, visit thepantheronline.com.

To read a letter to the editor from Sandy Quinn, go to page 13.

INCIDENT LOG

Aug. 27

A staff member reported receiving inappropriate text messages that made him or her uncomfortable.

A drunk student punched two hallway lights in Henley Hall. The student slightly injured his finger and received first aid by Public Safety officers.

Aug. 29

A male student "maliciously" pulled down fliers from the Henley Hall lobby.

Someone was caught with drugs in the Jim Miller Parking Structure.

Sept. 3

A student reported stolen items from his or her car parked at Panther Village.

NEWS IN BRIEF Jackie Cohen | Assistant News Editor

Science center to replace tennis courts

The Center for Science and Technology will replace the Argyros Forum parking lot and tennis courts.

On its current schedule, preparations for the center's construction will begin by the end of the semester and is set to open in the fall of 2018.

"We have vibrant, growing science programs that require a modern facility in order to continue their expansion," Andrew Lyon, dean of Schmid College of Science and Technology, wrote in an email.

The center will be built in order to accommodate a science undergraduate population that has increased by more than 300 percent in the last few years.

"To accommodate that growth, the center will provide outstanding space for student learning and research, thereby further enriching and expanding the science experience at Chap-

man," Lyon wrote.

Microsemi Corporation, which manufactures power-related products, recently donated \$1 million to the center, which has a \$130 million budget.

The 90,000-foot building will house 18 teaching laboratories, 24 research laboratories, 47 faculty offices and a large area for student study and collaboration space, according to Lyon.

Lyon predicts that, besides the Leathery Libraries, the center is likely to be one of the most-used facilities on campus.

"The center offers unprecedented opportunities for learning across a wide range of science disciplines," Lyon wrote. "I am particularly excited about leveraging those opportunities to weave that interdisciplinary through the entire existence of science majors here at Chapman."

Roosevelt Hall to modernize

Roosevelt Hall will be modernized, as renovations next February will bring the building up to date on the latest fire, seismic, accessibility and safety codes.

Kris Olsen, vice president of campus planning and operations, said that the building does meet current requirements based on its age, type and historical status, but the university hopes to make the building more modern.

"What we are doing is bringing the building systems into the 21st century while maintaining its historic integrity," Olsen wrote in an email.

Although Roosevelt Hall was built in 1928, while Smith Hall and Reeves Hall were built in 1913, the university has chosen to renovate Roosevelt Hall first.

According to Olsen, they are all in similar physical condition and the status of the buildings' systems are the same.

"We considered a myriad of factors and Roosevelt ended up being the best candidate to be renovated first," Olsen wrote.

Renovations on Roosevelt Hall are expected to last from February to August 2016 and will cost Chapman \$4.25 million, according to Olsen.

The renovations will also include the addition of an interior elevator, Olsen said.

While most of Roosevelt Hall consists of faculty and staff offices, classes that are held in the hall during renovations will be relocated to the Becket Building at 303 W. Palm Ave.

Campus clubs: What makes one succeed?

Maddy Cornelius | Staff Writer

Eight student-organized clubs that existed last year have become inactive and won't be returning to campus, bringing the total number of these organizations to 157.

"Four clubs have not had a single activity in at least 12 months," said Kayla Wiechert, associate director of student engagement. These four clubs—ENACTUS, Mens Omnia Vincit Society, Web Series Club and Writers' Wround Table—have officially been taken off Chapman's club list.

Fellowship of the Ring, Latin American Student Association, Multicultural Enterprise and S.P.A.C.E have also each informed Wiechert and the rest of the student engagement department that they no longer want to be recognized as clubs on campus.

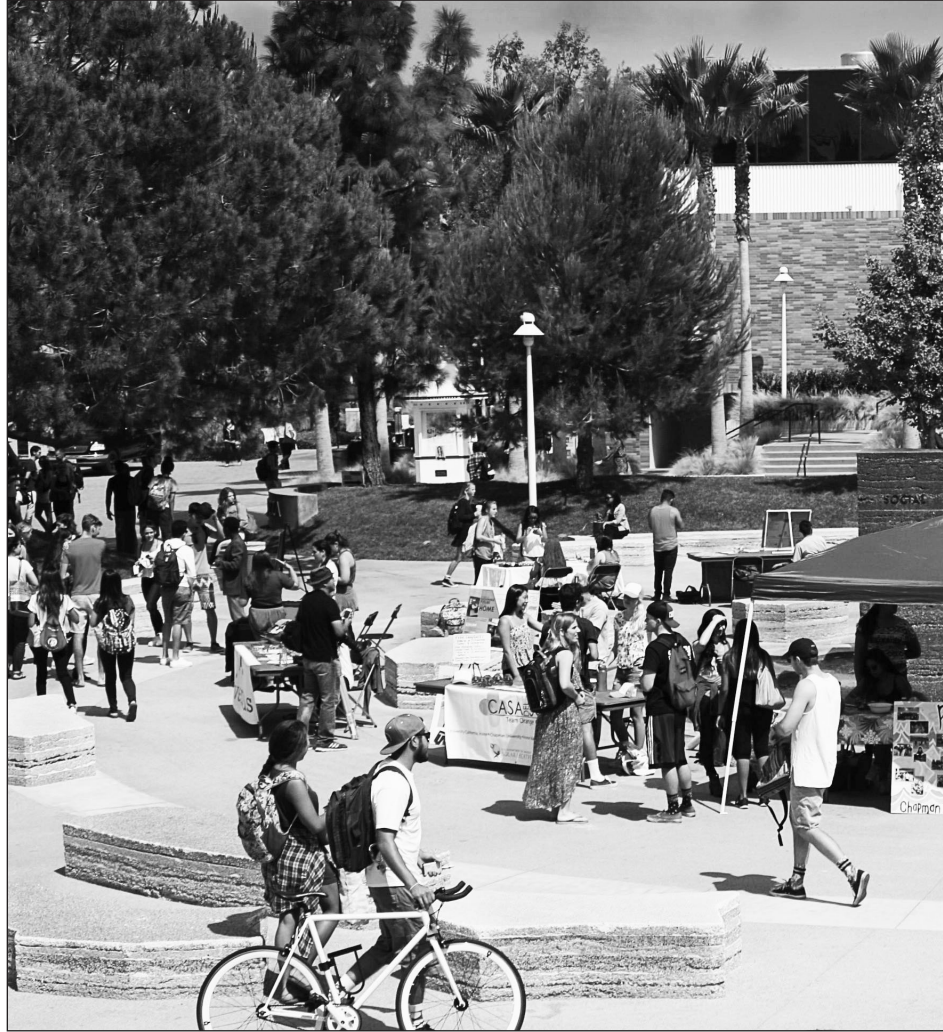
Wiechert explained that clubs at Chapman discontinue for various reasons.

"They don't feel like they have a strong number of members or their leadership maybe got busy doing other things and they don't have time to run the club any longer," Wiechert said.

Clubs can also shut down if they don't meet Chapman's requirements for a full year. If a club's leaders don't attend meetings, communicate with the student engagement department or hold club meetings for at least a year, the club will most likely be declared inactive.

Wiechert said that a successful club needs a motivated leader, a strong infrastructure and a dedicated executive board.

"It's not enough to have a president who's excited. You definitely need to have a vice president, secretary and treasurer, minimally, who are excited to see the club succeed and who are also willing and able to put in the time to build the infra-



NOELLE JOHNSON Staff Photographer

Students walk through the Attallah Piazza during the Kaleidoscope multicultural student involvement fair.

structure, to have meetings and to be communicating with their club," Wiechert said.

Junior advertising major Dan Burton started Toast and Jam Music Lovers Club his freshman year. Burton's club lasted for two club meetings and then became inactive because he was not able to attend meetings due to conflicts with his class schedule. Burton also said he didn't have much support from his executive board at the meetings.

"I didn't pick people too specifically that were really committed," Burton said. "If I were to start another club at this point or with this knowledge at least, I would pick people that were pretty dedicated so that it wouldn't just be me."

Burton encouraged having an open mind when starting your own club, even if your premise for the organization doesn't seem perfect.

"You need to like the idea, but it doesn't have to be a good idea.

People like bad ideas. Good and bad ideas are subjective," Burton said.

Senior applied creative arts major Will Coile is the president of International Justice Mission, which advocates for human rights and aims to combat human trafficking, violence and oppression.

"I was exposed to (human trafficking) when I was in high school, at this conference I went to," Coile said. "It was really eye-opening for me and (human trafficking) was something that wasn't really talked about much at the time. I feel like now it's gotten a little bit more exposure and so I just jumped on board."

At its peak, the International Justice Mission had roughly 40 members, but now has around three. Coile expects to gain more members once his club starts holding meetings again this year.

"It's tough on Chapman's campus. It's tough to get people to come to clubs. There's just a lot out there, so we've gone up and down a lot in numbers," Coile said.

Coile believes that a club should have a strong core and vision in order to be successful. He also thinks holding more events on campus and partnering with the Student Government Association in addition to other like-minded clubs are great ways to help clubs succeed.

The current club executive boards have been invited to attend the Executive Board Conference in Beckman 404 from 7 to 9:30 p.m. Sept. 8 and 9.

Wiechert said the conference is available for board members to attend workshops and focus on topics such as marketing and how to be successful at the Student Involvement Fair.

Chapman students who are interested in joining clubs can attend the Student Involvement Fair in the Attallah Piazza from 11 a.m. to 1:30 p.m. Sept. 16.

Chapman researcher studies Rate My Professors

Kira Weiner | Senior Writer

It's the second week of classes, and students have been back-to-school shopping—not for clothing or school supplies, but for professors. By using the website RateMyProfessors.com, around four million students choose their prospective professors based on reviews of their difficulty, helpfulness, clarity and attractiveness.

"Every semester, I always look on Rate My Professors and choose what classes I'm going to take based off the ratings," said junior strategic and corporate communications major Nora Flickinger.

Yuhua "Jake" Liang, a communications professor, wondered what would happen if educators themselves had a say on Rate My Professors.

"I was thinking about how instructors can play into this picture," Liang said. "Is there anything that we can do to help students know that we are a better faculty than perhaps what the reviews would say?"

In Liang's latest study, published in the National Communication Association's journal titled Communication Education, he found that a professor's statement of credibility in response to a negative rating on Rate My Professors can increase students' lower-level cognitive learning.

For the study, 231 Chapman stu-

dents read negative reviews of a professor on Rate My Professors. Some of the students read only the negative reviews, while others read the negative reviews with a response from the professor that reinforced their own credibility. All of the students then watched a video of the professor giving a lecture and took a quiz after. The students who read the response to the ratings scored higher on the quiz than students who read the ratings without the response.

"All you have to do is make a response and students will learn a little bit more," Liang said. "We're not looking at mountains of differences, but it is a difference."

Liang initially thought that statements of credibility that reinforced competence, caring and trustworthiness would enhance student learning. However, only statements of trustworthiness lead to higher quiz scores.

"I think that willingness to learn is directly related to trustworthiness," said Cole Jackson, a junior public relations and advertising major. "I think the more trustworthy the student perceives a professor to be, the more likely they are to respect that professor and learn from them."

Lauren Dorame, a junior business major who frequently uses Rate My Professors, could see how a professor's response could add to a student's

incentive to learn.

"The response gives students more of an incentive to listen and give the professor a chance," Dorame said. "Students who only see the negative comments wouldn't pay attention, assume he's a bad professor and not give him the time."

However, for others, it's the student response that matters most.

"I don't think the response would work for me," said Leah Huehne, a senior strategic and corporate communications major. "I only really care about what the students have to say, because I know they've taken the class and have honest opinions. Teachers can go in and say they're good, but that might not actually be the case."

Liang's next research project will be about how rebuts from a professor, rather than just a statement of credibility, can affect student learning. For now, Liang advises professors to be careful about how they respond to comments on Rate My Professors, and students on how they perceive the rankings. He also believes that formal methods of evaluation, such as the end-of-the-semester student evaluation, can be more beneficial in reviewing professors.

"If faculty provides input and if students are responsible in correcting other people's negative perceptions, it makes it a productive tool," Liang



Chapman.edu

Communications professor Yuhua "Jake" Liang conducted a study on RateMyProfessors.com, a website that allows students to write reviews of their professors and read other students' opinions.

said. "At the end of the day, if we have actual data on what the student's evaluations are, I think it's helpful for students to make the selection process in a more objective manner, instead of relying on something like Rate My Professors that is more sensationalized."

Party game is drunk, stoned and successful

Emma Stessman | Staff Writer

A simple call and a joke from his dad led senior creative writing major Noah Mayer to turn what he thought was just another one of his family's "useless ideas" into the newest party game sensation.

"(My dad) was in Urban Outfitters and he just called me up on the phone, and was like, 'I was just walking around the store and I realized that everything in the store was either drunk or stoned related,'" Mayer said. "We kept talking and were like, 'Well, that's a good name for a product.'"

"Drunk Stoned or Stupid," the party game that resulted from that conversation, was created in 2013 with help from some family connections and Mayer's business-savvy brother. A Kickstarter campaign, launched by Mayer and his brother helped their idea become a reality. A total of 239 donors made up of friends, family and complete strangers, helped them raise over \$10,000. Rewards for the campaign supporters included stickers, pint glasses and a copy of the game.

Shan Steinmark, business professor and director of the Leatherby Center for Entrepreneurship and Business Ethics, said there are advantages to crowd-funding sites like Kickstarter.

"A second benefit of that is it's sort of like a test market," Steinmark said. "You really get to see, 'How popular is my product?'"

The results were promising because



Panther Archives

Drunk Stoned or Stupid was released to major retail outlets such as Kitson, Spencer's Gifts and Urban Outfitters starting in June.

in June, after writing and designing over 1,000 playing cards and finding a manufacturer in China, the game was launched into major retailers across the United States including Kitson, Spencer's Gifts and Urban Outfitters, the game's original inspiration.

"It's very unprecedented, but we got into every retailer that we wanted to," Mayer said.

The game itself combines humor and humility as a designated judge reads from a set of cards with slogans that range from "gets trapped by revolving door" to "wakes up with half

a burrito in bed." The group must then decide, in turn, who they think best fits the description of the card and, of course, explain why.

One of the strongest driving forces of the game's success is the dedicated group of people behind it. Steinmark said one of the most difficult aspects of starting and keeping a business going is finding a team of people with different skill sets who can both complement and challenge each other.

Mayer said he's thankful he didn't have to look too far to find his perfect team. His brother, Trevor Mayer, a

former business major and Chapman alumnus, handled most of the business aspects, and let Noah Mayer focus on the creative side. Their father, who has previous experience in product development, was always on hand to give them advice.

"It came at the perfect time. We all have slightly different skill sets and we had all always wanted to work on something together, so we decided why not this," Mayer said.

Eric Ward, a senior creative producing major, was one of the first people to test the party game when it was in its original production stage.

"We played initially with cards made of notebook paper and even then I was laughing the entire time," Ward said. "I wasn't sure how far they would run with it, but after backing their Kickstarter and seeing their progress, I knew it would do well."

Once released to stores, the game quickly gained popularity. Urban Outfitters sold out of their test shipment and the game is currently the best-selling product in the novelty section at Kitson.

"We've fulfilled all the orders to our Kickstarter backers, we've covered all of our printing costs and we're starting to make a profit now, which we're, in turn, putting back into the business," Mayer said.

After establishing a steady profit, Mayer hopes to use some of the money to reach larger distribution channels and spread internationally.

Student thesis film 'Wire Cutters' goes viral

Caroline Roffe | Managing Editor

Many digital arts majors at Chapman dream of making a thesis film that screens at film festivals and goes viral, but Jack Anderson, '14, is one of the few to actually make this dream a reality.

With more than 488,000 views in the past week, Anderson's short animated film, "Wire Cutters," was honored as a "staff pick" and made the front page of Vimeo, a popular video streaming site. The film is being shared all over social media and reviewed by several film critics.

"It has been a crazy week," Anderson said. "I can barely keep up with everything that is going on."

The online premiere of "Wire Cutters" sparked its recent publicity, but the film has been receiving recognition since its completion in May of 2014.

Since then, the film has been shown at 23 film festivals and received four awards, including the Best Achievement in Animation at the Cecil Awards last year.

The nine-minute science fiction film begins when two robots meet while mining for emerald-colored rocks in a futuristic wasteland. They meet and quickly form a team, but the film ultimately takes a dark, unexpected turn.

Anderson developed the storyboard idea with the goal of creating a fable-like story that was short, but ended with a clear moral. He specifically wanted to use the robot characters to look at greed and the human ability to ruin relationships over the smallest things. There was no budget for the film as it was done entirely on computers. Anderson said he did the majority of the animating himself with the help of a few underclassmen.

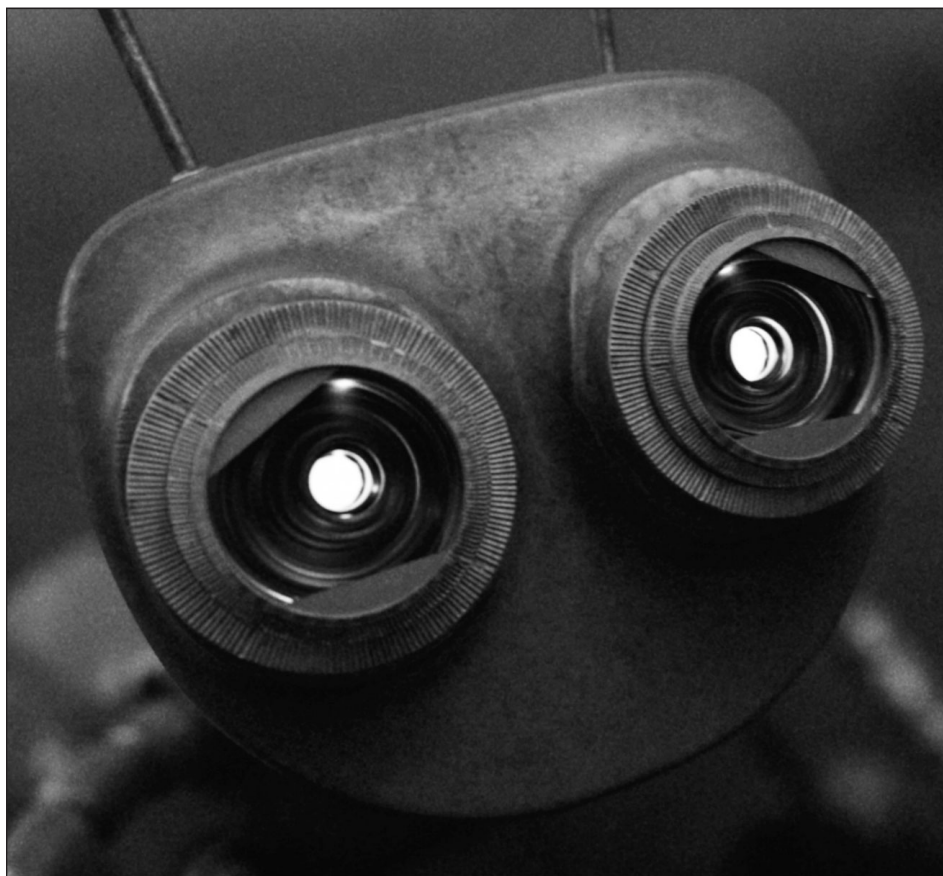


Photo courtesy Jack Anderson

A still from "Wire Cutters," an animated short film created by '14 digital arts graduate Jack Anderson.

"Without Chapman's equipment, this film never could have been made," Anderson said. "It would have been too expensive."

Anderson credits his good friend and former roommate Daniel Drummond for inspiration while working on the short. Drummond was also working on an animated thesis film called "Chiaroscuro," which was also featured in several film festivals and won a Student Academy Award.

"Jack worked like a machine,

nonstop, to make sure his film fit his vision," Drummond said. "There were three digital arts seniors living together at the time, and seeing Jack's focus and the amazing work he was doing, that was definitely a motivator for the rest of us."

Drummond said that every time Anderson rendered a new scene, he was inspired to better his own project.

"It was like running the three-minute mile. At first, no one was making

films at this level and then suddenly everyone was doing it," said Anderson of the friendly competition. "Daniel and I would watch every single thesis film that came out of Chapman as freshmen and sophomores and I started to realize that the best films every year were the ones made by the people I saw working the hardest. Success seemed to follow the guy who was always in the lab."

Anderson's adviser for the project was Chapman's director of the digital arts program, Bill Kroyer. Kroyer produces all of the digital arts senior thesis projects and gives individual weekly critiques.

"Jack is the most thorough worker I've ever had," Kroyer said. "He was very, very disciplined in his work ethic and his creative sense was very advanced."

Kroyer believed that the film succeeded because it "addresses the idea of basic human decency" and that humans have a compulsive need to one-up each other.

"The level of films every year keeps going up and I think that Jack really contributed to that," Kroyer said. "His film raised the bar and I think we owe him a lot."

"This film would not be what it is today without Bill," Anderson said. "I would go into his office every week to talk about the work I had done and listen to the notes he had. Whether I took the notes or not, his insight was so helpful to me."

Anderson is currently working at Thread Connected Content, a digital video production company, and is making a new short film on the side. He is also interested in pursuing the industry attention he has received this week due to the online release of "Wire Cutters."

Campus water consumption drops due to drought

Atharshna Singarajah | Staff Writer

As Orange residents work to reduce water usage by 28 percent, Chapman has cut its water consumption by 42 percent, Mackenzie Crigger, Chapman's sustainability manager, wrote in an email.

Orange does offer residents and companies the ability to be exempt from water restrictions, but Chapman has not done so, Crigger wrote.

"Chapman did not apply for a waiver; we have instead just adopted the city's restrictions as part of our irrigation plan," Crigger wrote.

This plan includes installing drought-tolerant plants, increasing cooling tower cycles and restricting sidewalk cleaning to two days a week.

Financial records show that since 2013, both water usage and costs have decreased on the main campus and in the residential area, although the dorms have had a less dramatic decrease, Crigger wrote.

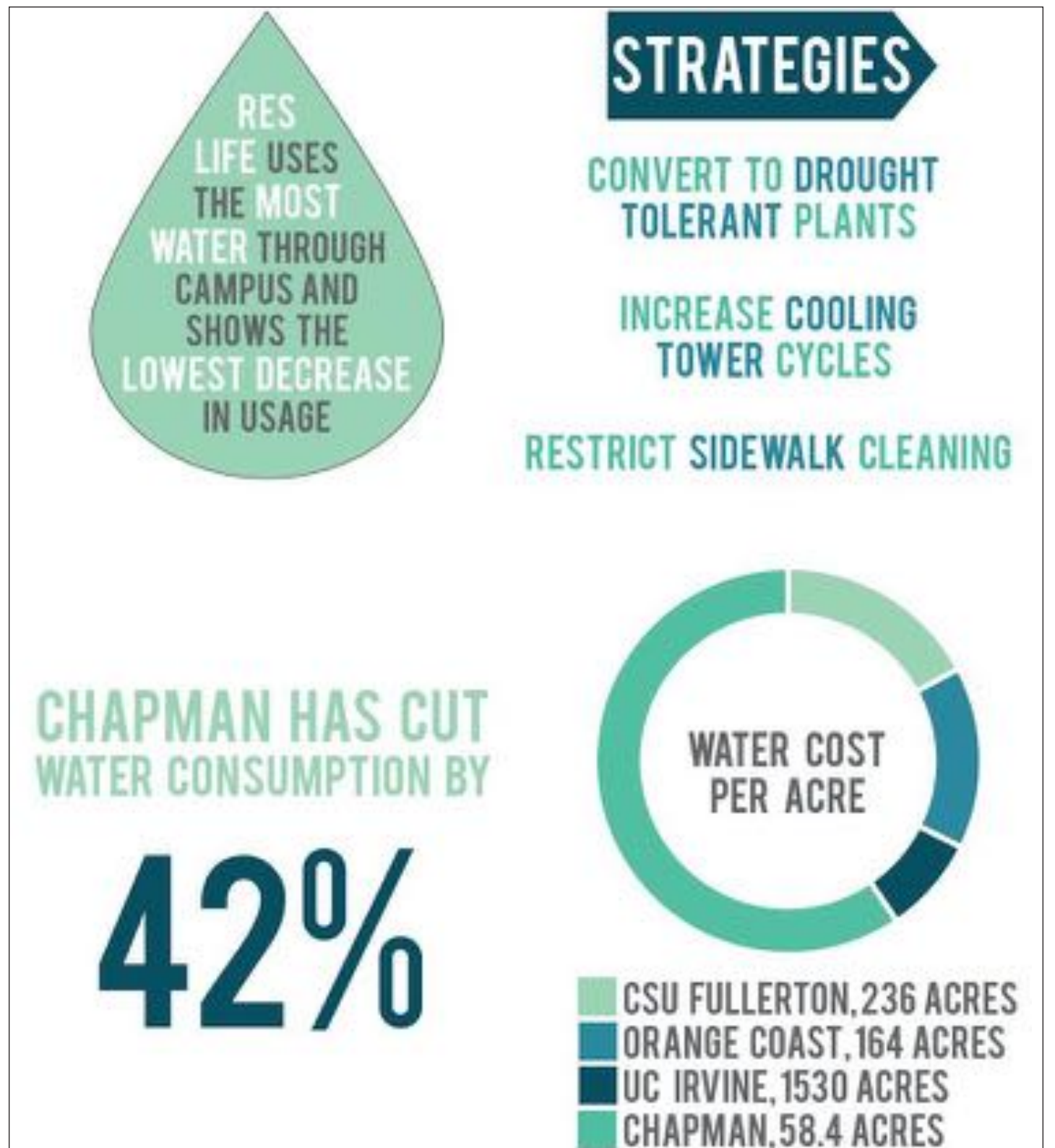
"Water consumption has drastically decreased in all areas of campus, except in the dorm buildings, the one area where it is difficult to control and we depend on the residents to be mindful of how they use water," Crigger wrote.

California's drought still at high, certain rules have been implemented such as prohibiting water use during specific time intervals and the cleaning of hard surfaces.

"Power washing has never been normal practice," she wrote. "There are extreme cases when something has stained the concrete that we might use a power washer, but even then we try other methods first."

Chapman is also restricting irrigation to twice a week for less than 20 minutes each and increasing marketing about the drought.

While these methods have been put into action, the university is still proposing conservation projects including: reducing the number of times the fountains run, expanding water meters, removing turfs and creating water schedules.



Infographic by Ronnie Kaufman and Xavier Leong-Hussey

Student documentary drips with drought concern

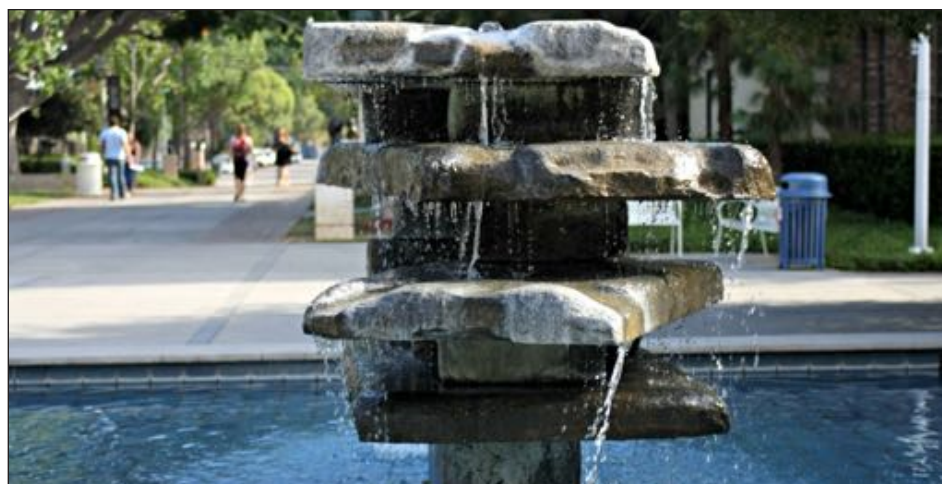
Claire Bendig | Staff Writer

Even while studying abroad in Florence last spring, senior creative producing major Sam Furie was keeping track of the drought that continues to devastate California's water levels. Furie knew that once he returned home, he would take action.

Furie paired up with his cousin Jacob Morrison, a student at University of Southern California, to create a documentary called "Rivers End" to spread awareness of water conservation. The film focuses on how California is suffering because of the drought and what society can do to help.

The drought has undeniably wreaked havoc in California. In April 2015, The Department of Water Resources released a National Aeronautics and Space Administration (NASA) report showing that land is sinking in the San Joaquin Valley. The farmers were desperate for water so in attempt to save their land, California began drilling for groundwater. The land is soaking twice as much drilled groundwater as natural rainfall and snowmelt. This artificial hydration is causing the land to cave in.

The documentary follows the San



NOELLE JOHNSON Staff Photographer

The Gentle Spring fountain located in Chapman's Escalette Plaza in front of Hashinger Science Center.

Joaquin River Delta and its current state of peril. The documentary delves into the mismanagement of scarce water sources and shows the destruction of pumping groundwater.

"This drought has drawn back the curtain and has exposed flaws of the water system," Furie said. He said that only a small fraction of water usage is from everyday tasks such as showering, washing clothes and watering the lawn, with the majority of the water

going toward agricultural use.

"Chapman has put a lot of effort into solving the drought problem. At this point, spreading awareness about the issue is important," said biology professor Milton Greenburg. Greenburg attended a conference where communication studies professor Jake Liang spoke about the different ways communication can be used to enlighten the public. By creating "Rivers End,"

a larger platform of people can be reached.

Furie said that he'd like his film to be widely viewed so people can become aware of the problem of misuse of water. Furie and his cousin are still in the process of finding a good source to release the film, but were originally considering film festivals.

Documentary professor Barry Blaustein said that addressing such a large-scale topic would be difficult.

"The creators should be prepared with an idea when filming, but be ready to make a sharp left or right if something intriguing occurs," Blaustein said.

Furie started by researching the drought and had a few interviews with farmers. As the filming progressed deeper problems arose.

"When it comes to water the nation is completely split apart and unorganized," Furie said.

Blaustein believes the documentary will grab people's attention, as long as the film reflects the creators' passion for helping the community.

"It is key to approach the problem with a full heart," Blaustein said.

Furie said that the project is anticipated to be finished by April 2016.

Global cuisines fill up Old Towne Orange

Miles Furuichi | Photo Editor

Since 1973, Orange's historic Plaza annually becomes the hustling center of a cultural and ethnically diverse smorgasbord of food for all of Orange County to enjoy. Although it lasts only three days, the Orange International Street Fair is an event featuring arts and crafts, 15 different regional foods and live music played by local bands. Also with the help of volunteers from Chapman University and throughout Orange County, local non-profit organizations make up the variety of food booths to raise money for their own programs.



ALLIE CAMP Staff Photographer

The Tustin High School Baseball organization sets up a food booth on Asian Street where they serve such dishes as barbecue skewers on rice, orange chicken and egg rolls.



MILES FURUICHI Photo Editor

Volunteers from Orange Lutheran High School grill bratwurst through the heat of the day on Germany Street.



MILES FURUICHI Photo Editor

Orange Coast Gakuen grills beef sticks at their tent on Ginza (Japan) Street.



MILES FURUICHI Photo Editor

Dutch fritters covered with powdered sugar are served on Dutch Street by the Holland soccer club.



ALLIE CAMP Staff Photographer

On Mexican Street, exotic flavors of ice cream, such as piña colada, are served to customers looking to relieve themselves from the heat.

Students branch off from famous family trees

Tryphena Wardlaw | Senior Writer

Not many people can say that they took their first steps on an iconic television set, but junior sociology major Juno Wheeler literally learned how to walk on the set of “Friends.”

Wheeler remembers a childhood of film and television sets, such as the set of “Friends,” because her mother is Maggie Wheeler, who’s best-known for her role as Janice on the sitcom.

For Wheeler and other students with a similar upbringing, seeking recognition for their connections is not their intention.

“It was just her job. I didn’t think anything of it for a really long time, especially as a kid. She was just my mom. What I love about it is that I get to watch her do what she loves to do on national television,” Wheeler said.

Wheeler believes that the worst part of having a famous relative is that people constantly ask if she wants to be an actor as well.

“My response is always, ‘Well your dad is a teacher, does that mean you want to teach?’ It doesn’t mean anything,” Wheeler said.

The Bridges family has also had its fair share of the limelight in Hollywood. Senior film studies major Ezekiel “Zeke” Bridges comes from a well-known family of actors. His father, Beau Bridges, is



Photo courtesy Ezekiel “Zeke” Bridges

Senior film studies major Ezekiel “Zeke” Bridges, left, and his father Beau Bridges, right.

recognized for both his acting and directing abilities. His uncle, Jeff Bridges, is also an award-winning actor, as well as a producer.

Bridges prefers to keep his family connections private because he’s interested in pursuing a career in the entertainment industry, but wants to be recognized for his personal abilities rather than those of his



Photo courtesy Juno Wheeler

Junior sociology major Juno Wheeler, left, and her mother Maggie Wheeler, right.

father and uncle.

“If anything, it makes (people) look at me under a microscope,” Bridges said in regards to the reactions of teachers and peers. “I don’t like teachers treating me differently.”

Bridges said the relationship with his father is just like that of any other father and son, with the

tough teenage years and all.

This past summer, the two of them worked on creating a screen adaptation of a book titled “Johnny’s Got His Gun.”

Chapman’s campus is also home to Ian Hyland, a junior television production major. His sister, Sarah Hyland, is most well-known for her role as Haley Dunphy on “Modern Family.”

Hyland is currently studying abroad and wrote in an email that having a famous relative is no different than having a relative who isn’t famous. However, he does encounter strangers who think it’s acceptable to discuss his sister’s personal life with him.

“My sister and I have always walked on different paths; everyone in our industry does. Being successful in a creative field does not have any set course to take. So I wouldn’t say I am following in her footsteps, we’re just walking through the same wood,” Hyland wrote.

Like any siblings, the Hylands have their differences, but he loves that his sister is doing what she loves and is recognized for her talent.

“There are some people who are rude or prying, but wasting any energy hating it or finding it annoying is pointless. I just ignore them and continue on with my life,” Hyland wrote.

Vemma shut down, accused of pyramid scheme

Olivia Siegel | Staff Writer

The Federal Trade Commission has temporarily shut down Vemma Nutrition due to accusations of falsely advertising on mass media by using images of prosperous young adults with yachts, luxury cars and jets. Some posts claim affiliates can earn as much as \$50,000 per week—enough money to by-pass college and student loan debt.

Vemma Nutrition, an Arizona-based company that specializes in selling energy drinks and nutrition supplements, was halted Aug. 26 because of suspicions that the multilevel marketing firm is a pyramid scheme that specifically targets college students.

“Rather than focusing on selling products, Vemma uses false promises of high income potential to convince consumers to pay money to join their organization,” said Jessica Rich, Director of the Federal Trade Commission’s Bureau of Consumer Protection in their press release. “We are also alleging that Vemma is an illegal pyramid scheme.”

A pyramid scheme functions when those in higher positions in a company recruit people for positions below them. Vemma uses their affiliates to gather a larger consumer market for the company, saving money on advertising and ensuring that the company makes a profit.

Benson Boreyko, CEO of Vemma Nutrition, started the business with the aim to create a health and wellness company that he felt was able to help people live the life they deserve, according to the official Vemma website.

Over the last two years, the company has completely remodeled their brand to cater to the younger generation by shifting their focus from nutrition products to energy drinks.

New affiliates are urged to invest in a \$500-600 “Affiliate Pack” and



RONNIE KAUFMAN Art Director

must buy \$150 in Vemma products per month to remain eligible for bonuses and enroll others to do the same. According to the Federal Trade Commission’s press release, most participants make no money and many lose money.

Eventually those affiliates at the bottom are the ones who are holding the pyramid afloat, bringing in money for those above them with little to no profit of their own. In a study by Al Jazeera America, it was found that Boreyko made roughly \$12 million in 2013, which is 7,500 times more than three-quarters of Vemma affiliates.

Once Vemma began aiming their products at younger generations, many college-age adults began to

take interest in the company. Senior economics major Michael Payne got involved with Vemma his freshman year after being introduced to the company by Brock Morton, a former Chapman student who had been successful in the company along with his entire family.

Like most college students who invested in the company, Payne was intrigued by the prospect of making cash fast and being involved in a successful business at only 18 years-old.

“They developed the energy drink as a concept model...it was in this unappealing can, and there wasn’t much marketing value for it,” Payne said. “Once they got into the younger demographic they thought, ‘OK, we

have to spoof this up a little bit,’ and they completely redesigned the can.”

Even so, Payne and other associates, such as senior business major Samara Gilman-Valenzuela, who no longer works for Vemma, defend the company.

“I didn’t even leave necessarily thinking it was a pyramid scheme. I left because it was a lot harder than they made it out to be and it was actually cutting into my study time,” Gilman-Valenzuela said.

Payne said the accusations against Vemma are because they started targeting the younger generation about three years ago.

“I think its important to know the original marketing scheme wasn’t meant to target the younger kids, it was meant for older people, and they found a little way to get into the younger demographic,” Payne said.

Business professor Patrick Flaherty said he thinks the company was looking directly at the millennials.

“It’ll make them think, ‘Instead of going to the gym five days a week, I can take this stuff and make money,’” Flaherty said.

The Federal Trade Commission lawsuit against Vemma has the potential to incarcerate several of the company’s employees. However, Payne doesn’t think there’s sufficient evidence to fully prohibit the company from selling their products again.

“I think this is less of a legal battle and more of a moral battle. For someone our age, the idea of being financially independent is unbelievably enticing. The company gave the opportunity for someone of such a young age to be in control over that,” Payne said.

Vemma’s next court date is scheduled for Sept. 15, where it will be decided whether or not the company affiliates can continue to sell their products.



MILES FURUICHI Photo Editor

A chicken bowl from Qdoba Mexican Grill costs \$9.18 plus tax.



Smiley Miley Inc.

"Miley Cyrus and Her Dead Petz" was released for free on SoundCloud Aug. 30.

'Q' the tears: Qdoba is questionable

Megan Abba | Editor-in-Chief

As you've probably noticed, World of Wings is gone—yay!

But hold off on that excitement: Qdoba Mexican Grill is painfully average and just as overpriced as World of Wings, but hey, at least you can get something decently nutritious.

If you've never been to a Qdoba, it's similar to Chipotle, only not as good.

And if you're a Qdoba enthusiast, beware. The Chapman location has simplified the menu drastically, serving only burritos and burrito bowls, Mexican gumbo and nachos, along with sides such as chips and guacamole.

Typically, you'd get the option of cilantro-lime or brown rice and black or pinto beans. That's not the case at Chapman. You want to be healthier and eat brown rice? Well sorry, you can't. Only white rice and black beans here.

The Chapman location also offers fewer meat options. You can choose between chicken and steak, with pulled pork, shredded beef and seasoned ground beef being cut from the menu.

I tried the chicken burrito bowl. It was fine, but left me looking for the few pieces of chicken in it. The queso, black bean broth and sour cream overpowered the bowl, making it taste like chunky chilled

soup. I had to run my fork through the bowl searching for drowned pieces of chicken. (Honestly, it was so soupy that I would suggest using a spoon).

I would recommend ordering double meat, but at \$9.18 for a single serving, that option is a bit out of my price range. The important thing to note is that guacamole is included with each entree, but then again, it's basically included in the price.

If you're looking for some extra texture, the fajita veggies are a must. Once you run out of your sad pieces of meat, they'll be there for you, providing a much-needed crunch.

And if you don't mind the soupy texture, go for the Queso Diablo. For spicy food lovers like myself, it's a great way to get a kick that seeps through the dish and packs a punch with every bite.

I should cut Qdoba some slack. Despite only opening a couple weeks ago, the employees know the menu well and move the line along quickly. However, the food is a sad attempt by the university to respond to student complaints about food options. And to make matters worse, Qdoba didn't sit well with me either times I tried it.



Cyrus gets 'Fweaky' in free album

Ashley Probst | Features Editor

I know that I may have an unpopular opinion, but I'm going to be completely honest—I love Miley Cyrus now, especially compared to her Hannah Montana days. Ever since she released "Miley Cyrus and Her Dead Petz" for free on SoundCloud Aug. 30, it has been playing on a loop in my house. My roommate and I have been continuously belting out the lyrics that perfectly reflect Cyrus's unique style and eccentric personality.

When I discovered that Cyrus released her music for free, it immediately boosted my respect for her as an artist. Although some people may see it as a bit pretentious, I think the fact that she's giving her music away for free shows how genuine of a musician she has become. She doesn't need or even want the money. She simply wants her fans to revel in her art.

The album is filled with a beautifully chaotic mixture of songs, influenced by the rock, pop and alternative genres with a psychedelic twist. Crazy and creative song titles make up the track list including "Slab of Butter (Scorpion)," "Miley Tibetan Bowlzzz" and "Fweaky."

My favorite song is the first song on the album, "Dooo It!" in which

she sings about smoking pot, understanding the universe and spreading peace through a care-free lifestyle (although she uses language that's a tad more vulgar). This song is upbeat and catchy with bits of pop and trap, which could be described as a cousin of dubstep.

"Something About Space Dude" is a close second for my favorite track. It has a more calming effect that makes you want to chill out and wonder how high Cyrus must have been to think of writing a love song dedicated to space.

My only complaint about the album is that the songs for her dead pets, "The Floyd Song (Sunrise)" and "Pablo the Blowfish," are both quite depressing, which makes them difficult to listen to all the way through. But having the opportunity to hear the raw emotion in her voice as she was recording those songs makes it all worth it. Who else could love a fish as much as Cyrus loved Pablo?

No matter what anyone says, I will always love Cyrus and everything that she stands for, which is exactly that: staying true to yourself regardless of other people's opinions.



This week at Chapman

Students pose during Yoga on the Lawn Sept. 1

MILES FURUICHI Photo Editor

Tuesday
8

Rebecca Sherburn with Louise Thomas recital

Salmon Recital Hall
7:30 - 9:30 p.m.

Wednesday
9

"Rocky Horror Picture Show" auditions

Beckman Hall 108
4:15 - 7:30 p.m.

Thursday
10

Improv Inc. show

Argyros Forum 208
10 p.m. - midnight

Friday
11

"This is Orsen Wells" screening and panel

Folino Theater
7 p.m.

Saturday
12

UPB Goes to Disneyland

Disneyland
9:30 a.m. - 11 p.m.

An ode to Albertacos



Doug Close
Opinions Editor

To talk about Albertacos is to talk about a strange type of beauty. There's a corny but valid phrase that goes something like "it's not about the destination, it's all about the journey" that is often associated

with road trips or outdoor adventures; I associate it with Albertacos.

Let's be frank. No one goes to Albertacos with fine dining or actual nutrition in mind. When people mistakenly do, the results are hilarious, to say the least. My personal favorite Albertacos Yelp review is a submission that simply reads "the carne asada fries were abysmal."

In fact, I think it's fair to say very few people intentionally set off to go to Albertacos. It's more like one moment you were with friends in your buddy's garage, and now you're ordering three beef tacos at 2:47 in the morning.

Therein lies the complex beauty of Albertacos.

I've heard plenty of new kids on campus asking what the big deal is. The answer, really, is that everyone talks about the place because Chapman nightlife and Albertacos are synonymous; like peanut butter and jelly, the 1990s and grunge or dogs and happiness.

"Like six out of every ten customers," an Albertacos employee responded when I asked him how often he encounters Chapman kids on the average Thursday, Friday or Saturday night.

That very unofficial statistic still speaks to the role Albertacos plays in the neighborhood. It's a reliable haven of cheap Mexican food that offers a judgment-free zone for Chapman students to unwind in the wee hours of the night.

One can imagine the outcry that ensued after Albertacos' Twitter and Facebook pages claimed in August that the beloved late-night spot would be closing its doors in a week's time. So many Chapman students started asking about the alleged closure that Albertacos had to put signs up on its drive-thru window and doors clarifying that it was not closing and that the pages claiming so were not official accounts.

The mere thought of an Albertacos-less Orange was simply too much to fathom. It's much more than a Mexican restaurant; it's a gathering place. Albertacos is to Chapman students what Central Perk is to the cast of "Friends." It's the place people meet up to swap stories, eat food they don't need and end up leaving with more stories to tell later (if they can be remembered).

This is the intricate beauty of Albertacos.

It's not an excellent restaurant. It's not even the best Mexican food available in Orange. But the way that Chapman students flood its doors and drive-thru every night is why Albertacos has a special place in our hearts. It is, to paraphrase, that one John Legend song I actually can't stand "perfect in its imperfections." It is a place of community and laughter, and may a false closing scare never come again.

Long live Albertacos.



Illustrated by Sophia Nielson

Let's talk

The Panther Editorial Board

Welcome to the first full fall 2015 issue of The Panther. Our editors and staff are proud to produce this paper each week, and we hope to keep improving with each issue.

As student journalists, it is our mission to provide this campus and community with the coverage and reporting they deserve. In doing so, we will make mistakes; we are human and thus imperfect.

This semester, our newsroom is filled with, for the most part, a new editorial board made up of students with a genuine drive to push our news coverage to the next level. Each person involved in this newspaper has a unique story, and we hope that we, in turn, can work to tell yours. We are not a "Chapman public relations" department or "the man," as some students have been incorrectly told. We are students, just like you: growing, evolving and learning more each day through lessons both positive and negative, through triumphs and failures.

In terms of how we would like to expand our coverage of this campus specifically, our goal is to report on far more groups and clubs on campus than we have in semesters past. In order to accomplish this, we want to create new relationships, continue old ones and work to mend any damaged ones in order to broaden our scope of reporting. This will take work, but we are committed to building relationships and telling as many of your stories as possible.

We will not give up on this goal. There will always be critics, but no slew of negative comments, personal attacks or hashtag

campaigns will slow us down; we care about this community and the people in it too much to do so.

We want our approach to be as personal and authentic as possible. This becomes difficult when people refuse to talk to us in person or over the phone, as much of the natural flow of conversation is lost over email or other means of digital communication. Face-to-face conversation is vital to accurate reporting and allows us to do our jobs as best we can. Though we are usually the ones doing the reaching out, we want to create an environment where people feel comfortable coming to us with their stories. We are all ears.

We realize there is healing to do with some groups on campus, and we are willing to work through existing issues that may remain from semesters past. We would ask that people view us as an ally, as we are no different from any other college students on this campus, figuring ourselves and this thing called life out more and more each day. We understand that accomplishing all of this will take time and we are committed to learning from the mistakes we have made and the ones we will inevitably make.

We are reporters. We are real-life storytellers, and we want to make sure this community's stories are told. In order to do that, we want to let the Chapman community know that our door is always open, and we look forward to a semester of cooperation, collaboration and quality communication.

The Panther Newspaper

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Have a question, comment or idea? Contact us at thepantheronline@gmail.com

Prowling Panther

Compiled by Chris Hardwick,
Web Editor

“What is your favorite late night munchie food?”



Rosalind Norton,
junior public relations
and advertising major

“I eat veggie straws, like the chips made out of vegetables, because I’m gluten and dairy intolerant and those things are practically air.”



Jack Bauhs, freshman
news and documentary
major

“Probably Pringles, we have so many back in the dorm. It’s like an everlasting tower of chips.”



Riley Rose Remick-Smothers,
sophomore theatre major

“Pizza Flavor Blasted Goldfish because they’re delicious. It’s got powerful and delicious flavor, plus it’s easy to eat.”



Theodore Parks, junior
business major

“I’m going to have to choose hummus. It’s just irresistible and provocative.”

Wilderness Trek is worth saving



Carolyn Oliver,
junior dance and
mathematics major

When I tell people at Chapman about the Wilderness Trek, I usually receive some kind of question in response about what it is or how to sign up.

I am thrilled to brag about this pre-orientation program but am also saddened that hardly any one knows

that this even exists and that it may be cut entirely. Many other universities have similar programs that are wildly popular and well-known, so it seems strange that ours is not.

The Wilderness Trek program was inaugurated my freshman year as a way for new students to meet other incoming freshmen and explore some place new. Being incredibly eager to begin college as quickly as possible, I begged my parents

to let me go. Keep in mind, this program lets in a maximum of 30 people, with three different treks of 10 people each. Two of these trips were backpacking trips to Yosemite and Big Sur and one was a camping and kayaking trip to the High Sierras. Even though I’m a proud Coloradoan and love hiking, skiing and generally, everything about the outdoors, I had never camped outdoors in my life, much less backpacked. My parents were very nervous to let me go, understandably. It made the logistics of getting me out to Chapman and settled in my dorm more complicated and they were unsure that I would be able to handle that kind of a rigorous trip. Once they saw how much I wanted to go, however, we made it work.

That experience was everything I could have hoped for. I met a group of accomplished and intelligent people, learned about navigating college and matured as a human being. I saw the backcountry of Yosemite and learned how to backpack and leave no trace. That trip shaped my entire college experience.

Now, as a junior, I recently led a group of freshmen on their own trek. Giant Sequoia National Forest was an entirely new

adventure for all of us. I watched not only my group, but all three trek groups go from nervous, jittery high school graduates to confident, excited college freshmen.

To see them experience what changed my life two years ago couldn’t have made me any happier. Spending quality time in the wilderness with a group of people is something incredibly enriching and humbling that I strongly believe everyone should experience.

This program is vital to the development and education of many incoming freshmen. It now faces the potential to be cut entirely from Chapman’s pre-orientation programs. Since Chapman partners with UCLA to make this possible, there are many legal complications that arise in the process and there is a question as to if it is worth it. For me, the answer couldn’t be clearer. The Wilderness Treks are a launch pad to shaping the leaders of Chapman University. It puts us on the map by traveling to these locations and expands students’ breadth of interest in activities. This is a point of pride for me with Chapman. I can only hope it isn’t taken away.

How social media ruined one of my idols



Harrison Ribeiro,
junior sociology
major

You might know of Theophilus London, you might not. He’s a musician from Brooklyn who has recently appeared on some of Kanye West’s singles (namely “All Day”) and is starting to make a name for himself in the world of

high fashion. I had been a die-hard fan of Theophilus since my sophomore year of high school until this last summer, when he blocked me on Instagram.

Theophilus London played a big part in my adolescence. His music led me to my love of Marvin Gaye, to me feeling okay about being weird, to my style, to hip hop and beyond. I like how it’s hard to define Theophilus as a musician and as a person; his music borrows from a wide assortment of genres and he’ll dress like a cowboy one day and a modern rap star the next.

His influence has led me to buy his merchandise, concert tickets and a ludicrously priced Bomber jacket. I’ve met him twice, each time expressing to him how big of an impact his work has had on me. I’ve turned a number of friends on to his music. My friend and I got invited via Instagram to his album listening party, where my friend even managed to get his number. On top of all that, I almost helped facilitate a drug deal for him when he toured my home state of Washington.

It was clear my relationship with the artist transcended a regular listener-musician level. So it came as a big, disappointing surprise the day I realized Theophilus had blocked me on Instagram.

I realized he had done it after not seeing his photos on my feed for a while and also not being able to find him through the app’s search function. I Googled how to tell if someone has blocked you, tested it and was crushed to see he had, indeed, blocked me.

I caught big feelings, but more than that I was just perplexed.

What in the dickens could I have done to deserve this?

Honestly, I have no clue why he did this, or what I might have done to warrant a block. I rarely comment on anyone’s photos, let alone

a famous rapper’s photos. The couple times I met him couldn’t have made him take any real notice of me.

Since this first happened, I’ve moved past caring about why this happened, though the debacle has not been without consequence. It’s ruined his music for me; music I’ve listened to for six years, music I considered some of my favorite. And all for being blocked from the photos he posts to a dumb social media app.

It’s easy to see it as not “the real world,” or impersonal, or trivial (it’s just Instagram, dude), but in this day and age, how can that be true? Our online identities and real lives are tightly interwoven, almost a social necessity today. We put ourselves on display when we socially participate online, even if it’s a skewed, idealized image of ourselves. The illusion of connection to a public figure on social networking sites isn’t necessarily just an illusion anymore. So for everytime you might get invited to an exclusive concert over social media, the very artist whose concert you saw might also inexplicably block you on said social media.

If anyone wants a gaudy Theophilus London jacket let me know.

Dump the Trump



Sienna Kresge, junior
dance major

When Donald Trump announced he was running for president, I sincerely thought it was a joke. But as news outlets continued to inform the public of his substantial lead in the polls, I couldn’t even begin to feel more ashamed of simply being a

voting American citizen.

While Trump is running to represent the GOP, I don’t think political party affiliation is even a significant factor in why he shouldn’t be the face of our country. I think the fact that he’s actually just a terrible human being is enough to argue that he doesn’t deserve a seat in the Oval Office. Seeing as he’s currently leading in the polls for Republican candidacy, and Trump likewise loves to make a spectacle, you won’t have to dig

through the dark recesses of the deep web in order to find the evidence supporting my sentiment – just turn on the news.

If the fact that it is common for some Trump supporters squawk out “white power!” at his rallies doesn’t tell you enough about the type of crowd his policies appeal to, then maybe the fact that a former Ku Klux Klan leader publicly endorses Trump might give you a better hint. His solution for border control is to make Mexico build a giant wall along the border. He unapologetically refers to Americans born to people living in the country illegally as “anchor babies.” In the world of Trump logic, illegal Mexican immigrants are “drug dealers” and “rapists,” plain and simple. In reality, he’s just a flaming racist.

In addition, Trump has been known to make obscene and misogynistic remarks about women in the past (i.e., “fat pigs,” “dogs,” “slobs,” “disgusting animals”). When, in a recent Fox News debate, host Megyn Kelly grilled him about his publicly sexist attitude towards women, he later trivialized her relevant questions by saying that she had “blood coming

out of her wherever.” His superiority complex doesn’t end at his public profile. Before dropping the matter in a divorce settlement, his first wife claimed he made her feel violated during sex. But any creep who says they would date their daughter if she weren’t their daughter is probably a trustworthy, qualified presidential candidate, right?

In response to hearing that a female contestant prostrated and begged not to be fired on his reality show “The Apprentice,” Trump told her that “it must be a pretty picture... dropping to your knees.” What I think would be even prettier would be Trump dropping to his knees, groveling at the feet of all the immigrants, women and countless other minorities he has consistently degraded and subjugated.

Whether it’s for show or not, I don’t think it takes much to see that Donald Trump is not only a power-hungry, minority-hating old white dude, but also genuinely someone who doesn’t care about taking care of people other than himself and his monopolies. I’d rather my vote go toward a wet sock simply for the fact that it isn’t Donald Trump.

Reducing textbook prices: we instructors should do our part



Wesley Oliphant,
Chapman economics
professor

A new academic year has just begun, and with it, many worries for college students—one being textbook prices. Several weeks before school starts, I, as a college instructor have received many emails asking whether the textbook is

necessary and whether previous editions can be purchased instead. I am not the only professor in this situation because such questions are for good reason.

Print textbook prices are very high as they have been growing for some time. A college student on average spends between \$600 and \$1,200 a year. From January 1977

to June 2015, the price of textbooks has increased by 1,041 percent according to the Bureau of Labor Statistics—exceeding the increase in prices for health services. What explains these prices and trends and what can be done?

There are several reasons. One major reason is the textbook market is dominated by a few publishers who have monopolies over individual textbooks. But another factor involves those who choose the books. Who does that?

It is college instructors like me. When choosing textbooks, we are not required to pay for them. So, we are incentivized to emphasize only the benefits of a textbook, but not the costs. Does this emphasis help students?

Because of this emphasis, there is a major push on new editions that emerge every few years. Sometimes services are added like online tutorials, but usually the difference is negligible. For example, the only major change from one edition to the next for a highly popular introductory economics textbook is a few new

applications and changes in the cover and pictures.

Textbook companies encourage this emphasis because according to Public Interest Research Groups the price increases by 12 percent for each subsequent edition. Still, even if a publisher provided less frequent editions, instructors would buy from another publisher because, however small the increased benefit is for a new edition, it is not measured against the increased cost (price).

Consequently, according to a Wall Street Journal article, 65 percent of students at some point now do not buy a textbook because of the price. In my years teaching, I have noticed students' grades suffering (to the point of failure) because they did not buy the textbook.

Some may argue these prices are unimportant. Although textbooks are expensive, they are only a fraction of tuition. However, even after accounting for selling the book back, textbook prices are not cheap. If textbook prices can be reduced (especially when student debt has

tripled since 2005 to \$1.2 trillion), why not reduce them?

Another argument for inaction is there are many substitutes students are increasingly using. However, these substitutes are far from perfect. For example, if you choose an e-book, it is hard to take notes and easier to get distracted with social media—explaining why among full-time undergrads e-textbooks only make up 8 percent of all textbooks bought.

While steps can be taken by publishers, students, universities and Congress, the responsibility for lowering book prices also falls to instructors. We should (or be made to) balance the benefit of textbooks with the costs when choosing them, so we should stick with previous editions or choose textbooks that if available provide lower prices. If so, we can help relieve one worry of students when starting their term and as a bonus receive fewer pre-term emails from them.

Letter to the editor: Response to expansion editorial



Sandy Quinn,
president of the Old
Towne Preservation
Association

I read the Aug. 26 Panther news story and the opinion piece published Aug. 30 regarding the Chapman Specific Plan Amendment for expansion, and I am grateful to the editors for calling student attention to these important issues before the city, the university and residents of the Old Towne

Historic District.

The news story was well done and a fair report on what occurred when the Old Towne Preservation Association and Chapman President Jim Doti and Chancellor Daniele Struppa had a meeting. Chapman is blessed to have these outstanding, visionary

and nationally respected academic leaders.

President Doti's legacy will always be his extraordinary success at building a small college into a major university with national ranking and respect.

The editorial properly pointed out that the expansion requires corresponding additions in student housing, and OTPA certainly agrees. In fact, the temporary suspension of expansion does not include plans for new housing. Both Chapman and OTPA agree that while other issues are discussed and resolved, let's go ahead with more housing. Even if enrollment remains the same, more beds are needed.

Here's the core problem: Chapman University is in the middle of the largest residential historic district in the state of California. It's on the National Register of Historic Sites. There are 1,400 homes in the district built before 1940, many in the late 1800s, and there are few neighborhoods in America with the charm, history and quality of architecture and life that Old Towne offers. It's one of the reasons that Chapman is so

unique, and probably key in every student's choice of the university.

But Chapman University only has so much land in Old Towne Orange and future growth is therefore limited. Even now, without any expansion, the school and city need to address housing, parking, infrastructure, public safety, traffic, support services and other issues. To ignore these needs is to deteriorate the fabric and integrity of our neighborhood. Your editorial seemed to suggest that student spending in Plaza restaurants justifies the expansion.

I appeal to you and the student body to understand the issue. The university was asking the community and the city for approval of the Chapman University Specific Plan Amendment, which included all the expansion plans. Homeowners and community organizations were getting ready for all-out, organized opposition. Many felt the city council would not vote approval, even if the expansion passed a tough environmental impact review.

Residents were picking sides, getting angry,

attending City Council meetings for weeks in vocal opposition. "No on Chapman expansion" yard signs were going up around the neighborhood.

The Old Towne Preservation Association is a 30-year-old organization formed to preserve and protect the uniqueness of our neighborhood. We felt it was time to sit down with Chapman leaders and come up with a positive plan before the situation got out of hand. President Doti and Chancellor Struppa agreed, and decided to hold off on the expansion plan while the school, working with a blue ribbon community advisory committee, worked together and developed an acceptable plan satisfying various issues.

I hope The Panther will be helpful in building a partnership between the university and the neighborhood. As President Doti put it so well last week, "in the end, we are all in it together."

For more on expansion, go to page 4.

Want to write for

The Panther?

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Does the NFL preseason matter?



Rachel Gossen
Sports Editor

It's the question every football fan, coach and player asks each year: Does preseason football matter?

The simple answer is no. Preseason NFL games don't count toward

the team's record, but rather act as exposition games to hype up the regular season. For the first time in seven months, fans get a chance to see their teams take the field, as well as watch rookies try to gain spots on the rosters.

If your team does poorly, does that mean it's doomed for the season? No. If it has a perfect preseason record, will it win the Super Bowl? No. Last year's Super Bowl champions, the New England Patriots, went 2-2 in the preseason, but 12-4 in the regular season.

For fear of injuring the team's stars, most preseason games are played by backups. It's also a time for coaches to test out new plays and ultimately construct a game plan for the season. This can make the games look disorganized and sloppy to fans who are used to seeing professional, high-caliber athletes execute plays, while also making it hard to assess the actual potential of the team.

While sports analysts will argue that the true point of preseason football is to get teams to shake off the rust and get into the swing of things again, it's nearly impossible to get any real results in such a short time. If NFL teams lengthened their training camps, pointless preseason football could be eliminated completely.

Green Bay Packers quarterback Aaron Rodgers recently made it clear in an interview that he doesn't believe the preseason should exist, stating that fans are unfairly paying almost full price tickets for a watered-down game.

"How much of a real game are you really simulating? I'd say a lot less than people think," Rodgers stated.

However, these exhibition games will likely continue, as they have become another large source of income for NFL owners and broadcast networks. We've become a captive audience, deprived of football for months on end, and will eat up any game, preseason or regular, we can set our eyes on.



Junior midfielder Hayley Thorfinnson steals the ball during Saturday's home game against Bethesda University. Photos by Caitie Guttry Staff Photographer

Women's soccer falls in home opener

Neegen Amirich | Staff Writer

The Chapman women's soccer team was defeated 3-1 in its season home opener game against the Hope International Royals.

"It was a very technical game," said Chapman's junior midfielder Hayley Thorfinnson. "We couldn't find each other passing-wise. We forced a lot of stuff and never connected as a team."

In the first half of the 21st minute, the Royal's senior midfielder Xochitl Sandoval dribbled through and scored the first unassisted goal of the game.

In the 26th minute, Chapman's junior midfielder Julia Diaz scored an unassisted goal, tying the game 1-1.

"Every single year it is a new team, so every year we go through the same things: new steps, players and ways," Thorfinnson said. "We need to learn to read each other and learn more about each other, so that we can play effectively as a team."

Sandoval scored her second goal in the first half, leading Hope International toward victory.

Thorfinnson viewed this first game as practice for the conference — the games that count.

"We need to just keep everything simple and play soccer as the most simple form," she said. "Our team should go out there and play what we know and if we can do that we can ultimately win all our games."

Senior defender Taylor Ellis reflected on how the Panthers could improve in the future.

"As a team we need to work on settling the ball and really connecting with one another," Ellis said. "We need to stay calm under pressure and if we do that we will move toward the right direction."

After being defeated on Thursday,



Junior forward Kourtney Kingsmore attempts to keep the ball during Saturday's game.

Chapman University's women's soccer struck back and defeated the Bethesda University Flames 9-0 on Saturday.

"We communicated effectively tonight with consistent positive energy," said Chapman's sophomore defender Emily Watts. "We made a really good comeback, which will definitely bring our energy up more."

Thorfinnson scored the first goal of the game, assisted by senior middle Celina Solomon. One minute and 19 seconds later, junior forward Kourtney Kingsmore scored an assisted goal by Thorfinnson.

Later in the 25th minute, sophomore defender Taryn Tanaka scored an unassisted goal. Two minutes later, sophomore forward Sara Wagner scored a goal assisted by freshman middle Emily Holbrook.

"We connected well tonight, we put the ball on the ground and maintained possession," said Chapman head coach Courtney Calderon.

Chapman's freshman middle Lindsay Erl scored a goal assisted by Holbrook in the 36th second of the first half, while senior middle Jamie Rosenberg scored the last unassisted goal of the first half of the game making the score 6-0.

The Panthers started the second half strong with an unassisted goal by Lara Jacobson. The goals continued for Chapman as Holbrook scored an unassisted goal in the 77th second and Kingsmore shot the last goal, destroying the Flames.

Although the Panthers lost their opener, they see a bright future for their team and are excited for the season.

"This year we have a lot of the right personnel to be able to make our goal of winning the SCIAC (Southern California Intercollegiate Athletic Conference)," Ellis said. "The freshmen coming in have brought a good element to the team with their work ethic on and off the field."

SCOREBOARD

Men's Soccer

St. Katherine 0 **Chapman 8**
UC Santa Cruz 0 **Chapman 0**

Women's Soccer

Hope International 3 Chapman 1
Bethesda 0 **Chapman 9**

Volleyball

Antelope Valley 0 **Chapman 3**
Embry-Riddle 1 **Chapman 3**

Water Polo

Fresno Pacific 9 **Chapman 10**
Concordia 11 **Chapman 13**

Water polo wins big at Whittier tournament

Rachel Gossen | Sports Editor

Chapman men's water polo won its first two games of the season at the Whittier tournament on Saturday.

The team is coming off its best season in school history, as well as a third-place finish in the Southern California Intercollegiate Athletic Conference (SCIAC).

"We are a young team, but we are talented," said senior goalie Stephen Neil. "Every player stepped up when they needed to and we earned two wins."

Chapman's first goal of the day came two minutes into the game against Fresno Pacific University, thanks to sophomore 2-meter defender Jeff O'Brien. By the end of the first quarter, the Panthers had taken the lead.

The Sunbirds tried to catch up but were unable to stop Chapman's momentum. At the end of the game, the teams were tied 9-9, until freshman 2-meter defender Brady Hoskins scored, giving the Panthers



Panther Archives

the win of 10-9.

"Everyone was a little uneasy because we've only been practicing for two weeks, but we put it together well and played as a team," said sophomore utility Christopher Garau.

Chapman continued the energy

going into the second game of the day. Senior utility Willis Allen scored the first goal against Concordia University, followed by a goal scored by Garau, but Concordia responded quickly, overtaking the Panthers 3-2 by the end of the first period.

The Panthers gained traction in the second period and took the lead with a goal by O'Brien. Six more goals throughout the third and fourth periods kept Chapman on the path to victory. The Eagles grabbed a few goals as well, but never caught up to the Panthers.

Concordia tried to take the lead with a goal in the last 57 seconds of the game, but Chapman responded with a final goal scored by O'Brien with 37 seconds left on the clock, giving the Panthers the win 13-11.

With such a strong start to the season, the Panthers are glad they could prove themselves and are hopeful for the rest of the season.

"It was a grind, but it shows the fight we have," Neil said. "Now we just need to work on being on the same page and get used to playing together."

Chapman faces University of Southern California and the University of Redlands on the road next Saturday at 11:40 a.m. and 3:00 p.m.

Women's volleyball sweeps Pioneers and Eagles

Jacob Hutchinson | Staff Writer

The Chapman volleyball team kicked its season off with two wins on Tuesday and Saturday. With a new season comes new expectations, new personnel and a blank slate; all of which the women took advantage of in the season opener.

After an admittedly disappointing season last year, the team looked determined to get off to a positive start when facing the visiting Antelope Valley Pioneers on Tuesday.

While the match was certainly tight at points, most notably in the second set, the Panthers looked to be in control from the outset. The team never trailed by more than a point, a deficit they quickly erased in the second set.

The Panthers set the tone early on, taking the first set 25-16. They controlled the tempo of the game, with freshman setter Kaitlyn Raymundo consistently providing high quality service to her teammates, as well as making some impressive digs throughout the course of the match.

Despite a minor sense of nervousness, sophomore outside hitter Cheri Raymundo clarified that the team was full of confidence.

"I felt like we were confident in our play and ready for whatever the other team threw at us," she said.

That confidence was evident with Kaitlyn Raymundo frequently finding success through the channel of senior outside hitter Michele Hammer. Hammer had a spectacular game, racking up 13 kills, and was responsible for 16 of Chapman's points.

The toughest test the Panthers faced throughout the game came in the second set. The Pioneers managed to battle back from a 7-12 deficit to take a 20-19 lead, but the Panthers quickly reversed the tide back in their favor, closing out the set with a 6-2 run.

Ending the second set strong, the Panthers carried that momentum on to the third set. After being down by a point earlier, the Panthers proceeded to control the remainder

of the match, finishing out the third set with a score of 25-19, and cruising to a relatively easy three-set sweep.

On Saturday, the team built upon the success of its first match, defeating Embry-Riddle University.

After a difficult first set, where the Panthers committed a combined 10 service or attacking errors, every set following showed a decline in errors.

In the second set, the women more than tripled their hitting percentage, improving from a poor 0.111 conversion rate in the first set to a 0.351 rate in the second set. Once the women got back on track, they never strayed, taking the second set 25-17, after losing 20-25 in the first.

The biggest factor in Chapman's dramatic turnaround was the lack of errors following the first set. Sophomore middle blocker Ali Robinson was a catalyst for the Panthers, as she knocked down 13 out of her 24 attempts. Her 0.417 hitting percentage helped propel the team to a consistent performance, cutting down on the errors of the first set.

The 10 combined errors in the first set were trimmed to seven, six and four combined errors in the following sets, respectively. This efficiency enabled the Panthers to go on the offensive, taking the third and fourth sets 25-13 and 25-20, respectively.

Cheri Raymundo was impressed by her teammates' confident showing, but was not surprised.

"I think our coaching staff did an amazing job preparing us for the season by keeping us in shape, teaching us where to be, and helping us come together as a team," she said.

The results of that preparation were evident, and the women look to continue their success throughout the season.

"Our goal is to make top two in the conference finals, which I can see us accomplishing since we have an awesome group of girls this year," Raymundo said.

Chapman heads up to Colorado on Friday to face Bluffton University and Colorado College.



MILES FURUICHI Photo Editor

Junior Casey Brown spikes the ball in Saturday's game against Embry-Riddle.



Junior midfielder Cole Peters heads towards the goal in Saturday night's game against UC Santa Cruz.

MILES FURUICHI Photo Editor

Men's soccer opens season with win and draw

Daniel Starkand | Senior Writer

The Chapman men's soccer team began their regular season this past week with a win and a draw at Wilson Field.

They hosted St. Katherine College Wednesday night and cruised to an easy 8-0 victory. They then hosted rival University of California, Santa Cruz Friday night and played to a 0-0 draw.

The Panthers are coming off a successful season in which they went 10-7-2 (10-4-2 in conference) and finished third in the Southern California Intercollegiate Athletic Conference (SCIAC).

Senior goalkeeper Nick Berardi registered his ninth and 10th career shutouts in goal. After the strong week, he said that the whole team felt pretty confident.

"We were possessing the ball

real well and the defense did an outstanding job. I really didn't have to do any work at all, which means we're on top of our game," he said, referring to Wednesday's game in particular.

This year's team returns many of its players from last season including top two goal scorers junior Marco Saglimbeni and senior Boston Kimmel, both midfielders.

Saglimbeni, who scored 11 goals last season, started off this season strong, scoring two goals Wednesday night. Kimmel, who scored seven last season and assisted on five more, scored one and assisted on one in the victory.

Perhaps the most eye-opening statistic was that Chapman had 33 total shots (17 shots on goal), while St. Katherine had none. Sophomore midfielder Lorenzo Belassen stressed the importance of not playing down to their opponent's level in a game

like Wednesday's.

"When you step onto the pitch it doesn't matter what team you're playing, you try to play the best you can," he said. "Many times when you have a lead in a game you tend to sit back and play relaxed, which is natural. But it can also lead to mistakes, so we had to keep our communication and play two-touch football in order to make sure that we keep our level of play high."

Sophomore forward Grant Fremmerlid matched Saglimbeni with two goals on the night, while sophomore defender Kannon Kuhn, junior midfielder Cole Peters and sophomore forward Niko Arellanes all added goals.

Friday night's game went into double overtime with neither team being able to find the back of the net. Chapman outshot Santa Cruz 19 (11 on goal) to 8 (four on goal).

Chapman's best opportunity to

score came in the 28th minute when Saglimbeni had a header that almost found the net, but Santa Cruz's junior goalkeeper Connor Anderson made a diving save.

The Panthers then played the entire second half and overtime with a man-up advantage, but they were not able to capitalize.

SCIAC play begins Monday, Sept. 7 when Chapman travels to California Lutheran University for a 7 p.m. game. The two teams split their two games last season with both road teams winning 2-1. Chapman fared much better than Cal Lu though, as the Kingsmen finished 5-10-4 (4-9-3 in conference) on the season.

"I think we have the quality to finish up there with the very best in our league this season," Belassen said. "We have a deep young team with great chemistry, so we should surprise some people."

UPCOMING GAMES

Men's Soccer

9/7 at California Lutheran 7:00 p.m.

9/9 at California Tech 7:00 p.m.

9/11 at Cardinal Stritch 4:00 p.m.

Women's Soccer

9/11 vs. Whitworth at Santa Cruz 10:00 a.m.

Football

9/12 at Lindwood 12:30 p.m.

Volleyball

9/11 vs. Bluffton at Colorado College 10:00 a.m.

9/11 at Colorado College 2:00 p.m.

Men's Water Polo

9/12 vs. USC at Claremont 11:40 a.m.